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## Angela Jones

### John D. Loudermilk

Intro: [Bass walkup]

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[G7] I'll meet you [C] at your locker [G7] when school is dis[C]missed

[67] I'll carry your [C] books home, if you

[D] just give me [G7] one little ...

Chorus: [C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[67] You know I [C] love you darling, [G7] more than I do [C] life

[G7] Some day we'll [C] get a preacher

[D] and let him [G7] make us man and ...

#### Chorus

[67] Each night I [C] pray to Heaven, [67] way up a[C]bove

[67] That you won't [C] ever forget me

[D] and give some[G7]body else your ...

#### Chorus

[G7] I love your [C] kind of loving, [G7] it's always been [C] true

[G7] I love the [C] way you whisper

[D] I'll always [G7] be in love with ...

Outro: [C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones (Angela Jones)

[C] Doot'n doo doo ... [F] doot'n doo doo dee doo

[C] Angela Jones [F] $\downarrow$ [G] $\downarrow$ [C] $\downarrow$ 

















## California Dreamin'

John Phillips & Mamas and the Papas



Am

Esus4

G

```
→ = start the words in green

Intro: Guitar
[Am/// ////][Esus4]
All the leaves are [Am] ◆ brown (all the [G] leaves are [F] brown)
And the [G] sky is [Esus4] grey (and the sky is [E7] grey-dey)
I've been for a [C] ◆ walk (I've been [E7] for a [Am] walk)
On a [F] winter's [Esus4] day (on a winter's [E7] day)
I'd be safe and [Am] \Rightarrow warm ([G] I'd be safe and [F] warm)
If I [G] was in L.[Esus4]A. (if I was in L.[E7]A.)
California [Am] ◆ dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Esus4///] day [E7///]
Stopped in to a [Am] church [G] [F]
I passed a[G]long the [Esus4] way [E7]
Well I got down on my [C] ◆ knees (got down [E7] on my [Am] knees)
And I pre[F] tend to [Esus4] pray (I pretend to [E7] pray-day)
You know the preacher likes the [Am] ◆ cold (preacher [G] likes the [F] cold)
He knows [G] I'm gonna [Esus4] stay (knows I'm gonna [E7] stay)
California [Am] ◆ dreamin' (Cali[G]fornia [F] dreamin')
On [6] such a winter's [Esus4///] day [E7///]
[Flute Instrumental]
[Am/// //// ////][C/][E7/][Am/][F/][Esus4///][E7///]
[Am/][G/][F/][G/][Esus4///][E7///][Am/][G/][F/][G/][Esus4///][E7///]
All the leaves are [Am] ◆ brown (all the [G] leaves are [F] brown)
And the [G] sky is [Esus4] grey (and the sky is [E7] grey-dey)
I've been for a [C] ◆ walk (I've been [E7] for a [Am] walk)
On a [F] winter's [Esus4] day (on a winter's [E7] day)
If I didn't [Am] ◆ tell her (if I [G] didn't [F] tell her)
I could [6] leave to [Esus4] day (I could leave to [E7] day)
California [Am] dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] • day (Cali[G] fornia [F] dreamin')
On [G] such a winter's [Am] • day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7/// ///] day [Am]
```

## Come Monday

Jimmy Buffett

Intro: [C///] X 4

[C] Headin' up to [F] San Francisco
[G] for the Labor Day [C] weekend show
I've got my [F] Hush Puppies on
I guess I [G] never was meant for glitter [C] rock and roll
[Dm] And honey [F] I didn't know
[G] that I'd be missing you so

#### Chorus:

[F] Come Monday, it'll [C] be all right
[F] come Monday, I'll be [G] holding you tight
I spent [C] four lonely [Em] days in a [F] brown L. A. [G] haze
and I [F] just want you [G] back by my [C] side

[C] Yes, it's [F] been quite a summer
[G] rent-a-cars and [C] west-bound trains
And now you're [F] off on vacation
[G] something you [C] tried to explain
[Dm] And Darlin' since [F] I love you so
[G] that's the reason I just let you go

