

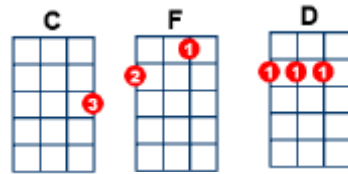
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All Through the Night

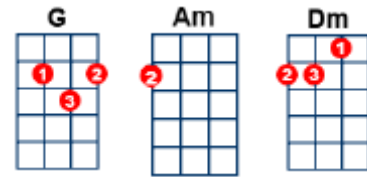


Intro: [C] [F] [D] [G] [F] [G] [C]



Verse 1

[C] Sleep my [F] child and [D] peace at-[G]tend thee
[F] All [G] through the [C] night
[C] Guardian [F] angels [D] God will [G] send thee
[F] All [G] through the [C] night



Bridge 1

[F] Soft the drowsy hours are creeping
[F] Hill and [Dm] vale in [Am] slumber [G] sleeping
[C] I my [F] loving [D] vigil [G] keeping
[F] All [G] through the [C] night

Verse 2

[C] While the [F] moon her [D] watch is [G] keeping
[F] All [G] through the [C] night
[C] While the [F] weary [D] world is [G] sleeping
[F] All [G] through the [C] night

Bridge 2

[F] O'er thy spirit gently stealing
[F] Visions [Dm] of de-[Am]light re-[G]vealing
[C] Breathes a [F] pure and [D] holy [G] feeling
[F] All [G] through the [C] night

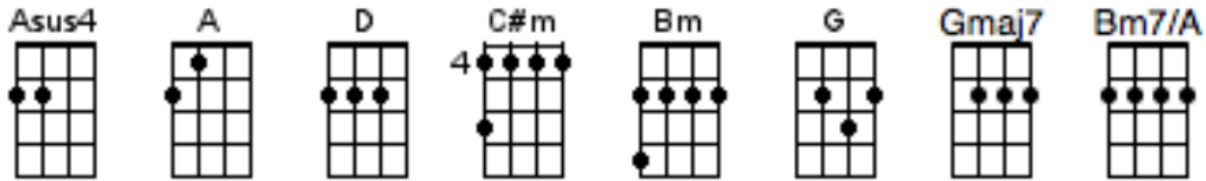
Verse 3

[C] Love to [F] thee my [D] thoughts are [G] turning
[F] All [G] through the [C] night
[C] All for [F] thee my [D] heart is [G] yearning
[F] All [G] through the [C] night

Bridge 3

[F] Though sad fate our lives may sever
[F] Parting [Dm] will not [Am] last for-[G]ever
[C] There's a [F] hope that [D] leaves me [G] never
[F] All [G] through the [C] night

April Sun in Cuba – Dragon – 1977 (4/4 A)



(Intro) | [Asus4] / / / / | [A] / / / / | x 4

(1)

[Asus4] _ I'm tired of the [A] city life, [Asus4] _ summer's on the [A] run.
[Asus4] _ People tell me [A] I should stay [Asus4] _ but I gotta get my [A] fun;
[Asus4] _ So don't try to [A] hold me back [Asus4] _ there's nothing you can [A] say
[Asus4] _ Snakes eyes on the [A] paradise and we
[D] got to [C#m] go to- [Bm] day_ [A][G]

(Chorus)

[Gmaj7] _ Take me to the [D] April sun in [Gmaj7] Cuba oh oh [D] oh.
[Gmaj7] _ Take me where the [D] April sun gonna [Gmaj7] treat me so [D] right,
So [Asus4] right, [A] _ so right. [Asus4] _ [A]

(2)

[Asus4] _ I can almost smell the [A] perfumed nights.[Asus4] _ And see the starry [A] sky
[Asus4] _ I wish you comin' [A] with me baby, [Asus4] _ 'cause right before my [A] eye
[Asus4] _ See Castro in the [A] alley way [Asus4] _ talkin' 'bout missile [A] love
[Asus4] _ Talkin' 'bout [A] J.F.K and the
[D] way he [C#m] shook him [Bm] up. _ [A] [G]

(Repeat Chorus)

(Bridge)

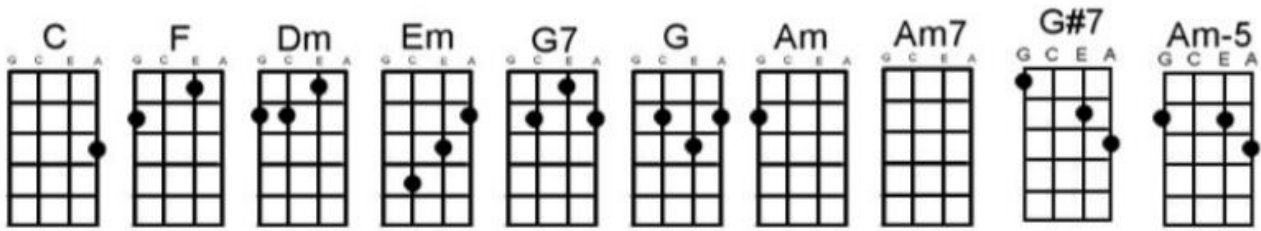
[Bm7/A] _ I'm tired of the [A] city life, [Bm7/A] _ summer's on the [A] run.
[Bm7/A] _ Birds in the [A] winter sky [Bm7/A] _ are headin' for the [A] sun.
[Bm7/A] _ Oh, we can't [A] stick it out, [Bm7/A] _ in this cold and [A] grey.
[Bm7/A] _ Snakes eyes on the [A] paradise and we
[D] got to [C#m] go to- [Bm] day yeah. _ [A] [G]

(Repeat Chorus)

(Outro)

[Asus4] _ Take me to the [A] April sun (c'mon take me)
[Asus4] _ take me to the [A] April sun, (c'mon c'mon take me)]
[Asus4] _ Take me to the [A] April sun (c'mon c'mon take me)
[Asus4] _ take me to the [A] April sun, (c'mon c'mon take me).
[Asus4] _ [A] / / / /

Born Free



Intro: [C] [Dm] [Em] [G7] [C]

[C] Born free [F] as free as the [C] wind blows [F]
As free as the [Em] grass grows
Born [F] free to [G7] follow your [C] heart [G7]

[C] Live free [F] and beauty sur-[C]rounds you [F]
The world still a-[Em]stounds you
Each [G] time you look at a [G7] star

[Dm] Stay free [G7] where no walls di-[Am]vide you
[Am7] You're free as the [Am-5] roaring tide
So [G#7] there's no need to [G] hide [G7]

[C] Born free [F] and life is worth [C] living [F]
But only worth [Em] living
Cause [F] you're [Fm] born [C] free

[C] [Dm] [Em] [G7] [C] [G7]

[Dm] Stay free [G7] where no walls di-[Am]vide you
[Am7] You're free as the [Am-5] roaring tide
So [G#7] there's no need to [G] hide [G7]

