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Blowhole Buskers

The Blowhole Buskers is an amateur ukulele group from Kiama, Australia.

This interactive PDF file has been written for iPad or similar device.

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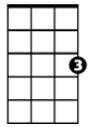
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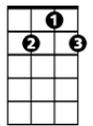
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That the [D7] little duck bit and he [G7] said I'm glad  
I'm a [C] little white duck swimming in the [G7] water  
Quack, quack, [C] quack.

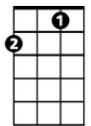
C



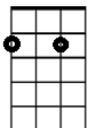
G7



F



D7



There's a [C] little green frog swimming in the [G7] water  
A little green frog doing what he [C] ought to  
He [F] jumped right over the [C] lily pad  
That the [D7] little duck bit and he [G7] said I'm glad  
I'm a [C] little green frog swimming in the [G7] water  
Croak, croak, [C] croak.

There's a [C] little black bug swimming in the [G7] water  
A little black bug doing what he [C] ought to  
He [F] tickled the frog on the [C] lily pad  
That the [D7] little duck bit and he [G7] said I'm glad  
I'm a [C] little black bug swimming in the [G7] water  
Chirp, chirp, [C] chirp.

There's a [C] little red snake swimming in the [G7] water  
A little red snake doing what he [C] ought to  
He [F] frightened the duck and the [C] frog away  
And he [D7] ate the bug and he [G7] said I'm glad  
I'm a [C] little red snake swimming in the [G7] water  
Sssssss ,sssssssss, [C] ssssssssss.



Now there's [C] nobody left swimming in the [G7] water  
Nobody left doing what they [C] ought to  
There's [F] nothing left but the [C] lily pad  
The [D7] duck and the frog ran [G7] away I'm sad  
That there's [C] nobody left swimming in the [G7] water  
Boohoo, [C] boohoo.



# How Much Is That Doggie In The Window

To Index

2

How [C]much is that doggie in the [G7]window

The one with the waggley [C]tail

How much is that doggie in the [G7]window



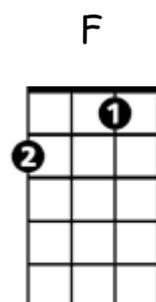
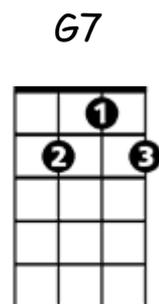
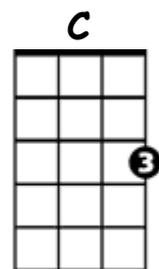
I do hope that doggie's for [C]sale

I [C]must take a trip to Cali[G7]fornia  
And leave my poor sweetheart [C]alone  
If he has a dog he won't be [G7]lonesome  
And the doggie will have a good [C]home

Repeat #1

I [C]read in the paper there are [G7]robbers:  
With flashlights that shine in the [C]dark  
My love needs a doggie to [G7]protect him  
And scare them away with one [C]bark

I [C]don't want a bunny or a [G7]kitty  
I don't want a parrot that [C]talks  
I don't want a bowl of little [G7]fishies  
He can't take a goldfish for a [C]walk



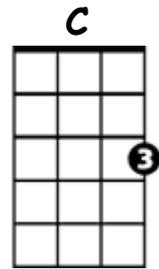
# YOU ARE MY SUNSHINE

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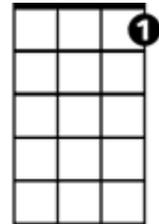
Chorus

You are my [C]sunshine, my only [C7]sunshine  
You make me [F]happy when skies are [C]gray  
You'll never [F]know dear, how much I [C]love you  
Please don't take my [G7]sunshine away



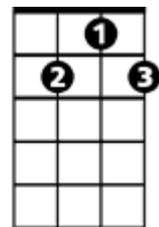
The other [C]night dear as I lay [C7]sleeping  
I dreamed I [F]held you in my [C]arms  
When I [F]awoke dear I was [C]mistaken  
And I hung my [G7]head and I [C]cried

C7



I'll always [C]love you and make you [C7]happy  
If you will [F]only say the [C]same  
But if you [F]leave me and love [C]another  
You'll regret it [G7]all some [C]day

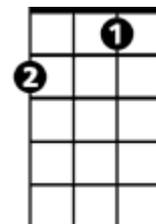
G7



(chorus)

You told me [C]once dear you really [C7]loved me  
And no one [F]else could come be[C]tween  
But now you've [F]left me to love [C]another  
You have shattered [G7]all of my [C]dreams

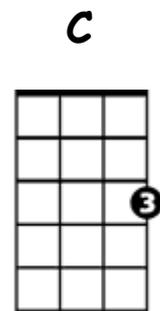
F



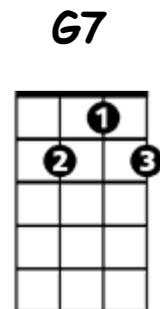
# This Train When the Saints

[To Index](#)

*C*This train is bound for glory this train  
 This train is bound for glory this **G7**train  
*C*This train is **C7**bound for glory  
*F*want to be on it, you got to be holy  
*C*This train is **G7**bound for glory *C*this train

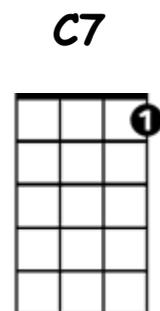


*C*Well this train don't carry no gamblers this train  
 This train don't carry no gamblers this **G7**train



*C*This train don't **C7**carry no gamblers  
*F*No card players no midnight ramblers

*C*This train don't **G7**carry no gamblers *C*this train **Choru:**  
*C*This train don't pull no jokers this train



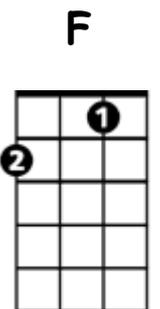
This train don't pull no jokers this **G7**train  
*C*This train don't **C7**pull no jokers

*F*Cigarette puffers and cigar smokers

*C*This train don't **G7**pull no jokers *C*this train **Chorus**

Some folk say this world of **F**trouble  
 Is the **C** only one we **G7**need  
 But I'm **C** waiting **C7**for that **F**morning

When the **C** new world **G7**is **C**revealed



*C*Oh when the new world is revealed  
 Oh when the new world is **G7**revealed  
 Oh Lord I **C**want to **C7**be in that **F**number  
 Oh when the **C**new world **G7**is revealed **C**

## Saints Chorus

*Oh when the C*saints go marching in  
*Oh when the saints go marching G7*in  
*Oh Lord I C*want to **C7** be in that **F**number  
*When the C*saints go **G7**marching **C**in

*C*Oh when the trumpet sounds its call  
 Oh when the trumpet sounds its **G7**call  
 Oh Lord I **C**want to **C7**be in that **F**number  
 When the **C**trumpet **G7**sounds its **C**call

Oh when the **C**sun begins to shine  
 Oh when the sun begins to **G7**shine  
 Oh Lord I **C**want to **C7**be in that **F**number  
 When the **C**sun **G7**begins to **C**shine **Saints**

Click for

[Longer Version of Saints](#)

# When the Saints Go Marching In

Oh when the [C]saints, go marching in,

Oh when the saints go marching [G7]in.

Oh Lord I [C]want to [C7]be in that [F]number,

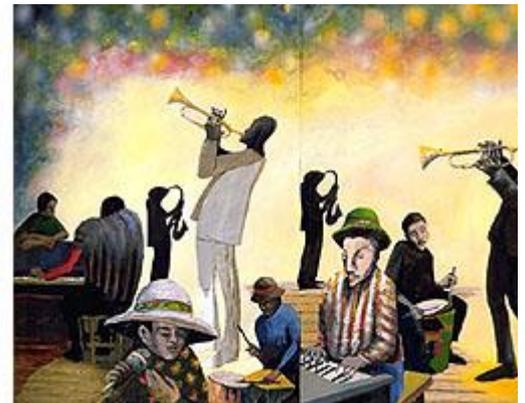
When the [C]saints go [G7]marching [C]in

Oh when the band begins to play etc

Oh when the sun begins to shine etc

Oh when the kids begin to dance etc

Oh when the trumpet sounds its call etc



# Aeroplane Jelly

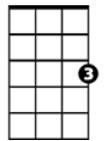
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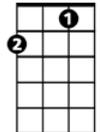
[C]I like Aeroplane jelly  
[F]Aeroplane jelly for [C]me  
I [G7]like it for dinner I [C]like it for tea  
A [D7]little each day is a [G7]good recipe  
The [C]quality's high as the [F]name will imply  
It's made form pure fruit  
One more [C]good reason [G7]why  
[C]I like Aeroplane jelly  
[F]Aeroplane [G7]jelly for [C]me



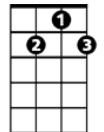
C



F



G7



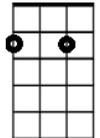
5A

# Happy Little Vegemites

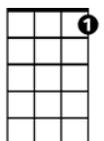
[G7]We're [C]Happy Little Vegemites  
As [G7]bright as bright can be  
We all enjoy our Vegemite  
For [C]breakfast lunch and tea  
Our Mummy says we're [C7]growing stronger  
[F]Every single day because  
We [C]love our Vegemite  
We all enjoy our vegemite  
It puts a [G7]rose in every [C]cheek



D7



C7



# Jimmy Crackcorn

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6

(C) When (F)I was young I used to wait  
[C] On master and (G7)hand him his plate,  
And (F) pass the bottle when he got dry,  
And (G7)brush away the [C] blue tailed fly.

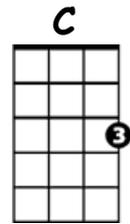
CHOR: [C] Jimmy crackcorn, and (G7)I don't care,  
Jimmy Crackcorn and [C] I don't care,  
Jimmy Crack [C7] corn and (F) I don't care,  
My (G7) master's gone [C] away.

And (F)when he'd ride in the afternoon,  
[C] I'd follow after with a(G7) hickory broom;  
The (F)being like to shy  
When (G7)bitten by the [C] blue tailed fly!

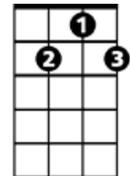
One (F)day he ride around the farm,  
[C] The flies so numerous, (G7)they did swarm.  
On (F)chanced to bight him on the thigh;  
The (G7)devil take the [C] blue tailed fly.

The (F)pony run, he jump, he pitch;  
[C] He threw my master (G7)in the ditch.  
He (F)died, the jury wondered why,  
The (G7)verdict was the [C] blue tailed fly.

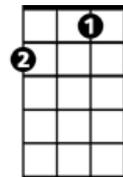
They (F)laid him under a 'simmon tree;  
[C] His epitaph is (G7)there to see;  
Beneath (F)this ston I'm forced to lie.  
A (G7)victim of the [C] blue tailed fly.



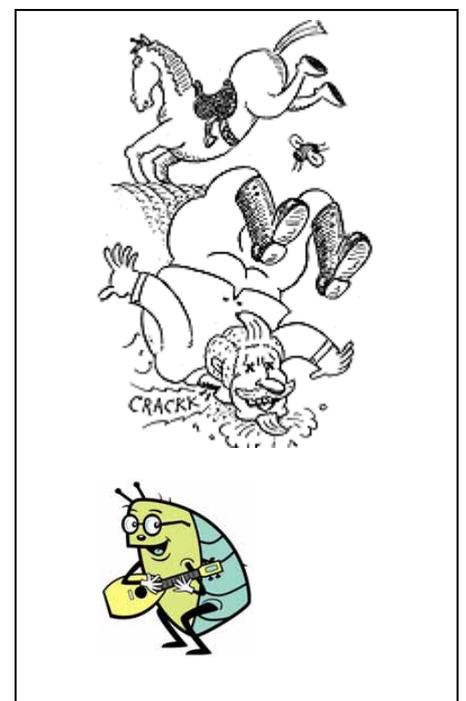
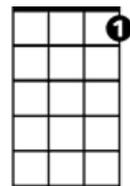
G7



F



C7

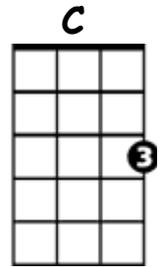


# JAMAICA FAREWELL

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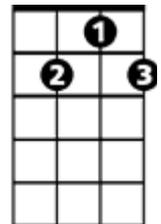
[C]Down the way where the [F]nights are gay,  
And the [G7]sun shines daily on the mountain[C] top.  
I took a trip on a [F]sailing ship,  
But when I [G7]reached Jamaica I [C]made a stop.



Chorus:

But I'm [C]sad to say I'm [F]on my way,  
[G7]Won't be back for [C]many a day.  
My heart is down, my head is [F]spinning around;  
I had to [G7]leave a little girl in [C]Kingston town.

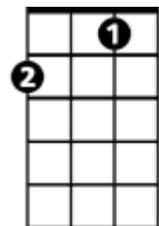
G7



Chorus

Sounds of[C] laughter [F]everywhere,  
And the [G7]dancing girls swirl [C]to and fro.  
I must declare my [F]heart is there,  
Though I've [G7]been from Maine to[C] Mexico.

F



Chorus

Down at the [C]market [F]you can hear,  
Ladies [G7]cry out while on their[C]heads they bear,  
Akkay rice, salt [F]fish are nice,  
And the [G7]rum is good any [C]time of year.

Chorus x2

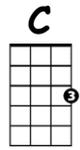


# Happy Wanderer

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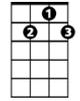
8

I [C]love to go a-wandering along the mountain [G7]track  
And as I go I [C]love to sing, my [F] knapsack [G7]on my [C]back



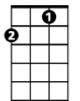
*Valde[G7]ri, Valde[C]ra, Valderi, [G7] valder [C]  
ha-ha-ha-ha-ha-ha  
Valde[G7]ri, Valde[C]ra, my [F] knapsack  
[G7]on my [C]back.*

G7



I [C]love to wander by the stream, that dances in the[G7] sun,  
So joyously it [C]calls to me, "Come! [F] Join my [G7]happy[C] song"

F



I [C]wave my hat to all I meet, and they wave back to[G7] me  
And blackbirds call so [C]loud and sweet,  
From [F] every [G7]greenwood tree. [C]

I [C]love to wander by the stream that dances in the[G7] sun  
So joyously it [C]calls to me "come [F] join my [G7]happy [C]song"

High [C]overhead the skylarks wing, they never rest at [G7]home  
But just like me they [C]love to sing as [F] o'er the [G7]world we [C]roam.

Oh [C]may I go a-wandering until the day I [G7]die

Oh may I always[C] laugh and sing [F] beneath God's [G7]clear blue [C]sky



# My Grandfather's Clock

My [C]grandfather's [G7]clock  
 Was too [C]large for the [F]shelf  
 So it [C]stood ninety [G7]years on the [C]floor  
 It was taller by [G7]half then the [C]old man [F]himself  
 Though it [C]weighed not a [G7]penny weights [C]more

It was bought on the [Am]morn

Of the [F]day that he was [G7]born

And was [C]always his [Am]pleasure and pride [D7] [G7]

But it [C]stopped [G7]short [C]never to go [F]again

When the [C]Old [G7]Man [C]died

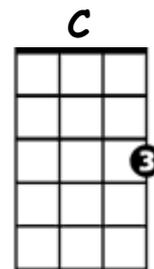
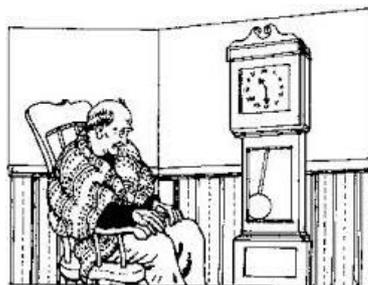
Ninety [C] years without slumbering

Tick tock tick tock

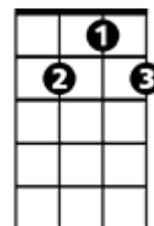
His life seconds numbering      Tick tock tick tock

But [C]stopped [G7]short [C]never to go [F]again

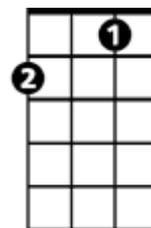
When the [C]old [G7]man [C]died



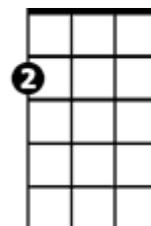
G7



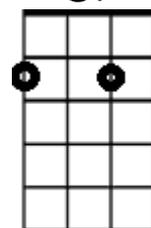
F



Am



D7



# Goodnight Irene

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[C]Irene, good-[G7]night. Irene,  
Irene, good-[C]night.

Goodnight. I-[C7]rene. Good-[F]night, Irene.

I'll [G7]see you in my [C]dreams.

Last [C]Saturday night I got [G7]married,  
Me and my [C]wife settled down.

Now me and my [C7]wife are -[F]parted;

Gunna [G7]take another stroll [C]down-town.

*Irene, good-night. Irene, good-night. etc*

[C]Some-times I live in the [G7]country.

Sometimes I live in [C]town.

Sometimes I [C7]take a fool -[F]notion

To [G7]jump in the river and [C]drown

*Irene, good-night. Irene, good-night. etc*

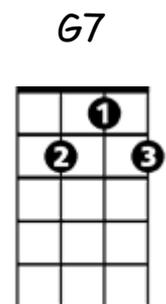
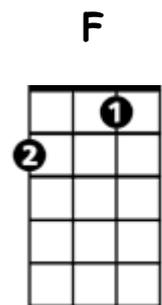
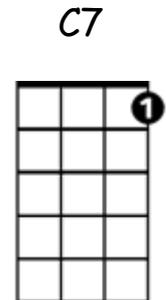
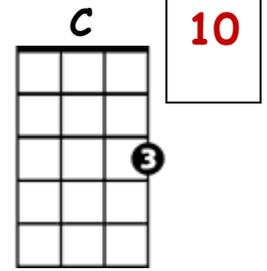
Stop you're [C]ramblin', stop you're [G7]gamblin'.

Stop staying out late at [C]night.

Go home to your [C7]wife and -[F]family.

Stay [G7]there by the fireside [C]bright

*Irene, good-night. Irene, good-night. etc*

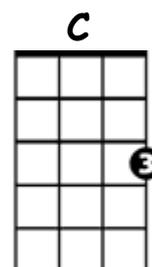


# Red Back On The Toilet Seat

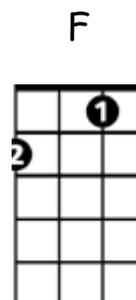
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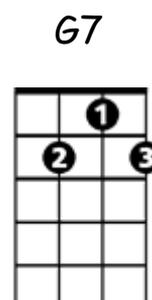
There was a [C]redback on the toilet seat  
when [F]I was there last night  
I [G]didn't see him in the dark  
but [G7]boy I felt his [C]bite  
I jumped high up into the air and  
[F]when I hit the ground  
that [G]crafty redback spider wasn't  
[G7]nowhere to be found



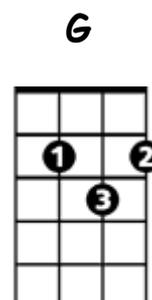
There was a [F]redback..... bite  
And [C]now I'm here in hospital,  
a [F]sad and sorry plight  
and I [G]curse the redback[G7] spider  
on the toilet seat last [C]night



I [C]rushed in to the missus told her  
[F]just where I'd been bit  
she [G]grabbed the cutthroat[G7] razor  
and I nearly took a [C]fit  
I said, "Just forget what's on your mind  
and [F]call the doctor please  
Cos' [G]I've got a feeling that  
your cure is [G7]worse than the [C]disease



There was a redback..... bite  
And [C]now I'm here in hospital,  
a sad and [F]sorry plight  
and I [G]curse the redback [G7]spider  
on the toilet seat last [C]night



# Botany Bay

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Fare- [C]well to old [G7]England for [C]e-ver  
Fare- [C]well to my [F]rum chums as [C]well  
Fare - [C]well to the [F]well known Old [C]Bailee  
Where I [C]used for to [G7]cut such a [C]swell

Chorus:

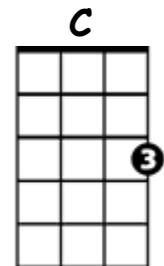
Singing [C]Too-ral Li-[G7]ooral li-[C]ad-dity  
Singing [C]too-ral li-[F]ooral [C]li-ay  
Singing [C]too-ral li-[F]ooral li-[C]ad-dity  
And we're [C]bound for [G7]Botany [C]Bay

There's the [C]captain as [G7] is our Com[C]mander  
There's the boson and [F]all the ship's [C]crew  
There's the first and [F]second class [C]passengers  
Knows what we poor [G7]convicts go [C]through

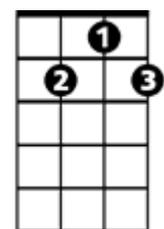
'taint [C]leavin' old [G7]England we [C]cares about  
'taint [C]cos we [F]mispels what we [C]knows  
But because all we [F]light-fingered [C]gentry  
Hops around with a [G7]log on our [C]toes

Oh, had [C]I the [G7]wings of a [C]turtle - dove  
I'd soar on my [F]pinions so [C]high  
Slap bang to the [F]arms of my [C]Polly Love  
And in her sweet [G7]presence I'd [C]die

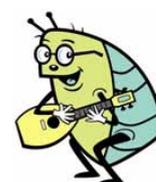
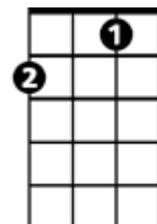
Now, [C]all my young [G7]Dookies and [C]Duchesses  
Take warning from [F]what I've to [C]say  
Mind all is your [F]own as you [C]touchesses  
Or you'll find us in [G7]Botany [C]Bay



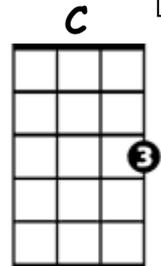
G7



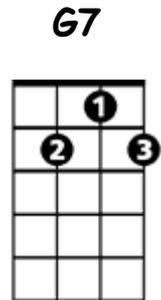
F



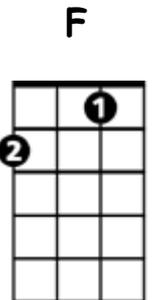
1. [C] Once a jolly [G7] swagman [C] camped by a [F] billabong  
 [C] Under the shade of a [G7] coolibah tree  
 And he [C] sang as he [G7] watched and [C] waited till his [F] billy boiled,  
 [C] "You`ll come a-waltzing [G7] Mathilda with [C] me".



[C] "Waltzing Mathilda, waltzing [F] Mathilda,  
 [C] You`ll come a-waltzing [G7] Mathilda with me".  
 And he [C] sang as he [G7] watched and [C] waited till his billy boiled,  
 [C] "You`ll come a-waltzing [G7] Mathilda with [C] me".



2. [C] Down came a [G7] jumbuck to [C] drink at the [F] billabong,  
 [C] Up jumped the swagman and [G7] grabbed him with glee.  
 And he [C] sang as he [G7] shoved that [C] jumbuck in his [F] tucker bag,  
 [C] "You`ll come a-waltzing [G7] Mathilda with [C] me". + REFRAIN



3. [C] Up rode the [G7] squatter, [C] mounted on his [F] thoroughbred,  
 [C] up rode the [G7] troopers, one-two-three.  
 [C] "Where`s that jolly [G7] jumbuck, [C] you`ve got in your [F] tucker bag?"  
 [C] "You`ll come a-waltzing [G7] Mathilda with me". + REFRAIN

4. [C] Up jumped the [G7] swagman and [C] sprang into the [F] billabong,  
 [C] "You`ll never [G7] catch me alive", said he.  
 And his [C] ghost may be [G7] heard as you [C] pass by that [F] billabong,  
 [C] "You`ll come a-waltzing [G7] Mathilda with [C] me". + REFRAIN

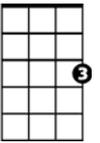


## THE PUB WITH NO BEER

It's [C] lonesome away from your [F] kindred and all  
 By the [G7] camp fire at night where the wild dingoes [C] call,  
 But there's nothing so lonesome so [F] morbid or drear  
 Than to [G7] stand in a bar of a pub with no [C] beer.

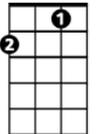
C

Now the [C] publican's anxious for the [F] quota to come  
 There's a [G7] far away lock on the face of the [C] bum  
 The maid's gone all cranky and the [F] cook's acting queer  
 What a [G7] terrible place is a pub with no [C] beer.



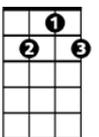
Then the [C] stock-man rides up with his [F] dry dusty throat  
 He [G7] breasts up to the bar, pulls a wat from his [C] coat,  
 But the smile on his face quickly [F] turns to a sneer,  
 When the [G7] bar man said sadly the pub's got no [C] beer.

F



There's a [C] dog on the 'randa-h for his [F] master he waits  
 But the [G7] boss is inside drinking wine with his [C] mates  
 He hurries for cover and [F] cringes in fear  
 It's no [G7] place for a dog round a pub with no [C] beer.

G7

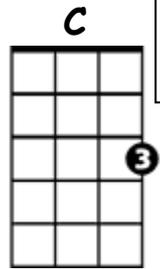


Old [C] Billy the blacksmith first [F] time in his life  
 Has [G7] gone home cold sober to his darling [C] wife,  
 He walks in the kitchen, she says you're [F] early me dear,  
 But he [G7] breaks down and tells her the pub's got no [C] beer.

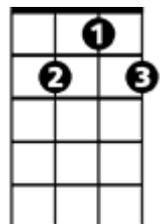


# Roll Out The Barrel

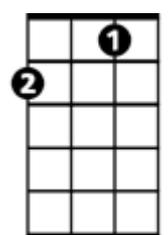
[C] Roll out the barrel,  
 We'll have a barrel of [G7] fun.  
 Roll out the barrel,  
 We've got the blues on the [C] run.  
 Zing, boom, tararrel!  
 Ring out the song of good [F] cheer,  
 [G7] Now's the time to roll the [C] barrel,  
 For the [F] gang's [G7] all [C] here



G7

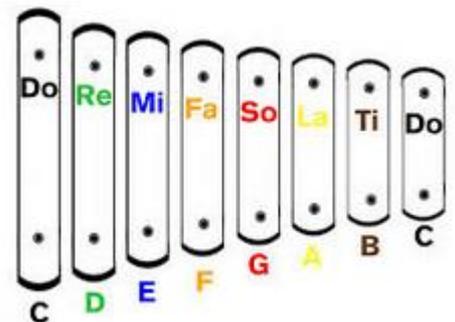


F



## Do Re Me

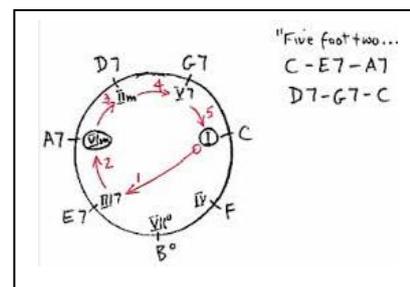
[C] Doe a deer, a female deer  
 [G7] Ray - a drop of golden sun.  
 [C] Me - a name I call myself  
 [G7] Far - a long long way to run  
 [C] Sew - a [C7] needle pulling [F] thread  
 [D7] La - a note to follow [G7] sew  
 [E7] Tea - a drink with jam and [Am] bread [C7]  
 That will [F] bring us [G7] back to [C] doe,oh,oh,oh



# "Five Foot Two, Eyes of Blue"

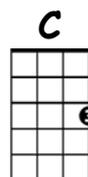
## Verse 1:

[C]Five foot two, [E7]eyes of blue  
 But [A7]oh! what those five foot could do,  
 Has [D7]anybody [G7]seen my [C]girl?

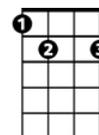


## Verse 2:

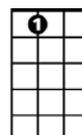
[C]Turned up nose, [E7]turned down nose  
 [A7]Never had no other beaus.  
 Has [D7]anybody [G7]seen my [C]girl?



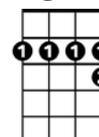
E7



A7



D7



G7



## Bridge:

Now if you [E7]run into a five foot two,  
 [A7]covered in fur,  
 [D7]Diamond rings and all those things,  
 [G7]Betcha' life it [D7]isn't [G7]her,

## Verse 3:

[C]Could she love, [E7]could she woo?  
 [A7]Could she, could she, could she coo?  
 Has [D7]anybody [G7]seen my [C]girl?

**Fancy Finish** "But" Repeat Verse 3 then

[A7] Has [D7]anybody [G7]seen my [C]girl?

# "Auld Lang Syne"

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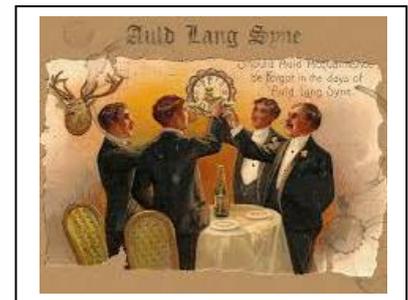
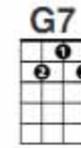
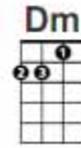
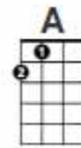
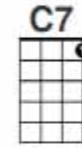
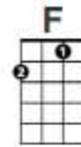
Should [F]old acquaintance [C7]be forgot  
And [F]never brought to [Bb]mind  
Should [F]old acquaintance [C7]be forgot  
[A]And [Dm]days of [G7]auld [C7]lang [F]syne  
For [F]auld lang [C7]syne, my dear,  
For [F]auld lang [Bb]syne,  
We'll [F]take a cup o' [C7]kindness yet  
[A]And [Dm]days of [G7]auld [C7]lang [F]syne

*And in Western Australia when Lang Hancock died, this is what happened.*

Now [F]Rose and Gina [C7]fought a bit  
But [F]ne-ver you [Bb]mind  
Now [F]Rose and Gina [C7]fought a bit  
[A]And they [Dm]fought  
For [G7]Old [C7]Lang's [F]Iron  
For [F]Old Lang's [C7]iron, my dear,  
For [F] Old Lang's [Bb]iron,  
Now [F]Rose and Gina [C7]fought a bit  
[A]And [Dm]they fought for [G7]Old [C7]Lang's [F]iron

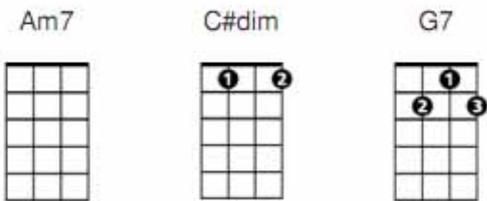
Repeat at top

Should [F]old acquaintance [C7]be forgot  
etc



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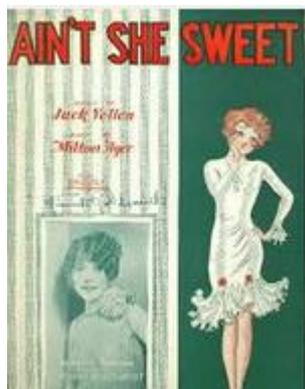
# Ain't She Sweet



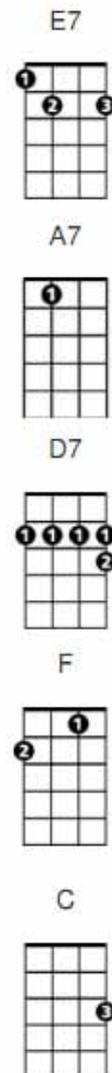
[Am7] Ain't [C#dim] she [G7] sweet  
 See her [Am7] walkin [C#dim] down the [G7] street  
 Well I [C] ask you [E7] very [A7] confidentially  
 [D7] Ain't [G7] she [C] sweet

[Am7] Ain't [C#dim] she nice  
 Well look her [Am7] over [C#dim] once or [G7] twice  
 And I [C] ask you [E7] very [A7] confidentially  
 [D7] Ain't [G7] she [C] nice

[C] Just cast an [F] eye  
 In her [C] direction  
 [C] Oh me oh [F9] my,  
 [F] Ain't that per [G7] fection



[Am7] I [C#dim] re - [G7] peat  
 Well don't you [Am7] think that's [C#dim] kind of the  
 [G7] neat  
 And I [C] ask you [E7] very [A7] confidentially  
 [D7] Ain't [G7] she [C] sweet



# Blowin' In The Wind

## Verse 1

[C]How many [F]roads must a [C] man walk [Am]down

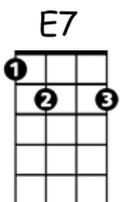
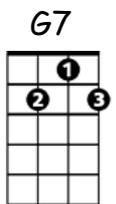
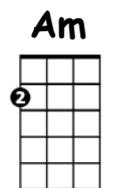
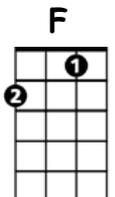
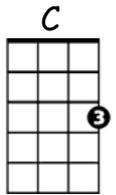
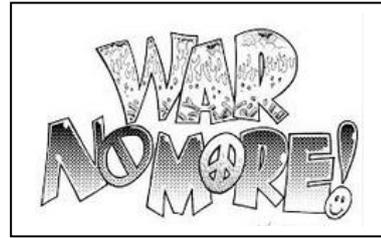
[C]Before you [F]can call him a [G7]man?

[C]How many [F]seas must a [C]white dove [Am]sail

[C]Before she [F]sleeps in the [G7]sand?

And [C]how many [F]times must the [C]cannonballs [Am]fly

[C]Before they've for [F]ever [G7]banned?



## Chorus

The [F]answer my [G7]friend is

[C]Blowin' [E7] in the [Am]wind

The [F]answer is [G7]blowin' in the [C]wind.

[C]How many [F]times must a [C]man look [Am]up

[C]Before he can [F]see the [G7]sky?

[C]How many [F]tears must [C]he have [Am]shed

[C]Before he can [F]hear the people [G7]cry?

[C]How many [F]wars will it [C]take till he [Am]learns

That [C]too many [F]people have [G7]died.

(Repeat Chorus)

[C]How many [F]years can a [C]mountain [Am]exist

[C]Before it is [F]washed to the [G7]sea?

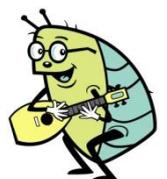
[C]How many [F]years can some [C]people [Am]exist

[C]Before they're [F]allowed to be [G7]free?

And [C]how many [F]times can a [C]man turn his [Am]head

[C]Pretending he [F]just doesn't [G7]see?

(Repeat Chorus)



# Beautiful Brown Eyes

[C] Beautiful [C7] beautiful [F] brown eyes

[C] Beautiful [D7] beautiful [G7] brown eyes

[C] Beautiful [C7] beautiful [F] brown eyes

I'll [G7] never love blue eyes [C] again

Willie, my darling, I love you,  
Love you with all of my heart;  
Tomorrow we were to be married,  
But liquor has kept us apart.

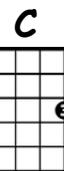
I staggered into the barroom,  
I fell down on the floor,  
And the very last words that I uttered,  
"I'll never get drunk anymore."

Seven long years I've been married,  
I wish I was single again,  
A woman don't know half her troubles  
Until she has married a man.

C C7 F

C D7 G7

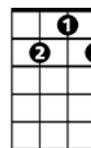
C C7 F



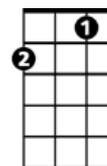
C7



G7



F



D7



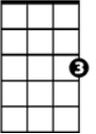
# SHE WAS ONLY SEVENTEEN

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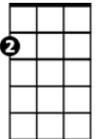
21

[C]She was only [Am]seventeen and [F]he was one [G]more  
 [C]She loved him with [Am]all her heart and [F]he the girl [G]adored  
 But [C]all their friends [C7]believed they were too  
 [F]young to know the [Fm]score  
 Cause [C]she was only [Am]seventeen  
 and [F]he was [G]one year [C]more

C

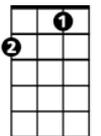


Am

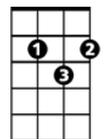


[C]Are they old [Am]enough to know if [F]love will  
 [G]last for [C]life  
 [C]Isn't he too [Am]young to be a [F]husband [G]her a [C]wife  
 [C]But the past I [C7]bet it's  
 happened [F]more than once [Fm]before  
 When [C]someone else was [Am]seventeen [F]another [G]one  
 year [G]more

F

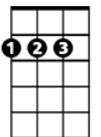


G



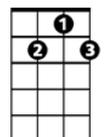
*[G]Do we have the [D]right to question [G]love that  
 seems so strong  
 As long as God has [D]no objections [G]there can  
 be no [G7]wrong*

D

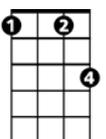


[C]Let us be the [Am]first to wish them [F]all the very[G] best  
 [C]Let us hope their [Am]love is strong [F]enough to  
 meet the[G]test  
 Cause [C] like I say I [C7]bet it's  
 happened [F]more than once [Fm]before  
 When [C]someone else was [Am]seventeen [F]another[G] one  
 year [C]more

G7



Fm



# I'm Gonna Knock On Your Door:

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22

#1.

[C]I'm gonna knock on your door, ring on your bell

Tap on your window too [G7],

If you don't [C]come out tonight when the [F]moon is bright,

I'm gonna [C]knock and ring and [G]tap until you [C]do.

#2.

I'm gonna [C]knock on your door, call out your name,

Wake up the town, you'll [G7]see.

[C]I'm gonna hoo-hoot and howl like a [F]lovesick owl,

Until you [C]say you're gonna [G7]come out with [C]me.

CHORUS:

[C]Hey, little [F]girl, this ain't no time to sleep,

[C]Let's count kisses 'stead of countin' sheep,

[F]How, how can I hold you near,

With [D7]you up there and me [G]down here?

#3.

[G]I'm gonna [C]knock on your door, ring on your bell,

Tap on your window too. [G7]

If you don't [C]come out tonight when the [F]moon is bright,

I'm gonna [C]knock and ring and [G]tap until you [C]do.

CHORUS:

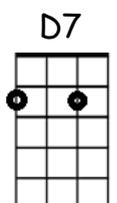
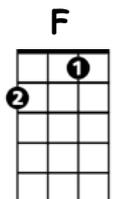
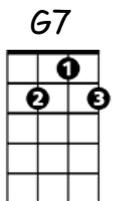
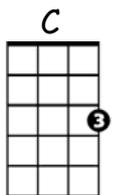
REPEAT #3.

ADD:

[C]I'm gonna knock and ring and [G7]tap,

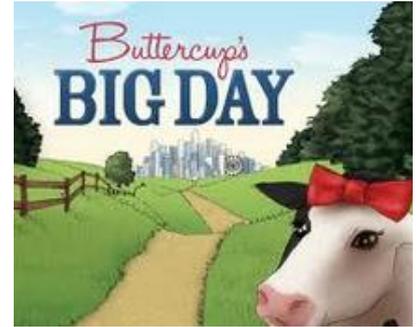
and tap and [C]ring and knock and [G7]tap,

and knock and [C]ring and tap and [G7]knock until you [C]do



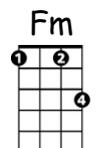
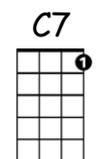
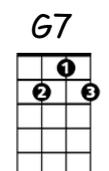
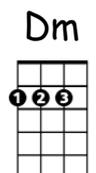
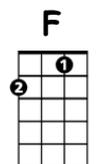
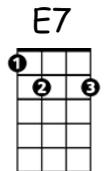
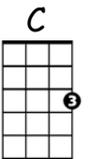
## Build Me Up Buttercup

Why do you [C] build me up [E7] Buttercup, baby  
 Just to let me [F] down and mess [Dm] me around  
 And then [C] worst of all you [E7] never call, baby  
 When you [F] say you will but I [Dm] love you still  
 I need [C] you [G7] [C7] more than anyone, darlin'  
 You know [F] that I have from the [Fm] start  
 So [C] build me up [G] Buttercup,  
 Don't break my [F] heart-[C]



"I'll be [C] over at [G] ten", you told me [Gm7] time and [F] again  
 But you're [C] late, I wait [Dm] around and [G7] then  
 I [C] run to the [G] door, I can't [Gm7] take any [F] more  
 It's not [C] you, you let me [Dm] down again  
 ([Dm] Hey, [C] hey, Dm hey!) Baby, baby, [Dm] try to find  
 ([G7] Hey, hey, [Em] hey!) A little [Em] time and [D7]  
 I'll make you mine And [Dm] I'll be home  
 I'll be [D7] beside the phone [D7] waiting for [G] you  
 Ooo [G] oo-ooo, [G7] ooo-oo-ooo Chorus

[C] You are my [G] toy but  
 I [Gm7] could be the [F] boy you [C] adore  
 If you'd just [Dm] let me know [G7]  
 [C] Although you're un[G] true,  
 I'm [Gm7] attracted to [F] you all the [C] more  
 Why do I [Dm] need you so  
 ([Dm] Hey, [C] hey, [Dm] hey!) Baby [Dm] Baby I try to find  
 ([G7] Hey, hey, [Em] hey!)  
 A little [Em] time and [D7] I'll make you mine  
 And [Dm] I'll be home  
 I'll be [D7] beside the phone [D7] waiting for [G] you  
 Ooo [G] oo-ooo, [G7] ooo-oo-ooo Chorus



# By the Light of the Silvery Moon

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[G]Place [Gdim]park, [D7]Scene [G]dark.  
[G]Silvery moon a [Gdim]shining through the [D7]trees  
[Am]Cast [B7]two; [E7]me [Am]you  
[D7]Sounds of kisses floating on the [G]breeze [D7]  
[G]Act [Gdim]one, [D7]be [G]gun  
[G]Dialogue "Where would you like to [D7]spoon?"  
[A7]My cue, [D7]with [B7]you  
[A7]Underneath the silvery [D7]moon

By the [G]light of the Silvery [A7]Moon [E7] [A7]  
I want to [D7]spoon.

To my honey I'll [G]croon love's [D7]tune.

Honey [G]moon, keep a shining in [C]Ju-[E7]-u-[Am]-une.

Your silv'ry [G]beams

Will [A7]bring love [G7]dreams.

We'll be cuddling [E7]soo-oo-[A7]-oon

By the [D7]silv'ry [G]moon.



[G]Act [Gdim]two: [D7]scene [G]new

[G]Roses blooming [Gdim]all around the [D7]place

[Am]Act [B7]three; [E7]you [Am]me

[D7]Preacher with a solemn looking [G]face [D7]

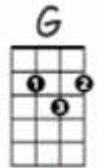
[G]Choir [Gdim]sings, [D7]bell [G]rings

[G]Preacher "You are wed forever [D7]more"

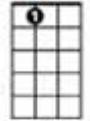
[A7]Act Four: [D7]All [B7]through

[A7]Every night the same [D7]encore

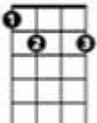
By the light etc



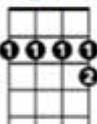
A7



E7



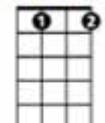
D7



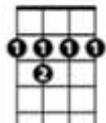
Am



Gdim



B7



# Danny Boy

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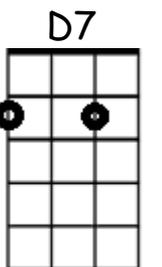
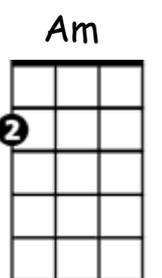
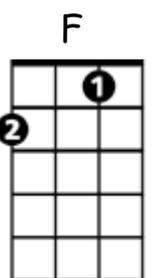
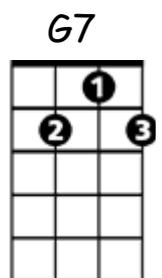
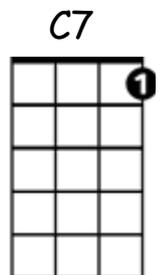
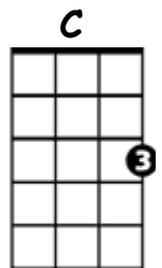
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Oh Danny[C] boy, the[C7] pipes, the pipes are [F]calling  
From glen to [C]glen and [Am]down  
the [D7]mountain [G7]side  
The summer's [C]gone and [C7]all the roses [F]dying  
'Tis you, 'tis [C]you must [G7]go and I must[C] bide

[G7]But come ye [Am]back when [F]summer's in the [C]mead  
[G7]Or when the [Am]valley's [F]hushed  
and white with [G7]snow  
And I'll be [C]here in [F]sunshine or in [C]shadow [Am]  
Oh [C]Danny boy, oh [F]Danny boy I love you [C]so

But if he [C]come and [C7]all the roses [F]dying  
And I am [C]dead, as [Am]dead I well may [D7]be[G7]  
You'll come and [C]find the[C7] place where I am [F]lying  
And kneel and [C]say an [Am]Ave [F]there [G7]for [C]me

And I shall [C]feel, though [C7]soft you tread above me  
And then my [C]grave will [Am]richer, sweeter[D7] be[G7]  
For you will [C]bend and [C7]tell me that you [F]love me  
And I shall [C]rest in[Am] peace [G7]until you come to[C] me



G D G C

1. Edelweiss, Edelweiss,

G Em C D

Every morning you greet me.

G D G C

Small and white, clean and bright,

G D G

You look happy to meet me.

D G

Blossom of snow may you bloom and grow,

C A D

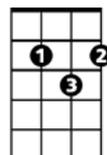
Bloom and grow forever.

G D G C

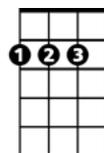
Edelweiss, Edelweiss,

G D G - C G

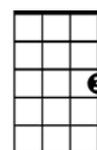
Bless my homeland forever.



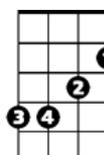
D



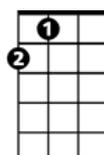
C



Em



A



# Every Day

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[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

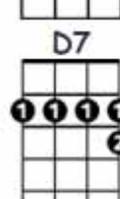
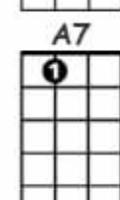
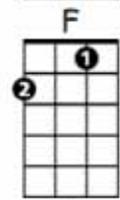
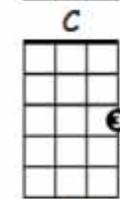
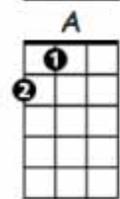
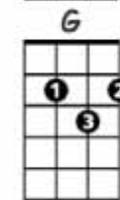
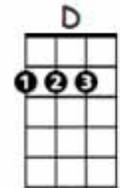
[D] Every day [G] it's a gettin' [A] faster  
[D] Everyone said [G] go out and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D]  
[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D7]

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[D] Love like yours will [G] surely  
[A] come my [D] way [G] [D]



# FROGG WENT A-COURTIN'

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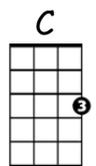


(C) Frogg went a-courtin' and he did go, un-huh.  
Frogg went a-courtin' and he did go, (G7) un-huh.  
(C) Frogg went a-courtin' and (C7) he did go,  
To the (F) Coconut Grove for the midnight show.  
(C) Un-huh, (G7) un-huh, (C) un-huh.

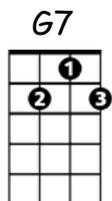
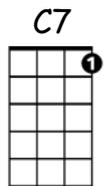


(C) Mollie Mouse was the hat-check girl, woo-woo.  
Mollie Mouse was the hat-check girl, (G7) woo-woo.  
(C) Mollie Mouse was the hat-check (C7) girl,  
He (F) thought he'd give this chick a whirl.  
(C) Woo-woo, (G7) woo-woo, (C) woo-woo.

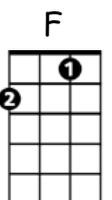
(C) He sauntered up to Mollie Mouse's side, un-huh. The direct approach  
He sauntered up to Mollie Mouse's side, (G7) un-huh.  
(C) When he got up to Mollie (C7) Mouse's side,  
He (F) whispered, "Mollie, will you be my bride?"  
(C) Un-huh, (G7) un-huh, (C) un-huh.



(C) Not without my Uncle Rat's consent, unh-unh.  
Not without my Uncle Rat's consent, (G7) unh-unh.  
(C) Not without my Uncle (C7) Rat's consent,  
I (F) wouldn't marry the president.  
(C) Unh-unh, (G7) unh-unh, (C) unh-unh.



Well, she said,  
" (C) That's it, Clyde, better hit the road, farewell.  
That's it, Clyde, better hit the road, (G7) goodbye.  
(C) That's it, Clyde, better (C7) hit the road,  
You (F) ain't no frog you're a horney toad,  
(C) Farewell, (G7) goodbye, (C) adios.  
(C) Farewell, (G7) goodbye, (C) adios."



1. I've been around the world a couple of times, or maybe more,  
 I've seen the sights, I've had delights on every foreign shore,  
 but when my mates all ask me the place that I adore,  
 I tell them right away.

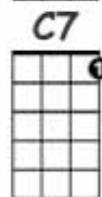
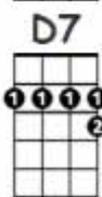
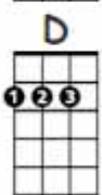
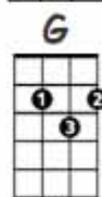
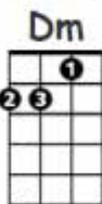
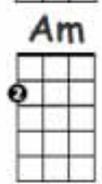
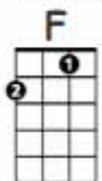
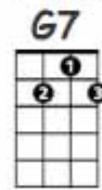
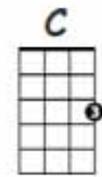
Give me a home among the gumtrees,  
 with lots of plum trees, a sheep or two, a kangaroo.  
 A clothes line out the back, verandah out the front,  
 and an old rocking chair.



2. You can see me in the kitchen cooking up a roast,  
 or Vegemite on toast, just you and me and a cup of tea.  
 And later on we'll settle down and mull up on the porch,  
 and watch the possums play. + CHORUS + C7  
 There's a Safeway on the corner, and a Woolworth's down the  
 a New World's just been opened where they regulate the heat,  
 but I'd trade them all tomorrow for a simple bush retreat  
 where the kookaburras call.

+ CHORUS C - Am - Dm - G - Dm - G - C

3. Some people like their houses with fences all around,  
 others live in mansions, and some beneath the ground.  
 Me, I love the bush, you know with rabbits running 'round,  
 and a pumpkin vine out the back. and an old rocking chair. CHORUS +



# Killing Me Softly

[Am] Struming my pain with his [F] fingers  
 [G7] Singing my life with his [C] words  
 [Am] Killing me softy with [D7] his song  
 Killing me [G7] softly with his [F] song  
 Telling my [C] whole life with [F] his words  
 Killing me [Bb] softly with his [A] song



[Dm] I heard he [G7] sang a good song  
 [C] I heard he [F] had a style  
 [Dm] And so I [G7] came to see and [Am] listen for a while  
 [Dm] And there he [G7] was this young boy  
 [C] A stranger [E7] to my eyes  
 Strumming

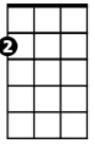


[Dm] I felt all [G7] flushed with fever  
 [C] Embarrassed [F] by the crowd  
 [Dm] I felt he [G] found my letter  
 And [Am] read eachone out loud  
 [Dm] I prayed that [G7] he would finish  
 [C] But he just kept right [E7] on  
 Strumming

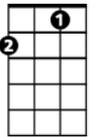


[Dm] He sang as [G7] if he knew me  
 [C] In all my dark [F] despair  
 [Dm] And then he [G7] looked right through me  
 [Am] As if I wasn't there  
 [Dm] But he just [G7] kept on singing  
 [C] Singing clear and [E7] strong  
 Strumming

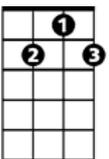
Am



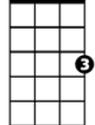
F



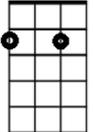
G7



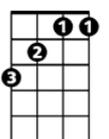
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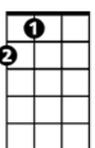
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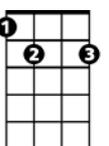
Bb



A



E7



# Lilli Marlene

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31

[C]Underneath the lamplight

[G7]By the barrack gate

Darling I remember

The way you used to [C]wait [C7]

[F]Twas there that you whispered [C]tenderly

That [G7]you loved me

And would [F]always[C]be

My [Dm7]Lilli [G7]of the [C]lamplight

My [G7]own Lilli Mar[C]lene

[C]Orders came for sailing

[G7]Somewhere over there All confined to barracks

Was more than I could [C]bear [C7]

[F]I knew you were waiting [C]in the street,

I could [G7]hear your feet But [F]could not [C]meet

My [Dm7]Lilli [G7]of the [C]lamplight

My [G7]own Lilli Mar[C]lene

[C]Resting in a billet

[G7]Just behind the line, Even though we're parted

Your lips are close to [C]mine [C7]

[F]You wait where the lantern [C]softly gleams

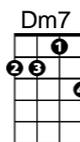
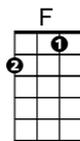
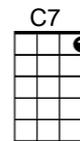
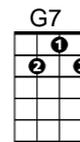
Your [G7]sweet face seems To [F]haunt my [C]dreams

My [Dm7]Lilli[G7] of the [C]lamplight

My [G7]own Lilli Mar[C]lene

My [Dm7]own [G7]Lilli [C]Marlene

My [G7]own Lilli Mar[C]lene



# Puff the Magic Dragon Key of C

[To Index](#)

(C) Puff the magic (Em) dragon (F) lived by the (C) sea,  
 And (F) frolicked in the (C) autumn (Am) mist in a (D7) land called Honah- (G7) Lee,  
 (C) Little Jackie (Em) Paper (F) loved that rascal (C) Puff,  
 And (F) bought him strings and (C) sealing (Am) wax and  
 (D7) Other (G7) fancy (C) stuff. (G7) Oh!

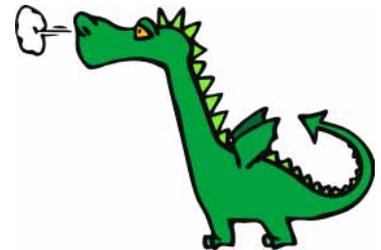
## Chorus

(C) Puff the magic (Em) dragon (F) lived by the (C) sea  
 And (F) frolicked in the (C) autumn (Am) mist in a  
 (D7) Land called Honah- (G7) Lee,  
 (C) Puff the magic (Em) dragon (F) lived by the (C) sea  
 And (F) frolicked in the (C) autumn (Am) mist in a  
 (D7) Land called (G7) Honah- (C) Lee.

Am7



(C) Together they would (Em) travel on a (F) boat with billowed (C) sail,  
 (F) Jackie kept a (C) look out (Am7) perched on (D7) Puff's gigantic (G7) tail,  
 (C) Noble kings and (Em) princes would (F) bow when e're they (C) came,  
 (F) Pirate ships would (C) low'r their (Am7) flag when  
 (D7) Puff roared (G7) out his (C) name. (G7) Oh!



## Chorus

(C) A Dragon Lives for (Em) ever but (F) not so little (C) boys.  
 (F) Painted wings and (C) giant (Am7) rings make (D7) way for other toys, (G7)  
 (C) One grey night it (Em) happened, Jackie (F) Paper came no more (C) And  
 (F) Puff that mighty (C) dragon, (Am7) he  
 (D7) Ceased his (G7) fearless (C) roar. (G7) Oh!

## Chorus

(C) His head was bent in (Em) sorrow green (F) scales fell like (C) rain,  
 (F) Puff no longer (C) went to (Am7) play (D7) along the cherry (G7) lane  
 (C) Without his lifelong (Em) friend (F) Puff could not be (C) brave. So  
 (F) Puff that mighty (C) dragon (Am7) sadly (D7) slipped in (G7) to his (C) cave. (G7)



Blowhole Buskers

Wrong Key: [Try Key of G](#)

# Puff the Magic Dragon Key of G

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32a

[G]Puff the magic [Bm]dragon [C] lived by the [G] sea  
And [C]frolicked in the [G]autumn [Em]mist  
in a [A7]land called Hona[D7]lee. [G]

[G]Little Jackie [Bm]Paper [C]loved that rascal [G]Puff  
And [C] brought him strings and [G]sealing [Em]wax and  
[A7]other [D7]fancy [G] stuff, oh

**Chorus:**

[G]Puff the magic [Bm]dragon [C]lived by the [G]sea  
And [C]frolicked in the [G]autumn [Em]mist  
in a [A7] land called Hon[D7]alee. [G]

[G]Puff, the magic **[Repeat]**

[G]Together they would [Bm] travel on [C]boat with billowed [G] sail  
[C]Jackie kept a [G]lookout [Em]perched on [A7]Puff's gigantic [D7]tail  
[G]Noble kings and [Bm]princes would [C] bow when'er they [G]came  
[C]Pirate ships would [G]lower their [Em]flags when  
[A7]Puff roared [D7]out his [G]name, oh

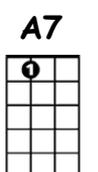
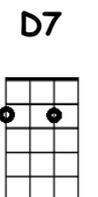
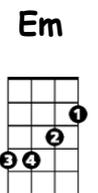
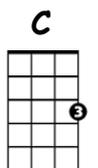
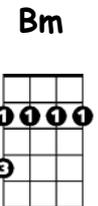
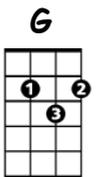
**Chorus**

A [G]dragon lives [Bm]forever, but [C]not so little [G]boys  
[C]Painted wings and [G]giants's [Em] rings  
make [A7]way for other toys. [G]

[G]One grey night it [Bm]happened, Jackie [C]Paper came no [G] more  
And [C]Puff that mighty [G] dragon, [Em] he  
[A7]ceased his [D7]fearless [G]roar.

His [G]head was bent in [Bm]sorrow, [C]green scales fell like [G]rain  
[C]Puff no longer [G]went to [Em]play [A7]along the cherry [D7] lane.

[G]Without his lifelong [Bm]friend, [C] Puff could not be [G]brave  
So, [C]Puff that mighty [G]dragon [Em]sadly [A7]slipped in [D7]to his  
[G]cave, oh **Chorus**



In Wrong Key : [Try C](#)

## Sweet Georgia Brown 1925

\$

**[D7]**No gal made has got a shade  
On sweet Georgia brown,

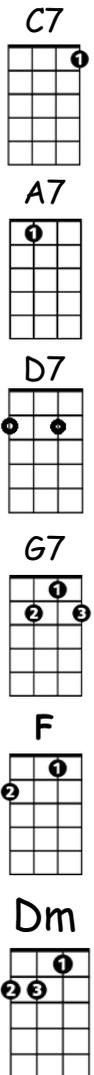
**[G7]**Two left feet, oh, so neat,  
Has sweet Georgia brown!

**[C7]**They all sigh, and want to die,  
For sweet Georgia brown!  
I'll tell you just **[F]**why,  
You know I don't **[A7]**lie, not much:

**[D7]**It's been said she knocks 'em dead,  
When she lands in town!

**[G7]**Since she came, why it's a shame,  
How she cools them down!

**[Dm]**Fellas **[A7]**she can't get  
Must be **[Dm]**fellas **[A7]**she ain't met!  
**[F]**Georgia claimed her, **[D7]**Georgia named her,  
**[G7]**Sweet **[C7]**Georgia **[F]**Brown! \$ X 2

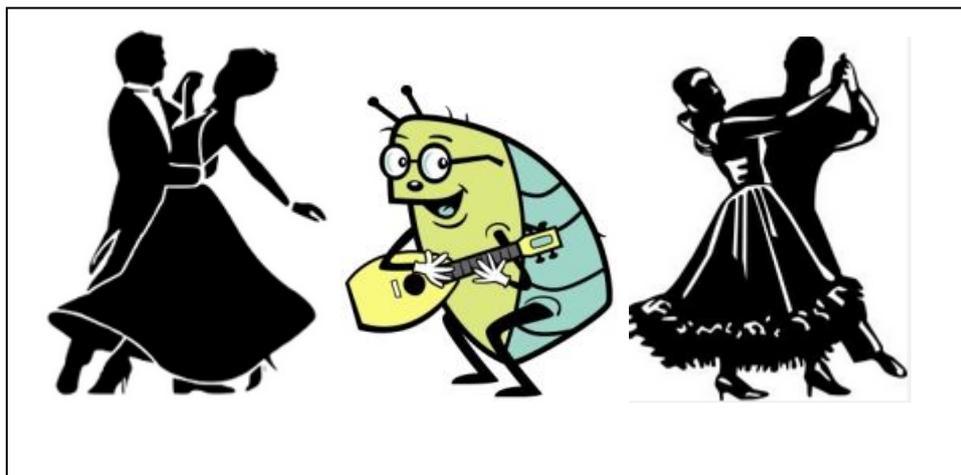
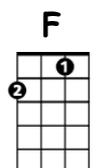
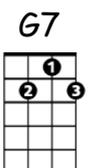
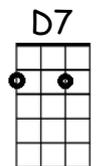
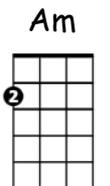
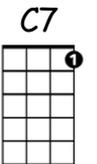
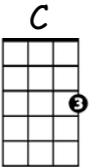


# Tennessee Waltz

I was [C]dancin' with my darlin to the [C7]Tennessee [F]Waltz  
 When an [C]old friend I[Am] happened to [D7]see. [G7]  
 I intro[C]duced him to my darlin'  
 And [C7]while they were [F]dancin'  
 My [C]friend stole my [G7]sweetheart from [C]me.

I remember the [E7]night and the [F]Tennessee [C]Waltz  
 Now I know just how [Am]much I have [D7]lost[G7]  
 Yes, I [C]lost my little darlin'  
 The [C7]night they were [F]playin'  
 That [C]beautiful [G7]Tennessee [C]Waltz

Now I[C] wonder how a dance like the [C7]Tennessee [F]Waltz  
 Could have [C]broken my [Am]heart so [D7]complete [G7]  
 Well I [C]couldn't blame my darlin',  
 And [C7]who could help [F]fallin'  
 In [C]love with my [G7]darlin' so [C]sweet

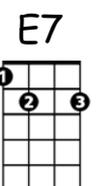
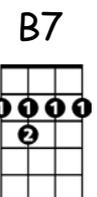
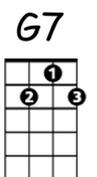
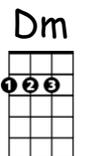
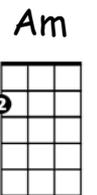
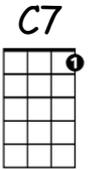
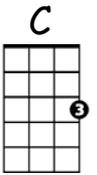


## THOSE WERE THE DAYS

[Am]Once upon a time there was a tavern  
 Where we used to raise a glass or [Dm]two  
 Remember how we laughed away the [Am]hours  
 And [B7]dreamed of all the great things we would [E7]do

### Chorus

Those were the [Am]days my friend  
 We thought they'd [Dm]never end  
 We'd sing and [G]dance for[G7]ever and a [C]day  
 We'd live the [Dm]life we choose  
 We'd fight and [Am]never lose  
 For we were [E7]young and sure to have our [Am]way.  
 La la la [Am] la la la la [Dm] la la la  
 Those were the [E7]days, oh yes those were the [Am]days



[Am]Then the busy years went rushing by us  
 We lost our starry notions on the [Dm]way  
 If by chance I'd see you in the [Am]tavern  
 We'd [B7]smile at one another and we'd [E7]say

### Chorus

[Am]Just tonight I stood before the tavern  
 Nothing seemed the way it used to [Dm]be  
 In the glass I saw a strange re[Am]flection  
 Was that lonely woman really [E7]me

### Chorus

[Am]Through the door there came familiar laughter  
 I saw your face and heard you call my [Dm]name  
 Oh my friend we're older but no [Am]wiser  
 For [B7]in our hearts the dreams are still the [E7]same **Chorus**



# Streets Of London

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36

[C]Have you seen the[G7] old man in the[Am] closed down[Em] market

[F]Kicking up the[C]paper with his[D7] worn out[G7]shoes

[C]In his eyes you[G] see no pride

[Am]Hands held loosely[Em] by his side,

[F]yesterday's [C]paper telling[G7] yesterday's [C]news

[F]How can you[Em] tell me you're[C]lone[Am]ly

And[D7]say, for you, that the sun don't[G7] shine

[C]Let me take you[G7] by the hand

And[Am] lead you through the[Em]streets of London

I'll[F] show you[C]something to[G7] make you change your[C]mind

[C]Have you seen the [G7]old gal who [Am]walks the streets of

[Em]London

[F]Dirt in her [C]hair and her [D7]clothes in [G7]rags

[C]She's no [G7]time for talkin, [Am]she just keeps [Em]right on walkin

[F]Carryin her [C]home in [G7]two big shopping [C]bags

[C]In the all night [G7]cafe at a [Am]quarter past [Em]eleven

[F]Same old [C]man sitting [D7]there on his [G7]own

[C]Looking at the [G7]world over the [Am]rim of his [Em]teacup

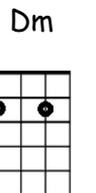
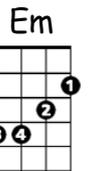
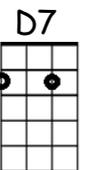
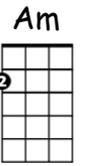
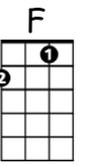
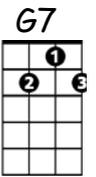
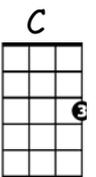
[F]Each tea lasts an [C]hour and he [G7] wanders home [C]alone

[C]Have you seen the [G7]old man ou[Am]tside the seaman's [Em]mission

[F]Memory [C]fading like the [D7]ribbons that he [G]wears

[C]In our winter [G7]city, the [Am]rain cries a [Em]little pity

For one[F] more forgotten [C]hero in a [G7]world that doesn't [C]care



# Wooden Heart

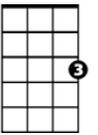
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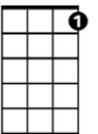
Can't you [C]see I love [G7] you  
Please don't [C]break my heart in two  
That's not hard to do  
Cause I [G7] don't have a wooden [C]heart  
And if you say [G7] goodbye  
Then I [C]know that I would cry  
Maybe I would die  
Cause I [G7] don't have a wooden [C]heart  
There's no [G7] strings upon this [C]love of [C7]mine  
It was [F] always you from the [C]start  
Treat me nice  
Treat me [G7] good  
Treat me [C]like you really should  
Cause I'm not made of wood  
And I [G7] don't have a wooden [C] heart  
*Muss i denn, muss i denn  
Zum Stadtele hinaus  
Stadtele hinaus  
Und du, mein schat, bleibst hier?*  
There's no strings upon this love of mine  
*It was always you from the start  
Sei mir gut Sei mir gut  
Sei mir wie du wirklich sollst  
Wie du wirklich sollst*  
'Cause I don't have a wooden heart



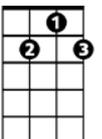
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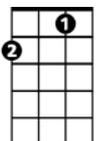
C7



G7



F

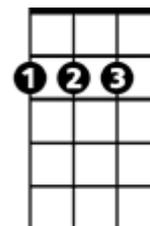


# Careless Love

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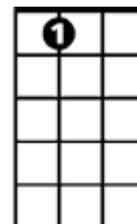
38

[D]Love, oh [A7]love, oh careless [D]love  
[D]Love, oh love, oh careless [A7]love,  
Oh it's[D] love, oh love, oh [G]careless love  
You [D]see [A7]what careless love has [D]done.



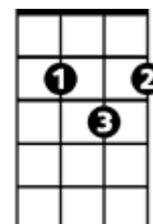
[D]Once I [A7]wore my apron [D] low  
[D]Once I wore my apron[A7] low  
[D]Oh it's once I wore my [G]apron low,  
[D]You'd [A7]follow me through rain and[D] snow.

A7



[D]Now I [A7]wear my apron [D]high  
[D]Now I wear my apron[A7] high  
[D]Oh it's now I wear my [G]apron high,  
You'll[D] see my[A7] door and pass it [D]by.

G



I [D]cried last[A7] night and the night [D]before,  
I [D]cried last night and the night [A7]before,  
Oh I[D] cried last night and the [G]night before,  
Going to [D]cry [A7]tonight and cry no[D] more.

