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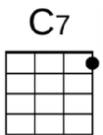
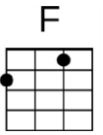
Achy Breaky Heart

Billy Ray Cyrus



Intro: [F/// //// ////][C7/// //// //// ////][F///]

[F] You can tell the world, you never was my girl
You can burn my clothes when I'm [C7] gone
Or you can tell your friends, just what a fool I've been
And laugh and joke about me on the [F] phone



[F] You can tell my arms, go back'n to the farm
You can tell my feet to hit the [C7] floor
Or you can tell my lips, to tell my fingertips
They won't be reaching out for you no [F] more

[Chorus]

But [F] don't tell my heart, my achy breaky heart
I just don't think he'd under[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F] man

[F/// //// ////][C7/// //// //// ////][F///]

[F] You can tell your maw, I moved to Arkansas
You can tell your dog to bite my [C7] leg
Or tell your brother Cliff, whose fist can tell my lip
He never really liked me any[F]way

Go [F] tell your Aunt Louise, tell anything you please
Myself already knows I'm not o[C7]kay
Or you can tell my eye, watch out for my mind
It might be walkin' out on me one [F] day

Chorus

Chorus - Chunking & singing

Chorus

Outro: [F/// //// ////][C7/// //// //// ////][F///] (Tremelo)

Brown Eyed Girl

Van Morrison



Intro: [G///][C///][G///][D7///] x 2

[G] Hey, where did we [C] go [G] days when the [D7] rains came
[G] Down in the hol[C]low [G] playing a [D7] new game
[G] Laughing and a-[C]running, hey, hey
[G] Skipping and a-[D7]jumping
[G] In the misty [C] morning fog with
[G] our [D7] hearts a-thumping
And [C] you [D7] my brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G][D7]

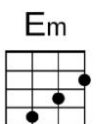
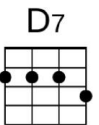
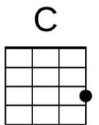
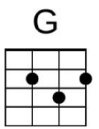
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hide behind a [D7] rainbow's wall
[G] Slipping and a-[C]sliding
[G] All along the [D7] waterfall
With [C] you, my [D7] brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing
Sha la la [C] la la la la [G] la la la la dee [D7] dah (just like that)
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
La dee [G///] dah [G///]

[G///][C///][G///][D7///] x 2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord
[G] Sometime I'm ov[D7]ercome thinking about it
[G] Making love in the [C] green grass
[G] behind the [D7] stadium
With [C] you [D7] my brown-eyed [G] girl [Em]
[C] You, my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing
Sha la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
[slowing] La dee [G]↓ dah [hold]



California Dreamin'

John Phillips & Mamas and the Papas



◆ = start the words in green

Intro: Guitar/Electric uke

[Am/// //// ////][Esus4]↓

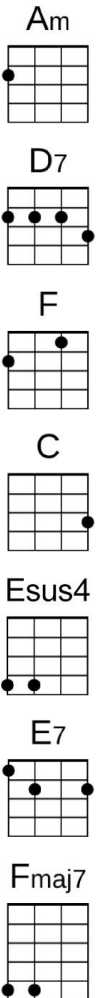
All the leaves are [Am] ◆ brown (all the [G] leaves are [F] brown)
And the [G] sky is [Esus4] grey (and the sky is [E7] grey-ey)
I've been for a [C] ◆ walk (I've been [E7] for a [Am] walk)
On a [F] winter's [Esus4] day (on a winter's [E7] day)
I'd be safe and [Am] ◆ warm ([G] I'd be safe and [F] warm)
If I [G] was in L.[Esus4]A. (if I was in L.[E7]A.)
California [Am] ◆ dreamin' (Cali[G]ifornia [F] dreamin')
On [G] such a winter's [Esus4///] day [E7///]

Stopped in to a [Am] church [G] [F]
I passed a[G]long the [Esus4] way [E7]
Well I got down on my [C] ◆ knees (got down [E7] on my [Am] knees)
And I pre[F]tend to [Esus4] pray (I pretend to [E7] pray-ey)
You know the preacher likes the [Am] ◆ cold (preacher [G] likes the [F] cold)
He knows [G] I'm gonna [Esus4] stay (knows I'm gonna [E7] stay)
California [Am] ◆ dreamin' (Cali[G]ifornia [F] dreamin')
On [G] such a winter's [Esus4///] day [E7///]

[Flute Instrumental]

[Am/// //// //// ////][C/][E7/][Am/][F/][Esus4///][E7///]
[Am/][G/][F/][G/][Esus4///][E7///][Am/][G/][F/][G/][Esus4///][E7///]

All the leaves are [Am] ◆ brown (all the [G] leaves are [F] brown)
And the [G] sky is [Esus4] grey (and the sky is [E7] grey-ey)
I've been for a [C] ◆ walk (I've been [E7] for a [Am] walk)
On a [F] winter's [Esus4] day (on a winter's [E7] day)
If I didn't [Am] ◆ tell her (if I [G] didn't [F] tell her)
I could [G] leave to[Esus4]day (I could leave to[E7]day)
California [Am] dreamin' (Cali[G]ifornia [F] dreamin')
On [G] such a winter's [Am] ◆ day (Cali[G]ifornia [F] dreamin')
On [G] such a winter's [Am] ◆ day (Cali[G]ifornia [F] dreamin')
On [G] such a winter's [Fmaj7/// ////] day [Am]↓



Can't Buy Me Love

The Beatles



Intro: ("Can't" is a G note)

[Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

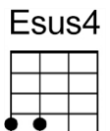
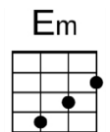
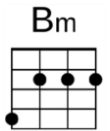
Verse 1:

I'll [G7] buy you a diamond ring my friend, if it makes you feel alright

I'll [C7] get you anything my friend, if it [G7] makes you feel alright

Cause [D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G///] love [G///]



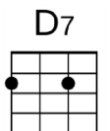
Verse 2:

I'll [G7] give you all I've got to give, if you say you want me too

I [C7] may not have a lot to give, but what I [G7] got I'll give to you

Cause [D7] I don't care too [C7] ↓ much for money,

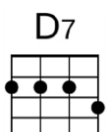
[C7] money can't buy me [G///] love



Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so

Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...



