Husky Uke Muster - 24th June 2023 (Version 3 - 16 June 2023)

Speak to the Sky	2
From Me To You	
Pretty Flamingo	
Down in the Boondocks	
Sunny Afternoon	
Ferry 'Cross The Mersey	
Ruby Tuesday	8
Try A Little Kindness	
it's So Easy	
Runaway	
The Wanderer	

Speak to the Sky

Rick Springfield

Intro: [G/// //// ///] followed by bass walkup

[6] Speak to the sky whenever things go wrong And you know you're not talkin' to the [C] air, to the [G] air And the [D7] world will look [C] better from up [G] there

[6] Speak to the sky cause things can get you down And you know when you're talkin' to the [C] Lord, to the [G] Lord The [D7] world will look [C] better than [G] before

[D7] And if I stumble and it [C] seems that I am [G] blind [D7] Or if the road I'm on seems [C] awful hard to [G] find [D7] And though my conversation [C] doesn't always [G] rhyme

[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky and tell you how I feel And you know sometimes what I say ain't [C] right, it's [G] all right Cause I [D7] speak to the [C] sky every [G] night

[D7] And if I stumble and it [C] seems that I am [G] blind [D7] Or if the road I'm on seems [C] awful hard to [G] find [D7] And though my conversation [C] doesn't always [G] rhyme [C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong And you know you're not talkin' to the [C] air, to the [G] air And the [D7] world will look [C] better from up [G] there And the [D7] world will look [C] better from up [G] there And the [D7] world will look [C] better from up [G] there [C] \downarrow [G] \downarrow















From Me To You

The Beatles

Intro:

Da da [C] da da da dum dum [Am] da Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want Like a [C] heart that's oh so [G7] true Just [F] call on me and I'll [Am] send it along With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side
I got [Am] lips that long to [D7] kiss you
And [G] keep you satis[G+] fied (00000)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me Da da [C] da da da dum dum [G] da ... To you Just [F] call on me and I'll [Am] send it along With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied (00000)

If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along
With [C] love from [G7] me to [C] you ...
To [Am] you ...
To [Ab] you ...
(Slowing) Da da [C] da da da dum dum [Am] da





























Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo

[C] Cause her [D] hair glows [G] like the sun

[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo

[C] Crimson [D] dress that [G] clings so tight

She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood

[6] Oh every [C] guy would [D] make her his if $[G]\downarrow$ he just could,

if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D] guy will [G] envy me

cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood

[G] Oh every [C] guy would [D] make her his if $[G]\downarrow$ he just could,

if [D] she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo

Then [C] every [D] guy will [G] envy me

cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro: (optional flute accompanies)

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[C] Sha la [G] la [C] la la [G] la [C] pretty $fla[G]min[C]go[G] \downarrow$











Down in the Boondocks

Billy Joe Royal



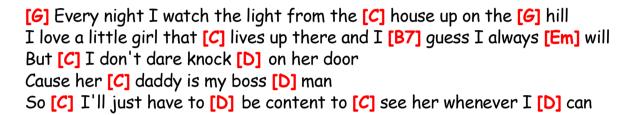
G

B₇

Jamaican Strum ↓ ↓ ↑ ↑ ↓ ↑

Intro: [G/// //// //// ///]

- [6] Down in the boundocks [C] down in the boundocks
- [D] People put me down cause [C] that's the side of town I was [G] born in
- [G] I love her she loves me but [C] I don't fit her society
- [D] Lord have mercy on a [C] boy from down in the [G] boondocks



