

# Elvis-Beatles Song Book

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# All My Lovin'

Beatles 4/4 med **Strum pattern:** ↓ ↓ ↑↑ ↓↑



**Intro:** Play through last line of verse [F] [G] [C]

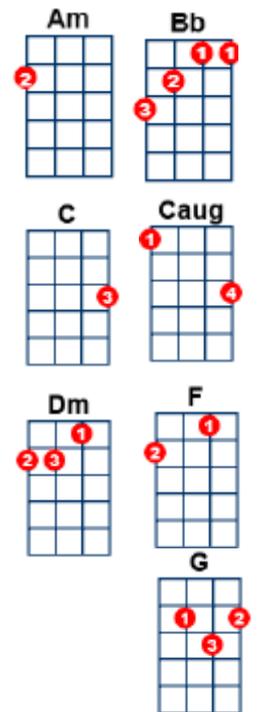
Close your [Dm] eyes and I'll [G] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G]  
And then [Dm] while I'm a-[G]way  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you

I'll pre-[Dm]tend that I'm [G] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G]  
And then [Dm] while I'm a-[G]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [Caug] I will send to [C] you  
All my [Am] loving, [Caug] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G]  
And then [Dm] while I'm a-[G] way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G] loving to [C] you

All my [Am] lovin', [Caug] I will send to [C] you  
All my [Am] lovin', [Caug] darling I'll be [C] true  
All my [Am] lovin', [Caug] a-a-all my [C] loving, [C] oo-oo-oo  
All my [Am] lovin', [F] I will send to [C] you [Am] [C]



# And I Love Her

Beatles

4/4 med **Strum pattern:** ↓ ↓̣ ↑↑ ↓↑



[Dm] I give her [Am] all my love

[Dm] That's all I [Am] do

[Dm] And if you [Am] saw my love [F] you'd love her [G7] too

And I [C] love her

[Dm] She gives me [Am] everything

[Dm] And tender-[Am]ly

[Dm] The kiss my [Am] lover brings [F] she brings to [G7] me

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine [F] could never [G7] die

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

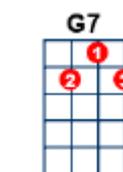
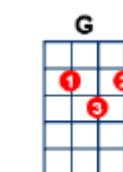
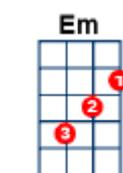
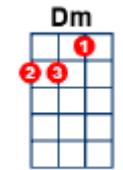
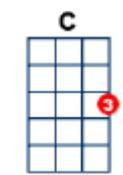
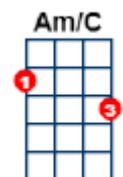
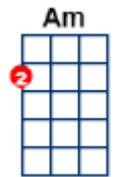
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine [F] could never [G7] die

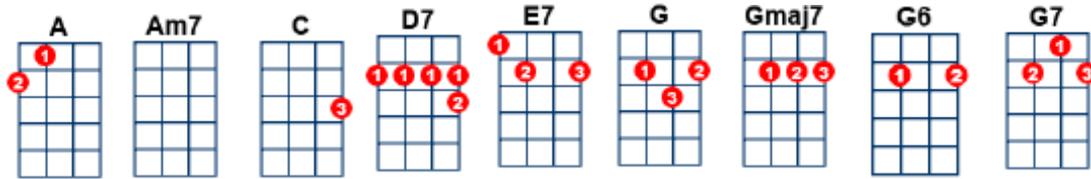
And I [C] love her



# Are You Lonesome Tonight



Elvis waltz time 3/4 med **Strum pattern:** ↓ ↓ ↑



Are you [G] lonesome to-[Gmaj7]night?

Do you [Gmaj7] miss me to-[G6]night?

Are you [G] sorry we [E7] drifted a-[Am]part?

Does your [D7] memory stray

To a [D7] bright summer day

When I [Am7] kissed you and [D7] called you sweet [G] heart?

Do the [G7] chairs in your parlor

Seem [C] empty and bare?

Do you [A7] gaze at your doorstep

And [Am7] picture me [D7] there?

Is your [G] heart filled with pain?

Shall I [A] come back again?

Tell me, [Am7] dear,

Are you [D7] lonesome to-[G]night?