#### Chorus

[Dmaj7] I can't [Gmaj7] help it honey
[Dmaj7] you're that much a [Gmaj7] part of me now
[Dmaj7] Remember that [Gmaj7] night in Montana
when we [F///] said there'd be no room for [G///] doubt? [G///]
[Bb///][F///][C///]

[C] I hope you're en[F]joying the scen'ry
[G] I know that it's [C] pretty up there
We can go [F] hiking on Tuesday
[G] with you I'd [C] walk anywhere
[Dm] California has [F] worn me quite thin
[G] I just can't wait to see you again

#### Chorus

#### Outro:

I spent [C] four lonely [Em] days in a [F] brown L. A. [G] haze and I [F] just want you [G] back by my [Bb///] side  $[F///][C]\downarrow$ 



















## Devil In Disguise

The Kinks

G

Bm

```
Intro: [G///][A///][D] \cup [A \cup \cup \cup \cup \cup
(Slow) You [D] \downarrow look like an angel, [D] \downarrow (look like an angel)
[D] \downarrow Walk like an angel [D] \downarrow (walk like an angel)
[G] \downarrow Talk like an angel, [G] \downarrow but I got [A] wise \downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow
Chorus (faster)
        [Tacet] You're the devil in dis[D]quise (oh yes [Bm] you are)
        The devil in dis[D]quise (hmm-mmm [Bm] mm mm)
[D] You fooled me with your kisses
[Bm] You cheated and you schemed
[D] Heaven knows how you [Bm] lied to me
You're [G///] not the [A///] way you [D] \downarrow seemed [A\downarrow\downarrow\downarrow\downarrow\downarrow]
(Slow) You [D] \downarrow look like an angel, [D] \downarrow (look like an angel)
[D] \downarrow Walk like an angel <math>[D] \downarrow (walk like an angel)
[G] \downarrow Talk like an angel, [G] \downarrow but I got [A] wise \downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow
Chorus
[D] I thought that I was in Heaven
[Bm] But I was sure surprised
[D] Heaven help me, I [Bm] didn't see
The [G///] devil [A///] in your [D] \downarrow eyes [A \downarrow \downarrow \downarrow \downarrow \downarrow]
(Slow) You [D] \downarrow look like an angel, [D] \downarrow (look like an angel)
[D] \downarrow Walk like an angel <math>[D] \downarrow (walk like an angel)
[G] \downarrow Talk like an angel, [G] \downarrow but I got [A] wise \downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow
Outro: (faster)
[Tacet] You're the devil in dis[D]quise (oh yes [Bm] you are)
The devil in dis[D]quise (hmm-mmm [Bm] mm mm)
Devil in dis[D]quise (oh yes [Bm] you are)
Devil in dis[D]quise (hmm-mmm [Bm] mm mm)
[G///][A///][D]
```

## Fly Like A Bird

Boz Scaggs



Intro: [G/// ///][C/// ///][D7/// ///][G/// ///]

[G] There was a howl that night
A howling like they never [C] heard before
A [D7] cry so loud old granddad almost [C] hit the door [D7]
He said, "I [G] love this child as much as any one that she [C] ever bore
But I [D7] thank the Lord we won't be having any [G] more"

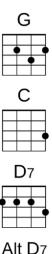
Then the baby heard the sweetest sound he'd [C] ever heard In [D7] tones so beautiful he hung on [C] every word [D7] She sang [G] "Hush, my love, granny's little dove is going to [C] take to the sky" It was [D7] on such a night he learned to fly like a [G] bird

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
A [G] calm will descend and there's peace at the end of the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

[G/// ///][C/// ///][G/// ///][D7/// ///] [G/// ///][C/// ///][D7/// ///][G/// ///]

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
Well, the [G] rain's gonna fall and the wind may blow on the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

A [G] calm will descend and there's peace at the end of the [C] darkest night Some[D7]times I cry, sometimes I fly like a [G] bird Some[D7]times I cry, sometimes I fly like a [G/// /] bird [D7]  $\downarrow$  [G]  $\downarrow$ 