[D]Love, oh [A7]love, oh careless [D]love  
[D]Love, oh love, oh careless [A7]love,  
Oh it's[D] love, oh love, oh [G]careless love  
You [D]see [A7]what careless love has [D]done.



Blowhole Buskers

# Morning Town Ride

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G G7 C G G7  
Train whistle blowin', makes a sleepy noise.

C G Am D  
Underneath their blankets, go all the girls and boys.

**CHORUS:**

G G7 C G G7  
*Rockin', rollin', ridin', out along the bay,*  
C G Em D G  
*All bound for Morningtown, many miles away.*  
#2.

G G7 C G G7  
Driver at the engine, fireman rings the bell,  
C G Am D  
Sandman swings the lantern, to show that all is well.

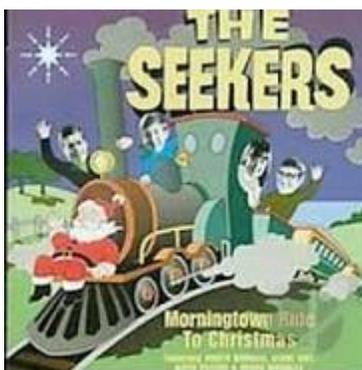
**CHORUS:**

G G7 C G G7  
Maybe it is raining, where our train will ride.  
C G Am D  
All the little travellers, are warm and snug inside.

**CHORUS:**

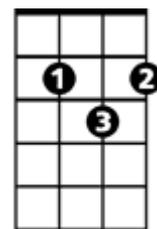
G G7 C G G7  
Somewhere there is sunshine, somewhere there is day.  
C G Em Am D G  
Somewhere there is Morningtown, many miles away.

**CHORUS:**

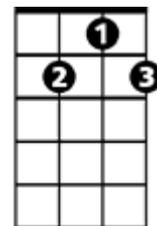


Blowhole Buskers

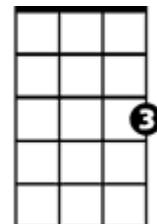
G



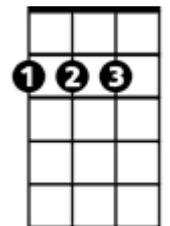
G7



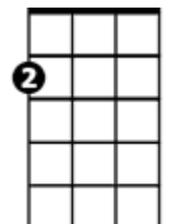
C



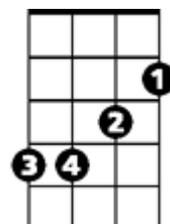
D



Am



Em



# A Little Bitty Tear



When you [D]said you were leaving [A7]tomorrow  
 That today was our last [D]day  
 I said there'd [D7]be no [G]sorrow,  
 That I'd [D]laugh when you [A7]walked [D]away.

CHORUS

*But a [D]little bitty tear let me [A7]down,  
 Spoiled my act as a [D]clown  
 I had it [D7]made up not make a [G]frown,  
 But a [D]little bitty [A7]tear let me [D]down.*

I [D]said I'd laugh when you [A7]left me  
 Pull a funny as you went out the [D]door  
 That I'd have [D7]another [G]waiting  
 And I'd [D]wave good[A7]bye as you [D]go.

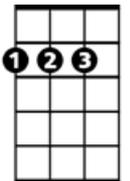
CHORUS

[D]Everything went like I[A7] planned it  
 And really put on quite a [D]show  
 In my heart I [D7]felt I could [G]stand it  
 Till you [D]walked with your [A7]\*grip\* through  
 the [D]door.

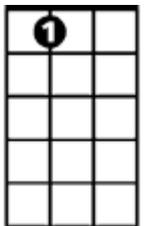
CHORUS

A little bitty tear let me down.

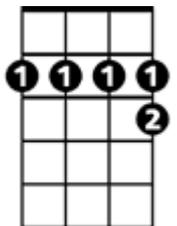
D



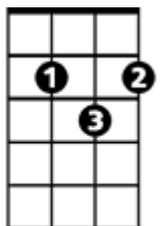
A7



D7



G



# Blueberry Hill

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41

I found my [F]thrill on Blueberry [C]Hill

On Blueberry [G]Hill where I found [C]you

The moon stood [F]still on Blueberry [C]Hill

And lingered [G]till my dreams came [C]true

The [G]wind in the [C]willow played

Love's [G7]sweet melody

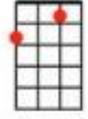
But [B7]all of those [Em]vows we [B7]made[Em]

Were [B7]never to [E] be [G]

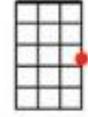
Tho' we're [F]apart you're part of me [C]still

For you were my [G]thrill on Blueberry [C]Hill

Fmaj



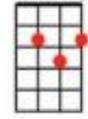
Cmaj



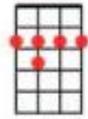
G7



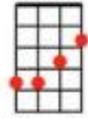
Gmaj



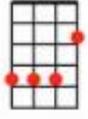
B7



Emin



Emaj



# He's Got the Whole World in His Hands

[To Index](#)

41a

He's got the [C] whole world in His hands

He's got the [G7] whole world in His hands

He's got the [C] whole world in His hands

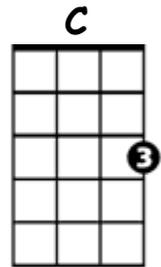
He's got the [G7] whole world in His [C] hands

2. He's got you and me brother

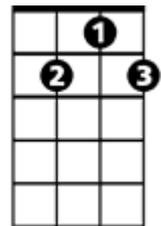
He's got you and me sister

3. He's got the little bitty baby

4. He's got .....make some up



G7



# Bad Moon Rising

[To Index](#)

42

[C]I see the [G]bad [F]moon [C]arisin'

I see [G]trouble [F]on the [C]way

I see [G]earth[F]quakes and [C]lightnin'

I see [G]bad [F]times [C]today

## Chorus

Whoa-o-o [F]Don't go around tonight

*Well, it's [C]bound to take your life*

*[G]There's a [F]bad moon on the [C]rise*

[C]I hear[G] hurri[F]canes a [C]blowin'

I know the [G]end is [F]comin' [C]soon

I fear[G] rivers [F]over[C]flowin'

I hear the [G]voice of rage and [C]ruin

## Repeat Chorus

[C]Hope you [G]got your [F]things [C]together

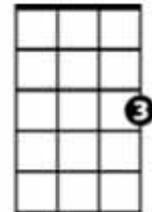
Hope you [G]are quite [F]prepared to [C]die

Looks like [G]we're [F]in for nasty [C]weather

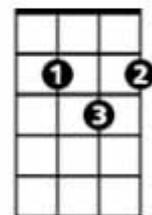
There's a [G]bad [F]moon on the [C]rise

## Repeat Chorus

C



G



F



[To Index](#)

# When I'm Sixty-Four

[C]When I'm old and losing my hair, many years from [G7]now,  
Will you still be sending me a Valentine?

Birthday greetings, [C]bottle of wine?

If I'd been out to quarter to three

[C7]Would you lock the [F]door?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four? [Am][G][Am]

[Am]You'll be older, [E]too

[Am]And if you [Dm]say the word,

[F]I could [G]stay with [C]you [G]

[C]I could be handy mending a fuse, when your lights have [G7]gone

You can knit a sweater by the fireside,

Sunday mornings [C]go for a ride.

Doing the garden, digging the weeds,

[C7]Who could ask for [F]more?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?

[Am]Ev'ry summer we could rent a cottage in the Isle of [G]Wight,

If it's not too [Am]dear [Am]We shall scrimp and [E]save

[Am]Grandchildren [Dm]on your knee

[F]Vera, [G]Chuck and [C]Dave [G]

[C]Send me a post-card, drop me a line, Stating point of [G7]view

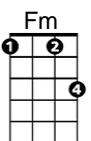
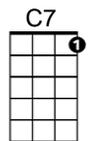
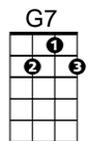
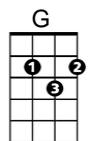
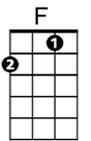
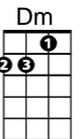
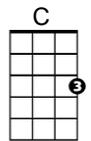
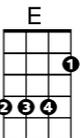
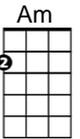
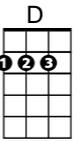
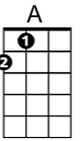
Indicate precisely what you mean to say,

Yours sincerely [C]wasting away

Give me your answer fill in a form, [C7]Mine forever [F]more

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?



# All My Lovin'

Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

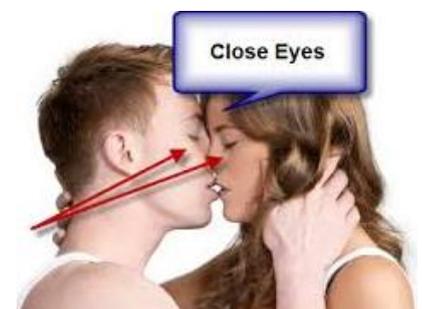
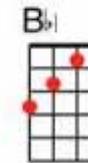
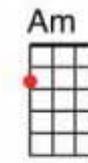
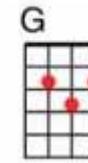
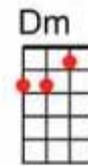
I'll pre(Dm)tend that I'm (G) kissing  
The (C) lips I am (Am) missing,  
And (F) hope that my (Dm) dreams will come (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.

Close your (Dm) eyes and I'll (G) kiss you,  
(C) Tomorrow I'll (Am) miss you  
(F) Remember I'll (Dm) always be (Bb) true. (G)  
And then (Dm) while I'm (G) away,  
And then (Dm) while I'm (G) away,  
I'll write (C) home every (Am) day  
And I'll (F) send all my (G) loving to (C) you.

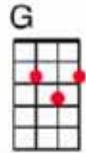
All my (Am) loving, I will send to (C) you.  
All my (Am) loving. Darling I'll be (C) true.

All my (Am) loving...  
Aaaallll my (C) loving, OOoooo

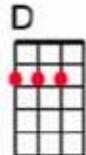


# HEY JUDE

Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.

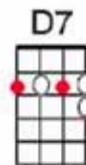


Hey (G) Jude, don't be a(D)fraid,  
You were (D7)made to go out and (G)get her.  
The (C)minute you let her under your (G)skin, then you begin(D7)  
To make it (G)better.



(G7)And any time you feel the (C)pain, hey Jude, re-(Am)frain  
Don't carry the (D7)world upon your (G)shoulders.

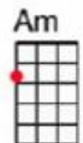
(G7)For well you know that it's a (C)fool who plays it (Am) cool  
By making his (D7)world a little (G)colder,  
da da da (G7)daa daa (D)daa da (D7) da daa Mmmm



Hey (G)Jude, don't let me (D) down,  
You have (D7) found her, now go and (G) get her.  
(C)Remember to let her into your (G) heart, then you can (D7) start  
To make it (G) better.



(G7)So let it out and let it (C)in, hey Jude, be-(Am)gin  
You're waiting for (D7) someone to per- (G) form with.  
(G7)And don't you know that it's just (C)you hey Jude, you'll (Am) do  
The movement you (D7)need is on your (G)shoulder,  
da da da (G7)daa daa (D)daa da (D7) da daa



Hey (G)Jude, don't make it (D) bad,  
Take a (D7) sad song and make it (G) better.  
(C) Remember to let her under your (G)skin, then you'll begin(D7)  
To make it (G)better, better, better, better, better, better oh.

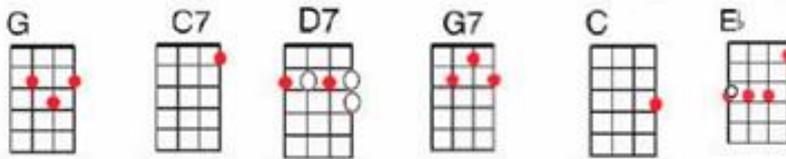
(G) Na na na (F)na na na na  
(C)Na na na na, (G)Hey Jude  
(Repeat and fade.)



## I Saw Her Standing There

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46



Well she was (G) just seventeen, you (C7) know what I (G) mean,  
And the way she looked was way beyond (D7) compare.  
So (G) how could I (G7) dance with (C) another, (Eb) oooh  
When I (G) saw her (D7) standing (G) there.

Well (G) she looked at me, and (C7) I, I could (G) see,  
That before too long, I'd fall in love with (D7) her.  
(G) She wouldn't (G7) dance with (C) another, (Eb) oooh  
When I (G) saw her (D7) standing (G) there.

Well my (C7) heart went boom when I crossed that room  
And I held her hand in (D7) mine. (C7)

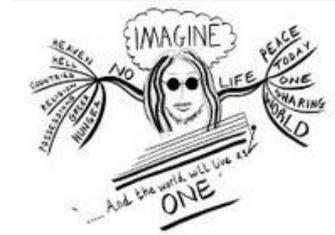
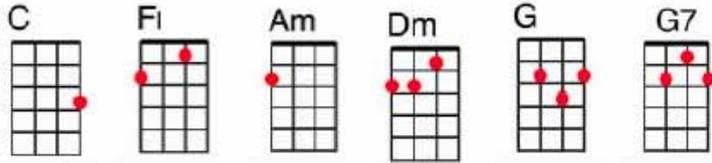
Whoa we (G) danced through the night and we (C7) held each other  
(G) tight  
And before too long I fell in love with (D7) her.  
Now (G) I'll never (G7) dance with (C) another, (Eb) oooh  
Since I (G) saw her (D7) standing (G) there.  
(G7)

Well my (C7) heart went boom when I crossed that room  
And I held her hand in (D7) mine. (C7)

Whoa we (G) danced through the night and we (C7) held each other  
(G) tight  
And before too long I fell in love with (D7) her.  
Now (G) I'll never (G7) dance with (C) another, (Eb) oooh  
Since I (G) saw her (D7) standing (G) there.  
(G7)

Well my (C7) heart went boom when I crossed that room  
And I held her hand in (D7) mine. (C7)

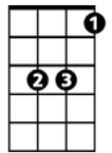
# Imagine – John Lennoc



(C) (F) (C) (F)

(C)Imagine there's no (F)heaven, (C) it's easy if you (F)try.  
 (C) No hell (F)below us, (C) above us only (F)sky.  
 Imagine (Am) all the (Dm)people (F) - (G)living for (G7)today.

For E  
Play E7



(C)Imagine there's no (F)countries, (C) it isn't hard to (F)do.  
 (C) Nothing to kill or (F)die for, (C) and no religion (F)to.  
 Imagine (Am) all the (Dm)people (F) - (G)living life in (G7)peace,  
 You...(F)

You may (G)say I'm a (C)dreamer(E) (F), but I'm (G)not the only one(C)  
 (E)(F)I hope some(G)day you'll (C)join us (E)(F),  
 and the (G)world will (C)be as one.

(C)Imagine no (F)possessions, (C) I wonder if you (F)can.  
 (C) No need for greed nor (F)hunger, (C) a brotherhood of (F)man.  
 Imagine (Am) all the (Dm)people (F) - (G)sharing all the (G7)world.  
 Y...(F)...ou

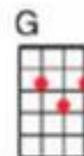
You may (G)say I'm a (C)dreamer(E) (F), but I'm (G)not the only one(C)  
 (E)(F)I hope some(G)day you'll (C)join us (E)(F),  
 and the (G)world will (C)live as one.

(G) Desmond has a barrow in the (D7) market place.

Molly is the singer in a (G) band.

Desmond says to (G7) Molly, " Girl, I (C) like your face."

And Molly (G) says this as she (D7) takes him by the (G) hand...



## CHORUS

"Ob-la-(G)-di, ob-la-da, life goes on, (Em) bra

(G) La la how that (D7) life goes (G) on. (x2)

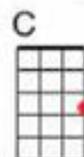


(G) Desmond takes a trolley to the (D7) jeweller's store.

Buys a twenty carat golden (G) ring. (Ring)

Takes it back to (G7) Molly, waiting (C) at the door,

And as he (G) gives it to her (D7) she begins to (G) sing...(Sing)



## CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.

(G7)(C) With a couple of kids running in the yard

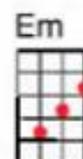
Of (G) Desmond and Molly (D7) Jones.

(G) Happy ever after in the (D7) market place.

Desmond lets the children lend a (G) hand.

Molly stays at (G7) home and does her (C) pretty face.

And in the (G) evening she still (D7) sings it with the (G) band, yeah!



## CHORUS

(G7)(C) In a couple of years they have built a home sweet (G) home.

(G7)(C) With a couple of kids running in the yard

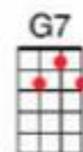
Of (G) Desmond and Molly (D7) Jones.

(G) Happy ever after in the (D7) market place.

Molly lets the children lend a (G) hand.

Desmond stays at (G7) home and does his (C) pretty face.

And in the (G) evening she's a (D7) singer with the (G) band, yeah!



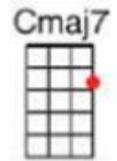
## CHORUS

[ Last chorus ending on (Em) not (G) ]

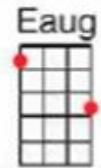
And if you want some fun... sing (G) oh-bla-di-bla-da.

# Something

[C]Something in the way she [Cmaj7]moves  
[C7]Attracts me like no other lov[F]er  
[D7]Something in the way she woos [G]me



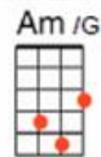
[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7]



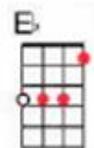
[C]Somewhere in her smile she [Cmaj7]knows  
[C7]That I don't need no other lov[F]er  
[D7]Something in her style that shows [G]me



[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]



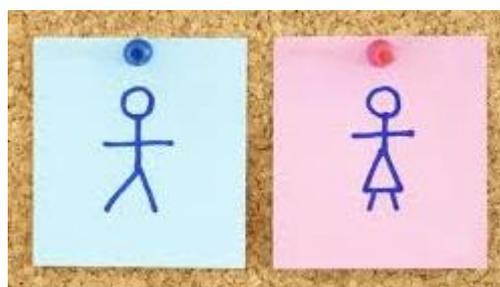
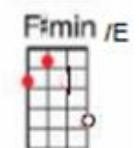
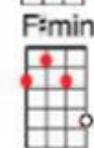
You're asking [C#m]me will my love [F#m]grow [F#m/E]  
I don't [D]know, [G]I don't [A]know  
You stick a[C#m]round now it may [F#m]show [F#m/E]  
I don't [D]know, [G]I don't [C]know



[C]Something in the way she [Cmaj7]knows  
[C7]And all I have to do is think of [F]her  
[D7]Something in the things she shows [G]me



[Am]I don't want to leave her now[Eaug]  
[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]



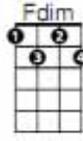
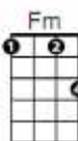
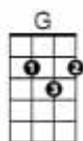
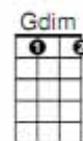
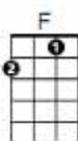
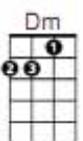
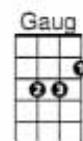
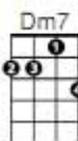
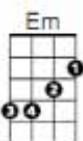
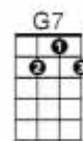
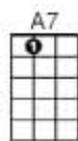
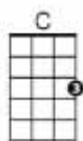
# Till There Was You

There were [C]bells on a [Gdim]hill, [A7]  
But I [Dm]never [Dm7]heard them [F]ringing [Fm]  
No I [C]never [Em]heard them at [Dm]all  
[G7]'Til there was [C]you [Dm] [G7]

There were [C]birds in the [Gdim]sky, [A7]  
But I [Dm]never [Dm7]saw them [F]winging [Fm]  
No I [C]never [Em]saw them at [Dm]all  
[G7]'Til there was [C]you [Fdim] [C]

Then there was [F]music and [Fm]wonderful [C]roses  
They [A7]tell me  
In [Dm]sweet fragrant [D7]meadows of [G]dawn  
And [Gaug]you

There was [C]love all a[Gdim]round, [A7]  
But I [Dm]never [Dm7]heard it [F]singing [Fm]  
No I [C]never [Em]heard it at [Dm]all  
[G7]'Til there was [C]you



# All I Have To Do Is Dream

[C] Dream [Am]dream [F] dream [G7] dream  
 [C] Dream [Am]dream [F] dream [G7] dream  
 When [C] I want [Am] you [F] in my [G7] arms  
 When [C] I want [Am] you [F] and all your [G7] charms  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Dream [Am]dream [F] dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night  
 And [C] I need [Am] you [F] to hold me [G7] tight  
 When [C] ever I [Am] want you  
 [F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

**\$**  
 [F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die  
 I [C] love you [[Am] so [F] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Dream [Am]dream [F] dream [G7]  
 Dream [C] dre[F]a[C]m [C7] **\$** [C]

## Twenty Six Miles

[C]Twenty-six [Am7]miles across [Dm7] the [G]sea,  
 [C]Santa Cata[Am7]lina is a-[F]waitin' for [G]me  
 [C]Santa Cata[Am7]lina, the [Dm7]island [G]of ro[C]mance,  
 Ro[Am7]mance, ro[Dm7]mance, ro[G]mance.  
 [C]Water all a[Am7]round it [Dm7]every[G]where  
 [C]Tropical [Am7]trees and the [Dm7]salty [G]air,  
 [C]But for [Am7]me the [Dm7]thing that's a-[G]waitin'  
 [C]there's ro[Dm7]mance. [C] [C7]

# DIANA

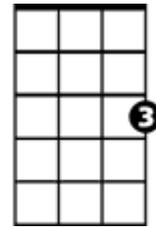
A 4 Chord progression C Am F G7

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C

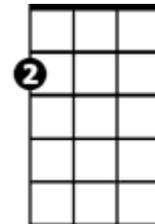
52

I'm so young and you're so old  
This, my darling I've been told  
I don't care just what they say  
'Cause forever I will pray  
You and I will be as free  
As the birds up in the trees  
Oh, please, stay by me, Diana



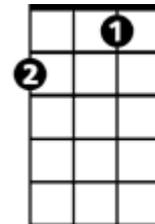
Thrills I get when you hold me close  
Oh, my darling, you're the most  
I love you but do you love me  
Oh Diana, can't you see  
I love you with all my heart  
And I hope we will never part  
Oh, please, stay with me, Diana

Am

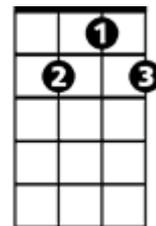


*[F] Oh my darlin', [Fm] oh my lover*  
*[C] Tell me that there is no other*  
*[F] I love you with [Fm] all my heart*  
*[C] Oh-oh, oh-oh*  
*Oh-oh, [G7] oh-oh, oh-oh, oh-oh*

F



G7



Only you can take my heart  
Only you can tear it apart  
When you hold me in your loving arms  
I can feel you giving all your charms  
Hold me darling, ho-ho-hold me tight  
Squeeze me baby with a-all your might  
Oh, please, stay by me Diana  
Oh, please, Diana Oh, please, Diana Oh, please, Diana



Blowhole Buskers

## Blue Moon

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew what [G7] I was [C] there for [Am] [Dm]

You heard me [G7] say a [C] prayer for [Am] [Dm]

Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

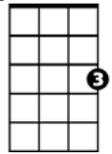
Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

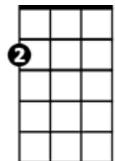
[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]

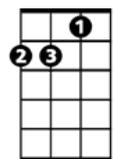
C



Am



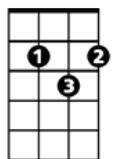
Dm



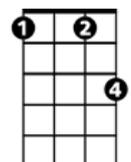
G7



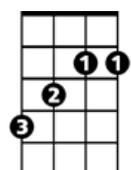
G



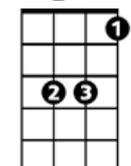
Fm



Bb



Eb



Blowhole Buskers

# If I Had A Hammer

Intro C Am F G7 C Am F

**G7 C Am F G7 C Am F**  
If I had a hammer, I'd hammer in the morning,  
**G7 C Am F G7 C Am F**  
I'd hammer in the evening, all over this land,  
**G7 C Am F G7 C Am F**  
I'd hammer out danger, I'd hammer out a warning,  
F C F C  
I'd hammer out the love between my brothers and my sisters  
**F G7 C Am F**  
All over this land. Oh, oh . . .

If I had a bell, I'd ring it in the morning, (I'd ring)

If I had a song, I'd sing it in the morning, (I'd sing)

**G7 C Am F G7 C Am F**  
Now I have a hammer, and I have a bell.  
**G7 C Am F G7 C Am F**  
And I have a song to sing all over this land.  
**G7 C Am F G7 C Am F**  
It's the hammer of justice, it's the bell of freedom,  
F C F C  
It's a song about the love between my brothers and my sisters  
**F G7 C Am F G7 C Am F G7**  
All over this land. Oh, oh . . .



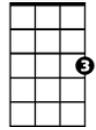
# Hallelujah

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Well I [C]heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G] care for music, [C] do you? [G]  
Well it [C] goes like this: The [F] fourth, the [G] fifth,  
The [Am] minor fall and the [F] major lift  
The [G] baffled king comp [Em] osing Halle [Am] lujah  
F Am F C GC GCG

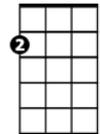
C



**Hallelujah, hallelujah, hallelujah, hallelu-lu-jah...**

Am

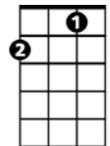
Well your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G] moonlight over [C] threw ya [G]  
She [C] tied you to her [F] kitchen [G] chair  
She [Am] broke your throne and she [F] cut your hair  
And [G] from your lips she [Em] drew the Halle [Am] lujah  
F Am F C GC GCG



**Hallelujah, hallelujah, hallelujah, hallelu-lu-jah...**

F

[C] Baby I've been [Am] here before  
I've [C] seen this room and I've [Am] walked this floor (you know)  
I [F] used to live a [G] lone before I [C] knew you [G]  
And I've [C] seen your flag on the [F] marble [C] arch  
And [Am] love is not a [F] victory march

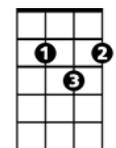


**It's a [G] cold and it's a [Em] broken Halle [Am] lujah**

G

**Hallelujah etc**

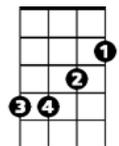
Well there [C] was a time when you [Am] let me know  
What's [C] really going [Am] on below  
But [F] now you never [G] show that to me, [C] do ya? [G]  
But re[C] member when I [F] moved in [G] you  
And the [Am] holy dove was [F] moving too  
And [G] every breath we drew is Halle [Am] lujah



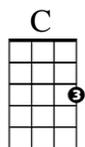
**Hallelujah etc**

Em

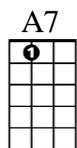
[C] Maybe there's a [Am] God above  
But [C] all I've ever [Am] learned from love  
Was [F] how to shoot some [G] body who out [C] drew ya [G]  
And it's [C] not a cry that you [F] hear at [G] night  
It's not [Am] somebody who's [F] seen the light  
It's a [G] cold and it's a [Em] broken Halle [Am] lujah Hallelujah etc



# Tiptoe Through the Tulips

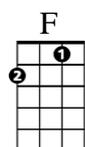


[C]Tiptoe [A7]by the [F] window [G7]



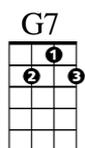
By the [C]window [E7]

That is [F]where I'll [Fm]be,



Come [C]tiptoe [A7]through the [F]tulips [G7]

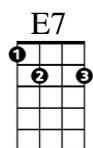
With [C]me [A7] [F] [G7] [C]



[C]Tiptoe [A7]from your [F]pillow [G7]

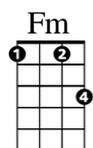
To the [C]shadow [E7]

Of the [F]willow [Fm]tree,



And [C]tiptoe [A7]through the [F]tulips [G7]

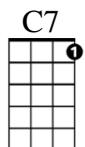
With [C]me [C7]



## Bridge:

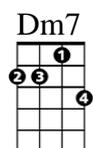
[Dm7]Knee deep

In [Em]flowers we'll [A7]stray

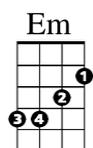


[B7]We'll keep

The [Em]showers a[G7]way.



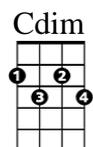
[A7]And [D7]if [G7]I...



[C]Kissed you [A7]in the [F]garden [G7]

In the [C]moonlight [E7]

Would you [F] pardon [Fm]me?

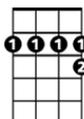
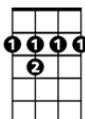


Come [C]tiptoe [A7]through the [F]tulips [G7]

With [C]me [A7] [F] [G7] [C]

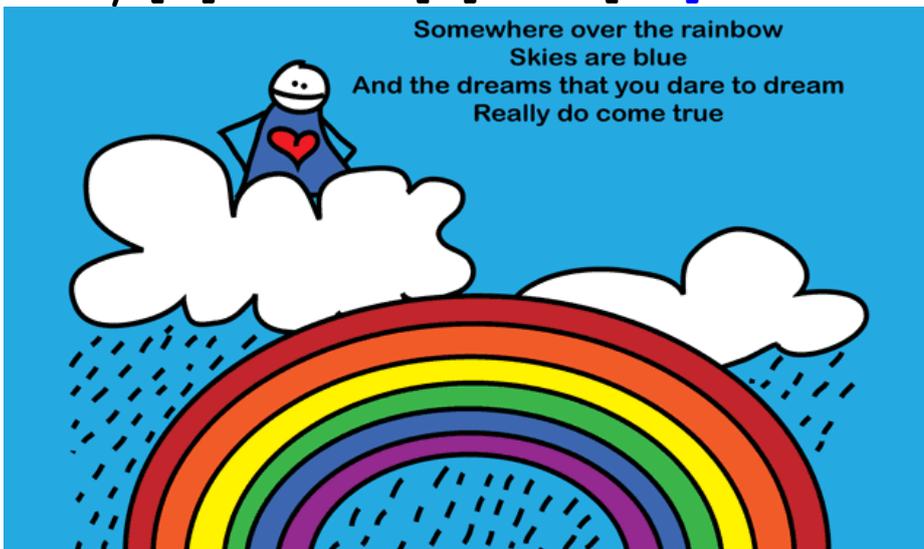
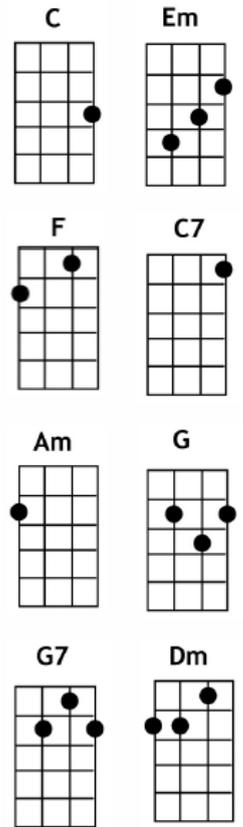
B7

D7



# Somewhere Over The Rainbow / Wonderful World

[C]Somewhere [Em]over the rainbow  
 [F]Way up [C]high [C7]  
 [F]In the [C]land that I [Am]heard of  
 [F]Once in a [G]lulla[C]by.  
 [C]Somewhere [Em]over the rainbow  
 [F]Skies are [C]blue [C7]  
 [F]And the [C]dreams that  
 you [Am]dare to [F]dream  
 Really [G]do come [C]true.  
 Some[C]day I'll wish upon a star  
 And [Dm]wake up where the clouds  
 Are far be[Am]hind me;  
 Where [C]troubles melt like lemon drops  
 A[B]way above the chimney tops  
 That's [Bm]where you'll [Dm]find [G7]me.  
 [C]Somewhere [Em]over the rainbow  
 [F]Skies are [C]blue [C7]  
 [F]And the [C]dreams that you [Am]dare to [F]dream  
 Really [G]do come [C]true. [G7]

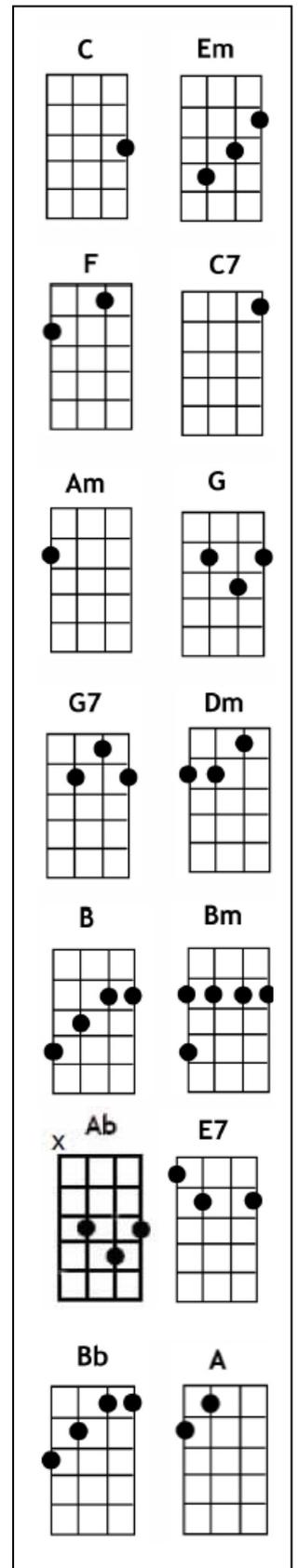


# Wonderful World

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57b

I see [C]trees of [Em]green, [F]red roses [Em]too  
[Dm]I see them [C]bloom for [E7]me and for [Am]you  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [Am F G]  
I see [C]skies of [Em]blue  
And [F]clouds of [Em]white  
The [Dm]bright blessed [C]day,  
the [E7]dark sacred [Am]night  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [F C C7]  
The [G7]colors of the rainbow  
So [C]pretty in the sky  
Are [G7]also on the faces of [C]people going by  
I see [Am]friends shaking [C]hands,  
Saying [Am]how do you [C]do  
[Am]They're really [C]saying [Dm]I love [G]you.  
I hear [C]babies [Em]cry,  
[F]I watch them [Em]grow  
[Dm]They'll learn much [C]more  
Than [E7]I'll never [Am]know  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world [Bb A]  
Yes I [F]think to myself [Dm]  
What a [G7]wonderful [C]world.

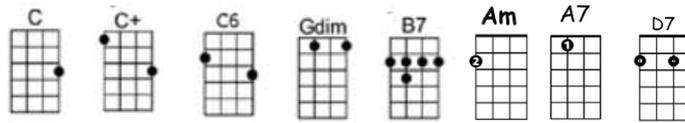


## Book 2 Blowhole Buskers

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- 103 [You've Got A Friend In Me](#)
- 104 [I Wonder Who's Kissing Her Now](#)
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- 107 [Heart of My Heart](#)

## ABBA DABBA HONEYMOON



"[C]Ab -a, [C+]dab -a, [C6]dab -a, [C+]dab -a, [C] dab -a, [C+]dab -a, [C6]dab,"

Said the [C]Chim -pie [C6]to the [C]Monk,

"[C]Bab -a, [C+]dab -a, [C6]dab -a, [C+]dab -a, [C]dab -a, [C+]dab -a, [C6]dab," Said the [G7]Monkey to the Chimp.

All night long they'd chatter away,

[C]All day long they were[A7] happy and gay,

[D7]Swinging and singing in their [G]honky, [Gdim]tonkey [G]way.

"[C]Ab -a, [C+]dab -a, [C6]dab -a, [C+]dab -a, [C] dab -a, [C+]dab -a, [C6]dab,"

means [C]Monk I [C6]love but [C]you,"

[E7]"Bab -a, dab -a, dab," in monkey-talk,  
means "[Am]Chimp, I love you too,"



[\$]Then the [F]big baboon, one [B7]night in June,

He [C]married them, and [A7]very soon

They [D7]went upon their [G7]ab -a, dab -a, honey-[C]moon.

[\$]

Here's an intro you may not have heard. Listen to Debbie Reynolds

Am  
Way down in the Congo land lived a happy chimpanzee  
C G7 D G  
She loved a monkey with a long tail lordy how she loved him  
Am  
Each night he would find her there swingin' in the coconut tree  
G7 D7 G  
And the monkey gay at the break of day loved to hear his chimpie say

## ANY TIME

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Play C chord [C] then

Any [A7]time you're feeling [D7]lonely,

Any[G7] time you're feeling [C]blue[C7],

Any[F] time [Fm] you feel down-[C]hearted[A7],

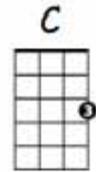
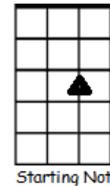
That will [D7]prove your love for me is [G7>true.

Any [A7]time you're thinking[D7] 'bout me,

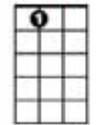
That's the [G7]time I'll be thinkin' of [E7]you

So any[A7] time you say you [D7>want me back again

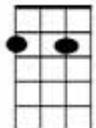
That's the [G7]time I'll come back home to [C]you



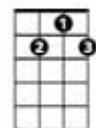
A7



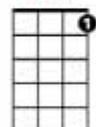
D7



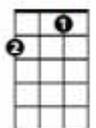
G7



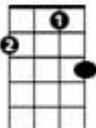
C7



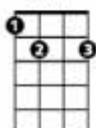
F



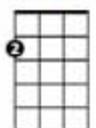
Fm try



E7

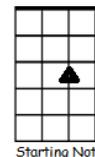


Am



59

## AMAZING GRACE



A-[C]mazing -[C7]grace how [F]sweet the [C]sound

That -[Am]saved a -[D7>wretch like [G7]me.

I [C]once was -[C7]lost but [F]now am [C]found

Was -[Am]blind but [G7]now I [F]see-[C].

[C]'Twas grace that [C7]taught my [F]heart to [C]fear,

And [Am]grace my [D7]fears [G7]relieved,

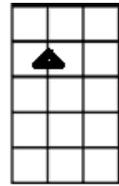
How [C]precious [C7]did that [F] grace [C]appear

The [Am]hour I [G7]first [F]believed. [C]

For More Verses [Click Here](#)

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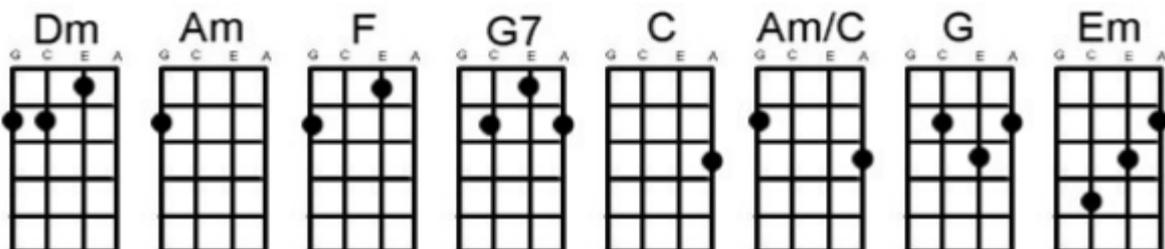


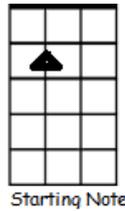
Starting Note

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## AND I LOVE HER Beatles

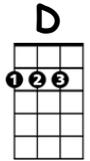
[Dm] I give her [Am] all my love  
 [Dm] That's all I [Am] do  
 [Dm] And if you [Am] saw my love [F] you'd love her [G7] too  
 And I [C] love her  
 [Dm] She gives me [Am] everything  
 [Dm] And tender[Am]ly  
 [Dm] The kiss my [Am] lover brings [F] she brings to [G7] me  
 And I [C] love her  
 [Am/C] A love like [G] ours [Am/C] could never [Em] die  
 [Am/C] As long as [Em] I have you [G] near me  
 [Dm] Bright are the [Am] stars that shine  
 [Dm] Dark is the [Am] sky  
 [Dm] I know this [Am] love of mine [F] could never [G7] die  
 And I [C] love her  
 [Am/C] A love like [G] ours [Am/C] could never [Em] die  
 [Am/C] As long as [Em] I have you [G] near me  
 [Dm] Bright are the [Am] stars that shine  
 [Dm] Dark is the [Am] sky  
 [Dm] I know this [Am] love of mine [F] could never [G7] die  
 And I [C] love her



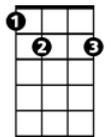


## As Tears Go By

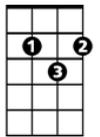
(D)It is the (E7)evening of the (G) day (A7)  
 (D)I sit and (E7) watch the children (G) play (A7)  
 (G)Smiling faces (A7)I can see  
 (D)But not for (Bm) me  
 (G)I sit and watch  
 As tears go (A7) by



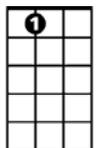
E



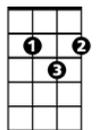
G



A7

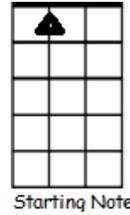


G



(D)It is the (E7)evening of the (G) day (A7)  
 (D)I sit and (E7)watch the children (G)play(A7)  
 (G)Doin things (A7) I used to do  
 (D)They think are (Bm) new  
 (G)I sit and watch  
 As tears go (A7) by





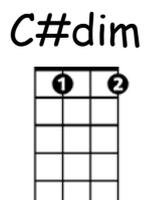
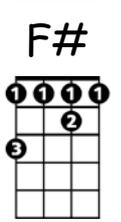
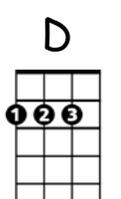
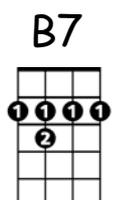
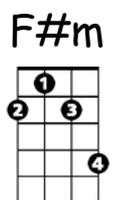
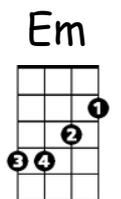
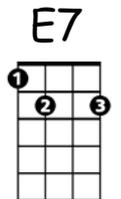
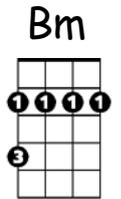
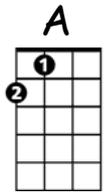
## As Time Goes By

[A] You [Bm] must remember [E7] this  
A [Em] kiss is still a [E7] kiss  
A [A] sigh is just a [F#m] sigh  
The [B7] fundamental things [E7] apply  
As [Bm] time [E7] goes [A] by

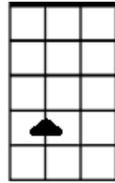
[A] And [Bm] when two lovers [E7] woo  
They [Em] still say: "I love [E7] you"  
[A] On that you can [F#m] rely  
No [B7] matter what the future [E7] brings  
As [Bm] time [E7] goes [A] by

[D] Moonlight and love songs - [F#] never out of date  
[Bm] Hearts full of passion - [Ebdim] jealousy and hate  
[F#m] Woman needs [D] man -  
and [B7] man must have his mate  
That [E7] no one [C#dim] can [E7] deny

[A] It's [Bm] still the same old [E7] story  
A [Em] fight for love and [E7] glory  
A [A] case of do or [F#m] die  
The [B7] world will always welcome [E7] lovers  
As [Bm] time [E7] goes [A] by.



# A World Of Our Own



Close the [C] door light the [C7] light

We're [F] staying home to[C]night

Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a[E7]way just [F] leave us a[C]lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

**Chorus:**

We'll [G] build a [C] world of our [F] own

That [G7] no-one else can [C] share

All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G7] of our [C] own

**[F] [C] [F] [C] [F] [G]**

Oh my [C] love oh my [C7] love I [F]cried for you so [C] much

Lonely [Em] nights without [Am] sleeping

While I [F] longed for your [G7] touch

Now your [C] lips can er[E7]ase the [F] heartache I've [C] known

Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

**Repeat Chorus:**

*Play and hum (as per verse):*

**[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]**

We'll [G] build a [C] world of our [F] own

That [G] no-one else can [C] share

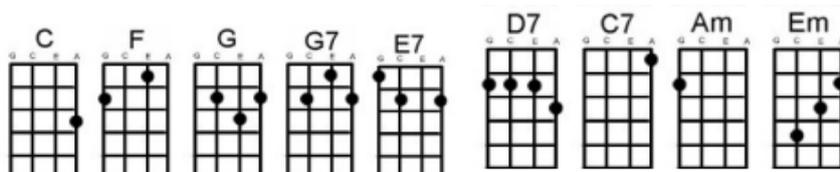
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world of our [Em] own [G]

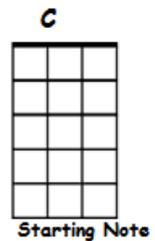
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G] of our [C] own



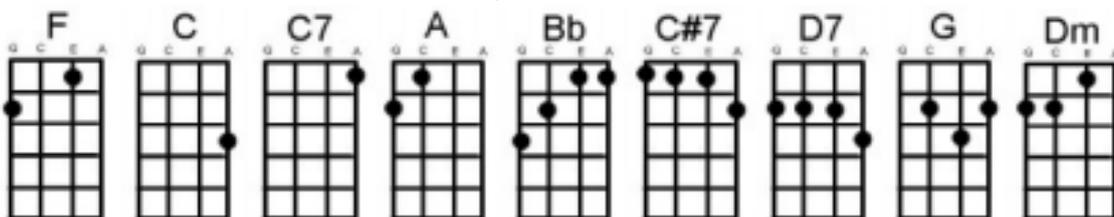
# BABY FACE

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65

[F] Baby face you've got the cutest little [C] baby face  
 There's not another who could take your place  
 [F] Baby [D7] face [G] you start my heart a jumpin'  
 [C] You sure have [C7] started somethin'  
 [F] Baby face I'm up in heaven  
 When I'm [A] in your warm em[Dm]brace  
 I didn't [Bb] need a [C#7] shove 'cause I  
 [F] Fell in [D7] love with that [G] cute little [C] baby [F] face  
 [F] Baby face you've got the sweetest little [C] baby face  
 There's not another who could take your place  
 [F] Baby [D7] face [G] you start my heart a jumpin'  
 [C] You sure have [C7] started somethin'  
 [F] Baby face I'm up in heaven  
 When I'm [A] in your warm em[Dm]brace  
 I didn't [Bb] need a [C#7] shove 'cause I  
 [F] Fell in [D7] love with that [G] cute little [C] baby [F] face  
 [F] Baby face you've got the sweetest little [C] baby face  
 I'm up in heaven with your baby face  
 [F] Baby [D7] face [G] you start my heart a jumpin'  
 [C] You sure have [C7] started somethin'  
 [F] Baby face I'm up in heaven  
 When I'm [A] in your warm em[Dm]brace  
 I didn't [Bb] need a [C#7] shove 'cause I  
 [F] Fell in [D7] love with that [G] cute little [C] baby [F] face  
 Your[G] cute little [C] baby [F] face



# Runaround Sue

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66

[G] Here's my story, it's sad but true

[Em] It's about a girl that I once knew

[C] She took my love, then ran around

[D] With every single guy in town

## Chorus

[G] Hey, hey, um-da-da-da-di-di

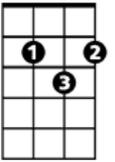
[Em] Hey, hey, um-da-da-da-di-di

[C] Hey, hey, um-da-da-da-di-di

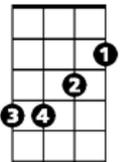
[D] Hey, hey, oooooooooohhhh



G



Em



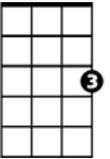
[G] I guess I should have known it from the very start

[Em] This girl would leave me with a broken heart

[C] Now listen people what I'm telling you

[D] "I keep away from Runaround Sue"

C



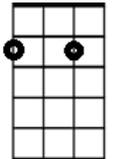
[G] Her amazing lips and the smile from her face

[Em] The touch of her hand and this girl's warm embrace

[C] So if you don't want to cry like I do

[D] Keep away from Runaround Sue.

D7



[C] She like to travel around

[G] She'll love you, then she'll put you down

[C] Now, people let me put you wise

[D] She goes out with other guys



[G] And the moral of the story from the guy who knows

[Em] I've been in love and my love still grows

[C] Ask any fool that she ever knew

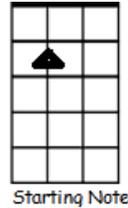
[D] they'll say: Keep away from Runaround Sue

Repeat Chorus + Runaround Sue

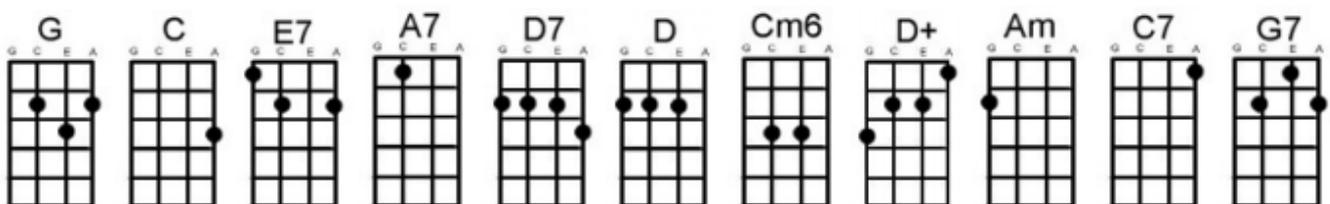
# Blue Hawaii

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67



[G] Night and you and [C] Blue Ha[G]waii  
The [E7] night is [A7] heavenly [D7]  
And you are [G] heaven to me [Am] [Cm6] [D]  
[G] Lovely you and [C] Blue Ha[G]waii  
With [E7] all this [A7] loveliness  
[D7] There should be [G] love [C7] [G] [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [C] nights with [G] you [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [Cm6] nights with [G] you



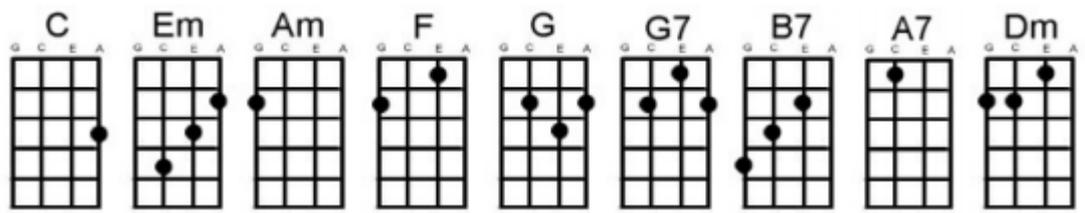
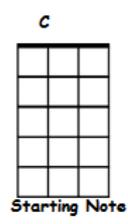
## Bright Eyes

[C]Is it a kind of [F]dre[C]am [Am]floating out on the [F]ti[C]de  
[G7] Following the river of [C] death down[F]stream  
Or [Dm]is it a [G7]dream  
There's a [C]fog along the hor[F]i[C]zon  
A [Am]strange glow in the [F]sky[C]  
And [G7]nobody seems to know [C] where you [F]go  
And what does it [E7]mean  
Oh [G7]is it a [C]dream  
Bright [Em]eyes [F]burning like [G7]fire  
Bright [Em]eyes [F]how can you close and [Dm]fail  
[E7]How can the [Am]light that [G7]burned so [C] brightly  
[F]Suddenly burn so [Dm] pale [G7]bright [C] eyes  
[C]Is it a kind of [F]sha[C]dow  
[Am]Reaching in to the [F]night [C]  
[G7] Wandering over the [C]hills un[F]seen  
Or [Dm] is it a [G7]dream  
There's a [C]high wind in the [F]trees[C]  
A [Am] cold sound in the [F]air[C]  
And [G7]nobody [Dm] ever knows [C]when you [F]go  
And where do you [E7]start  
Oh [G7]into the [C] dark  
Bright [Em]eyes [F] burning like [G7]fire  
Bright [Em] eyes [F]how can you close and [Dm]fail  
[E7]How can the [Am]light that [G7]burned so [C] brightly  
[F] Suddenly burn so [Dm]pale [G7]bright [C] eyes



# CAN'T HELP FALLING IN LOVE WITH YOU

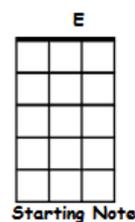
[C] Wise [Em] men [Am] say only  
 [F] Fools [C] rush [G] in [G7]  
 But [F] I [G] can't [Am] help  
 [F] falling in [C] love [G7] with [C] you  
 [C] Shall [Em] I [Am] stay  
 Would it [F] be [C] a [G] sin [G7]  
 If [F] I [G] can't [Am] help  
 [F] Falling in [C] love [G7] with [C] you  
 [Em] Like a river [B7] flows  
 [Em] Surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things are [A7] meant  
 to [Dm] be [G7]  
 [C] Take [Em] my [Am] hand  
 Take my [F] whole [C] life [G] too [G7]  
 For [F] I [G] can't [Am] help  
 [F] Falling in [C] love [G7] with [C] you  
 [Em] Like a river [B7] flows  
 [Em] Surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things are [A7] meant  
 to [Dm] be [G7]  
 [C] Take [Em] my [Am] hand  
 Take my [F] whole [C] life [G] too [G7]  
 For [F] I [G] can't [Am] help  
 [F] Falling in [C] love [G7] with [C] you  
 For [F] I [G] can't [Am] help  
 [F] Falling in [C] love [G7] with [C] you



# Click Go The Shears

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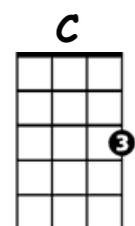


(C) Out on the (C7) board the old (F) shearer stands  
(C) Grasping his shears in his (G) thin bony (G) hands  
(C) Fixed is his gaze on a (F) bare bellied yoe  
(G7) Glory if he gets her, won't he (C) make the (F) ringer (C) go

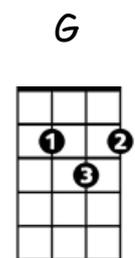
Chorus

(G7) Click go the Shears boys, (C) click, click, click  
(F) Wide is his blow and his (C) hands move (G7) quick  
The (C) ringer looks (C7) around and is (F) beaten by a blow  
And (G7) curses the old bugger with the (C) bare (F) bellied (C) yoe

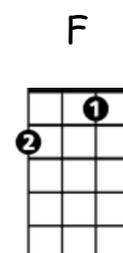
In the middle of the floor in his cane bottomed chair  
Sits the boss of the board with his eyes everywhere  
Notes well each fleece as it comes to the screen  
Paying strict attention that its taken off clean



The colonial experience man, he is there of course  
With his shiny leggin's on, just got off his horse  
Gazes all around him like a real connoisseur  
Scented soap, and brilliantine and smelling like a whore



The tar-boy is there waiting on demand  
With his blackened tar pot in his tarry hand  
Spies one old sheep with a cut upon its back  
Hears what he's waiting for its 'Tars here JAck!

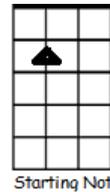


Now the shearing is over, we've all got our cheques  
So roll up your swags and its off down the ttrack  
The first pub we come to its there we'll have a spree  
And everyone that comes along its "Have a drink with me"



# Country Roads

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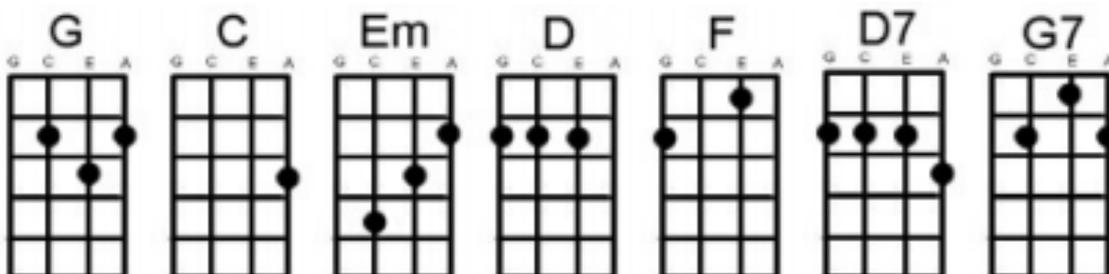


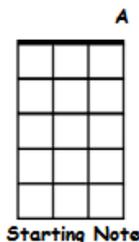
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[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze  
[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads  
[G] All my memories [Em] gather round her [D] miner's lady  
[C] Stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye  
Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads  
[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday yester[D7]day  
Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads  
Take me [D] home country [G] roads  
Take me [D] home country [G] road



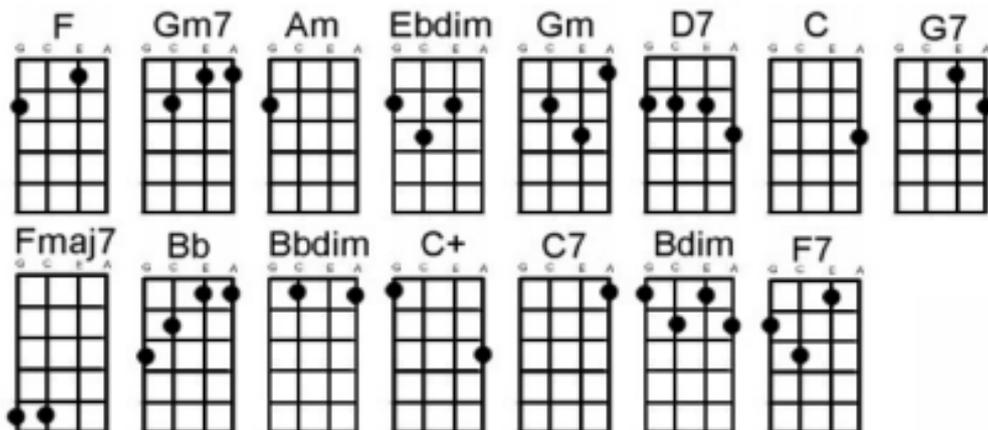
Blowhole Buskers





# Crazy

[F] Crazy I'm [D7] crazy for feeling so [Gm] lonely  
 I'm [C] crazy crazy for [C+] feeling so [F] blue  
 [Ebdim] [Gm7] [C] [C+]  
 [F] I knew you'd [D7] love me as long as you [Gm] wanted  
 And then [C] someday  
 You'd leave me for [C7] somebody [F] new  
 [Gm7] [Bbdim] [F] [F7]  
 [Bb] Worry why do I [Bdim] let myself [F] worry [F7]  
 [G7] Wond'rin' what in the world did I [C] do [C+]  
 [F] Crazy for [D7] thinking that my love could [Gm] hold you  
 I'm [Bb] crazy for [Am] trying  
 And [Gm7] crazy for [Fmaj7] crying  
 And I'm [Gm] crazy for [Bbdim] loving [F] you  
 [F] Crazy for [D7] thinking that my love could [Gm] hold you  
 I'm [Bb] crazy for [Am] trying  
 And [Gm7] crazy for [Fmaj7] crying  
 And I'm [Gm] crazy for [Bbdim] loving [F] you



[C]Crazy, I'm [A7]crazy for feeling so [Dm]lonely

I'm [G7]crazy, crazy for feeling so [C]blue[Dm][G7]

[C]I knew you'd [A7] love me as long as you [Dm]wanted

And then [G7]someday

You'd leave me for somebody [C]new [F] [C] [C7]

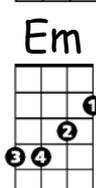
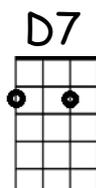
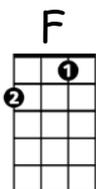
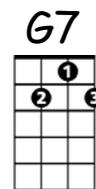
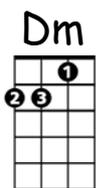
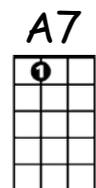
# [F]Worry, why do I let myself [C]worry? [C7]

[D7]Wond'ring what in the world did I [Dm]do? [G7]

[C]Crazy for [A7]thinking that my love could [Dm]hold y

I'm [F]crazy for [Em]trying and [Dm]crazy for [C]crying

And I'm [Dm]crazy for [G7]loving [C]you #



Blowhole Buskers



# Daisy A Day

[C] He remembers the [Cmaj7] first time he [Am] met her [C7]

He re[F]members the [D#m-5] first thing she [C] said

He re[F]members the first time he [C] held her

And the [D7] night that she came to his [G] bed [G7]

He re[C]members her sweet way of saying [C7]

[F] Honey has [D#m-5] something gone [C] wrong [C7]

He re[F]members the fun and the [C] teasing [Am/C]

And the [C] reason he [G7] wrote her this [C] song

*Chorus: [C] I'll give you a [Cmaj7] daisy a [Am] day dear [C7]*

*I'll [F] give you a [D#m-5] daisy a [C] day [C7]*

*I'll [F] love you until the [C] rivers run [Am/C] still*

*And the [C] four winds we [G7] know blow a [C] way*

[C] They would [Cmaj7] walk down the street in the [Am] evening

And for [F] years I would [D#m-5] see them go [C] by

And their [F] love that was more than the [C] clothes that they wore

Could be [D7] seen in the gleam of their [G] eye [G7]

As a [C] kid they would take me for candy [C7]

And I'd [F] love to go [D#m-5] tagging a [C] long [C7]

We'd hold [F] hands while we walked to the [C] corner [Am/C]

And the [C] old man would [G7] sing her his [C] song

Chorus

[C] Now he [Cmaj7] walks down the street in the [Am] evening [C7]

And he [F] stops by the [D#m-5] old candy [C] store

And I [F] somehow believe he's be[C]lieving

He's [D7] holding her hand like be[G]fore [G7]

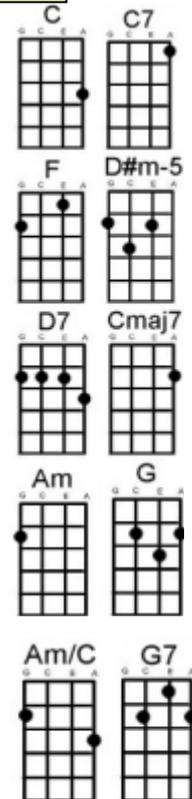
For he [C] feels all her love walking with him [C7]

And he [F] smiles at the [D#m-5] things she might [C] say [C7]

Then the [F] old man walks up to the [C] hill top [Am/C]

And he [C] gives her a [G7] daisy a [C] day

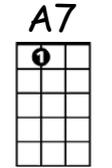
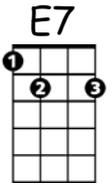
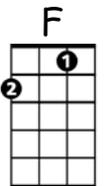
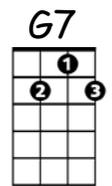
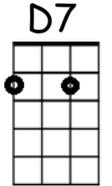
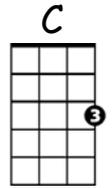
Chorus





# Darktown Strutters' Ball

I'll be [C]down to get you in a taxi, honey.  
 You [D7]better be ready 'bout half past eight.  
 [G7]Now, honey, [G7sus]don't be [G7]late,  
 I want to [C]be there when the [G7]band starts playin'  
 Re- [C]member when we get there, honey  
 [D7]Two steps and we're gonna have a ball  
 [F]Gonna dance out both of our [E7]shoes  
 when they [C]play those jellyroll [A7]blues  
 To- [D7]morrow night at the [G7]Darktown Strutters' [C] Ball



Got my [C]new threads ready and they're really something  
 With [D7]you in yours we'll look a smash  
 [G7]We're gonna make a splash  
 When the [C]band starts playin' baby [G7]we'll start swayin'  
 Re-[C]member when we get there honey  
 [D7]We're gonna dance the night away  
 [F]And things are gonna hit the [E7]roof  
 When they [C]see the way you [A7]moove  
 To- [D7]morrow night at the [G7]Darktown Strutters' [C] Ball

Blowhole Buskers



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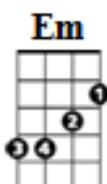
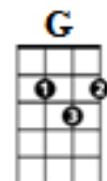
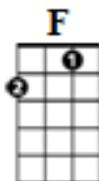
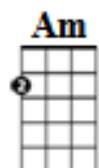
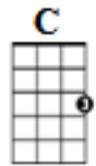
Well I [C]heard there was a [Am] secret chord  
 That [C] David played and it [Am] pleased the Lord  
 But [F] you don't really [G] care for music, [C] do you? [G]  
 Well it [C] goes like this: The [F] fourth, the [G] fifth,  
 The [Am] minor fall and the [F] major lift  
 The [G] baffled king comp [Em] osing Halle [Am] lujah  
 F Am F C GC GCG  
 Hallelujah, hallelujah, hallelujah, hallelu-lu-jah...

Well your [C] faith was strong but you [Am] needed proof  
 You [C] saw her bathing [Am] on the roof  
 Her [F] beauty and the [G] moonlight over [C] threw ya [G]  
 She [C] tied you to her [F] kitchen [G] chair  
 She [Am] broke your throne and she [F] cut your hair  
 And [G] from your lips she [Em] drew the Halle [Am] lujah  
 F Am F C GC GCG  
 Hallelujah, hallelujah, hallelujah, hallelu-lu-jah...