# Blue Suede Shoes



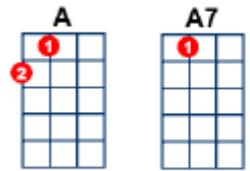
[Tacet] Well it's one for the money [A] [A]

[Tacet] Two for the show [A] [A]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes



[A7] You can [A] knock me down [A7] [A] step in my face

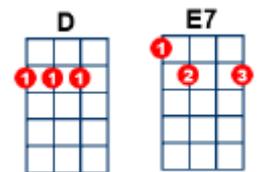
[A7] [A] Slander my name [A7] all [A] over the place

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] Don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes



*Instrumental: audience to sing as per final chorus*

[A] [A] [D] [A] [E7] [A]

[A7] You can [A] burn my house [A7] [A] steal my car

[A7] [A] Drink my liquor [A7] from an [A] old fruitjar

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] Don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

*Instrumental: audience to sing as per final chorus*

[A] [A] [D] [A] [E7] [A]

[A7] Well it's-a [A] one for the money [A7] [A] two for the show

[A7] [A] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

**Chorus:**

[A] Well it's-a blue blue, blue suede shoes (oh baby)

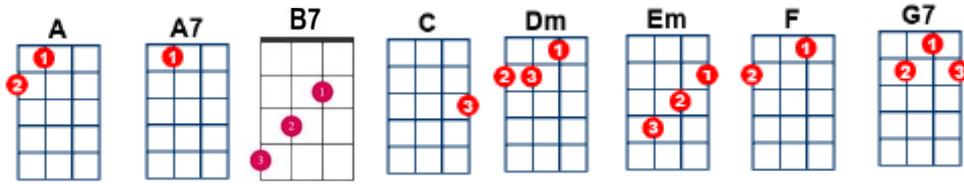
[A] Blue blue, blue suede shoes (uh honey)

[D] Blue blue, blue suede shoes (oh baby)

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

# Can't Help Falling In Love



The Beatles 4/4 **Strum pattern:** ↓ ↓↑↑ ↓ ↓↑↑

*Strum 4 bars of [C]*

[C] Wise [Em] men [Am] say ... only [F] fools [C] rush [G7] in  
But [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you  
[C] Shall [Em] I [Am] stay ... would it [F] be [C] a [G7] sin  
If [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand ... take my [F] whole [C] life [G7] too  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things - are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand ... take my [F] whole [C] life [G7] too  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

For [F] I [G7] can't [C] help [Dm] falling in *slow* [C] love [G7] with [C] you

# Eight Days a Week



(Intro) | C /// | D7 /// | F /// | C /// |

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C /// |

Hope you need my love, babe. Just like I need you

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus2) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me.

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, girl. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C / / / |

Hope you need my love, babe. Just like I need you ohh oh oh

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

| F / / / | C /// | F / / / | C /// |

Eight days a week Eight days a week2

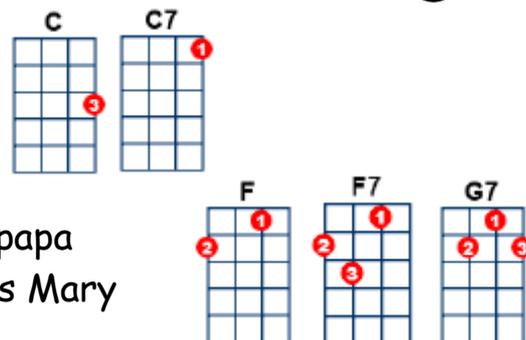
(Outro) | C /// | D7 /// | F /// | C - - - |

# Green Green Grass Of Home

4/4 *Strum pattern:* ↓ ↓ ↓ ↓↑↑



**Intro:** [C] [G7] [C]



The [C] old home town looks the same  
As I [F] step down from the [C] train  
And there to meet me is my mama and [G7] papa  
Down the [C] road I look and [C7] there runs Mary  
[F] Hair of gold and lips like cherries  
It's [C] good to touch the [G7] green green grass of [C] home

## Chorus:

Yes they'll [C] all come to [C7] meet me  
[F] Arms reaching, smiling sweetly  
Oh it's [C] good to touch the [G7] green green grass of [C] home

The [C] old house is still standing  
Though the [F] paint is cracked and [C] dry  
And there's that old oak tree that I used to [G7] play on  
Yeh, down the [C] lane I'd walk with [C7] my sweet Mary  
[F] Hair of gold and lips like cherries  
It's [C] good to touch the [G7] green green grass of [C] home

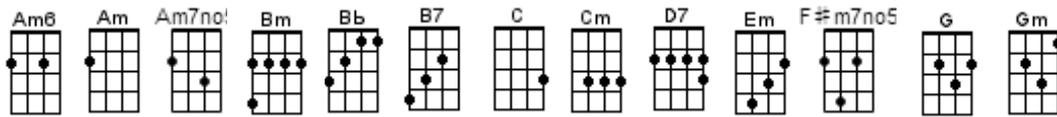
*Repeat chorus, then the next 2 lines are spoken:*

*Then I [C] awake and look around me  
Four gray [F] walls that sur-[C]round me  
And I realize - that I was only [G7] dreaming  
For there's a [C] guard and there's a [C7] sad old padre  
[F] Arm and arm we'll walk at daybreak  
A-[C]gain, I'll touch the [G7] green grass of [C] home*