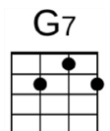
Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied

[C7] Tell me that you want the kind of things, that [G7] money just can't buy

[D7] I don't care too [C7] ↓ much for money,

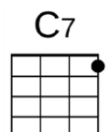
[C7] money can't buy me [G///] love [G///]



Instrumental: (Same as verse)

[G7/// /// /// ///][C7/// ///][G7/// ///]

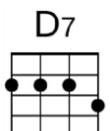
[D7///][C7] ↓ [C7///][G///]



Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so

Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7///] No ...



Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied

[C7] Tell me that you want the kind of things, that [G7] money just can't buy

[D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G///] love



Outro:

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

[G] ↓ Oh - - - [Hold]

Come Monday

Jimmy Buffett



Intro: [C///] X 4

[C] Headin' up to [F] San Francisco
[G] for the Labor Day [C] weekend show
I've got my [F] Hush Puppies on
I guess I [G] never was meant for glitter [C] rock and roll
[Dm] And honey [F] I didn't know
[G] that I'd be missing you so

Chorus:

[F] Come Monday, it'll [C] be all right
[F] come Monday, I'll be [G] holding you tight
I spent [C] four lonely [Em] days in a [F] brown L. A. [G] haze
and I [F] just want you [G] back by my [C] side

[C] Yes, it's [F] been quite a summer
[G] rent-a-cars and [C] west-bound trains
And now you're [F] off on vacation
[G] something you [C] tried to explain
[Dm] And Darlin' since [F] I love you so
[G] that's the reason I just let you go

Chorus

[Dmaj7] I can't [Gmaj7] help it honey
[Dmaj7] you're that much a [Gmaj7] part of me now
[Dmaj7] Remember that [Gmaj7] night in Montana
when we [F] said there'd be no room for [G] doubt? [Bb][F][C]

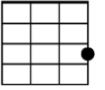
[C] I hope you're en[F]joying the scen'ry
[G] I know that it's [C] pretty up there
We can go [F] hiking on Tuesday
[G] with you I'd [C] walk anywhere
[Dm] California has [F] worn me quite thin
[G] I just can't wait to see you again

Chorus

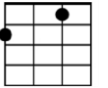
Outro:

I spent [C] four lonely [Em] days in a [F] brown L. A. [G] haze
and I [F] just want you [G] back by my [Bb] side [F][C]

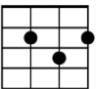
C



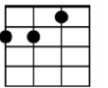
F



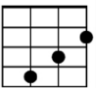
G



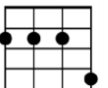
Dm



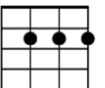
Em



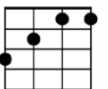
Dmaj7



Gmaj7



Bb



Devil In Disguise

The Kinks



Intro: [G///][A///][D]↓[A]↓↓↓↓↓

(Slow) You [D]↓ look like an angel, [D]↓ (look like an angel)
[D]↓ Walk like an angel [D]↓ (walk like an angel)
[G]↓ Talk like an angel, [G]↓ but I got [A] wise ↓↓↓↓↓↓

Chorus (faster)

[Tacet] You're the devil in dis[D]guise (oh yes [Bm] you are)
The devil in dis[D]guise (hmm-mmm [Bm] mm mm)

[D] You fooled me with your kisses
[Bm] You cheated and you schemed
[D] Heaven knows how you [Bm] lied to me
You're [G///] not the [A///] way you [D]↓ seemed [A]↓↓↓↓↓

(Slow) You [D]↓ look like an angel, [D]↓ (look like an angel)
[D]↓ Walk like an angel [D]↓ (walk like an angel)
[G]↓ Talk like an angel, [G]↓ but I got [A] wise ↓↓↓↓↓↓

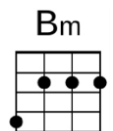
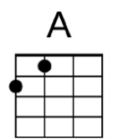
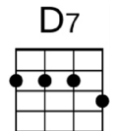
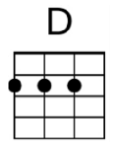
Chorus

[D] I thought that I was in Heaven
[Bm] But I was sure surprised
[D] Heaven help me, I [Bm] didn't see
The [G///] devil [A///] in your [D]↓ eyes [A]↓↓↓↓↓

(Slow) You [D]↓ look like an angel, [D]↓ (look like an angel)
[D]↓ Walk like an angel [D]↓ (walk like an angel)
[G]↓ Talk like an angel, [G]↓ but I got [A] wise ↓↓↓↓↓↓

Outro: (faster)

[Tacet] You're the devil in dis[D]guise (oh yes [Bm] you are)
The devil in dis[D]guise (hmm-mmm [Bm] mm mm)
Devil in dis[D]guise (oh yes [Bm] you are)
Devil in dis[D]guise (hmm-mmm [Bm] mm mm)
[G///][A///][D]↓



End of the Line

The Travelling Wilburys



Intro: [G///][D/--][G///][A][D--][G///][A][G][A][D/// ///]

[D] Well it's all right riding a[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right doing the [A] best you [G] can
Well it's [D] all right as long as you [A] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what to[D]morrow will bring (at the end of the line)
Maybe a [A] diamond ring

Well it's [D] all right even if they [A] say you're [G] wrong
Well it's [D] all right sometimes you [A] gotta be [D] strong
[D] Well it's all right as long as you got [A] somewhere to [G] lay
Well it's [D] all right everyday is [A] judgment [D] day

[G] Maybe somewhere down the road a[D]ways (at the end of the line)
[G] You'll think of me wonder where I am these [D] days (at the end of the line)
[G] Maybe somewhere down the road when some[D]body plays (at the end of the line)
[A] Purple haze

Well it's [D] all right even when [A] push comes to [G] shove
Well it's [D] all right if you got [A] someone to [D] love
[D] Well it's all right everything'll [A] work out [G] fine
Well it's [D] all right we're going to the [A] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)
[G] I'm glad to be here happy to be a[D]live (at the end of the line)
[G] It don't matter if you're by my [D] side (at the end of the line)
I'm [A] satisfied