[C] Baby I've been [Am] here before  
 I've [C] seen this room and I've [Am] walked this floor (you know)  
 I [F] used to live a [G] lone before I [C] knew you [G]  
 And I've [C] seen your flag on the [F] marble [C] arch  
 And [Am] love is not a [F] victory march  
 It's a [G] cold and it's a [Em] broken Halle [Am] lujah  
**Hallelujah etc**

Well there [C] was a time when you [Am] let me know  
 What's [C] really going [Am] on below  
 But [F] now you never [G] show that to me, [C] do ya? [G]  
 But re [C] member when I [F] moved in [G] you  
 And the [Am] holy dove was [F] moving too  
 And [G] every breath we drew is Halle [Am] lujah  
**Hallelujah etc**

[C] Maybe there's a [Am] God above  
 But [C] all I've ever [Am] learned from love  
 Was [F] how to shoot some [G] body who out [C] drew ya [G]  
 And it's [C] not a cry that you [F] hear at [G] night  
 It's not [Am] somebody who's [F] seen the light  
 It's a [G] cold and it's a [Em] broken Halle [Am] lujah **Hallelujah etc**



# Help Me Make It Through The Night

*nc* Take the ribbon from your [C] hair [Csus4] [C] *nc = no chord*

Shake it loose and let it [F] fall [F] [Am] [Dm]

Laying soft upon my [G7] skin

Like the shadows on the [C] wall [Csus4] [C]

*nc* Come and lay down by my [C] side [Csus4] [C]

Till the early morning [F] light [F] [Am] [Dm]

All I'm takin' is your [G7] time

Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong

I don't try to under[C]stand [Csus4] [C]

Let the devil take to[D7]morrow Lord tonight I need a [G] friend  
[G7]

*nc* Yesterday is dead and [C] gone [Csus4] [C]

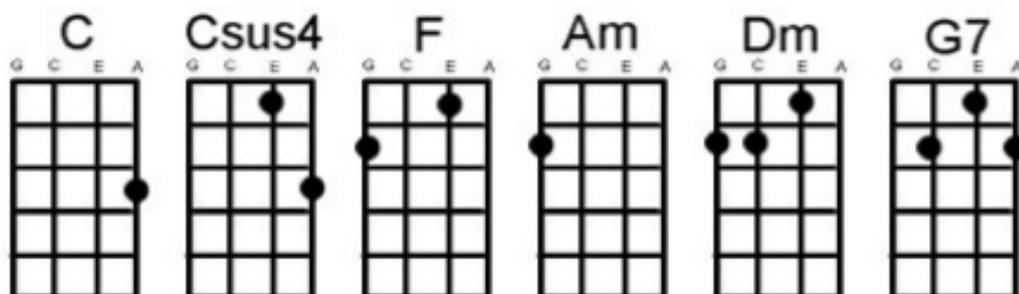
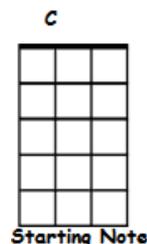
And tomorrow's out of [F] sight [F] [Am] [Dm]

And it's sad to be a[G7]lone

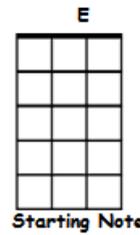
Help me make it through the [C] night [Csus4] [C]

[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]



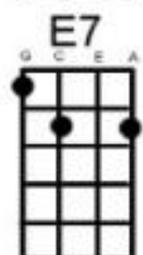
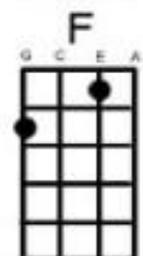
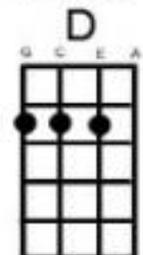
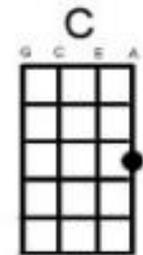
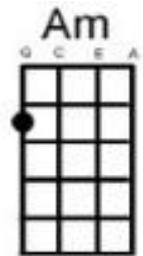
# House Of The Rising Sun



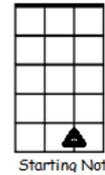
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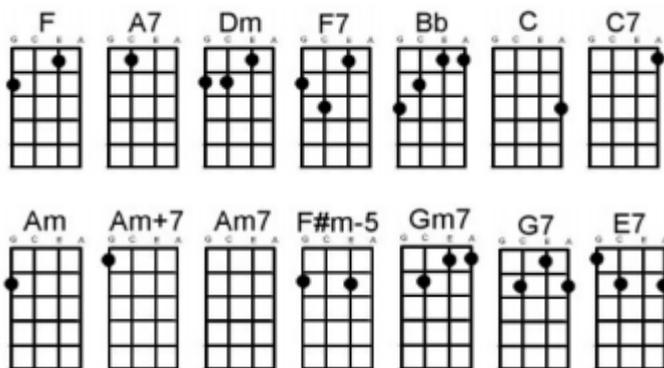
There [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]  
My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or[Am]leans [E7]  
Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suit[C]case and [E7] trunk  
And the [Am] only [C] time that [D] he's satis[F]fied  
Is [Am] when he's [E7] on a [Am] drunk [E7]  
Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise[F]ry  
In the [Am] House of the [E7] Rising [Am] Sun [E7]  
Well I got [Am] one foot [C] on the [D] platform [F]  
The [Am] other [C] foot on the [E7] train  
I'm [Am] goin' [C] back to [D] New Or[F]leans  
To [Am] wear that [E7] ball and [Am] chain [E7]  
Well there [Am] is a [C] house in [D] New Or[F]leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7] [Am]



# I Still Call Australia Home



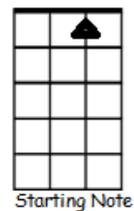
[F] I've been to [A7] cities that [Dm] never close [F7] down  
 From [Bb] New York to [Dm] Rio and [G7] old London [C] Town  
 But no [F] matter how [A7] far or [Dm] how wide I [G7] roam  
 I [F] still call Aus[C7]tralia [F] home [C]  
 [F] I'm always [A7] travelin' I [Dm] love being [F7] free  
 And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea  
 But my [F] heart lies [A7] waiting [Dm] over the [G7] foam  
 I [F] still call Aus[C7]tralia [F] home [E7]  
 [Am] All the sons and [Am+7] daughters  
 [Am7] Spinning 'round the [F#m-5] world  
 A[Dm]way from their [G7] family and [C] friends [E7]  
 But [Am] as the world gets [Am+7] older  
 And [Am7] colder [F#m-5]  
 It's good to [Dm] know where your [Gm7] journey [C7] ends [C]  
 But [F] someday we'll [A7] all be to[Dm]gether once [F7] more  
 When [Bb] all of the [Dm] ships come [G7] back to the [C] shore  
 I [F] realise [A7] something [Dm] I've always [G7] known  
 I [F] still call Aus[C]tralia  
 I [F] still call Aus[C]tralia  
 I [F] still call Aus[C]tralia [F] home



# KISS ME HONEY HONEY KISS ME 1958

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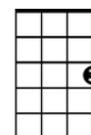
[F]Kiss me, honey, honey, [C7]kiss me  
Thrill me, honey, honey, [F]thrill me  
Don't care [F7]even if [Bb]I blow my top  
But, honey, [C7]honey, don't [F]stop



Starting Note

[C]I'd like to play a little [G7]game with you  
A little game especially [C]made for two  
If you come close then I will [G7]show you how  
Closer, closer, [C]now

C



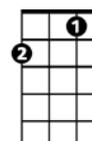
G7



*Kiss me, honey, honey, kiss me etc*

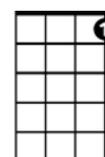
[C]We've never played this little [G7]game before  
If you relax then you'll [C]enjoy it more  
Just settle down and let me [G7]teach you how  
Closer, closer, [C]now

F



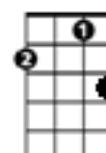
*Kiss me, honey, honey, kiss me*

C7



[C]You kiss so well my lips [G7]begin to burn  
And I can tell I've got a [C]lot to learn  
So hold me close and darling [G7]show me how  
Closer, closer, [C]now

F7



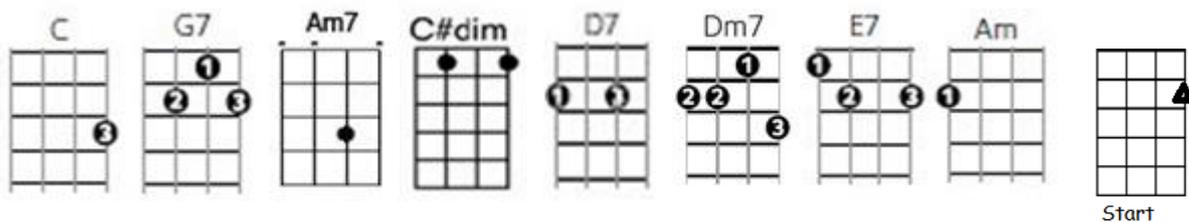
*Kiss me, honey, honey, kiss me*



# Leaning On A Lamppost

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I'm [C] leaning on a [G7] lamp,  
Maybe you [Am7] think I [C#dim] look a [G7] tramp  
Or you may [C] think I'm hanging [D7] round  
To [G7] steal a [C] car. [Dm7] [G7]  
But [C] no I'm not a [G7] crook  
And if you [Am7] think that's [C#dim] what I [G7] look,  
I'll tell you [C] why I'm here  
And [D7] what my motives [G7] are... [Dm7] [G7]

[G7] I'm [C] leaning on a lamppost at the corner of the street  
In case a [Dm7] certain little [G7] lady comes [C] by.  
Oh [Dm7] [G7] me, oh [C] my,  
I [G] hope the little [D7] lady comes [G] by.

\* I [C] don't know if she'll get away she doesn't always get away  
But [Dm7] anyhow I [G7] know that she'll [C] try.  
Oh [Dm7] [G7] me, oh [C] my,  
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I could [Dm7] wait [G7] for.  
But [C] this one I'd break any [E7] date [Am] for.  
I [D7] won't have to ask what she's [Am7] late [D7] for.  
She'd [G] wouldn't leave me [D7] flat she's not a [G] girl like that.

[G7] Oh she's [C] absolutely beautiful and marvelous and wonderful  
And [Dm7] anyone can [G7] understand [C][ C7] why  
[C7] I'm [F] leaning on a lamppost at the [D7] corner of the street  
In case a [C] certain little [G7] lady passes [C] by.

My wife and I lived all alone,  
 In a little log hut we called our own;  
 She loved gin and I loved rum,  
 I tell you we had lots of fun.  
*Ha! Ha! Ha! You and Me,*

*Little Brown Jug Don't I love thee!*

*Repeat*

'Tis you who makes my friends and foes,  
 'Tis you who makes me wear old clothes,  
 Here you are so near my nose,  
 So tip her up and down she goes.

When I go toiling to my farm  
 I take little brown jug under my arm  
 Place him under a shady tree,  
 Little brown jug, 'tis you and me.

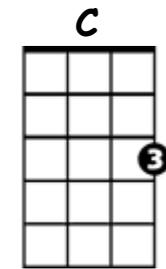
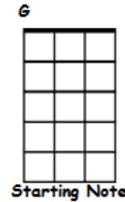
If I'd a cow that gave such milk,  
 I'd clothe her in the finest silk  
 I'd feed her on the choicest hay,  
 And milk her forty times a day.

The rose is red, my nose is too  
 The violet's blue and so are you  
 And yet I guess, before I stop  
 I'd better take another drop

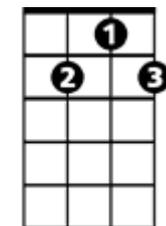
## Little Brown Jug

**C F G7 C**

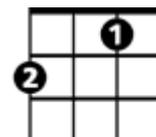
repeat



G7



F



# MARIANNE

[I] All day, all night, [V] Marianne  
Down by the seaside [I] siftin' sand  
Even little children love [V] Marianne  
Down by the seaside [I] siftin' sand.

[I] Marianne, Oh, Marianne  
Oh, [V] won't you marry me?  
We can have a bamboo hut  
With brandy in the [I] tea  
Leave your fat old mama home  
She never will say [IV] yes  
If your mama don't know now  
[V] She can [I] guess

[I] All day, all night, [V] Marianne  
Down by the seaside [I] siftin' sand  
Even little children love [V] Marianne  
Down by the seaside [I] siftin' sand.

When she walks along the shore  
People pause to greet  
White birds fly around her  
Little fish come to her feet  
In her heart is love  
But I'm the only mortal man  
Who's allowed to kiss  
My Marianne (Everybody!)

All day, all night, Marianne  
Down by the seaside siftin' sand  
Even little children love Marianne  
Down by the seaside siftin' sand.

And when we marry, we will have  
A time you never saw  
I will be so happy  
I will kiss my mother-in-law  
Children by the dozen  
In and out the bamboo hut  
One for every palm tree  
And cocunut

All day, all night, Marianne  
Down by the seaside siftin' sand  
Even little children love Marianne  
Down by the seaside siftin' sand.  
Down by the seaside siftin' sand..

[V]

[I]

[IV]

C7	F	Bb	Key of F
D7	G	C	Key of G
G7	C	F	Key of C
A7	D	G	Key of D
E7	A	D	Key of A

# MR SANDMAN



Bung [C] x13 [C] [Am] [F] [G7]

Mr. [C] Sandman, [B7] bring me a dream

[E7] Make him the cutest that [A7] I've ever seen

[D7] Give him two lips like [G7] roses and clover

[C] Then tell him [Am] that his lonesome [D7] nights are [G7] over

Mr [C] Sandman, [B7] I'm so alone

[E7] Don't have nobody to [A7] call my own

[Dm] Please turn on your magic [Fm] beam

Mr. [C] Sand[Am] man, [D7] bring me [G7] a [C] dream

Mr. [C] Sandman, [B7] bring me a dream

[E7] Make him the cutest that [A7] I've ever seen

[D7] Give him the word that [G7] I'm not a rover

[C] Then tell him [Am] that his lonesome [D7] nights are [G7] over

[C] Mr Sandman, [B7] I'm so alone

[E7] Don't have nobody to [A7] call my own

[Dm] Please turn on your magic [Fm] beam

Mr. [C] Sand[Am] man, [D7] bring me [G7] a [C] dream

Mr. [C] Sandman [B7] bring us a dream

[E7] A pair of eyes with a [A7] come-hither gleam

[D7] Give him a lonely heart like [G7] Pagliacci

[C] And lots of wavy [Am] hair like [D7] Liberace [G7]

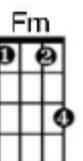
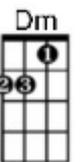
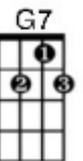
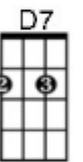
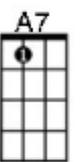
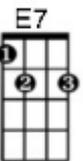
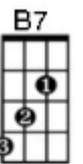
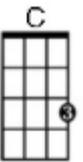
Mr [C] Sandman, [B7] someone to hold

[E7] Would be so peachy [A7] before we're too old

[Dm] So please turn on your magic [Fm] beam

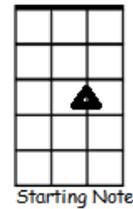
Mr [C] Sand[Am] man, [D7] bring us [G7] a [C] dream

Bung, bung, bung, bung



# MUSIC MUSIC MUSIC

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[C]Put another nickel in, in the nickelodeon

[D7]All I want is [G7]having you and [C]Music Music Music[G7]

[C]I'll Do anything for you, anything you want me to

[D7]All I want is [G7]kissing you and [C]Music Music Music

[F]Closer my dear come [C]closer

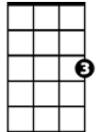
*The nicest [G7]part of any melody,*

*Is [C]when you're [C#dim]dancing [Dm]close to [G7]me*

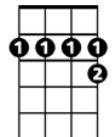
*So [C]Put another nickel in, in the nickelodeon*

[D7]All I want is [G7]loving you and [C]Music Music Music

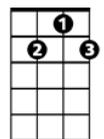
C



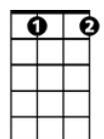
D7



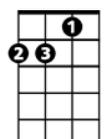
G7



C#dim



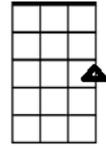
Dm



Blowhole Buskers

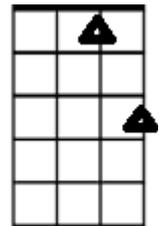
# Obladi-Oblada in C

[C] Desmond has a barrow in the [G7] market place  
 Molly is the [G7] singer in a [C] band  
 [C7] Desmond says to Molly - girl I [F] like your face  
 And Molly says [C]this as she [G7] takes him by the [C] hand



*Obladi oblada life goes [Em] on [Am] yeah*  
*Lala [F] how the [G7] life goes [C] on*  
*Obladi oblada life goes [Em] on [Am] yeah*  
*Lala [F] how the [G7] life goes [C] on [Csus4] [C]*

*Csus4*



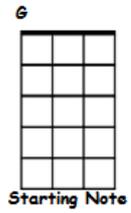
[C] Desmond takes a trolley to the [G7] jewellers stores  
 Buys a [G7] twenty carat golden [C] ring  
 [C7] Takes it back to Molly waiting [F] at the door  
 And as he [C] gives it to her [G7]she begins to [C] sing.

*Obladi oblada etc*

[F] In a couple of years they have built  
 A home sweet [C]home [Csus4] [C]  
 [F] With a couple of kids running in the yard  
 Of [C] Desmond and Molly J[G7]ones  
 [C] Happy ever after in the [G7] market place  
 Desmond lets the children lend a [C] hand  
 Molly stays at [C7] home and does her pretty [F] face  
 And in the [C] evening  
 She's a [G7] singer with the [C] band.

*Obladi oblada etc*





# You Are My Sunshine /

Anne Murray version

## Open UP Your Heart and Let The Sun Shine In

The other [C]night dear As I lay [C7]sleeping  
 I dreamed I [F]held you in my [C]arms  
 When I [F]awoke, dear I was [C]mistaken  
 So I hung my [G7] head and I [C]cried.

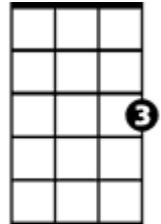
You are my [C]sunshine My only [C7]sunshine  
 You make me [F]happy When skies are [C]gray  
 You'll never [F]know dear How much I [C]love you  
 Please don't take my [G7] sunshine [C]away

(Chorus)

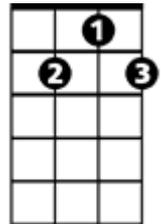
So let the [F]sun shine in [C]Face it with a grin  
 [G7] Smilers never loose And [C]Frowners never [C7]win  
 So let the [F]sun shine in [C]Face it with a grin  
 [G7] Open up your heart and let the sun shine [C]in

My [C]mommy told me [F]something  
 That [C]little girls should know  
 It's [G7] all about the devil  
 And I've [C]learned to hate him so  
 I know he'll be [F]unhappy  
 ?Cause I'll [C]never wear a frown  
 [G7] If we all keep on smiling  
 He'll get tired of hangin' [C]round

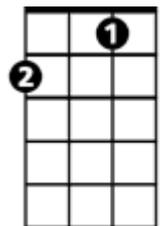
C



[G7]



[F]



Blowhole Buskers

# Paper Moon



[G]Say, it's [E7]only a [Am7]paper [D7]moon,  
 [D]Sailing [D7]over a [G]card[D7]board [G]sea,  
 [G]But it [E7]wouldn't be [Am7]make be[D7]lieve,  
 If [Am7]you be[D7]lieved in [G]me. [D7]

Verse 2:

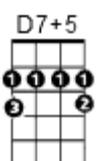
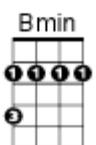
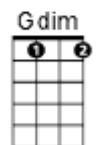
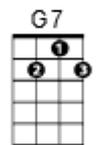
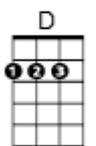
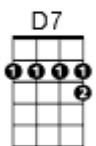
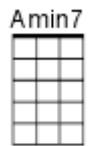
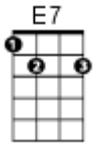
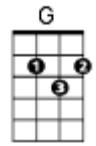
[G]Yes, it's [E7]only a [Am7]canvas [D7]sky,  
 [D]Hanging [D7]over a [G]mus[D7]lin [G]tree,  
 [G]But it [E7]wouldn't be [Am7]make be[D7]lieve,  
 If [Am7]you be[D7]lieved in [G]me. [G7]

Bridge:

*With [Am7]out [Gdim]your [Bm]love,  
 It's a [Am7]honky [D7]tonk pa[G]rade, [G7]  
 With [Am7]out [Gdim]your [Bm]love,  
 It's a [G]melody [E7]played at a [D7+5]penny arcade.*

Verse 3:

[G]It's a [E7]Barnum and [Am7]Bailey [D7]world,  
 [D]Just as [D7]phony as [G]it [D7]can [G]be,  
 [G]But it [E7]wouldn't be [Am7]make be[D7]lieve,  
 If [Am7]you be[D7]lieved in [G]me.



# Side By Side

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[G7] Oh, we [C] ain't got a barrel of [F] mo[C] ney,  
[C] Maybe we're ragged and [F] fun[C] ny,  
[C7] But we'll [F] travel along, [C] singin' a [A7] song, [D7]  
[C] side.

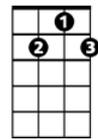
[C] Don't know what's comin' to [F] mor[C] row;  
[C] Maybe it's trouble and [F] sor[C] row,  
[C7] But we'll [F] travel our road [C] sharin' our [A7] load  
[G7] by [C] side.

(Bridge:)

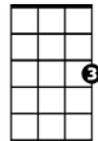
[E7] Through all kinds of weather,  
[A7] what if the sky should fall?  
As [D7] long as we're together,  
[G7] It really doesn't matter at all.  
[G7] When [C] they've all had their troubles and [F] par[C]  
[C] We'll be the same as we [F] star[C] ted,  
[C7] Just [F] trav'lin' along, [C] singin' a [A7] song,  
[D7] side [G7] by [C] side.

(Repeat Bridge)

G7

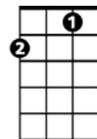


C

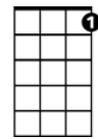


ny

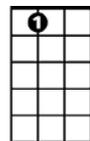
F



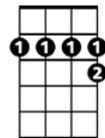
C7



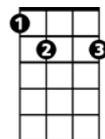
A7



D7



E7



We got married on, Sunday,  
The party didn't finish till, Monday,  
And when the guests had gone home,  
We were all alone, Side by side.

Well we got ready for bed then,  
And I very nearly dropped dead when,  
Her teeth and her hair, she placed on  
the chair,  
Side by side.

Well the shock did very near kill me,  
When a glass eye did fall,  
Then her leg and then her arm,  
She placed against the wall,

Well this left me broken hearted,  
For most of my wife had departed,  
So I slept on the chair,  
There was more of her there,  
Side by Side.

# SINGING THE BLUES

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[C] Well, I never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G] I'd ever lose  
Your [C] love [F] dear, [G] why'd you do me this [C] way  
Well, I never felt more like [F] cryin' all night  
'Cause [C] everything's wrong, there [G] ain't nothin' right  
Without [F] you, [G] you got me singin' the [C] blues.

Now the [F] moon and stars [C] no longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothin' left for [C] me to do  
But Cry-y-y over [G] you (cry over you)  
Well, [C] I never felt more like [F] runnin' away  
But [C] how can I go when [G] I couldn't stay  
Without [F] you, [G] you got me singin' the [C] blues.

## Nevertheless

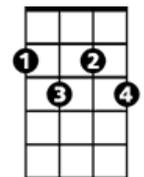
**C** Maybe I'm right, maybe **Ebdim** I'm wrong  
**G** Maybe I'm weak, **Gm** maybe I'm **A7** strong  
But **Dm** nevertheless I'm in **D7** love **G7** with **C** you  
**C** Maybe I'll win, maybe **Ebdim** I'll lose  
**G** And maybe I'm in for **Gm** cryin' the **A7** blues  
But **Dm** nevertheless I'm in **D7** love **G7** with **C** you

Some **C7** how, I **Gm** know at a **C7** glance,  
the **Gm** terrible **C7** chances I'm **F** taking  
**Am** Fine at the **D7** start, then **Am** left with  
**D7** a heart that is **G7** breaking **Dm G7**

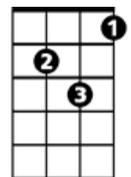
**C** Maybe I'll live a **Ebdim** life of regret,  
and **G7** maybe I'll give **Gm** much more than I **A7** get  
But **Dm** nevertheless I'm in **D7** love **G7** with **C** you

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Ebdim



Gm



Blowhole Buskers

# There's A Kind Of Hush

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
 All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love  
 You [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
 There's nobody [Bb] else and I'm feeling [C7] good

Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully

[Bbmaj7] Closer now and [Gm] you will see what I [F] mean

It isn't a [F7] dream

The [Bb] only sound that [Gm] you will hear

Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you

For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
 All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa

La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully

[Bbmaj7] Closer now and [Gm] you will see what I [F] mean

It isn't a [F7] dream

The [Bb] only sound that [Gm] you will hear

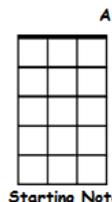
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you

For ever and ever [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
 All over the [Bb] world people just like [C7] us are falling in [F] love [C7]

Are falling in [F] love [C7] They're falling in [F] love [C7]

They're falling in [F] love [C7]



F	A7	Dm	F7	Bb	Gm	C	C7	C+	Bbmaj7



# The Unicorn Song

[D] A long time ago when the [A7]Earth was green ,  
There were more kinds of animals [D] than you'd ever seen.  
They'd run around free when the [G]Earth was being born,  
But the [D] loveliest of them all was the [A7]uni[D]corn.

[D]There was green alligators and [A7]long-necked geese,  
Some humpty backed camels and some [D] chimpanzees.  
Some cats and rats and elephants, but [G]sure as you're born,  
The [D] loveliest of all was the [A7]uni[D]corn.

[D] Now God seen some sinning and it [A7]gave Him a pain.  
And He says, "Stand back, I'm going to [D] make it rain!"  
He says, "Hey, Brother Noah, I'll [G]tell you what to do,  
[D] Build me a [A7]floating [D] zoo,"  
"and take some them....."

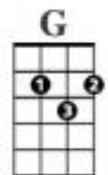
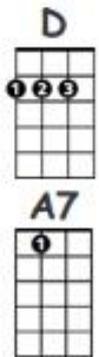
chorus

[D] Old Noah was there to [A7]answer the call,  
He finished up making the [D] ark just as the rain started pourin'  
He marched in the animals [G]two by two,  
And he [D] called out as [A7]they went [D] through,  
"Hey Lord, I gotcha"

chorus

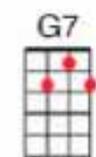
[D] Then Noah looked out through the [A7]driving rain,  
Them unicorns were hiding, [D] playing silly games.  
Kicking and splashing while the [G]rain was pourin' ,  
[D] Oh, them [A7]silly [D] unicorns!

[D] The ark started moving, it [A7]drifted with the tides,  
Them unicorns looked up from [D] the rocks and they cried.  
And the waters came down and sort of [G] floated them away,  
*And that's why ya never seen a unicorn to this very day.*  
You'll see [D] green alligators chorus



## Those were The Days ( Mary Hopkin )

[Am]Once upon a time there was a tavern,  
 where we used to raise a glass or [Dm]two.  
 Remember how we laughed away the [Am]hours,  
 and [B7]dreamed of all the great things we would [E]do.



Those were the [Am]days, my friend,  
 we thought they'd [Dm]never end,  
 we'd sing and [G]dance for [G7]ever and a [C]day  
 We'd live the [Dm]life we choose,  
 we'd fight and [Am]never lose,  
 For we were [E]young, and sure to have our [Am]way.  
 La la la [Am]la la la la la [Dm]la la la  
 Those were the [E]days, oh yes those were the  
 [Am]days.

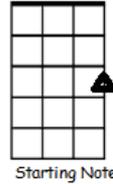
[Am]Then the busy years went rushing by us.  
 We lost our starry notions on the [Dm]way.  
 If by chance I'd see you in the [Am] tavern,  
 we'd [B7]smiled at one another, and we'd[E] say:  
 Chorus

[Am]Just tonight I stood before the tavern.  
 Nothing seemed the way it used to[Dm] be.  
 In the glass I saw a strange [Am]reflection,  
 [B7]was that lonley woman really[E] me?  
 Chorus

[Am]Through the door there came familiar laughter.  
 I saw your face and heard you call my [Dm]name.  
 Oh, my friend, we're older, but no [Am] wiser.  
 For[B7] in our hearts the dreams are still the [E]same.  
 Chorus



# Toot Toot Tootsie



Int: . [C] C#dim Dm G7

[C]Toot, Toot, Tootsie good [D7] bye,

[G7]Toot, Toot, Tootsie don't [C] cry.

The choo-choo train [C#dim]

That [Dm]takes me[G7]

Away from [Dm] you,

No [C] words can tell

How [Dm]sad it [G7]makes me.

[C] Kiss me, Tootsie, and [D7]then

I'll [G7] do it over [C]again [C7].

[F]Watch for the mail,

I'll never fail,

If [C] you don't get a letter

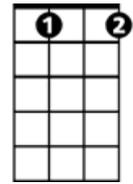
Then you'll know I'm in jail.

[G7] [C] Toot, Toot, Tootsie don't [D7]cry.

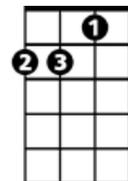
[G7]Toot, Toot, Tootsie good[C]bye!

Repeat and end with a C6 strum

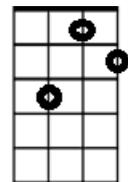
C#dim



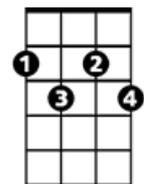
Dm



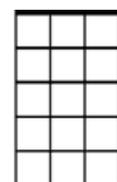
G7+5



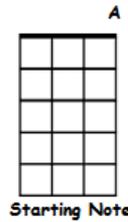
Ebdim



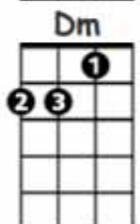
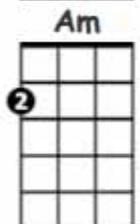
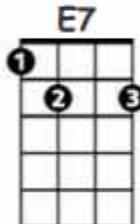
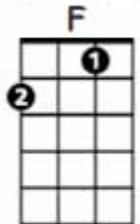
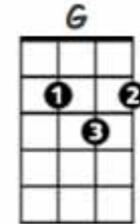
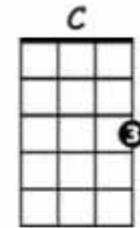
C6



# WALTZING MATHILDA .



1. Once a jolly swagman camped by a billabong  
 under the shade of a coolibah tree  
 and he sang as he watched and waited till his billy boiled,  
 "You`ll come a-waltzing Mathilda with me".



"Waltzing Mathilda, waltzing Mathilda,  
 you`ll come a-waltzing Mathilda with me".  
 And he sang as he watched and waited till his billy boiled,  
 "You`ll come a-waltzing Mathilda with me".

2. Down came a jumbuck to drink at the billabong,  
 up jumped the swagman and grabbed him with glee.  
 And he sang as he shoved that jumbuck in his tucker bag,  
 "You`ll come a-waltzing Mathilda with me". + REFRAIN

3. Up rode the squatter, mounted on his thoroughbred,  
 up rode the troopers, one-two-three.  
 "Where`s that jolly jumbuck, you`ve got in your tucker bag?"  
 "You`ll come a-waltzing Mathilda with me." + REFRAIN

4. Up jumped the swagman and sprang into the billabong,  
 "You`ll never catch me alive", said he.  
 And his ghost may be heard as you pass by that billabong,  
 "You`ll come a-waltzing Mathilda with me." + REFRAIN



# When I'm Sixty-Four

[C]When I'm old and losing my hair, many years from [G7]now,  
Will you still be sending me a Valentine?

Birthday greetings, [C]bottle of wine?

If I'd been out to quarter to three

[C7]Would you lock the [F]door?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four? [Am] [G] [Am]

[Am]You'll be older, [E]too

[Am]And if you [Dm]say the word,

[F]I could [G]stay with [C]you [G]

[C]I could be handy mending a fuse, when your lights ha

You can knit a sweater by the fireside,

Sunday mornings [C]go for a ride.

Doing the garden, digging the weeds,

[C7]Who could ask for [F]more?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?

[Am]Ev'ry summer we could rent a cottage in the Isle of Wight,  
If it's not too [Am]dear

[Am]We shall scrimp and [E]save

[Am]Grandchildren [Dm]on your knee

[F]Vera, [G]Chuck and [C]Dave [G]

[C]Send me a post-card, drop me a line, Stating point of [G7]view

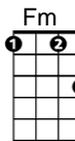
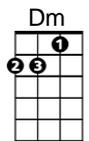
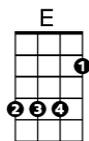
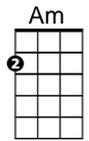
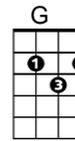
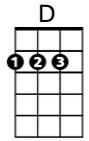
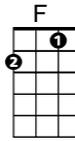
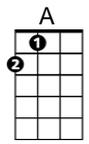
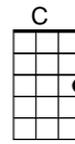
Indicate precisely what you mean to say,

Yours sincerely [C]wasting away

Give me your answer fill in a form, [C7]Mine forever [F]more

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?



Blowhole Buskers

# When The Red Red Robin Comes Bobbin Along

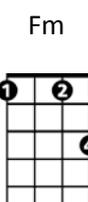
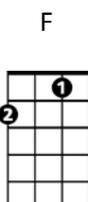
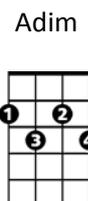
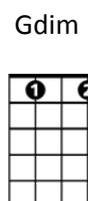
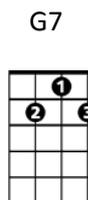
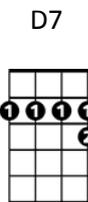
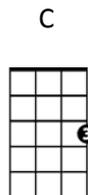
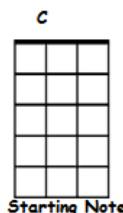
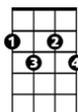
When the **[C]**red red robin  
 Comes **[G7]**bob bob bobbin' **[C]**Along, along,  
 There'll be no more sobbin'  
 When **[G7]**he starts throbbin' His **[C]**old sweet **[C7]**song.

**[F]**Wake up, wake up you sleepy head!  
**[C]**Get up, get up, **[Am]**get out o' bed!  
**[D7]**Cheer up, cheer up the sun is red,  
**[G7]**Live, **[Gdim]**love, **[G7]**laugh and be happy!



**[C]**What if I've been blue?  
**[G7]**Now I'm walking through **[C]**Fields of flowers!  
**[C]**Rain may glisten But **[G7]**still I listen  
 For **[C]**hours and **[C7]**hours!

**[F]**I'm just a kid again,  
**[Fm]**Doin' what I did again,  
**[C]**Singin' a **[Adim]**song,  
 When the **[C]**red red robin  
 Comes **[G7]**bob bob bobbin'  
 When the **[C]**red red robin  
 Comes **[G7]**bob bob bobbin'  
 When the **[C]**red red robin  
 Comes **[G7]**bob bob bobbin'  
**[C]**Along



# A Teenager In Love

[G] Each time we [Em] have a quarrel,  
[C] It almost breaks my [D7] heart,  
[G] Cause I am so [Em] afraid, [C] that we will have to [D7] part.  
[G] Each night I [Em] ask the [C] stars up [D7] above...  
[G] Why must I [Em] be a teen[C] ager in [D7] love?

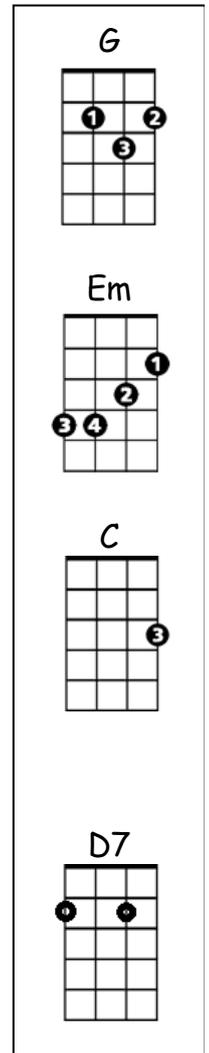
[G] One day I [Em] feel so happy,  
[C] The next day I [D7] feel so sad,  
[G] I guess I'll [Em] have to learn  
[C] To take..the good [D7] with the bad.  
[G] Each night I [Em] ask the [C] stars up [D7] above...  
[G] Why must I [Em] be a teen[C] ager in [D7] love?

CHORUS:

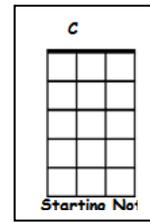
\$  
[C] I cried a tear, [D7] for [C] nobody but [D7] you,  
[C] I'll be a [D7] lonely one  
If [C] you should say we're [D7] through.

[G] Well, if you want to [Em] make me cry,  
[C] That won't be so [D7] hard to do,  
[G] And if you ever [Em] say goodbye,  
I'll [C] still go on [D7] loving you.  
[G] Each night I [Em] ask the [C] stars up [D7] above...  
[G] Why must I [Em] be a teen[C] ager in [D7] love? \$

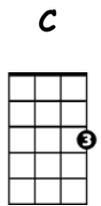
[G] Why must I [Em] be a teen[C] ager in [D7] love?



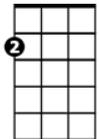
# Will You Still Love Me Tomorrow



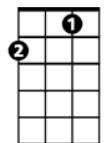
[C]Tonight you're [Am]mine com[F]pletely [G]  
 [C]You give your [Am]love so [Dm]sweet[G]ly  
 To[E7]night the light of [Am]love is in your eyes  
 [F]But will you [G]love me to[C]morrow



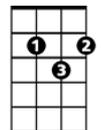
Am



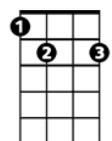
F



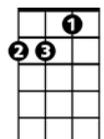
G



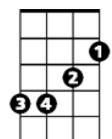
E7



Dm



Em



[C]Is this a [Am]lasting [F]treasure [G]  
 [C]Or just a [Am]moment's [Dm]plea[G]sure?  
 Can [E7]I believe the [Am]magic of your sighs?  
 [F]Will you still [G]love me to[C]morrow

[F]Tonight with words un[Em]spoken  
 [F]You said that I'm the only [C]one  
 [F]But will my heart be [Em]broken  
 [F]When the night meets the [Dm]morning [F]sun [G]

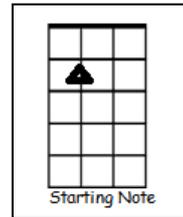
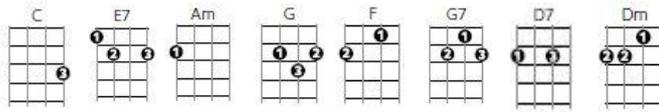
[C]I'd like to [Am]know that your [F]love [G]  
 [C]Is love I [Am]can be [Dm]sure [G]of  
 So [E7]tell me now and [Am]I won't ask again  
 [F]Will you still [G]love me to[C]morrow? [C7]

[F]Will you still [G]love me to[C]morrow?

Blowhole Buskers



# Yesterday (Paul McCartney)



[C]Yesterday,

[E7] All my troubles seemed so [Am]far away [G]-[F]

Now it [G7]looks as though they're [C]here to stay

[G]Oh [Am]I be[D7]lieve in [F]yes[C]ter[C]day

[C]Suddenly,

[E7] I'm not half the man I [Am]used to be [G]-[F]

There's a [G7]shadow hanging [C]over me

[G]Oh [Am]yester[D7]day came [F]sud[C]den[C]ly

[E7] Why she [Am]had [G]to [F]go

[Am]I don't [Dm]know, she [G7] wouldn't [C]say

[E7] I said [Am]some[G]thing [F]wrong

[Am]Now I [Dm]long for [G7]yester[C]day

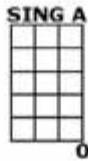
[C]Yesterday,

[E7] Love was such an easy [Am]game to play[G]-[F]

[F]Now I [G7]need a place to [C]hide away

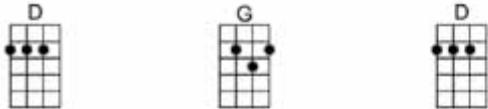
[G]Oh [Am]I be[D7]lieve in [F]yes[C]ter[C]day

[C]Mm[D7]mm, [F]yes[C]ter[C]day



# YOU, YOU, YOU

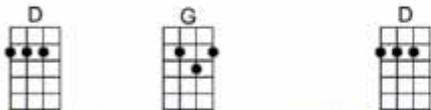
4/4 1...2...1234



You, You You, I'm in love with you, you, you



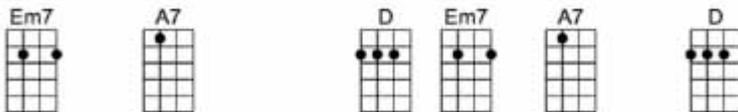
I could be so true, true, true to someone like you, you, you



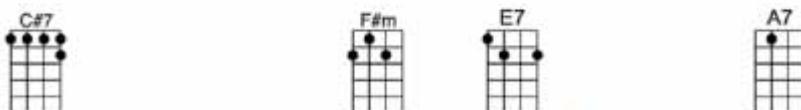
Do, do, do what you oughta do, do, do



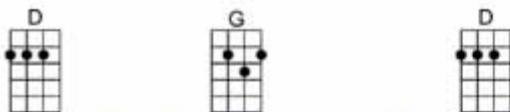
Take me in you arms, please do; let me cling to you, you, you



We were meant for each other sure as heavens a-bove



We were meant for each other, to have, to hold and to love



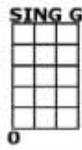
You, you, you there's no one like you, you, you



You could make my dreams come true, if you say you love me too.

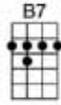
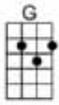
thanks to [www.doctoruke.com](http://www.doctoruke.com)



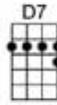
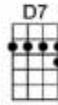


# YOU'RE SIXTEEN

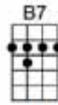
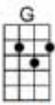
4/4 1...2...123



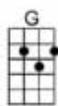
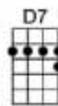
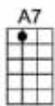
You come on like a dream, peaches and cream, lips like strawberry wine.



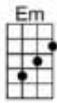
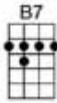
You're six-teen, you're beautiful and you're mine.



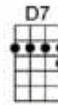
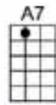
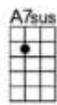
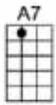
You're all ribbons and curls, ooh, what a girl, eyes that sparkle and shine.



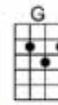
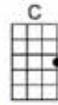
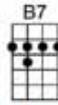
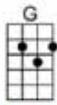
You're six-teen, you're beautiful and you're mine.



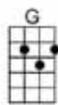
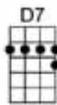
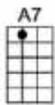
You're my baby, you're my pet, we fell in love on the night we met.



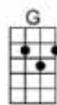
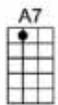
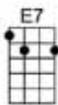
You touched my hand, my heart went pop, and, ooh, when we kissed, I could not stop.



You walked out of my dreams, and into my arms, now you're my angel di-vine.



You're six-teen, so beautiful, and you're mine,

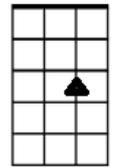


Mine all mine. You're six-teen, so beautiful, and you're mine.



# "You've Got A Friend In Me"

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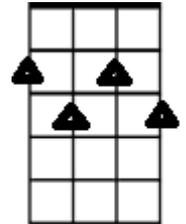
Starting Note

103

Intro C C7 F [Ebdim7] C G7 C

[C]You've got a [G7]friend in [C]me[C7]  
[F]You've got a [Ebdim7]friend in [C]me[C7]  
[F]When the [C]road looks [E7]rough [Am]ahead  
And you're [F]miles and [C]miles  
From your [E7]nice warm [Am]bed  
[F]You just re[C]member what your [E7]old pal [Am]said  
Boy, [D7] you've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C]me  
*Fill in C C7 F [Ebdim7] C G7 C*

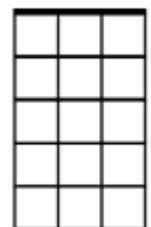
Ebdim7



[C]You've got a [G7]friend in [C]me[C7]  
[F]You've got a [Ebdim7]friend in [C]me[C7]  
[F]You got [C]troubles  
[E7]And I got them [Am]too  
[F]There isn't [C]anything  
I [E7]wouldn't do for[Am] you  
[F]We stick [C]together, we can [E7]see it [Am]through  
Cause [D7]you've got a [G7]friend in[C] me [A7]  
[D7]You've got a [G7]friend in[C] me  
*Fill in C C7 F [Ebdim7] C G7 C*

[C]You've got a [G7]friend in [C]me[C7]  
[F]You've got a [Ebdim7]friend in [C]me[C7]  
[F]When the [C]road looks [E7]rough [Am]ahead  
And you're [F]miles and [C]miles  
From your [E7]nice warm [Am]bed  
[F]You just re[C]member what your [E7]old pal [Am]said  
Boy, [D7] you've got a [G7] friend in [C] me [A7]  
Yeah, [D7] you've got a [G7] friend in [C]me  
*C C7 F [Ebdim7] C G7 C [C6]!*

C6



# I WONDER WHO'S KISSING HER NOW

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104

**Intro:**

Dm Fm6 C E7 A7 Dm7 G7 C G7  
3 3 2 1 3 3 3 3 3

6

Starting Note

C G7 C E7 F A7

I wonder who's kissing her now, wonder who's teaching her how

Dm A7 Dm D7 G7 G7+5

Wonder who's looking in-to her eyes, breathing sighs, telling lies.

C G7 C E7 F A7

I wonder who's buying the wine for lips that I used to call mine

Dm Fm6 C E7 A7 Dm7 G7 Fm C

Wonder if she ever tells him 'bout me, I wonder who's kissing her now.

# WHEN I GROW TOO OLD TO DREAM

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105

[C]When I grow too old to dream [C]  
 [G7]I'll have you to [C]remember [C7]  
 And [F]when I [G7]grow too [C]old to [Am]dream  
 Your [C]love will [G7]live in my [C]heart

So [G7]kiss me my [C]sweet  
 And [E7]so let us [C]part  
 And [F]when I [G7]grow too [C]old to [Am]dream  
 Your [C]love will [G7]live in my [C]heart

C

G7

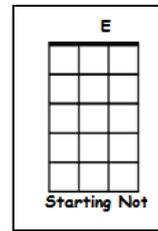
F

E7

Am



# YOU MADE ME LOVE YOU



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[C]You made me [Em]love [C#dim]you

I [Dm]didn't wanna [G7]do it

I [Dm]didn't wanna [G7]do it

[Dm]You made me want [G7]you

[C]And all the time you knew it I guess you always knew it

[A7]You made me happy sometimes [D7]You made me glad

But there were times dear [G7]You made me feel so sad

[C]You made me [Em]sigh [C#dim]cause

I [Dm]didn't wanna [G7]tell you

I [Dm]didn't wanna [G7]tell you

[Dm]I think your grand [G7]that's [E7]True

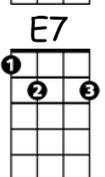
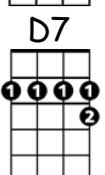
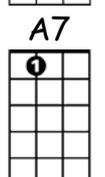
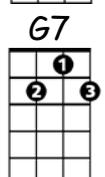
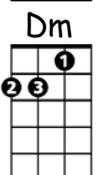
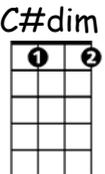
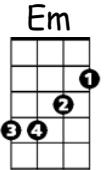
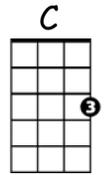
Yes I do 'Deed I do You know I do

[A7]Give me give me what I cry for

You [D7]know you've got the brand of kisses

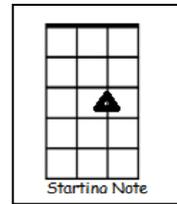
That I'd die for

[C]You know you [D7]made [G7]me love [C]you



# Heart of my Heart

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" [G]Heart of my heart", I love that [D7]melody

"Heart of my heart" brings back those [G]memories

[E7]When we were kids on the [A]corner of the street

[A7]We were rough and ready guys

[D7]But oh, how we could [D7]harmonise

"[G]Heart of my heart" meant

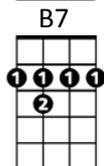
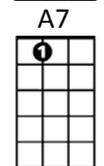
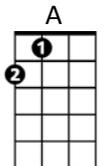
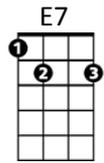
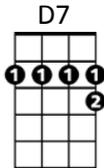
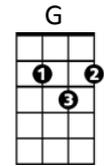
[D7]Friends were dearer then

Too bad we had to part[B7] [E7]

I know a tear would glisten

If [A]once more I could [A7]listen

[D7]To the gang that sang "Heart of my [G]heart



## Blowhole Buskers Book 3

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# Blue Bayou

Roy Orbison

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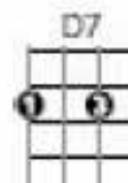
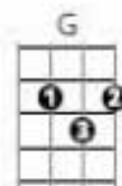
I [G] feel so bad I've got a worried mind  
[D7] I'm so lonesome all the time  
[D7] Since I left my baby behind on [G] Blue Bayou  
[G] Saving nickels, saving dimes,  
[D7] Working til the sun don't shine  
[D7] Looking forward to happier times on [G] Blue Bayou

I'm going [G] back some day, come what may to Blue [D7] Bayou  
[D7] Where you sleep all day and the catfish play on Blue [G] Bayou  
All those [G] fishing boats with their [G7] sails afloat  
If [C] I could only [Cm] see  
That [G] familiar sunrise through [D7] sleepy eyes  
How [G] happy I'd be

[G] Oh to see my baby again  
[D7] And to be with some of my friends  
[D7] Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou  
[D7] Where the folks are fine and the world is mine on Blue [G] Bayou  
And that [G] girl of mine, [G7] by my side  
The [C] silver moon and the [Cm] evening tide  
Oh, [G] some sweet day I'm gonna [D7] take away  
This [G] hurtin' inside

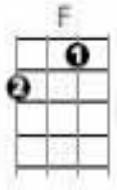
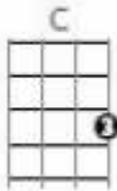
And I'll [G] never be blue, my [D7] dreams come true,  
On [D7] Blue Ba [G] you



# Don't Worry Be Happy

**Intro:** Whistle [C] [Dm] [F] [C] x2

[C] Here is a little song I wrote  
 [Dm] You might want to sing it note for note  
 Don't [F] worry be [C] happy  
 [C] In every life we have some trouble  
 [Dm] When you worry you make it double  
 Don't [F] worry, be [C] happy



**Chorus:** (ooh's) [C] [Dm] [F] [C] x2

[C] Ain't got no place to lay your head  
 [Dm] Somebody came and took your bed  
 Don't [F] worry, be [C] happy  
 [C] The land lord say your rent is late  
 [Dm] He may have to litigate  
 Don't [F] worry, be [C] happy

**Chorus:** (ooh's) [C] [Dm] [F] [C] x2

[C] Ain't got no cash, ain't got no style  
 [C] Ain't got not girl to make you smile  
 But don't [F] worry be [C] happy  
 [C] Cause when you worry, your face will frown  
 [Dm] And that will bring everybody down  
 So don't [F] worry, be [C] happy



**Chorus:** (ooh's) [C] [Dm] [F] [C] x2

[C] There is this little song I wrote  
 [Dm] I hope you learn it note for note  
 Don't [F] worry, be [C] happy; Listen to what I say  
 [C] In your life expect some trouble  
 [Dm] But when you worry, you make it double  
 Don't [F] worry, be [C] happy

**Chorus:** (ooh's) [C] [Dm] [F] [C] x2

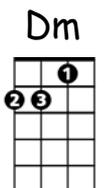
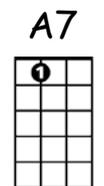
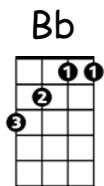
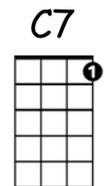
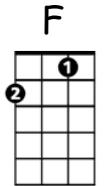
## "Down By The Riverside"

Well I [F]met my little brown-eyed gal  
 Down by the riverside [C7]Down by the riverside  
 [F]Down by the riverside  
 Well I met my little brown-eyed gal  
 Down by the riverside [C7]Down by the river[F]side

Well I [F]asked her for a little kiss  
 Down by the riverside [C7]Down by the riverside  
 [F]Down by the riverside  
 Well I asked her for a little kiss  
 Down by the riverside [C7]Down by the river[F]side

She said have [Bb]patience little man  
 But I'm [F]sure you'll understand  
 [C7]I hardly know your [F]name  
 I said if [Bb]I can have my way  
 [F]Maybe [A7]some sweet [Dm]day  
 [G7]Your name and mine will be the [C]same[C7]

Well I [F]wed that little brown-eyed gal  
 Down by the riverside [C7]Down by the riverside  
 [F]Down by the riverside  
 Well I wed that little brown-eyed gal  
 Down by the riverside [C7]Down by the river[F]side



## Pearly Shells in C

### *Chorus*

Pearly [C]Shells from the ocean

Shining in the [F]sun, covering the s[G7]hore

When I [C]see them

My heart [F]tells me that I love you

More than [C]all those [G7]little pearly [C]shells

### *Verse*

For every [G7]grain of sand upon the beach

I've [C]got a kiss for you

And I've got [G7]more left over

For each star that [D7]twinkles in the[C] blue

*Repeat Chorus and Verse +*

More than [C]all those [G7]little pearly [C]shells



# Pearly Shells in G

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## *Chorus*

Pearly [G]Shells from the ocean

Shining in the [C]sun, covering the s[D7]hore

When I [G]see them

My heart [C]tells me that I love you

More than [G]all those [D7]little pearly [G]shells

## *Verse*

For every [D7]grain of sand upon the beach

I've [G]got a kiss for you

And I've got [D7]more left over

For each star that [A7]twinkles in the[D7] blue

*Repeat Chorus and Verse +*

More than [G]all those [D7]little pearly [G]shells



## Stand By Me

[C] When the night has come [Am] and the land is dark  
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

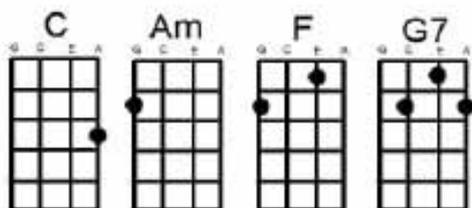
[C] If the sky that we look upon  
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear  
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me  
Oh [F] stand [G7] stand by me stand by [C] me



# The Lion Sleeps Tonight

(Ee-ee-ee-e, e-ee-ee-ee-e, e-ee-um-um-a-weh)

(Ee-ee-ee-e, e-ee-ee-ee-e, e-ee-um-um-a-weh)

**Chorus:**

[C]A-Wimoweh, a-wimoweh, [F]a-wimoweh, a-wimoweh

[C]A-Wimoweh, a-wimoweh, [G7]a-wimoweh, a-wimoweh

[C]A-Wimoweh, a-wimoweh, [F]a-wimoweh, a-wimoweh

[C]A-Wimoweh, a-wimoweh, [G7]a-wimoweh, a-wimoweh

[C]In the jungle, the [F]mighty jungle, the [C]lion sleeps [G7]tonight

[C]In the jungle, the [F]quiet jungle, the [C]lion sleeps [G7]tonight

**Chorus:**

[C]Near the village, the [F]peaceful village, the [C]lion sleeps [G7]tonight

[C]Near the village, the [F]quiet village, the [C]lion sleeps [G7]tonight

**Chorus & Instrumental**

[C]Hush my darling, don't [F]fear my darling, the [C]lion sleeps [G7]tonight

[C]Hush my darling, don't [F]fear my darling, the [C]lion sleeps [G7]tonight

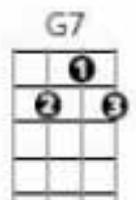
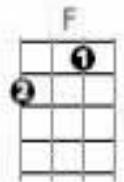
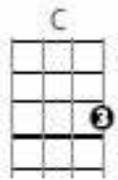
**Chorus:**

(Ee-ee-ee-e, e-ee-ee-ee-e, e-ee-um-um-a-weh)

(Ee-ee-ee-e, e-ee-ee-ee-e, e-ee-um-um-a-weh)

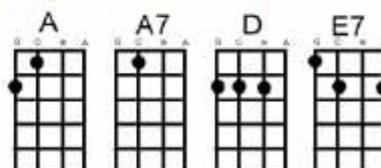
[C] HEY !!!

( Alternate chords: [G] [C] [D] )



# Blue Suede Shoes

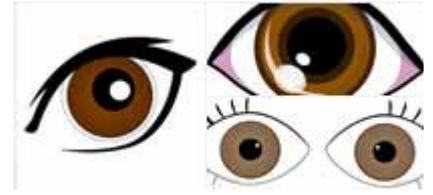
[Tacet] Well it's one for the money [A] [A]  
 [Tacet] Two for the show [A] [A]  
 [Tacet] Three to get ready now [A] go cat [A7] go  
 But [D] don't you step on my blue suede [A] shoes  
 Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
 [A7] You can [A] knock me down [A7] [A] step in my face  
 [A7] [A] Slander my name [A7] all [A] over the place  
 [A7] [A] Do anything [A7] that you [A] want to do  
 [A7] But [A] uh-uh honey lay [A7] off-a them shoes  
 [D] Don't you step on my blue suede [A] shoes  
 Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
 Instrumental: [A] [D] [A] [E7] [A]  
 [A7] You can [A] burn my house [A7] [A] steal my car  
 [A7] [A] Drink my liquor [A7] from an [A] old fruitjar  
 [A7] [A] Do anything [A7] that you [A] want to do  
 [A7] But [A] uh-uh honey lay [A7] off-a them shoes  
 [D] Don't you step on my blue suede [A] shoes  
 Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
 Instrumental: [A] [D] [A] [E7] [A]  
 [A7] Well it's-a [A] one for the money [A7] [A] two for the show  
 [A7] [A] Three to get ready now [A7] go cat go  
 But [D] don't you step on my blue suede [A] shoes  
 Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
 [A] Well it's-a blue blue blue suede shoes  
 [A] Blue blue....blue suede shoes  
 [D] Blue blue blue suede shoes  
 [A] Blue blue blue suede shoes  
 Well you can [E7] do anything but lay off-a my blue suede [A] shoes



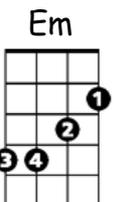
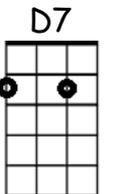
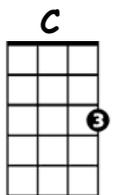
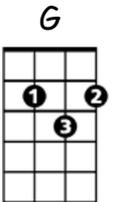
Blowhole Buskers

# BROWN-EYED GIRL Key G (same as Van Morrison)

[G]Hey, where did [C]we go [G]Days when the [D7]rains came ?  
 [G]Down in the [C]hollow [G]Playing a [D7]new game,  
 [G]Laughing and a-[C]running, hey, hey,  
 [G]Skipping and a-[D7]jumping  
 [G]In the misty [C]morning fog with  
 [G]Our, our [D7]hearts a-thumping  
 And [C]you, [D7]my brown-eyed [G]girl, [Em]  
 [C]You, my [D7]brown-eyed girl. [G] [D7]

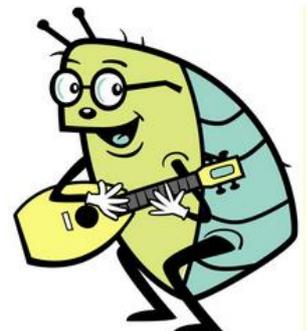


[G]Whatever [C]happened [G]To Tuesday and [D7]so slow  
 [G]Going down to the [C] old mine with a [G]Transistor [D7]radio.  
 [G]Standing in the [C]sunlight laughing  
 [G]Hide behind a [D7]rainbow's wall,  
 [G]Slipping and a-[C]sliding  
 [G]All along the [D7]waterfall  
 With [C]you, my [D7]brown-eyed [G]girl, [Em]  
 [C]You, my [D7]brown-eyed girl. [G]



[D7]Do you remember when we used to [G]sing  
 Sha la la [C]la la la la [G] la la la la dee [D7]dah  
 [G]Sha la la [C]la la la la [G] la la la la dee [D7]dah  
 La dee [G]dah [D7].

[G]So hard to [C]find my way [G]Now that I'm all [D7]on my own.  
 [G]I saw you just the [C]other day, [G]My, how [D7]you have grown!  
 [G]Cast my memory [C]back there, Lord,  
 [G]Sometime I'm [D7]overcome thinking about  
 [G]Making love in the [C]green grass  
 [G]Behind the [D7]stadium  
 With [C]you, [D7]my brown-eyed [G]girl, [Em]  
 [C]You, my [D7]brown-eyed girl. [G]



Do you remember when we used to [G]sing Sha la la la la la ETC {FADE}

# Brown Eyed Girl Key D

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Intro : [D] [G] [D] [A7] X 2

[D] Hey where did [G] we go [D] days when the [A7] rains came  
[D] Down in the [G] hollow [D] we were playin' a [A7] new game  
[D] Laughing and a [G] running hey hey [D] skipping and a [A7] jumping [D]  
In the misty [G] morning fog with  
[D] Our hearts a [A7] thumping and [G] you  
[A7] My brown-eyed [D] girl [Bm] [G] You m [A7] y brown-eyed  
[D] girl [A7]



[D] Whatever [G] happened [D] to Tuesday and [A7] so slow  
[D] Going down the [G] old mine with a [D] transistor [A7] radio  
[D] Standing in the [G] sunlight laughing  
[D] Hiding behind a [A7] rainbow's wall [D] slipping and a [G] sliding [D] All  
along the [A7] waterfall with [G] you  
[A7] My brown-eyed [D] girl [Bm] [G] you m [A7] y brown-eyed  
[D] girl

[A7] Do you remember when we used to [D] Sing sha la la [G] la la la la [D]  
la la la la te [A7] da [D] Sha la la [G] la la la la [D] la la la la te [A7] da  
la te [D] da [D] [G] [D] [A7] X 2

So hard to [D] find my way [G] now that I'm all [A7] on my own [D] I saw  
you just the [G] other day [D] my how [A7] you have grown [D] Cast my  
memory [G] back there lord

[D] Sometimes I'm over [A7] come thinking 'bout [D] Making love in the [G]  
green grass [D] Behind the [A7] stadium with [G] you  
[A7] My brown-eyed [D] girl [Bm] [G] you m [A7] y brown-eyed  
[D] girl

[A7] Do you remember when we used to  
[D] Sing sha la la [G] la la la la [D] la la la la te [A7] da  
[D] Sha la la [G] la la la la [D] la la la la te [A7] da  
[D] Sha la la [G] la la la la [D] la la la la te [A7] da  
[D] Sha la la [G] la la la la [D] la la la la te [A7] da la te [D] da

[D] [G] [D] [A7] X 2 then finish on D

## Bye Bye Love

[C]There goes my [G7]baby with someone [C]new  
 She sure looks [G7]happy, I sure am [C]blue  
 She was my [F]baby till he stepped [G7]in  
 Goodbye to romance that might have been[C] [C7]

[F]Bye bye [C]love [F]Bye bye [C]happiness  
 [F]Hello[C] loneliness I think I'm-a[G7] gonna [C]cry  
 [F]Bye bye [C]love [F]Bye bye [C]sweet caress  
 [F]Hello [C]emptiness  
 I feel like [G7]I could [C]die  
 Bye bye my[G7]love good[C]bye

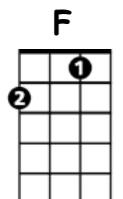
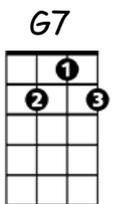
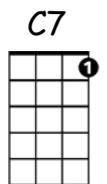
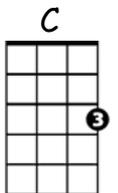
[C]I'm through with [G7]romance, I'm through with [C]love  
 I'm through with [G7]countin' the stars [C]above  
 And [C7]here's the[F] reason that I'm so [G7]free  
 My lovin' baby is through with me[C] [C7]

[F]Bye bye [C]love [F]Bye bye [C]happiness  
 [F]Hello[C] loneliness I think I'm-a[G7] gonna [C]cry  
 [F]Bye bye [C]love [F]Bye bye [C]sweet caress  
 [F]Hello [C]emptiness  
 I feel like [G7]I could [C]die

Bye bye my[G7]love good[C]bye  
 Bye bye my[G7]love good[C]bye



Blowhole Buskers



# COCKLES AND MUSSELS (MOLLY MALONE)

3/4 123 12

In [D]Dublin's fair [Bm]city, where [Em7]girls are so [A7]pretty,

I [D]first set my [Bm]eyes on sweet [Em7]Molly Ma[A7]lone,

As she [D]wheeled her wheel[Bm]barrow through [Em7]streets broad and  
[A7]narrow,

Crying, [D]"Cockles and [Bm]mussels, a[A7]live, alive[D]o!"

## CHORUS:

"A[D]live, alive[Bm]o! A[Em7]live, alive[A7]o!"

Crying, [D]"Cockles and [Bm]mussels, a[A7]live, alive[D]o!"

She [D]was a fish[Bm]monger, but [Em7]sure 'twas no [A7]wonder,

For [D]so were her [Bm]father and [Em7]mother be[A7]fore,

And they [D]each wheeled their [Bm]barrow through [Em7]streets broad and  
[A7]narrow,

Crying, [D]"Cockles and [Bm]mussels, a[A7]live, alive[D]o!"

## Repeat CHORUS

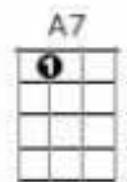
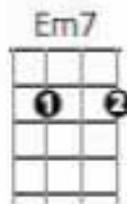
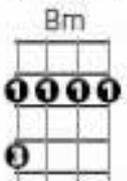
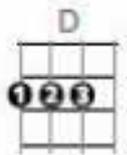
She [D]died of a [Bm]fever, and [Em7]no one could [A7]save her.

And [D]that was the [Bm]end of sweet [Em7]Molly Ma[A7]lone,

But her [D]ghost wheels her [Bm]barrow through [Em7]streets broad and  
[A7]narrow,

Crying, [D]"Cockles and [Bm]mussels, a[A7]live, alive[D]o!"

## Repeat CHORUS



## Does Your Chewing Gum Lose Its Flavour

Oh-[C]me, oh-[G7]my, oh-[C]you What[C]ever [G7]shall I [C]do  
 [F]Halle[C]lujah, the [G7]question is pe[C]culiar I'd [C]give a [G7]lot of  
 [C]dough

If [C]only [G7]I could [C]know

The [D7]answer to my question Is it yes or is it [G7]no

### Chorus:

Does your [C]chewing gum lose its flavour

On the [G7]bedpost overnight

If your mother says don't chew it

Do you [C]swallow it in spite

Can you [F]catch it on your [G7]tonsils

Can you [C]heave it left and [F]right

Does your [C]chewing gum lose its flavour

On the [G7]bedpost over[C]night

Here [C]comes a [G7]blushing [C]bride

The [C]groom is [G7]by her [C]side

[G7]Up to the [C]altar

Just as [G7]steady as Gibr[C]altar

Why, the [C]groom has [G7]got the [C]ring

And it's [C]such a [G7]pretty [C]thing

But [D7]as he slips it on her finger

The choir begins to [G7]sing

### Chorus

Now the [C]nation [G7]rise is [C]one

To [C]send their [G7]only [C]son

[G7]Up to the [C]White House

Yes, the [G7]nation's only [C]White House

To [C]voice their [G7]discon[C]tent

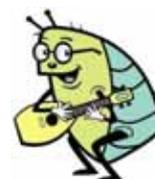
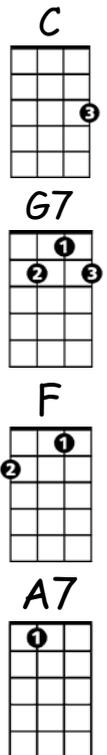
Un[C]to the [G7]Pres-I-[C]dent

They [D7]paw the burning question

What has swept this conti[G7]nent

### Chorus

On the [D7]bedpost [G7]over[C]night



## Oh Mary Don't you Weep

Chorus : [G ]Oh Mary don't you [D7 ]weep, don't ya mourn  
 Oh Mary don't you [G] weep don't ya mourn  
 [C] Pharaoh's army got [G]drowned  
 [G]Oh Mary [D7] don't you [G]weep

[G]Well if I could I [D7] surely would  
 Stand on the rock where [G] Moses stood  
 [C] Pharaohs army got [G] drowned  
 [G]Oh [D7] Mary don't you [G]weep



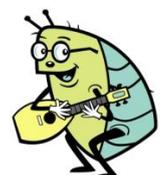
[G]Well Mary wore three [D7] links and chains  
 On every link was [G] Jesus' name  
 [C]Pharaoh's army got [G] drowned  
 [G]Oh [D7] Mary don't you [G]weep

*Chorus:*

[G]Well one of these nights [D7] bout 12 o'clock  
 This old world's gonna [G]reel and rock  
 [C]Pharaoh's army got [G]drowned  
 [G]Oh [D7] Mary don't you [G] weep

[G] Well Moses stood on the [D7]Red Sea shore  
 Smote the water with a [G] two by four  
 [C]Pharaoh's army got [G] drowned  
 [G]Oh [D7] Mary don't you [G]weep

[G]Brothers and sisters [D7] don't you cry  
 There'll be good times [G]by and by  
 [C]Pharaoh's army got [G] drowned  
 [G] Oh [D7] Mary don't you [G] weep



*Chorus: x 2*

# Georgie Girl

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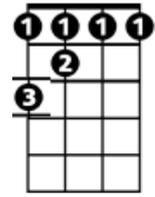
[C] [Em] [F] [G] [C] [Em] [F] [G]

[C]Hey [Em]There! [F]Georgie [G]girl []

[C]Swinging down the [Em]street so [F]fancy [G]free

[C]Nobody you [Em]meet could [F]ever see

The [A#]loneliness there [G7]inside you



A#

[C]Hey [Em]There! [F]Georgie [G]girl

[C]Why do all the [Em]boys just [F]pass you[G] by?

[C]Could it be you [Em]just don't [F]try, or [A]is it the [G7]clothes you wear?

[F]You're always [Em]window shopping but [F]never stopping to buy[E7].

So shed those [A#]dowdy feathers and [G]fly a[G7] little bit.

[C]Hey [Em]There! [F] Georgie [G] girl

[C]There's another [Em]Georgie [F]deep [G]inside

[C]Bring out all the [Em]love you [F]hide and

[G7]Oh, what a[A#] change there'd be

The [F]world would see a [G7]new Georgie [C]Girl

[C] [Em] [F] [G] [C] [Em] [F] [G]

[C]Hey [Em]There! [F] Georgie [G] girl

[C]Dreaming of the [Em]someone [F]you could [G]be

[C]Life is a [Em]reali[F]ty, you [A#]can't always [G]run away.

[Am]Don't be so [Em]scared of changing and [F]rearranging your[C]self.

[E7]It's time for [A7]jumping [D7]down from the[G]shelf[G7] a little bit.