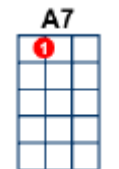
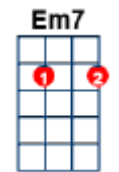
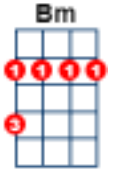
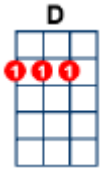
[C] Born free [F] and life is worth [C] living [F]
But only worth [Em] living
Cause [F] you're born [C] free [Fm] [C]

Cockles and Mussels

Waltz time



In [D] Dublin's fair [Bm] city, where [Em7] girls are so [A7] pretty,
I [D] first set my [Bm] eyes on sweet [Em7] Molly Ma-[A7]lone,
As she [D] wheeled her wheel-[Bm]barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"



CHORUS:

"A-[D]live, alive [Bm] o! A-[Em7]live, alive [A7] o!"
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

She [D] was a fish-[Bm]monger, but [Em7] sure 'twas no [A7] wonder,
For [D] so were her [Bm] father and [Em7] mother be-[A7]fore,
And they [D] each wheeled their [Bm] barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

Repeat CHORUS

She [D] died of a [Bm] fever, and [Em7] no-one could [A7] save her.
And [D] that was the [Bm] end of sweet [Em7] Molly Ma-[A7]lone,
(Slowly) But her [D] ghost wheels her [Bm] barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

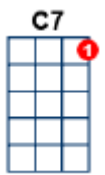
Repeat CHORUS, slowing down on the last line

Danny Boy

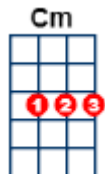


Intro: [G] [G7] [C] [Cm] [G] [D7] [G]

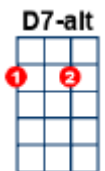
Oh Danny [G] Boy, the [G7] pipes, the pipes are [C] calling [Cm]
From glen to [G] glen and [Em] down the mountain-[D7]side
The summer's [G] gone and [G7] all the roses [C] falling [Cm]
Tis you, tis [G] you must [D7] go and I must [G] bide



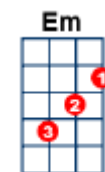
But come ye [Em] back when [C] summer's in the [G] meadow
Or when the [Em] valley's [C] hushed and white with [D7] snow
I'll be [G] here in [C] sunshine or in [G] shadow [Em]
Oh Danny [G] Boy, oh Danny [D7] Boy, I love you [G] so



But if you [G] come and [G7] all the flowers are [C] dying [Cm]
And I am [G] dead, and [Em] dead I well may [D7] be
You'll come and [G] find the [G7] place where I am [C] lying [Cm]
And kneel and [G] say an [D7] Ave there for [G] me



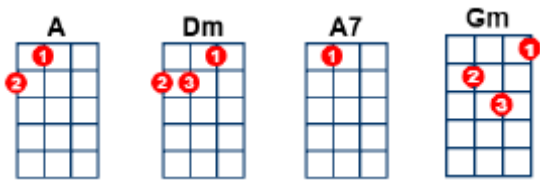
And I will [Em] know tho' [C] soft you tread a-[G]bove me
And all my [Em] grave will [C] richer sweeter [D7] be
And you'll bend [G] down and [C] tell me that you [G] love me [Em]
And I will [G] rest in peace un-[D7]til you come to [G] me



Dark Eyes - Russian folk song



Waltz time



Start slow and increase tempo for successive verses

Oh, these [A] gorgeous eyes, dark and [Dm] glorious eyes,
Burn-with-[A7]passion eyes, how you [Dm] hypnotise!
How I a-[Gm]dore you so, how I [Dm] fear you though,
Since I [A7] saw you glow! Now my [Dm] spirit's low!

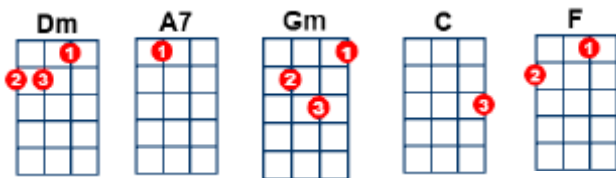
Darkness [A] yours conceal mighty [Dm] fires real;
They my [A7] fate will seal: burn my [Dm] soul with zeal!
But my [Gm] love for you, when the [Dm] time is due,
Will re-[A7]fresh anew like the [Dm] morning dew!

No, not [A] sad am I, nor so [Dm] mad am I;
All my [A7] comforts lie in my [Dm] destiny.
Just to [Gm] realise my life's [Dm] worthiest prize
Did I [A7] sacrifice for those [Dm] ardent eyes!

Build tempo from slow to fast finish

Oh, these [A] gorgeous eyes, dark and [Dm] glorious eyes,
Burn-with-[A7]passion eyes, how you [Dm] hypnotise!
How I a-[Gm]dore you so, how I [Dm] fear you though,
Since I [A7] saw you glow! Now my [Dm] spirit's low!

Dona Dona



Intro: [Dm] [A7] [Dm] [A7] [Dm] [Gm] [Dm] [A7] [Dm]

[Dm] On a [A7] wagon [Dm] bound for [A7] market
[Dm] There's a [Gm] calf with a [Dm] mournful [A7] eye.
[Dm] High a-[A7]bove him [Dm] there's a [A7] swallow,
[Dm] Winging [Gm] swiftly [Dm] through [A7] the [Dm] sky.

Chorus:

[C] How the winds are [F] laughing, [Dm]
[C] They laugh with all their [F] might. [Dm]
[C] Laugh and laugh the [F] whole day [Dm] through,
And [A7] half the summer's [Dm] night.
[A7] Dona, Dona, Dona, [Dm] Dona;
[C] Dona, Dona, Dona, [F] Don. [Dm]
[A7] Dona, Dona, Dona, [Dm] Dona;
[A7] Dona, Dona, Dona, [Dm] Don [A7] [Dm]
[Dm] [A7] [Dm] [A7] [Dm]

[Dm] Stop com-[A7]plaining! [Dm] said the [A7] farmer,
[Dm] Who told [Gm] you a [Dm] calf to [A7] be ?
[Dm] Why don't [A7] you have [Dm] wings to [A7] fly with,
[Dm] Like the [Gm] swallow so [Dm] proud [A7] and [Dm] free?

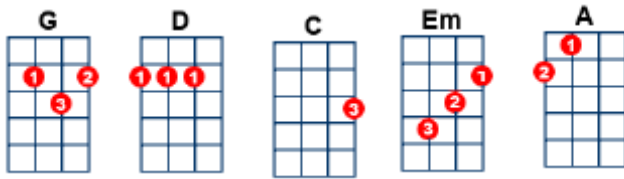
Repeat Chorus

[Dm] Calves are [A7] easily [Dm] bound and [A7] slaughtered,
[Dm] Never [Gm] knowing the [Dm] reason [A7] why.
[Dm] But who-[A7]ever [Dm] treasures [A7] freedom,
[Dm] Like the [Gm] swallow has [Dm] learned [A7] to [Dm] fly.

Repeat Chorus

Edelweiss

Slow waltz rhythm



Intro: [G] [D] [G] [C] [G] [D] [G] [C][G]

[G] Edel-[D]weiss, [G] Edel-[C]weiss,

[G] Every [Em] morning you [C] greet [D] me.

[G] Small and [D] white, [G] clean and [C] bright,

[G] You look [D] happy to [G] meet me.