Well it's [D] all right even if you're [A] old and [G] grey
Well it's [D] all right you still got [A] something to [D] say
[D] Well it's all right remember to [A] live and let [G] live
Well it's [D] all right the best you can [A] do is for[D]give
[D] Well it's all right riding a-[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right even if the [A] sun don't [G] shine
Well it's [D] all right we're going to the [A] end of the [D] line

Outro: [G///][D/--][G///][A][D--][G///][A][G][A][D] ↓ (hold)



Fly Like A Bird (F)

Boz Scaggs



Intro: [F/// ///][Bb/// ///][C7/// ///][F/// ///]

[F] There was a howl that night
A howling like they never [Bb] heard before
A [C7] cry so loud old granddad almost [Bb] hit the door [C7]
He said, "I [F] love this child as much as any one that she [Bb] ever bore
But I [C7] thank the Lord we won't be having any [F] more"

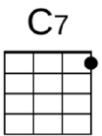
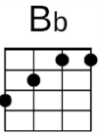
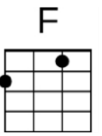
Then the baby heard the sweetest sound he'd [Bb] ever heard
In [C7] tones so beautiful he hung on [Bb] every word [C7]
She sang [F] "Hush, my love, granny's little dove is going to [Bb] take to the sky"
It was [C7] on such a night he learned to fly like a [F] bird

Now the [Bb] years have passed and memories come and [F] go
He [Bb] hears that voice that rocked him gently [C7] so
A [F] calm will descend and there's peace at the end of the [Bb] darkest night
Some[C7]times I cry, sometimes I fly like a [F] bird

[F/// ///][Bb/// ///][F/// ///][C7/// ///]
[F/// ///][Bb/// ///][C7/// ///][F/// ///]

Now the [Bb] years have passed and memories come and [F] go
He [Bb] hears that voice that rocked him gently [C7] so
Well, the [F] rain's gonna fall and the wind may blow on the [Bb] darkest night
Some[C7]times I cry, sometimes I fly like a [F] bird

A [F] calm will descend and there's peace at the end of the [Bb] darkest night
Some[C7]times I cry, sometimes I fly like a [F] bird
Some[C7]times I cry, sometimes I fly like a [F/// /] bird [C7] ↓ [F] ↓



Fly Like A Bird (G)

Boz Scaggs



Intro: [G/// ////][C/// ////][D7/// ////][G/// ////]

[G] There was a howl that night
A howling like they never [C] heard before
A [D7] cry so loud old granddad almost [C] hit the door [D7]
He said, "I [G] love this child as much as any one that she [C] ever bore
But I [D7] thank the Lord we won't be having any [G] more"

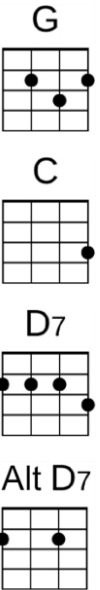
Then the baby heard the sweetest sound he'd [C] ever heard
In [D7] tones so beautiful he hung on [C] every word [D7]
She sang [G] "Hush, my love, granny's little dove is going to [C] take to the sky"
It was [D7] on such a night he learned to fly like a [G] bird

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
A [G] calm will descend and there's peace at the end of the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

[G/// ////][C/// ////][G/// ////][D7/// ////]
[G/// ////][C/// ////][D7/// ////][G/// ////]

Now the [C] years have passed and memories come and [G] go
He [C] hears that voice that rocked him gently [D7] so
Well, the [G] rain's gonna fall and the wind may blow on the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird

A [G] calm will descend and there's peace at the end of the [C] darkest night
Some[D7]times I cry, sometimes I fly like a [G] bird
Some[D7]times I cry, sometimes I fly like a [G/// /] bird [D7] ↓ [G] ↓



Heartbeat

Bob Montgomery and Norman Petty



Intro riff x 2: [D] ↓↑.↑ [Dsus4] ↓ [D] ↓ [A] ↓↑.↑ [F#m] ↓ [A] ↓

Strum pattern: ↓↓↑.↑.↓. (Jamaican strum minus last up stroke)

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x 2] me?

[D] Heartbeat, why does a [G] love kiss stay

[A] in my memo - [riff without 2nd A] ry? [G↓↑↓] [D↓↑↓]

[A] Riddle-dee-pat, I [G] know that new love [D] thrills me ... F#-E-D-C#-C#

I [G] know that true love [D] will be-ee-ee [A] eeee

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x 2] me?

Instrumental: as per 1st verse line [D] [D] [G] [A7] + [riff x 2]

[D] Heartbeat, why do you [G] skip when my [A] baby's lips meet [riff x 2] mine?

[D] Heartbeat, why do you [G] flip, then give

[A] me a skip-beat [riff without 2nd A] sign? [G↓↑↓] [D↓↑↓]

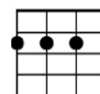
[A] Riddle-dee-pat, and [G] sing to me love's [D] story ... F#-E-D-C#-C#

And [G] bring to me love's [D] glor-ee-ee-ee [A] eeee

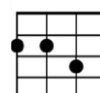
[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x 2] me?

Outro: [riff x 1] [D hold]

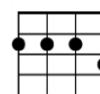
D



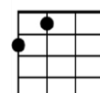
Dsus4



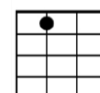
D7



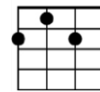
A



A7



F#m



I Am Australian

Dobe Newton (Bushwackers) & Bruce Woodley (The Seekers)



Intro: First verse single strums

Regular strumming from chorus onwards

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame
I [C]↓ stood upon the [Em]↓ rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come
For forty [C]↓ thousand [Dm]↓ years I've been, the [F]↓ first Aust[G]↓rali[C]↓an

Chorus

We are [C] one, but we are [F] ma[C]ny,
And from [Am] all the [G] lands on earth we [C] come
We'll share a dream and sing with [F] one [C///] voice [C///]
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

Chorus

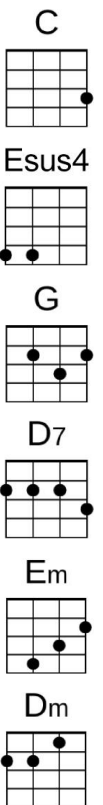
I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

Chorus

Chorus

Outro: (slowing) [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]↓an.