[C]Hey [Em]There! [F] Georgie [G] girl

[C]There's another [Em]Georgie [F]deep [G]inside

[C]Bring out all the [Em]love you [F]hide and

[G7]Oh, what a[A#] change there'd be

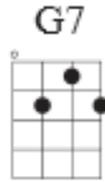
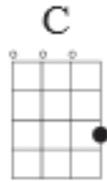
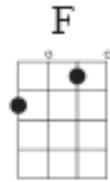
The [F]world would see a [G7]new Georgie [C]Girl

[C] [Em] [F] [G]

A new Georgie girl

*repeat and fade*

# On Top of Old Smokey



On top of Old **[F]**Smokey  
 All covered with **[C]**snow  
 I lost my true **[G7]**lover  
 'Cause courting too **[C]**slow**[C7]**

For courting's a pleasure  
 And courting's a grief  
 But false hearted lover  
 Is worse than a thief.

A thief he will rob you  
 And take what you have  
 A false hearted lover  
 Will send you to your grave.

A grave will decay you  
 And turn you to dust  
 Not one boy in a hundred  
 A poor girl can trust

On top of spaghetti,  
 All covered with cheese,  
 I lost my poor meatball  
 When somebody sneezed.

It rolled off the table  
 And onto the floor,  
 And then my poor meatball  
 Rolled right out the door!

It rolled in a garden  
 And under a bush  
 Then my poor meatball  
 Was nothing but mush

The mush was as tasty  
 As tasty could be  
 Early next summer  
 It grew into a tree

The tree was all covered  
 With beautiful moss  
 It grew lovely meatballs  
 In a tomato sauce



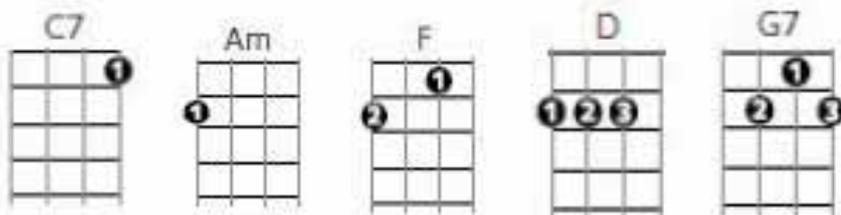
## I Dig Rock and Roll Music

[C7] I dig Rock and Roll music and I love to get the chance to play (and sing it)  
 I figure it's about the happiest sound going down today  
 [Am] The message [F] may not move me [Am] or mean a [F] great deal to me  
 [Am] But hey, it [D] feels so groovy to [G7] say ... and

[C7] I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.  
 And they got a good thing going when the words don't get in the way  
 [Am] And when they're [F] really wailing, Michelle and [F] Cass are sailing  
 [Am] Hey, they really [D] nail me to the [G7] wall

[C7] I dig Donovan in a dream-like, tripped out way  
 His crystal images tell you 'bout a brighter day  
 [Am] And when the [F] Beatles tell you, [Am] they've got a [F] word "love" to sell you  
 [Am] They mean exactly what they say

[C7] I dig Rock and Roll music I could really get it on in that scene.  
 I think I could say somethin' if you know what I mean  
 [Am] But if I [F] really say it, [Am] the radio won't [F] play it  
 [Am] Unless I [D] lay it between the [G7] lines!



# "Zip-A-Dee-Doo-Dah"

1946 Academy Award for Best Original Song

[C]Zip-A-Dee-Doo-[C7]Dah

[F]Zip-A-Dee-[C]A

[C]My oh [C]my, what a [D7]wonderful [G7]day

[C]Plenty of sun[C7]shine [F]heading my [C]way

[F]Zip-A-Dee-Doo-[C]Dah

[D7]Zip-A-[G7]Dee-[C]A

Mister [G7]bluebird on my shoulder [C]

It's the [D7]truth

It's actual

[G7]Everything is satisfactual

[C]Zip-A-Dee-Doo-[C7]Dah

[F]Zip-A-Dee-[C]A

[F]Wonderful feel[C]ing

[D7]Wonder[G7]ful [C]day

Yeah

[F]Zip-A-Dee-[C]Doo-Dah

[D7]Zip-A-[G7]Dee-[C]A



## KING OF THE ROAD

(1) [C] Trailer for [F] sale or rent...

[G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets; ...I [G7] ain't got no cigarettes

Ah, but... [C] two hours of [F] pushin' broom

Buys an [G7] eight ...by twelve ...[C] four-bit room

I'm a [C7] man of [F] means by no means, ...[G7] King of the [C] road.

(2) [C] Third boxcar, [F] midnight train

[G7] Desti-nation...[C] Ban-gor, Maine....

Old worn out [F] suits and shoes,

I [G7] don't pay no union dues, ...

I smoke [C] old sto-gies [F] I have found, ...

[G7] Short, but not too [C] big around,

I'm a ...[C7] man of [F] means by no means, ...[G7] King of the [C] road.

(3) I know [C] every engineer on [F] every train, ...

[G7] All of their children, and [C] all of their names,

And [C] every handout, in [F] every town \*

And [G7] every lock that ain't locked, when no one's around.

[x] I sing,

(4) [C] Trailer for [F] sale or rent

[G7] Rooms to let... [C] fifty cents.

No phone, no [F] pool, no pets, I [G7] ain't got no cigarettes

Ah, but.... [C] two hours of [F] pushin' broom

Buys an [G7] eight ... by twelve ... [C] four-bit room

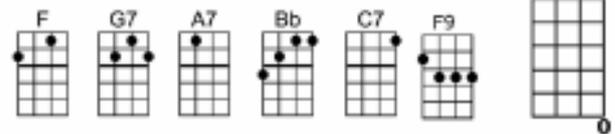
I'm a [C7] man of [F] means by no means, ...[G7] King of the [C] road, ..

[G7] King of the [C] road., ....[G7] King of the [C] road.



# LEROY BROWN

4/4 1...2...123



Well, the [F]south side of Chicago is the [G7]baddest part of town  
 And if you [A7]go down there you [Bb]better just beware of a [C7]man named Leroy  
 [F]Brown [C7]

Now, [F]Leroy wanted trouble, you see, he [G7]stands about 6 foot 4  
 All the [A7]downtown ladies call him [Bb] "Treetop Lover," all the [C7]men just call  
 him [F] "Sir!" [C7]

## CHORUS:

Well he's [F]bad, bad Leroy Brown, [G7]baddest man in that whole damned town  
 He was [A7]badder than Old King [Bb]Kong, and [C7]meaner than the junkyard [F]dog.

Now [F]Leroy, he's a gambler, and he [G7]likes his fancy clothes  
 And [A7]he like to wave a [Bb] dozen diamond rings in front of [C7]everybody's  
 [F]nose. [C7]

He got a [F]custom Continental, he got an [G7]Eldorado too  
 He got a [A7]32 gun in his [Bb]pocket for fun, he got a [C7]razor in his [F]shoe. [C7]

Well he's [F]bad, bad Leroy Brown, [G7]baddest man in that whole damned town  
 He was [A7]badder than Old King [Bb]Kong, and [C7]meaner than the junkyard [F]dog.

Well [F]Friday, 'bout a week ago, [G7]Leroy, shootin' dice  
 And at the [A7]edge of the bar sat a [Bb]girl named Doris, and [C7]ooo, that girl  
 looked [F]nice! [C7]

Well, he [F]cast his eyes upon her, and then the [G7]trouble soon began  
 Ol' [A7]Leroy Brown learned his [Bb]lesson 'bout messin' with the [C7]wife of a  
 jealous [F]man. [C7]

Well he's [F]bad, bad Leroy Brown, [G7]baddest man in that whole damned town  
 He was [A7]badder than Old King [Bb]Kong, and [C7]meaner than the junkyard [F]dog.

Well, the [F]two men took to fightin', and when they [G7]pulled them from the floor  
 Ol' [A7]Leroy looked like a [Bb]jigsaw puzzle, with a [C7]couple of pieces [F]gone [C7]

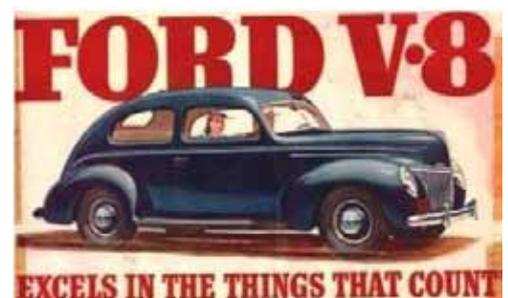
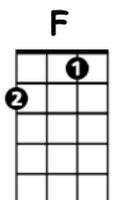
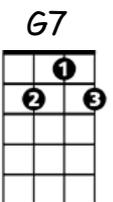
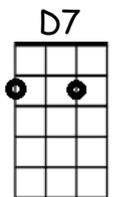
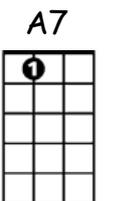
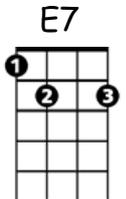
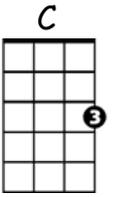
Well he's [F]bad, bad Leroy Brown, [G7]baddest man in that whole damned town  
 He was [A7]badder than Old King [Bb]Kong, and [C7]meaner than the junkyard [F]dog.  
 Well, he was [A7]badder than Old King [Bb]Kong, and [C7]meaner than the junkyard  
 [F]dog . . . [F9]

## Road To Gundagai

[G7]There's a [C] track winding[E7] back  
 To an [F] old-fashioned [C] shack,  
 Along the [D7] road to [G7] Gundagai, [C]  
 Where the [F] gums trees are growin'  
 And the [C] Murrumbidgee's [A7] flowin',  
 Be[D7]neath the sunny [G7] sky.  
 Where's my [C] mother and [C7] daddy a [F] waitin' for me,  
 And the [A7] pals of my childhood  
 Once [D7] more I will [G7] see.  
 And no [C] more will I [E7] roam  
 'Cause I'm [F] headin' right for [C] home,  
 Along the [D7] road to [G7] Gundagai, [C]

[G7]There's a [C]clapped-out old [E7]Ford  
 Made of [F]rubber, tin and [C]board  
 Along the [D7]road to [G7]Gundagai. [C]  
 The [F]radiator's hissing  
 And [C]half the engine's [A7]missing  
 The [D7]oil-tank's running [G7]dry  
 There's [C]water in the petrol[C7]  
 There's [F]sand in the gears  
 She [A7]hasn't seen a garage

For [D7]more than thirty [G7]years  
 But you [C]should hear her [E7]roar  
 When the [F]pedal hits the [C]floor  
 Along the [D7]road to [G7]Gundagai. [C]



Way up [C]north, (north To Alaska.) Way up [G]north, (north To Alaska.)  
[C]North to Alaska, They're goin' [G]north, the rush is [C]on.  
North to Alaska they're goin' [G]north, the rush is [C]on.

Big [C]Sam left Seattle in the [G]year of [C]92,  
With [F]George Pratt, his partner, and brother, Billy, [C]too.  
They [F]crossed the Yukon River and found the bonanza [C]gold.  
Below that old white mountain just a [G]little south-east of [ ]Nome.

Sam crossed the majestic mountains to the [G]valleys far [C]below.  
He [F]talked to his team of huskies as he mushed on through the [C]snow.  
With the [F]northern lights a-running wild in the land of the midnight [C]sun,  
Yes, Sam McCord was a mighty man in the [G]year of nineteen-[C]one.

Where the river is winding, Big [F]nuggets they're finding.  
[C]North to Alaska, They're goin' [G]North, the rush is [C] on.

Way up [G]north, (north To Alaska.) Way up north, (north To Alaska.)  
[C]North to Alaska, They're goin' [G]north, the rush is [C]on.  
[C]North to Alaska, They're goin' [G]north, the rush is [C]on.

George [C]turned to Sam with his [G]gold in his [C]hand,  
Said: "[F]Sam you're a-lookin' at a lonely, lonely [C] man.  
"I'd [F]trade all the gold that's buried in this [C]land,  
For one small band of gold to place on [G]sweet little Ginnie's [C]hand.

'Cos a man needs a woman to [G]love him all the [G]time.  
[F]Remember, Sam, a true love is so hard to [C]find.  
I'd [F]build for my Ginnie, a honeymoon [C]home.  
Below that old white mountain just a [G]little south-east of [C]Nome.

Where the [C]river is winding, Big [F]nuggets they're finding.  
[C]North to Alaska, They're goin' [G]north, the rush is [C]on.  
They're goin' [G]north, the rush is [C]on.

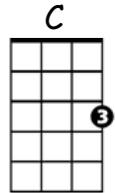
Way up [G]north, (north To Alaska.) X 3



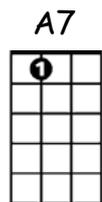
# Swing Low, Sweet Chariot

## Chorus

Swing [C]low, sweet [F]chari[C]ot,  
 Comin' for to carry me [G7]home;  
 [C]Swing low[C7], sweet [F]chari[C]ot  
 Comin' for to [G7]carry me [C]home.

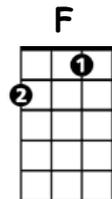
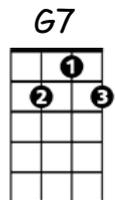


I [C]looked over Jordan,  
 And [F]what did I [C]see,  
 Comin' for to carry me [G7]home,  
 A [C]band of [C7]angels [F]comin' after [C]me,  
 Comin' for to [G7]carry me [C]home.



## Chorus:

If [C]you get there be[F]fore I [C]do,  
 Comin' for to carry me [G7]home,  
 Tell [C]all my [C7]friends I'm [F]comin' [C]too,  
 Comin' for to [G7]carry me [C]home.



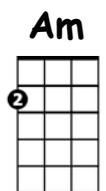
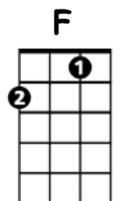
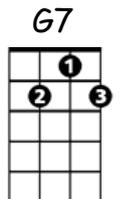
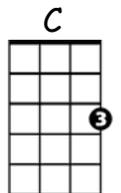
## Chorus:



## UNDER THE BOARDWALK

Oh, when the [C] sun beats down  
 And burns the tar up on the [G7] roof  
 And your shoes get so hot  
 You wish your tired feet were [C] fireproof [C7]  
 Under the [F] boardwalk  
 Down by the [C] sea, yeah  
 On a blanket with my baby [G7]  
 Is where I'll [C] be  
 (Under the [G7] boardwalk) We'll be having some fun  
 (Under the [Am] boardwalk) People walking above  
 (Under the [G7] boardwalk) We'll be falling in love  
 (Under the [Am] boardwalk, boardwalk)  
 In the [C] park you hear  
 The happy sound of the carou [G7] sel  
 You can almost taste the hot dogs  
 French fries they [C] sell [C7]  
 Under the [F] boardwalk  
 Down by the [C] sea, yeah  
 On a blanket with my baby [G7]  
 Is where I'll [C] be

(Under the boardwalk) Out of the sun ETC



## WHEN IRISH EYES ARE SMILING

{ 1912 Broadway Show, not li

There's a [C] tear in your eye, and I'm wondering why --,

[G7] For it [C] never should be, there at all --.

With such [G7] pow'r in your smile, [C] sure a stone, [A7] you'd beguile,

So there's [D7] never a teardrop, [G7] should fall --.

When your [C] sweet lilting laughter's like some fairy song,

[G7] And your [C] eyes twinkle bright, [F] as can be ---;

You should [D7] laugh all the while, [G] and all other times, smile,

And now, [D7] smi-le a smile, [G] for me -----.

CHORUS:.... .....[C] When Irish eyes are smiling, sure 'tis [F] like a morn in [C] spring.

In the [F] lilt of Irish [C] laughter you can [D7] hear the angels [G] sing --.

When [C] Irish hearts are happy, all th' [F] world seems bright [C] 'n gay.

But when [F] Irish eyes are [C] smiling, sure they [G7] ste-al your heart [C] away --

For your [C] smile is a part, of the love in your heart,

[G7] And it [C] makes even sunshine, more bright --.

Like the [G7] linnet's sweet song, [C] croon-ing all [A7] the day long,

Comes [D7] your laugh-ter, [G7] and light ---.

For th' [C] spring-time of life, is the sweetest of all

[G7] There is [C] ne'er a real care [F] or re-gret ---;

And while [D7] springtime is ours, [G] throughout all of youth's hours,

Let us [D7] smi-le each chance, [G] we get-----



CHORUS:.... .....[C] When Irish eyes. ....

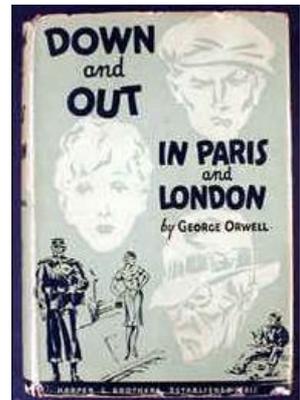
{ end slowly }

## NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

[C]Once I lived the [E7]life of a [A7]million[A7]aire,  
 [Dm]Spent all my [A7]money, didn't [Dm]have any [Dm]cares.  
 [F]Took all my [F#o]friends out for a [C] mighty good [A7]time,  
 [D7]Bought bootleg [D7]liquor , [G]champagne and [G7]wine.

[C]Then I [E7]began to [A7]fall so [A7]low,  
 [Dm]Lost all my good [A7]friends, had [Dm] nowhere to [Dm]go.  
 [F]I get my hands [F#o]on a [C] dollar [A7]again,  
 [D7]I'll hang on to [D7] it till that [G]eagle [G7]grins.

[C]Because, [E7]nobody [A7]knows [A7]you  
 [Dm]When you're [A7]down and [Dm]out [Dm].  
 [F]In your [F#o]pocket, not [C] one [A7]penny,  
 [D7]And as for [D7]friends, you don't [G]have [G7]any.



Written in 1923

[C]When you get [E7]back up on your [A7]feet [A7]again,  
 [Dm]Everybody [A7]wants to be your [Dm]long-lost [Dm]friend.  
 [F]I Said it's [F#o]strange, with [C] out any [A7]doubt,  
 [D7]Nobody [D7]knows you when you're [G]down and [G7] out.

[C]Ooooh, [E7]nobody [A7]knows [A7]you  
 [Dm]When you're [A7]down and [Dm]out [Dm].  
 [F]In your [F#o]pocket, not [C] one [A7]penny,  
 [D7]And as for [D7]friends, you don't [G]have [G7]any.

[C] [E7] [A7] [A7]  
 [Dm] [A7] [Dm] [Dm]  
 [F] [F#o] [C Bb B A]  
 [A7]  
 [D7] [D7] [G] [G7]

C Bb B A

[C]When you get [E7]back up on your [A7]feet [A7]again,  
 [Dm]Everybody [A7]wants to be your [Dm]long-lost [Dm]friend.  
 [F]I Said it's [F#o]strange, with [C] out any [A7]doubt,  
 [D7]Nobody [D7]knows you  
 [D7]Nobody [D7]knows you  
 [D7]Nobody [D7]knows you when you're [G]down and [G7] out.

# Do You Wanna Dance

[D]Do you wanna dance and [G]hold my hand?  
[D]Tell me, baby, I'm your [G] lovin' man, oh [D]baby  
[A7]Do you wanna [D]dance? [A7]

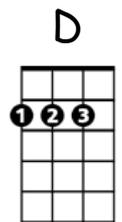


Verse 2:

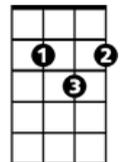
[D]Do you wanna dance [G]under the moonlight?  
[D]Hold me, baby, [G]all through the night, oh [D]baby  
[A7]Do you wanna [D]dance? [A7]

Chorus

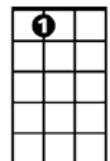
[D]Do you, do you, do you, do you [G]wanna dance?  
[D]Do you, do you, do you, do you [G]wanna dance?  
[D]Do you, do you, do you, do you  
[A7] wanna dance with [D]me? [G] [A7]



G



A7

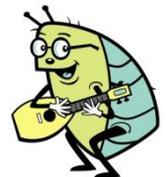


Verse 3:

[D]Do you wanna dance to a [G]rock and roll band  
[D]Come on baby give [G]me your hand, oh! [D]Baby!  
[A7]Do you wanna [D]dance? [A7]

Verse 4:

[D]Do you wanna dance and [G]make romance?  
[D]Come on baby give [G]me a chance, oh [D]baby  
[A7]Do you wanna [D]dance? [A7]



Chorus

[D]Do you, do you, do you, do you [G]wanna dance?  
[D]Do you, do you, do you, do you [G]wanna dance?  
[D]Do you, do you, do you, do you  
[A7] Wanna dance with [D]me?

# RHYTHM OF THE RAIN

#1.

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain.  
And [C] let me be [Dm] alone [G7] again. [C]



#2.

[C] The only girl I care about has [F] gone away..  
[C] Lookin' for a brand new [G7] start.  
But [C] little does she know that when she [F] left that day..  
[C] Along with her she [Dm] took [G7] my [C] heart.

CHORUS:

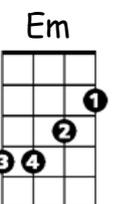
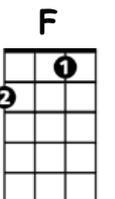
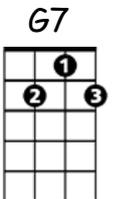
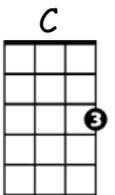
[F] Rain please tell me now does [Em] that seem fair..  
For [F] her to steal my heart away when [C] she don't care?  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far [C] away.

#3.

[C] The only girl I care about has [F] gone away..  
[C] Lookin' for a brand new [G7] start.  
But [C] little does she know that when she [F] left that day..  
[C] Along with her she [Dm] took [G7] my [C] heart.

[F] Rain won't you tell her that I [Em] love her so,  
[F] Please tell the sun to set her [C] heart aglow.  
[Am] Rain in her heart and let the [Dm] love  
We [G] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be [Dm] alone [G7] again. [C] X 2



# Leaving On A Jet Plane

All my [C] bags are packed, I'm [F] ready to go  
 I'm [C] standing here out[F]side your door  
 I [C] hate to wake you [Am] up to say good[D7]bye; [G7]  
 But the [C] dawn is breaking, it's [F] early morn  
 The [C] taxi's waiting, he's [F] blowing his horn  
 Al[C]ready I'm so [Am] lonesome I could [D7] die. [G7]

## Chorus:

So [C] kiss me and [F] smile for me  
 [C] Tell me that you'll [F] wait for me  
 [C] Hold me like you'll [Am] never let me [D7] go[G7]:  
 'Cause I'm [C] leaving [F] on a jet plane  
 [C] Don't know when [F] I'll be back again  
 [C] Oh, [Am] babe, I hate to [D7] go[G7].

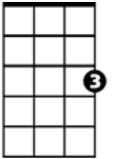
There's so [C] many times I've [F] let you down  
 So [C] many times I've [F] played around  
 I [C] tell you now, [Am] they don't mean a [D7] thing[G7]:  
 Every [C] place I go, I'll [F] think of you  
 Every [C] song I sing, I'll [F] sing for you,  
 When [C] I come back,  
 I'll [Am] bring your wedding [D7] ring[G7].

## Chorus:

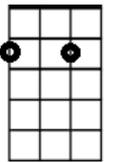
[C] Now the time, has [F] come to leave you  
 [C] One more time, [F] let me kiss you,  
 [C] Close your eyes, [Am] I'll be on my [D7] way[G7]:  
 [C] Dream about, the [F] days to come  
 When [C] I won't have to [F] leave alone,  
 A[C]bout the times, [Am] I won't have to [D7] say[G7]:  
**Chorus:** (x2) Ending on 'C'



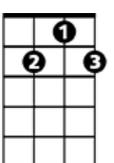
C



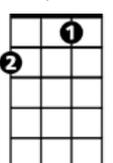
D7



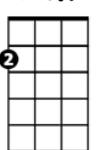
G7



F



Am



# Love Potion No 9

[Dm] I took my troubles down to [Gm] Madame Ruth  
 [Dm] You know that gypsy with the [Gm] gold-capped tooth  
 [F] She's got a pad down at [Dm] 34th and Vine  
 [Gm] Sellin' little bottles of  
 [A7sus4] Love [A7] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks  
 [Dm] I'd been this way since [Gm] 1956  
 She [F] looked at my palm and she [Dm] made a magic sign  
 She [Gm] said "What you need is  
 [A7sus4] Love [A7] Potion Number [Dm] Nine"

### Bridge:

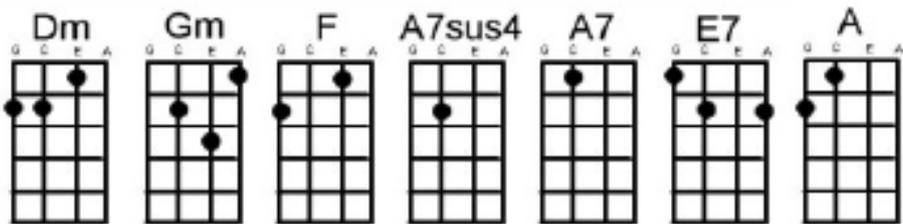
[Gm] She bent down and turned around and gave me a wink  
 [E7] She said "I'm gonna make it up right here in the sink"  
 [Gm] It smelled like turpentine and looked like India ink  
 [A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
 [Dm] I started kissin' every[Gm]thing in sight  
 But [F] when I kissed the cop down at [Dm] 34th and Vine  
 He [Gm] broke my little bottle of  
 [A7sus4] Love [A7] Potion Number [Dm] Nine

Repeat bridge

Repeat verse 3

[Gm] Love [A] Potion Number [Dm] Nine  
 [Gm] Love [A] Potion Number [Dm] Nine  
 [Gm] Love [A] Potion Number [Dm] Nine

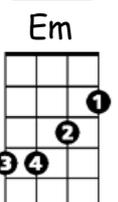
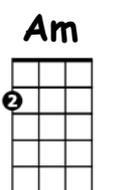
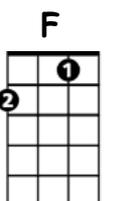
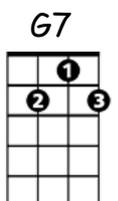
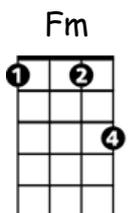
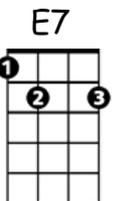
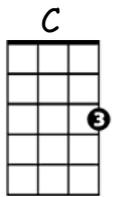


# Wishin' and Hopin'

[C]Wishin' and [G7]hopin' and [F]thinkin' and [G7]prayin',  
 [C]Plannin' and [G7]dreamin' each [F]night of his charms  
 That won't get you [G7]into his arms.  
 So if you're [Em]looking to find [E7]love you can [Am]share,  
 All you [Fm]gotta do is  
 [C]Hold him and [G7]kiss him and [F]love him  
 And [G7]show him that you [C]care. [F][C]

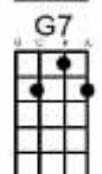
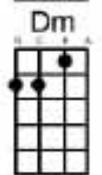
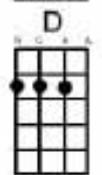
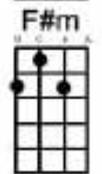
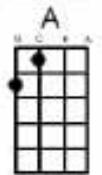
[C]Show him that you [G7]care just for him,  
 Do the [C]things he likes to do,  
 Wear your [G7]hair just for him  
 [Em]Cause you won't get him thinkin and a-prayin'  
 [Em]Wishin' and a-hopin'

Cause[C] wishin' and [G7]hopin' and [F]thinkin' and [G7]prayin'  
 [C]Plannin' and [G7]dreamin' his [F]kisses will start  
 That won't get you [G7]into his heart  
 So if you're [Em]thinkin' a-how great [E7]true love is[Am]  
 All you [Fm]gotta do is [C]hold him and [G7]kiss him  
 And [F]squeeze him and [G7]love him,  
 Just do [C]it and [G7]after you [F]do,  
 You [G7]will be [C]his.



## Pretty Woman

Pretty [A] woman walking [F#m] down the street  
 Pretty [A] woman the kind I [F#m] like to meet  
 Pretty [D] woman I don't be[E7]lieve you you're not the truth  
 No one could look as good as you.....mercy  
 Pretty [A] woman please [F#m] pardon me  
 Pretty [A] woman I couldn't [F#m] help but see  
 Pretty [D] woman that you look [E7] lovely as can be  
 Are you lonely just like me {growl}  
 [Dm] Pretty woman [G7] stop a while  
 [C] Pretty woman [Am] talk a while  
 [Dm] Pretty woman [G7] give your smile to [C] me  
 [Dm] Pretty woman [G7] yeah yeah yeah  
 [C] Pretty woman [Am] look my way  
 [Dm] Pretty woman [G7] say you'll stay with [C] me [A]  
 Cause I [F#m] need you [Dm] I'll treat you [E7] right  
 [A] Come with me [F#m] baby [Dm] be mine to[E7]night  
 Pretty [A] woman don't [F#m] walk on by  
 Pretty [A] woman don't [F#m] make me cry  
 Pretty [D] woman don't [E7] walk away hey  
 OK if that's the way it must be OK  
 I guess I'll go on home it's late  
 There'll be tomorrow night but wait  
 What do I see is she walking back to me  
 Yeah she's walking back to me oh oh pretty [A] woman



# PRETTY WOMAN Key D

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137a

[D] Pretty woman, walking [Bm] down the street.  
Pretty [D] woman, the kind I [Bm] like to meet.  
Pretty [G] woman..I don't [A] believe you, you're not the truth.  
No one could look as good as you..Mercy!

#2.

Pretty [D] woman, won't you [Bm] pardon me?  
Pretty [D] woman, I couldn't [Bm] help but see.  
Pretty [G] woman..that you look [A] lovely as can be.  
Are you lonely just like me? Rrrrrroowww.

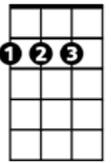
CHORUS:

[Gm] Pretty woman, [C7] stop a while.  
[F] Pretty woman, [Dm] talk a while.  
[Gm] Pretty woman, [C7] give your smile to [F] me. [D]  
[Gm] Pretty woman, [C7] yeah, yeah, yeah.  
[F] Pretty woman, [Dm] look my way.  
[Gm] Pretty woman, [C7] say you'll stay with [F] me.. [D]  
cause I [Bm] need you, [G] I'll treat you [A] right.  
[D] Come with me [Bm] baby, [G] be mine [A] tonight.

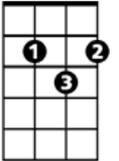
#3.

[D] Pretty woman, don't [Bm] walk on by.  
[D] Pretty woman, don't [Bm] make me cry.  
Pretty [G] woman..don't [A] walk away, hey...okay.  
[A] If that's the way it must be, okay.  
[A] I guess I'll go on home, it's late.  
[A] There'll be tomorrow night, but wait..  
What do I see?  
[A] Is she walking back to me? [A] Yeah, she's walking back to me.  
[A] Whoa, oh, Pretty [D] woman.

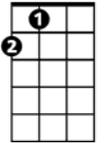
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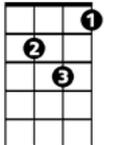
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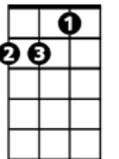
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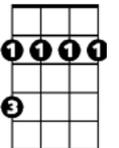
Gm



Dm



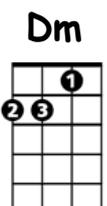
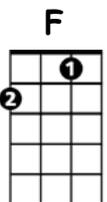
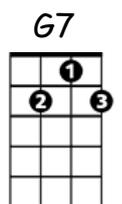
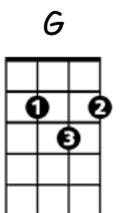
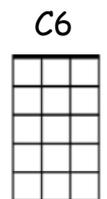
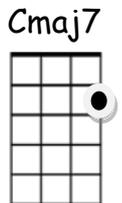
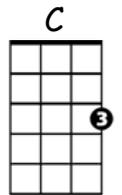
Bm



## Que Sera, Sera

[C]When I was just a [Cmaj7] little[C6] girl  
 [Cmaj7] I asked my [C] mother [Cmaj7] What will I [Dm] be[G7]  
 Will I be pretty [F] Will I be [G7] rich  
 [F] Here's what she [G7] said to [C] me

[C7] Que [F] sera, sera  
 Whatever will [C] be, will be  
 The future's [G] not ours to [G7] see  
 Que sera, se[C]ra  
 [G7] What will be, will [C] be



When I grew up and [Cmaj7]fell in [C6]love  
 [Cmaj7]I asked my [C]sweetheart  
 [Cmaj7]What lies [Dm]ahead[G7]  
 Will we have rainbows [F]day after [G7]day  
 [F]Here's what my[G7] sweetheart [C]said

### Chorus

[C7] Que [F] sera, sera  
 Whatever will [C] be, will be  
 The future's [G] not ours to [G7] see  
 Que sera, se[C]ra  
 [G7] What will be, will [C] be

[C]Now I have Children [Cmaj7]of my [C6]own  
 [Cmaj7]They ask their [C]mother [Cmaj7]  
 What will I [Dm]be[G7]  
 Will I be handsome [F]will I be [G7]rich  
 [F]I tell them tenderly

### Repeat Chorus

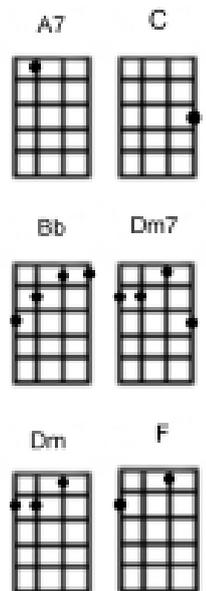
[G7] What will be, will [C] be

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen  
 [F] Keep them dogies rollin', rawhide  
 [Dm] Rain and wind and weather [C] hell-bent for [Dm] leather  
 [C] Wishin' my [Bb] gal was by my [A7] side  
 [Dm] All the things I'm missin'  
 Good [C] victuals, love and [Dm] kissin'  
 Are [C] waiting at the [Dm] end of [C]my [Dm] ride  
 [Dm] Move 'em on, *head 'em up* [A7] Head 'em up, *move 'em on*  
 [Dm] Move 'em on, *head 'em up* [A7] Rawhide  
 [Dm] Count 'em out, *ride 'em in* [A7] Ride 'em in, *count 'em out*  
 [Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide

Dm Dm7 with riff over

[Dm] Keep movin', movin', movin'  
 [Dm7] Though they're disapprovin'  
 [F] Keep them dogies movin', rawhide  
 Don't [Dm] try to understand 'em  
 Just [C] rope, throw and [Dm] brand 'em  
 [C] Soon we'll be [Bb] living high and [A7] wide  
 [Dm] My heart's calculatin'  
 My [C] true love will be [Dm] waitin'  
 Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

Chorus



# Ukulele Lady

[F]I saw the splendor of the moonlight On Honolu[Db7]lu [C7]Bay[F]

[F]There's something tender in the moonlight

On Honolu[Db7]lu [C7]Bay[F]

[Dm]And all the beaches are filled with peaches

[Am]Who bring their Ukes along[F]

[F]And in the glimmer of the moonlight

They love to sing [Db7]this [C7]song[F]

## Chorus

If[C7] you [F]like[Am] [Dm]Ukulele [F]Lady

Ukulele [Am]Lady like a-you[Dm] [F]

If [C7]you like to linger where it's shady Ukulele Lady linger too[F]

If [F]you [Am] kiss [Dm] Ukulele [F]Lady

And you promise [Am]ever to be [Dm]true[F]

And [C7]she sees another Ukulele Lady Foolin' 'round with you[F]

[Bb]Maybe she'll sigh (An awful lot)

[F]Maybe she'll cry (And maybe not)

[G7]Maybe she'll find somebody else [C7]By and by

To [F]sing to [Am]when it's [Dm]cool and [F]shady

Where the tricky wicky [Am]wacky [Dm]woo[F]

If [C7]you like Ukulele Lady

Ukulele Lady like a-[F]you

[F]She used to sing to me by moonlight on

Honolu[Db7]lu [C7]Bay[F]

[F]Fond memories cling to me by moonlight

Although I'm far[Db7] [C7] [F] away

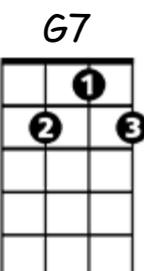
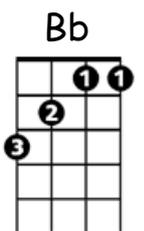
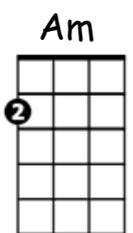
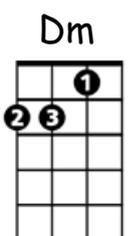
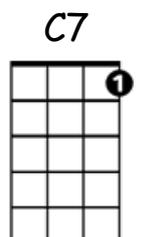
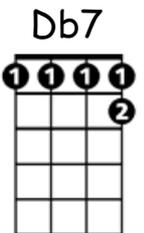
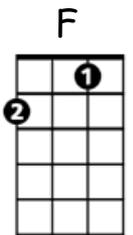
[Dm]Some day I'm going, where eyes are glowing

And [Am]lips are made to kiss[F]

[F]To see somebody in the moonlight

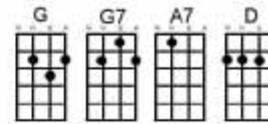
And hear the song [Db7] [C7] [F] I miss

## Chorus



# When I'm Cleaning Windows

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]



Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

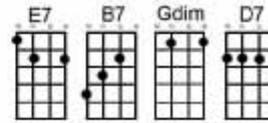
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be

If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do

[Gdim] When I'm cleaning [G] windows



In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine

The [C] bridegroom he is [A7] doing fine

I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen

[Gdim] When I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind

[C] Then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor

She's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows



# Life Could Be A Dream

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[F]Hey nonny [Dm]ding dong [Gm]alang alang [C7]alang  
[F]Boom ba-[Dm]doh, Ba-[Gm]doo ba-doodle-[C7]ay

Oh[F]Life could be a[Dm]dream (sh-boom)  
[Gm]If I could [C]take you up in [F]paradise up a[Dm]bove (sh-boom)  
[Gm]If you would [C]tell me I'm the [F]only one that you [Dm]love  
[Gm]Life could be a[C7]dream sweet[F]heart  
Hello, hel[Dm]lo again Sh [Gm]boom I'm hoping we'll [C7]meet again

## Verse 2:

Oh [F]life could be a[Dm]dream (sh-boom)  
[Gm]If only [C]all my precious [F]plans would come [Dm]true (sh-boom)  
[Gm]If you would [C]let me spend my [F]whole life loving [Dm]you  
[Gm]Life could be a[C7]dream sweet[F]heart

## \$ Bridge:

Now, [A]every time I[A7]look at you [D]Something is on my mind  
[G]If you'd do what I[G7]want you to [Bb]Baby, we'd be so[C]fine

Oh[F]Life could be a[Dm]dream (sh-boom)  
[Gm]If I could [C]take you up in [F]paradise up a[Dm]bove (sh-boom)  
[Gm]If you would [C]tell me I'm the [F]only one that you [Dm]love  
[Gm]Life could be a[C7]dream sweet[F]heart (2nd time to Ending)

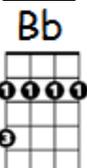
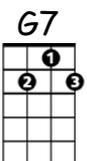
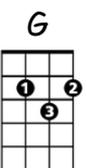
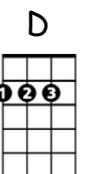
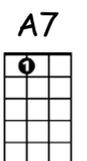
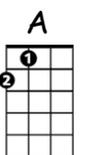
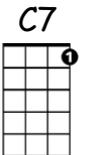
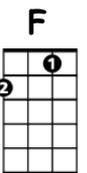
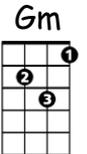
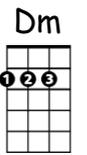
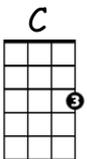
## Chorus:

Sh [F]boom, sh[Dm]boom, [Gm]ya da da da ... [C]da da da  
Sh [F]boom, sh[Dm]boom, [Gm]ya da da da ... [C]da da da  
Sh [F]boom, sh[Dm]boom, [Gm]ya da da da ... [C7]da da da  
Sh [F]boom (count silently 2,3,4,5,6,7,8)

## Repeat Chorus \$

## Ending:

[F]Hey nonny [Dm]ding dong [Gm]alang alang [C7]alang (sh-boom)  
[F]Boom ba-[Dm]doh, Ba-[Gm]doo ba-doodle-[C7]ay  
[Gm]Life could be a[C7]dream  
[Gm]Life could be a[C7]dream sweet[F]heart



## DREAM A LITTLE DREAM OF ME

[C] Stars [B7] shining bright [F] above [G7] you  
 [C] Night [B7] seem to [A7] whisper "I love you"  
 [F] Birds singing in the [Fm] sycamore trees  
 [C] Dream a little [F] dream of [G7] me

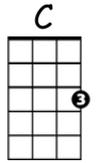
[C] Say [B7] nighty-night and [F] kiss [G7] me  
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me  
 [F] While I'm alone and [Fm] blue as can be  
 [C] Dream a little [F] dream of [G7] me [C] [E7]

[A] Stars [F#m] fading but [E7] I linger on dear  
 [A] Still [F#m] craving your [E7] kiss  
 [A] I'm [F#m] longing to [E7] linger till dawn dear  
 [A] Just [F#m] saying [Ab] this [G7]

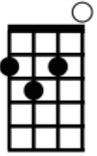
[C] Sweet [B7] dreams till sunbeams [F] find [G7] you  
 [C] Sweet [B7] dreams that leave all [A7] worries behind you  
 [F] But in your dreams [Fm] whatever they be  
 [C] Dream a little [F] dream of [G7] me

[A] Stars [F#m] fading but [E7] I linger on dear  
 [A] Still [F#m] craving your [E7] kiss  
 [A] I'm [F#m] longing to [E7] linger till dawn dear  
 [A] Just [F#m] saying [Ab] this [G7]

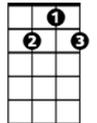
[C] Sweet [B7] dreams till sunbeams [F] find [G7] you  
 [C] Sweet [B7] dreams that leave all [A7] worries behind you  
 [F] But in your dreams [Fm] whatever they be  
 [C] Dream a little [G7] dream of [C] me



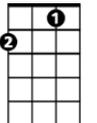
B7



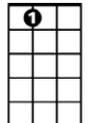
G7



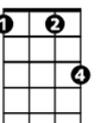
F



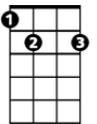
A7



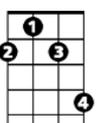
Fm



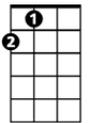
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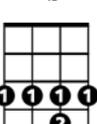
F#m



A



Ab



# CHAPEL OF LOVE



[F]Goin' to the chapel

And we're gonna get married

[Gm7]Goin' to the [C7]chapel

And we're [Gm7]gonna get [C7]married

[F]Gee, I really love you

And we're gonna get married

[Gm7]Goin' to the [C7]chapel of [F]love[C7]

[F]Spring is here, the sky is blue, whoa-oh-oh[Gm7]

Birds all [C7]sing [Gm7]as if they [C7]knew

[F]Today's the day we'll say "I [D7]do"

And we'll [Gm7]never be [C7]lonely any [F]more  
because we're

Goin' to the chapel etc

[F]Bells will ring, the sun will shine, yeh,yeh,yeh[Gm7]yeh

I'm goin' to be [C7]his and [Gm7]he'll be [C7]mine

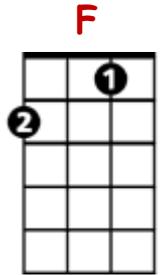
[F]We're goin' love until the end of [D7]time

And we'll [Gm7]never be [C7]lonely any [F] more[C7]:  
because we're

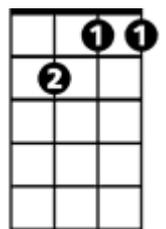
[Gm7]Goin' to the [C]chapel of [F]love

Yeah, yeah, yeah, yeah

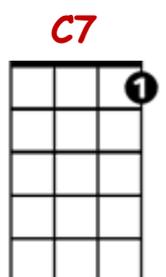
[Gm7]Goin' to the [C]chapel of [F]love



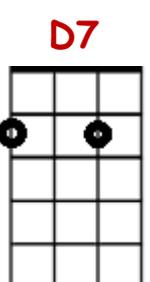
F



Gm7

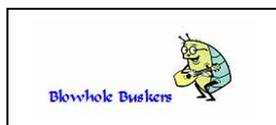
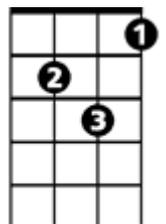


C7



D7

You may wish to play  
Gm for Gm7



**Light My Fire****Jose Feliciano**

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true

You [Gm7] know that I would be a [Em7] liar

[Gm7] If I was to say to [Em7] you

[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:

*[F] Come on baby, [G7] light my [C] fire [Am/C]**[F] Come on baby, [G7] light my [C] fire [Am/C]**[F] Try to set the [Em7] night on [D] fire*

The [Gm7] time to hesitate is [Em7] through

No [Gm7] time to wallow in the [Em7] mire

[Gm7] Try now we can only [Em7] lose

[Gm7] And our love become a funeral [Em7] pyre

Chorus

Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true

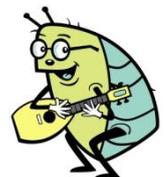
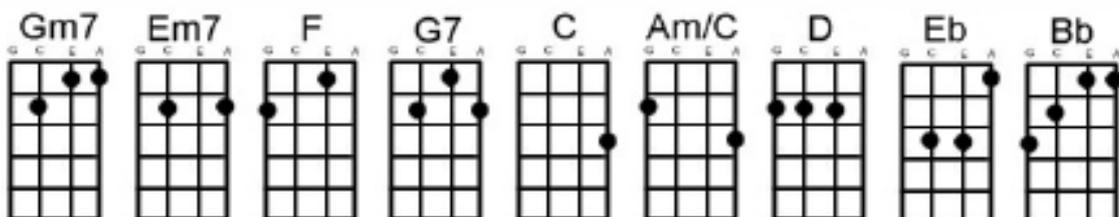
[Gm7] You know that I would be a [Em7] liar

[Gm7] If I was to say to [Em7] you

[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

Doors finish option:

*[F] Come on baby, [G7] light my [C] fire**[F] Come on baby, [G7] light my [C] fire**[F] Try to set the [G7] night on [C] fire**[Eb] Try to set the [Bb] night on [C] fire*

# Love Me Tender



[F]Love me tender, [G7]love me sweet,

[C7]Never let me [F]go.

[F]You have made my [G7]life complete,

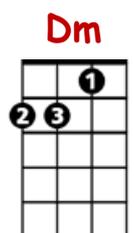
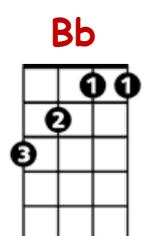
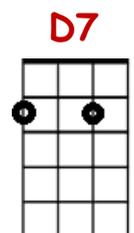
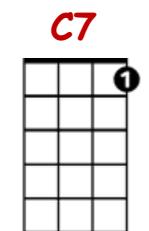
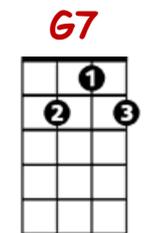
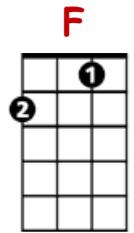
[C7]And I love you [F]so.

[F]Love me [A7]tender, [Dm]love me [F]true,

[Bb]All my dreams ful[F]fill

For my [D7]darlin' [G7]I love you,

[C7]And I always [F]will.



[F]Love me tender, [G7]love me long,

[C7]Take me to your [F]heart.

[F]For it's there that [G7]I belong,

[C7]And we'll never [F]part.

[F]Love me [A7]tender, [Dm]love me [F]dear,

[Bb]Tell me you are [F]mine.

I'll be [D7]yours through [G7]all the years,

[C7]Till the end of [F]time.

[F]When at last my [G7]dreams come true

[C7]Darling this I [F]know

[F]Happiness will [G7]follow you

[C7]Everywhere you [F]go.

[F]Love me [A7]tender, [Dm]love me [F]true,

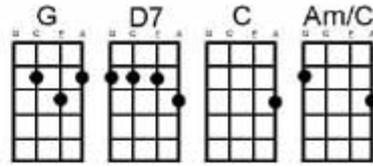
[Bb]All my dreams ful[F]fill

For my [D7]darlin' [G7]I love you,

[C7]And I always [F]will.



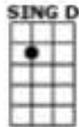
## Nowhere Man Beatles



[G] He's a real [D7] nowhere man  
 [C] Sitting in his [G] nowhere land  
 [C] Making all his [Cm] nowhere plans for [G] nobody [D7]  
 [G] Doesn't have a [D7] point of view  
 [C] Knows not where he's [G] going to  
 [Am/C] Isn't he a [Cm] bit like you and [G] me  
 Nowhere [Bm] man please [C] listen  
 You don't [Bm] know what you're [C] missin'  
 Nowhere [Bm] man the [Am/C] world is at your command [D7]  
 [G] He's as blind as [D7] he can be  
 [C] Just sees what he [G] wants to see  
 [Am/C] Nowhere man can [Cm] you see me at [G] all  
 Nowhere [Bm] man don't [C] worry  
 Take your [Bm] time don't [C] hurry  
 Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]  
 [G] Doesn't have a [D7] point of view  
 [C] Knows not where he's [G] going to  
 [Am/C] Isn't he a [Cm] bit like you and [G] me  
 Nowhere [Bm] man please [C] listen  
 You don't [Bm] know what you're [C] missin'  
 Nowhere [Bm] man the [Am/C] world is at your command [D7]  
 [G] He's a real [D7] nowhere man  
 [C] Sitting in his [G] nowhere land  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody



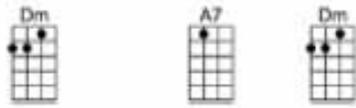
[ Song 148 ]



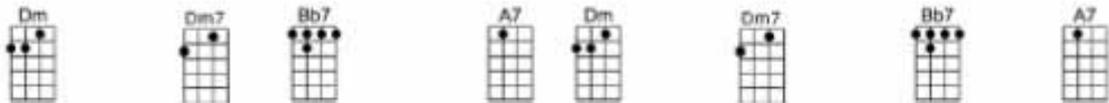
# SIXTEEN TONS

4/4 1...2...1234

Intro:



Do do do do do do do do  
4



Some people say a man is made out of mud, a poor man's made out of muscle and blood  
Well, I was born one morning when the sun didn't shine, I picked up my shovel and walked to the mine  
Well, I was born one morning it was drizzlin' rain, fightin' and trouble are my middle name  
If you see me comin' better step a - side, a lot of men didn't and a lot of men died  
4



Muscle and blood and skin and bones, a mind that's weak and a back that's strong  
I loaded sixteen tons of number nine coal, and the straw boss said, "Well, bless my soul!"  
I was raised in the canebreak by an old mamma lion, can't no high-toned woman make me walk the line  
One fist of iron and the other of steel, if the right one doesn't get you then the left one will.

CHORUS:



You load sixteen tons and what do you get? An-other day older and deeper in debt



St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.



# With A Little Help From My Friends

Lennon/McCartney

[C] What would you [G] think if I [Dm] sang out of tune?  
 Would you stand up and [G7] walk out on [C] me?  
 Lend me your [G] ears and I'll [Dm] sing you a song  
 And I'll try not to [G7] sing out of [C] key, Oh

*CHORUS...*

I get [Bb] by with a little [F] help from my [C] friends  
 Mm, I get [Bb] high with a little [F] help from my [C] friends  
 Mm, gonna [F] try with a little help from my [C] friends

[C] What do I [G] do when my [Dm] love is away?  
 Does it worry you to [G7] be a[C]lone?  
 How do I [G] feel by the [Dm] end of the day  
 Are you sad because you're [G7] on your [C] own? No...

*REPEAT CHORUS*

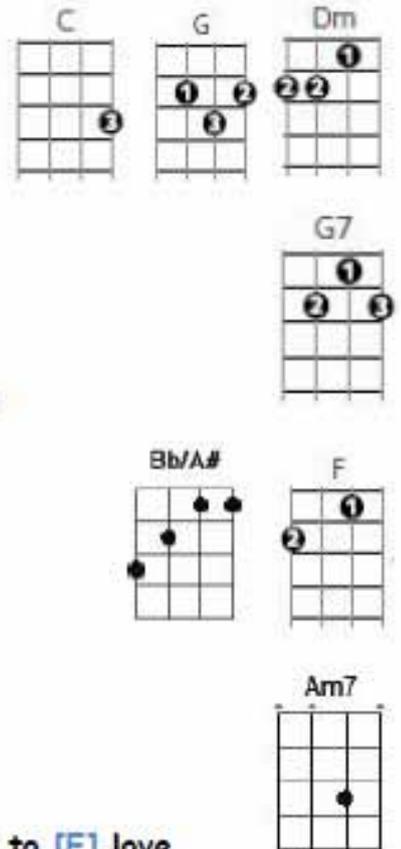
*BRIDGE...*

[C] Do you [Am7] need any[D7]body? I [C] need some[Bb]body to [F] love  
 Could it [Am7] be any[D7]body? I [C] want som[Bb]body to [F] love

[C] Would you be[G] lieve in a [Dm] love at first sight?  
 I'm certain that it [G7] happens all the [C] time  
 What do you [G] see when you [Dm] turn out the light?  
 I can't tell you but I [G7] know it's [C] mine, Oh

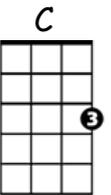
*REPEAT CHORUS, BRIDGE, CHORUS*

Yes I get [Bb] by with a little [F] help from my [C] friends  
 With a little help from my [Bb] frey-ey[F]ey-ey[C]ends

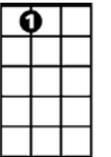


# Somebody Stole My Gal

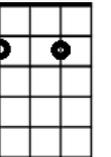
**[C]**Somebody stole **[Cdim]** my **[G7]**gal,  
 Somebody stole my **[C]** pal,  
**[A7]**Somebody came and **[D7]**took her away,  
 She didn't even **[G7]**say she was leavin',  
**[C]**Her kisses I **[Cdim]**love **[G7]**so,  
 He's gettin' now I **[C]**know...  
 And gee, I know that **[C7]**she,  
 Would come to **[F]**me  
 If she could **[Fm]**see,  
 Her **[C]**broken hearted **[D7]**lonesome pal,  
**[G7]**Somebody stole my **[C]**gal,



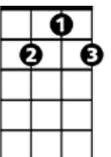
A7



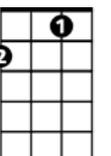
D7



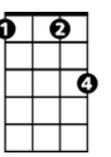
G7



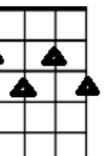
F



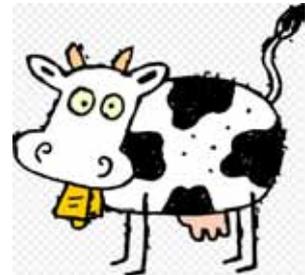
Fm



Cdim

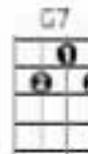
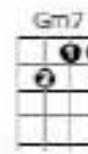
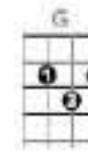
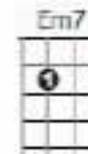
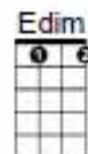
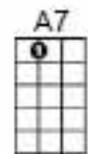


**[C]**Somebody stole **[Cdim]**my **[G7]**cow  
 Somebody stole my **[C]**cow  
**[A7]**Somebody came and **[D7]**took her away  
 She didn't even **[G7]**say she was leavin'  
**[C]**Her milk that we **[Cdim]**loved **[G7]**so  
 They're gettin' now I **[C]**know  
 And gee, I know that **[C7]**she would come to **[F]**me  
 If she could **[Fm]**see,  
 How **[C]**much we miss her. **[D7]**Gee and how!  
**[G7]**Somebody stole my **[C]**cow



Yazoos with moos





## Java Jive

by Ben Oakland and Milton Drake



### Chorus:

[D] I love coffee, [A7] I love tea  
 [A7] I love the Java Jive and [D] it loves me  
 [D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,  
 A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!

[D] I love java [A7] sweet and hot  
 [A7] Whoops! Mr. Moto, I'm a [D] coffee pot.  
 [D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,  
 A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!

Oh, [G7] slip me a slug from that wonderful mug,  
 And [G7] I'll cut a rug 'til I'm [D] snug in the jug.  
 A [D] slice of onion and a [Fdim] raw [A7] one, [Em7] draw [A7] one.  
 [A7] Waiter waiter percolator

### Repeat Chorus

Oh, [D] Boston bean, [Em7] soy [A7] bean,  
 [D] Green beans, [Fdim] cabbage and [A7] greens,  
 [D] I'm not [D7] keen [G] for a [Gm7] bean  
 Un[D] less it is a [A7] cheery cheery [D] bean, boy.

### Repeat Chorus

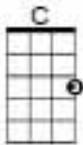
[D] I love java [A7] sweet and hot  
 [A7] Whoops! Mr. Moto, [A7] I'm a [D] coffee pot.  
 [D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,  
 A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!

Oh, [G7] pour me that slug from the wonderful mug  
 And [G7] I'll cut a rug 'til I'm [D] snug in a jug  
 [D] Drop a nickel in my [Fdim] pot, [A7] Joe. [Em7] Taking in [A7] slow.  
 [A7] Waiter, waiter, percolator!

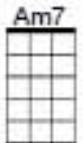
### Repeat Chorus

# Makin' Whoopee

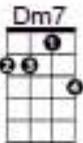
by Gus Kahn & Walter Donaldson



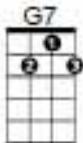
Another [C]bride, [Am7] another [Dm7]June [G7]  
 Another [C]sunny [C7] honey[F]moon [Fm]  
 Another [C]season, [Am7] another [Dm7]reason [G7]  
 For makin' [C]whoopee [Cdim][Dm7] [G7]



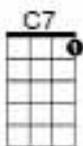
You get some [C]shoes, [Am7] a little [Dm7]rice [G7]  
 The groom's so [C]nervous [C7] he answers [F]twice [Fm]  
 It's really [C]thrillin' [Am7] that he's so [Dm7]willin' [G7]  
 For makin' [C]whoopee [F] [Fm7] [C]



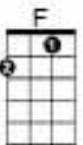
[C7]Picture a little [Dm]love nest  
 [Dm7]Down where the roses [C]cling  
 [C7]Picture that same [Dm]love nest  
 And [Dm7]see what a year will [G7]bring



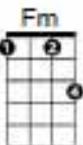
He's doin' [C]dishes [Am7] and baby [Dm7]clothes [G7]  
 He's so ambi[C]tious, [C7] he even [F]sews [Fm]  
 Just don't for[C]get folks [Am7]that's what you [Dm7]get folks [G7]  
 For makin' [C]whoopee [Cdim] [Dm7] [G7]



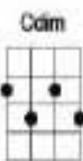
Another [C]year [Am7] or maybe [Dm7]less [G7]  
 What's this I [C]hear? [C7] Well, can't you [F]guess? [Fm]  
 She feels neglected and he's suspected [G7]  
 Of makin' [C]whoopee [Cdim] [Dm7] [G7]



She sits a[C]lone [Am7] 'most every [Dm7]night [G7]  
 He doesn't [C]phone her, [C7] he doesn't [F]write [Fm]  
 He says he's [C]"busy" [Am7] but she says [Dm7] "is he?" [G7]  
 He's makin' [C]whoopee [F] [Fm7] [C]



[C7]He doesn't make much [Dm]money  
 [Dm7]Only a five-thousand [C]per  
 [C7]Some judge who thinks he's [Dm]funny  
 [Dm7]Told him he got to pay six to [G7]her



He says: "Now [C] judge, [Am7] suppose I [Dm7]fail." [G7]  
 The judge says: "[C] Budge [C7] right into [F]jail! [Fm]  
 You'd better [C]keep her [Am7] I think it's [Dm7]cheaper[G7]  
 Than makin' [C]whoopee [F] [Fm7] [C]



## When You're Smiling



When you're **[G]**smilin' keep on **[Gmaj7]**smilin'  
**[E7]**The whole world smiles with **[Am]**you  
 And when you're laughin' oh when you're laughin'  
 The **[D7]**sun comes shinin? **[G]**through

But when you're **[G7]**cryin' you**[C]** bring on the rain  
**[C]**So stop your **[A7]**sighin 'be **[D7]**happy again  
 Keep on **[G]**smilin Cause when you're **[E7]**smilin'  
 The **[Am]**whole world **[D7]**smiles with **[G]**you

### EVERYBODY HAS A LAUGHING PLACE

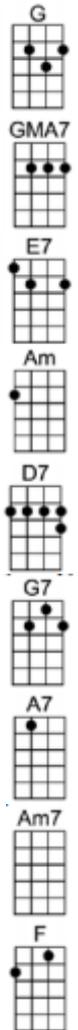
**[C]**Everybody's has a **[G7]**laughin' place,  
 A laughin' place, to **[C]**go ho-ho!  
 Take a frown, turn it **[F]**upside-down,  
 And **[G7]**you'll find yours I **[C]**know ho-ho!

**[G7]**Ha, ha, ha, ha, **[C]** ha, ha, ha!

**[G7]**Boy am I in **[C]**luck!

**[D7]**I **[G]**think **[C]**about my laughin' **[D7]**place,  
 Then-**[D7]**yuk, yuk, yuk, yuk, **[G7]**yuk, yuk, yuk!

**[C]**Everybody's has a **[G7]**laughin' place,  
 A laughin' place, to **[C]**go ho-ho!  
 Take a frown, turn it **[F]**upside-down,  
 And **[G7]**you'll find yours I **[C]**know ho-ho!



# HELLO DOLLY



\$ [C]Hello Dolly. Well [Am]hello Dolly  
 It's so [C]nice to have you [Cdim]back  
 Where you [Dm]belong[G7]  
 You're lookin' [Dm]swell, Dolly  
 I can [Bb]tell, Dolly  
 You're still [G]glowin', you're still [G7]growin',  
 You're still [Dm]goin' ..... [G7]strong  
 I feel the [C]room swayin' while the [Am]band's playin'  
 Our old [Gm]favorite [C7]songs from way back [F]when[E7]

So.....

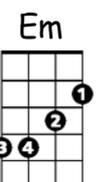
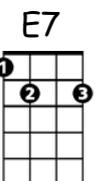
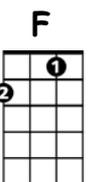
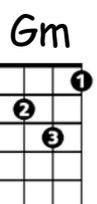
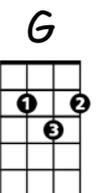
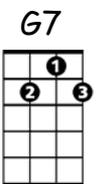
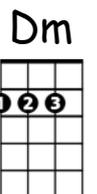
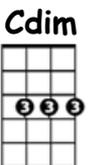
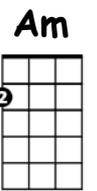
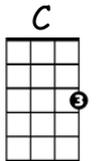
[Am]Take her [Em]wrap, fellas  
 [Am]Find her an empty [Em]lap, fellas  
 [C]Dolly will never [G]go [G7]away again[C] \$

I feel the [C]room swayin' while the [Am]band's playin'  
 Our old [Gm]favorite [C7]songs from way back [F]when[E7]

So.....

[Am]Take her [Em]wrap, fellas  
 [Am]Find her an empty [Em]lap, fellas

[C]Dolly will never [G]go [G7]away  
 [C]Dolly will never [G]go [G7]away  
 [C]Dolly will never [G]go [G7]away again[C]



## Michelle Beatles

Intro: [Dm] [F+] [F] [Dm6] [Bbmaj7] [A]

[D] Michelle [Gm7] ma belle

[C] These are words that [Bdim] go together [A] well

[Bdim] My Mi[A]chelle

[D] Michelle [Gm7] ma belle

[C] Sont des mots qui [Bdim] vont très bien en[A]semble

[Bdim] Très bien en[A]semble

I [Dm] love you I love you I love you [F7] that's all I want to [Bb] say

[A7sus4] Until I [A7] find a [Dm] way

I will [Dm] say the [F+] only [F] words I [Dm6] know

That [Bbmaj7] you'll under[A]stand

[D] Michelle [Gm7] ma belle

[C] Sont des mots qui [Bdim] vont très bien en[A]semble

[Bdim] Très bien en[A]semble

I [Dm] need to I need to I need to [F7] I need to make you [Bb] see

[A7sus4] Oh what you [A7] mean to [Dm] me

Un[Dm]til I [F+] do I'm [F] hoping [Dm6] you

Will [Bbmaj7] know what I [A] mean

[D] I love you [Gm7] [C] [Bdim] [A] [Bdim] [A]

[Dm] I want you I want you I want you

[F7] I think you know by [Bb] now

[A7sus4] I'll get to [A] you some[Dm]how

Un[Dm]til I [F+] do I'm [F] telling [Dm6] you

So [Bbmaj7] you'll under[A]stand

[D] Michelle [Gm7] ma belle

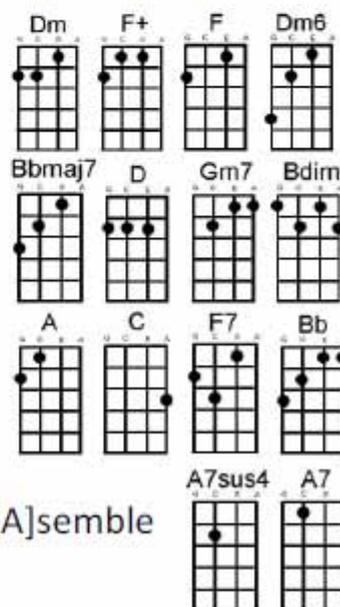
[C] Sont des mots qui [Bdim] vont très bien en[A]semble

[Bdim] Très bien en[A]semble

I will [Dm] say the [F+] only [F] words I [Dm6] know

That [Bbmaj7] you'll under[A]stand my Mi[D]chelle

[Gm7] [C] [Bdim] [A] [Bdim] [A] [D]



## WOULDN'T IT BE LOVERLY

[F] All I want is a [Bb] room some-[Gm7] where[C7],

[F] far away from the [G7]cold night air[C7]

[F] With [C7] one e[Cm]normous [D7] chair, oh,

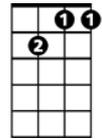
[F] would- [C] n't it be [Gm7] lovely? [C7] [F

[F] Lots of chocolate for[Bb] me to [Gm7] eat, [C7]

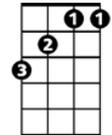
[F] lots of coal makin' [G7]lots of heat[C7]

[F] Warm [C7] face, warm [Cm]hands, warm [D7]feet,

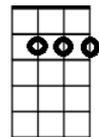
[C7] oh, [F] wouldn't [C7] it be [F]lovely?



Gm7



Bb



Cmin

[C]Oh, [G7]so [C]lovely sittin'

[G7]absobloomin' [C]lute -[E7]ly [Am] still[C7],

[F] I [E7] would [Am] never [D7] budge

'Til [G7] spring crept [Gm7] over the window sill. [C7]

[F] Someone's 'ead restin' [Bb] on my [Gm7] knee[C7],

[F] Warm and tender as [G7]he can [C7] be

[F] Who[C7] takes good [Cm] care of[D7] me

Oh, [F] would-[Dm] n't it [C7] be [F] lovely,

[C7] Lovely, [F] lovely, [Bb] lovely, [F] lover--ly!