- [6] Down in the boundocks [C] down in the boundocks
- [D] People put me down cause [C] that's the side of town I was [G] born in
- [G] I love her she loves me but [C] I don't fit her society
- [D] Lord have mercy on a [C] boy from down in the [G] boondocks
- [G] One fine day I'll find away to [C] move from this old [G] shack I'll hold my head up [C] like a king
 And I [B7] never never will look [Em] back
 But [C] til that morning I'll [D] work and slave
 And [C] I'll save every [D] dime
 But to [C] night she'll have to [D] steal away
 To [C] see me one more [D] time
- [6] Down in the boondocks [C] down in the boondocks
- [D] People put me down cause [C] that's the side of town I was [G] born in
- [G] I love her she loves me but [C] I don't fit her society
- [D] Lord have mercy on a [C] boy from down in the [G] boundocks
- [D] Lord have mercy on a [C] boy from down in the [G] boondocks
- [D] Lord have mercy on a [C] boy from down in the [G] boon docks

Sunny Afternoon

The Kinks

Intro: [Am/][G/][F/][E7/] [Am/][G/][F/][E7/]

```
[Am] The taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[Am] Lazin' on a [E7] sunny after[Am]noon
And I can't [G] sail my yacht
He's [C] taken every[G]thing I've got
[Am] All I've got's this [E7] sunny after[Am///]noon [Am///]
```

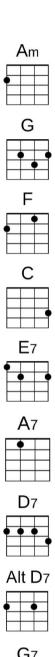
```
[A7] Save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' ta break [C///] me [E7///] And I [Am] love to live so [D7] pleasantly [Am] live this life of [D7] luxu[G7]ry [C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/] In the [Am/] summer[G/]time [F/][E7/] In the [Am/] summer[G/]time [F/][E7/] In the [Am/] summer[G/]time [F/][E7/]
```

My [Am] girlfriends run off [G] with my car And [C] gone back to her [G] Ma and Pa [Am] Telling tales of [E7] drunkenness and [Am] cruelty Now I'm [G] sittin' here, [C] sippin' at my [G] ice cold beer [C] Lazin' on a [E7] sunny after[Am///]noon [Am///]

```
[A7] Help me, help me, help me sail a[D7]way
Well, give me [G7] two good reasons why I oughta [C///] stay [E7///]
'Cause I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
```

Awww [A7] save me, save me, save me from this [D7] squeeze I got a [G7] big fat mama tryin' ta break [C///] me [E7///] And I [Am] love to live so [D7] pleasantly [Am] live this life of [D7] luxu[G7]ry [C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/] In the [Am/] summer[G/]time [F/][E7/] In the [Am/] summer[G/]time [F/][E7/] In the [Am/] summer[G/]time [F/][E7/] [Slowing] In the [Am/] summer[G/]time [F/][E7/][Am] [Hold]





Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7] [D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey cause this [Em] land's the place I [A7] love And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7] [D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey, and [Em] always take me [A7] there, the place I [D] love

Bridge:

[Em] People a[A7] round every [D] corner [Em] They seem to [A7] smile and [D] say [Em] "We don't care what your [F#m] name is boy, [E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7] [D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey cause this [Em] land's the place I [A7] love, And here I'll [D] stay [Am7] [D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]





F_#m



Em



Α7



E₇



Ruby Tuesday

The Rolling Stones



Intro: 1-2-3-4

[Am] She would [C] never [F] say where [G] she came [C/// ////] from [Am] Yesterday [C] don't [F] matter [C] if it's [G/// ///] gone [Am] While the [D7] sun is [G] bright Or [Am] in the [D7] darkest [G] night

No one [C] knows, she comes and [G/// ////] goes

[Chorus]

[C] Good-[G]bye, [C] Ruby Tuesday
Who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] every [F] new day

[G] Still I'm gonna [C] miss you [G]↓ [Stop]

Don't [Am] question [C] why she [F] needs to [G] be so [C/// ////] free She'll [Am] tell you [C] it's the [F] only [C] way to [G/// ////] be [Am] She just [D7] can't be [G] chained
To a [Am] life where [D7] nothing [G] gained
And nothing's [C] lost, at such a [G/// ////] cost



D₇

Alt D7

Chorus

[Am] There's no [C] time to [F] lose I [G] heard her [C/// ///] say [Am] Catch your [C] dreams be[F] fore they [C] slip a[G/// ///] way [Am] Dying [D7] all the [G] time [Am] Lose your [D7] dreams and [G] you Will lose your [C] mind, ain't life un[G/// ///] kind