### Flowers On The Wall

The Statler Brothers



Intro: Pick notes slowly: D - E - F#

[G] I keep hearing you're concerned a [Em] bout my happiness But [A7] all that thought you're giving me is [D] conscience, I guess If [G] I were walking in your shoes, I [Em] wouldn't worry none While [A7] you and your friends are worrying about me I'm [D] having lots of fun

Counting [Em] [let ring] flowers on the wall That don't bother me at all [Em] \[D] \[Em] \[let ring] Playing solitaire till dawn, with a deck of 51 [Em] ↓ [D] ↓ [Em] ↓ [let ring] Smoking [C] cigarettes and watching Captain Kangaroo Now don't tell [D] me... [D7] I've nothing to [D] do [Stop]

Last [G] night I dressed in tails pretended [Em] I was on the town As [A7] long as I can dream it's hard to [D] slow this swinger down So, [6] please don't give a thought to me, I'm [Em] really doing fine [A7] You can always find me here, I'm [D] having quite a time

Counting [Em] [let ring] flowers on the wall That don't bother me at all  $[Em] \downarrow [D] \downarrow [Em] \downarrow [let ring]$ Playing solitaire till dawn, with a deck of 51 [Em] $\downarrow$  [D] $\downarrow$  [Em] $\downarrow$  [let ring] Smoking [C] cigarettes and watching Captain Kangaroo Now don't tell [D] me... [D7] I've nothing to [D] do [Stop]

It's [G] good to see you, I must go, I [Em] know I look a fright [A7] Anyway, my eyes are not [D] accustomed to this light [G] And my shoes are not accustomed [Em] to this hard concrete So, I [A7] must go back to my room and [D] make my day complete

Counting [Em] [let ring] flowers on the wall That don't bother me at all [Em] [D] [Em] [let ring] Playing solitaire till dawn, with a deck of 51 [Em] [D] [Em] [let ring] Smoking [C] cigarettes and watching Captain Kangaroo Now don't tell [D] me... [D7] I've nothing to [D] do Now don't tell [D] me... [D7] I've nothing to [D] do

Outro: [Slowing] Pick notes: D - E - F# [G]↓ [Hold]















## I'm Gonna Sit Right Down



Intro: Play through chords in 3 lines of "First Time"

"I [G6] hope you're feelin' [Gma7] better," [G6]

```
$ I'm gonna [G] sit right down and
[G6] Write myself a [Gma7] letter [G6]
And [G] make believe it [B7] came from [C] you [E7] [Am]
I'm gonna [D7] write words, oh, so sweet
They're gonna [G] knock me off my [E7] feet
A lotta [A] kisses on the [A7] bottom
[D stop] I'll be [D stop] glad I've [D7] got 'em
I'm gonna [G] smile and say
```

### First Time:

I'm gonna [C] sit right down and [C#dim]
write myself a [G] letter [E7]
And [A7] make believe it [D7] came from [G] you Goto \$

And [G] close "with love" the [B7] way you [C] do [E7] [Am]

### Last Time:

I'm gonna [C] sit right down and [C#dim] write myself a [G] letter [E7] And [A7] make believe it [D7] came from [G] you [E7] oh yeah!

And [A7] make believe it [D7]came

And [A7] make believe it [D7]came

And [A7] make believe ..... [D7stop] it came from [G] you [D7] $\downarrow$ [G] $\downarrow$ 





























## It Never Rains in Southern California

Albert Hammond

Intro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]

[Tacet] Got on [Bm] board a westbound [E7] seven forty [A] seven Didn't [Bm] think before de[E7]ciding what to [A] do Oh that [Bm] talk of oppor[E7]tunities, [A] TV breaks and movies Rang [Bm] true, [E7] sure rang [A] true [stop]

[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A] fornia Seems I've [Bm] often heard that [E7] kind of talk be[A] fore It never [Bm] rains in Cali[E7] fornia, but [A] girl don't they [F#m] warn ya It [Bm] pours [E7] man it [A] pours [stop]