Yes they'll [C] all come to [C7] see me  
In the [F] shade of an old oak tree  
As they [C] lay me 'neath  
The [G7] green green grass of [C] home [F] [F7] [C]

# Here, There and Everywhere

Lennon-McCartney 1966 (The Beatles)



**Intro:** / 1 2 3 4 /

[G] ↓ To lead a [Bm] ↓ better life

[Bb] ↓ I need my love to be [Am] ↓ here ↓ [Am6] ↓

[G] Here [Am]

[Bm] Making each [C] day of the [G] year [Am]

[Bm] Changing my [C] life with a [F#m7no5] wave of her [B7] hand

[F#m7no5] Nobody [B7] can

De-[Em]ny that there's [Am] something [Am7no5] there [Am6]

[G] There [Am]

[Bm] Running my [C] hands through her [G] hair [Am]

[Bm] Both of us [C] thinking how [F#m7no5] good it can [B7] be

[F#m7no5] Someone is [B7] speaking

But [Em] she doesn't [Am] know he's [Am7no5] there [Am6]

I want her [Bb] everywhere [Gm]

And if [Cm] she's beside me [D7] I know I need [Gm] never care

[Cm] But to love her [D7] is to need her

[G] Every-[Am]where

[Bm] Knowing that [C] love is to [G] share [Am]

[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies

[F#m7no5] Watching her [B7] eyes

And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I need her [Bb] everywhere [Gm]

And if [Cm] she's beside me [D7] I know I need [Gm] never care

[Cm] But to love her [D7] is to need her

[G] Every-[Am]where

[Bm] Knowing that [C] love is to [G] share [Am]

[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies

[F#m7no5] Watching her [B7] eyes

And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I'll be [G] there [Am] and [Bm] every-[C]where

[G] Here [Am] there and [Bm] every-[C]where [G] ↓

# Hey Jude

The Beatles 4/4 **Strum pattern:** ↓ ↓↑↑ ↓ ↓↑↑



Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re-[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a-[D]fraid  
You were [D7] made to go out and [G] get her  
The [C] minute you let her under your [G] skin  
Then you be-[D7]gin to make it [G] better [G] ... [G7]

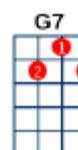
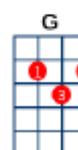
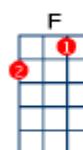
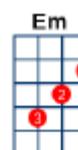
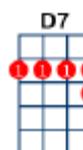
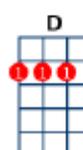
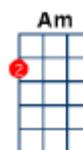
[G7] And any time you feel the [C] pain hey [Em] Jude re-[Am]frain  
Don't [Am7] carry the [D] world up-[D7]on your [G] shoulder [G] ... [G7]  
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool  
By [Am7] making his [D] world a [D7] little [G] colder  
[G] Na na na [G7] na na [D7] na na na na ...

Hey [G] Jude don't let me [D] down  
You have [D7] found her now go and [G] get her  
Re-[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better [G] ... [G7]

[G7] So let it out and let it [C] in hey [Em] Jude be-[Am]gin  
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G] ... [G7]  
[G7] But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do  
The [Am7] movement you [D] need is [D7] on your [G] shoulder  
[G] Na na na [G7] na na [D7] na na na na ...

Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re-[C]member to let her under your [G] skin  
Then you can be-[D7]gin to make it [G] better  
Better better better better better yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (4 repeats)



# Hound Dog

Elvis Presley **Strum pattern:** | ↓↓ ↓↓ ↓↓ ↓↓ ↓↓ | ↓↓ ↓↓ ↓↓ ↓↓ ↑↑ ↓↓ |

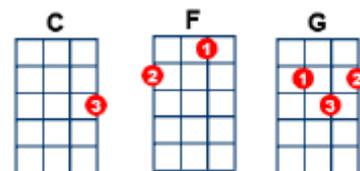


[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G]↓ never caught a rabbit

And you [F]↓ ain't no friend of [C] mine



[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G]↓ never caught a rabbit

And you [F]↓ ain't no friend of [C] mine

**Instrumental:** [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

**Slow**

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G]↓ never caught a rabbit

And you [F]↓ ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G]↓ never caught a rabbit

And you [F]↓ ain't no friend of [C] mi-i-i-ine ... [F] [C]

# Imagine

John Lennon 4/4 **Strum pattern:** ↓ ↓ ↓ ↓↑↑



**Intro:** [C] //// [F] ////, [C] //// [F] ////

[C] Imagine there's no [F] heaven

[C] It's easy if you [F] try

[C] No Hell [F] below us

[C] Above us only [F] sky

[F] Imagine [Am] all the [Dm] people [F]

[G] living for to-[G7]day ...

