Contents

Bad Moon Rising

Credence Clearwater Revival

Intro: [C] ↓↓ ↑↓[G] ↓↓[F] ↓↓[C/// ////] x 2

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Instrumental: (same feel as intro)
[C///][G/][F/][C/// ////] [C///][G/][F/][C/// //][C7/]
[F/// ////][C/// ////][G///][F///][C/// ////]

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [F]↓ [C]↓
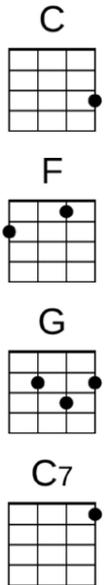
Blame It On The Bossa Nova

Cynthia Weil & Barry Mann

Intro: Band starts – [G///] X 4 then stop

[Tacet] I was at a [G] dance (I was at a dance)
When he caught my [D7] eye (caught my eye)
Standin' all a[D7]lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro
And [G] soon I knew I'd [D7] never let him [G] go

[Tacet] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[Tacet] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[Tacet] Now I'm glad to [G] say (glad to say),
I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a[C] (oooh) bout
I'm [G] gonna say to [D7] them without a [G] doubt

[Tacet] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[Tacet] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]
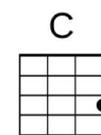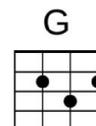
Another Saturday Night

Sam Cooke

Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

    [Tacet] Another [G] Saturday night and I [C] ain't got nobody
    [G] I got some money 'cause I [D] just got paid
    Now [G] how I wish I had [C] someone to talk to
    [G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh
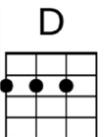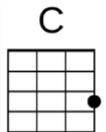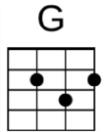
Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a[C]round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

Chorus

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
[G] Now, how I wish I had [C] someone to talk to
[G] I'm in an [D] awful
[G] He's in an [D] awful
[G] I'm in an [D] awful [G] way ↓↑↓

From Me To You

The Beatles

Intro:
Da da **[C]** da da da dum dum **[Am]** da
Da da **[C]** da da da dum dum **[Am]** da

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me and I'll **[Am]** send it along
With **[C]** love from **[G7]** me to **[C]** you **[Am]**

I've got **[C]** everything that you **[Am]** want
Like a **[C]** heart that's oh so **[G7]** true
Just **[F]** call on me and I'll **[Am]** send it along
With **[C]** love from **[G7]** me to **[C]** you **[C7]**

I got **[Gm7]** arms that long to **[C7]** hold you
and **[F]** keep you by my side
I got **[Am]** lips that long to **[D7]** kiss you
And **[G]** keep you satis**[G+]**fied (ooooo)

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me and I'll **[Am]** send it along
With **[C]** love from **[G7]** me to **[C]** you **[Am]**

Da da **[C]** da da da dum dum **[Am]** da … From Me
Da da **[C]** da da da dum dum **[G]** da … To you
Just **[F]** call on me and I'll **[Am]** send it along
With **[C]** love from **[G7]** me to **[C]** you **[C7]**

I got **[Gm7]** arms that long to **[C7]** hold you
and **[F]** keep you by my side
I got **[D7]** lips that long to kiss you
And **[G]** keep you satis**[G+]**fied (ooooo)

If there's **[C]** anything that you **[Am]** want
If there's **[C]** anything I can **[G7]** do
Just **[F]** call on me and I'll **[Am]** send it along
With **[C]** love from **[G7]** me to **[C]** you …
To **[Am]** you …
To **[Ab]** you …
(Slowing) Da da **[C]** da da da dum dum **[Am]**↓ da

C
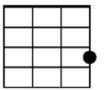
Am
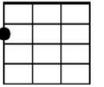
G7
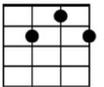
F
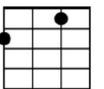
C7
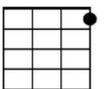
Gm7
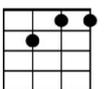
G+
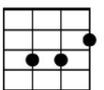
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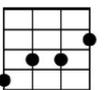
D7
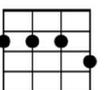
Alt D7
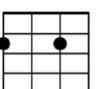
Ab
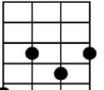
Walk Like A Man