I'm Gonna Sit Right Down



Intro: Play through chords in 3 lines of "First Time"

\$ I'm gonna [G] sit right down and
[G6] Write myself a [Gma7] letter [G6]
And [G] make believe it [B7] came from [C] you [E7] [Am]
I'm gonna [D7] write words, oh, so sweet
They're gonna [G] knock me off my [E7] feet
A lotta [A] kisses on the [A7] bottom
[D stop] I'll be [D stop] glad I've [D7] got 'em

I'm gonna [G] smile and say
"I [G6] hope you're feelin' [Gma7] better," [G6]
And [G] close "with love" the [B7] way you [C] do [E7] [Am]

First Time:

I'm gonna [C] sit right down and [C#dim]
write myself a [G] letter [E7]
And [A7] make believe it [D7] came from [G] you Goto \$

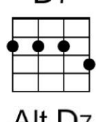
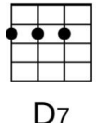
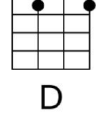
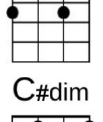
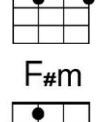
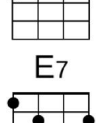
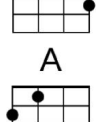
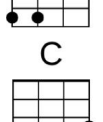
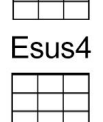
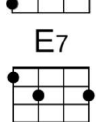
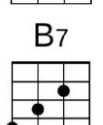
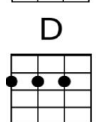
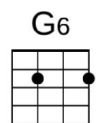
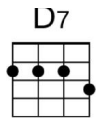
Last Time:

I'm gonna [C] sit right down and [C#dim]
write myself a [G] letter [E7] And [A7] make believe it
[D7] came from [G] you [E7] oh yeah!

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

And [A7] make believe [D7stop] it came from [G] you [D7]↓[G]↓



It Never Rains in Southern California

Albert Hammond



Intro: [Bm///][E7///][A/// //][Bm///][E7///][A///]↓

[**Tacet**] Got on [Bm] board a westbound [E7] seven forty [A] seven
Didn't [Bm] think before de[E7]ciding what to [A] do
Oh that [Bm] talk of oppor[E7]tunities, [A] TV breaks and movies
Rang [Bm] true, [E7] sure rang [A] true [**stop**]

[**Tacet**] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

[**Tacet**] Out of [Bm] work, I'm out of my [E7] head
Out of self-re[A]spect, I'm out of bread
I'm under[Bm]clothed, I'm under[E7]fed
I wanna go [A] home

It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

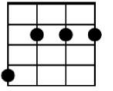
Instrumental: [Bm///][E7///][A/// //][Bm///][E7///][A///]↓

[**Tacet**] Will you [Bm] tell the folks back [E7] home I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me,
Give me a [Bm] break [E7] give me a [A] break [**stop**]

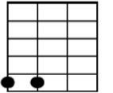
[**Tacet**] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

Outro: [Bm///][E7///][A/// //][Bm///][E7///][A///]↓

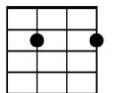
Bm



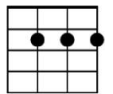
Fmaj7



G6



Gmaj7



It's Still Rock And Roll To Me

Billy Joel



Intro: [C/// //// //// ////]

[C] What's the matter with the [Em] clothes I'm wearing?
Can't ya [Bb] tell that your tie's too [F] wide?
[C] Maybe I should buy some [Em] old tab collars
Welcome [Bb] back to the age of [F] jive
[Em] Where have you been hidin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money
[C] Everybody's [Em] talkin' 'bout the [Bb] new sound
[F] Funny, but it's [Am] still rock and [G] roll to [C] me

[C] What's the matter with the [Em] car I'm driving?
Can't ya [Bb] tell that it's out of [F] style?
[C] Should I get a set of [Em] white wall tires?
Are you [Bb] gonna cruise the miracle [F] mile?
[Em] Nowadays you can't be [Am] too sentimental
Your [Em] best bet's a true baby [D] blue Conti[G]nental
[C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk
It's [Am] still rock and [G] roll to [C] me

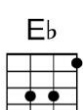
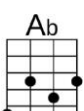
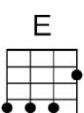
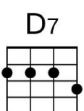
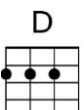
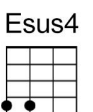
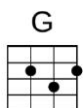
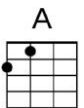
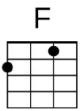
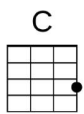
[C] Ohhhh [G] it doesn't matter what they [F] say in the papers
Cause it's [E] always been the same old [Am] scene
Well, there's a [G] new band in town but you [F] can't get the sound
From a [E] story in a maga[Ab]zine, [Eb] aimed at your average [F///] teen [G]↓

[C] How about a pair of [Em] pink sidewinders, and a [Bb] bright orange pair of [F] pants?
[C] You could really be a [Em] Beau Brummel baby
If you [Bb] just give it half a [F] chance.
[Em] Don't waste your money on a [Am] new set of speakers
You [Em] get more mileage from a [D] cheap pair of [G] sneakers
[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
It's [Am] still rock and [G] roll to [C///] me [C///]

Instrumental: [G///][F///][E///][Am///][G///][F///][E7///][Ab///][Eb///][F///][G]↓

Oooooooh [C] What's the matter with the [Em] crowd I'm seeing?
Don't ya [Bb] know that they're out of [F] touch?
[C] Should I try to be a [Em] straight 'A' student?
If ya [Bb] are, then you think too [F] much
[Em] Don't you know about the [Am] new fashion, honey?
[Em] All you need are looks and a [D] whole lotta [G] money
It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways
It's [Am] still rock and [G] roll to [C] me

Outro: [C]↓ Everybody's [Em]↓ talkin' 'bout the [Bb]↓ new sound
[F]↓ Funny, but it's [G]↓ still rock and roll to me [C][Tremelo]



La Bamba

Ritchie Valens



Intro: [C]/[F]/[G7///] [C]/[F]/[G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

[Tacet] Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

[Instrumental] [C][F][G7] [C][F][G7] [C][F][G7] [C][F][G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