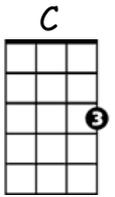
# Ma He's Makin' Eyes At Me

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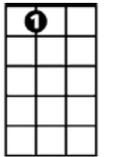
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[C]Ma, he's making [D7]eyes at me  
[G7]Ma, he's awful [C]nice to me  
Ma, he's almost [G7]breaking my heart  
I'm beside him  
[C]Mercy! Let his [G7]conscience guide him!  
[C]Ma, he wants to [D7]marry me  
[G7]Be my honey bee[A7] [G7]  
[C]Every minute [G7]he gets bolder  
[C]Now he's leaning [G7]on my shoulder  
[C]Ma, [D7]he's [G7]kissing [C]me

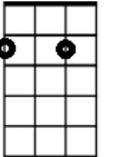
[C]Ma, he's making [D7]eyes at me  
[G7]Ma, he's awful [C]nice to me  
Ma, he's almost [G7]breaking my heart  
If you peek in,  
[C]Can't you see I'm [G7]goin' to weaken  
[C]Ma, he wants to [D7]marry me,  
[G7]Be my honey bee[A7] [G7]  
[C]Ma I'm meeting [G7]with resistance  
[C]I shall holler [G7]for assistance  
[C]Ma, [D7]he's [G7]kissing [C]me



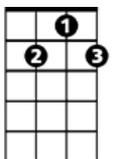
A7



D7



G7





# Book 4 In Progress

## Blowhole Buskers

- |  |   |
|--|---|
| <a href="#">158 Happy Birthday</a>                           | <a href="#">189 I Only Want To Be With You</a>          |
| <a href="#">159 For He's a Jolly Good Fellow</a>             | <a href="#">190 Moonlight Bay</a>                       |
| <a href="#">160 The Hokey Pokey</a>                          | <a href="#">191 Loch Lomond</a>                         |
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| <a href="#">162 Sway</a>                                     | <a href="#">193 Bye Bye Baby Goodbye</a>                |
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| <a href="#">166 Underneath The Arches</a>                    | <a href="#">197 You Must Have Been a Beautiful Baby</a> |
| <a href="#">167 Alexander's Ragtime Band</a>                 | <a href="#">198 Hey Paula</a>                           |
| <a href="#">168 Please Don't Talk About Me When I'm Gone</a> | <a href="#">199 Purple People Eater</a>                 |
| <a href="#">169 All Of Me</a>                                | <a href="#">200a Daydream Believer in G</a>             |
| <a href="#">170 Wouldn't It Be Lovely</a>                    | <a href="#">200b Daydream Believer in C</a>             |
| <a href="#">171 Let Me Call You Sweetheart</a>               | <a href="#">201 The Glory of Love</a>                   |
| <a href="#">172 Let It Be</a>                                | <a href="#">202 We'll Meet Again</a>                    |
| <a href="#">173 Me and Bobby McGee</a>                       | <a href="#">203 Ain't Misbehavin</a>                    |
| <a href="#">174 Old Man River</a>                            | <a href="#">204 Dream Lover</a>                         |
| <a href="#">175 So Long It's Been Good To Know You</a>       | <a href="#">205 Georgia on my Mind</a>                  |
| <a href="#">176 Tonight You Belong To Me</a>                 | <a href="#">206 I Love To Play My Ukulele</a>           |
| <a href="#">177 Heart Of My Heart</a>                        | <a href="#">207 Grasshopper Loose in Queensland</a>     |
| <a href="#">178 Hello My Baby</a>                            | <a href="#">208 My Blue Heaven</a>                      |
| <a href="#">179 If You Were The Only Girl In The World</a>   | <a href="#">209 Feelin Groovy</a>                       |
| <a href="#">180 I Can't Give You Anything But Love</a>       | <a href="#">210 This Ole House</a>                      |
| <a href="#">181 It Had To Be You</a>                         | <a href="#">211 Swingin' On A Star</a>                  |
| <a href="#">182 I'm Sitting On Top Of The World</a>          | <a href="#">212 Oom Pah Pah</a>                         |
| <a href="#">183 It's A Sin To Tell A Lie</a>                 | <a href="#">213 Always on My Minds</a>                  |
| <a href="#">184 That's My Weakness Now</a>                   | <a href="#">214 I've Had Enough</a>                     |
| <a href="#">185 Fly Me To The Moon</a>                       | <a href="#">215 The Three Bells</a>                     |
| <a href="#">186 Happy Together</a>                           | <a href="#">216 Forty Shades of Green</a>               |
| <a href="#">187 Mama Mia</a>                                 | <a href="#">217 Cliff Richards Sing a Long</a>          |
| <a href="#">188 Minnie The Moocher</a>                       | <a href="#">218 One Last Kiss</a>                       |
|  | <a href="#">219 Daisy + Sweet Dicky Bird</a>            |

## Happy Birthday

Happy [C] Birthday to [G7] you

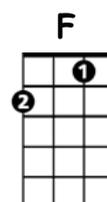
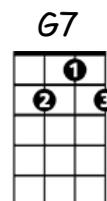
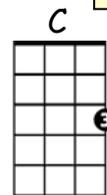
Happy Birthday to [C] you

Happy [C] Birthday dear [F] ???-???

Happy [C] Birthday [G7] to [C] you

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## For He's a Jolly Good Fellow

For [C] he's a jolly good [F] fe[C]llow

For [G7] he's a jolly good [C] fellow

For [C] he's a jolly good [F] fellow

And [G7] so say all of [C] us

And [C] so say [F] all of [C] us

And [C] so say [F] all of [C] us

For [C] he's a jolly good [F] fe[C]llow

For [G7] he's a jolly good [C] fellow

For he's a jolly good [F] fellow

And [C] so say [G7] all of [C] us

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# The Hokey Pokey

You put your [C]right hand in,  
You put your right hand out,  
You put your right hand in,  
And you [G7]shake it all about,

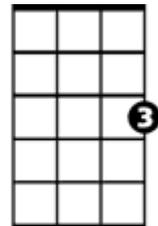
You do the hokey pokey  
and you turn yourself around  
That what it's all [C]about.

## CHORUS:

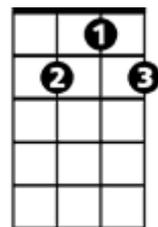
[C]Ho-key, hokey pokey  
Ho-key, hokey [G]pokey  
[C]Ho-key, hokey [F]pokey  
[G]That's what it's all [C]about

- 2) left hand
- 3) right foot
- 4) left foot
- 5) head
- 6) backside
- 7) whole self

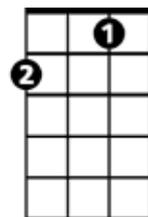
C



G7



F



Blowhole Buskers



# Oh Lonesome Me

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[C]Everybody's going out and [G7]having fun  
I'm just a fool for staying home and [C]having none  
I can't get over [C7]how she set me [F]free  
[G7]Oh lonesome [C]me

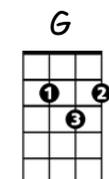
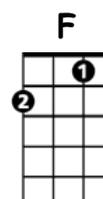
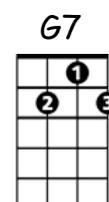
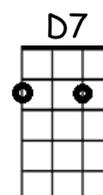
A [C]bad mistake I'm making by just [G7]hanging round  
I know that I should have some fun and [C]paint the town  
A lovesick fool is [C7]blind and just can't [F]see  
[G7]Oh lonesome [C]me

#I'll [G7]bet she's not like me she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G]arms[G7]

Well there [C]must be some way I can lose these [G7]lonesome blues  
Forget about the past and find [C]somebody new  
I've thought of every[C]thing from A to [F]Z  
[G7]Oh lonesome [C]me

Repeat from #I'll [G7]bet

[G7]Oh lonesome [C]me, [G7]Oh lonesome [C]me [F] [G7] [C]



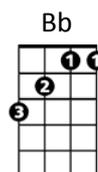
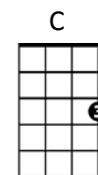
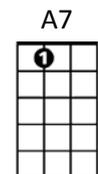
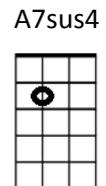
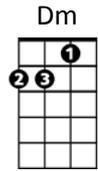
## SWAY

[Dm] When marimba rhythms [A7sus4] start to [A7] play  
[A7sus4] Dance with [A7] me [Dm] make me sway  
[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore  
[A7sus4] Hold me [A7] close [Dm] sway me more  
[Dm] Like a flower bending [A7sus4] in the [A7] breeze  
[A7sus4] Bend with [A7] me [Dm] sway with ease  
[Dm] When we dance you have a [A7sus4] way with [A7] me  
[A7sus4] Stay with [A7] me [Dm] sway with me

[Dm] Other dancers may [C] be on the floor [C7] dear  
But my eyes will [F] see only you  
Only you have that [A7] magic technique  
When we sway I go [Bb] weak [A7]  
I can hear the sounds of [A7sus4] vio[A7]lins  
[A7sus4] Long be[A7]fore [Dm] it begins  
[Dm] Make me thrill as only [A7sus4] you know [A7] how  
[A7sus4] Sway me [A7] smooth [Dm] sway me now

### **Instrumental: Verse chords**

[Dm] Other dancers may [C] be on the floor [C7] dear  
But my eyes will [F] see only you  
Only you have that [A7] magic technique  
When we sway I go [Bb] weak [A7]  
I can hear the sounds of [A7sus4] vio[A7]lins  
[A7sus4] Long be[A7]fore [Dm] it begins  
[Dm] Make me thrill as only [A7sus4] you know [A7] how  
[A7sus4] Sway me [A7] smooth [Dm] sway me now  
[A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth [Dm] sway me now



# Blueberry Hill

[C] /// /// [F] /// /// [G7] stop

[Tacet] I found my [F]thrill on Blueberry [C]Hill

On Blueberry [G]Hill where I found [C] you

[C] /// /// [F] /// /// [G7] stop

[Tacet] The moon stood [F]still on Blueberry [C]Hill

And lingered [G]till my dreams came [C] true

[C] /// /// [F] /// /// [C] stop

The [G]wind in the [C]willow played [G7]

Love's sweet melo[C]dy

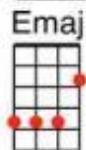
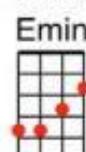
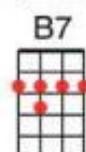
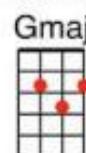
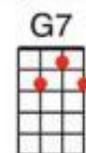
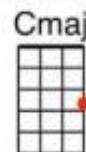
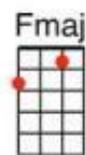
But [B7]all of those [Em]vows we made [B7]

Were [B7]never to [Em] /// /// /// /// be [G] stop

[Tacet] Tho' we're [F]apart you're part of me [C]still

For you were my [G]thrill on Blueberry [C]Hill

[C] /// /// [F] /// /// [C] stop [G7] [C]



# Amazing Grace

[C]Amazing [C7]grace how [F]sweet the [C]sound  
That [Am]saved a [D7]wretch like [G7]me!  
I [C]once was [C7]lost but [F]now am [C]found,  
Was [Am]blind but [G7] now I [F]see. [C]

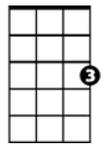
[C]'Twas grace that [C7]taught my [F]heart to [C]fear,  
And [Am]grace my [D7]fears [G7]relieved,  
How [C]precious [C7]did that [F] grace [C]appear  
The [Am]hour I [G7]first [F]believed. [C]

[C]The Lord [C7]has promised [F]good to [C]me,  
His [Am]word my [D7]hope [G7] secures,  
He [C]will my [C7]shield and [F]portion [C]be  
As [Am]long as [G7]life [F]endures. [C]

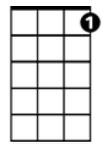
[C]Thru many [C7]dangers, [F]toils and [C]snares,  
I [Am]have [D7]already [G7]come,  
'Tis [C]grace hath [C7] brought me [F]safe thus [C]far,  
And [Am]grace will [G7]lead me [F]home. [C]

[C]When we've been [C7]there ten [F]thousand [C]years,  
Bright [Am]shining [D7]as the [G7]sun,  
We've [C]no less [C7]days to [F]sing God's [C]praise  
Than [Am]when we'd [G7]first [F]begun. [C]

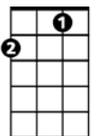
C



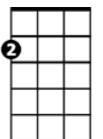
C7



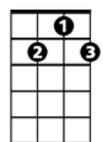
F



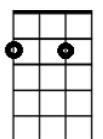
Am



G7



D7



## Swanee River

[C]Way down upon the [F]Swanee River,  
[C]Far, far [G7]away  
[C]That's where my heart is [F]turning ever  
[C]That's where the [G7]old folks [C]stay  
All up and down the [F]whole creation,  
[C]Sadly I [G7]roam  
[C]Still longing for the [F]old plantation  
[C]And for the [G7]old folks at [C]home

### Chorus

[G7]All the world is [C]sad and dreary,  
[F]everywhere I [C] roam[G7]  
[C]Oh, Lordy, how my [F]heart grows weary,  
[C]far from the [G7]old folks at [C]home

[C] All 'round the little [F]farm I wandered,  
[C] When I was [G7]young  
[C] Then many happy [F]days I squandered,  
[C] Many the [G7]songs I [C] sung  
[C] When I was playing [F]with my brother,  
[C] Happy was [G7]I  
[C] Oh, take me to my [F]kind old mother,  
[C] There let me [G7]live and [C] die

### Chorus

[C] One little hut [F]among the bushes,  
[C] One that I love [G7]  
[C] Still sadly to my [F]mem'ry rushes,  
[C] No matter [G7]where I [C] rove  
[C] When shall I see the [F]bees a humming,  
[C] All 'round the [G7]comb  
[C] When shall I hear the [F]banjo strumming,  
[C] Down by my [G7]good old [C] home

### Chorus

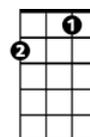
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C



F



G7



Blowhole Buskers

# Underneath The Arches

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[G] Underneath the arches,  
I dream my dreams [A7]away

Underneath the [D7]arches,  
on cobble stones I [G]lay.

Every night you'll [E7]find me  
Tired out and [A7] worn

Happy when the daylight comes creeping,  
[Am]heralding the [D7]dawn.

Sleeping when it's [G]raining  
and sleeping when it's [A7]fine,

[Am]Trains rattling [D7]by [C7] a -[B7]bove.

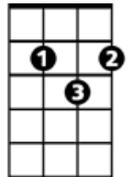
Pavement is my [E7]pillow,  
No matter where I [A7]stray.

Underneath the [Am]arches,  
I [D7]dream my dreams a -[G] way.

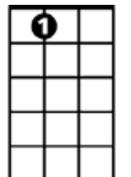
*Finish with*

[D7]Sleeping when etc

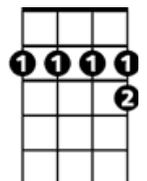
G



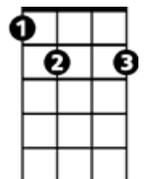
A7



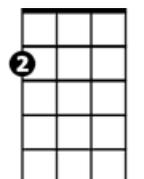
D7



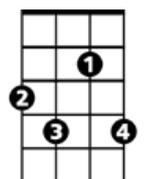
E7



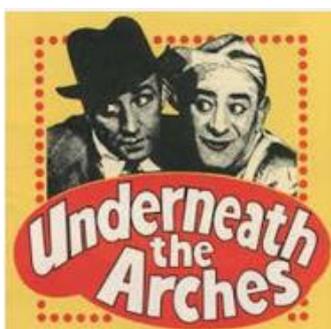
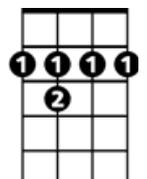
Am



F#



B7



Blowhole Buskers

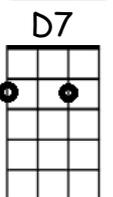
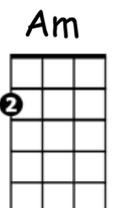
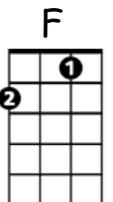
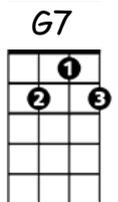
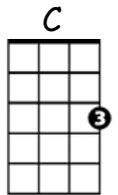


# Alexander's Ragtime Band

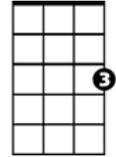
Irving Berlin

Come on and (C)hear, come on and hear  
 Alex(G7)ander's Ragtime (C)Band  
 Come on and (F)hear, come on and hear  
 It's the best band in the land  
 They can (C)play a bugle call like you never heard before  
 (Am)So natural that you want to go to war  
 (D7)That's just the bestest band  
 what (G7)am, honey lamb

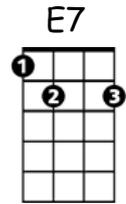
Come a(C)long, come on along  
 Let me (G7)take you by the (C)hand  
 Up to the (F)man, up to the man  
 Who's the leader of the band  
 And if you (C)care to hear the (C7)Swanee river  
 (F)Played in (D7)ragtime  
 Come on and (C)hear, come on and hear  
 Alex(G7)ander's Ragtime (C)Band



# Please Don't Talk About Me When I'm Gone



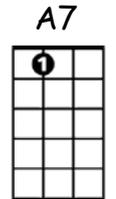
[C]Please don't talk [E7]about me when I'm [A7]gone



Oh honey, [D7]though our friendship [G7]ceases from now [C]on

[G7]And listen, [C]if you can't say [E7]anything real [A7]nice

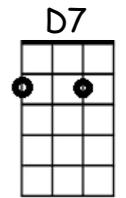
It's better [D7]not to talk at [G7]all is my [C]advice



\*We're parting, [E7]you go your way I'll go mine[A7]

It's best that we do

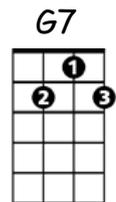
[D7]Here's a kiss I hope that this



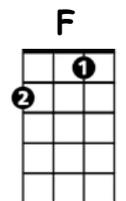
Brings [G7]lots of[Gdim] luck to [G7]you

[C] makes no difference [E7]how I carry [A7]on

Remember, [D7]please don't talk [G7]about me when I'm [C]gone

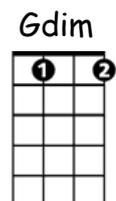


Repeat from \* We're parting



Remember, [D7]please don't talk [G7]about me

[D7]Please don't talk [G7]about me



[D7]Please don't talk [G7]about me when I'm [C]gone



# All Of Me

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**G** All of me why not take **B7** all of me

**E7** Can't you see

I'm no good with **Am** out you

**B7** Take my arms

I wanna **Em** lose them

**A7** Take my lips

I'll never **Am** use them **D7**

**G** Your goodbye left me  
with **B7** eyes that cry

**E7** And I know that

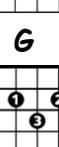
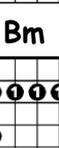
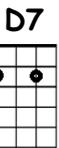
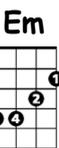
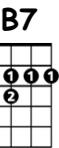
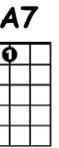
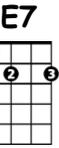
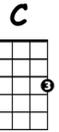
I'm no good with **Am** out you

**C** You took the **Cm** part

That **G** once **Bm** was my **E7** heart

So **Am** why not take **D7** all of **G** me **E7 A7 D7**

finish with **D7 G**



Blowhole Buskers

# WOULDN'T IT BE LOVERLY

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[F] All I want is a [Bb] room some-[Gm7] where[C7],

[F] far away from the [G7]cold night air[C7]

[F] With [C7] one e[Cm]normous [D7] chair, oh,

[F] wouldn't [C] it be [Gm7] lovely? [C7]

[F] Lots of chocolate for[Bb] me to [Gm7] eat, [C7]

[F] lots of coal makin' [G7]lots of heat[C7]

[F] Warm [C7] face, warm [Cm]hands, warm [D7]feet,

[C7] oh, [F] wouldn't [C7] it be [F]lovely?

[C]Oh, [G7] so [C] lovely sittin'

[G7]absobloomin' [C]lute -[E7]ly [Am] still [C7],

[F] I [E7] would [Am] never [D7] budge 'til [G7] spring

crept [Gm7] over the window [C7] sill.

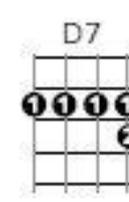
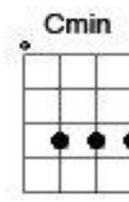
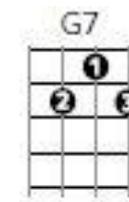
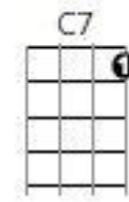
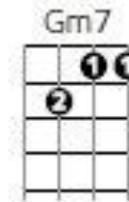
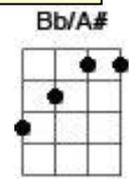
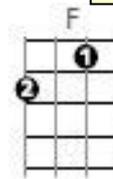
[F] Someone's 'ead restin' [Bb] on my [Gm7] knee[C7],

[F] Warm and tender as [G7]he can [C7] be

[F] Who [C7] takes good [Cm] care of[D7] me

Oh, [F] would-[Dm] n't [C7] it be [F] lovely,

[C7] Lovely, [F] lovely, [Bb] lovely, [F] lover--ly!



## Let Me Call You Sweetheart

[C] Let me [F] call you [C] sweetheart

I'm in [F] love [A7] with [D7] you

[G7] Let me hear you whisper

That you [C] love me [G7] too

[C] Keep that [F] love light [C] glowing

In your [F] eyes [A7] so [D7] blue

[F] Let me call you [C] sweetheart

I'm in [F] love [G7] with [C] you

## In G

[G] Let me [C] call you [G] sweetheart

I'm in [C] love [E7] with [A7] you

[D7] Let me hear you whisper

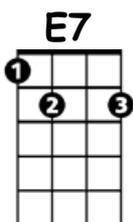
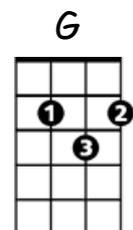
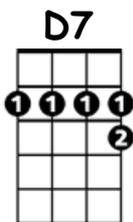
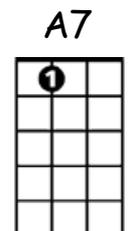
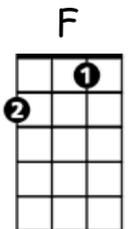
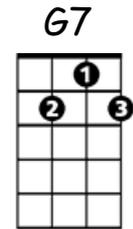
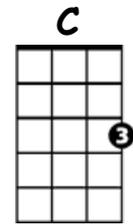
That you [G] love me [D7] too

[G] Keep that [C] love light [G] glowing

In your [C] eyes [E7] so [A7] blue

[C] Let me call you [G] sweetheart

I'm in [C] love [D7] with [G] you



# Let It Be Key of G

When I [G]find myself in [D]times of trouble, [Em]Mother Mary  
[C]comes to me,

[G]Speaking words of [D]wisdom,

Let it be. [C] [Bb] [Am] [G]

And [G]in the hour of [D]darkness,

She is [Em]standing right in [C]front of me,

[G]Speaking words of [D]wisdom,

Let it [C]be. [C] [Bb] [Am] [G]



## Chorus:

Let it [Em]be, let it [D]be,

Let it [C]be, let it [G]be,

[G]Whisper words of [D]wisdom,

Let it [C]be. [C] [Bb] [Am] [G]



## Verse:

And [G]when the broken-[D]hearted people,

[Em]Living in the [C]world agree,

[G]There will be an [D]answer,

Let it [C]be. [C] [Bb] [Am] [G]

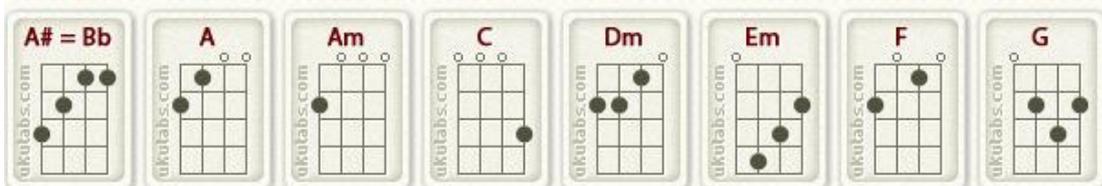
For [G]though they may be [D]parted,

There is [Em]still a chance that [C]they will see,

[G]There will be an [D]answer,

Let it [C]be. [C] [Bb] [Am] [G]

## Repeat Chorus 2X



[C] Busted flat in Baton Rouge, headin' for the trains  
Feelin' nearly faded as my [G7] jeans  
Bobby thumbed a diesel down  
Just before it rained  
Took us all the way to New [C] Orleans  
I took my harpoon out of my dirty red bandana  
And blowin' sad while [C7] Bobby sang the [F] blues  
With them windshield wipers slappin' time  
And [C] Bobby clappin' hands  
We finally [G7] sang up every song that driver [C] knew.

## Chorus:

[F] Freedom's just another word for [C] nothin' left to lose  
[G7] Nothin' ain't worth nothin' but it's [C] free [C7]  
[F] Feelin' good was easy Lord when [C] Bobby sang the blues  
And [G7] feelin' good was good enough for me  
Good enough for me and Bobby Mc [C] Gee

From the [C] coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [G7] soul.  
Standin' right beside me Lord through everything I done  
And everynight she kept me from the [C] cold.  
Then somewhere near Salinas Lord I let her slip away  
Lookin' for the [C7] home, I hope she'll [F] find.  
And I'd trade all my tomorrows for a [C] single yesterday  
[G7] Holdin' Bobby's body next to [C] mine

Repeat: *chorus*

*La da da da da etc*

[G]There's an old man called the Mississ[C]ippi  
 [G]There's the old man that I'd[A7] to[D7]be  
 [G]What does he care if the [C]world's got troubles  
 [G]What does he [Em] care if the[A7]land [D7]ain't [G]free

[Bm]Don't look [Em]up [Bm]Don't look [Em]down  
 [Bm]Better not [Em]make that [Bm]boss man [Em]frown  
 [Bm]Bend your [Em]knees[Bm] bow your[Em]head  
 And[Bm] pull your [Em]rope until[Bm] you're [Em]dead

[G]Let me go way from the Mississ[C]ippi  
 [G]Let me go way from the[A7] white man [D7] boss  
 [G]Show me that stream called the[C] River Jordan  
 [G]That's the one [Em] stream that I[A7] long [D7] to[G] cross

[G]Ol' Man [C]River, that [G]Ol' Man [C]River,  
 He [G]don't say [C]nothin', but he [G]must know [C]somethin',  
 He [D]just keeps [D7]rollin', he [D]keeps on [D7]rollin' a[D] long. [C]  
 He [G]don't plant [C]tatters, and he [G]don't plant [C]cotton,  
 And [G]them what [Bm]plants em, are [Em]soon for[F#7]gotten  
 But [D]Ol' Man [Am]River, [D]just keeps [C]rollin' a[G]long. [C][G]

[Bm]You and [Em]me, we [Bm]sweat and [Em]strain,  
 [Bm]Body all [Em]achin' and [Bm]racked with [Em]pain.  
 [Bm]Tote that [F#7] barge and [Bm]lift that [F#7] bail,  
 You [Bm]get a little [F7] drunk and you [Bm]lands in [Am] [D]jail.

[G]I gets [C]weary, and [G]sick of [C]trying,  
 I'm [G]tired of [Am]livin', but I'm [Em]scared of [A7]dyin  
 But [G]Ol' Man [Em]River, he [Am]just keeps [D7]rollin' a[G]long. [C][G]



## So Long it's Been Good to Know You

I've **C** sung this song, but I'll **F** sing it **G7** again,  
 Of the **C** people I've met and the **F** places I've **G7** seen,  
 Of **C** some of the **C7** troubles that **F** bothered my **F#dim7** mind,  
 And a **C** lot of good people that **G7** I've left **C** behind.    Saying

Chorus:

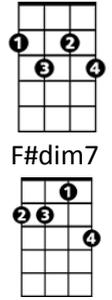
**C** So long it's been good to know yuh

**Dm7** So **G7** long, it's been good to **C** know yuh,

So long, it's **F** been good to **F#dim7** know yuh,

It's a **C** long **A7** time since **D7** I've been **G7** home -

And I **C** gotta be **G7** drift - in **C** along.



Dm7 or just  
play Dm

The **C** sweethearts they sat in the **F** dark and they **G7** sparked,  
 They **C** hugged and they kissed in that **F** dusty old **G7** dark,  
 They **C** sighed and they **C7** cried and they **F** hugged and they  
**F#dim7** kissed,

But **C** instead of marriage they just **G7** talked like **C** this.    Honey

Chorus:

I **C** went to your family and **F** asked them for **G7** you,

They **C** all said, "Take her, oh **F** take her please **G7** do,

She **C** can't cook or **C7** sew and she **F** won't scrub your **F#dim7** floor,

So I **C** put on my hat and **G7** tiptoed out the **C** door.

Saying



Chorus.    Blowhole Buskers

# Tonight You Belong to Me

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[G] picking [G] picking

I [G]know (I know)

You be[G7]long to [C]somebody [Cm]new,

But to[G]night you be[D]long to [G]me.

[G] picking [G] picking

Al[G]though (although)

We're a[G7]part, you're [C]part of my [Cm]heart,

And to[G]night you be[D]long to [G]me.

[G] picking [G] picking

Way [Cm]down, by the stream

How sweet it would seem,

Once [G]more just to[E7] dream in the [A7]moonlight,

[D7]My honey

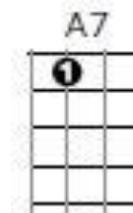
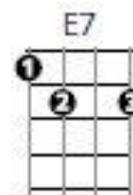
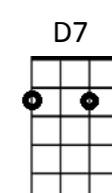
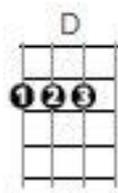
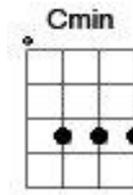
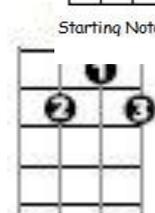
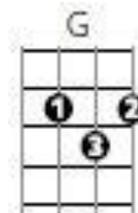
I [G]know (I know)

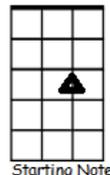
With the [G7]dawn that [C]you will be [Cm]gone,

But to[G]night you be[D]long to [G]me.

Just to [D7]little old [G]me.

Kazoo / uke finish





# Heart of my Heart

" [G]Heart of my heart", I [D7]love that melody

"Heart of my heart" brings [G]back those memories

[E7]When we were kids on the [A]corner of the street

[A7]We were rough and ready guys

[D]But [D]oh, how we could [D7]harmonise

"[G]Heart of my heart" meant

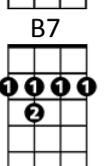
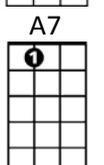
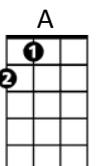
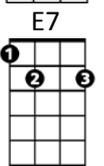
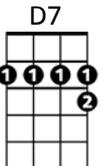
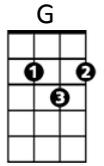
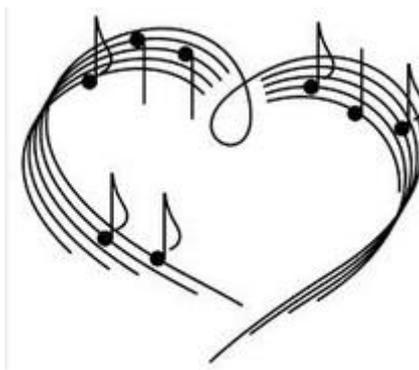
[D7]Friends were dearer then

Too bad we had to part[B7]

I [E7]know a tear would glisten

If [A]once more I could [A7]listen

[D7]To the [A7] gang that [D7]sang "Heart of my [G]heart



Blowhole Buskers



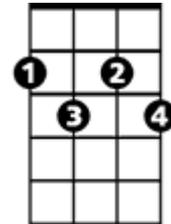
## Hello My Baby

[To Index](#)

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[C]Hello my baby, [A7]hello my honey  
[D7]Hello my ragtime gal [G7]Send me a kiss by wire  
[C]Baby my [Cdim]heart's on [G7]fire  
[C]If you refuse me [A7]Honey, you'll lose me  
[D7]Then you'll be left alone  
Oh baby, [G7]telephone And tell me I'm your [C]own[F] [C]

[C]You call me on the telephone  
You [A7]tell me that you're all alone  
I [D7]know that you are lying through your teeth  
You dirty rascal  
[G7]How could you expect me  
To believe the lies you hand me  
You've [C]been out with that [Cdim]blond again  
Now do [G7]you understand me  
[C]You broke my heart and made me cry  
With [A7]every phoney alibi  
[D7]When I could see the lipstick on your shirt  
You dirty polecat  
[G7]Telephone and tell me I'm your [C]own[F] [C]



C dim

Hello with  
Hello my baby, etc You call me on the telephone

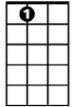
[C]I'm sorry that I made you blue  
It [A7]was a beastly thing to do  
I [D7]shouldn't have upset you like I did  
With Lil' the barmaid  
[G7]If you take me back again  
I'll never, ever wander  
'Cause [C]when I did I found that [Cdim]absence  
Made the [G7]heart grow fonder  
[C]So cross my heart and hope to die  
I'll [A7]never tell another lie  
I'll [D7]mend your broken heart  
As good as new  
My little cough-drop  
[G7]Telephone and tell me I'm your [C]own[F] [C] Hello my baby, etc (together)

# If You Were The Only Girl In The World [To Index](#)

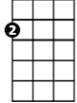
C



A7



Am



If [C]you were the [A7]only [D7]girl in the world

And [G7]I were the [Dm]only [C]boy

[Am]Nothing else would matter

In the [F]world today

[G7]We would go on lovin' in the [C]same old way

A Garden of [A7]Eden [D7]just made for two

With [G7]nothing to mar our [C]joy

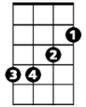
[Am]I would say such [Em]wonderful things to you

[F]There would be such [C]wonderful things to [A7]do

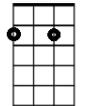
If [Dm]you were the only [Em]girl in the [F]world

And [G7]I were the only [C]boy

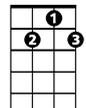
Em



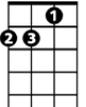
D7



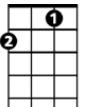
G7



Dm



F



[Am]I would say such [Em]wonderful things to you

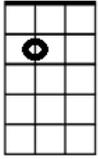
[F]There would be such [C]wonderful things to [A7]do

If [Dm]you were the only [Em]girl in the [F]world

And [G7]I were the only [C]boy



Blowhole Buskers



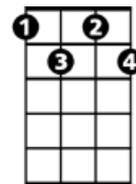
Starting Note

# I Can't Give You Anything But Love

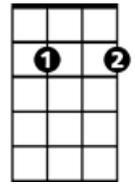
[D]I can't give you any[Fdim7]thing but [Em7]love, Ba[A7]by

[D]That's the only thing I've [E7]plenty [Em7]of, Ba[A7]by

[D]Dream a while, [D7]scheme a while,  
[G]You're sure to find

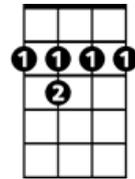


Fdim7



Em7

[E7]Happiness, and I guess  
[A7]All those things you've always pined for



B7

[D]Gee, I'd like to see you [Fdim]lookin' [Em7]swell, Ba[A7]by

[D7]Diamond bracelets Woolworth's doesn't [G]sell, Baby

Till that lucky [E7]day you know darn [D]well, [B7]Baby

[Em7]I can't give you [A7]anything but [D]love

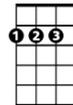
[Fdim7] [Em7] [A7] progression

## It Had To Be You

It had to be **[D]**you, it had to be **[B7]**you  
 I wandered around **[E7]**, and finally found  
 The somebody who  
 Could make me be **[A7]**true  
 And could make me be **[Bm]**blue  
 And even be glad **[E7]**, just to be sad  
 Thinking of **[A7]**you

Some others I've **[D]**seen,  
 Might never be **[B7]**mean  
 Might never be **[E7]**, cross  
 Or try to be boss  
 But they wouldn't do  
 For nobody **[G7]**else,  
 Gave me a **[Gm]**thrill  
 With all your **[D]**faults,  
 I Love you **[Bm]**still  
 It had to be you, **[A7]**wonderful you  
 It had to be **[D]**you

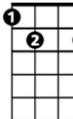
D



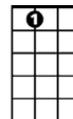
B7



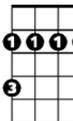
E7



A7



Bm

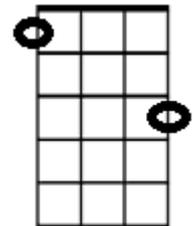


Gm

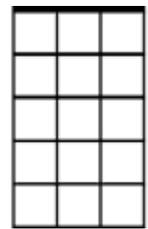


# I'm Sitting On Top Of The World

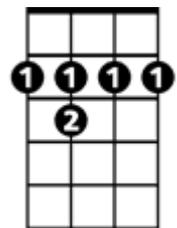
I'm [C]sitting on [F]top of the [C]world,  
 Just rolling [D7]along[G7] Just rolling [C]along  
 I'm [C]quitting the [F]blues of the [C]world  
 Just singing a [D7]song [G7]  
 Just singing a [C]song[C7]  
 Glory hallelujah, [F]I just phoned the [B7]parson  
 Hey, [C]Par, get ready to call  
 [Am]Just like [AmM7]Humpty [Am7]Dumpty[D7],  
 I'm going to [G7]fall  
 I'm [C]sitting on [F]top of the [C]world  
 Just rolling along[D7]  
 [G7]Just rolling [C]along



AmM7



Am7



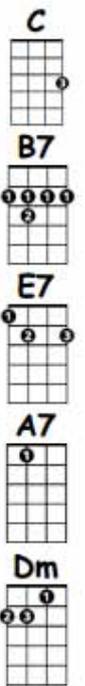
B7



# It's A Sin To Tell A Lie

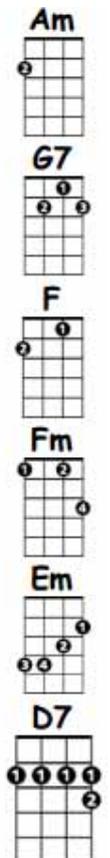
183

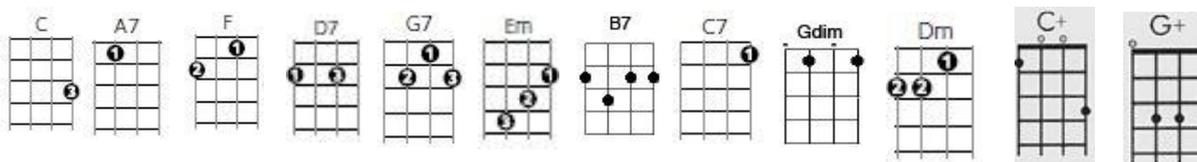
Be sure it's [C] true when you say, [B7], "I [C] love you."  
It's a sin to [E7] tell a [F] lie. [A7]-[Dm]  
[G7] Millions of hearts have been [C] broken,  
[D7] Just because these [Dm] words were [Fm] spo-[G7]-ken.  
I love [C] you, yes I do [B7] I [C] love you.  
If you break my [E7] heart I'll [F] die. [A7]-[Dm]  
So be [F] sure that it's true [Fm]  
When you [C] say "I love [A7] you,"  
It's a [D7] sin to [G7] tell a [C] lie.



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[C] Cross my heart and I [B7] hope to die  
I'll [C] never, never, never tell another white lie.  
Took my little girl out on a [E7] date tonight,  
Next to [F] her Greta [A7] Gerty  
Would have [Dm] looked alright.  
Now [G7] I'm between the devil and the deep blue sea,  
'Cause [C] I said "Baby, you look good to me."  
I [D7] told her I love her and [Dm] oh, how I lied,  
And [Fm] now she's getting set to be my [G7] blushing bride.  
If she [C] leads me to the [B7] alter, I'm [C] sunk  
'Cause I cannot tell the [E7] preacher  
I was drunk [F]-[A7]-[Dm]  
[F] Lord have mercy on a [Cm6] no-count sinner,  
Give me [C] one more chance to let an-[A7]-other guy win her.  
[D7] Cross my heart and [G7] hope to die,  
I'll [C] never, never, never tell her one more time  
I'll [D7] never tell an-[G7]-other white [C] lie.





## That's My Weakness Now

[C]Love, [C7]love, [A7]love, love, [D7]What did you [G7]do to [C]me?

[G7]The things I never missed [B7]Are things I [Em]can't re[G7]sist.

[C]Love, [C7]love, [A7]love, love, [D7]Isn't it [G7]plain to [C]see

[Em]I just had a [C7]change of heart; [D7]What can it[G] be?

[C]She's got eyes of blue, I never cared for eyes of blue, [Gdim]But [G7]She's got eyes of blue, And [D7]that's my [G7]weakness [C]now!

[C]She's got dimpled cheeks; I never cared for dimpled cheeks, [Gdim]But [G7]She's got dimpled cheeks, And [D7]that's my [G7]weakness [C]now!

[C]She likes to bill and coo, I never liked to bill and coo, [Gdim]But [G7]She likes to bill and coo And [D7]that's my weakness [C]now!

Oh [F]my, oh [C]me! Oh, I [Am]should be good, I [A7]would be good, But [D7]gee! [G7]

[C]She likes ukuleles I never cared for ukuleles[Gdim]But [G7] she likes ukuleles and [D7]that's my [G7]weakness [C]now!

[C]She likes rainy days. I never cared for a rainy day, [Gdim]But [G7]she likes rainy days And [D7]that's my [G7]weakness [C]now!

[C]She likes to park and play, I never liked to park and play, [Gdim]But [G7]I guess we'd better park and play, So [D7]that's my [G7]weakness [C]now.

Oh [F]my, oh [C]me! Oh, I [Am]should be good, I [A7]would be good, But [D7]gee! [G7]

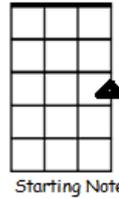
[C]She likes long good-nights, I never had a long good-night, [Gdim]But [G7]she likes long goodnights And [D7]that's my [G7]weakness [C]now!

[C]She's got a Chevrolet, I never liked a Chevrolet, [Gdim]But [G7]she's got a Chevrolet, And [D7]that's my [G7]weakness [C]now!

[C]She likes to drive in a certain way, I never drove in a certain way, [Gdim]But [G7]she likes to drive in a certain way, And [D7]that's my [G7]weakness [C]now!

Oh [F]my, oh [C]me! Oh, I [Am]should be good, I [A7]would be good, But [D7]gee! [G7]

# Fly Me To The Moon



[Am] Fly me to the [Dm] moon,  
Let me [G7] play amongst the [Cmaj7] stars [C7],  
[F] Let me see what [Dm] spring is like  
On [E7] Jupiter and [Am] Mars [A7],  
In other [Dm] words, [G7] hold my [Em] hand [A7]!  
In other [Dm] words, [G7] darling [Bm] kiss [E7] me!

[Am] Fill my heart with [Dm] song,  
And let me [G7] sing forever [Cmaj7] more [C7]  
[F] you are all I [Dm] long for  
All I [E7] worship & [Am] adore [A7]  
In other [Dm] words, [G7] please be [Em] true [A7]  
In [Dm] other words [G7]  
I love [C] you [Fm] [C]

Am

Dm

G7

Cmaj7

C7

F

E7

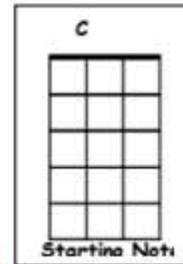
Bm

Em

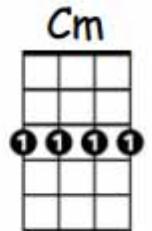


Blowhole Buskers

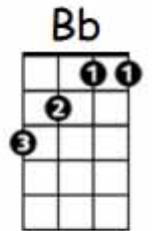
# Happy Together



[Cm]Imagine me and you, I do  
 I think about you [Bb]day and night, it's only right  
 To think about the [Ab]girl you love and hold her tight  
 So happy to[G]gether

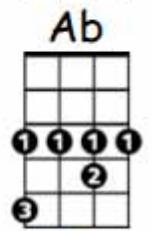


[Cm]If I should call you up, invest a dime  
 And you say you be[Bb]long to me and ease my mind  
 Imagine how the [Ab]world could be, so very fine  
 So happy to[G]gether

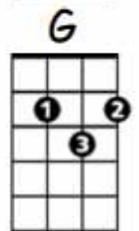


## [CHORUS]

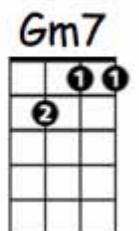
[C]I can't see me [Gm7]lovin' nobody but [C]you  
 For all my [Eb]life



[C]When you're with me, [Gm7]baby the skies'll be [C]blue  
 For all my [Eb]life

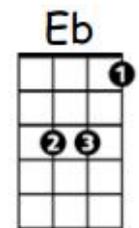


[Cm]Me and you and you and me  
 No matter how they [Bb]toss the dice, it has to be  
 The only one for [Ab]me is you, and you for me  
 So happy to[G]gether



## [CHORUS]Ba-ba-ba

[Cm]Me and you and you and me  
 No matter how they [Bb]toss the dice, it has to be  
 The only one for [Ab]me is you, and you for me  
 So happy to[G]gether



[Cm]So happy to[G]gether[C]

# Happy Together

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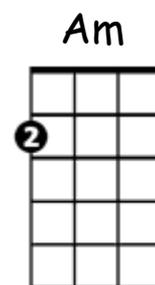
186b

Imagine [Am]me and you, I do

I think about you [G]day and night, it's only right

To think about the [F]girl you love and hold her tight

So happy [E7]together

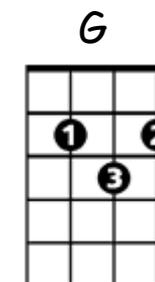


If I should [Am]call you up, invest a dime

And you say you [G]belong to me and ease my mind

Imagine how the [F]world could be, so very fine

So happy [E7]together



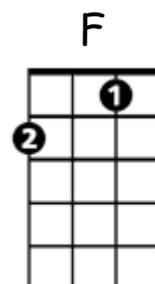
*Chorus*

[A]I can't see me [G]lovin' nobody but [A]you

For all my [C]life

[A]When you're with me, [G]baby the skies'll be [A]blue

For all my [C]life



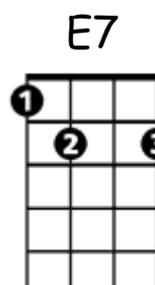
\$

Me and [Am]you and you and me

No matter how they [G]toss the dice, it has to be

The only one for [F]me is you, and you for me

So happy [E7]together



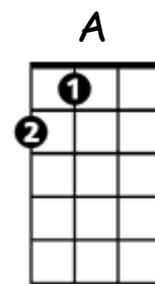
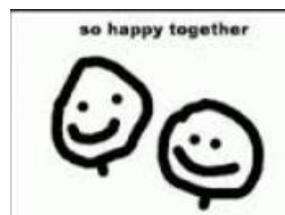
*Chorus*

\$

[A] [G] [A] [G] [A] [G] [A] [G]

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba



So happy to [Am]gether [E7] Happy to [Am]gether [E7]

So happy to [Am]gether [E7] Happy to [Am]gether [E7] [Am]



Blowhole Buskers

# Mama Mia

## Intro [C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [C+] will I ever learn?  
[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with [G7] in my soul

[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o-o-o-oh

### Chorus 1

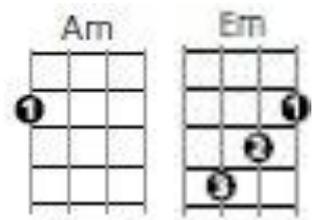
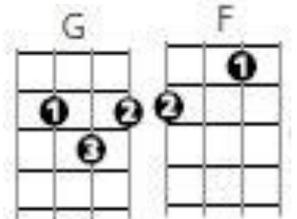
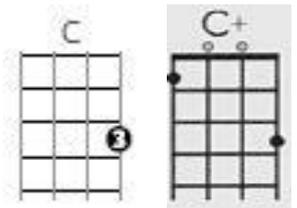
[C] Mamma mia, here I go again  
[Bb] My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted  
[Am] Blue since the [Em] day we parted  
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know  
[Bb] My [F] my, [Dm] I could never [G7] let you go.

## [C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through  
[C] And when you go, [C+] when you slam the door  
[C] I think you know [C+] that you won't be a [F] way too long  
You know that I'm [G7] not that strong.  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again  
[Bb] My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again? [Bb]  
My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted  
[Am] Blue since the [Em] day we parted  
[Bb] Why, [F] why [Dm] did I ever [G] let you go?  
[C] Mamma mia, [Am] even if I say  
[Bb] Bye [F] bye, [Dm] leave me now or [G] never  
[C] Mamma mia, [Am] it's a game we play  
[Bb] Bye [F] bye [Dm] doesn't mean for [G] ever

Repeat Chorus 1 then finish with [C] [C+] [C] [C+] [C]



# MINNIE THE MOOCHER - CAB CALLOWAY

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INTRO: *(with kazoo)*

| [Em] /// | [Em] /// | [Em] /// | [C7] /// | [B7] / [Em] |

[Em]Folks, here's the story 'bout Minnie the Mocher,  
[C7]She was a low-down [B7]hoochie [Em]coocher,  
[Em]She was the roughest, toughest frail,  
[C7]But Minnie had a heart as [B7]big as a [Em]whale.

[Em]Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

[Em]Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)  
[Em]He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)  
[Em]Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

[Em]She had a dream about the king of Sweden,  
[C7]He gave her things that [B7]she was [Em]needin',  
[Em]He gave her a home built of gold and steel,  
(Double time feel)  
A [C7]diamond car with a [B7]platinum [Em]wheel.

*(Fast tempo - back to usual tempo on last line)*

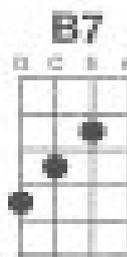
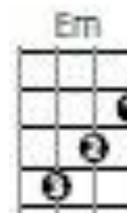
[Em]Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)  
[Em]Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)  
[Em] (Scat + Repeat)  
[Em] (Scat + Repeat)

[Em]He gave her his townhouse and his racing horses,  
[C7]Each meal she ate was a [B7]dozen [Em]courses;  
[Em]She had a million dollars worth of nickels and dimes,  
She [C7]sat around and counted them all a [B7]million [Em]times.

[Em]Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)  
[Em]Whoooooaaaaah! (Whoooooaaaaah!)  
[Em]He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)  
[Em]Hi-de-hi-de-hi-de-ho! (Hi-de-hi-de-hi-de-ho!)

OUTRO:

[Em]Poor [C7]Min, [C7]Poor [B7]Min, [B7]Poor [Em tremelo]Min.



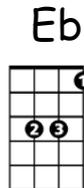
I [G]don't know what it is that [Em]makes me love you so.  
 I [G]only know I never want to[Em] let you go.  
 Cause [C]you've started [D7]something, oh, [C]can't you [D7]see?  
 That [G]ever since we met you've had a[Em] hold on me.  
 It [C]happens to be [D7]true,  
 I [C]only want to [D7]be with [G]you. [D7]

\$

It [G]doesn't matter where you go or [Em]what you do.  
 I [G]want to spend each moment of the [Em]day with you.  
 Oh, [C]look what has [D7]happened with [C]just one [D7]kiss.  
 I [G]never knew that I could be in [Em]love like this.  
 It's [C]crazy, but it's [D7]true..  
 I [C]only want to [D7]be with[G]you.

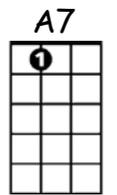
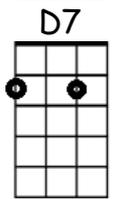
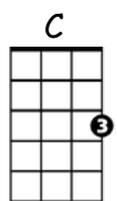
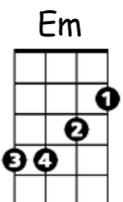
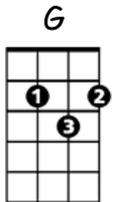
CHORUS:

[Eb]You stopped and smiled at me,  
 And [G]asked if I'd [C]care to [G]dance.  
 [D7]I fell into your open arms..  
 And [A7]I didn't stand a [D7]chance.



[D7]Now listen baby..  
 [G]I just want to be beside you [Em]everywhere.  
 As [G]long as we're together, honey, [Em]I don't care.  
 Cause [C]you've started [D7]something..oh,  
 [C]can't you [D7]see?  
 That [G]ever since we met you've had a [Em]hold on me.  
 No [C]matter what you [D7]do,  
 I [C]only want to [D7]be with [G]you.\$

I said, No [C]matter what you [D7]do,  
 I [C]only want to [D7]be with [G]you fin



# Moonlight Bay

4/4 Flowingly

I was sailing a [F] long

On [Bb] Moonlight [F] Bay

We could hear the voices [C7] ringing

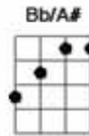
They seemed to [F] say:

"You have stolen my heart,

Now [Bb] don't go [F] 'way!"

As we [C7] sang "Love's Old Sweet Song"

On Moonlight [F] Bay [Bb] [F]





## Verse 1:

By [C]yon bonnie [Am]banks and by [Dm]yon bonnie [G]braes,  
 Where the [C]sun shines [Am]bright on Loch [F]Lo[G]mond,  
 Where [F]me and my [C]true love were [Dm]ever wunt to [F]gae,  
 [G7]On the [C]bonnie, bonnie [F]banks [Em]o'  
 Loch [Dm]Lo[G7][C]mond.

## Chorus:

Oh, [C]ye'll take the [Am]high road and [Dm]I'll take the [G]low  
 road,  
 And [C]I'll be in [Am]Scotland a[F]fore [G]ye,  
 But [F]me and my [C]true love will [Dm]never meet a[F]gain  
 [G7]On the [C]bonnie, bonnie [F]banks [Em]o'  
 Loch [Dm]Lo[G7][C]mond.

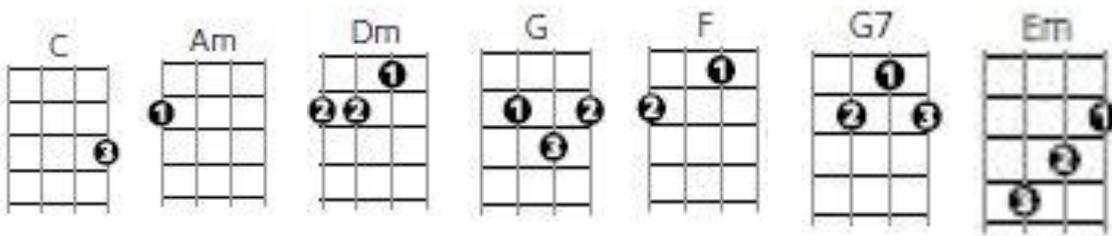
## Verse 2:

'Twas [C]there that we [Am]parted in [Dm]yon shady [G]glen,  
 On the [C]steep, steep [Am]side o' Ben [F]Lo[G]mon',  
 Where [F]in purple [C]hue the [Dm]Hieland hills we [F]view,  
 [G7]An' the [C]moon coming [F]out [Em]in the [Dm]gloa[G7][C]min'.

## Chorus

## Verse 3:

The [C]wee birdies [Am]sing and the [Dm]wild flowers [G]spring,  
 And in [C]sunshine the [Am]waters are [F]slee[G]pin',  
 But [F]my broken [C]heart it [Dm]kens nae second [F]spring,  
 [G7]Tho' the [C]waefu' may [F]cease [Em]frae  
 their [Dm]gree[G7][C]tin'.



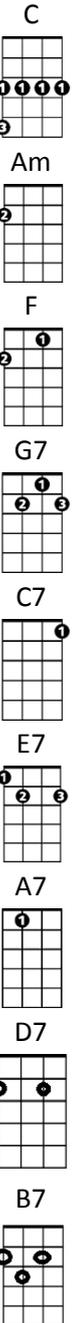
## Heart And Soul

**[C]**Heart and **[Am]**soul, **[F]**I fell in **[G7]**love with you,  
**[C]**Heart and **[Am]**soul, **[F]**the way a **[G7]**fool would do,  
**[C]**Mad**[Am]**ly... **[F]**Because you **[G7]**held me **[C]**tight,  
**[Am]**And stole a **[F]**kiss in the **[G7]**night...

**[C]**Heart and **[Am]**soul, **[F]**I begged to **[G7]**be adored,  
**[C]**Lost cont**[Am]**rol, **[F]**and tumbled **[G7]**overboard,  
**[C]**Glad**[Am]**ly... **[F]**That magic **[G7]**night we **[C]**kissed,  
 There in the moon **[C7]**mist.

**[F]**Oh! but your **[E7]**lips were **[A7]**thrill**[D7]**ing,  
**[G7]**much **[C7]**too **[B7]**thrill**[G7]**ing,  
**[F]**Never be**[E7]**fore were **[A7]**mine **[D7]**so  
**[G7]**strange**[C7]**ly **[B7]**will**[G7]**ing.

But**[C]** now I **[Am]**see, **[F]**what one **[G7]**embrace can do,  
**[C]**Look at **[Am]**me, **[F]**it's got me **[G7]**loving you,  
**[C]**Mad**[Am]**ly... **[F]**That little **[G7]**kiss you **[C]**stole, **[Am]**  
**[F]**Held all my **[G7]**heart and **[C]**soul.



# BYE, BYE BABY GOODBYE

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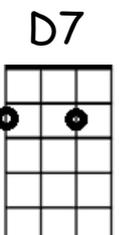
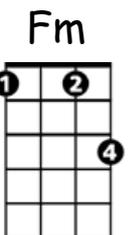
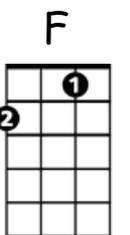
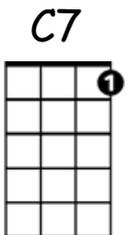
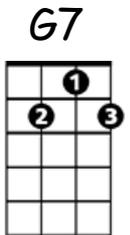
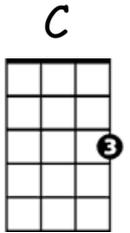
[C]Bye-bye bye-bye bye-bye-baby goodbye  
 I gotta get a goin' , bye-bye bye-baby good[G7]bye  
 [C]Had a little fun at the dance [C7]tonight  
 [F]Come a little closer and I'll [Fm]hold you tight  
 [C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

\$(G7)I get so lonely when we're apart  
 And I love you only, so (D7)don't you break my (G7)heart  
*No chords for 3 beats*

[C]Bye-bye bye-bye bye-bye-baby goodbye  
 I gotta get a goin' , bye-bye bye-baby good[G7]bye  
 [C]See you in the mornin' at the [C7]break of day  
 [F]Just a little kiss and I'll be [Fm]on my way  
 [C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

Repeat from \$

[C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye  
 [C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye



# San Francisco Bay Blues

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[D7] [G7] [C] [G7]

I got the [C] blues for my baby left me

[F] By the San Francisco [C] Bay [C7]

[F] Ocean-liner took her far a [C] way [C7]

I [F] didn't mean to treat her so [F#o] bad,

She was the [C] best girl I ever [A7] had

[D7] Said goodbye, made me cry, [G7] - I wanna lay down 'n' die

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [C7]

If she [F] never comes back - I'm gonna lose my [E7] mind

But if she [F] ever comes back to [F#o] stay,

It'll [C] be another brand new [A7] day

And I'll be [D7] walking with my baby down

[G7] By the San Francisco [C] Bay [G7]

**Solo: Repeat first verse chords**

[C] Sittin' down [F] by my [C] back door

[C] Won-drin which [F] way to [C] go

[F] The woman I'm so crazy about - she don't [E7] love me no more

So I'm [F] gonna get me a [F#o] freight train

[C] 'Cause I'm feeling [A7] blue

I'll [D7] ride all the way to the end of the line [G7] - thinking only of you.

[C] Meanwhile [F] in another [C] city

[C] Just about to [F] go in [C] sane

[F] You know I think I heard my babe

The [E7] way she used to call my name

But if she [F] ever comes back to [F#o] stay

It'll [C] be another brand new [A7] day and I'll be

[D7] Walking with my baby down

[G7] By the San Francisco [C] Bay [C7 A7]

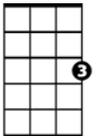
[D7] Walking with my baby down

[G7] By the San Francisco [C] Bay [C7 A7]

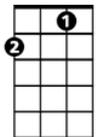
[D7] Walking with my baby down

[G7] B the San Francisco [C] Bay [F][C][G7][C]

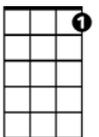
C



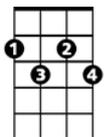
F



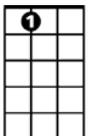
C7



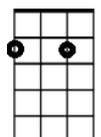
F#o



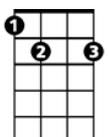
A7



D7



E7



Blowhole Buskers



# OH YOU BEAUTIFUL DOLL

[F]Oh, you beautiful [D7]doll,

You [G7]great big beautiful doll.

[C7]Let me put my arms about you,

[F]I [C7]could never [F]live with[Gm]out you. [C7]

[F]Oh,you beautiful [D7]doll,

You [G7]great big beautiful doll.

If you [F]ever leave me, how my heart would ache.

I [Db7]want to hug you,

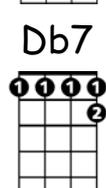
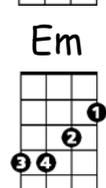
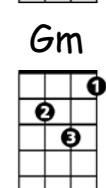
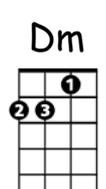
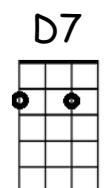
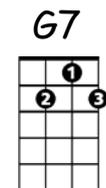
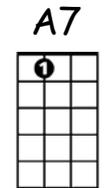
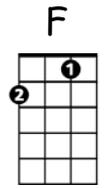
but I fear you'd break.

[F]Oh, [A7]oh, [Dm]oh, oh

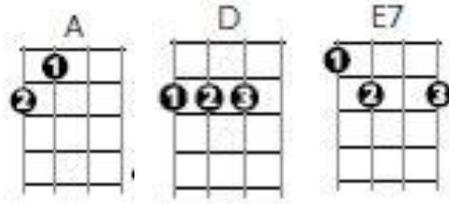
[G7]Oh, you [C7]beautiful [F]doll.....

[F]Oh, [A7]oh, [Dm]oh, oh

[G7]Oh, you [C7]beautiful [F]doll



# Ring Of Fire


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**Intro** Kazoos and ukes [A]///// [D]//  
[A]/....

[A]/.... [A]///// [E7]//

[A] Love is a [D] burning [A] thing  
And it makes a [E7] fiery [A] ring  
Bound by [D] wild de[A]sire  
I fell into a [E7] ring of [A] fire

[E7] I fell in to a [D] burning ring of [A] fire  
I went [E7] down, down, down  
And the [D] flames went [A] higher  
And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

[A] The taste of [D] love is [A] sweet  
When hearts like [E7] ours [A] meet  
I fell for you [D] like a [A] child  
Oh but the [E7] fire went [A] wild

[E7] I fell in to a [D] burning ring of [A] fire  
I went [E7] down, down, down  
And the [D] flames went [A] higher  
And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

**Repeat and fade** ... The [E7] ring of [A] fire, the [E7] ring

of [A] fire



# YOU MUST HAVE BEEN A BEAUTIFUL BABY

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You [A7] must have been a beautiful baby

You [D7] must have been a wonderful child

When [G7] you were only starting

To go to kindergarten

I [C] bet you drove the little boys [G7] wild.

And [A7] when it came to winning blue ribbons

You [D7] must have shown the other kids how.

I can [C] see the judges' eyes

As they [Am] handed you the prize

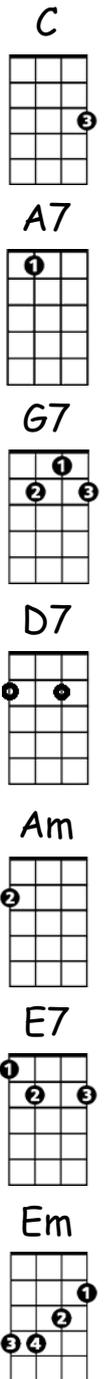
You [C] must have made the cutest bow. [Em]

You [C] must've been a [E7] beautiful [A7] baby

'Cause [D7] baby

Won't you [G7] look at you [C] now. [A7]

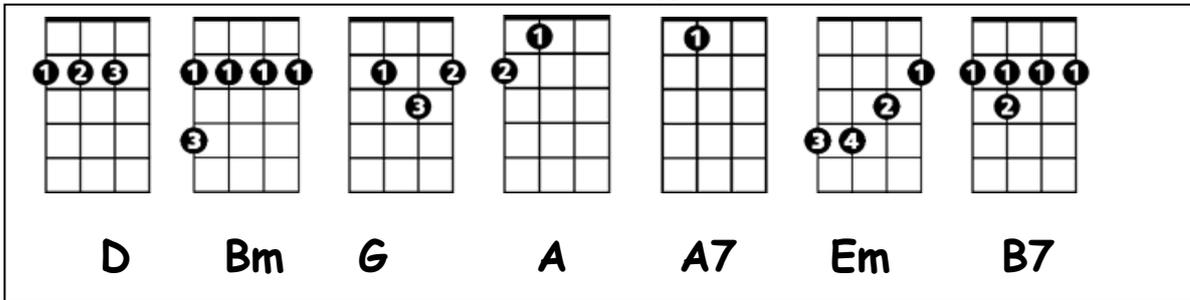
[D7] Baby won't you [G7] look at you [C] now.



# HEY PAULA

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(Paul : ) Hey, hey, [D]Paula[Bm],      I wanna [G]marry you, [A7]  
 Hey, hey, [D]Paula[Bm],      no one [G]else could ever [A7]do.  
 I've [D]waited so [Bm]long for [D]school to be [Bm]through,  
 [G]Paula, I can't wait no more for [A]you[A7].  
 My [D]love[G],      my [D]love. [A]

(Paula : ) Hey, [D]Paul[Bm],      I've been [G]waiting for you[A7],  
 Hey, hey, hey, [D]Paul[Bm],      I want to [G]marry you, [A7]too.  
 If [D]you love me true[Bm], if [D]you love me [Bm]still,  
 [G]Our love will always be [A]real[A7].  
 My [D]love[G],      my [D]love. [A]

(Paul & Paula) [D]True love means [Bm]planning a [G]life for [A]two,  
 [A]Being together the [D]whole day through.  
 [B7]True love means waiting and [Em]hoping that soon,  
 [E7]Wishes we've made will come [A]true[A7].  
 My [D]love[G],      my [D]love. [A]

(Paul : ) Hey, [D]Paula[Bm],      I've been [G]waiting for you[A7],  
 (Paula : ) Hey, hey, [D]Paul[Bm],      I wanna [G]marry you, [A7]



# Purple People Eater

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Well I **[D]** saw the thing comin' out of the sky  
It had the **[A7]** one long horn, **[D]** one big eye  
I commenced to shakin' and I **[G]** said "ooh-eee"  
It **[A7]** looks like a purple eater to **[D]** me

It was a **[D]** one-eyed, one-horned, flyin' purple people eater  
**[A7]** One-eyed, one-horned, flyin' purple people eater  
A **[D]** one-eyed, one-horned, flyin' purple people eater  
**[A7]** Sure looks strange to **[D]** me (One eye?)

Well he **[D]** came down to earth and he lit in a tree  
I said **[A7]** Mr. Purple People Eater, **[D]** don't eat me  
I heard him say in a **[G]** voice so gruff  
**[NC]** I wouldn't eat you cuz you're so tough

It was a one-eyed, etc

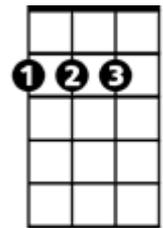
I said Mr. Purple People Eater, what's your line  
He said it's eatin' purple people and it sure is fine  
But that's not the reason that I came to land  
I wanna get a job in a rock and roll band

Well bless my soul, rock and roll, flyin' purple people eater  
Pigeon-toed, undergrowsed, flyin' purple people eater  
(We wear short shorts)  
Flyin' purple people eater  
Sure looks strange to me

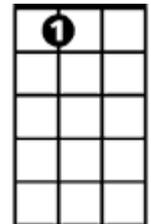
And then he swung from the tree and he lit on the ground  
He started to rock, really rockin' around  
It was a crazy ditty with a swingin' tune  
Sing a boop boop aboopa lopa lum bam boom

Well bless my soul, etc

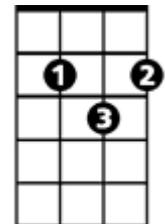
[To Index](#)



D



A7



G



And then he went on his way, and then what do ya know  
I saw him last night on a TV show  
He was blowing it out, a' really knockin' em dead  
Playin' rock and roll music through the horn in his head

# DAYDREAM BELIEVER in G

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200a

Oh, I could [G]hide 'neath the [Am]wings  
Of the [Bm]bluebird as she [C]sings.