Four Seasons

Every chord is 2 beats except where denoted as 4 eg → [C///]
Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///] walk [C///] like a [G///] ma..[D///]..an

Verse 1:
[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize
[G] Tellin' dirty [C] li-yies to [G] my friends [C] *(ooo-waa-ooo-waa-ooo-waa)*
But [G] my own [C] father said [G] "Give her up, don't [C] bother
The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:
[Tacet] (He said)
[C] Walk like a [F] man, [C] talk like a [F] man
[C] Walk like a [Em] man my [F] son [G]
[C] No woman's [F] worth [C] crawlin' on the [F] earth
So [C] walk like a [Em] man, my [F] son [D///]

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///][D///]

Verse 2:
[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe
[G] Gonna get [C] along some [G] how [C] *(ooo-waa-ooo-waa-ooo-waa)*
[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin''
Oh [G] yeah, just [C] look who's laughin' [G]↓ now.

Chorus:
[Tacet] (I'm gonna)
[C] Walk like a [F] man, [C] fast as I [F] can
[C] Walk like a [Em] man from [F] you [G]
[C] I'll tell the [F] world [C] "forget about it, [F] girl"
And [C] walk like a [Em] man from [F] you [D///]

Outro:
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G↓] ooo
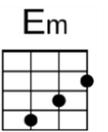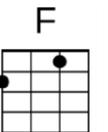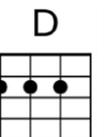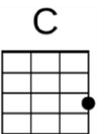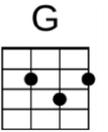
Then I Kissed Her

Beach Boys

Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(ooooooooooo)   (ooooooooooo)   (ooooooooooo)   (ooooooooooo)
[C] When we danced I [G] held her tight …[C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her
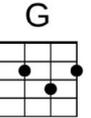
Each [G] time I saw her I [D7] couldn't wait to see her a[G]gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(ooooooooooo)   (ooooooooooo)   (ooooooooooo)   (ooooooooooo)
[C] I didn't know just [G] what to do … [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(ooooooooooo)   (ooooooooooo)   (ooooooooooo)   (ooooooooooo)
[C] Then I asked her to [G] be my bride … [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(ooooooooooo)   (ooooooooooo)   (ooooooooooo)   (ooooooooooo)
[C] Then I asked her to [G] be my bride … [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

Outro: And then I [G] kissed her … and then I [G] kissed her [G]↓

G

D7

Alt D7

G7

D

C

C6

Cmaj7

A

A7
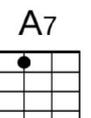
Runaway

Del Shannon

Intro: Guitar starts Am riff then bass then ukes

[Am] As I walk along I [G] wonder a-what went wrong
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]
[Vocalist only]
My little [A] runaway a-[D]run run run run [A] runaway [E7]

Instrumental:
[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓
[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder (I wa wa wa wa [F#m] wonder)
[A] Why (a-why why why [F#m] why she ran away)
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway
A-[D]run run run run [A] runaway [A] ↓↑↓
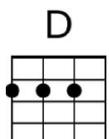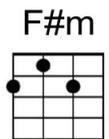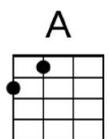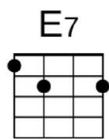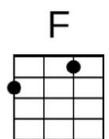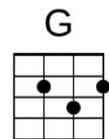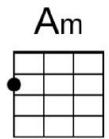
Return To Sender

Otis Blackwell and Winfield Scott

Intro: [vocalist only]
[C] Return to **[Am]** sender **[Dm]** return to **[G7]** sender

[Bass walkup]

[C] I gave a letter to the **[Am]** postman
[Dm] He put it in his **[G7]** sack
[C] Bright and early next **[Am]** morning
He **[Dm]** brought my **[G7]** letter **[C]** back **[stop]** (she wrote upon it)

[F] Return to **[G7]** sender **[F]** address un**[G7]**known
[F] No such **[G7]** number **[C]** no such zone **[C7]**
[F] We had a **[G7]** quarrel **[F]** a lovers' **[G7]** spat
[D7] I write I'm sorry but my letter keeps coming **[G7]** back