[D] Blossom of snow may you [G] bloom and grow,

[C] Bloom and [A] grow for-[D]ever.

[G] Edel-[D]weiss, [G] Edel-[C]weiss,

[G] Bless My [D] Homeland for-[G]ever [C][G]

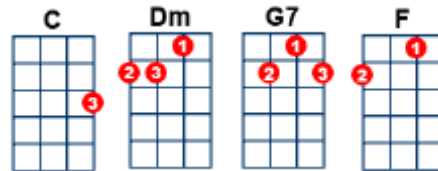
Repeat above, slowing down through final two lines

Four Strong Winds

Neil Young



Intro: [C] [Dm] [G7] [C] , [C] [Dm] [G7]



Think I'll [C] go out to Al-[Dm]berta
Weather's [G7] good there in the [C] fall
I've got some friends that I could [Dm] go working [G7] for
Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through this a [F] hundred times or [G7] more

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way

If I get [C] there before the [Dm] snow flies
And if [G7] things are looking [C] good
You could [C] meet me if I [Dm] sent you down the [G7] fare
But by [C] then it would be [Dm] winter
Not too [G7] much for you to [C] do
And those [Dm] winds sure can [F] blow cold way out [G7] there

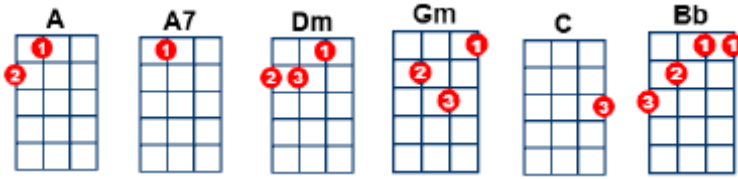
Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
The [C] good times are all [Dm] gone
So I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] , [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through that a [F] hundred times or [G7] more

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Hava Nagila



[A] Hava nagila, [A7] hava nagila

[Dm] Hava nagila, [A] vay-nis-ma-cha

[A] Hava nagila, [A7] hava nagila

[Dm] Hava nagila, [A] vay-nis-ma-cha

[A] Hava na-ra-na-na, [Gm] hava na-ra-na-na

Hava na-ra-na-na, [A] vay-nis-ma-cha

[A] Hava na-ra-na-na, [Gm] hava na-ra-na-na

Hava na-ra-na-na, [A] vay-nis-ma-cha

[Dm] U-ru, u-ru a-chim

[Dm] Uru achim b'lev sa-may-ach, uru achim b'lev sa-may-ach

[C] Uru achim b'lev sa-may-ach, uru achim b'lev sa-me-ach

[A] Uru achim, Uru achim,

[A7] B'lev sa - [Bb] me e-e-e [A] e-e-e-e [Dm] ach

If I Were a Rich Man - Fiddler on the Roof



[C] If I were a rich man,
Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm] All day long I'd [Cm] biddy biddy bum.

[Cdim] If I were a wealthy [G7] man.

I [C] wouldn't have to work hard.

Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm] If I were a [Cm] biddy biddy rich,

[Cdim] Yidle-diddle-[G7] didle-diddle [C] man.

[C] I'd build a [Fm] big tall house with [Bb] rooms by the dozen,

[Eb] Right in the middle of the [Bbm] town [C7].

A [Fm] fine tin roof with [G7] real wooden floors [C] below.

[C7] There would be [Fm] one long staircase [Bb] just going up

And [Eb] one even longer coming [Bbm] down, [C7]

And [Fm] one more leading [Cdim] nowhere, just for [G7] show.

[C7] I'd fill my [F] yard with chicks and [G7] turkeys and geese

And [C] ducks for the town to see and [A] hear.

[Dm] Squarking just as [G7] noisily as they [C] can

[C7] And each loud [Fm] quack and cluck and [Bb] gobble and honk

Would [Eb] land like a trumpet on the [Bbm] ear [C7],

As [Fm] if to say "Here [Cdim] lives a wealthy [G7] man."

[C] If I were a rich man,

Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm] All day long I'd [Cm] biddy biddy bum.

[Cdim] If I were a wealthy [G7] man.

I [C] wouldn't have to work hard.

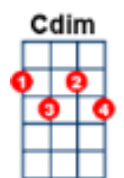
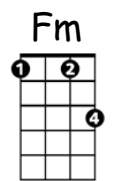
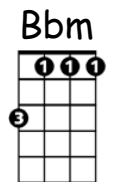
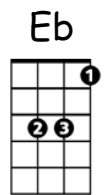
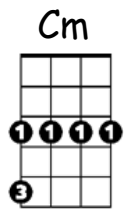
Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm] Lord who made the [Cm] lion and the lamb

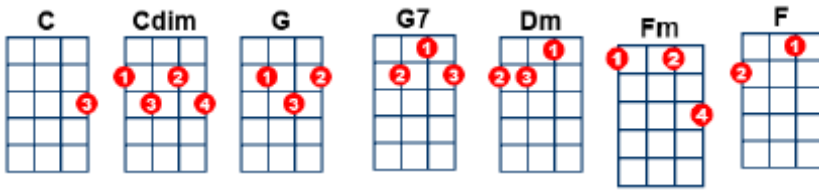
[Fm] You decreed I [Cm] should be what I am

[Fm] Would it spoil some [Cm] vast eternal plan

[Cdim] If I were a [G7] wealthy [C] man



It's Now or Never



[C]/// [Cdim]/// [G]/// //// [G7]/// //// [C]/// |

#1

It's now or [C] never, come hold me [Dm] tight
Kiss me my [G7] darling, be mine to-[C]night
To-[Fm]morrow will be too [C] late
It's now or [G7] never, my love won't [C] wait |

When I first [C] saw you, with your smile so [F] tender
My heart was [G7] captured, my soul sur-[C]rendered
I've spent a lifetime, waiting for the [F] right time
Now that you're [C] near the time is [G7] here at [C] last

repeat #1

Just like a [C] willow, we would cry an [F] ocean
If we lost [G7] true love, and sweet de-[C]votion
Your lips excite me, let your arms in-[F]vite me
For who knows [C] when we'll meet a-[G7]gain this [C] way

repeat #1

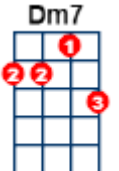
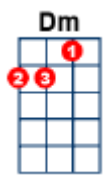
Tag: It's now or [G7] never my love won't [C] wait ...
It's now or [G7] never ...
My love won't [C] wait /// [F] /// [C] /// /// |

La Vie en Rose

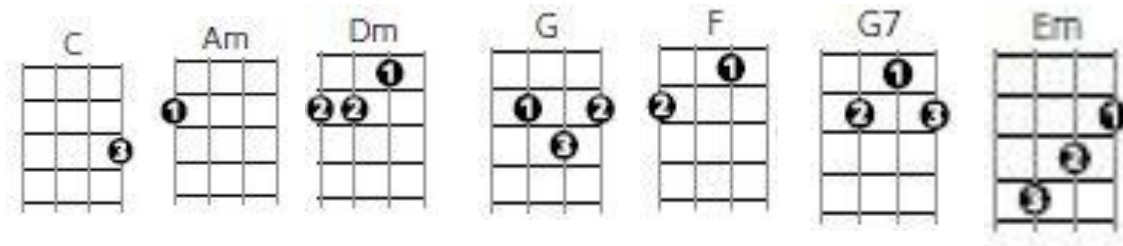
[C] Hold me close and hold me [Cmaj7] fast
The magic spell you [C6] cast
This is La Vie En [Dm] Ros-[G7]e
[Dm7] When you kiss me heaven [G7] sighs
And though I close my [Dm] eyes
I see La Vie En [Dm7] Ros-[G7]e

[C] When you press me to your [Cmaj7] heart
I'm in a world a-[C6]part
A world where roses [Dm7] bloom
[Dm7] And when you speak, angels [Em] sing from above
[Dm7] Everyday words seem to turn into [Dm] love [G7] songs,

[C] Give your heart and soul to [Cmaj7] me
And life will always [Dm] be - La [G7] Vie En [C] Rose.