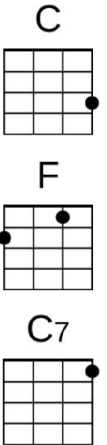
[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

Outro: [C][F][G7] [C][F][G7] [C]↓



Let Your Love Flow

Bellamy Brothers



Intro: [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky
And there's a reason why I'm feeling so high
Must be the [A] season, when that love light shines, all a[D]round us
So let that [D] feeling, grab you deep inside
And send you reeling, where your love can't hide
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

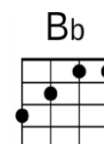
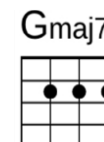
Chorus

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean, that's the [D] reason

There's a [D] reason, for the warm sweet nights
And there's a reason, for the candle lights
Must be the [A] season, when those love lights shine, all a[D]round us
So let that [D] wonder, take you into space
And lay you under, it's loving embrace
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean that's the

Outro: [D/// //] reason [Dsus4/][D/// //] (slowing) [Dsus4/][D]↓



Mamma Mia ABBA



Intro: [C///][C+///][C///][C+///]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o_o_o_oh

Chorus 1:

[C] Mamma mia, here I go again
[Bb] ↓ My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] ↓ My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted,
[Am] Blue since the [Em] day we parted
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] ↓ My [F] my, [Dm] I could never [G7] let you go

[C///][C+///][C///][C+///]

Verse 2:

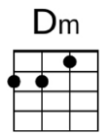
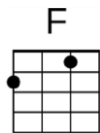
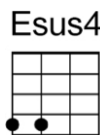
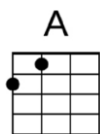
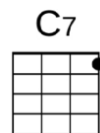
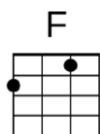
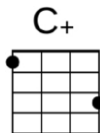
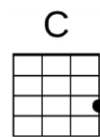
[C] I've been [G] angry and [C] sad about the
[G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o_o_o_oh

Chorus 2:

[C] Mamma mia, here I go again
[Bb] ↓ My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] ↓ My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted,
[Am] Blue since the [Em] day we parted
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say,
[Bb] ↓ Bye [F] bye [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] ↓ Bye [F] bye [Dm] doesn't mean for[G]ever

Chorus 1

[Outro]: [C///][C+///][C///][C+///][C] ↓



Maybelline

Chuck Berry



12 bar blues played with backbeat strum

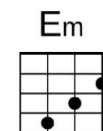
Intro: play through chords of the chorus

Chorus:

Maybelline [A] why can't you be true? [A]

Oh Maybelline [D7] why can't you be [A] true?

You just [E7] started back doin' the [D7] things you used to [A] do



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

Chorus

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

Chorus

Instrumental: Ukes play through chords of the chorus

Chorus

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

Chorus, then finish with last line:

You just [E7] started back doin' the [D7] things you used to [A] do

Mustang Sally

Mack Rice



Wherever there is a G7 you can slide from Gdim -> G7
Likewise wherever there is a C7 you can hammer-on Am7 -> C7

Intro: [G7] x 4

Mustang [G7] Sally ... guess you better slow that Mustang down ...

Mustang [C7] Sally now baby ...

Guess you better slow that Mustang [G7] down ...

You've been [D7] running all over town [D7][C#7][C7]

[Tacet] Oh, I guess you gotta put your flat feet on the [G7] ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7][C#7][C7]

[Tacet] I'm gonna be wiping those weepin' [G7] eyes ...

I [G7] bought you a brand new Mustang it was a 1965 ...

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down ...

You've been [D7] running all over town [D7][C#7][C7]

[Tacet] Oh, I guess you gotta put your flat feet [G7] on the ground ...

[G7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

[C7] All you wanna do is ride around Sally (ride Sally ride)

[G7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [D7] one of these early mornings [D7][C#7][C7]

[Tacet] I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes (those weepin' eyes)

[G7] Those weepin' eyes ... [G7 stop]

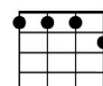
C7



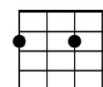
C



C#7



Alt D7



Em



G7



Am7



Gdim



Mustang Sally (with slides)

Mack Rice



Intro: [Gdim] Slide to -> [G7] x 4

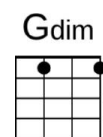
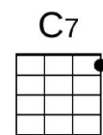
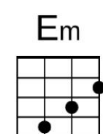
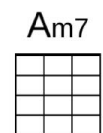
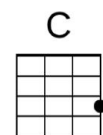
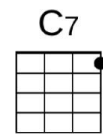
Mustang [Gdim-> G7] Sally ... guess you better slow that Mustang down ...
Mustang [Am7-> C7] Sally now baby ...
Guess you better slow that Mustang [Gdim-> G7] down ...
You've been [D7] running all over town [D7] [C#7] [C7]
[Tacet] Oh, I guess you gotta put your flat feet on the [Gdim-> G7] ground ...

[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Am7-> C7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7][C#7][C7]
[Tacet] I'm gonna be wiping those weepin' [Gdim-> G7] eyes ...

I [Gdim-> G7] bought you a brand new Mustang it was a 1965 ...
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [Am7-> C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [Gdim-> G7] down ...
You've been [D7] running all over town [D7][C#7][C7]
[Tacet] Oh, I guess you gotta put your flat feet [Gdim-> G7] on the ground ...