The [G]six o'clock [Em]alarm would never [Am]ring. [D7]

But it [G]rings and I [Am]rise,

Wipe the [Bm]sleep out of my [C]eyes.

My [G]shavin' [Em]razor's [Am]cold [D7]and it [G]stings.

[Am]Cheer up, [Bm]Sleepy [G]Jean.

[C]Oh, what [D7]can it [Em]mean.

To a [G]daydream [Am]believer

And a [Em]homecoming [Am]queen [D7].

\$ [G]You once thought of [Am]me

As a white [Bm]knight on a [C]steed.

[G]Now you know how [Em]happy I can [Am]be. [D7]

Oh, and our [G]good times starts and [Am]end

Without [Bm]dollar one to [C]spend.

But how [G]much, [Em]baby,

[Am]do we [D7]really [G]need. [G7]

[Am]Cheer up, [Bm]Sleepy [G]Jean.

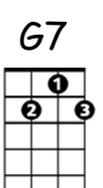
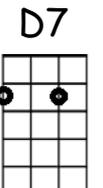
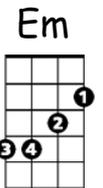
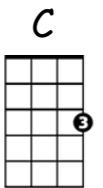
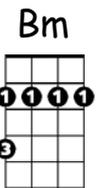
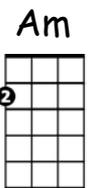
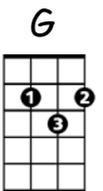
[C]Oh, what [D7]can it [Em]mean.

To a [G]daydream [Am]believer

And a [Em]homecoming [Am]queen [D7].

Repeat \$

[Too high! Play in C](#)



## DAYDREAM BELIEVER in C

Oh, I could [C]hide 'neath the [G7]wings

Of the [C]bluebird as she [F]sings.

The [C]six o'clock [Am]alarm would never[D7] ring. [G7]

But it [C]rings and I [G7]rise,

Wipe the [C]sleep out of my [F]eyes.

My [C]shavin' [Am]razor's [D7]cold [G7]and it [C]stings.

[F]Cheer up, [G7]Sleepy [C]Jean. [Am]

[F]Oh, what [G7]can it [Am]mean.

To a [C]daydream [F]believer

And a [C]homecoming [D7]queen[G7].

\$ [C]You once thought of [G7]me

As a white [C]knight on a [F]steed.

[C]Now you know how [Am]happy I can [D7]be. [G7]

Oh, and our [C]good times starts and [G7]end

Without [C]dollar one to [F]spend.

But how [C]much, [Am]baby,

[D7]do we [G7]really [C]need. [C7]

[F]Cheer up, [G7]Sleepy [C]Jean. [Am]

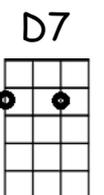
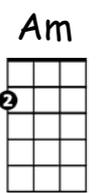
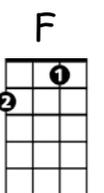
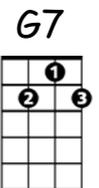
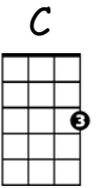
[F]Oh, what [G7]can it [Am]mean.

To a [C]daydream [F]believer

And a [C]homecoming [D7]queen[G7].

Repeat \$

[Too low Play in G](#)



## The Glory Of Love

[G7] You've got to [C] give a little, [G7] take a little,  
 [C] And let your [C7] poor heart [F] break a little.  
 [C] That's the story of,  
 [G7] That's the glory of [C] love. [G7]

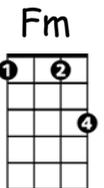
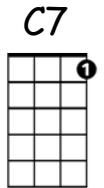
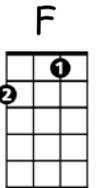
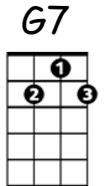
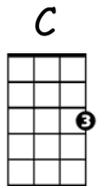
You've got to [C] laugh a little, [G7] cry a little,  
 [C] Before the [C7] clouds roll [F] by a little.  
 [C] That's the story of,  
 [G7] That's the glory of [C] love. [C7]

\$ As [F] long as there's the two of us,  
 We've got the [G7] world and all it's [C] charms. [C7]  
 And [Fm] when the world is through with us,  
 [C] We've got each [D7] other's [G7] arms.

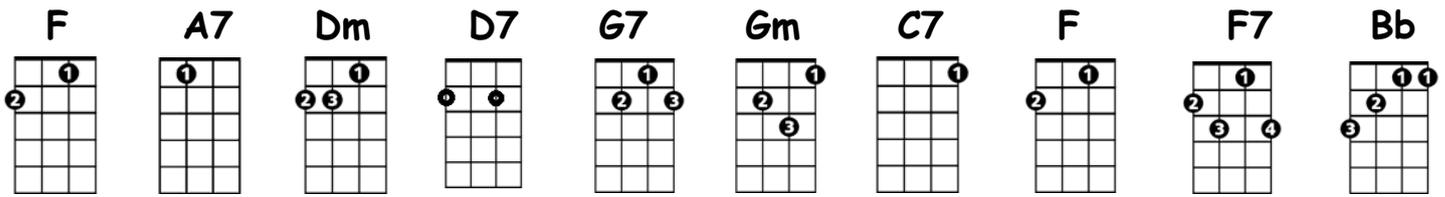
You've got to [C] win a little, [G7] lose a little,  
 [C] and all [C7] ways have the [F] blues a little.  
 [C] That's the story of,  
 [G7] That's the glory of [C] love. [C7]

Goto \$

That's the story of, [G7]  
 That's the glory of [C] love.



## We'll Meet Again



[F]We'll meet [A7]again,

Don't know [Dm]where, don't know [D7]when,

But I [G7]know we'll meet again, some sunny [Gm]day. [C7]

[F]Keep smiling [A7]through,

Just like [Dm]you always do, [D7]

Till the [G7]blue skies drive those [C7]dark clouds, far[F]  
away.

So will you [F7]please say hello,

To the folks that I know,

Tell them [Bb]I won't be long,

They'll be [G7]happy to know that as you saw me go

I was [C]singing this [C7]song.

[F]We'll meet [A7]again,

Don't know [Dm]where, don't know [D7]when,

But I [G7]know we'll meet [Gm]again, some [C7]

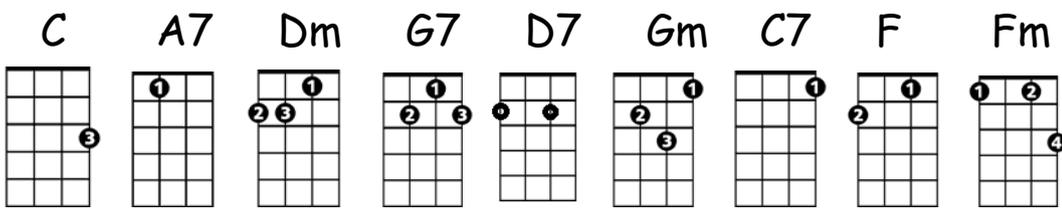
We'll meet again, I don't know  
where, don't know  
when, but we'll  
meet again some  
sunny day :)



# AIN'T MISBEHAVIN'

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[C] No one to [A7] talk with [Dm] all by my [G7] self

[C] No one to [C7] walk with

But I'm [F] happy on the [Fm] shelf

[C] Ain't misbe[A7] havin' [Dm] savin' all my [G7] love for you [C]  
[A7][D7][G7]

[C] I know for [A7] certain [Dm] the one I [G7] love

[C] I'm through with [C7] flirtin'

It's [F] just you I'm [Fm] thinkin' of

[C] Ain't mis[A7] behavin' [Dm] savin' all my [G7] love for you [C]  
[C7]

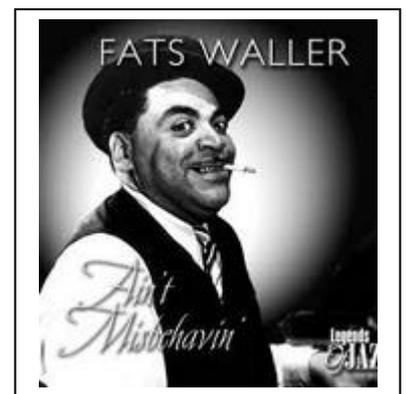
#

[F] Like Jack Horner [Fm] in the corner

[C] Don't go nowhere [A7] what do I care

[D7] Your kisses are worth waitin' [G7] for

Believe me



[C] I don't stay [A7] out late [Dm] don't care to [G7] go

[C] I'm home a [C7] bout eight

Just [F] me and my [Fm] radio

[C] Ain't mis[A7] behavin' [Dm] savin' all my [G7] love for you

[C] : [C7] Goto #

# DREAM LOVER

Intro G Em G Em

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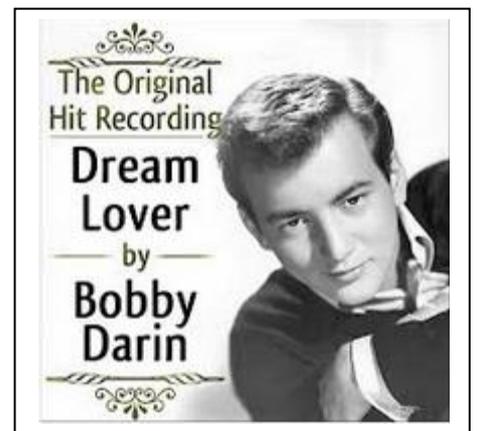
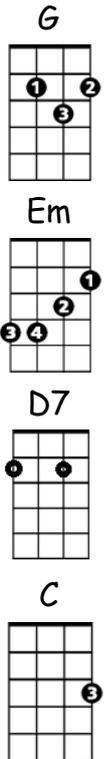
[G]Every night I hope and pray  
A [Em]dream lover will come my way  
[G]A girl to hold in my arms  
And [Em]know the magic of her charms  
'cause I [G]want [D7]A girl To [G]call My own[C]  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream [G]alone

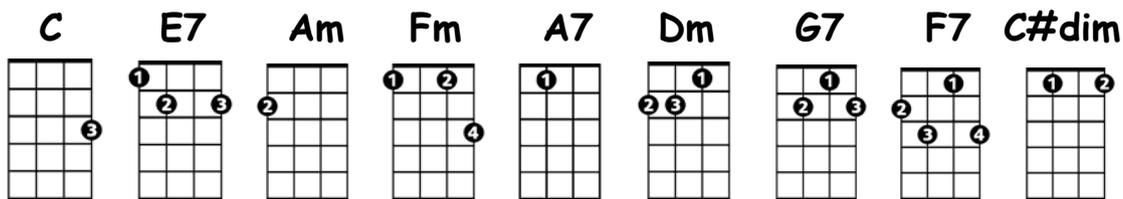
[G]Dream lover, where are you  
[Em]With a love, oh, so true?  
[G]And a hand that I can hold,  
[Em]To feel you near as I grow old?  
'cause I [G]want [D7]A girl To [G]call My own[C]  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream [G]alone

#  
[C]Some way, I don't know how, I [G]hope she'll hear my plea  
[A7]Some way, I don't know how,  
[D7]She'll bring her love to me

[G]Dream lover, until then,  
[Em]I'll go to sleep and dream again  
[G]That's the only thing to do,  
[Em]Till all my lover's dreams come true  
'cause I [G]want [D7]A girl To [G]call My own[C]  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream [G]alone

#Repeat#





[C]Georgia, [E7]Georgia, [Am]The whole day [Fm]through  
 Just an [C]old sweet [A7]song  
 Keeps [Dm]Georgia [G7]on my [C]mind [F] [G7]

[C]Georgia. [E7]Georgia [Am]A song of [Fm]you  
 Comes as [C]sweet and [A7]clear  
 As [Dm]moonlight [G7]through the [C]pines  
 #

[Am]Other [Dm]arms reach [Am]out to [F7]me  
 [Am]Other [Dm]eyes smile [Am]tender[D7]ly  
 [Am]Still in [Dm]peaceful [C]dreams I [B7]see  
 The [Em]road leads [C#dim]back to [Dm]you[G7]

[C]Georgia, [E7]Georgia, [Am]no peace I [F7]find  
 Just an [C]old sweet [A7]song  
 Keeps [Dm]Georgia [G7]on my [C]mind  
 # Repeat#

Just an [C]old sweet [A7]song  
 Keeps [Dm]Georgia [G7]on my [C]mind



## I LOVE TO PLAY MY UKULELE

**C** I love to play - my uku**D7**lele

My uku**G7**lele is the only thing my baby, loves to **C** hear **G7** (stop)

And when I **C** play - my uku**D7**lele

My little **G7** baby gets the

Message and she wants to cuddle oh so **C** near **F C**

If I play **E7** old - swanee river - or **Am/C** sweet **Am** Adeline

As **D7** long as I am with her **G7** (stop) anything I play for baby is divine

That's why I **C** play - my uku**D7**lele

Because the **G7** three of us

Together we make perfect **E7** harmo**A7**ny

My baby **F** loves my uku**G7**lele and **C** me **F C**

If I play **E7** old - swanee river - or **Am/C** sweet **Am** Adeline

As **D7** long as I am with her **G7** (stop) anything I play for baby is divine

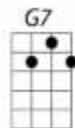
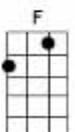
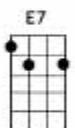
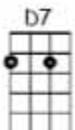
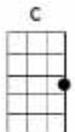
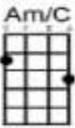
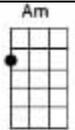
That's why I **C** play - my uku**D7**lele

Because the **G7** three of us

Together we make perfect **E7** harmo**A7**ny

My baby **F** loves my uku**G7**lele - she **F** loves my uku**G7**lele

She **F** loves my uku**G7**lele - and **C** me **F C G7 C**



## GRASSHOPPER LOOSE IN QUEENSLAND

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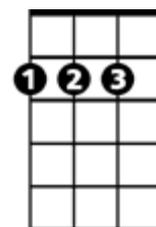
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There's a [D]Grasshopper Loose in Queensland  
A [G]Grasshopper Loose in [D]Queensland  
A [G]Grasshopper Loose as [D]big as any goose  
And he [A7]spits tobacco juice all over [D]Queensland



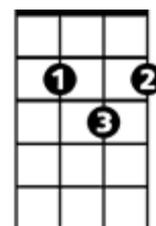
Oh if you [D]want a little drink in Queensland,  
if you [G]want a little drink in [D]Queensland  
If you [G]want a little drink well you [D]give the maid a wink  
and it's [A7]quicker than you think in [D]Queensland

D



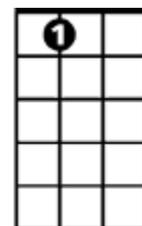
Ah they [D]grow the sugar cane in Queensland,  
They [G]grow the sugar cane in [D]Queensland  
They [G]grow the sugar cane then they [D]load it on a train  
Till it's [A7]syrup in a tin in [D]Queensland

G



Oh Taters growin' [D]small in Queensland  
Taters [G]growin' small in [D]Queensland  
Taters [G]growin' small and they [D]dig 'em in the fall  
And they [A7]eat 'em skin and all in [D]Queensland

A7



Oh [D]I'm a going back to Queensland;  
I'm [G]a going back to [D]Queensland  
I'm [G]a going back to my old [D]log shack  
And I'm [A7]never comin' back from [D]Queensland  
(One more time now)

There's a [D]Grasshopper Loose in Queensland,  
A [G]Grasshopper Loose in [D]Queensland  
A [G]Grasshopper Loose as [D]big as any goose  
And he [A7]spits tobacco juice all over [D]Queensland



Hear Slim Dusty sing this at <http://www.youtube.com/watch?v=uYqfc4iqcOY>

# My Blue Heaven

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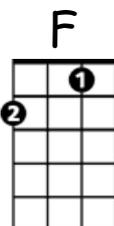
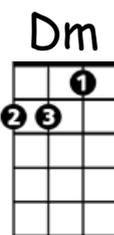
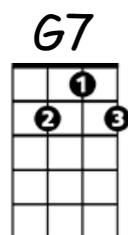
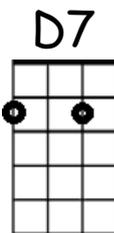
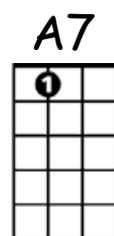
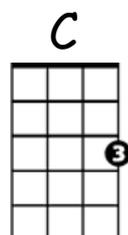
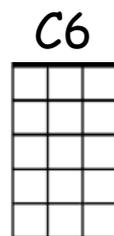
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When whipporwill [C6]call  
And evenin' is [C]nigh[A7]  
I'll hurry to [D7]my [G7]blue [C]heaven  
Just turn to the [C6]right  
You find a little bright [C]light[A7]  
That leads you to [D7]my [G7]blue [C]heaven

[C7]You'll see a [F]smiling face  
A [A7]Fireplace, a [Dm]cozy room  
A [G7]little nest that nestles where  
The [C]roses bloom[G7]

Just Molly and [C6]me  
And baby make [C]three[A7]  
Were happy in [D7]my [G7]blue [C]heaven  
*Repeat from top*

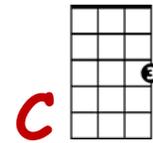
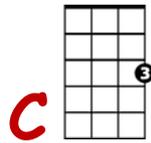
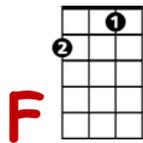
Were happy in [D7]my [G7]blue  
[D7]my [G7]blue  
[D7]my [G7]blue [C]heaven[C6]



# Feelin' Groovy (59th Street Bridge Song)

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Slow down, you move too fast.  
 You got to make the moment last.  
 Kicking down the cobble stones.  
 Looking for fun and feelin' groovy.

**F**

**C**

**G7**

**C**

Ba da, Ba da, Ba da, Ba da..

**F**

**C**

**G7**

**C**

Hello lamp-post, What cha knowin'?  
 I've come to watch your flowers growin'.  
 Ain't cha got no rhymes for me?

Do it do do Feelin' groovy.

**F**

**C**

**G7**

**C**

Ba da, Ba da, Ba da, Ba da..

**F**

**C**

**G7**

**C**

I've got no deeds to do, No promises to keep.  
 I'm dappled and drowsy and ready to sleep.

Let the morning time drop all its petals on me.  
 Life, I love you, All is groovy.

**F**

**C**

**G7**

**C Repeat**



Blowhole Busters



Can use D A E7 A

# This Ole House

1.

This ole [C] house once knew my children [C7] This ole [F] house once knew my wife  
 This ole [G7] house was home and comfort, as we [C] fought the [F] storms of [C] life  
 This ole house once rang with laughter, [C7] This ole [F] house heard many shouts  
 Now she [G7] trembles in the darkness When the [G7\*] lightnin' walks a-[C] bout

### CHORUS

Ain't a-gonna [F] need this house no longer  
 Ain't a-gonna [C] need this house no more  
 Ain't got [G7] time to fix the shingles  
 Ain't got [C] time to [G7] fix the [C7] floor  
 Ain't got [F] time to oil the hinges  
 Nor to [C] mend the window pane  
 Ain't a-gonna [G7] need this house no longer  
 I'm a-gettin' [G7\*] ready to meet the [C] saints



2.

This ole [C] house is a-gettin' shaky [C7] This ole [F] house is a-gettin' old.  
 This ole [G7] house lets in the rain This ole [C] house lets [F] in the [C] cold  
 On my knees, I'm gettin' chilly [C7] But I [F] feel no fear nor pain  
 'Cause I [G7] see an angel peekin' Through a [G7\*] broken window [C] pane

### CHORUS

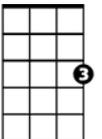
3.

This ole [C] house is afraid of thunder [C7] This ole [F] house is afraid of storms  
 This ole [G7] house just groans and trembles,  
 When the [C] night wind [F] flings its [C] arms  
 This ole house is gettin' feeble [C7] This ole [F] house is needin' paint  
 Just like [G7] me its tuckered out  
 But I'm a-gettin' [G7\*] ready to meet the [C] saints.

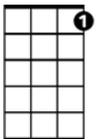
### CHORUS.....



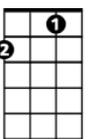
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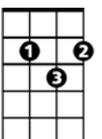
C7



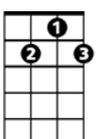
F



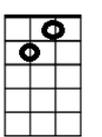
G



G7



G7\*



# Swingin' On A Star

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*Chorus:* Would you [E7]like to swing on a [A7]star  
Carry [D7]moonbeams home in a [G]jar  
And be [E7]better off than you [A7]are[D7]  
Or would you rather be a [G]mule? [D7]

A [G]mule is an [C]animal with [G]long funny [C]ears  
[G]Kicks up at [C]anything he [G]hears  
His [A7]back is brawny and his [D]brain is weak  
He's [A7]just plain stupid with a [D]stubborn [D7]streak  
And by the [G]way, if you [C]hate to go to [G]school[E7]  
[A7]You may grow [D7]up to be a [G]mule

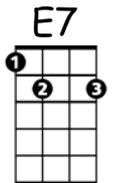
*Chorus +* Or would you rather be a [G]pig? [D7]

A [G]pig is an [C]animal with [G]dirt on his [C]face  
His [G]shoes are a [C]terrible [G]disgrace  
He ain't [A7]got no manners when he [D]eats his food  
He's [A7]fat and lazy and ex[D]tremely [D7]rude  
But if you [G]don't care a [C]feather or a [G]fig[E7]  
[A7]You may grow [D7]up to be a [G]pig

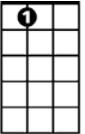
*Chorus +* Or would you rather be a [G]fish[D7]

A [G]fish won't do [C]anything, but [G]swim in a [C]brook  
He [G]can't write his [C]name or read a [G]book  
And to [A7]fool the people is his [D]only thought  
And [A7]though he's slippery, he [D]still gets [D7]caught  
But then if [G]that sort of [C]life is what you [G]wish[E7]  
[A7]You may grow [D7]up to be a [G]fish

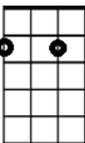
And all the [E7]monkeys aren't in the [A7]zoo  
Every [D7]day you meet quite a [G]few  
So you [E7]see it's all up to [A7]you  
[D7]You can be better than you [B7]are[E7]  
[A7]You could be [D7]swingin' on a [G]star



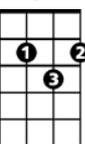
A7



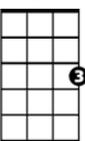
D7



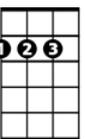
G



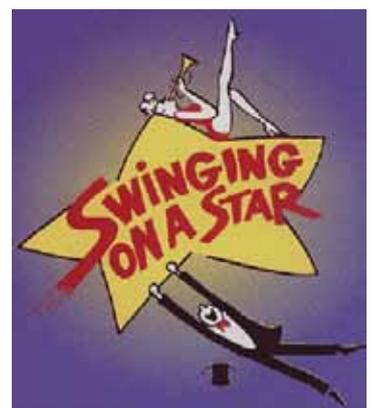
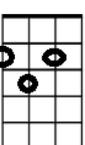
C



D



B7



# Oom Pah Pah

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$\frac{3}{4}$  (Waltz) time lively music hall style

Intro

[C7] /// B7 /// [C7] /// F //// ...

[F] Oom pah pah! Oom pah pah [G7] that's how it goes

[C7] Oom pah pah Oom pah pah [F] ev'ry one [C7] knows

[F] They all suppose what they [G7] want to suppose

[C7] When [B7] they [C7] hear Oom pah [F] pah]

1st

[F] There's a little ditty they're [G7] singing in the city,

Es [C] pesh'ly when they've bin on the [G7] gin or the [C] beer

[F] If you've got the patience,

Your [G7] own imaginations will [C] tell you

Just exactly what [F] you want to hear

[F] Oom pah pah! Oom pah pah [G7] that's how it goes

[C7] Oom pah pah Oom pah pah [F] Ev'ry one [C7] knows

[F] They all suppose what they [G7] want to suppose

[C7] When [B7] they [C7] hear Oom pah [F] pah]

2nd

[F] Mister Percy Snodgrass would [G7] often have the odd glass

But [C] never when he thought any [G7] body could [C] see

[F] Secretly he'd buy it and [G7] drink it on the quiet

And [C] dream he was an earl wiv a [F] girl on each knee

[F] Oom pah pah! Oom pah pah [G7] that's how it goes

[C7] Oom pah pah Oom pah pah [F] ev'ry one [C7] knows

[F] What is the cause of his [G7] red shiny nose?

[C] Can [B7] it [C] be Oom pah [F] pah?

3rd

[F] Pretty little Sally goes [G7] walkin down the alley

Dis [C] plays her pretty ankles to [G7] all of the [C] men

[F] They could see her garters but [G7] not for free and gratis

An [C] inch or two and the she knew [F] when to say when

[F] Oom pah pah! Oom pah pah [G7] that's how it goes

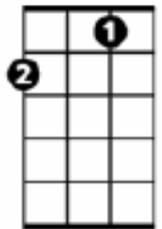
[C7] Oom pah pah Oom pah pah [F] ev'ry one [C7] knows

[F] Whether it's hidden or [G7] whether it shows

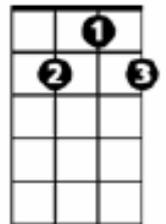
[C] It's [B7] the [C] same Oom pah [F] pah?

REPEAT INTRO and slow last "When they hear Oom pah pah!"

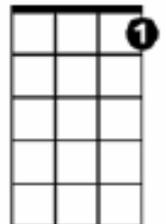
F



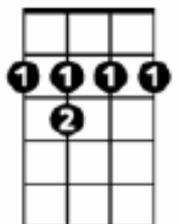
G7



C7



B7



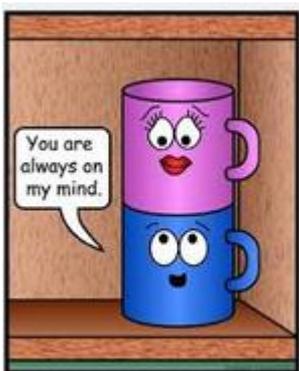
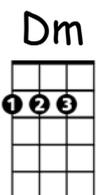
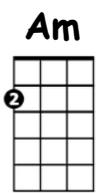
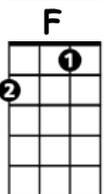
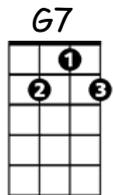
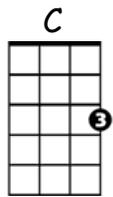
# Always On My Mind

\$

[C] Maybe I didn't [G7] treat you  
 [Am] Quite as good as I [F] should have [F G7 C]  
 [C] Maybe I didn't [G7] love you  
 [Am] Quite as often as I [D7] could have  
 [F] Little things I should have [C] said and done  
 I just [F] never took the [Dm] time [G7]  
 [G7] You were always on my [C] mind  
 [F] You were [G7] always on my [C] mind FIN

[C] Maybe I didn't [G7] hold you  
 [Am] All those lonely, lonely [F] times [F G7 C]  
 [C] And I guess I never [G7] told you  
 [Am] I'm so happy that you're [D7] mine  
 [F] If I make you feel [C] second best  
 Girl, I'm [F] sorry I was [Dm] blind [G7]  
 [G7] You were always on my [C] mind  
 [F] You were [G7] always on my [C] mind

[C] Tell [Am] me, [F] tell me that your sweet love hasn't [G7] died  
 [C] Give [Am] me, give me [F] one more chance  
 To keep you [G7] satisfied, satis[C]fied \$



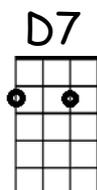
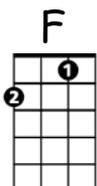
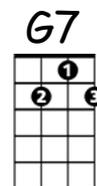
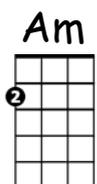
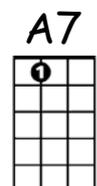
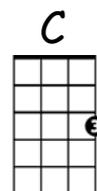
# I've Had Enough

[C]I've had [Am]enough of chasin' [D7]rainbows  
 And [G7]dreams that never do come [C]true  
 I've had [Am]enough of broken [D7]hearts  
 But [G7]honey I can't get enough of [C]you  
 [C]I've had [Am]enough of bills & [D7]taxes  
 I can't [G7]get ahead no matter what I [C]do  
 I've had [Am]enough of workin' [D7]my whole life away  
 But [G7]honey I can't get enough of [C]you

Bridge..

[F]By now it should be clear  
 I've had it up to here.... with all kinds of [C]stuff  
 [F]Honey you know it's true  
 Baby when it comes to you.... I can't get [G7]enough

[C]I've had [Am]enough of [D7]politicians  
 You [G7]can't believe a word they say is [C]true  
 I've had [Am]enough of strangers [D7]tellin me how to live  
 But [G7]honey I can't get enough of [C]you  
 Yeah I've had [Am]enough of broken [D7]hearts I've had my s  
 But [G7]honey I can't get enough of [C]you



[Click to play with band](#)

Blowhole Buskers



And thanks to Ed Jones who will teach you how to sing and play this!

# The Three Bells

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There's a [C] village hidden deep in the valley  
[F] Among the [C] pine trees [F] half [C] forlorn  
And [C] there on a sunny [Em] morning  
Little [F] Jimmy [G7] Brown was [C] born  
So the parents brought him to the [F] chapel  
When he was [D7] only one day [G7] old  
And the [C] priest blessed the little [Em] fellow  
And welcomed [F] Jimmy [G7] to the [C] fold



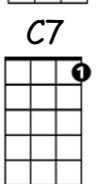
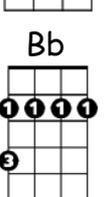
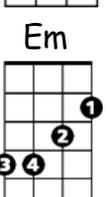
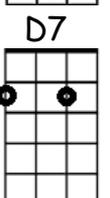
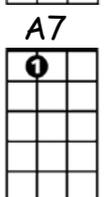
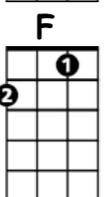
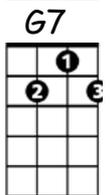
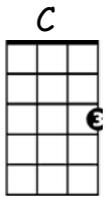
[F] All the chapel bells were ringing in the little village [C7] town  
And the songs that they were singing was for baby Jimmy [F] Brown  
Then the little congregation [A7] prayed for guidance from [Dm] above  
[Bb]"Lead us not into temp[F] tation, bless this hour of medit[C] ation"  
Guide him with Eternal [F] Love

There's a [C] village hidden deep in the valley  
[F] Beneath the [C] mountains [F] high [C] above  
And there, twenty years [Em] thereafter Jimmy [F] was to [G7] meet his [C] love  
All his friends were gathered at the [F] chapel  
And many [D7] tears of joy were [G7] shed  
In [C] July on a sunny [Em] morning Jimmy [F] and his [G7] bride were [C] wed

[F] All the chapel bells were ringing, 'Twas a great day in his [C7] life  
Cause the songs that they were singing was for Jimmy and his [F] wife  
Then the little congregation [A7] prayed for guidance from [Dm] above  
[Bb]"Lead us not into temp[F] tation, bless, oh Lord this  
cele[C7] bration" May their lives be filled with [F] love

From the [C] village hidden deep in the valley  
[F] One rainy [C] morning [F] dark and [C] grey  
A soul winged it's way to [Em] heaven Jimmy [F] Brown [G7] had passed [C] away  
Silent people gathered in the [F] chapel to say good [D7] bye to their old [G7] friend  
Whose [C] life had been like a [Em] flower, [F] blooming [G7] to the [F] end

[F] Just a lonely bell was ringing in the little valley [C7] town  
'Twas farewell that it was singing to our little Jimmy [F] Brown  
And the little congregation [A7] prayed for guidance from [Dm] above  
[Bb]"Lead us not into temp[F] tation, may his soul find the [C7] salvation"  
"Of thy great eternal [F] love".



# Forty Shades of Green

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I [C]close my eyes and picture  
The [F]emerald of the sea  
From the fishing boats at [C]Dingle  
To the [D7]shores of Duna[G7]dee  
I [C]miss the river Shannon  
And the [F]folks at Skipparee  
The moorlands and the [C]midlands  
With their [F]forty [G7]shades of [C]green

#2

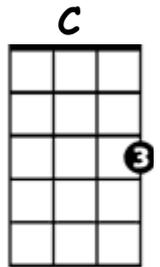
But [F]most of all I [G7]miss a girl  
In [C]Tipper[G7]ary [C]Town  
And [F]most of all I [G7]miss her lips  
As [C]soft as eider[G7]down  
[C]Again I want to see and do  
The [F]things we've done and seen  
Where the breeze is sweet as [C]Shalimar  
And there's [F]forty [G7]shades of [C]green

[C]I wish that I could spend an hour  
At [F]Dublin's churning surf  
I'd love to watch the [C]farmers  
Drain the [D7]bogs and spade the [G7]turf  
To [C]see again the thatching  
Of the [F]straw the women glean  
I'd walk from Cork to [C]Lian  
To see the [F]forty [G7]shades of [C]green

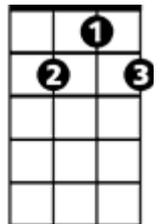
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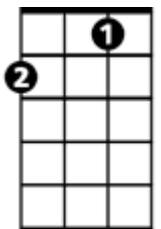
Blowhole Buskers



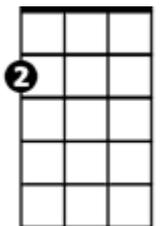
G7



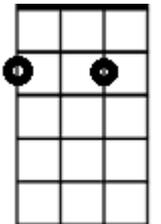
F



Am



D7



[G]When I was young, my [C]father said,  
[D7]"Son, I've got something to [G]say."  
And what he told me I'll [C]never forget [D7]until my dying [G]day.  
(Chorus 1)

[D7]He said, "[G]Son, you'll be a [C]bachelor boy  
And [D7]that's the way to [G]stay.  
Son, you'll be a [C]bachelor boy [D7]until your dying [G]day."

[G]When I was sixteen I [C]fell in love  
With a [D7]girl as sweet as can [G]be.  
But I remembered [C]just in time what my [D7]daddy said to [G]me.  
(Chorus 1)

[G]As time goes by, I [C]probably will [D7]meet a girl and [G]fall in love.  
Then, I'll get married, [C]have A wife and child  
And [D7]they'll be my turtle [G]dove.



But until then, I'll be a [C]bachelor boy  
and [D7]that's the way I'll [G]stay-yay-yay,  
Happy to be a [C]bachelor boy [D7]until my dying [G]day.

-----  
[G]Got myself a crying, talking, sleeping, walking, living doll  
Got to do my best to please her, just 'cause she's a [A]living doll[D7]  
Got a roving [G]eye and that is why she satis[E7]fies my soul  
Got the one and [G]only walking [C]talking, living [G]doll

Take a look at her [C]hair, it's real  
And if you don't believe what I say, just [G]feel  
I'm gonna lock her [C]up in a trunk  
So no big hunk can [A7]steal her away from [D7]me



# Got myself a crying, talking, sleeping, walking, living doll

<b>G</b>	<b>C</b>	<b>D7</b>	<b>G7</b>	<b>A7</b>	<b>E7</b>	<b>Em</b>

[G]Congratulations and cele[A7]brations  
When I tell [D7]everyone that you're in love with [G]me  
Congratulations and jubil[A7]ations  
I want the [D7]world to know I'm happy as can [G]be

Who would [D7]believe that I could be happy and [G]contented  
I used to think [D7]that happiness hadn't been [G]invented  
But that was [E7]in the bad old days before I [Am]met you  
When I [A7]let you walk into my [D7]heart  
[G]Congratulations ETC

-----

When [G]the girl in your arms [G7]is a [C]girl in your heart,  
[D7]Then you've got every[G]thing,  
When you're holding the dream, [G7]you've been [C]dreaming you'd hold,  
[D7]You're as rich as a [G]king,

[G7]So [C]hold her tight and [G]never let her go  
[A7]Day and night let her [D7]know you love her so.  
With the [G]love of your life[G7], and [C]lifetime of love  
Make her[D7]yours forever[G]more  
#Repeat [G7]So [C]hold etc + Make her[D7]yours forever[G]more

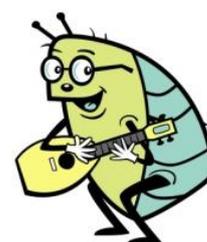
-----

[C]We're all [Am]going on a [Dm]summer [G]holiday  
[C]no more [Am]working for a [Dm]week or [G]two  
[C]Fun and [Am]laughter on our [Dm]summer [G]holiday  
[Dm]No more [G]worries for [C]me and [Am]you  
[Dm]For a [G]week or [C]two

We're [Dm]going where the [G]sun shines [C]brightly  
We're [Dm]going where the [G]sea is [C]blue  
We've [Em]seen it in the [G]movies  
Now [D7]let's see if it's [G]true[G7]



[C]Every[Am]body has a [Dm]summer [G]holiday  
[C]Doing [Am]things they always [Dm]wanted [G]to  
[C]So we're [Am]going on a [Dm]summer [G]holiday  
[Dm]To make our [G]dreams come [C]true[Am]  
[Dm]For [G]me and [C]you for me and you



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# One Last Kiss

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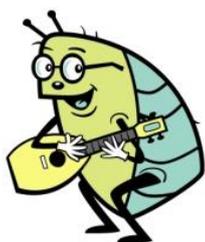
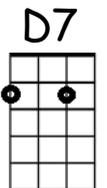
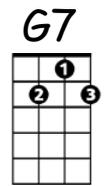
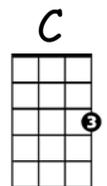
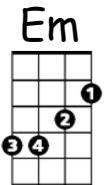
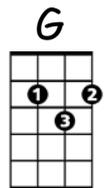
Oh, one last **[G]**kiss, oh, baby, one last kiss..  
It never felt **[Em]**like this, oh, baby, not like this..  
You know I need your **[C]**love, oh, oh, **[D7]**oh,  
Give me one last **[G]**kiss.

**[D7]**Oh, one more **[G]**time, oh, baby, one more time..  
You made me feel **[Em]**sublime, oh, baby, so sublime..  
You know I need your **[C]**love, oh, oh, **[D7]**oh,  
Give me one last **[G]**kiss. **[C] [G7]**



**\$**  
**[C]**Darling, it isn't right, **[D7]**why must we say goodnight?  
Don't let me go like **[G]**this**[G7]**..  
**[C]**Baby, I need you, so  
**[D7]**What if I have to go, just give me one last **[G]**kiss.

Oh, one last **[G]**kiss, oh, baby, one last kiss..  
It never felt **[Em]**like this, oh, baby, not like this..  
You know I need your **[C]**love, oh, oh, **[D7]**oh,  
Give me one last **[G]**kiss. **[C] [G7] \$ [G]**



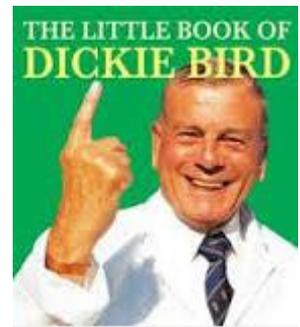
## Daisy Daisy

[C]Daisy, Daisy,  
[F]Give me your answer [C]do!  
[G7]I'm half [C]crazy,  
[D7]All for the love of [G7]you!  
It [F]won't be a stylish [C]marriage,  
I can't [F]afford a [C]carriage  
But you'll look [G7]sweet [C]upon the [G7]seat  
Of a [C]bicycle [G7]made for [C]two.



## She was a sweet little dicky bird.

[C]She was a sweet little [F]dicky[C] bird  
Tweet-tweet-tweet! she [G7]went.  
Sweetly she [C]sang to me  
Till [D7]all my money was [G7]spent.  
Then she [C]went [F]off [G7]song.  
We [C]parted on [F]fighting [G7]terms.  
[C]She was [C7]one of the [F]early birds,  
And [G7]I was one of the [C]worms



# Blowhole Buskers

## Book 5

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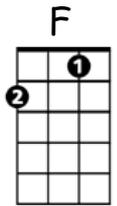
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254 [Moonlight Swim](#)  
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257 [Cold Cold Heart](#)  
258 [A Fool Such As I](#)  
259 [It's Alright](#) (New Tricks)
- 260 [If I Didn't Have a Dime](#)  
261 [Slow Boat To China](#)  
262 [Mr Bo Jangles](#)  
263 [You're Just In Love](#)  
264 [Love Is All Around Us](#)  
265 [Octopus Garden](#)  
266 [Dirty Old Town](#)
- 267 [Ain't We Got Fun](#)  
268 [Do Ray Me \(new\)](#)  
269 [Oh Boy](#)  
270 [Waterloo](#)



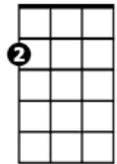
# You Belong To Me



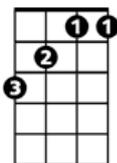
[F] See the pyramids [Am] along the Nile  
 [Bb] Watch the sunrise on a [F] tropic [D7] isle  
 [Bb] Just re[C7]member darling [F] all the [Dm] while  
 [G7] You belong to [C7] me



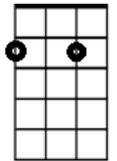
Am



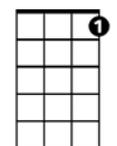
Bb



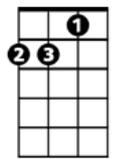
D7



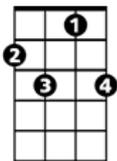
C7



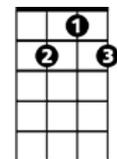
Dm



F7



G7



[F] See the market place in [Am] Old Algiers  
 [Bb] Send me photographs and [F] souve[D7]nirs  
 [Bb] Just re[C7]member when a [F] dream [Dm] appears  
 [G7] You be[C7]long to [F] me



\$

[F] I'll be so a[F7]lone without [Bb] you  
 [G7] Maybe you'll be [Dm] lone-[G7]some [C7] too and blue

[F] Fly the ocean in a [Am] silver plane  
 [Bb] See the jungle when it's [F] wet with [D7] rain  
 [Bb] Just re[C7]member 'til you're [F] home [Dm] again  
 [G7] You be[C7]long to [F] me \$



Egypt

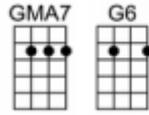


Algiers

# I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

\$I'm gonna [G]sit right down and

[G6]Write myself a [Gma7]letter[G6]



And [G]make believe it [B7]came from [C]you. [E7] [Am]

I'm gonna [D7]write words, oh, so sweet,

They're gonna [G]knock me off my [E7]feet.

A lotta [A]kisses on the[A7] bottom --

[D]I'll be glad I've [D7]got 'em.

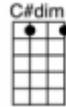
I'm gonna [G]smile and say,

"I [G6]hope you're feelin' [Gma7]better," [G6]

And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



## First Time:



I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],

And [A7]make believe it [D7]came from [G]you. \$goto

## Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],

And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

And [A7]make believe it [D7]came from [G]you



## Hello Mary Lou

### Chorus

[G]Hello Mary Lou [C]goodbye heart  
Sweet [G]Mary Lou I'm so in love with [D]you[D7]  
I [G]knew Mary Lou[B7] we'd never [Em]part  
So [A7]hello Mary [D7]Lou goodbye [G]heart[D7]

You [G]passed me by one [G7]sunny day  
[C]Flashed those big brown eyes my way  
And [G]oh I wanted you forever [D]more[D7]  
Now [G]I'm not one who [G7]gets around  
I [C]swear my feet stuck to the ground  
And [G]so I never [D7]did meet you [G]before

### Repeat Chorus

I [G]saw your lips I [G7]heard your voice  
Be[C]lieve me I just had no choice  
Wild [G]horses couldn't make me stay [D]away[D7]  
I [G]thought about a [G7]moonlit night  
My [C]arms about good and tight  
That's [G]all I had to [D7]see for me to [G]say[D7]

### Repeat Chorus

So [G]hello Mary [D7]Lou goodbye [G]heart[D7]  
So [G]hello Mary [D7]Lou goodbye [G]heart



## I'll Never Find Another You

There's a [C]new world some[F]where  
They [D7]call The Promised [G7]Land  
And I'll [C]be there [Em]some day  
If [F]you will hold my [G7]hand  
I still [Am]need you there [F]beside me  
[G7]No matter [F]what I [G7]do  
For I [C]know I'll [F]never [G7]find another [C]you

There is [C]always some[F]one  
For [D7]each of us they [G7]say  
And you'll [C]be my [Em]someone  
For [F]ever and a [G7]day  
I could [Am]search the whole world [F]over  
[G7]Until my [F]life is [G7]through  
But I [C]know I'll [F]never [G7]find another [C]you



It's a [Am]long, long [F]journey  
So [G7]stay [F]by my [C]side  
When I [Am]walk through the [F]storm  
You'll be my [G7]guide, be my guide  
If they [C]gave me a [F]fortune  
My [D7]treasure would be [G7]small  
I could [C]lose it all [Em]tomorrow  
And [F]never mind at [G7]all  
But if [Am]I should lose your [F]love, dear  
I [G7]don't know [F]what I'll [G7]do  
For I [C]know I'll [F]never [G7]find another [C]you



# The Carnival Is Over

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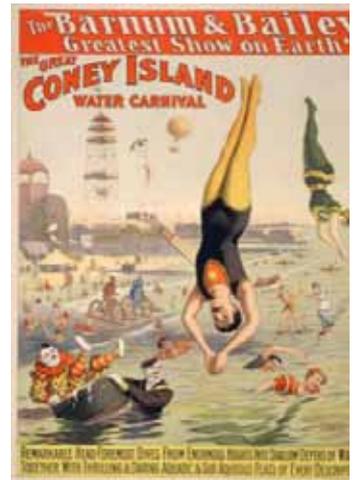
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#1.

Say good[C]bye, my own true [G]lover,  
as we [G7]sing a lover's [C]song[C7].  
How it [F]breaks my heart to [C]leave you...[Am]  
Now the [F]carnival is [G]gone[G7].

#2.

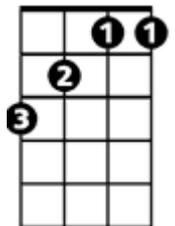
High [C]above, the dawn is [G]waking, and my  
[G7]tears are falling [C]rain[C7].  
For the [F]carnival is [C]over[Am].  
We may [F]never [G7]meet [C]again.



\$ CHORUS:

[C7]Like a [F]drum my [G7]heart was [C]beating[Am],  
and your [F]kiss was [G7]sweet as [Em]wine.  
But the [F]joys of [G]love are [Em]fleeting,  
for [F]Pierrot and Col..um.[Bb]bine[G].

Bb



#3.

Now the [C]harbour light is [G]calling..this will be[G7]  
our last [C]goodbye[C7].  
Though the [F]carnival is [C]over[Am]....  
I will [F]love you, [G7]till I [C]die. \$

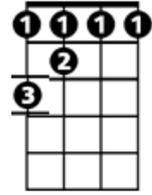


Blowhole Buskers

# Georgie Girl

[C] [Em] [F] [G] [C] [Em] [F] [G]

[C]Hey [Em]There! [F]Georgie [G]girl  
[C]Swinging down the [Em]street so [F]fancy [G]free  
[C]Nobody you [Em]meet could [F]ever see  
The [A#]loneliness there [G7]inside you



A# (Bb)

[C]Hey [Em]There! [F]Georgie [G]girl  
[C]Why do all the [Em]boys just [F]pass you[G] by?  
[C]Could it be you [Em]just don't [F]try,  
Or [A#]is it the [G7]clothes you wear?  
[F]You're always [Em]window shopping but [F]never stopping to [C]buy  
[E7].So shed those [A]dowdy [D]feathers and [G]fly a[G7] little bit.



[C]Hey [Em]There! [F] Georgie [G] girl  
[C]There's another [Em]Georgie [F]deep [G]inside  
[C]Bring out all the [Em]love you [F]hide and  
[G7]Oh, what a[A] change there'd be  
The [F]world would see a [G7]new Georgie [C]Girl



[C] [Em] [F] [G] [C] [Em] [F] [G]

[C]Hey [Em]There! [F] Georgie [G] girl  
[C]Dreaming of the [Em]someone [F]you could [G]be  
[C]Life is a [Em]reali[F]ty, you [A#]can't always [G]run away.  
[A]Don't be so [Em]scared of changing and [F]rearranging  
your[C]self.  
[E7]It's time for [A]jumping [D]down from the[G]shelf[G7] a little  
bit.

[C]Hey [Em]There! [F] Georgie [G] girl  
[C]There's another [Em]Georgie [F]deep [G]inside  
[C]Bring out all the [Em]love you [F]hide and  
[G7]Oh, what a[A] change there'd be  
The [F]world would see a [G7]new Georgie [C]Girl

[C] [Em] [F] [G]

A new Georgie girl

*repeat and fade*

## Bad Moon Rising

Intro: D A G D

[D] I see a [A] bad [G] moon [D] rising  
 [D] I see [A] trouble [G] on the [D] way  
 [D] I see [A] earth[G]quakes and [D] lightnin'  
 [D] I see [A] bad [G] times to[D]day.



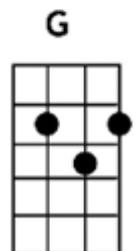
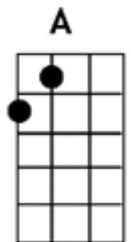
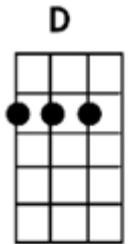
Chorus:

[G] Don't go around tonight  
 it's [D] bound to take your life  
 [A] There's a [G] bad moon on the [D] rise  
 [D] I hear [A] hurri[G]canes a [D]blowing  
 [D] I know the [A] end is [G] coming [D] soon  
 [D] I fear [A] rivers [G] over [D] flowing  
 [D] I hear the [A] voice of [G] rage and [D] ruin

Chorus:

[D] Hope you have [A] got your [G] things to[D]gether  
 [D] Hope you are [A] quite pre[G]pared to [D] die  
 [D] Looks like we're [A] in for [G] nasty [D] weather  
 [D] One eye is [A] taken [G] for an [D] eye

Chorus: TWICE



# Heartaches By The Number

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I've got [G] heartaches by the number

[C] Troubles by the score

[D] Everyday you love me less each day I love you [G] more

I've got [G] heartaches by the number

A [C] love that I can't win

But the [D] day that I stop counting

That's the day my world will [G] end.

[G] Heartache number one was when you [C] left me

I [D] never knew that I could hurt this [G] way [D]

And [G] heartache number two was when you . . .

[C] Came back again

But [D] you came back and never meant to [G] stay. STOP

(Now I've got)

[G] Heartaches by the number

[C] Troubles by the score

[D] Everyday you love me less each day I love you [G] more

[G] Heartaches by the number

A [C] love that I can't win

But the [D] day that I stop counting

That's the day my world will [G] end.

[G] Heartache number three was when you [C] called me

And [D] said that you were coming back to [G] stay [D]

With [G] hopeful heart I waited for your . . .

[C] Knock on the door

I [D] waited but you must have lost your [G] way. STOP

(Now I've got)

[G] Heartaches by the number

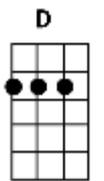
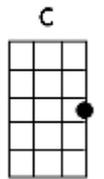
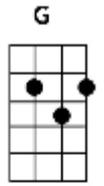
[C] Troubles by the score

. . . etc . . . (Remainder of Chorus)

Chorus +

Yes the [D] day that I stop counting

That's the day my world will [G] end.



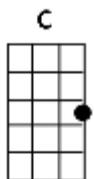
Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah

[G] Don't want a four leaf [C] clover  
[G] Don't want an old horse [D] shoe  
[G] Want your kiss 'cause I [C] just can't miss  
With a [D] good luck charm like [G] you

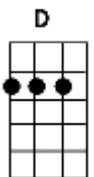


Come on and [D] be my little good luck charm  
Uh-huh-[G]huh, you sweet delight  
I want a [D] good luck charm  
a-hanging on my arm

To [C] have (to have), to [D] hold (to hold), to [G]night

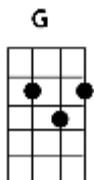


[G] Don't want a silver [C] dollar  
[G] Rabbit's foot on a [D] string  
The [G] happiness in your [C] warm caress  
No [D] rabbit's foot can [G] bring



Chorus

Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah  
Uh-huh-[C]huh, Uh-huh-[D]huh, to [G]night



If [G] I found a lucky [C] penny  
I'd [G] toss it across the [D] bay  
Your [G] love is worth all the [C] gold on earth  
No [D] wonder that I [G] say



Chorus Plus

To [C] have (to have), to [D] hold (to hold), to [G]night, oh yeah  
To [C] have (to have), to [D] hold (to hold), to [G]night, oh yeah  
To [C] have (to have), to [D] hold (to hold), to [G]night.

# Downtown

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[F] When you're a [Am] lone and life is [Bb] making you [C] lonely

You can [F] always [Am] go, [Bb] down [C] town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry

Seems to [F] help I [Am] know, [Bb] down [C] town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go...

[F] Down [Am] town, [Bb] things will be [C] great when you're

[F] Down [Am] town, [Bb] no finer [C] place for sure

[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you [C] [F-C]

[F] Don't hang a [Am] round and let your

[Bb] problems sur [C] round you

There are [F] movie [Am] shows, [Bb] down [C] town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close, [Bb] down [C] town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be [Dm] fore the night is over

[Am] Happy again [Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go...

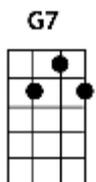
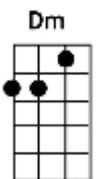
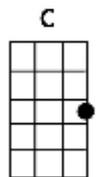
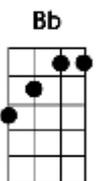
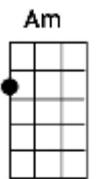
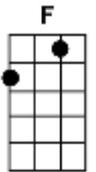
[F] Down [Am] town, [Bb] where all the [C] lights are bright

[F] Down [Am] town, [Bb] waiting for [C] you tonight

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

*fade* [F] Down [C] town [F] Down [C] town

[F] Down [C] town [F] Down [C] town



# Cracklin' Rosie

Verse 1

[C] Cracklin' Rosie, get on board We're gonna ride  
Till there ain't no more to [F] go  
Taking it slow Lord don't you know

[Dm] Have me a time with a [G7] poor man's lady

Verse 2

[C] Hitchin' on a twilight train  
Ain't nothing here that I care to take a [F] long  
Maybe a song To sing when I want  
No [Dm] need to say please to no [G7] man  
For a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child  
[C] You got the [F] way to [G] make me [C] happy  
[C] You and [F] me we [G] go in [C] style  
[Dm] Cracklin' Rose, you're a stalwart woman  
You make me sing like a guitar hummin'  
So hang on to me  
Our song keeps runnin' [G] on / / /  
[G7] Play it now, [G7] play it now [G7] Play it now, my baby

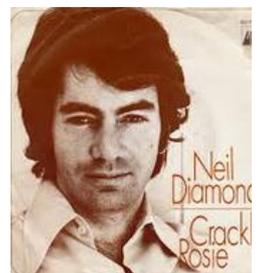
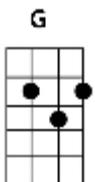
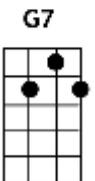
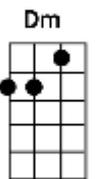
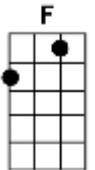
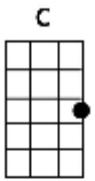
Verse 3

[C] Cracklin' Rosie, make me a smile  
Girl, if it lasts for an hour, well that's all [F] right  
We got all night To set the world right  
[Dm] Find us a dream that don't [G7] ask no questions, [C] yeah

Chorus:

Verse 4

[C] Cracklin' Rosie, make me a smile  
Girl, if it lasts for an hour, well that's all [F] right  
We got all night  
To set the world right  
[Dm] Find us a dream that don't [G7] ask no questions [C] yeah



# I Don't Know Why I Love You But I Do

by Clarence Frogman Henry

I [G]don't know why I love you but I [Am]do  
 I [D]don't know why I [D7]cry so but I [G]do  
 I [G]only know I'm [G7]lonely  
 And [C]that I want you [A7]only  
 I [C]don't know why I [D]love you but I [G]do. [D7]

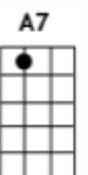
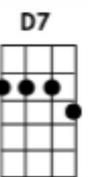
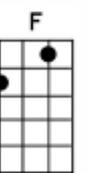
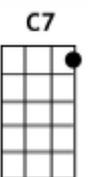
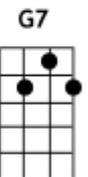
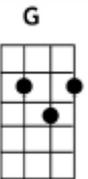
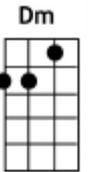
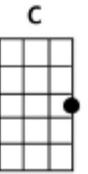
I [G]can't sleep nights because I feel so [Am]restless  
 I [D]don't know what to [D7]do I feel so [G]helpless  
 And [G]since you've been a[G7]way  
 I [C]cry both night and [A7]day  
 I [C]don't know why I [D]love you but I [G]do.

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My [C]days have been so lonely  
 And my [G]nights have been so blue  
 I [A7]don't know why I cry so, but I [D]do. [D7]

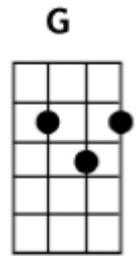
To[G]night I sit alone and tell my[Am]self  
 That [D]I will fall in [D7]love with someone [G]else  
 I [G]guess I'm wasting [G7]time  
 But I've [C]got to clear my [A7]mind  
 I [C]don't know why I [D]love you but I [G]do.

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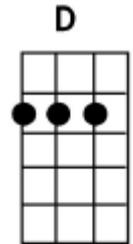


# Any Dream Will Do

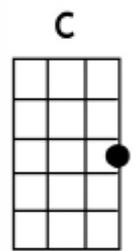
I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a[G]way, [D]someone was [G]weeping [C]  
But the world was [G]sleeping [D]  
Any dream will [G]do [D]



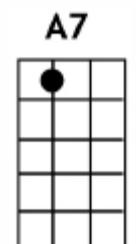
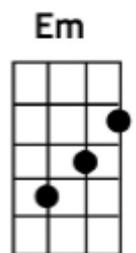
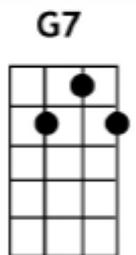
I wore my [G]coat, [D]with golden [G]lining [C]  
Bright colors [G]shining, [D]wonderful and [G]new [D]  
And in the [G]east, [D]the dawn was [G]breaking [C]  
And the world was [G]waking [D]  
Any dream will [G]do [G7]



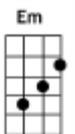
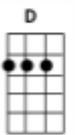
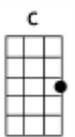
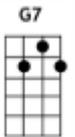
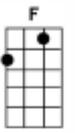
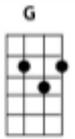
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[C] A crash of drums, a flash of light  
My golden coat flew out of sight  
The [G]colors faded [Em] into darkness  
[A7] I was left a[D]lone



May I re[G]turn [D]to the be[G]ginning [C]  
The light is [G]dimming, [D]and the dream is [G]too [D]  
The world and [G]I, [D]we are still [G]waiting [C]  
Still hesi[G]tating [D] Any dream will [G]do \$ [D]  
Still hesi[G]tating [D] Any dream will [G]do.



[G] If you could read my mind, love, [F] What a tale my thoughts could tell  
 [G] Just like an old time movie, [F] 'Bout a ghost from a wishing well.  
 [G] In a castle [G7] dark,  
 Or a [C] fortress strong, with [D] chains upon my [Em] feet.  
 You [C] know that ghost is [G] me, And [C] I will never [G] be set free,  
 As [C] long as I'm a [D] ghost that you can't [G] see.



[G] If I could read your mind, love, [F] What a tale your thoughts could tell  
 [G] Just like a paperback novel, [F] The kind the drugstores sell.  
 [G] When you reached the [G7] part  
 Where the [C] heartaches come, the [D] hero would be [Em] me.  
 But [C] heroes often [G] fail. And [C] you won't read that [G] book again,  
 Because [C] the ending's [D] just too hard to [G] take

[G] I'd walk a [G7] way  
 Like a [C] movie star, who gets [D] burned in a three-way [Em] script.  
 [C] Enter number [G] two.... A [C] movie queen to [G] play the scene  
 Of [C] bringing all the [D] good things out in [G] me  
 But [C] for now, love, [G] let's be real.



I [C] never knew, I could [G] feel this way.  
 And I've [C] got to say that I [D] just don't get it.  
 [C] I don't know where [G] we went wrong,  
 But the [C] feeling's gone, and I [D] just can't get it [G] back

[G] If you could read my mind, love, [F] What a tale my thoughts could tell.  
 [G] Just like an old time movie, [F] 'Bout a ghost from a wishing well.  
 [G] In a castle [G7] dark,  
 Or a [C] fortress strong, with [D] chains upon my [Em] feet.  
 The [C] story always [G] ends. And [C] if you read [G] between the lines  
 You'll [C] know that I'm just [D] trying to understand  
 The feeling that you [G] LACK

I [C] never knew, I could [G] feel this way.  
 And I've [C] got to say that I [D] just don't get it.  
 [C] I don't know where [G] we went wrong,  
 But the [C] feeling's gone, and I [D] just can't get it [G] back.

[G]Bows and [C]flows of [G]angel [C]hair  
 [G]And ice cream [Bm]castles [C]in the [G]air  
 [G]And feather [C]canyons [Am]everywhere  
 [Am]I've looked at clouds that [D]way;  
 But [G]now they [C]only [G]block the [C]sun  
 [G]They rain and [Bm]snow on [C]every[G]one  
 [G]So many [C]things I [Am]would have done  
 [Am]But clouds got in my [D]way.

chorus

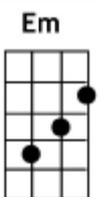
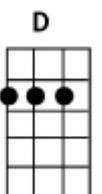
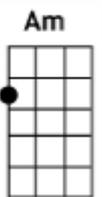
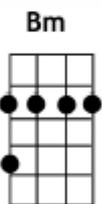
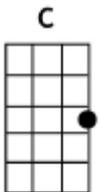
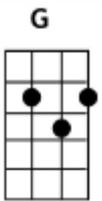
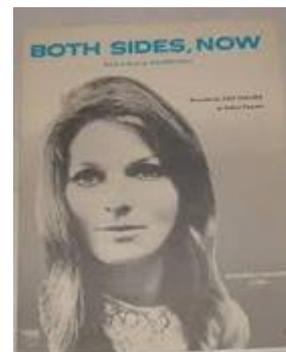
I've [G]looked at clouds from [C]both sides [G]now  
 From [C]up and [G]down and [C]still some[G]how  
 It's [Bm]cloud il[C]lusions [G]I re[Em]call  
 I [Am]really don't know [D]clouds . . . . .  
 At [G]all. C G C G C G C

[G]Moons and [C]Junes and [G]Ferris [C]wheels  
 The [G]dizzy [Bm]dancing [C]way you [G]feel  
 [G]As every [C]fairy [Am]tale comes real  
 [Am]I've looked at love that [D]way;  
 But [G]now it's [C]just a[G]nother [C]show  
 You [G]leave 'em [Bm]laughing [C]when you [G]go  
 [G]And if you [C]care don't [Am]let them know  
 [Am]Don't give yourself a[D]way.

chorus

[G]Tears and [C]fears and [G]feeling [C]proud  
 To [G]say "I [Bm]love you" [C]right out [G]loud  
 [G]Dreams and [C]schemes and [Am]circus crowds  
 [Am]I've looked at life that [D]way;  
 But [G]now old [C]friends are [G]acting [C]strange  
 [G]They shake [Bm]their heads they [C]say I've [G]changed  
 [G]Well something's [C]lost but [Am]something's gained  
 [Am]In living every [D]day.

I've[G] looked at life from [C]both sides [G]now  
 From [C]win and [G]lose and [C]still some[G]how  
 It's [Bm]life's il[C]lusions [G]I re[Em]call  
 I [Am]really don't know [D]life . . . . .  
 At [G]all. C G C G C G



# Somewhere Over The Rainbow + Wonderful World

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[C]Somewhere [Em]over the rainbow  
[F]Way up [C]high [C7]  
[F]In the [C]land that I [Am]heard of  
[F]Once in a [G]lulla[C]by.



## chorus

[C]Somewhere [Em]over the rainbow  
[F]Skies are [C]blue [C7]  
[F]And the [C]dreams that you [Am]dare to [F]dream  
Really [G]do come [C]true.

Some[C]day I'll wish upon a star  
And [Dm]wake up where the clouds are far be[Am]hind me;  
Where [C]troubles melt like lemon drops  
A[B]way above the chimney tops  
That's [Bm]where you'll [Dm]find [G7]me.

## chorus [G7]

I see [C]trees of [Em]green, [F]red roses [Em]too  
[Dm]I see them [C]bloom for [E7]me and for [Am]you  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [Am F G]

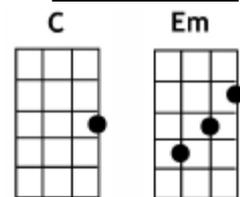
I see [C]skies of [Em]blue and [F]clouds of [Em]white  
The [Dm]bright blessed [C]day, the [E7]dark sacred [Am]night  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [F C C7]

The [G7]colors of the rainbow so [C]pretty in the sky  
Are [G7]also on the faces of [C]people going by  
I see [Am]friends shaking [C]hands, saying [Am]how do you [C]do  
[Am]They're really [C]saying [Dm]I love [G]you.

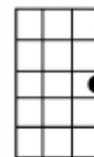
I hear [C]babies [Em]cry, [F]I watch them [Em]grow  
[Dm]They'll learn much [C]more than [E7]I'll never [Am]know  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world [Bb A]  
Yes I [F]think to myself [Dm]what a [G7]wonderful [C]world.

*If [C]happy little bluebirds fly*

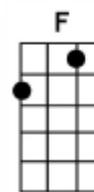
*A[F]bove the rainbow [Dm]Why oh, [G]why can't [C]I? F C*



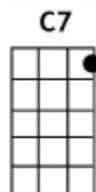
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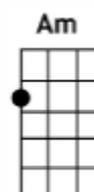
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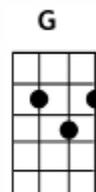
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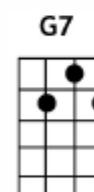
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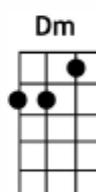
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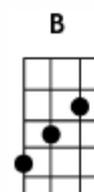
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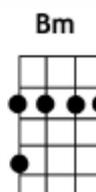
G7



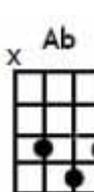
Dm



B

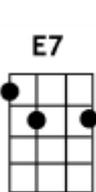


Bm

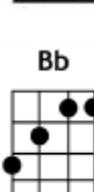


x

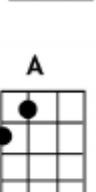
Ab



E7



Bb



A



# She's My Baby

G G  
Short black hair makes her look so sweet. *Bom Bom Bom Bomm*

G G  
My babies pretty from her head to her feet. *Bom Bom Bom Bomm*

G G  
She is my baby and I want you to know. *Bom Bom Bom Bomm*

G G  
I'm gonna keep her 'cause I love her so.

D C G  
Because she's my baby, gonna keep her for my own.

## Chorus

C D G  
She's my baby and I love her so.

C D G  
She's my baby, never let her go.

C D G  
She's my baby and I need her so.

A D  
Lovin' little honey won't you please be mine.



*Bom Bom Bom Bomm*

G  
Dark brown eyes and her lips so rare. *Bom Bom Bom Bomm*  
She is the only one can make me care. *Bom Bom Bom Bomm*  
Now listen buddy, gonna let you know.  
She is my baby and I love her so.

D C G  
Because she's my baby, gonna keep her for my own.

## Chorus

G  
Take a trip to Paris, even go to Spain.  
Go the whole world over, we'll go round again.  
There's nothing can compare with her I'm glad to say.  
She's my baby and she's here to stay.