[C] Imagine there's no [F] countries

[C] It isn't hard [F] to do

[C] Nothing to kill or [F] die for

[C] No religion [F] too

[F] Imagine [Am] all the [Dm] people [F]

[G] Living life in [G7] peace, you-oo-oo-oo

[F] You may [G7] say I'm a [C] dreamer [E7] [F]

But I'm [G] not the only one [C] [E7] [F]

I hope [G] someday you'll [C] join us, [E7] [F]

And the [G] world will [C] be as one

[C] Imagine no pos-[F]sessions

[C] I wonder if you [F] can

[C] No need for greed nor [F] hunger

[C] A brotherhood of [F] man

[F] Imagine [Am] all the [Dm] people [F]

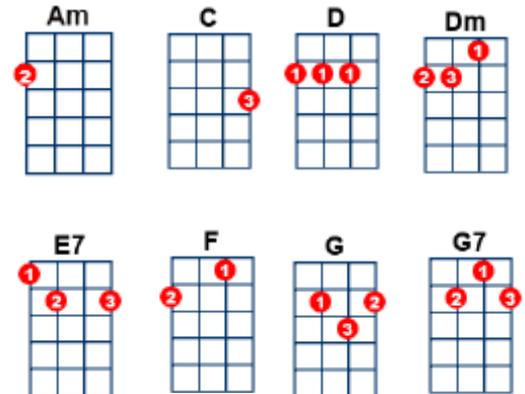
[G] Sharing all the [G7] world, you-oo-oo-oo

[F] You may [G7] say I'm a [C] dreamer [E7] [F]

But I'm [G] not the only one [C] [E7] [F]

I hope [G] someday you'll [C] join us, [E7] [F]

And the [G] world will live as [C] one



# I Saw Her Standing There

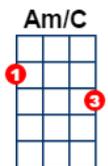
The Beatles



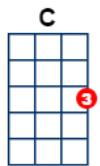
Strum pattern: | ↓↓ ↓↓ ↓↓ ↓↓ | ↓↓ ↓↓ ↓↓ ↑↑ ↓ |

**Intro:** 1 - 2 - 3 - 4 *then* [C] [Am/C] *vamp till ready*

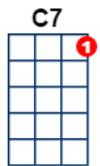
Well, she was [C] just 17, you [F7] know what I [C] mean,  
And the way she looked was way beyond com-[G7] pare.  
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.



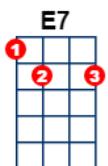
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there. [C7]



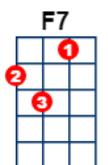
Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



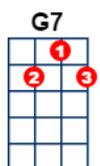
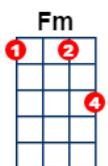
Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Oh, since I [C] saw her [G7] standing [C] there  
Yeh well, since I [C] saw her [G7] **standing** [F] //// there. [C] ↓↓↓↓



# It's Now or Never

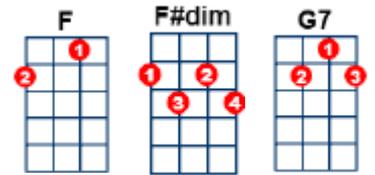
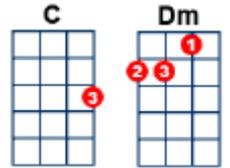


4/4 med **Strum pattern:** ↓ ↯ ↑↑ ↓↑

[C] //// [F#dim] //// [G] //// //// [G7] //// //// [C] //// |

#1

[Tacet] It's now or [C] never come hold me [Dm] tight  
 Kiss me my [G7] darling be mine to-[C]night  
 To-[Fm]morrow will be too [C] late  
 It's now or [G7] never my love won't [C] wait



When I first [C] saw you with your smile so [F] tender  
 My heart was [G7] captured my soul sur-[C]rendered  
 I've spent a lifetime waiting for the [F] right time  
 Now that you're [C] near the time is [G7] here at [C] last

repeat #1

Just like a [C] willow we would cry an [F] ocean  
 If we lost [G7] true love and sweet de-[C]votion  
 Your lips excite me let your arms in-[F]vite me  
 For who knows [C] when we'll meet a-[G7]gain this [C] way

repeat #1

Tag:

It's now or [G7] never my love won't [C] wait ...  
 It's now or [G7] never ...  
 My love won't [C] wait /// [F] /// [C] /// /// |

# Let It Be



4/4 med **Strum pattern:** ↓ ↓ ↑ ↑

**Intro:** [G] //// [D] //// [C] // [Bb] [Am] [G]

When I [G] find myself in [D] times of trouble,  
[Em] Mother Mary [C] comes to me,  
[G] Speaking words of [D] wisdom,  
Let it [C] be [Bb] [Am] [G]