[Tacet] Out of [Bm] work, I'm out of my [E7] head Out of self-re[A]spect, I'm out of bread I'm under[Bm]clothed, I'm under[E7]fed I wanna go [A] home

It never [Bm] rains in Cali[E7] fornia, but [A] girl don't they [F#m] warn ya It [Bm] pours [E7] man it [A] pours [stop]

Instrumental: [Bm///][E7///][A/// ///] [Bm///][E7///][A///]

[Tacet] Will you [Bm] tell the folks back [E7] home I nearly [A] made it Had [Bm] offers but don't [E7] know which one to [A] take Please don't [Bm] tell them how you [E7] found me Don't [A] tell them how you [F#m] found me, Give me a [Bm] break [E7] give me a [A] break [stop]

[Tacet] Seems it [Bm] never rains in [E7] Southern Cali[A] fornia Seems I've [Bm] often heard that [E7] kind of talk be[A] fore It never [Bm] rains in Cali[E7] fornia but [A] girl don't they [F#m] warn ya It [Bm] pours [E7] man it [A] pours [stop]

Outro: [Bm///][E7///][A/// ///] [Bm///][E7///][A///]











### It's Still Rock And Roll To Me

Billy Joel

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Intro: [C/// //// //// ///]
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[C] What's the matter with the [Em] clothes I'm wearing?

Can't ya [Bb] tell that your tie's too [F] wide?

[C] Maybe I should buy some [Em] old tab collars

Welcome [Bb] back to the age of [F] jive

[Em] Where have you been hidin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D] spend a lot of [G] money

[C] Everybody's [Em] talkin' 'bout the [Bb] new sound

[F] Funny, but it's [Am] still rock and [G] roll to [C] me

[C] What's the matter with the [Em] car I'm driving?

Can't ya [Bb] tell that it's out of [F] style?

[C] Should I get a set of [Em] white wall tires?

Are you [Bb] gonna cruise the miracle [F] mile?

[Em] Nowadays you can't be [Am] too sentimental

Your [Em] best bet's a true baby [D] blue Conti[G]nental

[C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk

It's [Am] still rock and [G] roll to [C] me

[C] Ohhhh [G] it doesn't matter what they [F] say in the papers

Cause it's [E] always been the same old [Am] scene

Well, there's a [6] new band in town but you [F] can't get the sound

From a [E] story in a maga[Ab]zine, [Eb] aimed at your average [F///] teen [G]]

[C] How about a pair of [Em] pink sidewinders, and a [Bb] bright orange pair of [F] pants?

[C] You could really be a [Em] Beau Brummel baby

If you [Bb] just give it half a [F] chance.

[Em] Don't waste your money on a [Am] new set of speakers

You [Em] get more mileage from a [D] cheap pair of [G] sneakers

[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,

It's [Am] still rock and [G] roll to [C///] me [C///]

Instrumental:  $[G///][F///][E///][Am///][G///][F///][E7///][Ab///][Eb///][F///][G]_\$ 

Ooooooooh [C] What's the matter with the [Em] crowd I'm seeing?

Don't ya [Bb] know that they're out of [F] touch?

[C] Should I try to be a [Em] straight 'A' student?

If ya [Bb] are, then you think too [F] much

[Em] Don't you know about the [Am] new fashion, honey?

[Em] All you need are looks and a [D] whole lotta [G] money

It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways

It's [Am] still rock and [G] roll to [C] me

Outro: [C] Everybody's [Em] talkin' bout the [Bb] new sound

[F]  $\downarrow$  Funny, but it's [G]  $\downarrow$  still rock and roll to me [C][Tremelo]





























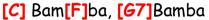
### La Bamba

Ritchie Valens

Intro: [C/][F/][G7///] [C/][F/][G7]

### [Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7] Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7] Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7] $\downarrow$ ré



[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

### [Tacet] Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

### [Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7] Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

### [Instrumental] [C][F][G7] [C][F][G7] [C][F][G7] $\downarrow$

### [Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7] Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7] Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