D C G  
Because she's my baby, gonna keep her for my own.

## Chorus

[C] Alright I'm [D] hot, Mmmm hot, [G] Yeahhhh



# THAT'LL BE THE DAY

To Index

237

Intro [C] [G] [A7] [D7] 4 beats each Key G

## CHORUS:

Well [C] That'll be the day, when you say good-bye,  
Yes, [G] that'll be the day, when you make me cry.  
Oh you [C] say you're gonna leave, you know it's a lie  
'cause (stop) [G] that'll be the day [D7] when I [G] die!

Well, you [C] give me all your lovin' and your [G] turtle dovin',  
[C] All your hugs and kisses and your [G] money too,  
Well, you [C] know you love me baby, [G] until you tell me, maybe,  
[A7] That some day, well, [D7] I'll be through, well..

## Repeat CHORUS:

[C] When Cupid shot his dart [G] he shot it at your heart  
[C] So if we ever part and I [G] leave you  
[C] You say you told me and you [G] told me boldly  
[A7] That someday well, [D7] I'll be through

Well [C] that'll be the day, Woo Ooo  
Yes, [G] that'll be the day, Woo Ooo  
Well [C] that'll be the day, Woo Ooo  
'cause (stop) [G] that'll be the day [D7] when I [G] die!



# Now And Then There's A Fool Such As I

To Index

238

Intro Now and [C]then there's a [G]fool such as [C]I (G7 C)

\$

Pardon [C]me, if I'm [E7]sentimental

[F] When we say good[C]bye

Don't be [C]angry with [Am]me should I [Dm]cry (G7)

When you're [C]gone

I'll [E7]dream a little [F]dream as years go [C]by

Now and [C]then there's a [G]fool such as [C]I (F C)

[C7]Now and [F]then there's a fool

Such as [C]I am over you

You [G]taught me how to [D]love and now

You [G]say that we are [G7]through

I'm a [C]fool, but I'll [E7]love you dear

Un[F]til the day I [C]die

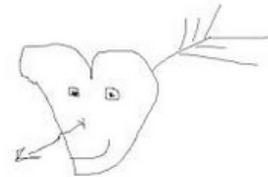
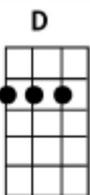
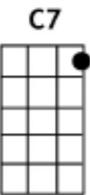
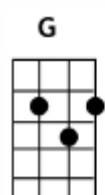
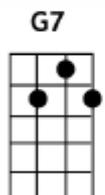
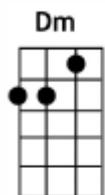
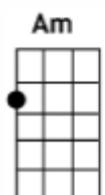
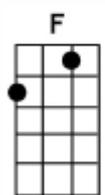
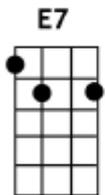
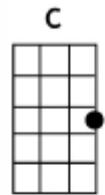
Now and [C]then there's a [G]fool such as [C]I (F C)

\$

Now and [C]then there's a [G]fool such as [C]I (G7 C)

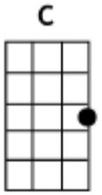
Now and [C]then there's a [G]fool such as [C]I (G7 C)

Now and [C]then there's a [G]fool such as [C]I (F C)

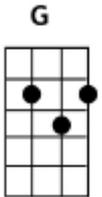


# It Doesn't Matter Anymore

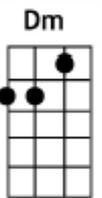
[C] There you go and baby, here am I  
Well you [G] left me here so I could sit and cry  
Well-a, [C] golly gee what have you done to me  
But I [Dm] guess it doesn't [G] matter any [C] more.



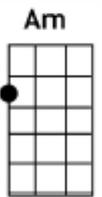
[C] Do you remember baby, last September  
How you [G] held me tight each and every night  
Well, [C] oops-a daisy how you drove me crazy  
But I [Dm] guess it doesn't [G] matter any [C] more.



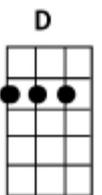
[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you.



[C] Now you go your way and I'll go mine  
[G] Now and forever 'till the end of time . . . I'll find  
[C] Somebody new and baby we'll say we're through  
And [Dm] you won't [G] matter any [C] more.

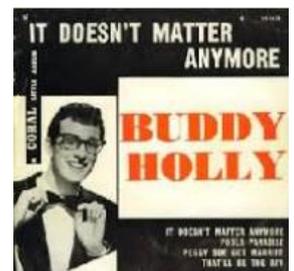


[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you.



[C] Now you go your way and I'll go mine  
[G] Now and forever 'till the end of time . . . I'll find  
[C] Somebody new and baby we'll say we're through through  
And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more  
[Dm] You won't [G] matter any [C] more.



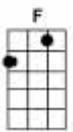
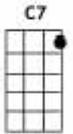
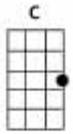
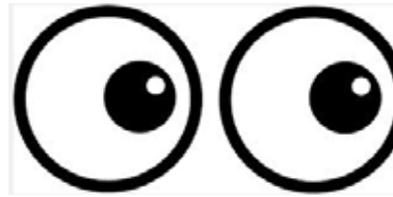
# Can't Take My Eyes Off You

To Index

240

## Verse 1

You're just too [C] good to be true  
Can't take my [Cmaj7] eyes off you  
You feel like [C7] heaven to touch  
I wanna [F] hold you so much  
At long last [Fm] love has arrived  
And I thank [C] God I'm alive  
You're just too [D] good to be true [Fm]  
Can't take my [C] eyes off you.

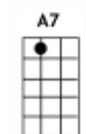
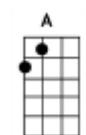
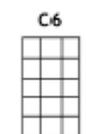
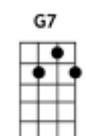
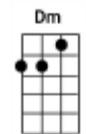


## Verse 2

Pardon the [C] way that I stare  
There's nothing [Cmaj7] else to compare  
The sight of [C7] you leaves me weak  
There are no [F] words left to speak  
But if you [Fm] feel like I feel  
Please let me [C] know that it's real  
You're just too [D] good to be true [Fm]  
Can't take my [C] eyes off you.

## Chorus 1

[Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah  
[Cmaj7] Dah dah, Dah dah, [C6] Dah dah dah dah dah  
[Dm] Dah dah, Dah dah, [G7] Dah dah dah dah dah  
[C] Dah dah, Dah dah  
[A] Daaaah. [A7]



## Chorus 2:

I love you [Dm] baby And if it's [G7] quite all right  
I need you [Cmaj7] baby To warm a [C6] lonely night  
I love you [Dm] baby [G7] Trust in me when I [C] say ...  
Oh pretty [Dm] baby Don't bring me [G7] down, I pray  
Oh pretty [Cmaj7] baby Now that I've [C6] found you, stay  
And let me [Dm] love you baby Let me [Fm] love you.

## Verse 1 Chorus 1 Chorus

End on Fm - C



# Save The Last Dance For Me

To Index

241

You can [C] dance

Ev'ry dance with the guy who gives you the eye

Let him [G7] hold you tight; You can smile

Every smile for the man who held your hand

'Neath the [C] pale moonlight [C7]

But don't for[F]get who's taking you home

And in whose arms you're [C] gonna be

So [G7] darlin', save the last dance for [C] me. [G7]

Oh, I [C] know That the music's fine like sparkling wine

Go and [G7] have your fun;

Laugh and sing But while we're apart don't give your heart

To [C] anyone [C7]

But don't for[F]get who's taking you home

And in whose arms you're [C] gonna be

So [G7] darlin', save the last dance for [C] me.

\$

Baby don't you know I [G7] love you so

Can't you feel it when we [C] touch

I will never never [G7] let you go

I love you oh so [C] much [G7]

You can [C] dance Go and carry on till the night is gone

And it's [G7] time to go; If he asks

If you're all alone can he take you home

You must [C] tell him no [C7]

'Cause don't for[F]get who's taking you home

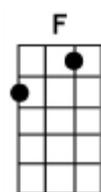
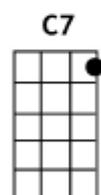
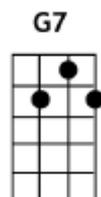
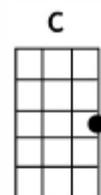
And in whose arms you're [C] gonna be

So [G7] darlin', save the last dance for [C] me.

\$

[G7] Darlin', save the last dance for [C] me ... ooh

[G7] Darlin', save the last dance for [C] me.



# Please Don't Tease

To Index

242

\*\* Best as an individual or duo song, not a group one

You [C] tell me [F] that you [C] love me [F] baby  
[C] Then you [F] say you [C] don't [G]  
You [C] tell me [F] that you'll [C] come on [Am] over  
[D7] Then you say you [G] won't  
You [C] love me [F] like a [C] hurri[F]cane  
[C] Then you [F] start to [G] freeze  
I'll [F] give it to you [C] straight right [Am] now  
[C] Please[G].... don't [C] tease. [G]

You [C] come right [F] out and [C] tell [F] me  
You're [C] out with [F] someone [C] new [G]  
You [C] play it [F] oh so [C] doggon [Am] cool  
I [D7] don't know what to [G] do  
You [C] never [F] seem to [C] answer [F] me  
You [C] just don't [F] here my [G] pleas  
I'll [F] give it to you [C] one more [Am] time  
[C] Please[G].... don't [C] tease.

\$

Oh please don't [G] tease me  
You [C] know it [F] hurts so [C] much Come on and [G] squeeze me  
You [G] know I need your tender touch

You [C] tell me [F] that you [C] love me [F] baby  
[C] Then you [F] say you [C] don't [G]  
You [C] tell me [F] that you'll [C] come on [Am] over  
[D7] Then you say you [G] won't  
You [C] love me [F] like a [C] hurri[F]cane  
[C] Then you [F] start to [G] freeze  
I'll [F] give it to you [C] straight right [Am] now  
[C] Please[G].... don't [C] tease. [G]

\$

Yes I'll [F] give it to you [C] straight right [Am] now  
[C] Please[G].... don't [C] tease.



## Rave On

To Index

243

Intro: [C] [F] [C] x 2 beats each

Well [C] the little things you say and do

Make me want to be with you

[F] Rave on it's a crazy feeling

And [C] I know it's got me reeling

When [G7] you say I love you [C] rave on



[C] The way you dance and hold me tight

The way you kiss and say goodnight

[F] Rave on it's a crazy feeling And [C] I know it's got me reeling

When [G7] you say I love you [C] rave on

Well [F] rave on it's a crazy feeling And [C] I know it's got me reeling

I'm [G7] so glad that you're revealing your [C] love [G7] for [C7] me

[F] Rave on rave on and tell me [C] tell me not to be lonely

[G7] Tell me you love me only [C] rave [F] on with [C] me

Repeat last verse [C] Ah [F] ah [C] ah [C] Ah [F] ah [C] ah

## It's So Easy Buddy Holly

[D] It's so [A] easy to [G] fall in [A7] love.

[D] It's so [G] easy to [A7] fall in [D] love.

(Riff 1)

Verse 1:

[D] People [A] tell me [G] love's for [A7] fools.

[D] So, here I [G] go, breaking [A7] all the [D] rules.

Refrain:

It seems so [G] easy, (it's so easy, ...it's so easy)

Oh so doggone [D] easy, (it's so easy, ...it's so easy)

It seems so [G] easy, (it's so easy, ...it's so easy)

Where [E7] you're concerned, my [A7] heart has learned.

Verse 2:

[D] Look in [A] to your [G] heart and [A7] see,

[D] what your [G] love book has set a [A7] part for [D] me. Refrain:



[Am] Gimme a ticket for an [F] aeroplane,  
[G] Ain't got time to take a [D] fast train.  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
'Cause my [E7] baby just a-wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,  
[G] Got to get back to my [D] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
'Cause my [E7] baby just a-wrote me a [Am] letter.

## CHORUS

Well, [C] she wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more.  
[C] Listen mister [G] can't you see I [F] got to get back  
To my [G] baby once a-mo' - [E7] - anyway...

[Am] Gimme a ticket for an [F] aeroplane,  
[G] Ain't got time to take a [D] fast train.  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
'Cause my [E7] baby just a-wrote me a [Am] letter.

## CHORUS

[Am] Gimme a ticket for an [F] aeroplane,  
[G] Ain't got time to take a [D] fast train.  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
'Cause my [E7] baby just a-wrote me a [Am] letter.

'Cause my [E7] baby just a-wrote me a [Am] letter.

'Cause my [E7] baby just a-wrote me a [Am] letter.

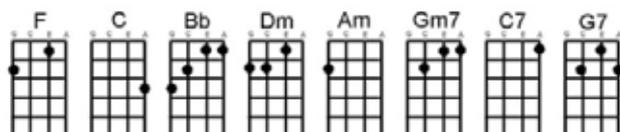


# When You Walk In The Room

To Index

245

[F] I can feel a new expression on my face  
I can feel a strange sensation taking [C7] place  
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]  
[Gm7] Every [Am] time that [C7] you walk in the [F] room  
[F] I close my eyes for a second and pretend it's me you want  
Meanwhile I try to act so noncha[C7]lant  
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]  
[Gm7] Every [Am] time that [C7] you walk in the [F] room  
[Gm7] Maybe [Am] it's a [C] dream come true  
[Gm7] Standing [Am] right along [C] side of you  
[F] Wish I could tell you how [Dm] much I care  
But [G7] I only have the nerve to [Gm7] stare [C7]  
[F] I can feel that something pounding in my brain  
Just anytime that someone speaks your [C7] name  
[Bb] Trumpets sound and [C7] I hear thunder [F]  
boom [Dm]  
[Gm7] Every [Am] time that [C7] you walk in the [F] room  
[Gm7] Every [Am] time that [C7] you walk in the [F] room



# Things

To Index

246

Key = C Key changes to D after First Chorus

[C] Every night I sit here by my window  
Staring at the lonely aven[G7]ue

[C] Watchin' lovers holding hands and [F] laughin',  
[C] Thinkin' bout the [G7] things we used to [C] do.  
Thinkin' bout [G7] things  
(Like a walk in the park)

[C] Things (Like a kiss in the dark)  
[G7] Things (Like a sailboat ride)

[C] What about the [C7] night we cried  
[F] Things like a lovers' vow,  
[C] Things that we don't do now  
[G7] Thinkin about the things we used to [C] do. / / / [D] / / /  
\$

[D] I still can hear the jukebox softly playin'  
A song about a love like we once [A7] knew  
There's [D] not a single sound  
And there's [G7] nobody else around  
[D] Thinkin' bout the [A7] things we used to [D] do.  
Thinkin' bout [A7] things  
(Like a walk in the park)  
[D] Things (Like a kiss in the dark)  
[A7] Things (Like a sailboat ride)

[D] What about the [D7] night we cried  
[G7] Things like a lovers' vow,  
[D] Things that we don't do now  
[A7] Thinkin about the things we used to [D] do. (*Memories* in box)  
[A7] Thinkin about the things we used to [D] do. x2



Memories are all I have to cling to  
And heartaches are the friends I'm  
talking to  
When I'm not thinking of just how  
much I love you  
I'm thinking 'bout the things we  
used to do \$

# Mac The Knife

To Index

247

Key = F Changes Key to G after Verse 3(\$)

Well the [F] shark has, pretty [Gm] teeth dear  
And he [C7] keeps them pearly [F] white  
Just a [F] jackknife, has old Mack [Gm] Heath dear  
And he [C7] keeps it out of [F] sight.

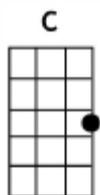
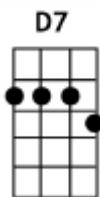
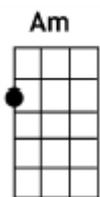
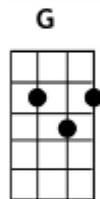
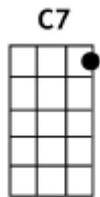
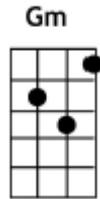
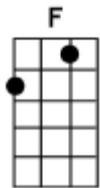
When the [F] shark bites, with his [Gm] teeth dear  
Scarlet [C7] billows, start to [F] spread  
Fancy [F] gloves though, wears old Mac [Gm] Heath dear  
So there's [C7] never a trace of [F] red.

On the [F] sidewalk, Sunday [Gm] morning  
Lies a [C7] body, oozing [F] life  
Someone's [F] sneaking around the [Gm] corner  
Could that [C7] someone  
Be Mac the [F] knife? / / / Key Change to(\$) G / / /

From a [G] tug boat by the [Am] river  
A ce[D7]ment bag's dropping [G] down  
The ce[G]ment's just for the [Am] weight dear  
That's you [D7] Mack Heath back in [G] town.

Louis [G] Miller, disa[Am]ppeared dear  
After [D7] drawing all his [G] cash  
Old Mack [G] Heath spends like a [Am] sailor  
Did our [D7] boy do something [G] rash?

Suky [G] Tawdry, Jenny [Am] Diver  
Lotte [D7] Lenya, sweet Lucy [G] Brown  
Well the [G] line forms on the [Am] right girls  
Now that [C] Macky's STOP  
[D7] Back in [G] town.



# What'll I Do

Words & Music by Irving Berlin, 1923

248

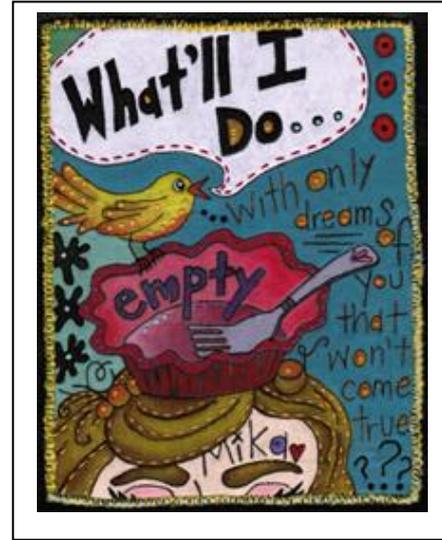
\$

What'll I [G]do when [Cm]you are[G] far [C]away,  
 And [G]I am[D] blue, what'll I [G]do? [D7]  
 What'll I [G]do when [Cm]I am [G]wondering  
 [C]Who is [G]kissing [D7]you, what'll I [G]do? [G7]

Bridge:

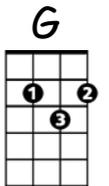
What'll I [C]do with [Am]just a [C]pho-to-[Cm]graph  
 To [G]tell my [E7]troubles to? [Am] [D7]  
 When I'm [G]alone with [Cm]only [G]dreams of [C]you  
 That [G]won't come [D]true, what'll I [G]do? [C]  
 That [G]won't come [D]true, what'll I [G]do? [G] \$

That [G]won't come [D]true, what'll I [G]do?

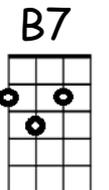


Blowhole Buskers

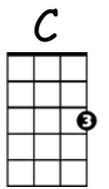
[G]Abilene, [B7]Abilene, [C]prettiest town I've [G]ever seen  
 [A7]Women there [D7]don't treat you mean  
 In [G]Abilene, [C]my [G]Abilene [D7]



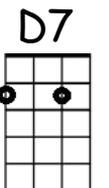
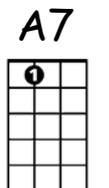
[G]I sat alone, [B7]most every night  
 [C]Watch the trains [G]pull out of sight  
 [A7]Don't I wish they were [D7]carrying me back  
 To [G]Abilene, [C]my [G]Abilene [D7]



[G]Abilene, [B7]Abilene, [C]prettiest town I've [G]ever seen  
 [A7]Women there [D7]don't treat you mean  
 In [G]Abilene, [C]my [G]Abilene [D7]

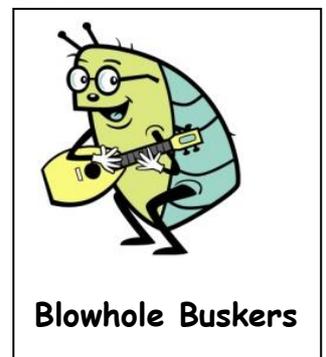


[G]Crowded city, there ain't [B7]nothing free  
 [C]Nothing in this [G]town for me  
 [A7]Wish to the Lord that [D7]I could be back  
 In [G]Abilene, [C]sweet [G]Abilene [D7]



[G]Abilene, [B7]Abilene, [C]prettiest town I've [G]ever seen  
 [A7]Women there [D7]don't treat you mean  
 In [G]Abilene, [C]my [G]Abilene

[A7]Women there [D7]don't treat you mean  
 In [G]Abilene, [C]my [G]Abilene



## Today

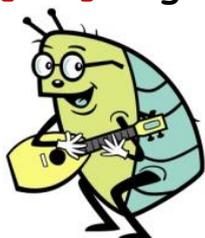
[C]Today while the [Am]blossoms still [F]cling to the [G7]vine,  
 I'll [C]taste your [Am]strawberries,  
 I'll [F]drink your sweet [G7]wine.  
 A [C]million [C7]tomorrows shall [F]all pass [Fm]away, [C]'ere I  
 [Am]forget all the [Dm]joy that is [G7]mine, [C]today.

[C]I'll be a [Am]dandy and [F]I'll be a[G7] rover,  
 You'll [C]know who I [Am]am by the [F]songs that I [G7]sing.  
 I'll [C]feast at your [Am]table, I'll [F]sleep in your [G7]clover,  
 Who [F]cares what [G7]tomorrow shall [C]bring?

[C]Today while the [Am]blossoms still [F]cling to the [G7]vine,  
 I'll [C]taste your [Am]strawberries,  
 I'll [F]drink your sweet [G7]wine.  
 A [C]million [C7]tomorrows shall [F]all pass [Fm]away, [C]'ere I  
 [Am]forget all the [Dm]joy that is [G7]mine, [C]today.

[C]I can't be [Am]contented with [F]yesterday's [G7]glory, I  
 [C]can't live on [Am]promises[F] winter to [G7]spring.  
 [C]Today is my [Am]moment, [F] now is my [G7]story,  
 I'll [F]laugh and I'll [G7]cry and I'll [C]sing.

[C]Today while the [Am]blossoms still [F]cling to the [G7]vine,  
 I'll [C]taste your [Am]strawberries,  
 I'll [F]drink your sweet [G7]wine.  
 A [C]million [C7]tomorrows shall [F]all pass [Fm]away, [C]'ere I  
 [Am]forget all the [Dm]joy that is [G7]mine, [F]today.[C]



# Flowers On The Wall

To Index

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Verse 1:

[C]I keep hearin' you're concerned a[Am]bout my happiness  
But [D7]all that thought you've given me is [G]conscience I guess  
If [C]I were walkin' in your shoes, I [Am]wouldn't worry none  
While [D7]you and your friends are worryin' 'bout me,  
I'm [G]havin' lots of fun

Chorus:

Countin' [Am]flowers on the wall, that don't bother me at all  
Playin' solitaire 'til dawn, with a deck of fifty-one  
Smokin' [F]cigarettes and watchin' "Captain Kangaroo"  
Now don't tell [G]me [F]I've nothin' to [G]do [G7]

Verse 2:

Last [C]night I dressed in tails, pretended [Am]I was on the town  
As [D7]long as I can dream it's hard to [G]slow this swinger down  
So [C]please don't give a thought to me, I'm [Am]really doin' fine  
[D7]You can always find me here and [G]havin' quite a time

[repeat chorus]



Verse 3:

It's [C]good to see you, I must go, I [Am]know I look a fright  
[D7]Anyway, my eyes are not [G7]accustomed to this light  
[C]And my shoes are not accustomed [Am]to this hard concrete  
So [D7]I must go back to my room and [G7]make my day complete

[repeat chorus]



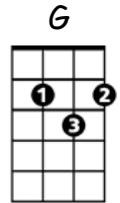
Now don't tell [G7] me  
I've nothin' to [C] do



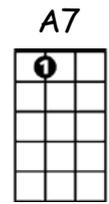
# I'd Like To Teach The World To Sing

\$

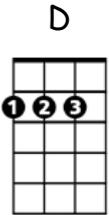
I'd [G]like to build the world a home  
 And [A7]furnish it with love.  
 Grow [D]apple trees and honey bees  
 And [C]snow white turtle [G]doves.



I'd [G]like to teach the world to sing  
 In [A7]perfect harmony.  
 I'd [D]like to hold it in my arms,  
 And [C]keep it compa[G]ny



I'd [G]like to see the world for once  
 All [A7]standing hand in hand.  
 And [D]hear them echo through the hills  
 "Ah [C]peace throughout the [G]land."



[G]That's the song I hear  
 Let the world sing [A7]today  
 A [D]song of peace that echoes on  
 And [C]never goes [G]away

I'd [G]like to teach the world to sing  
 In [A7]perfect harmony.  
 I'd [D]like to hold it in my arms,  
 And [C]keep it compa[G]ny

\$



The New Seekers



# Let's Twist Again

\$Come on, let's [G]twist again, like we did last [Em]summer  
 Yeah, let's [C]twist again, like we did last [D7]year  
 Do you [G]remember when, things were really [Em]hummin'  
 Yeah, let's [C]twist again [D7], twistin' time is [G]here[G7]

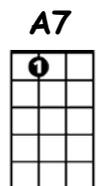
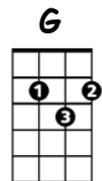
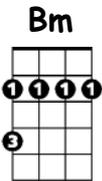
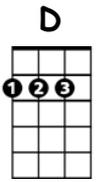
A [C]round and around and a up and down we [G]go [G7] again  
 [C]Oh, baby make me know you love me [D]so and[D7] then

[G]Twist again, like we did last [Em]summer  
 Come on, let's [C]twist again[D7],  
 Like we did last [G]year, twist \$

Come on, let's [C]twist again[D7],  
 Twistin' time is [G]here

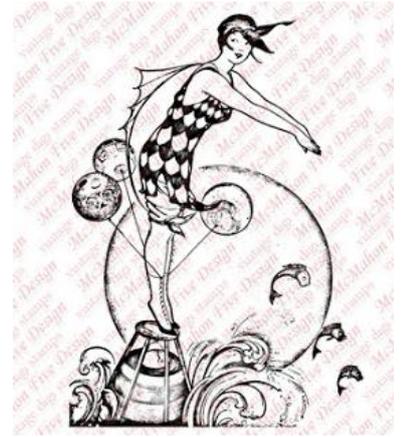
(No Chords)

Rap: *Who's that flyin' up there*  
*Is it a bird, no*  
*Is it a plane, no*  
*Is it the twister, yeah \$*



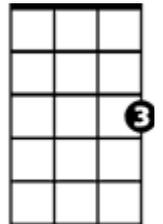
## Moonlight Swim

Let's go on a [C]moon-[F]light [C]swim  
 Far away from the crowd all alone upon the beach  
 Our lips and our [F]arms  
 Close with [C]in each other's [Am]reach will [G7]be  
 On a [F]moon-[G7]light [C]swim

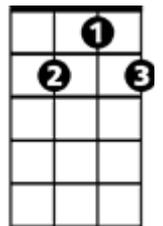


Let's go on a [F]moon-[C]light [C]swim  
 To the raft we can race after just a little while  
 I'll sit and [F]pretend that you're  
 [C]On a desert [Am]isle with [G7]me  
 On a [F]moon-[G7]light [C]swim  
 (on a [F]moon[G7]light [C]swim)

C

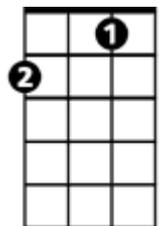


G7



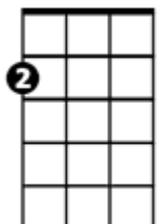
\$ Though the [F]air is cold with kisses oh so sweet  
 I'll [C]keep you warm so [G7]very warm  
 [D7]From head to you [G7]feet

F



Let's go on a [C]moon-[F]light [C]swim  
 We're in love and above there's a crazy gold balloon  
 That sits winking down and inviting us to come on [G7]in  
 On a [F]moon-light [C]swim \$

Am



On a [F]moon-light [C]swim  
 On a [F]moon-light [C]swim



# Your Cheatin' Heart - Hank Williams

Verse 1:

**[G7]**Your cheatin' **[C]**heart**[C7]** will make you **[F]**weep  
 You'll cry and **[G]**cry and try to **[C]**sleep**[G7]**  
 But sleep won't **[C]**come the whole night **[F]**through  
 Your cheatin' **[G]**heart will tell on **[C]**you

Chorus:

When tears come **[F]**down like fallin' **[C]**rain  
 You'll toss **[D7]**around and call my **[G]**name  
 You'll walk the **[C]**floor the way I **[F]**do  
 Your cheatin' **[G7]**heart will tell on **[C]**you **[F] [C]**

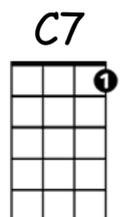
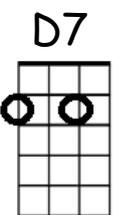
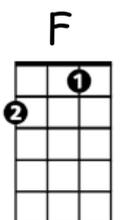
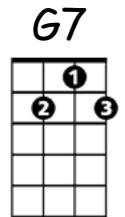
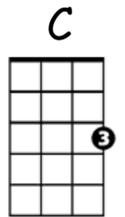
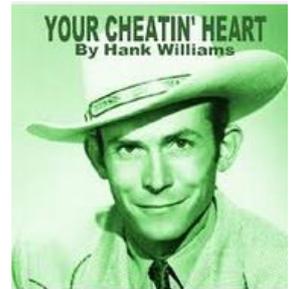
Verse 2:

**[G7]**Your cheatin' **[C]**heart will pine some **[F]**day  
 And crave the **[G]**love you **[C]**threw away **[G7]**  
 The time will **[C]**come when you'll be **[F]**blue  
 Your cheatin' **[G]**heart will tell on **[C]**you

Chorus:

When tears come **[F]**down like fallin' **[C]**rain  
 You'll toss **[D7]**around and call my **[G]**name  
 You'll walk the **[C]**floor the way I **[F]**do  
 Your cheatin' **[G7]**heart will tell on **[C]**you **[F] [C]**

Your cheatin' **[G7]**heart will tell on **[C]**you **[F] [C]**



# You're The Reason I Don't Sleep at Night

I just [C]lay here at night I toss and I [C7]turn  
 [F]Loving you so How my heart yearns  
 [C]You're the reason [G7]I don't sleep at [C]night

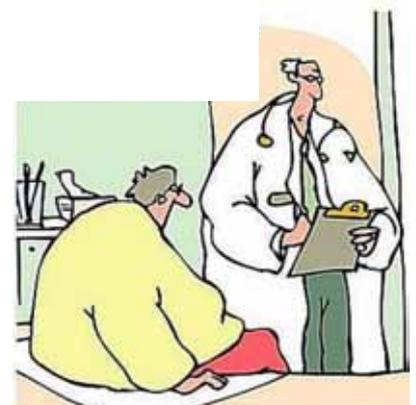
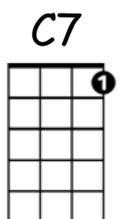
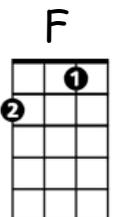
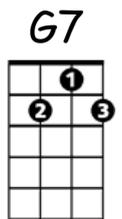
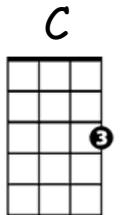
[C]Walkin' the floor Feelin' so [C7]blue  
 [F]Smoke cigarettes Drink coffee too  
 Honey, [C]You're the reason [G7]I don't sleep at [C]night

\$

I'm [F]bettin' you're not losin' [C]sleep over me  
 But [F]if I'm wrong, don't fail to call  
 Come [C]over and keep me [G7] company

Sometimes I [C]go for a walk  
 Take a look at the [C7]moon  
 [F]Strum my guitar Sing a love tune  
 Honey, [C] you're the reason  
 [G7]I don't sleep at [C]night Fin

[C]Walkin' the floor [F]Feelin' so blue  
 [F]Smoke cigarettes [G7]Drink coffee too  
 [C]Strum my guitar [F]Look at the moon  
 [C]Losin' [G7]sleep over [C]you \$



"Insomnia is very common. Try not to lose any sleep over it."

# Cold Cold Heart - Hank Williams

To Index

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I [C]tried so hard, my dear, to show that you're my every [G7]dream

Yet you're afraid each thing I do is just some evil [C]scheme

A memory from your lonesome past keeps [C7]us so far [F]apart

Why[G7] can't I free your doubtful mind and melt your cold, cold [C]heart?

[C]Another love before my time made your heart sad and [G7]blue

And so my heart is paying now for things I didn't [C]do

In anger unkind words are said that [C7]make the teardrops [F]start

Why[G7] can't I free your doubtful mind and melt your cold, cold [C]heart?

You'll [C]never know how much it hurts to see you sit and [G7]cry

You know you need and want my love yet you're afraid to [C]try

Why do you run and hide from life? To [C7]try it just ain't [F]smart

Why [G7]can't I free your doubtful mind and melt your cold, cold [C]heart?

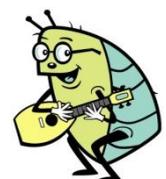
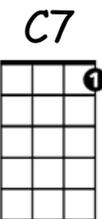
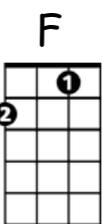
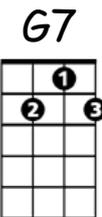
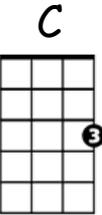
There[C] was a time when I believed that you belonged to [G7]me

But now I know your heart is shackled to a [C]memory

The more I learn to care for you, the [C7]more we drift[F] apart

Why [G7]can't I free your doubtful mind and melt your cold, cold [C]heart?

Why [G7]can't I free your doubtful mind and melt your cold, cold [C]heart?



## A Fool Such As I - Hank Snow



[G]Pardon me, if I'm [B7]sentimental

[C]When we say good-[G]bye

Don't be angry with me should I [D]cry [D7]

I'm a [G]fool but I [B7]love you dear, [C]Until the day I [G]die

Now and then... there's a [D]fool such as [G]I

[G7]Now and [C]then there's a fool.. such as [G]I am over you

You [D7]taught me how to [A7]love

And now you [D]say that we are [D7]through

I'm a [G]fool, but I [B7]love you dear [C]Until the day I [G]die

Now and then... there's a [D]fool such as [G]I



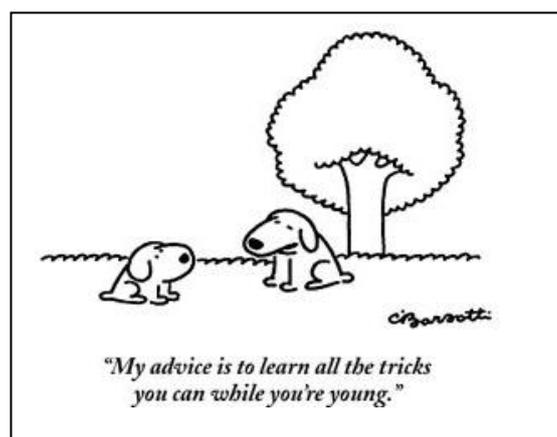
## IT'S ALRIGHT (THEME FROM NEW TRICKS)

[F]IT'S ALRIGHT, IT'S OK  
DOESN'T REALLY [C]MATTER IF YOUR [F]OLD AND [Bb]GREY  
[F]IT'S ALRIGHT, IT'S OK, LISTEN TO [C]WHAT I [F]SAY

[F]IT'S ALRIGHT, DOIN' FINE  
DOESN'T REALLY [C]MATTER IF THE [F]SUN DON'T [Bb]SHINE  
[F]IT'S ALRIGHT, IT'S OK, WE'RE GETTING  
TO THE [C]END OF THE [F]DAY

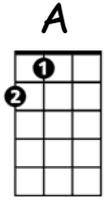
[Bb]HI TECH, LOW TECH, [F]TAKE YOUR PICK  
COS YOU [C]CAN'T TEACH AN OLD DOG A [F]BRAND NEW TRICK

[Bb]I DON'T CARE WHAT [F]ANYBODY [C]SAYS  
AT THE END OF THE [F]DAY

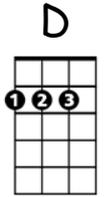


# If I Didn't Have A Dime

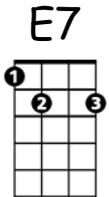
If I [A]didn't have a dime, and I didn't take the time  
To play the [D]juke box  
Whoa-o-o [A]Saturday night would have been a  
[E7]sad and lonely night for [A]me



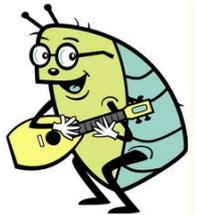
And if you weren't standing there  
Ruby lips and golden hair, beside the [D]juke box  
Whoa-o-o [A]I'd have lost my chance to  
[E7]Hold you while you danced with [A]me, umm hum



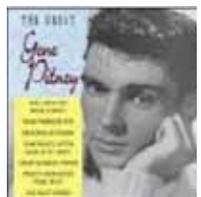
While the records [E7]turning and turning  
We danced and learned, our [A]hearts had yearned for this  
Neath the moon we [E7]walked and walked and  
talked of love, and [A]then... [??]we [E7]kiiiissed



\$  
Now with [A]every sweet caress  
Oh my darlin' have I blessed that little [D]juke box  
Whoa-o-o [A]love songs that they sing  
Wouldn't [E7]mean a single thing



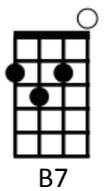
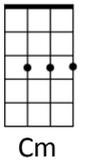
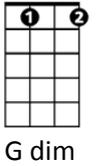
Even [A]though you're standing there  
Ruby [E7]lips and golden hair  
If I [A]didn't have a dime and I [E7]didn't  
Take the time...to play the [A]juke box FIN



(humming AND "la la"verse and fade) \$

## SLOW BOAT TO CHINA

[G]I'd like to [E7]get you on a [Am]slow boat to [A]China  
 [G]All by my[B7]self, [C]alone[E7]  
 [Am]Get you and [Gdim]keep you in my [G]arms ever[E7]more  
 [A7]Leave all your lovelies [D]weeping on the [D7]far away shore  
 [G]Out on the [E7]briny with a [Am]moon big and [A]shiny  
 [G]Melting your [B7]heart of [C]stone[E7]  
 [C]I'd like to [Cm]get you on a [G]slow boat to [E7]China  
 [C]All to my[D]self, [D7] alone[G]



[G]I'd like to [E7]get ya on a [Am]slow boat to [A]China  
 [G]All to my[B7]self [C]alone[E7]  
 A [Am]twist in the [Gdim]rudder And a [G]rip in the [E7]sails  
 [A7]Drifting and dreamin'  
 [D]Honey throw the [D7]compass over the rail

[G]Out on the [E7]ocean Far from [C]all the [A]commotion  
 [G]Melting your [B7]heart of [C]stone[E7]  
 [C]I'd like to [Cm]get you on a [G]slow boat to [E7]China  
 [C]All to my[D]self, [D7] alone[G]



# Mr. Bojangles

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I [C]knew a man Bo[Cmaj7]jangles  
And he'd [Am]dance for you \* \* [F]In worn out [G7]shoes \*  
With [C]silver hair, and [Cmaj7]ragged shirt  
And [Am]baggy pants \* [F]The old [G7]soft shoe  
\* [F]He'd jump so [C]high, \* [E7]jump so [Am] high  
[D7]Then he'd lightly touch [G7]down \*

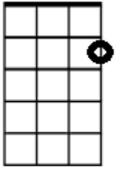
\* [Am]Mr. Bo[G]jangles, \* [Am]Mr. Bo[G]jangles, \*  
[Am] Mr. Bo[G]jangles, \* [C]dance [Cmaj7] [Am] [G]

I [C]met him in a [Cmaj7]cell in New [Am]Orleans I was\* [F]down and [G7]out  
He [C]looked to me [Cmaj7]to be \* [Am]the eyes of age  
\* \* As he [F]spoke right [G7]out  
\* [F]He talked of [C]life, [E7]he talked of [Am] life \*  
Then he [D7]laughed and slapped his leg a [G7]step

He [C]said the name Bo[Cmaj7]jangles then he [Am]danced a lick  
\* [F]Across the [G7]cell\*  
He [C]grabbed his pants for a [Cmaj7]better stance  
Then he [Am]jumped so high \* [F]Then he clicked his [G7]heels  
\* [F]He let go [C]laugh, [E7]he let go [Am]laugh\*  
[D7]Shook back his clothes all [G7]around \*  
Mr. Bojangles, [ETC]

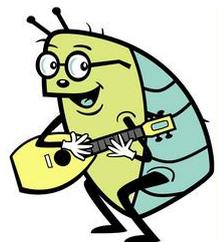
He [C]danced for [Cmaj7]those at minstrel shows and [Am]county fairs \* \*  
[F]Throughout the [G7]south \*  
He [C]spoke with tears of [Cmaj7]15 years How his [Am]dog 'n him \*  
[F]Travelled [G7]about \*  
[F]His dog up and [C]died, [E7]he up and [Am]died \*  
[D7]After 20 years he still [G7]grieves \*

He [C]said I dance now at [Cmaj7]every chance in [Am]honky tonks \* \*  
[F]For drinks and [G7]tips \*  
But [C]most the time I [Cmaj7]spend behind these [Am]county bars \*  
[F]Cause I drinks a [G7]bit  
\* [F]He shook his [C]head, [E7]and as he shook his [Am]head\*  
I [D7]heard someone ask [G7]"Please" \*  
Mr. Bojangles, [ETC] [C] [Cmaj7] [Am] [G] [C]



Cmaj7

If playing  
guitar it is

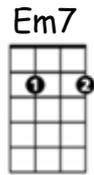


## YOU'RE JUST IN LOVE

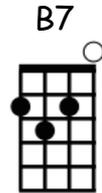
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1. [D]I hear singing and there's no one there  
I smell blossoms and the [A7]trees are bare  
[A7]All day long I seem to walk on air  
I wonder why, I wonder [D]why [A7]



[D]I keep tossing in my sleep at night  
And what's [D7]more I've lost my [G]appetite  
[Em]Stars that [A7]used to twinkle [D]in the [B7]skies  
Are twinkling [Em7] in my eyes, [A7]I wonder [D]why



2. [D]You don't need analyzing  
It is not so surprisin'  
That you feel very strange but nice [A7]

[A7]Your heart goes pitter-patter  
I know just what's the matter  
Because I've been there once or [D]twice [A7]

[D]Put your head on my shoulder  
You need someone who's older  
A rub-down [D7]with a velvet [G]glove

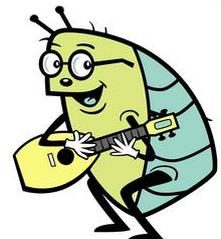
[Em]There is nothing [A7]you can take  
[D] To relieve that [B7] pleasant ache  
[Em7]You're not sick, you're [A7]just in [D]love

Sing both verses together. e.g. Men Verse 1. Women Verse 2.

[Em]There is nothing [A7]you can take  
[D] To relieve that pleasant [B7] ache  
[Em7]You're not sick, you're [A7]just in [D]love



"You're a lucky man. Another inch to left and you'd be dead instead of just in love."



# Love Is All Around

Intro:[D] [Em] [G] [A] [D] [Em] [G] [A]

[D] I feel it in my [Em] fingers,  
[G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Well, love is all [Em] around me,  
[G] And so the [A] feeling [D] grows [Em] [G] [A]  
[D] It's written on the [Em] wind,  
[G] It's every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me,  
[G] Come on and [A] let it [D] show [Em] [G] [A]

## Chorus

[G] You know I love you, I [Em] always will  
[G] My mind's made up by the [D] way that I feel  
[G] There's no beginning, there'll [Em] be no end  
[G] Cos on my love you [A] can depend

[D] I see your face be [Em] fore me  
[G] As I lay [A] on my [D] bed [Em] [G] [A]  
[D] I kinda get to [Em] thinking  
[G] Of all the [A] things you [D] said [Em] [G] [A]  
[D] You gave your promise [Em] to me  
[G] And I gave [A] mine to [D] you [Em] [G] [A]  
[D] I need someone be [Em] side me  
[G] In every [A] thing I [D] do [Em] [G] [A]

## Chorus

[D] It's written on the [Em] wind,  
[G] It's every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me,  
[G] Come on and [A] let it [D] show [Em] [G]  
[G] Come on [A] let it [D] show [Em] X 7 Gradually fading

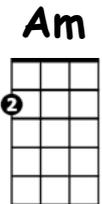
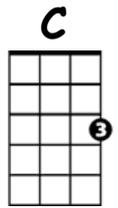


# OCTOPUS' GARDEN

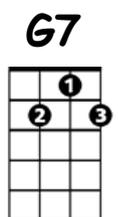
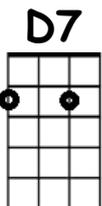
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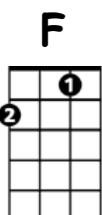
[C]I'd like to be [Am]under the sea  
In an [F]Octopus's Garden in the [G7]shade.  
[C]He'd let us in [Am]knows where we've been,  
In his [F]Octopus's Garden in the [G]shade.  
[Am]I'd ask my friends to come and see  
[F]An Octopus's [G7]Garden with me.  
[C]I'd like to be [Am]under the sea  
In an [F]Octopus's [G7]Garden in the [C]shade.



[C]We would be warm [Am]below the storm  
In our [F]little hideaway beneath the [G]waves.  
[C]Resting our head [Am]on the sea bed  
[F]In an Octopus's Garden near a [G7]cave.  
[Am]We would sing and dance around  
[F]Because we know we [G7]can't be found.  
[C]I'd like to be [Am]under the sea  
In an [F]Octopus's [G7]Garden in the [C]shade.



[C]We would shout [Am]and swim about  
The [F]coral that lies beneath the [G7]waves.  
[C]Oh, what joy for [Am]every girl and boy  
[F]Knowing they're happy and they're [G7]safe.  
[Am]We would be so happy, you and me.  
[F]No one there to tell us [G7]what to do.  
[C]I'd like to be [Am]under the sea  
[F]In an Octopus's [G7]Garden with [Am]you,



[F]In an Octopus's [G]Garden with [Am]you,  
[F]In an Octopus's [G]Garden with [C]you,



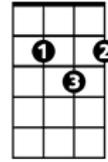
## Dirty Old Town

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I met my [G]love by the gas works wall  
Dreamed a [C]dream by the old ca [G]nal  
Kissed my girl by the factory wall  
Dirty old [D]town, dirty old [Em]town

G



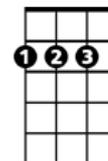
Clouds are [G]drifting across the moon  
Cats are [C]prowling on their [G]beat  
Spring's a girl in the street at night  
Dirty old [D]town, dirty old [Em]town

C



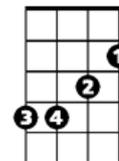
Heard a [G]siren from the docks  
Saw a [C]train set the night on [G]fire  
Smelled the spring on the smokey wind  
Dirty old [D]town, dirty old [Em]town

D

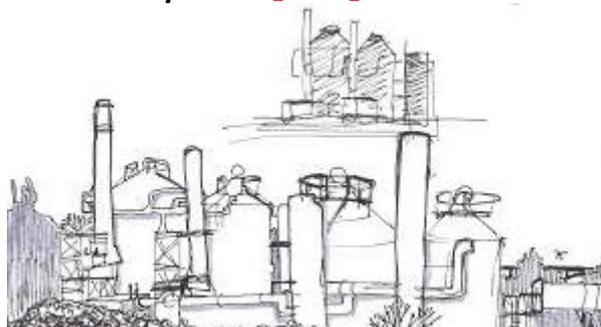


I'm going to [G]make a good sharp axe  
Shining [C]steel tempered in the [G]fire  
Will chop you down like an old dead tree  
Dirty old [D]town, dirty old [Em]town

Em



I met my [G]love by the gas works wall  
Dreamed a [C]dream by the old ca [G]nal  
Kissed my girl by the factory wall  
Dirty old [D]town, dirty old [Em]town  
Dirty old [D]town dirty old [Em]town



# Ain't We Got Fun

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[C]Every morning, every evening

[G7]Ain't we got fun?

Not much money, oh, but honey

[C]Ain't we got fun? [C7]

[F]The rent's unpaid, dear

[C]And we haven't a car

[Em]But anyway dear [B7]

We'll stay as we [Em] are [G7]

[C]Even if we owe the grocer

[G7]Don't we have fun?

Tax collector's getting closer

[C]Still we have fun[C7]

[F]There's nothing [E7]sur -[Am]er

The [Dm]rich get [B7]rich and the [C]poor get [Fm]poorer

[C]In the meantime, [D7] in between time

[G7]Ain't we got [C]fun?

\$

[C]Every morning, every evening [G7] We play our ukes

Not much money, oh, but honey [C] We play our ukes [C7]

[F]The rent's unpaid, dear [C] But gee we can strum

[Em]The Blowhole Buskers [B7] Have so much [Em] fun [G7]

[C]Even if we owe the grocer [G7]Don't we have fun?

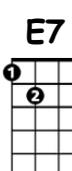
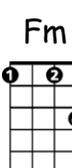
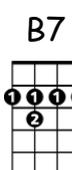
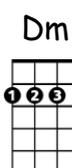
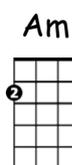
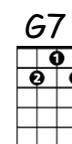
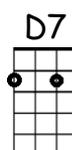
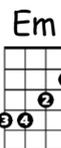
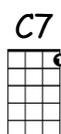
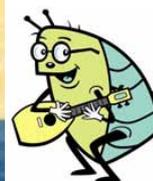
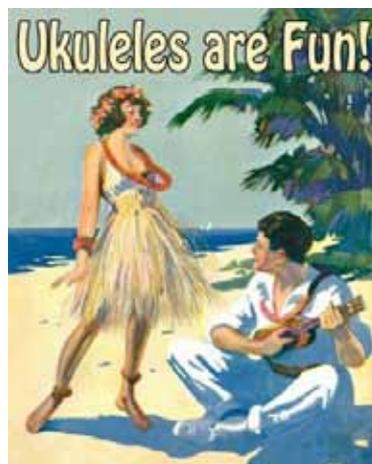
Tax collector's getting closer [C]Still we have fun[C7]

[F]There's nothing [E7]sur - [Am]er

The [Dm]rich get [B7]rich and the [C]poor get [Fm]poorer

[C]In the meantime, [D7] in between times

[G7]We play our [C]ukes \$



# Do Re Me

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Let's start at the very beginning A very good place to start  
When you read you begin with A B C When you sing you begin with  
Do Re Me Do Re Me, Do Re Me  
The first three notes just happen to be Do Re Me, Do Re Me  
Do Re Me Fa So La Ti Let's see if I can make it easier

**[C]** Do a deer, a female deer

**[G7]** Re - a drop of golden sun.

**[C]** Me - a name I call myself

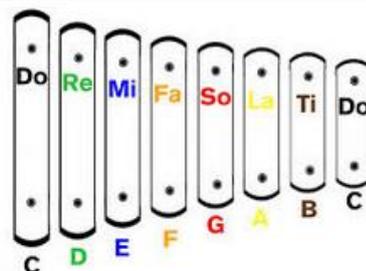
**[G7]** Fa - a long long way to run

**[C]** So - a **[C7]** needle pulling **[F]** thread

**[D7]** La - a note to follow **[G7]** sew

**[E7]** Ti - a drink with jam and **[Am]** bread **[C7]**

That will **[F]** bring us **[G7]** back to **[C]** do,oh,oh,oh \$



**[C]** Do Me Me Me So So **[G7]** Ray Far Far La Ti Ti X2

**[C]** When you **[F]** know the **[C]** notes to **[G7]** sing

**[C]** You can **[F]** sing **[G7]** most **[C]**an**[G7]**y **[C]** thing

faster and X2

Do Me Me Me So So Re Fa Fa La Ti Ti

When you know the notes to sing You can sing most any thing

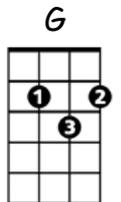
**[C]** Do a deer ...etc

That will **[F]** bring us **[G7]** back to **[C]** do

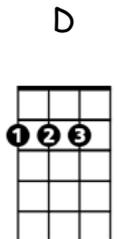
# Oh Boy



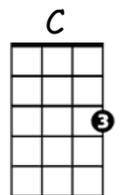
**[G]**All of my love - all of my kissing  
 You don t know what you ve been a-missing  
 Oh **[C]**boy - when you re with me - oh **[G]**boy  
 The world will see that **[D]**you were **[D7]**meant  
 for **[G]**me **[C][G][D]**



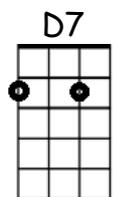
**[G]**All of my life I ve been a-waiting  
 Tonight there ll be no hesitating  
 Oh **[C]**boy - when you re with me - oh **[G]**boy  
 The world will see that **[D]**you were **[D7]**meant for **[G]**me



**\$ [D7]**Stars appear and shadows falling  
**[G]**You can hear my heart calling  
 And a **[C]**little bit of loving makes everything right  
 I'm **[D]**gonna see my baby tonight



**[G]**All of my love - all of my kissing  
 You don t know what you ve been a-missing  
 Oh **[C]**boy - when you re with me - oh **[G]**boy  
 The world will see that **[D]**you were **[D7]**meant for **[G]**me **FIN**



Dum Di Dum Dum Oh Boy X 6 (**[G]** **[G]** **[C]** **[G]** **[D7]** **[G]**) **\$**



# WATERLOO

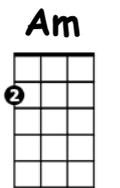
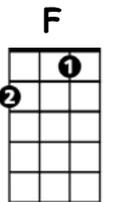
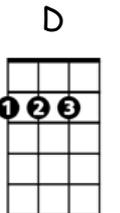
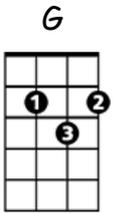
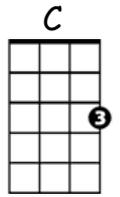
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270

[C]My, my, at [D]Waterloo [G]Napoleon [F]did surrender[G]  
Oh[C]yeah, and [D]I have met my [G]dest[F]iny in [C]quite a [G]similar[Am] way

The history book on the shelf  
Is [D]always repeating [G]itself [F][C][G]

[C]Waterloo - I was defeated, you [F]won the war  
[G]Waterloo - Promise to love you for [C]ever more [G][G]  
[C]Waterloo - Couldn't escape if I [F]wanted to  
[G]Waterloo - Knowing my fate is to [C]be with you  
[G]Waterloo - Finally facing my [C] Waterloo [C][C][C][C]



[C]My, my, I [D]tried to hold you [G]back but [F]you were [G]stronger  
Oh [C]yeah, and [D]now it seems my [G]only [F]chance  
Is [C]giving [G]up the [Am]fight

And how could I ever refuse  
I [D]feel like I win when I [G]lose [F][C][G]

[C]Waterloo - I was defeated, you [F]won the war  
[G]Waterloo - Promise to love you for [C]ever more [G][G]  
[C]Waterloo - Couldn't escape if I [F]wanted to  
[G]Waterloo - Knowing my fate is to [C]be with you  
[G]Waterloo - Finally facing my [C] Waterloo [C][C][C][C]

So [Am]how could I ever refuse  
I [D]feel like I win when I [G]lose [F][C][G]

[C]Waterloo - Couldn't escape if I [F]wanted to  
[G]Waterloo - Knowing my fate is to [C]be with you  
[G]Waterloo - Finally facing my [C]Waterloo  
[G]Waterloo - Knowing my fate is to [C]be with you  
[G]Waterloo - Finally facing my [C]Waterloo  
[G]Waterloo - Knowing my fate is to [C]be with you



*repeat end and fade out*

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**293** [Jailhouse Rock](#)  
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297 [Daniel](#)  
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301 [MTA](#)  
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304 [Where Do You Go To My Lovely](#)  
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307 [Song Sung Blue](#)  
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310 [Unchained Melody](#)  
311 [I Walk The Line](#)  
312 [Raindrops Keep Falling on my Head](#)  
313 [The Rose](#)  
314 [To Know Him Is to Love Him](#)  
315 [Farewell Aunty Jack](#)  
316 [Could I Have This Dance](#)  
317 [Morning Has Broken](#)  
318 [Father and Son](#)  
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# I'LL FLY AWAY

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[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.  
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

## Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird-from-these prison-walls- has flown, I'll [D7]fly a-[G]away.

## Chorus

[G]O how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.

No more cold iron Shackles on my feet, I'll [D7]fly a-[G]way.

## Chorus

[G]Just a few more [G7]weary days and then [C]I'll fly a-[G]way

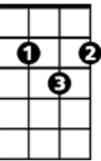
To a land where Joys will never end, I'll [D7]fly a-[G]way.

## Chorus

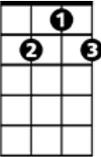


## Chorus

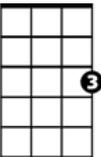
G



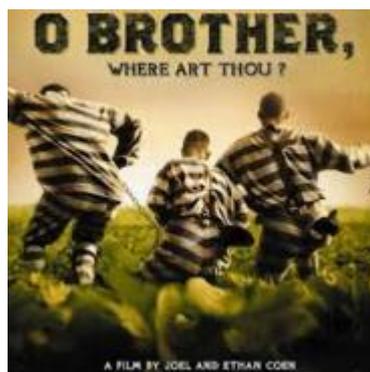
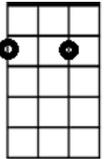
G7



C



D7



[D]Heartbeat

Why do you [G]miss when my [A7]baby kisses [D]me? [D][A7]

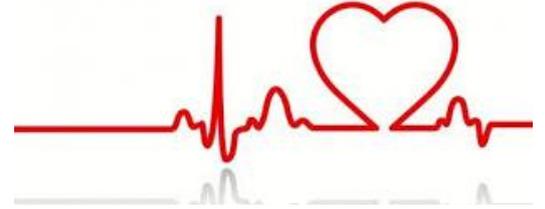
[D]Heartbeat

Why does a [G]love kiss stay [A7]in my [D]memory? [A7]

[A7]Piddle dee pat

I [G]know that new love [D]thrills me

I [G]know that true love will [D]be[A7]



[D]Heartbeat

Why do you [G]miss when my [A7]baby kisses[D] me?

[D]Heartbeat

Why do you [G]skip when my [A7]baby's lips meet [D]mine? [D][A7]

[D]Heartbeat

Why do you [G]flip then give [A7]me a skip beat [D]sign? [A7]

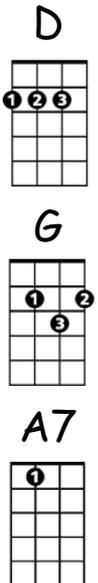
[A7]Piddle dee pat

And [G]sing to me love [D]stories

And [G]bring to me love's [D]glories[A7]

[D]Heartbeat

Why do you [G]miss when my [A7]baby kisses [D]me?



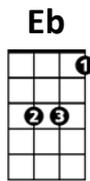
[G] If you knew [C] Peggy Sue  
[G] Then you'd [C] know why [G] I [D7] feel [G7] blue  
Without [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D7] love you gal, yes, I [C] love you [C7] Peggy [G] Sue

[G] Peggy Sue, [C] Peggy Sue  
[G] Oh how [C] my heart [G] yearns [D7] for [G7] you  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D7] love you gal,  
Yes I [C] want you [C7] Peggy [G]

## Chorus

\$ [G] Peggy Sue, Peggy Sue,  
[Eb] pretty, pretty, pretty, pretty [G] Peggy Sue  
Oh my [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D7] love you gal  
And I [C] need you, [C7] Peggy [G] Sue

[G] I love you, [C] Peggy Sue  
[G] With a [C] love so [G] rare [D7] and [G7] true  
Oh [C] Peggy, my Peggy [G] Sue [C] [G]  
Oh well I [D7] love you gal,  
Yes I [C] want you, [C7] Peggy [G] Sue \$



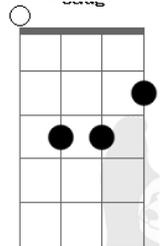
# Raining In My Heart

The [G]sun is out, the [G+]sky is blue  
There's [G6]not a cloud to [G7]spoil the view  
But it's [C]raining, [D]raining in my [G]heart



The [G]weather man says [G+] "Clear today!"  
He [G6]doesn't know you've [G7]gone away  
And it's [C]raining, [D]raining in my [G]heart

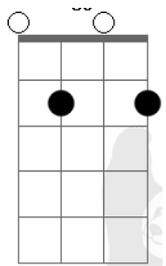
G aug  
(G+)



[Dm]Oh, [G]misery, [C]misery [C6][C][C6]  
[Em]What's [A]gonna [Em]become of [D]me?

I [G]tell my blues they [G+]mustn't show  
But [G6]soon these tears are [G7]bound to flow  
'Cause it's [C]raining, [D]raining in my [G]heart

G6



[Dm]Oh, [G]misery, [C]misery [C6][C][C6]  
[Em]What's [A]gonna [Em]become of [D]me?

I [G]tell my blues they [G+]mustn't show  
But [G6]soon these tears are [G7]bound to flow  
'Cause it's [C]raining, [D]raining in my [G]heart



[C] I'm gonna knock on your door, ring on your bell  
Tap on your window too [G7], If you don't [C] come out tonight  
When the [F] moon is bright,  
I'm gonna [C] knock and ring and [G] tap until you [C] do.

I'm gonna [C] knock on your door, call out your name,  
Wake up the town, you'll [G7] see.

[C] I'm gonna hoo-hoot and howl like a [F] lovesick owl,  
Until you [C] say you're gonna [G7] come out with [C] me.



**\$Chorus:** [C] Hey, little [F] girl, this ain't no time to sleep,  
[C] Let's count kisses 'stead of countin' sheep,  
[F] How, how can I hold you near,  
With [D7] you up there and me [G] down here?



[C] I'm gonna knock on your door, ring on your bell  
Tap on your window too [G7], If you don't [C] come out tonight  
When the [F] moon is bright,  
I'm gonna [C] knock and ring and [G] tap until you [C] do.

**\$**

**Add:** [C] I'm gonna knock and ring and [G7] tap, and tap and [C] ring  
and knock and [G7] tap, and knock and [C] ring and tap and [G7] knock  
until you [C] do

## Sea Of Heartbreak

The [G] lights..in the [Em] harbour  
 [C] Don't..shine for [D] me  
 [G]..I'm like a [Em] lost ship  
 [C] Adrift on the [D] sea [Stop]

### CHORUS

Sea of [G] Heartbreak lost love and [D] loneliness  
 Memories of [G] your caress, So divine.. [C]  
 How I wish that you were mine [G] a-gain my dear  
 I'm on the [D] sea of tears [Stop]  
 Sea of [G] Heartbreak

### VERSE TWO

[G]..How did I [Em] lose you.  
 [C] Where did I [D] fail  
 [G] Why did you [Em] leave me  
 [C] always to [D] sail [Stop]

### CHORUS

### BRIDGE

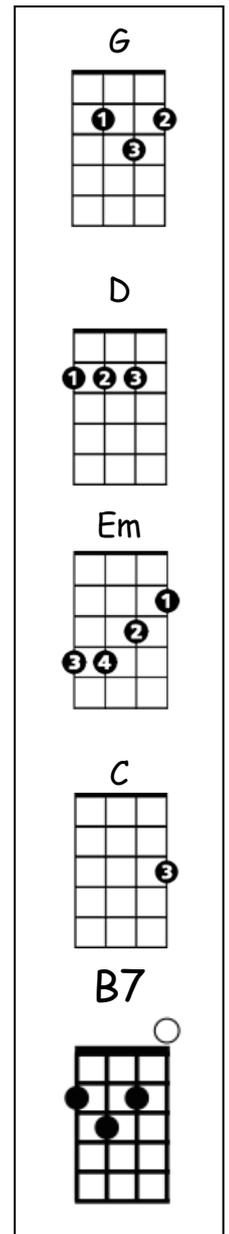
[C] Oh what I'd give to [G] sail back to shore  
 [C] Back to your arms once [B7] more

### VERSE THREE

[G]..Come to my [Em] rescue  
 [C] Come here to [D] me  
 [G]..Take me and [Em] keep me  
 [C] Away from the [D] sea [Stop]

### CHORUS

Sea of [G] Heartbreak. [C] [D] Sea of [G] Heartbreak [C]



## Chorus

[G7] Sweet dream baby, Uh! Ha! Sweet dream baby, Uh! Ha!

[C] Sweet dream baby, Uh! Ha!

[G] How [G7] long must I [C] dream

## VERSE

[G7] Dream baby got me dreamin' sweet dreams

The whole day through

Dream baby got me dreamin' sweet dreams night time too

[C] I love you and I'm dreaming of you but that won't do

[G7] Dream baby make me stop my dreamin',

You can make my dreams come [C] true

## Chorus

## VERSE 2

[G7] Dream baby got me dreamin' sweet dreams

The whole day through

Dream baby got me dreamin' sweet dreams night time too

[C] I love you and I'm dreaming of you but that won't do

[G7] Dream baby make me stop my dreamin',

You can make my dreams come [C] true

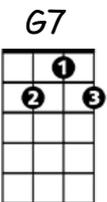
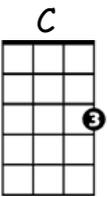
Aww, [G7] Sweet dream baby, Uh! Ha! Sweet dream baby, Uh!  
Ha!

[C] Sweet dream baby, Uh! Ha!

[G] How [G7] long must I [C] dream

[G7] Sweet dream baby, Yeah!, yeah! Sweet dream baby Yeah!,  
yeah! [G7] Sweet dream baby Yeah!, yeah!

[G] How [G7] long must I [C] dream.



# "Look What They've Done To My Song"

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[C] Look what they've done to my [Am] song, Ma  
[F] Look what they've done to my song  
Well, it's the [C] only thing I could [D] do half right  
And it's [F] turning out all wrong, Ma  
[C] Look what they've [G] done to my [C] song [G]

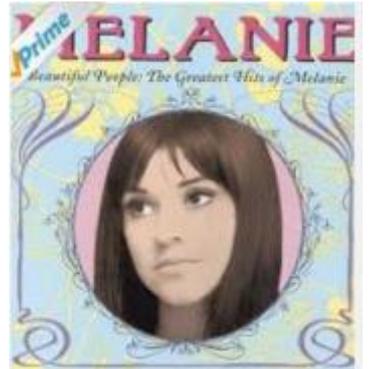
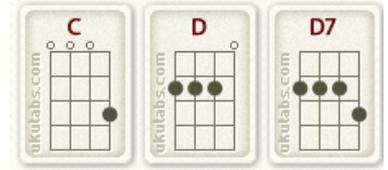
[C] Look what they've done to my [Am] brain, Ma  
[F] Look what they've done to my [F] brain  
Yeah, they [C] picked it like a [D] chicken bone  
And they [F] think I'm half insane, Ma  
[C] Look what they've [G] done to my [C] brain [G]

[C] Wish I could find a [Am] book to live in  
[F] Wish I could find a good book  
Cause if I [C] could find a [D] real good book  
I'd [F] never have to come out and look at  
[C] Look what they've [G] done to my [C] song [G]

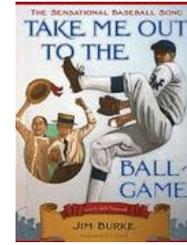
[C] Na na na na na na [Am] na na  
[F] Na na na na na na  
And if [C] people are [D] buying tears  
[F] We'll be rich someday, Ma  
[C] Look what they've [G] done to my [C] brain

But [C] maybe I'll be [Am] alright, Ma  
[F] Yeah maybe I'll be okay  
Cause [C] if the people are [D] buying tears  
[F] Then we'll be rich someday, Ma  
[C] Look what they've [G] done to my [C] song

[C] Look what they've done to my [Am] soul, Ma  
[F] Look what they've done to my soul  
Yeah, they [C] tied it in a [D] plastic bag  
And they [F] shook me upside down, Ma  
[C] Look what they've [G] done to my [C] soul



## Take Me Out To The Ball Game



[C] Take me out to the [G7] ball game  
 [C] Take me out to the [G7] crowd  
 [A7] Buy me some peanuts and [Dm] Cracker Jack  
 [D7] I don't care if I [G7] never get back  
 Let us [C] root root root for the [G7] home team'  
 If [C] they don't [C7] win it's a [F] shame  
 For it's [F] one two [C] three strikes you're [C] out  
 At the [D7] old [G7] ball [C] game

Repeat

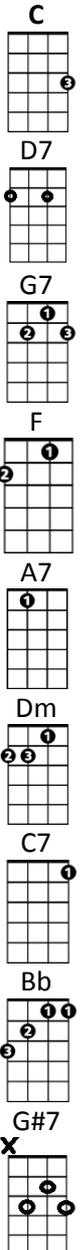


## Bye Bye Blackbird

[C] Pack up all my cares and woes,  
 Here I [G7] go [C] singing low  
 Bye [Dm] bye [G7] blackbird  
 [Dm] Where somebody waits for me,  
 [Dm] sugar's sweet so is she  
 Bye [G7] bye [C] blackbird  
 [C] No one here can love and under [Bb] stand [A7] me  
 [Dm] Oh what hard luck stories  
 They all [G#7] hand [G7] me  
 [C] Make my bed and light the light,  
 [Bb] I'll arrive [A7] late tonight  
 [Dm] Blackbird [G7] bye [C] bye.

