

Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro: play through chords of last 2 verse lines.*

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazooes and audience singing)

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

Jambalaya

Hank Williams

(Strum with emphasis on every 2nd beat)

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Chorus:

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

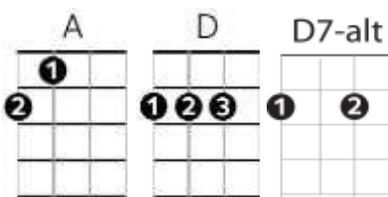
[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus (softly)

Finish by repeating: Son of a [D] gun, we'll have big [D7] fun on the [G] bayou



Keep on the Sunny Side (Carter Family)

There's a [C] dark and a [F] troubled side of [C] life
There's a bright, there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

Let us [C] greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior al-[C]ways
Who [G] keepeth everyone in His [C] care

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]

Kiama's Blowhole Buskers Band

4/4 med **Strum pattern:** off beat (syncopated) ↓↓↓

(Advanced: triplets on every 5th beat)

Intro: same as last 4 lines

Come on and [C] hear, come on and hear

Kiama's [G7] Blowhole Buskers [C] band [C7]

Come on and [F] hear, come on and hear

We're the best band in the land

We can [C] strum a little uke with a rhythm oh so strong

[Am] So natural that you want to sing along

[D7] We are the bestest band what [G7] ↓am,

↓my ↓hon-↓ey ↓lamb

Come on a-[C] long, come on along

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

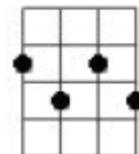
And if you [C] keep the beat and [C7] tap your feet

And [F] ↓join ↓us [F#dim] ↓sing-↓ing

Come on and [C] hear, come on and hear

Kiama's [G7] ↓Blow-↓hole ↓Bus-↓kers [C] band ...

F#dim



*If we repeat, play a little faster the second time
End with*

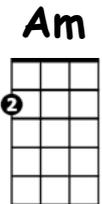
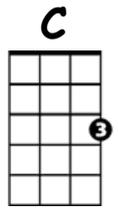
baaaaaaaaaand
[C]//// [F]//// [C]//// [G7] [C]

OCTOPUS'S GARDEN

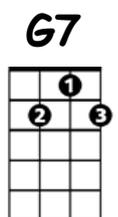
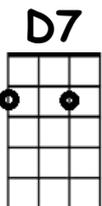
To Index

265

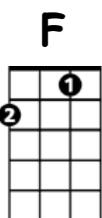
[C]I'd like to be [Am]under the sea
In an [F]Octopus's Garden in the [G7]shade.
[C]He'd let us in [Am]knows where we've been,
In his [F]Octopus's Garden in the [G]shade.
[Am]I'd ask my friends to come and see
[F]An Octopus's [G7]Garden with me.
[C]I'd like to be [Am]under the sea
In an [F]Octopus's [G7]Garden in the [C]shade.



[C]We would be warm [Am]below the storm
In our [F]little hideaway beneath the [G]waves.
[C]Resting our head [Am]on the sea bed
[F]In an Octopus's Garden near a [G7]cave.
[Am]We would sing and dance around
[F]Because we know we [G7]can't be found.
[C]I'd like to be [Am]under the sea
In an [F]Octopus's [G7]Garden in the [C]shade.



[C]We would shout [Am]and swim about
The [F]coral that lies beneath the [G7]waves.
[C]Oh, what joy for [Am]every girl and boy
[F]Knowing we're happy and we're [G7]safe.
[Am]We would be so happy, you and me.
[F]No one there to tell us [G7]what to do.
[C]I'd like to be [Am]under the sea
[F]In an Octopus's [G7]Garden with [Am]you,



[F]In an Octopus's [G]Garden with [Am]you,
[F]In an Octopus's [G]Garden with [C]you.