[C] So then I dropped it in the **[Am]** mailbox
[Dm] And sent it special **[G7]** D
[C] Bright and early next **[Am]** morning
It **[Dm]** came right **[G7]** back to **[C]** me **[stop]** (she wrote upon it)

[F] Return to **[G7]** sender **[F]** address un**[G7]**known
[F] No such **[G7]** person **[C]** no such zone **[C7]**

[F] This time I'm gonna take it myself
And **[C]** put it right in her hand
And **[D7]** if it comes back the very next day
[G7] ↓ Then I'll understand (the writing on it)

[F] Return to **[G7]** sender **[F]** address un**[G7]**known
[F] No such **[G7]** person **[C]** no such zone **[C7]**

[F] Return to **[G7]** sender **[F]** return to **[G7]** sender
[F] Return to **[G7]** sender **[C]** ↓ ... **no such zone!**

C

Am

Dm

G7

F

C7

D7

Alt D7
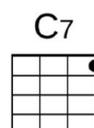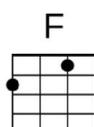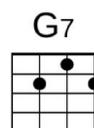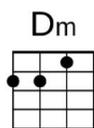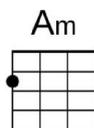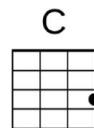
Pretty Flamingo

Manfred Mann

Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
[C] Cause her [D] hair glows [G] like the sun
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo
[C] Crimson [D] dress that [G] clings so tight
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would … [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would … [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G] (Someday, I'll make her mine)
                               (Yes I will … yes I will … I'll make her mine)
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓
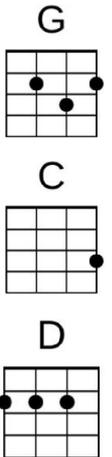
Lodi

Creedence Clearwater Revival

Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]
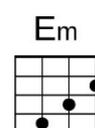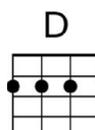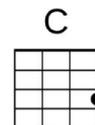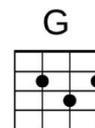
[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

Country Roads

John Denver

Intros:

1) Guitar sets pace in [G], followed ukes then bass walk up
2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] roads
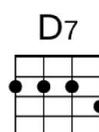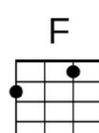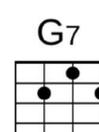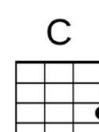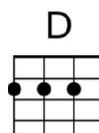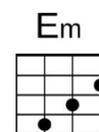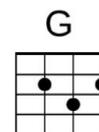
Have You Ever Seen The Rain?

Credence Clearwater Revival

Intro: Bass riff accompanied by guitar
[Am///][F///][C///][G///][C/// ////]

[C] Someone told me long ago
[C] There's a calm before the storm
I **[G]** know - it's been coming **[C]** for some time.
[C] When it's over, so they say
[C] It'll rain a sunny day
I **[G]** know - shining down like **[C]** water **[C7]**

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

[C] Yesterday, and days before
[C] Sun is cold and rain is hard
I **[G]** know - been that way for **[C]** all my time
[C] 'Til forever, on it goes
[C] Through the circle, fast and slow,
I **[G]** know - it can't stop, I **[C]** wonder **[C7]**

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

Y e a h !!

[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?
[F] I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain
[F] Coming **[G]** down on a sunny **[C]** day?

Outro: bass riff

Am

F

C

C7

G

Em
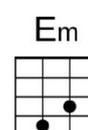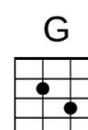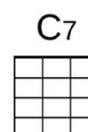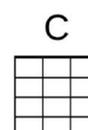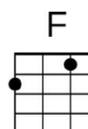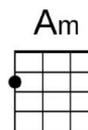
Rhythm of the Rain

The Cascades

Intro: [C///][F///][C///][G///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a[Dm]lone [G7] a[C]gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some[G7]where far a[C]way

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[Dm]lone [G7] a[C]gain

Outro
[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C]↓ listen [Hold]

C

F

G7

Dm

Em

Am
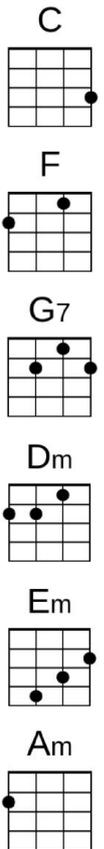
Oh Boy

Buddy Holly

Intro: [G/][C/][G/][D/]