Loch Lomond



Verse 1:

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo-[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7][C]mond.

Chorus:

Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a-[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a-[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7][C]mond

Verse 2:

'Twas [C] there that we [Am] parted in [Dm] yon shady [G] glen,
On the [C] steep, steep [Am] side o' Ben [F] Lo-[G]mon',
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa-[G7][C]min'.

Repeat Chorus

Verse 3:

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G] spring,
And in [C] sunshine the [Am] waters are [F] slee-[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree-[G7][C]tin'.

Repeat Chorus

Mama Mia



Intro: [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with-[G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

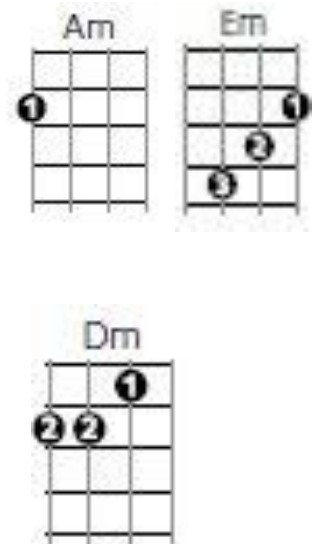
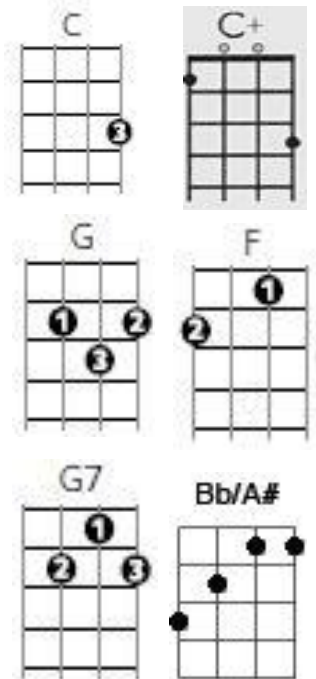
Chorus 1

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know
[Bb] My [F] my, [Dm] I could never [G7] let you go.
[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a-[F] way too long
You know that I'm [G7] not that strong.
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G] let you go?
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for-[G]ever

Repeat Chorus 1 then finish with [C] [C+] [C] [C+] [C]



Michael Row the Boat Ashore



Intro: [Em] //// [Dm] //// [C] // [G7] // [C] // ..

Chorus:

Michael [C] row the boat ashore Halle-[F]lu-[C]jah

Michael [Em] row the boat a-[Dm]shore Halle-[C]lu-[G7]u-[C]jah

Sister [C] help to trim the sails Halle-[F]lu-[C]jah

Sister [Em] help to trim the [Dm] sails Halle-[C]lu-[G7]u-[C]jah

Repeat Chorus

River [C] Jordon is chilly and cold Halle-[F]lu-[C]jah

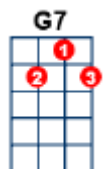
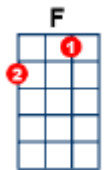
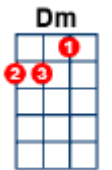
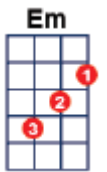
Chills the [Em] body but not the [Dm] soul Halle-[C]lu-[G7]u-[C]jah

Repeat Chorus

River is [C] deep and the river is wide Halle-[F]lu-[C]jah

Milk and [Em] honey on the other [Dm] side Halle-[C]lu-[G7]u-[C]jah

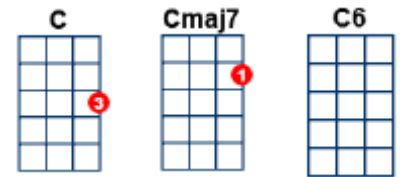
Repeat Chorus, slow final "Hallelujah"



Que Sera, Sera



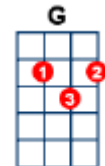
[C] When I was just a [Cmaj7] little [C6] girl
[Cmaj7] I asked my [C] mother
[Cmaj7] What will I [Dm] be ? [G7]
Will I be pretty, [F] will I be [G7] rich ?
[F] Here's what she [G7] said to [C] me



[C7] Que [F] sera, sera
Whatever will [C] be, will be
The future's not [G] ours to [G7] see
Que sera, se-[C]ra [G7] What will be, will [C] be



When I grew up and [Cmaj7] fell in [C6] love
[Cmaj7] I asked my [C] sweetheart
[Cmaj7] What lies a-[Dm]head ? [G7]
Will we have rainbows [F] day after [G7] day ?
[F] Here's what my [G7] sweetheart [C] said



[C7] Que [F] sera, sera
Whatever will [C] be, will be
The future's not [G] ours to [G7] see
Que sera, se-[C]ra [G7] What will be, will [C] be

[C] Now I have children [Cmaj7] of my [C6] own
[Cmaj7] They ask their [C] mother
[Cmaj7] What will I [Dm] be ? [G7]
Will I be handsome, [F] will I be [G7] rich ?
[F] I tell them [G7] tender-[C]ly

[C7] Que [F] sera, sera
Whatever will [C] be, will be
The future's not [G] ours to [G7] see
Que sera, se-[C]ra [G7] What will be, will [C] be
[G7] What will be, will [C] be ...