Oh Boy

4/4 fast

Intro: [G] [C] [G] [D]

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

I'm [D]gonna [D]see my [D]baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Fin: ↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy x 6 ([G] [G] [C] [G] [D7] [G])

Oh Lonesome Me

[C]Everybody's going out and [G7]having fun (having fun)
I'm just a fool for staying home and [C]having none (having none)
I can't get over [C7]how she set me [F]free ...
[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round (hangin' round)
I know that I should have some fun and [C]paint the town (paint the town)
A lovesick fool is [C7]blind and just can't [F]see ...
[G7]Oh lonesome [C]me

\$I'll [G7]bet she's not like me she's [D7]out and fancy free
She's flirtin' with the boys with all her [G]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G]arms[G7]

Well there [C]must be some way I can lose these [G7]lonesome blues
(lonesome blues)
Forget about the past and find .. [C]somebody new
I've thought of every[C7]thing from A to [F] Z ...
[G7]Oh lonesome [C]me \$

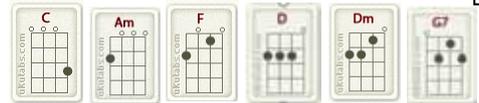
Finish with

[G7]Oh lonesome [C]me ...

[G7]Oh lonesome [C]me ... [F]... [G7]..., ..[C]

SAILING

fb]Ubc`]bhfct



I am **[C]**sailing, I am **[Am]**sailing

Home a**[F]**gain ... 'cross the **[C]**sea

I am **[D]**sailing ... stormy **[Am]**waters

To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]**

I am **[C]**flying, I am **[Am]**flying

Like a **[F]**bird ... 'cross the **[C]**sky

I am **[D]**flying, passing **[Am]**high clouds

To be **[Dm]**with you **[G7]**, to be **[C]**free **[G7]**

fb]cZh`nt

Can you **[C]**hear me, can you **[Am]**hear me

Through the **[F]**dark night, far **[C]**away

I am **[D]**dying, forever **[Am]**crying

To be **[Dm]**with you**[G7]**, who can **[C]**say**[G7]**

~`fb]cZh`nř'h\ Yb`ci XYf`h\ Y`&bX`h]a YŁ

We are **[C]**sailing, we are **[Am]**sailing

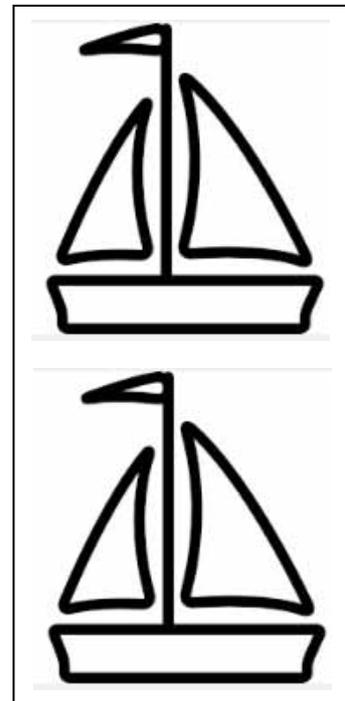
Home **[F]**again ... 'cross the **[C]**sea

We are **[D]**sailing ... stormy **[Am]**waters

To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** ~

Oh Lord to be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** X3

finish on [C]



The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F] and [C]me,
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way [G7] (*take him away*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G7]corn (*all of my corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

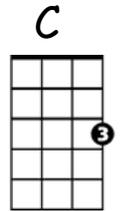
*Repeat chorus once,
then repeat last chorus line slowly to end*

Under the Boardwalk

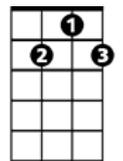
4/4 slow Strum pattern: ↓⇄↑↑↑↑

Intro: [C]//// [G7]//// [C]////

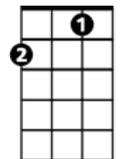
Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were [C] fireproof [C7]
Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///



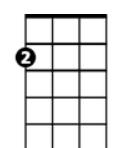
G7



F



Am



Under the [Am] ↓↓ boardwalk (Out of the sun)
Under the [G7] ↓↓ boardwalk (We'll be having some fun)
Under the [Am] ↓↓ boardwalk (People walking above)
Under the [G7] ↓↓ boardwalk (We'll be falling in love)
Under the [Am] ↓↓ boardwalk, ↓↓ boardwalk *stop*