Outro: [C][F][G7] [C][F][G7] [C]



•

F



G<sub>7</sub>



## Let Your Love Flow

### Bellamy Brothers

#### Jamaican Strum

Intro: [D/// ////][Dsus4///] X 2

There's a [D] reason, for the sunshine in the sky And there's a reason why I'm feeling so high Must be the [A] season, when that love light shines, all a[D]round us So let that [D] feeling, grab you deep inside And send you reeling, where your love can't hide And then go [A] stealing, through the moonlit nights, with your [D///] lover [D7///]

#### Chorus

Just let your [6] love flow, like a mountain stream And let your [D] love grow, with the smallest of dreams And let your [A] love show, and you'll know what I mean, it's the [D///] season [D7///] Let your [6] love fly like a bird on wing and let your [D] love bind you to all living things And let your [A] love shine, and you'll know what I mean, that's the [D///] reason [D///]

There's a [D] reason, for the warm sweet nights And there's a reason, for the candle lights Must be the [A] season, when those love lights shine, all a[D]round us So let that [D] wonder, take you into space And lay you under, it's loving embrace Just feel the [A] thunder, as it warms your face, you can't [D///] hold back [D7///]

Just let your [G] love flow, like a mountain stream And let your [D] love grow, with the smallest of dreams And let your [A] love show, and you'll know what I mean, it's the [D///] season [D7///] Let your [6] love fly like a bird on wing and let your [D] love bind you to all living things And let your [A] love shine, and you'll know what I mean that's the

Outro: [D///] reason [//// ///] slowing [Dsus4///][D]























## Pay Me My Money Down

Traditional Slave Song



Intro: [G/// //// ][D/// //// //// ][G///]

[G] Well, I thought I heard the captain say,
"Pay me my [D] money down, tomorrow is my sailing day,
pay me my [G] money down"



### [Chorus]

[G] Oh, pay me, pay me my [D] money down pay me or go to jail, pay me my [G] money down



[G] Soon as that boat was clear of the bar pay me my [D] money down he knocked me down with the end of a spar pay me my [G] money down

#### Chorus

Instrumental: [G/// //// ][D/// //// ///][G///]

[G] Well if I'd been a rich man's son, Pay me my [D] money down.
I'd sit on the river and watch it run, Pay me my [G] money down.

#### Chorus

Instrumental: [G/// //// ][D/// //// ////][G///]

[G] Well, 40 nights, nights at sea, pay me my [D] money down Captain worked his money out of me Pay me my [G] money down

#### Chorus X 2

Outro: (slowing) [D] pay me my [G] money down [Tremelo]

## Peaceful Easy Feeling

On the [D] ground [Em7][G] 00000 [A] 00000

Whoa-wo-o [D][Em7][G] 00000 [A] 00000 [D][Em7][G] 00000 [A] 00000 [D] hold

The Eagles

Intro: [D///][Dsus4///] x 2 [D] I like the [G] way your sparkling [D] ear-rings [G] lay [D] against your [G] skin so [A///] brown [//][G/] 6 beats of [A] 2 beats of [G] [D] and I want to [G] sleep with you in the [D] desert to [G] night [D] with a billion [G] stars all a[A]round 'Cause I got a [G] peaceful easy [D] feelin' [G] And I know you won't let me [Em7] down [A] 'Cause I'm [D] al[Em]ready [G] standing [A] On the [D] ground [Dsus4][D][Dsus4] [D] And I found [G] out a long [D] time a[G]go [D] what a woman can [G] do to your [A///] soul [Asus4/][A/] [D] Ah, but [G] she can take you [D] any [G] way [D] You don't already [G] know how to [A] go And I got a [6] peaceful easy [D] feelin' [G] And I know you won't let me [Asus4] down [A] 'Cause I'm [D] al[Em]ready [G] standing [A] On the [D] ground [Dsus4][D][Dsus4] [D] I get this [G] feeling I may [D] know [G] you [D] as a [G] lover and a [A] friend [A7] [D] But this voice keeps [G] whispering [D] in my other [G] ear tells me [D] I may never [G] see you [A] again [A7] Outro: And I got a [6] peaceful easy [D] feelin' [G] And I know you won't let me [Asus4] down [A] 'Cause I'm [D] al[Em7] ready [G] standing [A] I'm [D] al[Em7] ready [G] standing [A] Yes I'm [D]al[Em7]ready [G] standing [A]

