[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Am7-> C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7][C#7][C7]
[Tacet] I'm gonna be wiping those weepin' [G7] eyes

[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes ... [Gdim-> G7 stop]



Peaceful Easy Feeling (C)

The Eagles



Intro: [C///][Csus4///] x 2

[C] I like the [F] way your sparkling [C] ear-rings [F] lay
[C] against your [F] skin so [G///] brown [///][F/] 6 beats of [G] 2 beats of [F]
[C] and I want to [F] sleep with you in the [C] desert to [F] night
[C] with a billion [F] stars all a [G] round

'Cause I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Dm7] down [G]
'Cause I'm [C] al[Dm]ready [F] standing [G]
On the [C] ground [Csus4][C][Csus4]

[C] And I found [F] out a long [C] time a [F] go
[C] what a woman can [F] do to your [G///] soul [Gsus4/][G/]
[C] Ah, but [F] she can take you [C] any [F] way
[C] You don't already [F] know how to [G] go

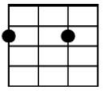
And I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Gsus4] down [G]
'Cause I'm [C] al[Dm]ready [F] standing [G]
On the [C] ground [Csus4][C][Csus4]

[C] I get this [F] feeling I may [C] know [F] you
[C] as a [F] lover and a [G] friend [G7]
[C] But this voice keeps [F] whispering [C] in my other [F] ear tells me
[C] I may never [F] see you [G] again [G7]

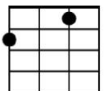
Outro:

And I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Gsus4] down [G]
'Cause I'm [C] al[Dm7]ready [F] standing [G]
I'm [C] al[Dm7]ready [F] standing [G]
Yes I'm [C] al[Dm7]ready [F] standing [G]
On the [C] ground [Dm7][F] ooooo [G] ooooo
Whoa-wo-o [C][Dm7][F] ooooo [G] ooooo
[C][Dm7][F] ooooo [G] ooooo [C]↓ hold

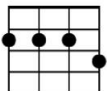
Alt D7



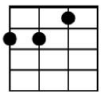
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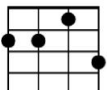
D7



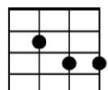
Dm



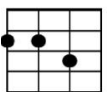
Dm7



Gsus4



Dsus4



Peaceful Easy Feeling (D)

The Eagles



Intro: [D///][Dsus4///] x 2

[D] I like the [G] way your sparkling [D] ear-rings [G] lay
[D] against your [G] skin so [A///] brown [///][G/] 6 beats of [A] 2 beats of [G]
[D] and I want to [G] sleep with you in the [D] desert to[G]night
[D] with a billion [G] stars all a[A]round

'Cause I got a [G] peaceful easy [D] feelin'
[G] And I know you won't let me [Em7] down [A]
'Cause I'm [D] al[Em]ready [G] standing [A]
On the [D] ground [Dsus4][D][Dsus4]

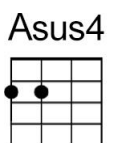
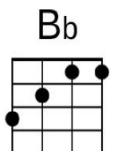
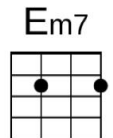
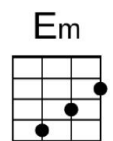
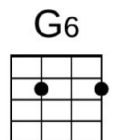
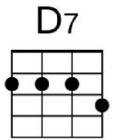
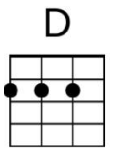
[D] And I found [G] out a long [D] time a[G]go
[D] what a woman can [G] do to your [A///] soul [Asus4/][A/]
[D] Ah, but [G] she can take you [D] any[G]way
[D] You don't already [G] know how to [A] go

And I got a [G] peaceful easy [D] feelin'
[G] And I know you won't let me [Asus4] down [A]
'Cause I'm [D] al[Em]ready [G] standing [A]
On the [D] ground [Dsus4][D][Dsus4]

[D] I get this [G] feeling I may [D] know [G] you
[D] as a [G] lover and a [A] friend [A7]
[D] But this voice keeps [G] whispering [D] in my other [G] ear tells me
[D] I may never [G] see you [A] again [A7]

Outro:

And I got a [G] peaceful easy [D] feelin'
[G] And I know you won't let me [Asus4] down [A]
'Cause I'm [D] al[Em7]ready [G] standing [A]
I'm [D] al[Em7]ready [G] standing [A]
Yes I'm [D]al[Em7]ready [G] standing [A]
On the [D] ground [Em7][G] oooooo [A] oooooo
Whoa-wo-o [D][Em7][G] oooooo [A] oooooo
[D][Em7][G] oooooo [A] oooooo [D]↓ hold



Please Please Me

The Beatles



Intro: [G/// // // // //]

[G] Last night I said these words to [C] my [G] girl [C] ↑ [D] ↓↑↓↑
[G] I know you never even [C] try [G] girl ↓↑↓ [Stop]

Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G///] please me, whoa [C/] yeah
Like [D/] I please [G///] you [C] ↑ [D] ↓↑↓↑

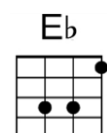
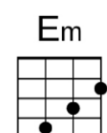
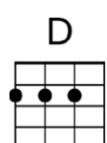
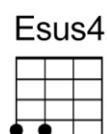
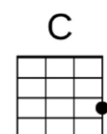
[G] You don't need me to show the [C] way [G] love [C] ↑ [D] ↓↑↓↑
[G] Why do I always have to [C] say [G] love ↓↑↓ [Stop]

Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G///] please me, whoa [C/] yeah
Like [D/] I please [G///] you [G///]

[C] I don't want to sound complaining
[D] But you know there's always rain in [G] my heart (in my heart)
[C] I do all the pleasing with you
[D] It's so hard to reason with [G] you
Oh [C] yeah, why [D] do you make me [G///] blue [C] ↑ [D] ↓↑↓↑

[G] Last night I said these words to [C] my [G] girl [C] ↑ [D] ↓↑↓↑
[G] I know you never even [C] try [G] girl ↓↑↓ [Stop]

Come [C] on (come on) come [Am] on (come on)
Come [Em] on (come on) come [C] on (come on)
Please [G] please me, whoa [C] yeah, like [D] I please [G] you
Whoa [C] yeah, like [D] I please [G] you
Whoa [C] yeah, like [D] I please [G] you (Slower)[D] ↓ [G] ↓



Rock Around The Clock

Bill Haley and his Comets



[D]↓ One, two, three o'clock, four o'clock rock
[D]↓ Five, six, seven o'clock, eight o'clock rock
[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

Put your [D] glad rags on and join me hon'
We'll have some fun when the [D7] clock strikes one

Chorus

We're gonna [G7] rock around the clock tonight
We're gonna [D] rock, rock, rock, 'till broad daylight
We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]

When the [D] clock strikes two, three and four
If the band slows down we'll [D7] yell for more

Chorus

Instrumental [D///][D///][D///][D7///][G7///][G7///]
[D///][D///][A7///][G7///][D///][A7///]

When the [D] chimes ring five, six, and seven
We'll be right in [D7] seventh heaven