[G]↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life - ↓ I've been a-waiting
To ↓ night there'll ↓ be no [G7] hesitating
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G]↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
[D]↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G]↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] you've been a-missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

Outro:
↓ Dum ↓ Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy **X 6 [G][G][C][G][D7][G]**

G

C

D

G7

D7

Alt D7
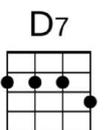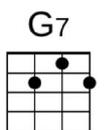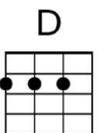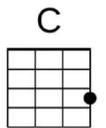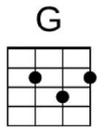
Surfin' U.S.A.

The Beach Boys

Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word
Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

G7

C

F

C7

1. **[Tacet]** If everybody had an **[G7] o-cean [////][stop]**
   "   Across the U.S.**[C]**A. **[////][stop]**
   "   Then everybody'd be **[G7] sur-fin' [////][stop]**
   "   Like Californ-i-**[C]**a **[///][C7] [stop]**
   "   You'd see them wear-in' their **[F] bag-gies [////][stop]**
   "   Huarachi sandals **[C] too [////][stop]**
   "   Bushy bushy blonde **[G7]** hair-do **[////][stop]** surfin' U.S.**[C////]**A

2. **[C]** You'll catch 'em surf-in' at **[G7]** <u>Del Mar</u>,
   Ventura County **[C]** <u>Line</u>, Santa Cruz and **[G7]** <u>Tressels</u>
   Australia's Nara**[C]**<u>been</u> **[C7]**, all over Man**[F]**<u>hattan</u> and down Doheny **[C]** <u>Way</u>
   Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]**A. **[stop]**

3. **[Tacet]** We'll all be plannin' out a **[G7] route [////][stop]**
   "   We're gonna take real **[C] soon [////][stop]**
   "   We're waxin' down our **[G7] surf-boards [////][stop]**
   "   We can't wait for **[C] June [///][C7] [stop]**
   "   We'll all be gone for **[F] summer [////][stop]**
   "   We're on safari to **[C] stay [////][stop]**
   "   Tell the teacher we're **[G7]** surfin' **[////][stop]**, surfin' U.S.**[C////]**A.

4. **[C]** At Haggarty's and **[G7]** <u>Swami's</u>,
   Pacific Pali**[C]**<u>sades</u>, San Onofre and **[G7]** <u>Sunset</u>
   Redondo Beach, L.**[C]**<u>A</u>. **[C7]**, all over La **[F]** <u>Jolla</u>, at Waiamea **[C]** <u>Bay</u>
   Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]**A. **[stop]**
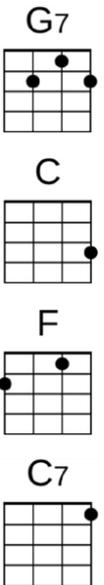
Outro:
   Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]**A **[stop]**
   Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]**A **[stop]**
   Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]**A

Proud Mary

Credence Clearwater Revival

Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G //// //// //// ////]

(The strokes and spaces in the line above show the strums, not the beats to the bar)

[G] Left a good job in the city
Workin' for the man ev'ry night and day
But I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin', rollin', rollin' on the river
[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' *(rollin' now)* rollin' *(rollin' now)* rollin' on the river
[G] Rollin' *(rollin' now)* rollin' *(rollin' now)* rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G //// //// //// ////]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry, 'cause you have no money
People on the river are happy to give
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' *(rollin' now)* rollin' *(rollin' now)* rollin' on the river
[G] Rollin' *(rollin' now)* rollin' *(rollin' now)* rollin' on the river
[G] Rollin' *(rollin' now)* rollin' *(rollin' now)* rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G]↓ [Hold]

F

D

C

Bb

G

D7

Alt D7

Em
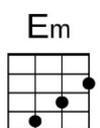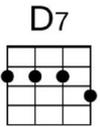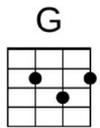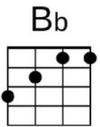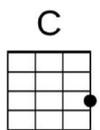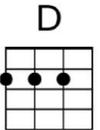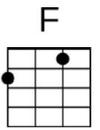
The Wanderer