### Please Please Me

The Beatles

G

Em

```
Intro: [G/// //// //// ///]
[G] Last night I said these words to [C] my [G] girl [C] \uparrow\downarrow [D] \uparrow\downarrow\uparrow\downarrow\uparrow
[6] I know you never even [C] try [6] \downarrow girl \downarrow\uparrow\downarrow [Stop]
Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G///] please me, whoa [C/] yeah
Like [D/] I please [G///] you [C] \uparrow \downarrow [D] \uparrow \downarrow \uparrow \downarrow \uparrow
[G] You don't need me to show the [C] way [G] love [C] \uparrow \downarrow [D] \uparrow \downarrow \uparrow \downarrow \uparrow
[6] Why do I always have to [C] say [6] | love \downarrow\uparrow\downarrow [Stop]
Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G///] please me, whoa [C/] yeah
Like [D/] I please [G///] you [G///]
[C] I don't want to sound complaining
[D] But you know there's always rain in [G] my heart ( ... in my heart)
[C] I do all the pleasing with you
[D] It's so hard to reason with [G] you
Oh [C] yeah, why [D] do you make me [G///] blue [C] \uparrow \downarrow [D] \uparrow \downarrow \uparrow \downarrow \uparrow
[G] Last night I said these words to [C] my [G] girl [C] \uparrow\downarrow [D] \uparrow\downarrow\uparrow\downarrow\uparrow
[6] I know you never even [C] try [G]\downarrow girl \downarrow\uparrow\downarrow [Stop]
Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G] please me, whoa [C] yeah, like [D] I please [G] you
Whoa [C] yeah, like [D] I please [G] you
Whoa [C] yeah, like [D] I please [G////] you (Slower)[D] \downarrow [G]\downarrow
```

## Say That You Love Me

Fleetwood Mac



Intro: [C//][CSus4]\[C//] [C//][CSus4]\[C/]

Have [C] mercy, baby, on a poor girl like me you know I'm [G] falling, falling, falling at your [C] feet [C] I'm tingling right from my head to my toes so [G] help me, help me, help me make the feeling [C] go



C

### Csu —

### Csus4

### [Chorus]

Cause when the [Am/] loving [F/] starts and the [C] lights go down and [Am/] there's not [G/] another living [C] soul around You [Am/] woo me [F/] until the [C] sun comes up and you [Am/] sa-[G/]ay, that you [C//][CSus4] $\downarrow$  love me [C///]



Have [C] pity baby, just when I thought it was over And now you've [G] got me running, running, running for [C] cover [C] I'm begging you for a little sympathy if you [G] use me again it'll be the end of [C] me



### [Chorus]

### [Instrumental]





[C] Baby Baby, hope you're gonna stay away, cause I'm [G] getting weaker, weaker every [C] day
[C] I guess I'm not as strong as I used to be, and if you [G] use me again it will be the end of [C] me

### [Chorus]

#### Outro:

Cause when the [Am/] loving [F/] starts and the [C] lights go down and [Am/] there's not [G/] another living [C] soul around You [Am/] woo me [F/] until the [C] sun comes up and you [Am/] sa-[G/]ay, that you [C///] love me [Am/] sa-[G/]ay, that you [C///] love me [Am/] sa-[G/]ay, that you [F///] love me [F///] [4 beats of C] [C///] Falling, falling, [C///] falling [4 beats of C] [4 beats of C] [C///] Falling, falling, [C///] falling [CSus4] $\downarrow$ [C] $\downarrow$ 