Quizás, Quizás, Quizás



[written by Osvaldo Farrés, Cuba, 1947]

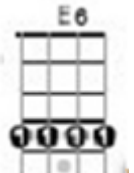
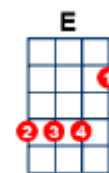
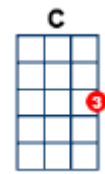
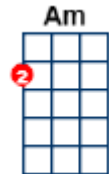
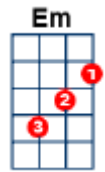
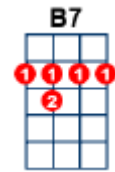
[B7] Siempre que te pre-**[Em]**gunto
Que, **[Am]** cuándo, cómo y **[Em]** dónde
Tú **[Am]** siempre me re-**[Em]**spondes
Qui-**[C]**zás, qui-**[B7]**zás, qui-**[Em]**zás

You **[B7]** won't admit you **[Em]** love me,
And **[Am]** so ... how am I **[Em]** ever to **[Am]** know
You only **[Em]** answer
Per-**[C]**haps, per-**[B7]**haps, per-**[Em]**haps

[B7] A million times I've **[Em]** asked you,
And **[Am]** then I ask you **[Em]** over a-**[Am]**gain
You only **[Em]** answer
Per-**[C]**haps, per-**[B7]**haps, per-**[Em]**haps

If **[E]** you can't make your **[B7]** mind up
We'll **[B7]** never get **[E6]** started
And **[E]** I don't wanna **[B7]** wind up
Being **[B7]** parted, broken-**[E6]**hearted

So **[B7]** if you really **[Em]** love me
Say **[Am]** yes, but if you **[Em]** don't dear, con-**[Am]**fess
And please don't **[Em]** tell me
Per-**[C]**haps, per-**[B7]**haps, per-**[Em]**haps
Per-**[C]**haps, per-**[B7]**haps, per-**[Em]**haps
Qui-**[C]**zás, qui-**[B7]**zás, qui-**[Em]**zás

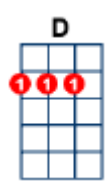
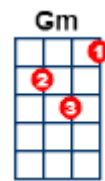
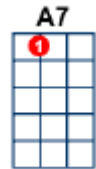
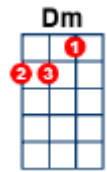


Red Rose Cafe - The Fureys



Intro: Waltz strum - [Dm] until ready]

[Dm] They come from the farms | and the factories too
And they all soon forget who they [A7] are
The cares of today | are soon washed away
As they sit at a stool by the [Dm] bar
The girl with green eyes in the Rolling Stones' shirt
Doesn't look like she works on the [Gm] land
The man at the end, he's a [Dm] very good friend
Of a [A7] man | who sells cars second [D] hand.



Chorus:

[*tacet*] Down at the [D] Red Rose Café | in the harbour
There by the port just outside | Amster-[A7]dam
Everyone [Gm] shares | in the songs | and the [D] laughter
Everyone [A7] there | is so happy | to be [Dm] there.

[Dm] The salesman laughs | with a few pints of beer
And he tries not to speak about [A7] trade
The poet won't write | any verses tonight
But he might sing a sweet seren-[Dm]ade
So pull up a chair | and forget about life
It's a good thing to do now and [Gm] then
And if you like it here | I [Dm] have an idea
To-[A7]morrow, let's all meet a-[D]gain

[Repeat Chorus twice, first time with voices only]

Slow Boat to China

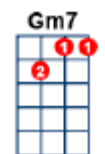
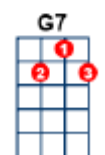
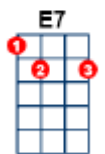
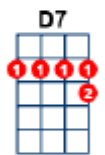
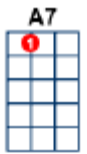


[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,
[F] All to my-[A7] self a-[Gm7]lone. [D7]
[Gm7] Get you to [E7] keep you in my [F] arms ever[D7] more,
[G7] Leave all your lovers
[C7] Weeping on the faraway [Caug] shore.

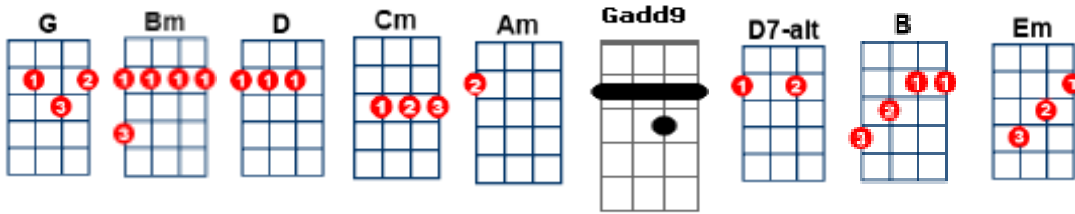
[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you
On a [F] slow boat to [D7] China,
[G7] All to my-[C7] self a-[F]lone.

[F] I'd love to [D7] get you
On a [Gm7] slow boat to [E7] China,
[F] All to my-[A7] self a-[Gm7]lone. [D7]
A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,
[G7] Drifting and dreaming,
[C7] Honey throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the com-[E7]motion,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,
[G7] All to my-[C7] self a-[F]lone ... [C7] [F]



Some Enchanted Evening - South Pacific



[G] Some enchanted evening [Bm]
[D] you may see a stranger,
[G] You may see a stranger a-[Cm]cross a [Am] crowded room
And [Gadd9] somehow you [Am] know, [D7]
You [B] know even [Em] then
That [C] somewhere you'll [Am] see her a-[D]gain and a-[G]gain.

[G] Some enchanted evening [Bm]
[D] Someone may be laughin',
[G] You may hear her laughin' a-[Cm]cross a [Am] crowded room
And [Gadd9] night after [Am] night, [D7]
As [B] strange as it [Em] seems
The [C] sound of her [Am] laughter will [D] sing in your [G] dreams.

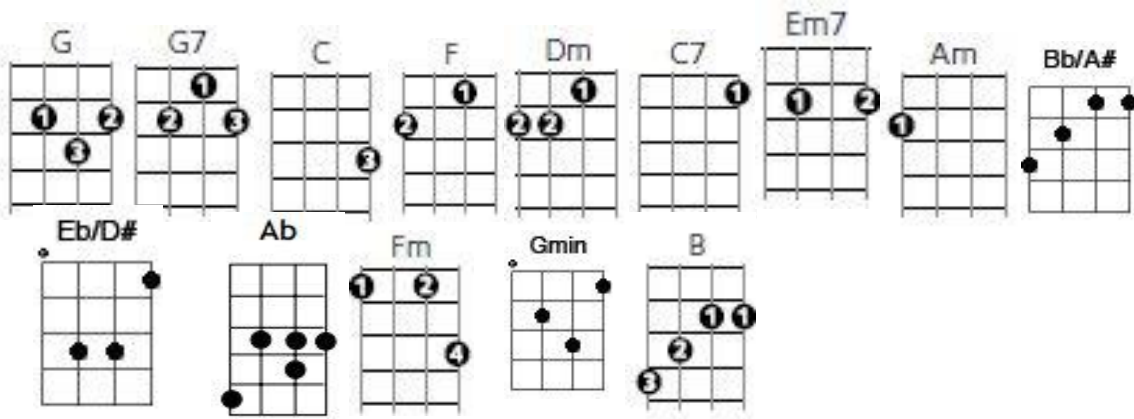
[C] Who can ex-[Bm]plain it?
[Am] Who can tell you [G] why?
[C] Fools give you [Bm] reasons,
[Am] Wise / men / ne-/ ver / [D] try ...

[G] Some enchanted evening [Bm]
[D] When you find your true love,
[G] When you feel her call you a-[Cm]cross a [Am] crowded room
Then [Gadd9] fly to her [Am] side, [D7]
And [B] make her your [Em] own
Or [C] all through your [Am] life you may [D] dream all a-[G]lone.

[C] Once you have [Bm] found her, [Am] never let her [G] go.
[C] Once you have [Bm] found her, [D] ne / ver [C] let her [G] go ...!