In the [C] park you hear
The happy sound of the carou-[G7]sel
You can almost taste the hot dogs French fries they [C] sell
[C7] Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///

Repeat and finish with Under the boardwalk (Out of the sun) etc

Waltzing Mathilda

4/4 med

68

[C]Once a jolly [E7]swagman [Am]camped by a [F]billabong
[C]Under the shade of a [G]coolibah tree
And he [C]sang as he [E7]watched and [Am]waited till his [F]billy boiled,
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Chorus:

[C]Waltzing Mathilda, [F]waltzing Mathilda,
[C]You`ll come a-[Am]waltzing [Dm]Mathilda with [G]me
And he [C]sang as he [E7]watched and [Am]waited till his [F]billy boiled,
[C]You`ll come a-waltzing [G]Mathilda with [C]me

[C]Down came a [E7]jumbuck to [Am]drink at the [F]billabong,
[C]Up jumped the swagman and [G]grabbed him with glee.
And he [C]sang as he [E7]shoved that [Am]jumbuck in his [F]tucker bag,
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

[C]Up rode the [E7]squatter, [Am]mounted on his [F]thoroughbred,
[C]up rode the troopers, [G]one-[G]two-[G]three.
[C]Whose that jolly [E7]jumbuck, [Am]you`ve got in your [F]tucker bag?
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

[C]Up jumped the [E7]swagman and [Am]sprang into the [F]billabong,
[C]"You`ll never catch me a[G]live", said he.

slow tremolo for next line only:

And his[C] ghost may be [E7]heard as you [Am]pass by that [F]billabong ...
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

Finish with tremelo on [C]

When the Saints *(intro: chords of last two lines of the verse)*

5 verses - baton, sun, ukes (softly), trumpet, baton

C G7 C C7 F C G7 C

Oh when the [C] baton (oh, when the baton) comes passing by (comes passing by)
Oh when the baton comes passing [G7] by
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] baton comes [G7] passing [C] by

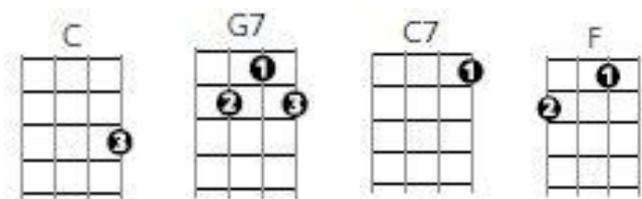
Oh when the [C] sun (oh when the sun) begins to shine (begins to shine)
Oh when the sun begins to [G7] shine
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] sun [G7] begins to [C] shine

(Sing this verse more softly)

Oh when the [C] ukes (oh, when the ukes) begin to play (begin to play)
Oh when the ukes begin to [G7] play
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] ukes [G7] begin to [C] play

Oh when the [C] trumpet (oh, when the trumpet) sounds its call (sounds its call)
Oh when the trumpet sounds its [G7] call
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] trumpet [G7] sounds its [C] call

Repeat first verse but draw out syllables of 'baton ... comes... pass...ing ...by...'



You Are My Sunshine

Chorus

You are my [C]sunshine, my only [C7]sunshine
 You make me [F]happy when skies are [C]gray
 You'll never [F]know dear, how much I [C]love you
 Please don't take my [G7]sunshine [C]away

The other [C]night dear as I lay [C7]sleeping
 I dreamed I [F]held you in my [C]arms
 When I a-[F]woke dear, I was mis-[C]taken
 And I hung my [G7]head and I [C]cried

Repeat chorus

I'll always [C]love you and make you [C7]happy
 If you will [F]only say the [C]same
 But if you [F]leave me to love a-nother
 You'll regret it [G7]all some [C]day

Repeat chorus

You told me [C]once dear you really [C7]loved me
 And no one [F]else could come be[C]tween
 But now you've [F]left me to love a-[C]nother
 You have shattered [G7]all of my [C]dreams

Repeat chorus

No please don't take my [G7]sunshine a[C]way