## She's My Baby

Johnny O'Keefe



### Intro: BOM BOM BOM [C] BOM x 4

- [C]  $\downarrow$  Short black hair makes her [C]  $\downarrow$  look so sweet
- [C] $\downarrow$  My baby's pretty from her [C] $\downarrow$  head to her feet
- [C]  $\downarrow$  She is my baby and I [C]  $\downarrow$  want you to know
- $[C] \downarrow I'm$  gonna keep her 'cause  $[C] I \downarrow love \downarrow her \downarrow so$

Because she's [G] my baby [F] gonna keep her for my [C///] own [C///]

- [F] She's my [G] baby [C] and I love her so
- [F] She's my [G] baby [C] never let her go
- [F] She's my [G] baby [C] and I need her so
- [D] Lovin' little honey won't you [G] please be mine
- $[C]\downarrow$  Dark brown eyes and her  $[C]\downarrow$  lips so rare
- [C] $\downarrow$  She is the only one can [C] $\downarrow$  make me care
- [C] Now listen buddy, gonna [C] let you know
- [C]  $\downarrow$  She is my baby and I [C] I  $\downarrow$  love  $\downarrow$  her  $\downarrow$  so

Because she's [G] my baby, [F] gonna keep her for my [C///] own [C///]

- [F] She's my [G] baby [C] and I love her so
- [F] She's my [G] baby [C] never let her go
- [F] She's my [G] baby [C] and I need her so
- [D] Lovin' little honey won't you [G] please be mine
- [C] $\downarrow$  Take a trip to Paris, even [C] $\downarrow$  go to Spain
- $[C]\downarrow Go$  the whole world over, we'll go  $[C]\downarrow$  round again
- [C]  $\downarrow$  There's nothing can compare with her I'm [C]  $\downarrow$  glad to say
- [C]  $\downarrow$  She's my baby and she's [C]  $\downarrow$  here  $\downarrow$  to  $\downarrow$  stay

Because she's [G] my baby [F] gonna keep her for my [C///] own [C///]

- [F] She's my [G] baby [C] and I love her so
- [F] She's my [G] baby [C] never let her go
- [F] She's my [G] baby [C] and I need her so
- [D] Lovin' little honey won't you [G] please be mine
- [C]  $\downarrow \uparrow \downarrow \uparrow$  Alright,  $\downarrow \uparrow \downarrow \uparrow$  I'm hot,  $\downarrow \uparrow \downarrow \uparrow$  Mm-mm,  $\downarrow$  yeah!













## Stray Cat Strut

The Stray Cats

[Intro]

Bass only [Am][G][F][E7]
Guitar joins in [Am][G][F][E7]

Ukes join in [Am] 00000 [G] 00000 [F] 00000 [E7] 00000 X 2

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence [Am][G][F][E7]

[Am] Ain't got eno[G]ugh dough to [F] pay the [E7] rent [Am][G][F][E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm]↓ Get my dinner from a garbage can

[Am][G][F][E7] (meow) [Am][G][F][E7] (yeah don't cross my path)

[Dm] I don't bother chasing mice a[Am]round (oh no)

I [Dm] slink down the alley looking for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wild stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I [G] could be as [F] carefree and [E7] wild

But I [Am] $\downarrow$  got cat class and I got cat style

 $[Am][G][F][E7] \times 2$ 

[Dm] I don't bother chasing mice a[Am]round

I [Dm] slink down the alley looking for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wild stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

Outro: [Am][G][F][E7] [Am][G][F][E7] [Am]



Am		
)		













 $D_{m}$ 



C



 $\mathsf{Bb}$ 







B7



## Stray Cat Strut 2

The Stray Cats

[Intro]
[Am][G][F][E7] until ready

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence [Am] Ain't got eno[G]ugh dough to [F] pay the [E7] rent [Am] I'm flat [G] broke but [F] I don't [E7] care I [Am] [Tacet] strut right by with my tail in the air

[Am] Stray cat [G] strut I'm a [F] ladies [E7] cat I'm a [Am] feline Casa[G]nova hey [F] man that's where it's [E7] at Get a [Am] shoe thrown [G] at me from a [F] mean old [E7] man [Am] [Tacet] Get my dinner from a garbage can