Somewhere

West Side Story



[G] There's [G7] a [C] place for [F] us,
[Dm] Some [G7] where a [C7] place for [F] us.
[G] Peace and [G7] quiet and [Em7] open [Am] air
[F] Wait for [Bb] us some [G7] where.

[G] There's [G7] a [C] time for [F] us,
[Dm] Some [G7] day a [C7] time for [F] us,
[G] Time to [G7] gether with [Em7] time to [Am] spare,
[F] Time to [Bb] learn, [Gm] time to [Eb] care,
Some-[Ab]how some [Fm] day some-[C]where

[Dm] We'll find a [G] new way of [C] living,
[Gm] We'll find a [C] way of for-[F]giving
[B] Somewhere ...

[G] There's [G7] a [C] place for [F] us,
[Dm] A [G7] time and [C7] place for [F] us.
[G] Hold my [G7] hand and we're [Em7] halfway [Am] there.
[F] Hold my [Bb] hand and I'll [Gm] take you [Eb] there
Some-[Ab]how some [Fm] day some-[C]where.

Sur le Pont d'Avignon



Chorus:

[C] Sur le pont [G7] d'Avignon, [C] on y [Am] danse [Dm] on y [G7] danse

[C] Sur le pont [G7] d'Avignon, [C] on y [Am] danse [G7] tout en [C] rond

Verse 1: Slowly

[C] Les belles dames font [G7] comme [C] ça!

[C] Et puis encore [G7] comme [C] ça!

Repeat Chorus

Verse 2: Slowly

[C] Les bons messieurs font [G7] comme [C] ça!

[C] Et puis encore [G7] comme [C] ça!

Repeat Chorus

Verse 3: Slowly

[C] Les musiciens font [G7] comme [C] ça!

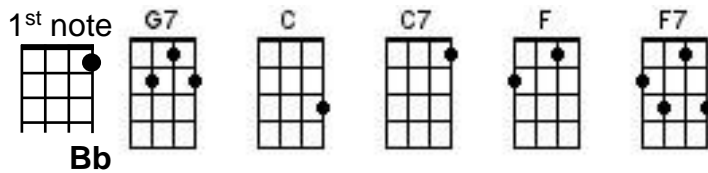
[C] Et puis encore [G7] comme [C] ça!

Repeat Chorus twice

Surfin' U.S.A. The Beach Boys – 1958 (4/4 C)



2



Verses 1 & 3 For each line: [Tacit] then 4 double strums with stop from each underlined word

“**ooh**” backing that starts on each bold word

Verses 2 & 4 For each line – continuous strum

“**inside, outside U.S.A**” backing that starts on each underlined word)

G7 ||| || (stop) C ||| || (stop)

(1) If ev'-ry bod-y had an o-cean, a-cross the U.S.A,

G7 ||| || (stop) C ||| | C7 (stop)

Then ev'-ry-bod-y'd be surf-in', like Cal-i-for-ni-a

F ||| || (stop) C ||| || (stop)

You'd see them wear-in' their bag-gies, huar-a-chi san-dles too;

G7 ||| || (stop) C |||

Bush-y bush-y blonde hair-do, surf-in' U.S.A.

C G7

(2) ___ You'll catch 'em surf-in' at Del Mar,

C G7

Ven-tur-a Coun-try Line, San-ta Cruz and Tress-els

C C7 F C

Aus-tra-lia's Nar-a-been, ___ all o-ver Man-hat-tan and down Do-he-ny way.

G7 ||| || (stop) C |||

Ev'-ry-bod-y's gone surf-in', surf-in U.S.A.

G7 ||| || (stop) C ||| || (stop)

(3) We'll all be plan-nin' out a route, we're gon-na take real soon.

G7 ||| || (stop) C ||| | C7 (stop)

We're wax-in' down our surf-boards, we can't wait for June. ___

F ||| || (stop) C ||| || (stop)

We'll all be gone for sum-mer, we're on sa-fa-ri to stay.

G7 ||| || (stop) C

Tell the teach-er we're surf-in', surf-in' U.S.A.

C G7

(4) ___ At Hag-gar-ty's and Swam-l's,

C G7

Pac-if-ic Pal-i-sades, San O-no-fre and Sun-set

C C7 F C

Re-don-do Beach, L.A, ___ all o-ver La Joll-a, at Wai-a-me-a Bay.

G7 ||| || (stop) C ||| || (stop)

Ev'-ry-bod-y's gone surf-in', surf-in U.S.A.

(Outro) G7 ||| || (stop) C ||| || (stop)

Ev'-ry-bod-y's gone surf-in', surf-in U.S.A. X 3

Sway



Intro: *Tango rhythm* [Dm]x6 [A7sus4] [A7] [A7sus4] [A7] [Dm] ///

[Dm] When marimba rhythms [A7sus4] start to [A7] play
[A7sus4] Dance with [A7] me [Dm] make me sway
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore
[A7sus4] Hold me [A7] close [Dm] sway me more ///

[Dm] Like a flower bending [A7sus4] in the [A7] breeze
[A7sus4] Bend with [A7] me [Dm] sway with ease
[Dm] When we dance you have a [A7sus4] way with [A7] me
[A7sus4] Stay with [A7] me [Dm] sway with me ///

[Dm] Other dancers may [C] be on the floor, [C7] Dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7] stop

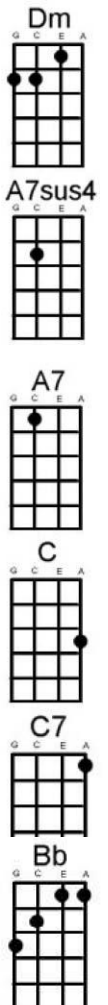
I can hear the sounds of [A7sus4] vio-[A7]lins
[A7sus4] Long be-[A7]fore [Dm] it be-[Dm]gins ///

[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now ///

[Dm] Other dancers may [C] be on the floor, [C7] Dear
But my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb] weak [A7] stop

I can hear the sounds of [A7sus4] vio-[A7]lins
[A7sus4] Long be-[A7]fore [Dm] it begins
[Dm] Make me thrill as only [A7sus4] you know [A7] how
[A7sus4] Sway me [A7] smooth [Dm] sway me now /// pause ...

[A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth
[Dm] Sway me now ///



Sweet Caroline



... [G] [F] [Em] [Dm]

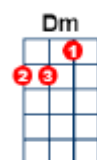
[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong ...
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a-[G]long? ...



[C] Hands ... [C6] touchin' hands ...
[G7] Reachin' out ... [F] touchin' me, touchin' [G] you
[G] [G] [F] [G]



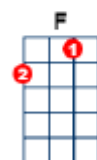
[C] Sweet Caro-[F]line __. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in-[F]clined __ to believe they never [G] would
[F] but [Em] now [Dm] I



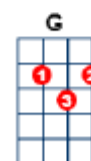
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two ...
[C] And when I hurt, [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?