Ernie Maresca - *60's rock and roll 12-bar groove*

Intro: [D///] X 4

Ohhh well **[D]** I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I **[G]** kiss 'em and I love 'em 'cause to me they're all the same
I **[D]** hug 'em and I squeeze 'em, they don't even know my name
They call me the **[A]** Wanderer, yeah the **[G]** Wanderer
I roam a**[D]**round around around around **[A]**

Well there's **[D]** Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And **[G]** when she asks me which one I love the best
I **[D]** tear open my shirt and show her "Rosie" on my chest
'Cause I'm a **[A]** Wanderer, yeah a **[G]** Wanderer
I roam a**[D]**round around around around

Well, I **[A]** roam from town to town, I go through life without a care
And I'm as happy as a clown, with my **[B7]↓** two fists of iron
but I'm **[E]** goin' nowhere

Now well **[D]** I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And **[G]** when I find myself a-fallin' for some girl
I **[D]** hop right into that car of mine, I drive around the world
'Cause I'm a **[A]** Wanderer, yeah a **[G]** Wanderer
I roam a**[D]**round around around around **[A]**

Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well **[D]** I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And **[G]** when I find myself a-fallin' for some girl
I **[D]** hop right into that car of mine, drive around the world
'Cause I'm a **[A]** Wanderer, yeah a **[G]** Wanderer
I roam a**[D]**round around around around
'Cause I'm a **[A]** Wanderer, yeah a **[G]** Wanderer
I roam a**[D]**round around around around
[A]↓ ↑ [D]↓
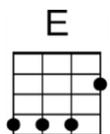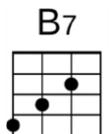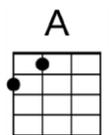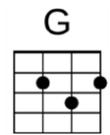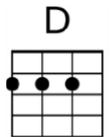
When You Walk In The Room

Jackie De Shannon

Intro: Bass plays riff x 2 – guitar and ukes strum [G]

I can **[G]** feel a new expression - on my face
I can feel a glowing sensation - taking **[D]** place
I can **[C]** hear the guitars **[D]** playing lovely **[G]** tu-oo-oo-**[Em]**-oones
 [C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room

[2 riffs with "La la"s]

I close my **[G]** eyes for a second and pretend it's - me you want
Meanwhile I try to act so - noncha**[D]**lant
I see a **[C]** summer's night **[D]** with a - magic **[G]** moo-oo-oo-**[Em]**-oon
[C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room

[1 riff with "La la"s]

Bridge:
[C] Maybe **[Bm]** it's a **[D]** dream come true
[C] Walking **[Bm]** right along **[D]** side of you
[G] Wish I could tell you how **[Em]** much I care
[A7] But I only - have the nerve to **[D]** ste-e-e-e-**[D7]**-e-are

I can **[G]** feel a something pounding - in my brain
Just anytime that someone - speaks your **[D]** name
[C] Trumpets sound and **[D]** I hear - thunder **[G]** boo-oo-oo-oo-**[Em]**-oom
[C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room

[1 riff with "La la"s]

Bridge:
[C] Maybe **[Bm]** it's a **[D]** dream come true
[C] Walking **[Bm]** right along **[D]** side of you
[G] Wish I could tell you how **[Em]** much I care
[A7] But I only - have the nerve to **[D]** ste-e-e-e-**[D7]**-e-are

I can **[G]** feel a something pounding - in my brain
Just anytime that someone - speaks your **[D]** name
[C] Trumpets sound and **[D]** I hear - thunder **[G]** boo-oo-oo-oo-**[Em]**-oom
[C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room

[C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room
[C] Every **[Bm]** time that **[D]** you ↓↓↓↓↓↓↓↓ **[tacet]** walk in the **[G]** room

Outro: Bass plays riff X 3 - guitar and ukes strum [G]
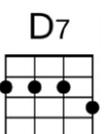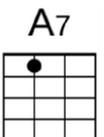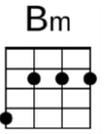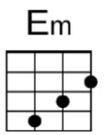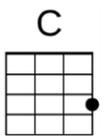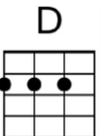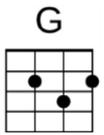
I Saw Her Standing There

Lennon and McCartney

Intro: 1-2-3–4 then [C][Am/C] X 8

Well, she was **[C]** just seventeen, you **[F7]** know what I **[C]** mean
And the way she looked was way beyond com**[G7]**pare
So **[C]** how could I **[C7]** dance with an**[F]**other **[Fm]** (ooh)
When I **[C]** saw her **[G7]** standing **[C]** there.