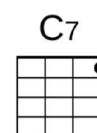
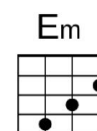
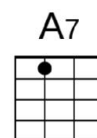
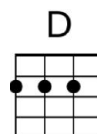
Chorus

When it's [D] eight, nine, ten, eleven too
I'll be goin' strong and [D7] so will you

Chorus

When the [D] clock strikes twelve we'll cool off then
Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight
We're gonna [D] rock, rock, rock, 'till broad daylight
We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night
[A7]↓[D]↓



Route 66

Bobby Troup - Bright 12-bar blues



Intro: Bass sets pace. Play through first 12 bars

[A///][D///][A/// ////][D/// ////]
[A/// ////][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that's the [A] best
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

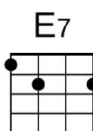
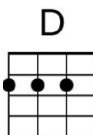
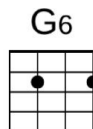
Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Instrumental: [A///][D///][A/// ////][D/// ////]
[A/// ////][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6

Outro: Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓



Spirit in the Sky

Norman Greenbaum



Note sequence: A->D->C then A->C->D

Intro: [A///][A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] When I die and they lay me to rest
Gonna go to the [D] place that's the best
When they lay me [A] down to die
Going [E] up to the spirit in the [A] sky
Going up to the spirit in the sky (spirit in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
I'm gonna [E] go to the place that's the [A///] best

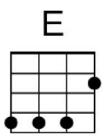
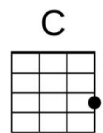
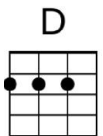
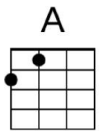
[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] Prepare yourself you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
He's [E] gonna recommend you to the spirit in the [A] sky
Gonna recommend you to the spirit in the sky (spirit in the sky)
That's where you're gonna go [D] when you die (when you die)
When you die and they [A] lay you to rest
You're [E] gonna go to the place that's the [A///] best

[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] Never been a sinner I never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
He's [E] gonna set me up with the spirit in the [A] sky
Oh set me up with the spirit in the sky (spirit in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
I'm gonna [E] go to the place that's the [A] best
[E] Go to the place that's the [A///] best

Outro:
[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D] [A]↓



Stray Cat Strut

The Stray Cats



[Intro]

Bass only

[Am][G][F][E7]

Guitar joins in

[Am][G][F][E7]

Ukes join in

[Am] ooooo [G] ooooo [F] ooooo [E7] ooooo X 2

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence [Am][G][F][E7]
[Am] Ain't got eno[G]ugh dough to [F] pay the [E7] rent [Am][G][F][E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am]↓ strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]↓ Get my dinner from a garbage can

[Am][G][F][E7] (meow) [Am][G][F][E7] (yeah don't cross my path)

[Dm] I don't bother chasing mice a[Am]round (oh no)
I [Dm] slink down the alley looking for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I [G] could be as [F] carefree and [E7] wild
But I [Am]↓ got cat class and I got cat style

[Am][G][F][E7] X 2

[Dm] I don't bother chasing mice a[Am]round
I [Dm] slink down the alley looking for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]↓ got cat class and I got cat style

Outro: [Am][G][F][E7] [Am][G][F][E7] [Am] ↓

Esus4



D7



F



E7



A7



Csus4



C



E



C#dim



Stray Cat Strut 2

The Stray Cats



[Intro]

[Am][G][F][E7] until ready

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Ain't got eno[G]ugh dough to [F] pay the [E7] rent

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] [Tacet] strut right by with my tail in the air

[Am] Stray cat [G] strut I'm a [F] ladies [E7] cat

I'm a [Am] feline Casa[G]nova hey [F] man that's where it's [E7] at

Get a [Am] shoe thrown [G] at me from a [F] mean old [E7] man

[Am] [Tacet] Get my dinner from a garbage can

[Am][G][F][E7] X 4 (Meow - Yeah, don't cross my path)

[Dm] I don't bother chasing mice a[Am]round (oh no)

I [Dm] slink down the alley looking for a fight

[E7] Howlin' to the moon on a hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wild stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I [G] could be as [F] carefree and [E7] wild

But I [Am] [Tacet] got cat class and I got cat style

[Am][G][F][E7] X 4

[Dm] I don't bother chasing mice a[Am]round (oh no)

I [Dm] slink down the alley looking for a fight

[E7] Howlin' to the moon on a hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wild stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I [G] could be as [F] carefree and [E7] wild

But I [Am] [Tacet] got cat class and I got cat style

[Am][G][F][E7] X 4

Esus4



D7



F



E7



Csus4



Sweet Caroline

Neil Diamond



Strum pattern ↓↓ ↓↑↓↑ or PLUNK-PLUNK-wimpy-wimpy

Intro: A-B-C-A-B-C-B-A-B-C-A ... C-D-E-C-D-E-D-C-E-D-C
E-F# riff leading to ... [D] / [C] / [Bm] / [Am] /

[G↓↓] Where it began, [C↓↓] I can't begin to knowin'
[G↓↓] But then I know it's growing [D] strong ///////////////
[G↓↓] Was in the Spring [C↓↓] and Spring became the Summer
[G↓↓] Who'd have believed you'd come a-[D]long? ///////////////

[G] Hands ////////////// [Em7] touchin' hands //////////////
[D7] Reachin' out ... [C] touchin' me, 'touchin' [D] you //// [D][D][C][D]

[G] Sweet Caro-[C]line [C][G][C]
[C] Good times never seemed so [D] good //// [D][D][C][D]
[G] I've been in-[C]clined [C][G][C] to believe they never [D] would
[C] But [Bm] now [Am] I

[G↓↓] Look at the night [C↓↓] and it don't seem so lonely
[G↓↓] We fill it up with only [D] two ///////////////
[G↓↓] And when I hurt [C↓↓] hurtin' runs off my shoulders
[G↓↓] How can I hurt when holding [D] you? ///////////////

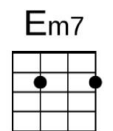
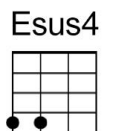
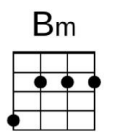
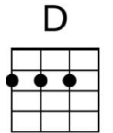
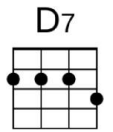
[G] Warm ////////////// [Em7] touchin' warm //////////////
[D7] Reachin' out ... [C] touchin' me, touchin' [D] you //// [D][D][C][D]