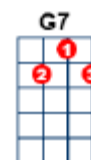
[C] Warm ... [C6] touchin' warm ...
[G7] Reachin' out ... [F] touchin' me, touchin' [G] you
[G] [G] [F] [G]



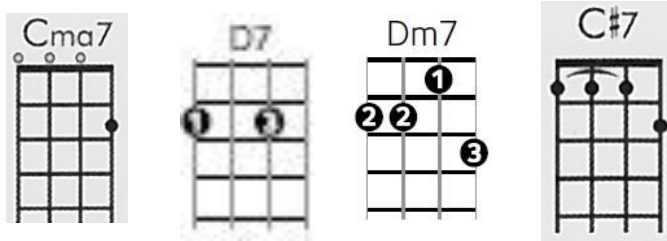
[C] Sweet Caro-[F]line __. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in-[F]clined __ to believe they never [G] would
[F] but [Em] now [Dm] I



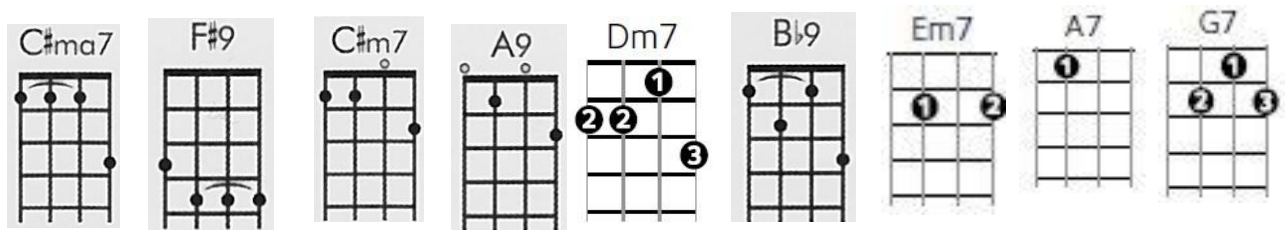
[C] Sweet Caro-[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]
[C] I've been in-[F]clined __ to believe they never [G] would
[F] Oh [Em] no [Dm] no [C]* no.



The Girl from Ipanema



[Cmaj7] Tall and tan and young and lovely,
The [D7] girl from Ipanema goes walking
And [Dm7] when she passes each [C#7] one she passes goes
[Cmaj7] a-a-ah! [C#7]
[Cmaj7] When she walks she's like a samba
That [D7] swings so cool and sways so gentle
That [Dm7] when she passes
Each [C#7] one she passes goes [Cmaj7] a-a-ah! [C#7]

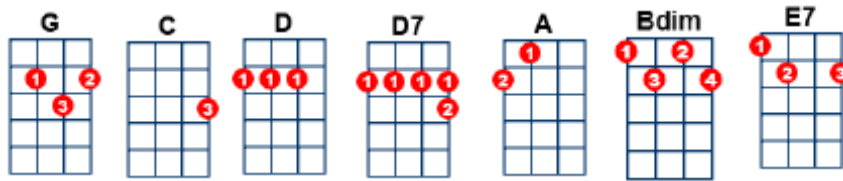


[C#maj7] Oh, but I watch her so [F#9] sadly,
[C#m7] How can I tell her I [A9] love her
[Dm7] Yes, I would give my heart [Bb9] gladly
But each [Em7] day when she walks to the [A7] sea
She [Dm7] looks straight ahead not at [G7] me

[Cmaj7] Tall and tan and young and lovely,
The [D7] girl from Ipanema goes walking
And [Dm7] when she passes I [C#7] smile but she doesn't [Cmaj7] see [C#7]

Ending: [C#7] She just doesn't [Cmaj7] see [C#7]
[C#7] No, she doesn't see [Cmaj7] me [C#7]
She just doesn't [Cmaj7] see ...

Titwillow Mikado



[G] [D7] [G]

On a [G] tree by a river a [C] little tom [G] tit
Sang [G] "Willow, tit-[D7]willow, tit-[G]willow"
And I [G] said to him, [C] "Dicky-bird, why do you [G] sit?"
Singing [A] "Willow, titwillow, tit-[D]willow"
"Is it [Bdim] weakness of [E7] intellect, birdie?" I [Am] cried
"Or a [Bdim] rather tough [E7] worm in your little in-[Am]side"
With a [F] shake of his [C] poor little [E7] head, he re-[D]plied
"Oh, [G] Willow, tit-[C]willow, tit-[G]willow!"

He [G] slapped at his chest, as he [C] sat on that [G] bough
Singing [G] "Willow, tit-[D7]willow, tit-[G]willow"
And a [G] cold perspiration be-[C]spangled his [G] brow
Oh, [A] Willow, titwillow, tit-[D]willow
He [Bdim] shivered and [E7] shook and a gurgle he [Am] gave
Then he [Bdim] plunged himself [E7] into the billowy [Am] wave
And an [F] echo a-[C]rose from the [E7] suicide's [D] grave
"Oh, [G] Willow, tit-[C]willow, tit-[G]willow"

Now I [G] feel just as sure as I'm [C] sure that my [G] name
Isn't [G] Willow, tit-[D7]willow, tit-[G]willow
That 'twas [G] blighted affection that [C] made him ex-[G]claim
"Oh, [A] Willow, titwillow, tit-[D]willow"
And if [Bdim] you remain [E7] callous and obdurate, [Am] I
Shall [Bdim] perish as he did, and [E7] you will know [Am] why
Though I [F] probably [C] shall not ex-[E7]claim as I [D] die
"Oh, [G] Willow, tit-[C]willow, tit-[G]willow"

[G] [C] [G]

When Irish Eyes Are Smiling 3/4 slow



[Solo, no strumming during verse]

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all



With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7] guile

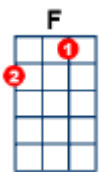
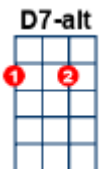
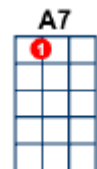
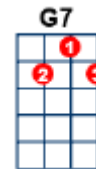
So there's [D7] never a teardrop should [G7] fall

When your [C] sweet lilting laughter's like some fairy song,

And your eyes twinkle bright as can [F] be

You should [D7] laugh all the while, and all [G] other times smile,

And now [D7] smile a smile for [G] me



Chorus *[1st time - soft waltz strum with "ooh" vocal backing to chords]*

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring

In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing

When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay

But when [F] Irish eyes *[slowing]* are [C] smi-ling,

Sure they [D7] steal your [G7] heart a-[C] way

[Solo, soft waltz strumming]

For your [C] smile is your part of the love in your heart

And it makes even sunshine more bright

Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,

Comes your [D7] laughter so tender and [G7] light

For the [C] springtime of life is the sweetest of all

There is ne'er a real care or [F] regret

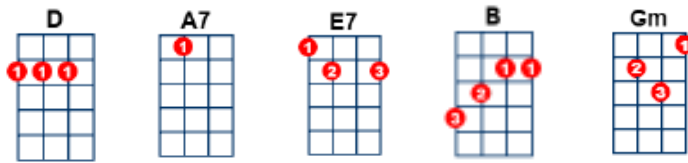
And while [D7] springtime is ours throughout [G] all of youth's hours

Let us [D7] smile each chance we [G] get ...