And [G] in the hour of [D] darkness,  
She is [Em] standing right in [C] front of me,  
[G] Speaking words of [D] wisdom,  
Let it [C] be [Bb] [Am] [G]

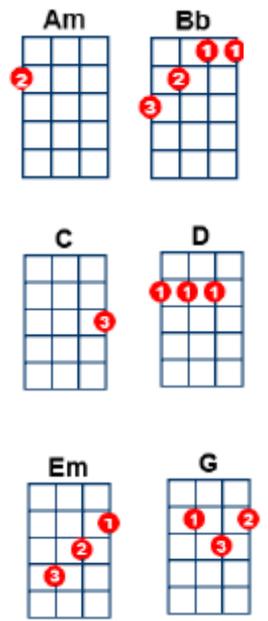
## Chorus:

Let it [Em] be, let it [D] be,  
Let it [C] be, oh let it [G] be,  
[G] Whisper words of [D] wisdom,  
Let it [C] be [Bb] [Am] [G]

And [G] when the broken-[D]hearted people,  
[Em] Living in the [C] world agree,  
[G] There will be an [D] answer,  
Let it [C] be [Bb] [Am] [G]

For [G] though they may be [D] parted,  
There is [Em] still a chance that [C] they will see,  
[G] There will be an [D] answer,  
Let it [C] be [Bb] [Am] [G]

**Repeat Chorus twice**



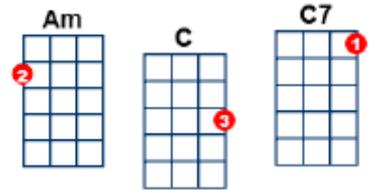
# Love Me Tender



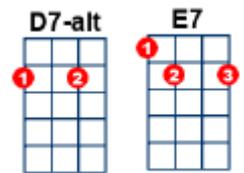
Beatles 4/4 slow **Strum pattern:** ↓ ↓ ↑↑ ↓↑

**Intro:** *Slow, gentle strum through last 2 lines of chorus*

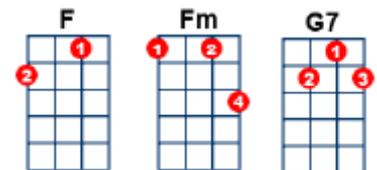
[C] Love me tender [D7] love me sweet  
[G7] Never let me [C] go  
[C] You have made my [D7] life complete  
[G7] And I love you [C] so



#2 [C] Love me [E7] tender [Am] love me [C7] true  
[F] All my [Fm] dreams ful-[C]filled  
[C] For my [A7] darling [D7] I love you  
[G7] And I always [C] will



[C] Love me tender [D7] love me long  
[G7] Take me to your [C] heart  
[C] For it's there that [D7] I belong  
[G7] And well never [C] part



Repeat #2

[C] Love me tender [D7] love me dear  
[G7] Tell me you are [C] mine  
[C] I'll be yours through [D7] all the years  
[G7] 'Til the end of [C] time

Repeat #2

[C] When at last my [D7] dreams come true  
[G7] Darling this I [C] know  
[C] Happiness will [D7] follow you  
[G7] Everywhere you [C] go

Repeat #2 *but slow down for the last line*

# My Way



And [C] now the end is [Em] near  
And so I [Gm] face the final [A7] curtain  
My [Dm] friend I'll say it [F] clear  
I'll state my [G7] case of which I'm [C] certain

I've [C] lived a life that's [C7] full  
I've travelled [F] each and every [Fm] highway  
Oh and [C] more, much more than [G7] this  
I did it [F] my [C] way

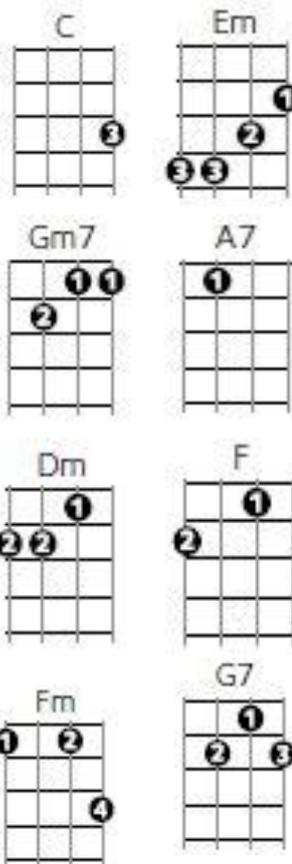
Reg-[C]rets I've had a [Em] few  
But then a-[Gm]gain too few to [A7] mention  
I [Dm] did what I had to [F] do  
And saw it [G7] through without ex-[C]emption

I [C] planned each charted [C7] course  
Each careful [F] step along the [Fm] byway  
Oh and [C] more, much more than [G7] this  
I did it [F] my [C] way