Well she looked at me, and I, **[F7]** I could **[C]** see
That before too long I'd fall in love with **[G7]** her
[C] She wouldn't **[C7]** dance with an**[F]**other **[Fm]** (ooh)
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "**BOOM**"
[F7] When I crossed that room,
And I held her hand in **[G7]** mi-eee**[F7]**een

Ooh, we **[C]** danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her
Now, **[C]** I'll never **[C7]** dance with an**[F]**other **[Fm]** (ooh)
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "**BOOM**"
[F7] When I crossed that room,
And I held her hand in **[G7]** mi-eee**[F7]**een

Oh, we **[C]** danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her
Now, **[C]** I'll never **[C7]** dance with an**[F]**other **[Fm]** (ooh)
Since I **[C]** saw her **[G7]** standing **[C]** there
Woah, since I **[C]** saw her **[G7]** standing **[C]** there
Yeah, well since I **[C]** saw her **[G7]** standing **[F]** there **[C]** ↓↑↓↑

C
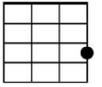
Am/C
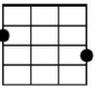
F7
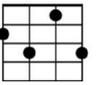
F
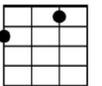
G7
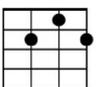
C7
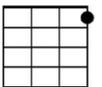
Fm
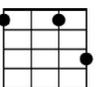
Too Many Times

Mental As Anything

[All Sing]
[C///][C///] Too many times, too many **[F///][F///]** times
[C///][C///] Too many times, too many **[F///][F///]** times

[C] Too many times I've seen the **[F]** sun
Come up through **[Dm]** bloodshot eyes this **[C]** week
No matter what I do since **[F]** we broke up
I **[Dm]** find it hard to **[C]** sleep

[C] The room is spinning from too **[F]** many drinks
I've **[Dm]** drunken by my**[C]**self
I know that staying here and **[F]** drinking beer
Is **[Dm]** no good for my **[C]** health

[G] What is there left to **[Cm]** do but to drink and watch the **[Bb]** view
I **[F]** think that it might rain this after**[C]**noon

[C///][C///] Too many times, too many **[F///][F///]** times
[C///][C///] Too many times, too many **[F///][F///]** times

Bridge: Lead Singer Only
The **[G]** doctor that I went to couldn't do any **[F]** good
He **[G]** gave me pills for sleeping, I took more than I
[F///][F///] should … than I **[F7///][F7///]** shooo … ould

[All Sing]
[C] Too many times I've seen the **[F]** sun
Come up through **[Dm]** bloodshot eyes this **[C]** week
No matter what I do since **[F]** we broke up I **[Dm]** find it hard to **[C]** sleep

[G] What is there left to **[Cm]** do, but to drink and watch the **[Bb]** view
I **[F]** think that it might rain this after**[C]**noon

Outro:
[C///][C///] Too many times, too many **[F///][F///]** times
[C///][C///] Too many times, too many **[F///][F///]** times
[C///][C///] Too many times, too many **[F///][F///]** times
[C///][C///] Too many times, too many **[F///][F///]** times **[C]↓**

C

F

Dm

G

Cm

Bb

G+
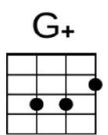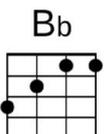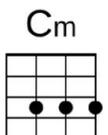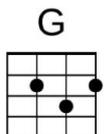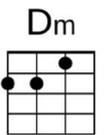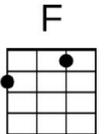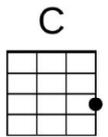
Eight Days a Week

Lennon and McCartney

Intro: Electric uke, guitar & bass starts
[C///][D7///][F///][C///]