[G] Sweet Caro-[C]line [C][G][C]
[C] Good times never seemed so [D] good //// [D][D][C][D]
[G] I've been in-[C]clined [C][G][C] to believe they never [D] would
[C] Oh [Bm] no [Am] no

[G] Sweet Caro-[C]line [C][G][C]
[C] Good times never seemed so [D] good //// [D][D][C][D]
[G] I've been in-[C]clined [C][G][C] to believe they never [D] would

Outro:

Slow [C] Oh [Bm] no [Am] no [G] no
[D7] Sweet Caro[G]line [tremelo]



Take it Easy

The Eagles



Intro: [G/// ///][C///][Am7 over G///] x 2
Riff: [G///][G///]

Well I'm a [G] runnin' down the road try'n to loosen my load
I've got [G/] seven women on [D/] my [C///] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] easy, take it [C] ea[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Lighten [C] up while you still [G] can, don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy [Riff]

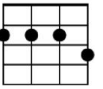
Well, I'm a [G] standin' on a corner in Winslow Arizona
[G/] Such a fine [D/] sight to [C///] see
It's a [G] girl my lord in a [D] flat-bed Ford slowin'
[C] down to take a look at [G] me

Come on [Em] ba[D]by don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win, though we will [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] easy [Riff]

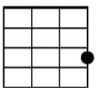
Well I'm a [G] runnin' down the road try'n to loosen my load,
Got a [G/] world of trouble [D/] on my [Am7] mind
[G] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [G] find

Take it [Em] easy, take it [C] ea[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy
Come on [C] ba[G]by, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me
[C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo
[C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo
[C] Oo-oo-oo Oo-oo-oo (oh-we-got-it) [G] ea [Gsus4] ea [C]sy
[C] We oughta take it [G] ea [Gsus4] ea [C/// ///]sy [Em]↓

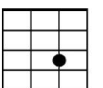
D7



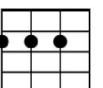
C



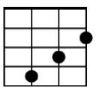
Am7/G



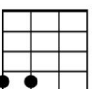
D



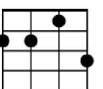
Em



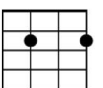
Esus4



Dm7



Em7



Top of The World

The Carpenters



Intro: [D///][D///][D///][D] ↓ Bass walkup

[D] Such a feelin's [A] comin' [G] over [D] me
There is [F#m] wonder in most [Em] everything I [D] see
Not a [G] cloud in the [A] sky, got the [F#m] sun in my [Bm] eyes
And I [G] won't be surprised if it's a [A] dream
[D] Everything I [A] want the [G] world to [D] be
Is now [F#m] comin' true e[Em]specially for [D] me
And the [G] reason is [A] clear, it's be [F#m] cause you are [Bm] here
You're the [G] nearest thing to Heaven that I've [A///] seen [A///]

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D///] world [D///][D///]

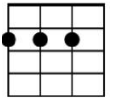
[D] Something in the [A] wind has [G] learned my [D] name
And it's [F#m] tellin' me that [Em] things are not the [D] same
In the [G] leaves on the [A] trees and the [F#m] touch of the [Bm] breeze
There's a [G] pleasin' sense of happiness for [A] me
[D] There is only [A] one wish [G] on my [D] mind
When this [F#m] day is through I [Em] hope that I will [D] find
That to[G]morrow will [A] be just the [F#m] same for you and [Bm] me
All I [G] need will be mine if you are [A] here

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

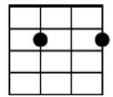
I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

[D///][D///][D///][D] ↓ [A] ↓ [D] ↓

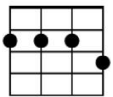
D



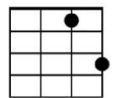
G6



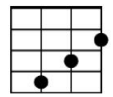
D7



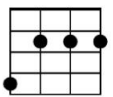
Csus4



Em



Bm



What a Wonderful World

Bob Thiele & George David Weiss

6/8 time = 6 beats to the bar

Intro: [C/////][Dm/////][C/////][Dm/////]

I see [C] trees of [Em] green, [F] red roses [Em] too
[Dm] I see them [C] bloom for [E7] me and for [Am] you
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [Am/////][F/////][G/////]

I see [C] skies of [Em] blue, and [F] clouds of [Em] white,
the [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

Bridge:

The [G] colours of the rainbow, so [C] pretty in the sky
Are [G] also on the faces of [C] people going by
I see [Am] friends shaking [Em] hands,
Saying [Am] how do you [Em] do
[Am] They're really [C] saying [F] "I love [G7] you"

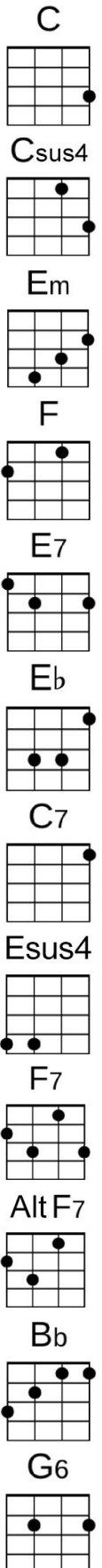
I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

Repeat Bridge

I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[Dm] They'll learn much [C] more, than [E7] I'll ever [Am] know
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [Bb/////][A/////][A/////]

Outro: [Slower]

Yes I [F] think to myself [Dm] what a [G7] wonderful [C] world
[F7] ↓ Oh [C] ↓ Yeah



Will You Still Love Me Tomorrow

Carole King



Intro: [F///][G///][C/// ///]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes [Am][G][F]
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea[G]sure
[C] Or just a [Am] moment's [Dm] plea[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ? [Am][G][F]
[F] Will you still [G] love me to[C]morrow

[F] Tonight with words un[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again [Am][G][F]
[F] Will you still [G] love me to[C]morrow [C7]
[F] Will you still [G] love me to[C]morrow
[F] Will you still [G] love me to[C]morrow ↓↑↓