Yes there were [C] times I'm sure you [C7] knew  
When I bit off [F] more than I could chew  
But through it [Dm] all when there was [G7] doubt  
I ate it [Em] up and spit it [Am] out  
I faced it [Dm] all and I stood [G7] tall  
And did it [F] my [C] way

I've [C] loved, I've laughed and [Em] cried  
I've had my [Gm] fill my share of [A7] losing  
And [Dm] now as tears sub-[F]side  
I find it [G7] all so a-[C]musing  
To [C] think I did all [C7] that  
And may I [F] say not in a [Fm] shy way  
Oh [C] no, oh not [G7] me  
I did it [F] my [C] way

For what is a [C] man what has he [C7] got  
If not him-[F]self then he has naught  
To say the [Dm] words he truly [G7] feels  
And not the [Em] words of one who [Am] kneels  
The record [Dm] shows I took the [G7] blows  
And did it [F] my [C] way  
The record [Dm] shows I took the [G7] blows  
... And did it [F] my ... [C] way



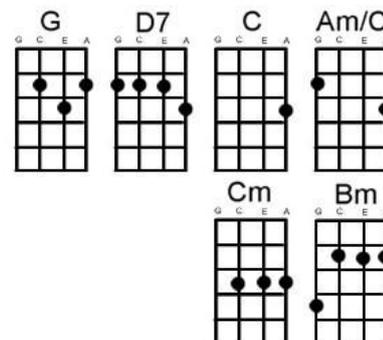
# Nowhere Man

The Beatles



[G]↓ He's a real [D7]↓ nowhere man  
[C]↓ Sitting in his [G]↓ nowhere land  
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me



Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be  
[C] Just sees what he [G] wants to see  
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry  
Take your [Bm] time don't [C] hurry  
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view  
[C] Knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen  
You don't [Bm] know what you're [C] missin'  
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man  
[C] Sitting in his [G] nowhere land  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody  
[Am/C] Making all his [Cm] nowhere plans for [G] nobody  
[Am/C] Making all his [Cm] *nowhere plans for [G] nobody*

# Octopus's Garden

4/4 Strum pattern ↓↓ ↓↓ ↓↓ ↑↑ ↓



Strum 4 bars of [C]

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's Garden in the [G7] shade.

[C] He'd let us in [Am] knows where we've been,  
In his [F] Octopus's Garden in the [G] shade.

[Am] I'd ask my friends to come and see

[F] An Octopus's [G7] ↓ Gar ↓ den ↓ with ↓ me.

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G7] Garden in the [C] shade.

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G] waves.

[C] Resting our head [Am] on the sea bed

[F] In an Octopus's Garden near a [G7] cave.

[Am] We would sing and dance around

[F] Because we know we [G7] ↓ can ↓ not ↓ be ↓ found.

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G7] Garden in the [C] shade.

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G7] waves.

[C] Oh, what joy for [Am] every girl and boy

[F] Knowing they're happy and they're [G7] safe.

[Am] We would be so happy, you and me.

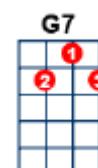
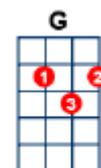
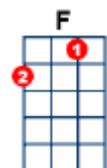
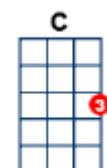
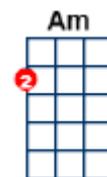
[F] No one there to [G7] ↓ tell us ↓ what ↓ to ↓ do.

[C] I'd like to be [Am] under the sea

[F] In an Octopus's [G7] Garden with [Am] you ...

[F] In an Octopus's [G] Garden with [Am] you ...

[F] In an Octopus's [G] Garden with [C] you ... [F] [C]



# Return To Sender

Elvis Presley

4/4 Strum pattern ↓↓ ↓↓ ↓↓ ↓↓ ↓↓



## Intro:

[vocalist only] [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)

[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

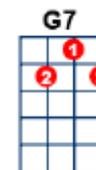
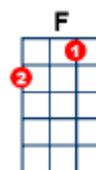
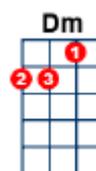
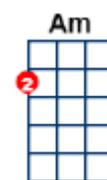
[G7] Then I'll understand

[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ... [tacet] no such zone !