[C] Ooh, I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love girl [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)
[G] Eight days a week, I [Am]↓ love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Ooh, I need your [D7] love, babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love, babe [F] just like I need [C] you ohh oh oh
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

Bridge: (1 strum of Am in line below and let it ring)
[G] Eight days a week, I [Am]↓ love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] Love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] I ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week
[F] Eight days a [C] week

Outro: [C///][D7///][F///][C] ↓

C

D7

Alt D7

F

Am

G
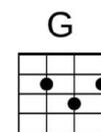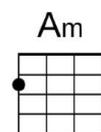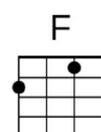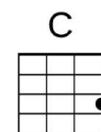
Going Up the Country

Canned Heat

Bright tempo

Intro: Flute starts by itself bass follows then ukes

I'm **[C]** going up the country baby don't you wanna go
I'm **[F7]** going up the country baby don't you wanna **[C]** go
I'm going **[G7]** some place where I've never been be**[C]**fore

I'm **[C]** going where the water tastes like wine
I'm **[F7]** going where the water tastes like **[C]** wine
We can **[G7]** jump in the water stay drunk all the **[C]** time
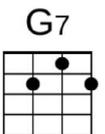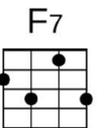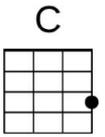
Flute solo with ukes strumming through chords of verse

I'm gonna **[C]** leave this city got to get away
I'm gonna **[F7]** leave this city got to get a**[C]**way
All this **[G7]** fussing and fighting man you know I sure can't **[C]** stay

[C] Now baby pack your leaving trunk, you know we got to leave today
Just exactly where we're going I cannot say, but
[F7] We might even … leave the US**[C]**A
'Cause it's a **[G7]** brand new game, and I don't want to **[C]** play

Flute solo with ukes strumming through chords of verse

No use of you **[F7]** running or screaming and **[C]** crying
'Cause you got a **[G7]** home man, long as I've got **[C]** mine

Flute solo with ukes strumming through chords of above 2 lines

Outro: Flute outro same as intro with bass and all ukes chunking

The Pushbike Song

The Mixtures

(Banjo ukes welcome)

Intro: [D]   (Just Soloist)   Shh uh-uh shh aahh,
            (Half of us join in)   Shh uh-uh shh aahh,
            (All of us)   Shh uh-uh shh aahh

[D] Riding along on my pushbike honey, when I noticed you (hah)
Riding down town in a hurry honey, down South Avenue
You looked so **[E7]** pretty, as you were riding **[A7]** along
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well I put on the speed and I tried catching up,
but you were pedalling harder too (hah)
Riding along like a hurricane honey, spinning out of the view
You looked so **[E7]** pretty, as you were riding **[A7]** along
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong
[Tacet] sing the song

Chorus
[D] Round round wheels goin' round round round
[C] Down up pedals down up down
But we **[D]** gotta get across to the other side of town
Before the **[C]** sun **[G]** goes **[A7]** down - 'hey hey hey'
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well we're riding along on a bicycle honey, that's a bicycle built for two
(hah)
Looking at my honey in the rear view mirror, and now I've gotta better view
You looked so **[E7]** pretty, as you were riding **[A7]** along
You looked so **[E7]** pretty, as you were singing this **[A7]** so-**[G]**o-**[A]**ong
[Tacet] sing the song

Chorus

Outro: [D]   (All of us)   Shh uh-uh shh aahh,
           (Half of us drop out)   Shh uh-uh shh aahh,
           (Just Soloist)   Shh uh-uh shh aaaaaaaaahh

D

E7

A7

G

A

C
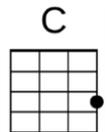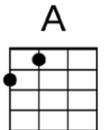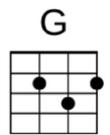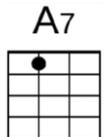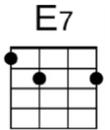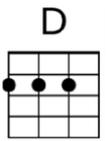
Feliz Navidad

Jose Feliciano

Intro: [D///][G///][A7///][D///] [D///][G///][A7///][D]↓

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

Chorus:
[Tacet] I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm]
I wanna wish you a [G] Merry Christmas
From the [A7] bottom of my [D] heart