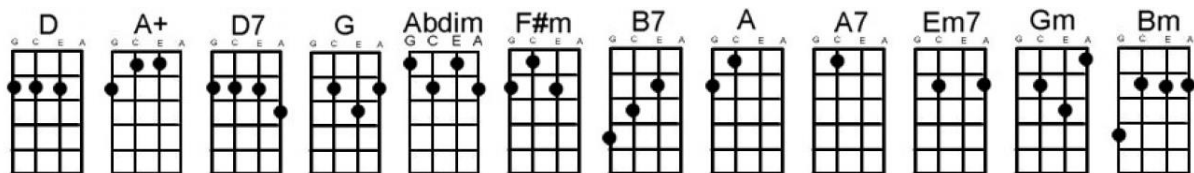
Repeat chorus

[strum and sing words until solo finish "sure they steal your heart away"]

Willkommen - Cabaret

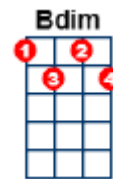


[D] Willkommen! Bien venue! Welcome
 Fremde, etranger, [A7] stranger
 Glücklich zu sehen, je [D] suis enchante
 [E7] Happy to see you, [A7] Bleibe, Reste, Stay
 [D] Willkommen! Bien venue! [B] Welcome
 Im Caba-[Gm]ret, au Caba-[A7]ret, to Caba-[D]ret



Cabaret

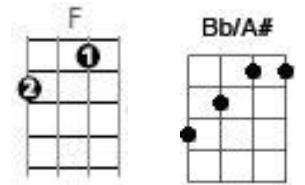
[D] What good is [A+] sitting
 A-[D]lone in your [A+] room
 [D] Come hear the music play [D7]
 [G] Life is a [Bdim] Caba-[F#m]ret old [B7] chum
 [Em7] Come to the [A7] Caba-[D]ret [A+]
 [D] Put down the [A+] knitting
 The [D] book and the [A+] broom
 [D] Time for a holiday [D7]
 [G] Life is a [Bdim] Caba-[F#m]ret old [B7] chum
 [Em7] Come to the [A7] Caba-[D]ret [D7]
 Come taste the [Gm] wine
 Come hear the [D] band
 Come blow your [Bm] horn start celebrating
 [A] Right this way your [A7] table's waiting
 [D] No use per-[A+]mitting
 Some [D] prophet of [A+] doom
 To [D] wipe every smile away [D7]
 [G] Life is a [Bdim] Caba-[F#m]ret old [B7] chum
 [G] Only a [Bdim] Caba-[F#m]ret old [B7] chum
 So [Em7] come to the [A] Caba-[D]ret



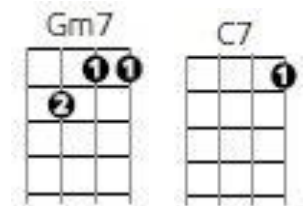
Wouldn't It Be Loverly My Fair Lady



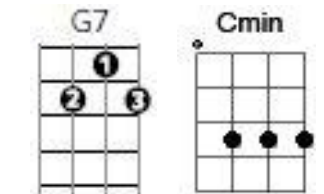
[F] All I want is a [Bb] room some-[Gm7]where [C7],
[F] Far away from the [G7] cold night [C7] air
[F] With [C7] one e-[Cm]normous [D7] chair,
[C7] Oh, [F] wouldn't [C] it be [Gm7] loverly? [C7]



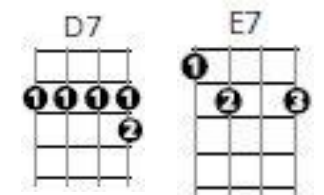
[F] Lots of chocolate for [Bb] me to [Gm7] eat, [C7]
[F] Lots of coal makin' [G7] lots of [C7] heat
[F] Warm [C7] face, warm [Cm] hands, warm [D7] feet
[C7] Oh, [F] wouldn't [C7] it be [F] loverly?



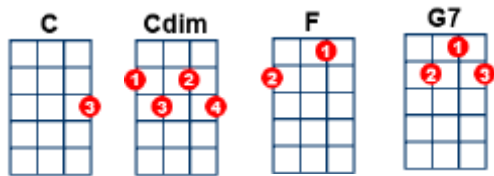
[C] Oh, [G7] so [C] loverly sittin'
[G7] Abso-bloomin'-[C]lute-[E7]ly [Am] still [C7],
[F] I [E7] would [Am] never [D7] budge 'til [G7] spring
Crept [Gm7] over the window [C7] sill.



[F] Someone's 'ead restin' [Bb] on my [Gm7] knee [C7],
[F] Warm and tender as [G7] he can [C7] be
[F] Who [C7] takes good [Cm] care of [D7] me
[C7] Oh, [F] would-[Dm]n't [C7] it be [F] loverly,
[C7] Loverly, [F] loverly, [Bb] loverly, [F] lover—ly!



Yellow Bird



[C] Yel-[Cdim]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel-[Cdim]low [C] bird , [F] sitting alone like [C] me
[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad, [C] makes me feel so bad
[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [Cdim] [C]

[C] I once had me a [F] pretty girl, [G7] she no with me to-[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest, [F] then they fly a-[C]way
[C] [Cdim] [C]

[C] Yel-[Cdim]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel-[Cdim]low [C] bird [F] sitting alone like [C] me
[F] You should fly away [C] in the sky away
[G7] The picker's coming soon [C] he picks from night 'til noon
[F] Black and yellow you [C] like banana too,
[G7] They might pick you some [C] day
[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [Dm] bird
[G7] So here I sit - [F] nothing else I can [C] do.
[C] [Cdim] [C]

[C] Yel-[Cdim]low [C] bird [C] [Cdim] [C]
[C] Yel-[Cdim]low [C] bird [C] [Cdim] [C]

You Belong to Me



[F] [Am] , [Bb] [F]
 [Bb] [Bbm] [F] [Am] [Dm]
 [Gm] [C7] [F]

[F] See the pyramids a-[Am]long the Nile
 [Bb] Watch the sunrise from a [F] tropic [D7] isle
 [Bb] Just re-[Bbm]member, darling [F] all the [Dm] while
 [Gm] You be-[C7]long to [F] me

[F] See the marketplace in [Am] old Algiers
 [Bb] Send me photographs and [F] souve-[D7]nirs
 [Bb] Just re-[Bbm]member when a [F] dream ap-[Dm]pears
 [Gm] You be-[C7]long to [F] me

[F] I'll be so a-[F7]lone with-[Bb]out you
 [G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
 [Bb] See the jungle when it's [F] wet with [D7] rain
 [Bb] Just re-[Bbm]member 'til you're [F] home a-[Dm]gain
 [Gm] You be-[C7]long to [F] me

[F] [Am] [Bb] [F]
 [Bb] [Bbm] [F] [Am] [Dm] , [Gm] [C7] [F]

[F] I'll be so a-[F7]lone with-[Bb]out you
 [G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
 [Bb] See the jungle when it's [F] wet with [D7] rain
 [Bb] Just re-[Bbm]member 'til you're [F] home a-[Dm]gain
 [Gm] You be-[C7]long to [F] me