# Something

Beatles



[F]x4 [Eb]x2 [G] x2

[C] Something in the way she [Cmaj7] moves  
[C7] Attracts me like no other [F] lover [F] [Am]  
[D] Something in the [D7] way she [G] woos me

## Chorus:

I [Am] don't want to lose her [Caug] now  
You [C] know I believe and [D7] how

[F]x4 [Eb]x2 [G]x2

[C] Something in her smile she [Cmaj7] knows  
[C7] That I don't need no other [F] lover [Am]  
[D] Something in her [D7] style that [G] shows me

**Repeat Chorus** , then [F]x4 [Eb]x2 [G]x2 [A]x8

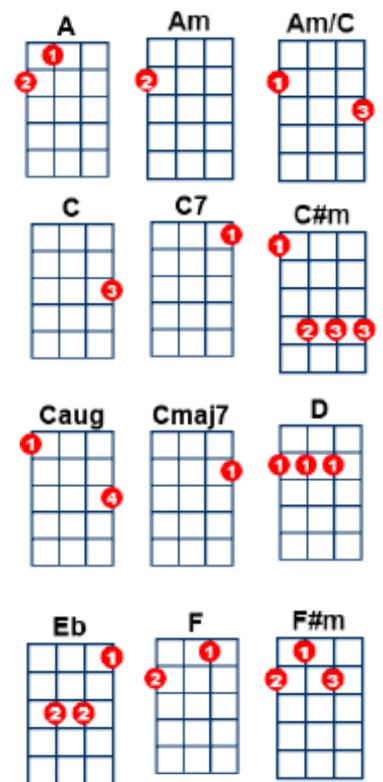
[A] You're asking [C#m] me will me love [F#m] grow [A]  
I don't [D] know, [G] I don't [A] know  
[A] You stick a-[C#m7]round now, it may [F#m] show [A]  
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows  
[C7] And all I have to do is think [F] of her [F] [Am]  
[D] Something in the [D7] things she [G] shows me

## Repeat Chorus

## Outro:

[F]x4 [Eb]x2 [G]x2 [A]x8  
[F]x4 [Eb]x2 [G]x2 [C]



# The Wonder of You

4/4 Strum pattern: ↓ ↓ ↓ ↓↑↓



Intro: [G] [Em] [Am] [D7]

[G] When no-one else can under-[Em]stand me

[Am] When everything I do is [D7] wrong

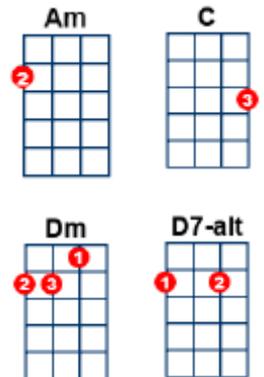
[G] You give me hope and consol-[Em]ation

[Am] You give me strength to carry [D7] on

And you're [G] always there to [G7] lend a hand

In [C] every-[D]thing I [Em] do

That's the [C] wonder [D7] the wonder of [G] you [Em] [Am] [D7]



[G] And when you smile the world is [Em] brighter

[Am] You touch my hand and I'm a [D7] king

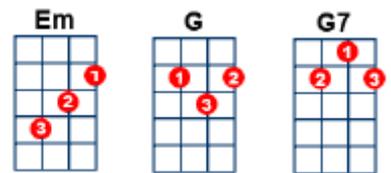
[G] Your kiss to me is worth a [Em] fortune

[Am] Your love for me is every-[D7] thing

I'll guess I'll [G] never know the [G7] reason why

You [C] love me [D] like you [Em] do

That's the [C] wonder [D7] the wonder of [G] you [Em] [Am] [D7]



Instrumental: *as per verses*

[G] [Em] (wo-o-o-oh) [Am] [D7] (wo-o-o-oh)

[G] [Em] (wo-o-o-oh) [Am] [D7]

I'll guess I'll [G] never know the [G7] reason why

You [C] love me [D] like you [Em] do

That's [Am] the wonder [D7] ...

The wonder of [G] you *slow* [C] /// [G]

# When I'm 64

The Beatles

4/4 Strum pattern ↓↓ ↓↓ ↓↓ ↓↓



[F] When I get older losing my hair, many years from [C] now  
[C7] Will you still be sending me a valentine,  
[C7] Birthday greetings [F] bottle of wine?  
If I'd been out till quarter to three, [F7] Would you lock the [Bb] door?  
Will you still [Bbm] need me, [F] will you still [D] feed me,  
[G7] When I'm [C7] sixty-[F] four?