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

Chorus:
[Tacet] I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm]
I wanna wish you a [G] Merry Christmas
From the [A7] bottom of my [D] heart

Chorus:
[Tacet] I wanna wish you a [G] Merry Christmas [A7]
I wanna wish you a [D] Merry Christmas [Bm]
I wanna wish you a [G] Merry Christmas
From the [A7] bottom of my [D] heart [D] ↓↑↓

D

G

A7

Em7

Bm
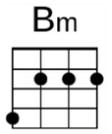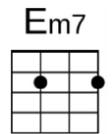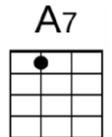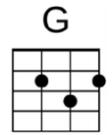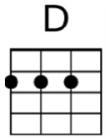
Jingle Bell Rock

Bobby Helms

[Intro]: Play last 2 lines of verse

[C] Jingle-bell, **[CMaj7]** jingle-bell, **[C6]** jingle-bell **[CMaj7]** rock
[C6] Jingle-bells **[CMaj7]** swing and **[G7]** jingle-bells ring
[G7] Snowin' and blowin' up bushels of fun
[D7] Now the jingle hop **[G7]** has begun

[C] Jingle-bell, **[CMaj7]** jingle-bell, **[C6]** jingle-bell **[CMaj7]** rock
[C6] Jingle-bells **[CMaj7]** chime in **[G7]** jingle-bell time
[G7] Dancin' and prancin' in Jingle Bell Square
[D7] In the **[G7]** frosty **[C]** air **[C7]**

[Bridge]
What a **[F]** bright time, it's the **[Fm]** right time
To **[C]** rock the night away
Jingle **[D7]** bell time is a swell time
[G7]↓ To go glidin' in a one-horse sleigh

[C] Giddy-up **[CMaj7]** jingle horse;**[C6]** pick up your **[CMaj7]** feet
[C6] Jingle a**[CMaj7]** round the **[A7]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle-bell **[C]** rock **[C7]**

[Bridge]
What a **[F]** bright time, it's the **[Fm]** right time
To **[C]** rock the night away
Jingle **[D7]** bell time is a swell time
[G7]↓ **[Tacet]** To go glidin' in a one-horse sleigh

[Outro]
[C] Giddy-up **[CMaj7]** jingle horse, **[C6]** pick up your **[CMaj7]** feet
[C6] Jingle a**[CMaj7]** round the **[A7]** clock
[F] Mix and mingle in a **[Fm]** jinglin' beat
[D7] That's the **[G7]** jingle-bell
[D7] That's the **[G7]** jingle-bell
[D7] That's the **[G7]** jingle-bell **[C]**↓ rock **[G7]**↓ **[C]**↓
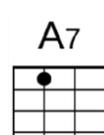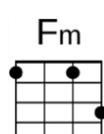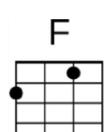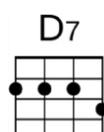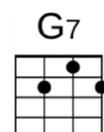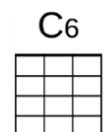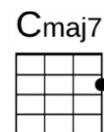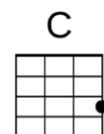
Santa Claus Is Comin' To Town

Intro: Last line of verse

You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa [Am] Claus is [F] coming [G] to [C] town [G7]
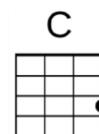
He's [C] making a list, he's [F] checking it twice,
He's [C] gonna find out who's [F] naughty or nice.
[C] Santa [Am] Claus is [F] coming [G] to [C] town
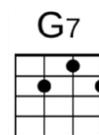
He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're [F] awake,
He [D] knows if you've been [G] bad or good
So be [D] ↓ good for goodness [G] ↓ sake
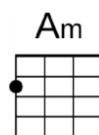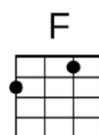
Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa [Am] Claus is [F] coming [G] to [C] town

He [C7] sees you when you're [F] sleeping,
He [C7] knows when you're [F] awake,
He [D] knows if you've been [G] bad or good
So be [D] ↓ good for goodness [G] ↓ sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to [C] town [F] ↓ [C] ↓

C

G7

F

Am