[Am][G][F][E7] X 4 (Meow - Yeah, don't cross my path)

[Dm] I don't bother chasing mice a[Am]round (oh no)
I [Dm] slink down the alley looking for a fight
[E7] Howlin' to the moon on a hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I [G] could be as [F] carefree and [E7] wild
But I [Am] [Tacet] got cat class and I got cat style

### $[Am][G][F][E7] \times 4$

[Dm] I don't bother chasing mice a[Am]round (oh no)
I [Dm] slink down the alley looking for a fight
[E7] Howlin' to the moon on a hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I [G] could be as [F] carefree and [E7] wild
But I [Am] [Tacet] got cat class and I got cat style

Outro: [Am][G][F][E7] [Am][G][F][E7] [Am]













## Take it Easy

The Eagles



Intro:  $[G/// ///][C///][Am7 \text{ over } G///] \times 2$ 

Riff: [G///][G///]

Well I'm a [6] runnin' down the road try'n to loosen my load

I've got [G/] seven women on [D/] my [C///] mind

[6] Four that wanna own me [D] two that wanna stone me

[C] One says she's a friend of [G] mine

Take it [Em] easy, take it [C] ea[G]sy

Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy Lighten [C] up while you still [G] can, don't even [C] try to under [G] stand Just find a [Am] place to make your [C] stand and take it [G] easy [Riff]

Well, I'm a [G] standin' on a corner in Winslow Arizona [G/] Such a fine [D/] sight to [C///] see It's a [6] girl my lord in a [D] flat-bed Ford slowin' [C] down to take a look at [G] me

Come on [Em] ba[D]by don't say [C] may[G]be I gotta [Am] know if your sweet [C] love is gonna [Em] save me We may [C] lose and we may [G] win, though we will [C] never be here a [G] gain So open [Am] up I'm climbin' [C] in, so take it [G] easy [Riff]

Well I'm a [G] runnin' down the road try'n to loosen my load, Got a [G/] world of trouble [D/] on my [Am7] mind [6] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [6] find

Take it [Em] easy, take it [C] ea[G]sy Don't let the [Am] sound of your own [C] wheels make you [Em] crazy Come on [C] ba[G]by, don't say [C] may[G]be I gotta [Am] know if your sweet [C] love is gonna [G]  $\downarrow$  save .... me [C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo [C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo [C] Oo-oo-oo Oo-oo-oo (oh-we-got-it) [G] ea .... [Gsus4] ea .... [C]sy [C] We ought a take it [G] ea .... [Gsus4] ea .... [C/// ///]sy [Em]





Am7/G





Em



Am



Gsus4



A<sub>m</sub>7



## Top of The World

The Carpenters

[D] Such a feelin's [A] comin' [G] over [D] me
There is [F#m] wonder in most [Em] everything I [D] see
Not a [G] cloud in the [A] sky, got the [F#m] sun in my [Bm] eyes
And I [G] won't be surprised if it's a [A] dream
[D] Everything I [A] want the [G] world to [D] be
Is now [F#m] comin' true e[Em]specially for [D] me
And the [G] reason is [A] clear, it's be [F#m]cause you are [Bm] here
You're the [G] nearest thing to Heaven that I've [A///] seen [A///]

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D///] world [D///][D///]

[D] Something in the [A] wind has [G] learned my [D] name
And it's [F#m] tellin' me that [Em] things are not the [D] same
In the [G] leaves on the [A] trees and the [F#m] touch of the [Bm] breeze
There's a [G] pleasin' sense of happiness for [A] me
[D] There is only [A] one wish [G] on my [D] mind
When this [F#m] day is through I [Em] hope that I will [D] find
That to [G] morrow will [A] be just the [F#m] same for you and [Bm] me
All I [G] need will be mine if you are [A] here

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

 $[D///][D///][D] \downarrow [A] \downarrow [D] \downarrow$ 