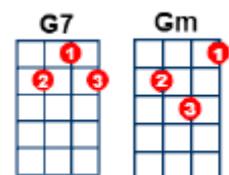
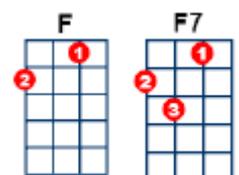
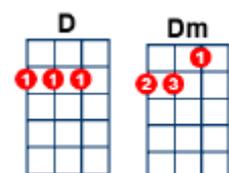
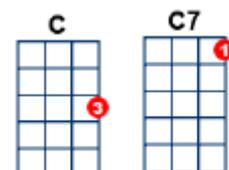
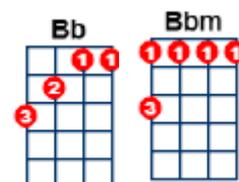
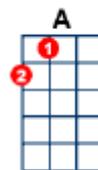
[Dm] You'll be older [A] too  
[Dm] **And** if you [Gm] say the word  
[Bb] I could [C] stay with [F] you /// [C]. ↓↓.↓↓

[F] I could be handy mending a fuse, when your lights have [C] gone  
[C7] You can knit a sweater by the fireside,  
[C7] Sunday mornings [F] go for a ride  
Doing the garden, digging the weeds, [F7] Who could ask for [Bb] more?  
[Bb] Will you still [Bbm] need me, [F] will you still [D] feed me,  
[G7] When I'm [C7] sixty [F] -four?

[Dm] Every summer we can rent a cottage,  
In the Isle of [C] Wight, if it's not too [Dm] dear  
We shall scrimp and [A] save,  
[Dm] Grandchildren [Gm] on your knee,  
[Bb] Vera, [C] Chuck, and [F] Dave /// [C] ↓↓...↓↓

[F] Send me a postcard, drop me a line, stating point of [C] view  
[C7] Indicate precisely what you mean to say,  
[C7] Yours sincerely, [F] wasting away  
Give me your answer, fill in a form, [F7] mine for ever [A#] more  
[Bb] Will you still [Bbm] need me, [F] will you still [D] feed me,  
[G7] When I'm [C7] sixty-[F] four?

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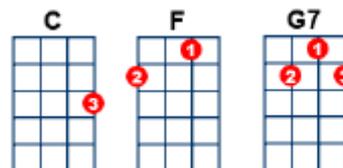
# Wooden Heart

4/4 Strum pattern ↓↓ ↓↓ ↓↓ ↓↓



**Intro:** [C] // [F] /// [C] // [F] /// [C] // [F] /// [C]

Can't you [C] see I love [G7] you  
Please don't [C] break my heart in two  
That's not hard to do



Cause I [G7] don't have a wooden [C] heart [F] [C]  
And if [C] you say [G7] goodbye  
Then I [C] know that I would cry  
Maybe I would die  
Cause I [G7] don't have a wooden [C] heart [F] [C]

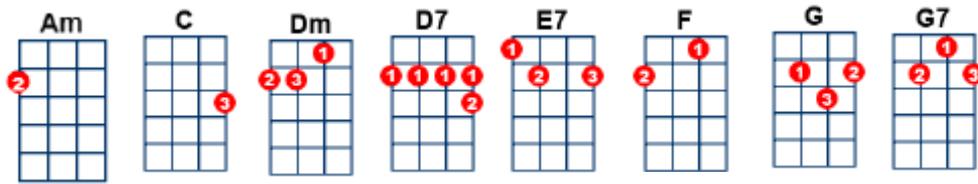
There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]  
Treat me nice, treat me [G7] good  
Treat me [C] like you really should  
Cause I'm not made of wood  
And I [G7] don't have a wooden [C] heart [F] [C]

Muss i [C] denn, muss i [G7] denn  
Zum Stad-[C]tele hinaus  
Stadtele hinaus  
Und [G7] du, mein schat, bleibst hier? [F] [C]  
[repeat the 4 German lines]

There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]  
Sei mir [C] gut, sei mir [G7] gut  
Sei mir [C] wie du wirklich sollst  
Wie du wirklich sollst  
'Cause I [G7] don't have a wooden [C] heart

**Outro:** [C] // [F] /// [C] // [F] /// [C] // [F] /// [C] [G7] [C]

# Yesterday



**Intro:** Play through chords of last line of verse

[C] Yesterday,

[E7] All my troubles seemed so [Am] far away [G]-[F]

Now it [G7] looks as though they're [C] here to stay

[G] Oh [Am] I be-[D7]lieve in [F] yes-[C]ter-[C]day

[C] Suddenly,

[E7] I'm not half the man I [Am] used to be [G]-[F]

There's a [G7] shadow hanging [C] over me

[G] Oh [Am] yester-[D7]day came [F] sud-[C]den-[C]ly

\$ [E7] Why she [Am] had [G] to [F] go

[Am] I don't [Dm] know, she [G7] wouldn't [C] say

[E7] I said [Am] some-[G]thing [F] wrong

[Am] Now I [Dm] long for [G7] yester-[C]day

[C] Yesterday,

[E7] Love was such an easy [Am] game to play [G]-[F]

[F] Now I [G7] need a place to [C] hide away

[G] Oh [Am] I be-[D7]lieve in [F] yes-[C]ter-[C]day (repeat from \$)

[C] Mm-mm [D7] mm-mm, [F] yes-[C]ter-[C]day