Chorus x 2

[Outro] [Am/][G/][F/][G/][C]↓

Try A Little Kindness

Glen Campbell



Intro:

Band starts [C/// //][Bb]][F]]

Ukes come in $[C/// //][Bb] \downarrow [F] \downarrow [C/// //][Bb] \downarrow [F] \downarrow [C/// //][Bb] \downarrow [F] \downarrow$

If you [C] see your brother [F] standing by the [C] road With a heavy [6] load [F], from the seeds he [C] sowed And if you [C] see your sister [F] falling by the [C] way Just stop and [G] say [F], you're going the wrong [C] way



Bb

Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

On their [F] narrow [G] minded [C///] streets







 $[C/][Bb]\downarrow[F]\downarrow [C/// //][Bb]\downarrow[F]\downarrow [C/// //][Bb]\downarrow[F]\downarrow [C/// //][Bb]\downarrow[F]\downarrow$

[C] Don't walk a [F] round the down and [C] out Lend a helping [G] hand [F], instead of [C] doubt And the [C] kindness that you [F] show every [C] day Will help some[G] one [F], along their [C] way

Chorus X 2

Outro: $[C/][Bb]\downarrow[F]\downarrow[C////](slow)[Bb]\downarrow[F]\downarrow[C]\downarrow$ let ring

It's So Easy

Linda Ronstadt

Intro: [G/][D/][C/][D/] [G/][C/][D/][G/]

[6] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G] People [D] tell me [C] love's for [D] fools

[G] Here I [C] go breaking [D] all the [G] rules

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [6] easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[6] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]

[G] Look in [D] to your [C] heart and [D] see

[6] What your [C] love-book has [D] set aside for [6] me

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [6] easy (It's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][D/][G/] [G/][D/][C/][D/][G/][D/][G/]

Seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone [6] easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

[G] It's so [D] easy to [C] fall in [D] love

[G] It's so [C] easy to [D] fall in [G] love

Outro: [Tacet] It's so easy to fall in love

It's so easy to fall in love (bass riff to finish)











Runaway

Del Shannon

Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong With [F] our love, a love that was so [E7] strong $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ [Am] And as I still walk on I [G] think of The things we've done to [F] gether While our hearts were [E7] young $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$

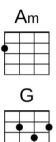
[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
[Vocalist only]
My little [A] runaway a-[D]run run run [A] runaway [E7]

Instrumental:

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway A-[D]run run run [A] runaway A-[D]run run run run [A] runaway [A] $\downarrow \uparrow \downarrow$















The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down Where pretty girls are well you'll know that I'm around I [6] kiss 'em and I love 'em 'cause to me they're all the same I [D] hug 'em and I squeeze 'em, they don't even know my name They call me the [A] Wanderer, year the [G] Wanderer I roam a[D]round around around [A]

Well there's [D] Flo on my left and there's Mary on my right And Janie is the girl, that I'll be with tonight And [6] when she asks me which one I love the best I [D] tear open my shirt and show her "Rosie" on my chest 'Cause I'm a [A] Wanderer, yeah a [G] Wanderer I roam a[D]round around around

Well, I [A] roam from town to town, I go through life without a care And I'm as happy as a clown, with my [B7] two fists of iron but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around I'm never in one place, I roam from town to town And [G] when I find myself a-fallin' for some girl I [D] hop right into that car of mine, I drive around the world 'Cause I'm a [A] Wanderer, yeah a [G] Wanderer I roam a[D]round around around [A]

Whistle solo:

[D///][D///][D///][G///][G///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around I'm never in one place, I roam from town to town And [6] when I find myself a-fallin' for some girl I [D] hop right into that car of mine, drive around the world 'Cause I'm a [A] Wanderer, yeah a [G] Wanderer I roam a[D]round around around 'Cause I'm a [A] Wanderer, yeah a [G] Wanderer I roam a[D]round around around $[A]\downarrow\uparrow[D]\downarrow$