Repeat

( repeat last line, finish on [G7] [C] )



# She

[C]She May be the face I can't [Ebo]forget  
A trace of pleasure or [F]regret  
May be my treasure or the [C]price I have to[A7] pay  
[Dm]She may be the song that summer [Fm]sings  
May be the chill that autumn [C]brings  
May be a hundred different [Dm]things  
Within the measure of a[C] day.



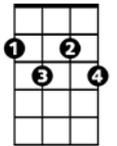
[C]She May be the beauty or the [Ebo]beast  
May be the famine or the [F]feast  
May turn each day into a [C]heaven or a [A7] hell  
[Dm]She may be the mirror of my [Fm]dreams  
A smile reflected in a [C] stream  
She may not be what she may [Dm]seem  
Inside her [C]shell

[Ab]She who always seems so happy in a [Eb]crowd  
Whose eyes can be so private and so [Db]proud  
No one's allowed to see them when they [C]cry  
[Fm]She may be the[Bb] love that cannot [Eb]hope to last  
May come to [C]me from shadows of theD7[] past  
That I'll remember till the[G] day I die

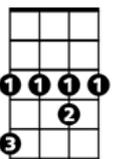
[C]She May be the reason I [Ebo]survive  
The why and wherefore I'm [F]alive  
The one I'll care for through the [C]rough and ready[A7] years  
[Dm]Me I'll take her laughter and her [Fm] tears  
And make them all my [C]souvenirs  
For where she goes I've got to[Dm] be  
The meaning of my life is  
[C]She, she, she



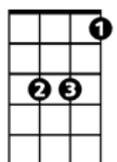
Ebo  
(Ebdim)



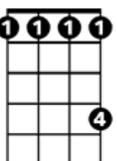
Ab



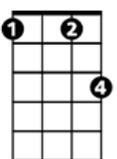
Eb



Db

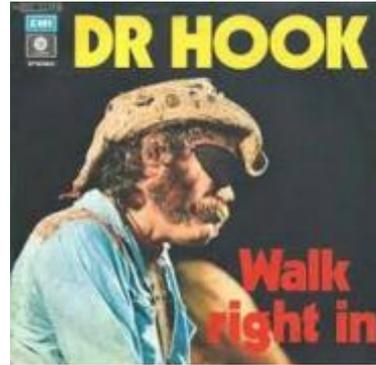


Fm



# WALK RIGHT IN

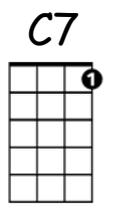
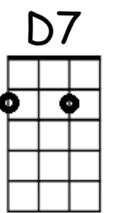
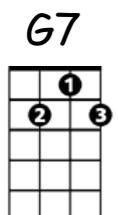
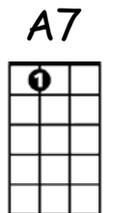
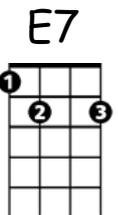
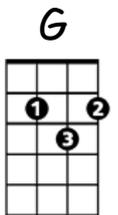
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your [D7]hair hang [G]down[D7]  
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your hair hang [D7]down  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your[A7]mind?  
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your hair hang [G]down



[G]Walk right in, sit right [E7]down[]  
[A7]Daddy, let your [D7]mind roll[G] on[D7]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your mind roll[D][D7] on  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your[A7] mind?  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll [G]on[D7]

## *Kazoos join in*

[G]Walk right in, sit right [E7]down  
[A7]Honey, let your [D7]hair hang [G]down[D7]  
[G]Walk right in, sit right [E7]down  
[A7] Honey, let your hair hang [D7]down  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your[A7]mind?  
[G]Walk right in, sit right [E7]down  
[A7] Honey, let your hair hang [G]down  
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your [D7]hair hang [G]down[D7]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll[G] on



# Stand By Your Man

[C] Sometimes it's hard to be a [G] woman

[Dm] Giving all your [G7] love to just one [C] man

[F] You'll have bad times [C], and he'll have good times

[D] Doin' things that you don't under [G] stand



[C] But if you love him, you'll for [G] give him

[Dm] Even though he's [G7] hard to under [C] stand

[F] And if you love him, [C] oh be proud [F] of him

[C] 'Cause after all [G7] he's just a [C] man. [F] [C] [G]

[C] Stand by your man, [E7] give him two arms to [Em] cling [Dm] to

[C] And something [A7] warm to come to

[D] When nights are [G7] cold and lonely.

[C] Stand by [E7] your man, [F] and show the world you love [Dm] him

[C] Keep giving all [G7] the love you can [E7].

[F] Stand [G] by your [C] man.

[C] Stand by [E7] your man, [F] and show the world you love [Dm] him

[C] Keep giving all [G7] the love you can [E7].

[F] Stand [G] by your [C] man. [F] [C] [G7] [C]

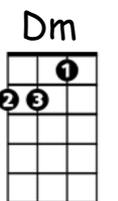
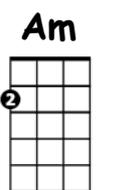
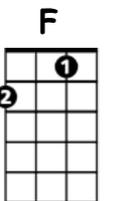
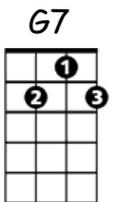
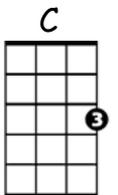
# Five Hundred Miles

If you [C] miss the train I'm [Am] on  
You will [Dm] know that I am [F] gone  
You can [Dm] hear the whistle blow  
A [F] hundred [G7] miles  
A hundred [C] miles a hundred [Am] miles  
A hundred [Dm] miles a hundred [F] miles  
You can [Dm] hear the whistle blow  
A [F] hundred [C] miles



Lord I'm [C] one lord I'm [Am] two  
Lord I'm [Dm] three lord I'm [F] four  
Lord I'm [Dm] five hundred miles [F] from my [G7] home  
Five hundred [C] miles five hundred [Am] miles  
Five hundred [Dm] miles five hundred [F] miles  
Lord I'm [Dm] five hundred miles [F] from my [C] home

Not a [C] shirt on my [Am] back  
Not a [Dm] penny to my [F] name  
Lord I [Dm] can't go a-home [F] this a-[G7]way  
This a-[C]way this a-[Am]way this a-[Dm]way this a-[F]way  
Lord I [Dm] can't go a-home [F] this a-[C]way  
If you [C] miss the train I'm [Am] on  
You will [Dm] know that I am [F] gone  
You can [Dm] hear the whistle blow a [F] hundred [C] miles



# Fields of Athenry

By a [C]lonely prison wall  
 I [F]heard a young girl [C]calling[G7]  
 [C]Micheal they are [F]taking you [G7]away  
 For you [C]stole Trevelyn's [F]corn  
 So the [C]young might see the [G7]morn.  
 Now a prison ship lies waiting in the [C]bay[F][C].

## Chorus

[C]Low [F]lie the [C]Fields of [Am]Athenry  
 Where [C]once we watched the [Am]small  
 free birds [G7]fly.

Our [C]love was on the [F]wing  
 We had [C]dreams and songs to [G7]sing  
 It's so lonely 'round  
 the Fields of [C]Athenry. [F][C]

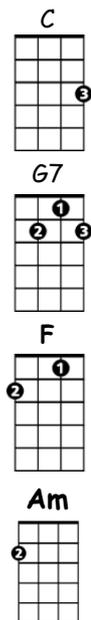


By a [C]lonely prison wall  
 I [F]heard a young man [C]calling[G7]  
 [C]Nothing matter [F]Mary when your [G7]free,  
 Against the [C]Famine and the [F]Crown  
 I [C]rebelled they cut me [G7]down  
 Now you must raise our child with [C]dignity. [F][C]

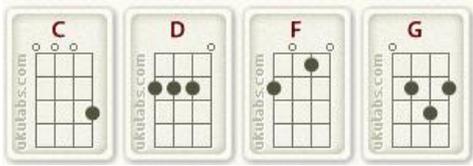
## Chorus

By a [C]lonely harbour wall  
 She [F]watched the last star [C]falling[G7]  
 [C]As that prison ship [F]sailed out against the[G7] sky  
 Sure she'll [C]wait and hope and [F]pray  
 For her[C] love in Botany [G7]Bay  
 It's so lonely 'round the Fields of [C]Athenry. [F][C]

## Chorus Chorus



# Hey Good Lookin'



Say **[C]**hey, good lookin' - what ya got cookin'?  
**[D]**How's about cooking **[G]**somehin' up with **[C]**me?  
**[C]**Hey, sweet baby - don't you think maybe  
We can **[D]**find us a **[G]**brand new **[C]**recipe?

I got a **[F]**hot rod Ford, and a **[C]**two dollar bill  
And I **[F]**know a spot right **[C]**over the hill  
**[F]**There's soda pop and the **[C]**dancing's free  
So if you **[D]**wanna have fun, come **[G]**along with me

Say **[C]**hey, good lookin' - what ya got cookin'?  
**[D]**How's about cooking **[G]**somehin' up with **[C]**me?

**[C]**I'm free and ready, so we can go steady.  
**[D]**How's about saving **[G]**all your time for **[C]**me?  
**[C]**No more lookin' - I know I been cookin' (tooken?)  
**[D]**How's about keepin' **[G]**steady **[C]**company?

I'm gonna **[F]**throw my date book **[C]**over the fence  
And **[F]**buy me one for **[C]**five or ten cents  
I'll **[F]**keep it till it's **[C]**covered with age  
Cause I'm **[D]**writin' your name down on **[G]**every page

Say **[C]**hey, good lookin' - what ya got cookin'?  
**[D]**How's about cooking **[G]**somehin' up with **[C]**me?



# Tit-Willow

(Ko-Ko :)

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1. On a[G]tree by a river a[C]little tom-[G]tit,  
sang "[G]Willow, tit[D7]willow, tit[G]willow !"  
And I [G]said to him, "Dicky-bird, [C]why do you [G]sit,  
singing '[A]Willow, tit[A7]willow, tit[D7]willow' ?"



"Is it [Dm]weakness [E7]of intellect, birdie ?" I [Am]cried,  
"Or a [Dm]rather tough[E7] worm in your little in[Am]side ?"  
With a[F] shake of his [C]poor little [Em]head, he [D7]replied,  
"Oh, [G]willow, tit[C]willow, tit[G]willow !" [G] [D7] [G]

2. He [G]slapped at his chest, as he [C]sat on that [G]bough,  
singing "[G]Willow, tit[D7]willow, ti[G]willow!"  
And a [G]cold perspiration be[C]spangled his [G]brow,  
Oh, [A]willow, tit[A7]willow, tit[D7]willow!

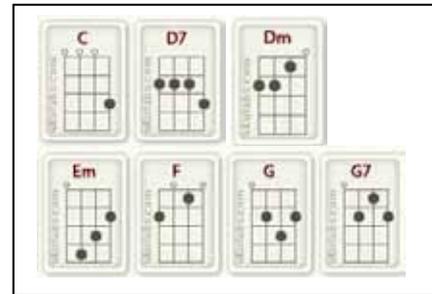


He [Dm]sobbed and he [E7]sighed, and a gurgle he [Am]gave,  
then he [Dm]plunged him[E7]self into the billowy [Am]wave.  
And an [F]echo [C]arose from the [Em]suicide's [D7]grave -  
"Oh, [G] willow, [C]titwillow, tit[G]willow!" [G] [D7] [G]

3. Now I[G] feel just as sure as I'm [C]sure that my[G] name  
isn't [G]Willow, tit[D7]willow, tit[G]willow,  
that 'twas [G]blighted affection that [C]made him [G]exclaim  
"Oh, [A] willow, tit[A7]willow, tit[D7]willow !"

And if [Dm]you remain [E7]callous and obdurate, [Am]I  
shall [Dm]perish as [E7]he did, and you will know [Am]why.  
Though I [F]probably [C]shall not [Em]exclaim as I [D7]die,  
"Oh, [G]willow, tit[C] willow, tit[G]willow!"

[C]You and [Em]I [F]travel to the[G] beat of a [C]different [Em]drum  
Oh [F]can't you [G]tell by the [C]way I [Em]run  
[F]Every time [G]you make [C]eyes at [Em]me[F][G]  
[C]You cry [Em]and [F]moan and [G]say it will [C]work out[Em]  
But[F] honey child [G]I've [C]got my [Em]doubts  
You [F]can't see the forest for the [G]trees



\$

Oh [F]don't get me wrong It's not that I knock it  
It's [G]just that I am not in the market  
For a [F]boy who wants to l[G]ove only [C]me[C7]  
Yes, and [F]I ain't saying [G]you ain't pretty  
[C]All I'm[Em] saying is, [F]I'm not [C]ready  
For [D7]any person, place or thing  
To [Dm]try and pull the reins in on [G]me

So[C] good[Em]bye [F]I'll be [G]leaving  
I [C]see no[Em] sense in this [F]crying and [G]grieving  
We'll [C]both live a lot [Em]longer  
[F]If you [G]live with[C]out me

by Michael Nesmith (1965)

\$



The idiom is now "to march to a different drum" and means to do things unconventionally, to act independently, regardless of social norms.



# If I Were a Rich Man

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[C]If I were a rich man,  
Ya ha deedle deedle, bubba bubba deedle deedle dum.

[G7]All day long I'd [Cm]biddy biddy bum.

[F#o]If I were a wealthy [G7]man.

I [C]wouldn't have to work hard.

Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm]If I were a [Cm]biddy biddy rich,

[F#o]Yidle-diddle-[G7]didle-didle [C]man.

[C]I'd build a [Fm]big tall house with [Bb]rooms by the dozen,  
[Eb]Right in the middle of the [Bbm]town[C7].

A [Fm]fine tin roof with [G7]real wooden floors [C]below.

[C7]There would be [Fm]one long staircase [Bb]just going up,

And [Eb]one even longer coming [Bbm]down,

[C7]And [Fm]one more leading [F#o]nowhere, just for [G7]show.

[C7]I'd fill my [F]yard with chicks and [G7]turkeys

and geese and [C]ducks For the town to see and [A]hear.

[Dm]Squarking just as [G7]noisily as they [C]can

[C7]And each loud [Fm]"quack" and "cluck" and [Bb]"gobble"

and "honk" Would [Eb]land like a trumpet on the [Bbm]ear[C7],

As [Fm]if to say "Here [F#o]lives a wealthy [G7]man."

[C]If I were a rich man,

Ya ha deedle deedle, bubba bubba deedle deedle dum.

[Fm]All day long I'd [Cm]biddy biddy bum.

[F#o]If I were a wealthy [G7]man. I [C]wouldn't have to work hard.

Ya ha deedle deedle, bubba bubba deedle deedle dum.

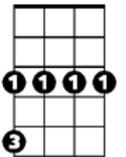
[Fm]Lord who made the [Cm]lion and the lamb

[Fm]You decreed I [Cm]should be what I am

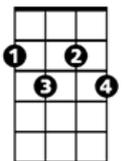
[Fm]Would it spoil some [Cm]vast eternal plan

[F#o]If I were a [G7]wealthy[C] man

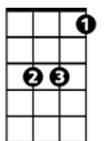
Cm



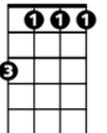
F#o



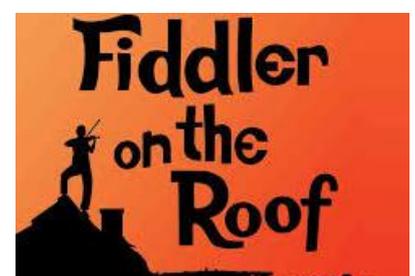
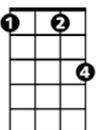
Eb



Bbm



Fm



# BIRD DOG

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Intro: [G] [G] [C] [F] [D] [D] [D] [D] x2

## VERSE 1

[G] Johnny, he's a joker (he's a bird)

A very funny joker (he's a bird)

But [C] when he jokes my honey (he's a dog)

His [G] jokin' ain't so funny (what a dog)

[D] Johnny is a joker that's a-[C] tryin' to steal my baby  
(He's a [GG] bird dog) [C] [F] [D] [D] [D] [D]

## Verse 2

[G] Johnny sings a love song (like a bird)

He sings the sweetest love song (you ever heard)

But [C] when he sings to my gal (what a howl)

To [G] me he's just a wolf dog (on the prowl)

[D] Johnny wants to fly away and [C] puppy-love my baby  
(He's a [GG] bird dog) [C] [F] [D] [D] [D] [D]

## Chorus

[C] Hey, Bird Dog, get away from my quail

[G] Hey, Bird Dog, you're on the wrong trail

[D] Bird Dog you better leave my [C] lovey-dove a [G] lone [G7]

[C] Hey, Bird Dog, get away from my chick

[G] Hey, Bird Dog, you better get away quick

[D] Bird Dog, you better find a [C] Chicken Little of your [G] own  
[C] [F] [D] [D] [D] [D]

## VERSE 3

[G] Johnny kissed the teacher (he's a bird)

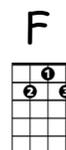
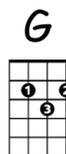
He tiptoed up to reach her (he's a bird)

Well, [C] he's the teacher's pet now (he's a dog)

[G] What he wants he can get now (what a dog)

[D] He even made the teacher let him [C] sit next to my baby  
(He's a [GG] bird dog) [C] [F] [D] [D] [D] [D]

Chorus and finish with [D] [D] [G]



# Moonshadow Cat Stevens

[D] [G] [D] [G] [A7] [D]

## Chorus

Oh, [D] I'm bein' followed by a [G] moon [D] shadow,  
[G] Moon [A7] shadow, moon [D] shadow  
Leapin and hoppin' on a [G] moon [D] shadow, [G]  
Moon [A7] shadow, moon [D] shadow

And [G] if I [D] ever [G] lose my [D] hands,  
[G] lose my [D] plough, [Em] lose my [A] land  
Oh, [G] if I [D] ever [G] lose my [D] hands,  
Oh, [Em] I... [A] [D] [Bm] f (that's a split "if")  
I [Em] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,  
[G] if my [D] colors [Em] all run [A] dry,  
Yes, [G] if I [D] ever [G] lose my [D] eyes,  
Oh, [Em] I... [A] [D] [Bm] f  
I [Em] won't have to [A] cry no [D] more.

## Chorus

And [G] if I [D] ever [G] lose my [D] legs,  
I [G] won't [D] moan, and [Em] I won't [A] beg  
And [G] if I [D] ever [G] lose my [D] legs,  
Oh, [Em] I... [A] [D] [Bm] f  
I [Em] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,  
All [G] my [D] teeth [Em] north and [A] south  
Yes, And [G] if I [D] ever [G] lose my [D] mouth,  
Oh, [Em] I... [A] [D] [Bm] f  
I [Em] won't have to [A] talk no [D] more.

[D] [G] [D] [G] [A7] [D] × 2

Finish here or solo performer does next 3 lines

[E7] Did it take long to [A] find me? [E7] I asked the faithful [A] light.  
[E7] Did it take long to [A] find me?  
And [E7] are you gonna stay the [A] night?

## Chorus

[G] Moon [A] shadow, moon [D] shadow X 2

# We Shall Not Be Moved

SONGWRITER STEVEN JAMES BROWN

*[C]Well I'm on my way to heaven, [G]we shall not be moved  
On my way to heaven, [C]we shall not be [C7]moved  
Just like [F]a tree that's standing by the [C]water [Am]side  
[C]We shall [G]not be [C]moved (3rd line try [C]water[E7][Am]side)*

*[C]We shall not, [G]we shall not be moved  
We shall not, [C]we shall not be [C7] moved  
Like [F] a tree that's standing by the [C]water [Am]side  
[C]We shall [G]not be [C] moved*

*[C]On the road to freedom [G] we shall not be moved  
[C]On the road to freedom [G] we shall not be moved  
Just like [F]a tree that's standing by the [C]water [Am]side  
[C]We shall [G]not be [C]moved*

*[C]We're brothers together, [G]we shall not be moved  
[C]We're brothers together, [G]we shall not be moved  
Just like [F]a tree that's standing by the [C]water [Am]side  
[C]We shall [G]not be [C]moved*

*[C]We shall not, [G]we shall not be moved  
We shall not, [C]we shall not be [C7] moved  
Like [F] a tree that's standing by the [C]water [Am]side  
[C]We shall [G]not be [C] moved*

ORIGINAL "WE SHALL NOT BE MOVED" BY SONGWRITER STEVEN JAMES BROWN

*[C]No amalgamation, [G]we shall not be merged  
No to annexation, [C]we shall not be [C7]merged  
Like the [F]lighthouse standing by the [C]blow [Am]hole  
[C]We shall [G]not be [C]merged*

*[C]We shall not, [G]we shall not be merged  
We shall not, [C]we shall not be [C7]merged  
Like the [F]lighthouse standing by the [C]blow [Am]hole  
[C]We shall [G]not be [C]merged*

*[C]To amalgamate means [G]to merge and unite  
This stupid decision [C]makes us want to [C7]fight  
We fight for[F] young and old and the [C]fut[Am]ure  
[C]We shall [G]not be [C]merged*

*[C]Young and old together, [G]we shall not be merged  
Town and country, [C] we shall not be [C7]merged  
Like the [F]lighthouse standing by the [C]blow [Am]hole  
[C]We shall [G]not be [C]merged*

*[C]People of Kiama, [G]we will not be merged  
Women and men together, [C]we will not be [C7]merged  
Like the [F]lighthouse standing by the [C]blow [Am]hole  
[C]We shall [G]not be [C]merged*

Next Page Song Is In Key of D

# Kiama's No Amalgamation Song

ORIGINAL "WE SHALL NOT BE MOVED" BY SONGWRITER STEVEN JAMES BROWN

**[D]**No amalgamation, **[A7]**we shall not be merged  
No to annexation, **[D]**we shall not be **[D7]**merged  
Like the **[G]**lighthouse standing by the **[D]**blow **[Bm]**hole  
**[D]**We shall **[A7]**not be **[D]**merged

*Chorus*

**[D]**We shall not, **[A7]**we shall not be merged  
We shall not, **[D]**we shall not be **[D7]**merged  
Like the **[G]**lighthouse standing by the **[D]**blow **[Bm]**hole  
**[D]**We shall **[A7]**not be **[D]**merged

**[D]**People of Kiama, **[A7]**we will not be merged **REPEAT**

Like the **[G]**lighthouse ETC

+ *Chorus*

**[D]**Young and old together, **[A7]**we shall not be merged **REPEAT**

Like the **[G]**lighthouse ETC

+ *Chorus*

Town and country, **[D]** we shall not be **[D7]**merged **REPEAT**

Like the **[G]**lighthouse ETC

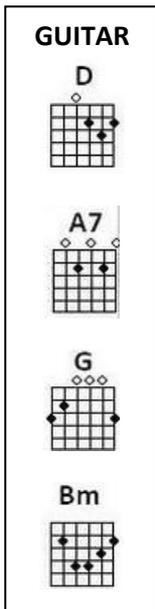
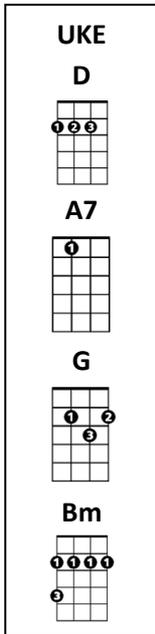
+ *Chorus*

Women and men together, **[D]**we will not be **[D7]**merged **REPEAT**

Like the **[G]**lighthouse ETC

+ *Chorus*

Other verses to name other councils in danger of amalgamation



# Have You Ever Seen The Rain

To Index

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[C]Someone told me long ago  
[C]There's a calm before the storm I [G]know  
It's been coming [C]for some time.

[C]When it's over, so they say  
[C]It'll rain a sunny day, I [G]know  
Shining down like [C]water.

[F]I want to [G]know, have you [C]ever seen the [Am]rain?  
[F]I want to [G]know, have you [C]ever seen the [Am]rain  
[F]Coming [G]down on a sunny [C]day?

[C]Yesterday, and days before,  
[C]Sun is cold and rain is hard, I [G]know  
Been that way for [C]all my time.

[C]'Til forever, on it goes  
[C]Through the circle, fast and slow,  
[G]I know; it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever seen the [Am]rain?  
[F]I want to [G]know, have you [C]ever seen the [Am]rain  
[F]Coming [G]down on a sunny [C]day?  
Yeah!

[F]I want to [G]know, have you [C]ever seen the [Am]rain?  
[F]I want to [G]know, have you [C]ever seen the [Am]rain  
[F]Coming [G]down on a sunny [C]day?

C



G



F



Am



# Jailhouse Rock

[Gb] The [G] warden threw a party in the county jail  
[Gb] The [G] prison band was there and they began to wail  
[Gb] The [G] band was jumpin' and the joint began to swing  
[Gb] You [G] should've heard them knocked-out jailbirds sing

## CHORUS

Let's [C7] rock; everybody, let's [G] rock  
Every [D7] body in the whole cell [C7] block  
Was [G] dancin' to the Jailhouse Rock

[Gb] [G] Spider Murphy played the tenor saxophone  
[Gb] [G] Little Joe was blowin' on the slide trombone  
[Gb] [G] The drummer boy from Illinois went crash, boom, bang  
[Gb] [G] The whole rhythm section was the Purple Gang

## CHORUS

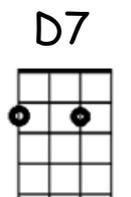
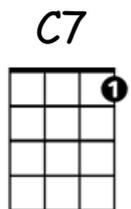
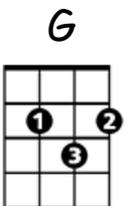
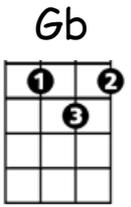
[Gb] [G] Number forty-seven said to number three  
[Gb] [G] "You're the cutest jailbird I ever did see  
[Gb] [G] I sure would be delighted with your company  
[Gb] [G] Come on and do the Jailhouse Rock with me"

## CHORUS

[Gb] [G] Sad sack was sittin' on a block of stone  
[Gb] [G] Way over in the corner weepin' all alone  
[Gb] [G] The warden said, "Hey, buddy, don't you be no square  
[Gb] [G] If you can't find a partner, use a wooden chair"

## CHORUS

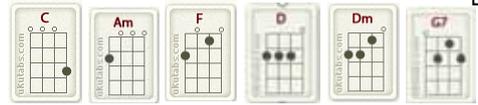
Was [G] dancin' to the Jailhouse Rock  
Was [G] dancin' to the Jailhouse Rock



# SAILING

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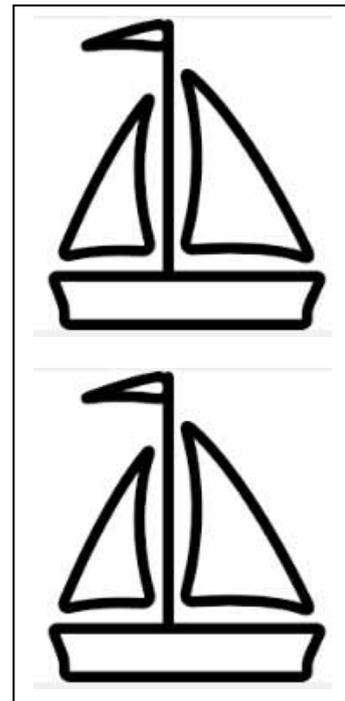
I am **[C]**sailing I am **[Am]**sailing  
Home **[F]**again 'Cross the **[C]**sea  
I am **[D]**sailing Stormy **[Am]**waters  
To be **[Dm]**near you**[G7]**, To be **[C]**free**[G7]**

I am **[C]**flying, I am **[Am]**flying  
Like a **[F]**bird 'Cross the **[C]**sky  
I am **[D]**flying, Passing **[Am]**high clouds  
To be **[Dm]**with you**[G7]**, To be **[C]**free**[G7]**

#Can you **[C]**hear me, can you **[Am]**hear me  
Through the **[F]**dark night, far **[C]**away  
I am **[D]**dying, forever **[Am]**crying  
To be **[Dm]**with you**[G7]**, who can **[C]**say**[G7]** #(repeat)

I am **[C]**sailing I am **[Am]**sailing  
Home **[F]**again 'Cross the **[C]**sea  
I am **[D]**sailing Stormy **[Am]**waters  
To be **[Dm]**near you**[G7]**, To be **[C]**free**[G7]**

To be **[Dm]**near you**[G7]**, to be **[C]**free X3

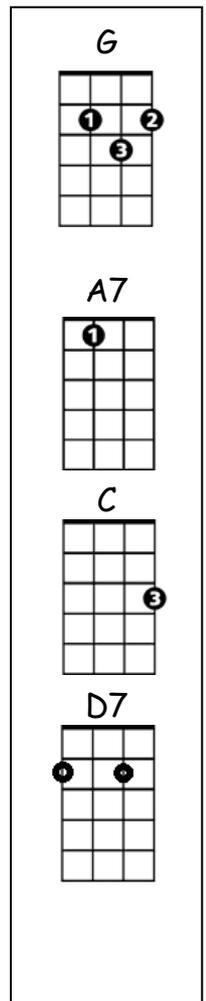


**[G]**In the middle of an **[C]**island  
 In the middle of the **[G]**ocean  
 You and I beneath the **[D7]**moonlight  
 With just the monkeys and the **[G]**palm trees

In the middle of an **[C]**island  
 When it's time to do some **[G]**kissin'  
 Plenty time for lots a **[D7]**lovin'  
 And walkin' barefoot in the **[G]**sand

**#**Though there's no **[C]**island at all  
 Just a picture on my **[G]**wall  
 Oh my **[A7]**darlin', how I wish we could **[D7]**be

In the middle of an **[C]**island  
 In the middle of the **[G]**ocean  
 You and I forever, **[D7]**darlin'  
 In a paradise for **[G]**two **#**



# FREEDOM COME, FREEDOM GO

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[Chorus:]

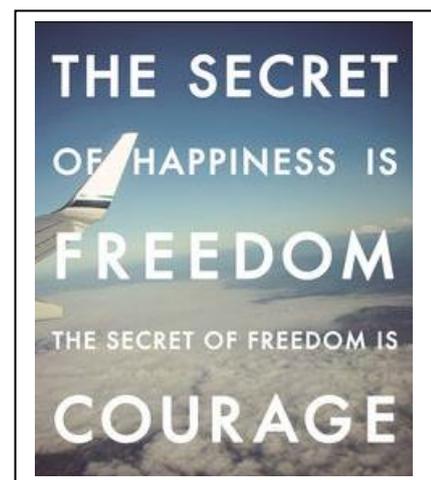
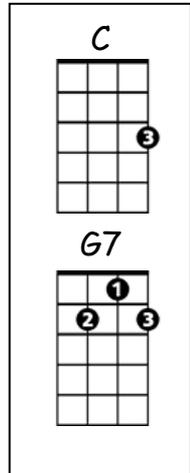
[C]Freedom come, freedom go Tells me yes and then she tell me no  
Freedom never stay [G7]long Freedom movin' [C]along  
Freedom want, freedom stay  
Freedom love and then she flies away  
Freedom never stay [G7]long Freedom movin' [C]along

Daddy is a doctor, mother is a debutante  
Pillars of [G7]society  
Living in a mansion somewhere in the country  
And another [C]Chelsea  
Freedom is a rich girl Daddy's little sweet girl  
Pretty as a sunny [G7]day Freedom never does do  
What she doesn't want to  
Freedom never has to [C]pay

(Repeat Chorus)

Freedom is her name and freedom is her nature  
Running all around the [G7]town  
Everybody wants to and everybody tries to  
But nobody can hold her [C]down  
Freedom is so kind and freedom is so gentle  
Freedom is a happy [G7]day  
Freedom what would you do if I say I love you  
Freedom would you run [C]away

(Repeat Chorus)



# Daniel

(Written by Elton John and Bernie Taupin, recorded by Elton John 1973.)

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**(C)(F)(G)(C)(Csus4)(C)(Csus4)**

**(C)** Daniel is traveling tonight on a **(Dm)** plane.

**(G)** I can see the red tail lights **(E7)** heading for Spa**(Am)**in.

Oh and **(F)** I can see **(G)** Daniel waving good**(Am)**bye.

God it **(F)** looks like Daniel, **(G)** must be the **(Fadd9)** clouds in my

**(Csus4)(C)(G)**

**(C)** They say Spain is pretty though I've never **(Dm)** been.

**(G)** Well Daniel says it's the best place **(E7)** that he's ever **(Am)** see

Oh and **(F)** he should **(G)** know he's been there en**(Am)**ough.

Lord **(F)** I miss Daniel **(G)** oh I **(Fadd9)** miss him so **(C)** much.

Oh oh oh **(F)** Daniel my brother you are **(C)** older than me.

Do you still **(F)** feel the pain of the **(C)** scars that won't heal.

Your eyes have **(Am)** died but you see more than **(F/C)** I.

**(Fm!)** Daniel you're a **(C)** star **(A7)** in the face of the **(Dm)** sk

**(C)(Dm)(G)(E7)(Am)(F)(G)(Am)(F)(G)(C) (Csus4)(C)(Csus4)**

*(chorus)*

**(C)** Daniel is traveling tonight on a **(Dm)** plane

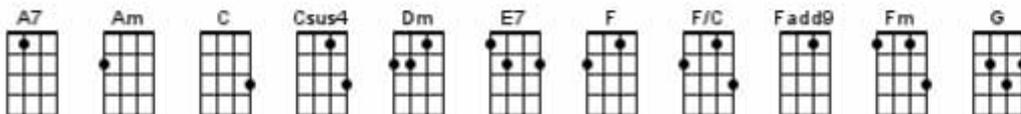
**(G)** I can see the red tail lights **(E7)** heading for Spa**(Am)**in.

Oh and **(F)** I can see **(G)** Daniel waving good**(Am)**bye.

God it **(F)** looks like Daniel, **(G)** must be the **(Fadd9)** clouds in my

Oh God it **(F)** looks like Daniel, **(G)** must be the **(Fadd9)** clouds in

**(F)(G)(C)(Csus4)(C)**



[C]I rode my bicycle past your window last night  
[G7]I roller skated to your door at daylight  
[C]It almost seems that [C7]you're avoiding me  
[F]I'm ok alone but you've got [G7]something I need

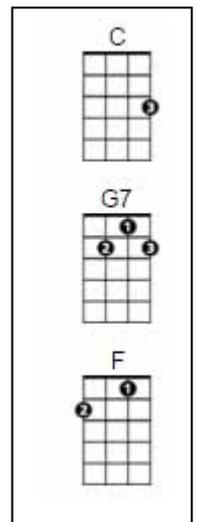
Well, [C]I've gotta brand new pair of roller skates You got a brand new key  
I think that we should get together And [C7]try them out ya see  
[F]I've been lookin' around a while You got somethin' for me  
[C]I gotta brand new pair of roller skates [G7]You got a brand new [C]key

[C]I ride my bike, I roller skate, don't drive no car  
[G7]Don't go too fast, but I go pretty far  
For [C]somebody who don't drive I've been [C7] all around the world  
[F]Some people say I've done all [G7]right for a girl

Oh [C]yeah, yeah-yeah-yeah, [C7] yeah-yeah [G7], oh yeah,  
oh yeah, [C]yeah-yeah

[C]I asked your mother if you were at home  
[G7]She said yes, but you weren't alone  
[C]Oh sometimes I think that [C7]your avoiding me  
[F]I'm ok alone but you got [G7]something I need well

[C]I've gotta brand new pair of roller skates  
You got a brand new key  
I think that we should get together  
And [C7]try them out ya see  
[F]La, la, la, la, la, la, la, la La, la, la, la, la, la  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key  
Oh, [C]I gotta brand new pair of roller skates  
[G7]You got a brand new [C]key



## FREIGHT TRAIN

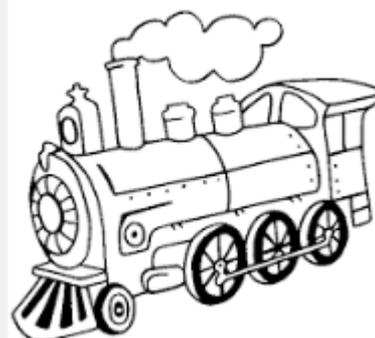
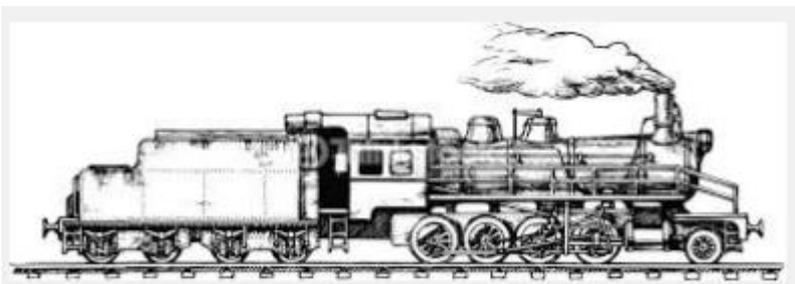
[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,  
Freight train, Freight train, [C]comin' back again,  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,  
One more place I'd [C]like to see,  
[E7]To watch them old Blue Ridge [F]Mountains climb,  
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,  
Down at the end of [C]Chestnut street,  
[E7]Where I can hear old [F]number nine  
As she [C]comes [G7]down the [C]line. [G7]

[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7][C]



# Chattanooga Choo Choo

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300

[A]Pardon me boy, is that the Chattanooga Choo Choo?

Track [E7]29

Boy can you give me a [A]shine

[A]I can afford to board, the Chattanooga Choo Choo?

I've got my fare[E7]

And just a trifle to [A]spare[A7]

You leave the [D]Pennsylvania [A7]station 'bout a [D]quarter to four

Read a maga[A7]zine and then you're [D]in Baltimore[D7]

[G]Dinner in the diner, [D]nothing could be finer

[E7]Than to have your ham and eggs in [A7]Carolina

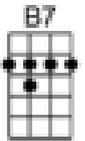
[D]When you hear the [A7]whistle blowing [D]eight to the bar

Then you know that [A7]Tennessee is [D]not very [D7]far

[G]Shovel all the coal in

[D]Gotta keep it [B7]rollin'

[E7]Whoo Whoo Chattanooga [A7]there you [D]are [E7]



[A]There's gonna be, a certain party at the station

Satin and Lace[E7]

I used to call funny [A]face

[A]She's gonna cry

Until I [A7]tell her that I'll [D]never roam [D7]

So [A]Chattanooga [F#m]Choo Choo

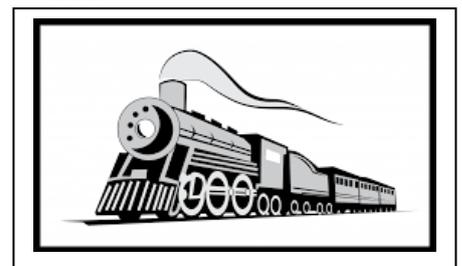
Won't you [E7]choo choo me [A]home

So [A]Chattanooga [F#m]Choo Choo [A]

Won't you [E7]choo choo me [A]home.

So [A]Chattanooga [F#m]Choo Choo [A]

Won't you [E7]choo choo me [A]home.



[SPOKEN]: These are the times that try men's souls. In the course of our nation's history, the people of Boston have rallied bravely whenever the rights of men have been threatened. Today, a new crisis has arisen. The Metropolitan Transit Authority, better known as the M. T. A., is attempting to levy a burdensome tax on the population in the form of a subway fare increase. Citizens, hear me out! This could happen to you!

Well, let me [G]tell you of the story of a [C]man named Charley  
On a [G]tragic and fateful [D7]day.

He put [G]ten cents in his pocket, kissed his [C]wife and family,  
Went to [G]ride on the [D7]M. T. [G]A.

[Chorus:]

Well, did he [G]ever return? No, he [C]never returned and his [G]fate is  
still [D7]unknown. Poor ole Charlie.

He may [G]ride forever 'neath the [C]streets of Boston.

He's the [G]man who [D7]never [G]returned.

Charlie [G]handed in his dime at the [C]Kendall Square Station  
and he [G]changed for Jamaica [D7]Plain.

When he [G]got there the conductor told him,

[C]"One more nickel." Charlie [G]couldn't get [D7]off of that [G]train.

[Chorus]

Now, [G]all night long Charlie [C]rides through the station, crying,  
[G]"What will become of [D7]me?!!

How [G]can I afford to see my [C]sister in Chelsea

Or [G]my cousin in [D7]Rocks [G]bury?"

[Chorus]

Charlie's [G]wife goes down to the [C]Sculley Square Station

Every [G]day at quarter past [D7]two,

And [G]through the open window she hands [C]Charlie a sandwich

As the [G]train comes [D7]rumblin' [G]through.

[Chorus]

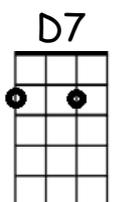
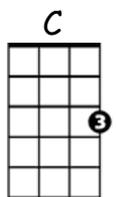
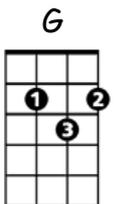
Now, you [G]citizens of Boston, don't you [C]think it's a scandal

How the [G]people have to pay and [D7]pay?

Fight the [G]fare increase! Vote for [C]George O'Brien!

Get poor [G]Charlie off the [D7]M. T. [G]A.

[Chorus] He's the [G]man who [D7]never [G]returned.



1949", the song's lyrics tell an absurd tale of a man named Charlie trapped on Boston's subway system, until 1964 known as the Metropolitan Transit Authority (MTA). The song was originally recorded as a mayoral campaign song for Progressive Party candidate Walter A. O'Brien. A version of the song with the candidate's name changed became a 1959 hit when recorded and released by the Kingston Trio, an American folk singing group.<sup>[1]</sup> The song has become so entrenched in Boston lore that the Boston-area transit authority named its electronic card-based fare collection system the "CharlieCard" as a tribute to this song.<sup>[2]</sup> The transit organization, now called the Massachusetts Bay Transportation Authority (MBTA), held a dedication ceremony for the card system in 2004 which featured a performance of the song by the Kingston Trio and then-governor Mitt Romney.<sup>[1][3]</sup>

[D]I can [Em]tell by your eyes that you've [A]probably been cryin' [D]forever,  
And the [Em]stars in the sky don't mean [A]nothin' to you, they're a [D]mirror.

[G]I don't want to [A]talk about it, [D]how you broke my [Bm]heart.

[G]If I stay here just a [A]little bit longer,

[G]If I stay here, won't you [A]listen to my [Em]heart, [A], oh my  
[D]heart?

[D]If I [Em]stand all alone, will the [A]shadows hide the colors of my [D]heart;  
{Blue ... for the tears, black for the night's fears.}

The [Em]stars in the sky don't mean [A]nothin' to you, they're a [D]mirror.

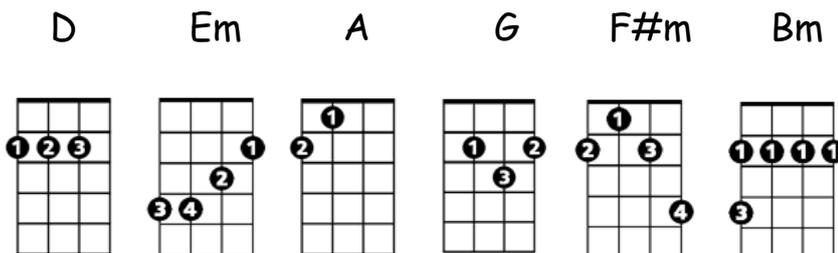
[G]I don't want to [A]talk about it, [D]how you broke my [Bm]heart.

[G]If I stay here just a [A]little bit longer,

[G]If I stay here, won't you [A]listen to my [Em]heart, [A], oh my  
[D]heart?

Repeat chorus

*My heart, whoa, heart.*



Don't talk. Just act.  
Don't say. Just show.  
Don't promise. Just do.

The [D]gypsy [A7]rover came [D]over the [A7]hill,  
 [D]Down to the [A7]valley so [D]sha[A7]dy;  
 He [D]whistled and he [A7]sang,  
 Till the [D]green woods [Bm]rang,  
 And [D]he won the [G]heart of a [D]lady. [G][D]

*CHORUS*

[D]Ah di [A7]doo ah di [D]doo dah [A7]day,  
 [D]Ah di [A7]doo ah de [D]da-a-[A7]why  
 He [D]whistled and he [A7]sang,  
 Till the [D]green woods [Bm]rang,  
 And [D]he won the [G]heart of a [D]lady. [G][D]

She [D]left her [A7]father's [D]castle [A7]gates;  
 She [D]left her [A7]own fond [D]lov[A7]er,  
 She [D]left her [A7]servants and [D]her [Bm]estate,  
 To [D]follow the [G]gypsy [D]rov[G][D]er.

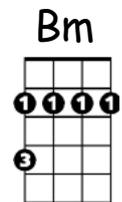
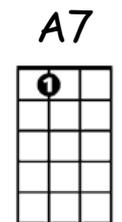
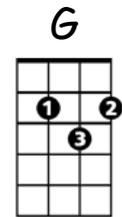
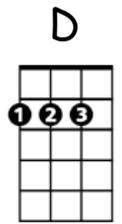
*CHORUS*

[D]He's no [A7]gypsy my [G]father she [A7]said,  
 But [D]lord of these[A7] lands [D]ov[A7]er;  
 With [D]him I'll [A7]stay till my [D]dying [Bm]day,  
 And [D]follow the [G]gypsy [D]rov[G][D]er.

*CHORUS*

The [D]gypsy [A7]rover came [D]over the [A7]hill,  
 [D]Down to the [A7]valley so [D]sha[A7]dy;  
 He [D]whistled and he [A7]sang,  
 Till the [D]green woods [Bm]rang,  
 And [D]he won the[G] heart of a  
 [D]la[G][D]dy.

*CHORUS*



# Where Do You Go To My Lovely

Strum D D U D U

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Intro: C Em F G x2

1 2 & 3 4

You [C]talk like Marlene [Em]Dietrich And you [F]dance like Zizi Jean[G]maire  
Your [C]clothes are all made by [Em]Balmain  
And there's [F]diamonds and pearls in your [G]hair, yes there [G]are [G6] [G/D]

You [C]live in a fancy [Em]apartment Off the [F]Boulevard Saint-[G]Michel  
Where you [C]keep your Rolling Stones [Em]records  
And a [F]friend of Sacha [G]Distel, yes you do

*But [C]where do you go to my [Em]lovely  
[F]When you're alone in your [G]bed  
[C]Tell me the thoughts that [Em]surround you  
I [F]want to look inside your [G]head, yes I do*



I've [C]seen all your qualifi[Em]cations You [F]got from the [G]Sorbonne  
And the [C]painting you stole from [Em]Picasso  
Your [F]loveliness goes on and [G]on, yes it does

When you [C]go on your summer [Em]vacation You [F]go to Juan-les-[G]Pins  
With your [C]carefully designed topless [Em]swimsuit  
You [F]get an even sun[G]tan on your [G7]back and on your[G6] legs [G/D]



And when the [C]snow falls you're found in Saint [Em]Moritz  
With the [F]others of the jet-[G]set And you [C]sip your Napoleon [Em]brandy  
But you [F]never get your lips [G]wet, no you [G7]don't [G6] [G/D]



## CHORUS

Your [C]name, it is heard in high [Em]places You [F]know the Aga [G]Khan  
He [C]sent you a racehorse for [Em]Christmas  
And you [F]keep it just for [G]fun, for a [G7]laugh, a-ha-ha-[G6]ha [G/D]



They [C]say that when you get [Em]married It'll[F] be to a [G]millionaire  
But they [C]don't realize where you [Em]came from  
And I [F]wonder if they really [G]care, or give a [G7]damn [G6] [G/D]

## CHORUS

I [C]remember the back streets of[Em] Naples Two [F]children begging in [G]rags  
Both[C] touched with a burning [Em]ambition  
To [F]shake off their lowly-born [G]tags, so they [G]try[G6] [G/D]



So look [C]into my face Marie-[Em]Claire And [F]remember just who you [G]are  
Then[C] go and forget me [Em]forever  
But I [F]know you still bear the [G]scar, deep [G7]inside, yes you [G6]do [G/D]

*I [C]know where you go to my [Em]lovely [F]When you're alone in your [G]bed  
I [C]know the thoughts that [Em]surround you 'Cause [F]I can look [G]inside your[C] head*

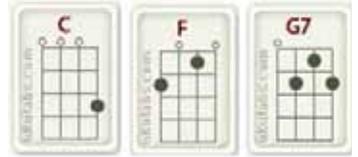
C Em F G x2 C

# Yellow Bird

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[C] Yellow bird , [F] high in [G7] banana [C] tree  
[C] Yellow bird , [F] sitting alone like [C] me  
[F] Did your lady friend [C] leave the nest again ?  
[G7] That is very sad , [C] makes me feel so bad  
[F] You can fly away [C] in the sky away  
[G7] You more lucky than [C] me



[C] I once had me a [F] pretty girl ,  
[G7] She no with me to [C] day  
[C] They all the same, those [F] pretty [Dm] girls  
[G7] They make the nest , [F] then they fly a [C] way



[C] Yellow bird [F] high in [G7] banana [C] tree  
[C] Yellow bird [F] sitting alone like [C] me  
[F] You should fly away [C] in the sky away  
[G7] The picker's coming soon  
[C] He picks from night 'til noon  
[F] Black and yellow you  
[C] Like banana too,  
[G7] They might pick pick you some [C] day

[C] I wish I were a [F] yellow [G7] bird  
[G7] I'd fly away with [C] you  
[C] But I am not a [F] yellow [G7] bird  
[G7] So here I sit - [F] nothing else I can [C] do.

[D]/SHH OO OO SHH AH SHH OO OO SHH AH SHH OO OO SHH AH

1 [D]Riding along on a pushbike honey When I noticed you

Riding down town in a hurry honey down South Avenue

You look so [E7]pretty As you were riding [A7]along

You look so [E7]pretty As you were singing a [A]so-[G]o- [A]ong

[D]/SHH OO OO SHH AH SHH OO OO SHH AH SHH OO OO SHH AH

2 [D]Well I put on the speed and I tried catching up

But you were peddling harder too

Riding along like a hurricane honey Spinning out of view

You look so [E7]pretty As you were riding [A7]along

You look so [E7]pretty As you were singing a [A]so-[G]o- [A]ong

Sing the Song

*Chorus* [D]Round round wheels going round round round

[C]Down up pedals down up down

But I've [D]got to get across to the other side of town

Before the [C]sun [G]goes [A]down Hey hey hey

[D]/SHH OO OO SHH AH SHH OO OO SHH AH SHH OO OO SHH AH

3 Well we're riding along on a bicycle honey

That's a bicycle built for two

I'm looking at my honey in the rear view mirror

Now I've got a better view

You look so [E7]pretty As you were riding [A7]along

You look so [E7]pretty As you were singing a [A]so-[G]o- [A]ong

Sing the Song



*Chorus* [D]Round round wheels going round round round

[C]Down up pedals down up down

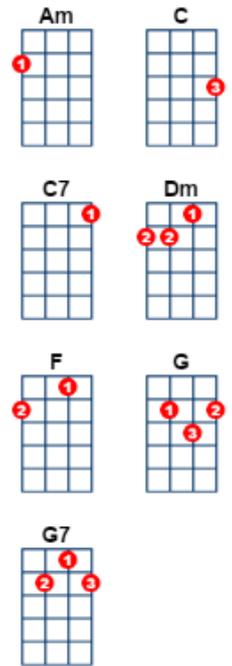
[D]But I've got to get across to the other side of town

Before the [C]sun [G]goes [A]down Hey hey hey

[D]/SHH OO OO SHH AH SHH OO OO SHH AH SHH OO OO SHH AH

# Song Sung Blue

[C] Song sung blue, everybody [G] knows one  
[G7] Song sung blue, every garden [C] grows one  
[C7] Me and you are subject to  
The [F] blues now and then  
[G7] But when you take the blues and make a song  
You sing 'em [C] out again  
You sing 'em [Dm] out again [G7]



[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it  
With a [F] cry in your voice  
And be [G7]fore you know it gets to feeling good  
You simply [C] got no choice [G7]

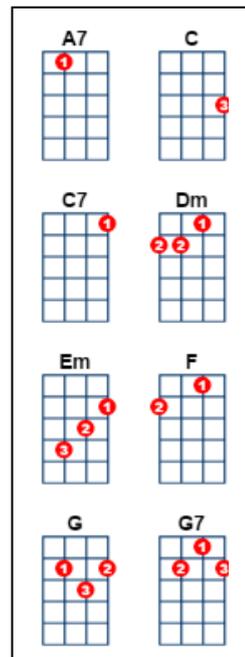
Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to  
The [F] blues now and then  
[G7] But when you take the blues and make a song  
You sing 'em [C] out again  
You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow  
[G7] Song sung blue, sleeping on my [C] pillow  
[C7] Funny thing, but you can sing it  
With a [F] cry in your voice  
And be [G7]fore you know it gets to feeling good  
You simply [C] got no choice [G7]



[C] Such a feelin's [G] comin' [F] over [C] me  
 There is [Em] wonder in most  
 [Dm] every[G]thing I [C] see [c7]  
 Not a [F] cloud in the [G] sky,  
 got the [Em] sun in my [A7] eyes  
 And I [Dm] won't be sur[F]prised if it's a [G7] dream



[C] Everything I [G] want the [F] world to [C] be  
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [c7]  
 And the [F] reason is [G] clear, it's be [Em]cause you are  
 [A7] near  
 You're the [Dm] nearest thing to [F] Heaven that I've [G7]  
 seen

## CHORUS

[N/C] I'm on the [C] top of the world lookin' [F] down on creation  
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been  
 a[F]round  
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name  
 And it's [Em] tellin' me that [Dm] things are [G] not the [C] same[C7]  
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7]  
 breeze  
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind  
 When this [Em] day is through I [Dm] hope that [G7] I will [C]  
 find[C7]  
 That to[F]morrow will [G] be just the [C] same for you and [F] me  
 All I [C] need will be [G7] mine if you are [C] here Chorus x 2



**[C]** Heavenly shades of night are falling,  
**[E7]** it's twilight time,  
**[Am]** Out of the mist your voice is calling,  
**[C7]** it's twilight time.  
**[F]** When purple **[Fm]** coloured curtains  
**[C]** mark the end of **[A7]** day,  
 I **[D7]** hear you my dear at  
 twilight time. **[G7]**

**[C]** Deepening shadows gather splendour  
 as **[E7]** day is done.  
**[Am]** Fingers of night will soon surrender,  
 the **[C7]** setting sun.  
**[F]** I count the **[Fm]** moments darling,  
**[C]** 'till you're here with **[A7]** me,  
 To **[D7]**gether at **[G7]** last at twilight **[C]** time.

**[E7]** Here in the afterglow of day we  
**[Am]** keep our rendezvous beneath the blue,  
**[D7]** Here in the sweet and same old way  
 I **[Dm]** fall in love again as **[G]** I did **[G7]** then.

**[C]** Deep in the dark your kiss will thrill me  
 like **[E7]** days of old,  
**[Am]** Lighting the spark of love that fills me  
 with **[C7]** dreams untold.  
**[F]** Each day I **[Fm]** pray for evening  
**[C]** just to be with **[A7]** you,  
 To **[D7]**gether at **[G7]** last at twilight **[C]** time.  
 To **[D7]**gether at **[G7]** last at twilight **[C]** time.

C	
G7	
F	
Am	
E7	
A7	
D7	
Fm	

# UNCHAINED MELODY

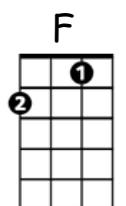
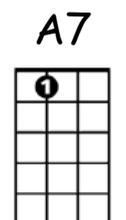
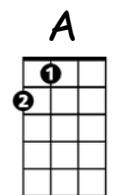
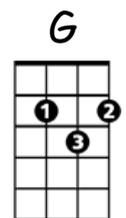
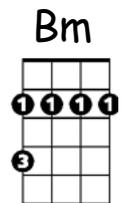
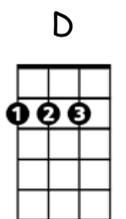
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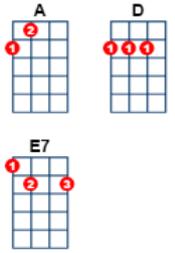
[D] Oh my [Bm] love my [G] darling  
I've [A] hungered for your [D] touch  
A [Bm] long lonely [A] time  
And [D] time goes [Bm] by so [G] slowly  
And [A] time can do so [D] much  
Are [Bm] you still [A] mine[A7]  
[D] I need your love  
[Bm] I need your love  
God [G] speed your love [A] to [D] me [D7]

[G] Lonely rivers [A] flow to the [G] sea to the [F] sea  
[G] To the open [A] arms of the [D] sea  
[G] Lonely rivers [A] sigh wait for [G] me wait for [F] me  
[G] I'll be coming [A] home wait for [D] me

[D] Oh my [Bm] love my [G] darling  
I've [A] hungered for your [D] touch  
A [Bm] long lonely [A] time  
And [D] time goes [Bm] by so [G] slowly  
And [A] time can do so [D] much  
Are [Bm] you still [A] mine[A7]  
[D] I need your love  
[Bm] I need your love  
God [G] speed your love [A] to [D] me



[A] I keep a [E7] close watch on this heart of [A] mine  
 [A] I keep my [E7] eyes wide open all the [A] time  
 [A] I keep the [D] ends out for the tie that [A] binds  
 [A] Because you're [E7] mine, I walk the [A] line



[A] I find it [E7] very, very easy to be [A] true  
 [A] I find my[E7]self alone when day is [A] through  
 [A] Yes, I'll [D] admit that I'm a fool for [A] you  
 [A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light  
 [A] I keep you [E7] on my mind both day and [A] night  
 [A] And happi[D]ness I've known proves that it's [A] right  
 [A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side  
 [A] You give me [E7] cause for love that I can't [A] hide  
 [A] For you I [D] know I'd even try to turn the [A] tide  
 [A] Because you're [E7] mine, I walk the [A] line



# RAINDROPS KEEP FALLING ON MY HEAD

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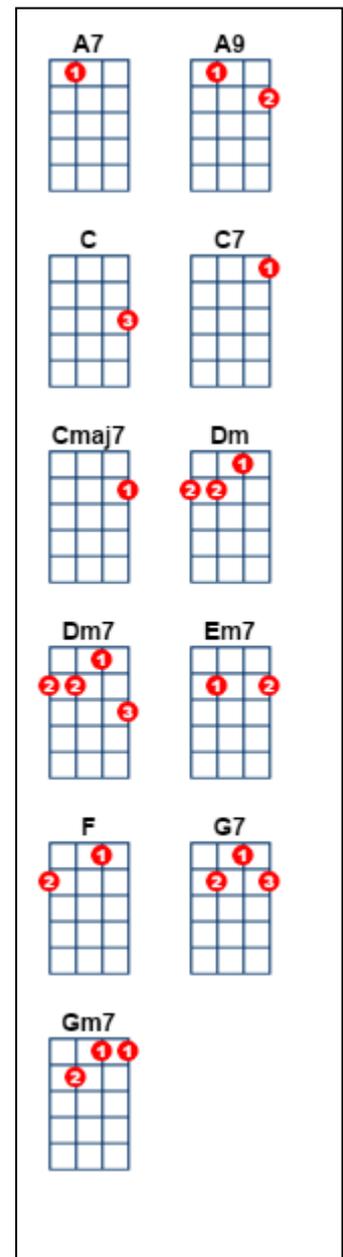
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[C] Raindrops keep falling on my [Cmaj7] head  
And [Gm7] just like the [C7] guy whose feet  
Are [F] too big for his [Em7] bed  
[A7] Nothing seems to [Em7] fit, [A7] those  
[Dm7] Raindrops are falling on my head  
They keep [G7] falling

So I just [C] did me some talking  
to the [Cmaj7] sun,  
and I [Gm7] said I didn't [C7] like the [F] way  
he got things [Em7] done  
[A7] Sleepin' on the [Em7] job, [A7]  
those [Dm7] raindrops are falling on my head  
they keep [G7] falling

But there's one [C] thing I [Cmaj7] know, the  
[Dm] blues they send to [G7] meet me  
won't de [Em7] -feat me  
It won't be long till  
[A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but  
[Gm7] that doesn't [C7] mean  
my eyes will [F] soon be turning [Em7] red  
[A7] Cryin's not for [Em7] me [A7] 'cause  
[Dm7] I'm never gonna stop the rain by com [G7]plaining  
[G7] Because I'm [C] free [Dm7]...  
nothing's [G7] worrying [C] me  
[Dm7]... Nothing's [G7] worrying [Cmaj7] me

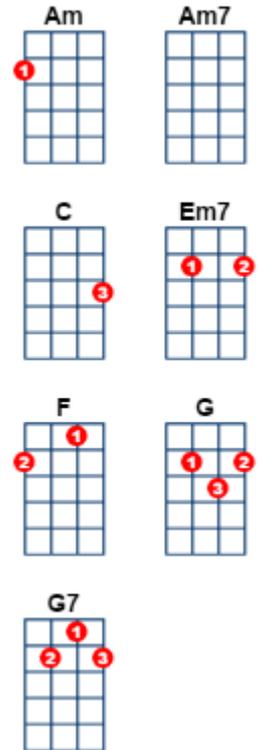


# THE ROSE

Some say [C] love it is a [G7] river  
That [F] drowns the [G] tender [C] reed  
Some say [C] love it is a [G7] razor  
That [F] leads your [G] soul to [C] bleed  
Some say [Em7] love it is a [Am] hunger [Am7]  
An [F] endless aching [G7] need  
I say [C] love it is a [G7] flower  
And [F] you [G7] its only [C] seed

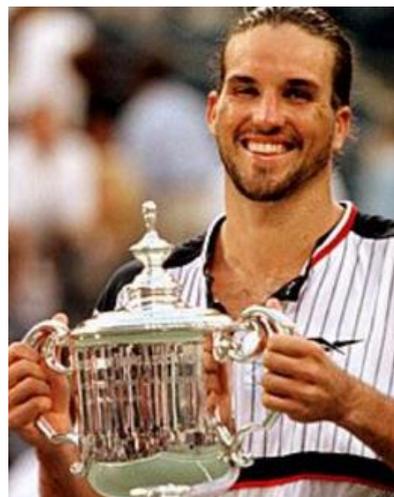
It's the [C] heart afraid of [G7] breaking  
That [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G7] waking  
That [F] never [G7] takes a [C] chance  
It's the [Em7] one who won't be [Am] taken [Am7]  
Who [F] cannot seem to [G7] give  
And the [C] soul afraid of [G7] dying  
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely  
And the [F] road has [G7] been too [C] long  
And you [C] find that love is [G7] only  
For the [F] lucky [G7] and the [C] strong  
Just re[Em7]member in the [Am] winter [Am7]  
For be[F]neath the bitter [G7] snow  
Lies the [C] seed that with the [G7] sun's love  
In the [F] spring [G7] becomes the [C] rose



# To Know Him Is To Love Him

To **[D]** know, know, know him  
Is to **[A7]** love, love, love him  
**[Bm]** Just to see that smile,  
**[G]** Makes my life worthwhile



**[D]** To know, know, know him  
Is to **[A7]** love, love, love him  
And I **[D]** do, **[G]** I do, **[D]** I do **[A7]**

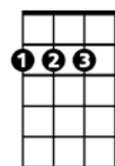
**[D]** I'll be good to him, **[A7]** I'll bring joy to him  
Oh, **[Bm]** everyone says "There'll come a day  
When **[G]** I'll walk alongside of him"

**[D]** To know, know, know him  
Is to **[A7]** love, love, love him  
And I **[D]** do, **[G]** I do, **[D]** I do **[A7]**

**# [F]** Why can't he **[C]** see,  
How **[Bb]** blind can he **[A7]** be  
**[F]** Some **[D]** day he'll **[Gm]** see  
That **[E7]** he was meant for **[A]** me **[A7]**

To **[D]** know, know, know him  
Is to **[A7]** love, love, love him  
**[Bm]** Just to see that smile,  
**[G]** Makes my life worthwhile

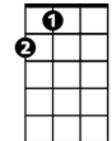
**[D]** To know, know, know him Is to **[A7]** love, love, love him  
And I **[D]** do, **[G]** I do, **[D]** I do **# [A7]**



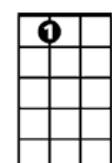
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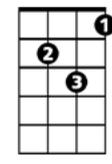
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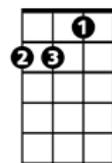
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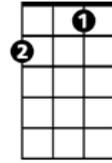
A7



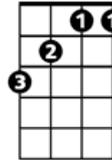
Gm



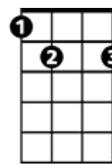
Dm



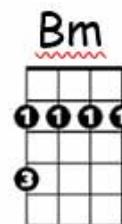
F



Bb



E7



Bm

## FAREWELL AUNTY JACK

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Fare[G] well Aun-ty Jack..... We [D7]know you'll be back  
Though[C] you're ten feet [D7] tall, you don't [G]scare us at [D7] all.  
You're [G]big bold and rough-- -- -- -- But [D7]you're not so tough  
There's a[C] scream as you [D7]plummet a-[G]way [D7]

[G]Na na na na na -- -- -- na [D7] na na na na -- -- -- na  
[C] na na na [D7] na na na [G] na na na [D7] na .....na  
[G]Na na na na... na [D7]na na na na... na  
[C] na na na [D7] na na na [G] na [D7]ah

She [G] rides a black bike.....And [D7] drives through the night,...  
She's [C] big round and [D7] fat, But don't [G]dare tell her[D7]that,  
'Cause [G] turns so mean, Her [D7] glove starts to gleam,  
And she'll [C]scream as she [D7] plummets a-[G] way [D7]

Oh we[G] really, really love you and we [A7]think the world about you.  
Won't you[D7] please come back to our house, please come [C]back  
dear Aunty[G]-Jack

Oh Fare[G] well Aun-ty Jack..... We [D7]know you'll be back  
Though[C] you're ten feet [D7] tall, you don't [G]scare us at [D7] all.  
You're [G]big bold and rough-- -- -- -- But [D7]you're not so tough  
There's a [C]scream as you [D7]plummet a-[G]way

[G]Na na na na na -- -- -- na [D7] na na na na -- -- -- na  
[C] na na na [D7] na na na [G] na na na [D7] na .....na  
[G]Na na na na... na [D7]na na na na... na  
[C] na na na [D7] na na na [G] na [D7]ah



## Could I Have This Dance

[D]I'll always [D7]remember the [G]song they were [A7]playing

The [G]first time we [A7]danced and I [D]knew

[A7]As we [D]swayed to the [D7]music and [G]held to each [A7]other

[G]I fell in [A7]love with [D]you

[A7]Could [D]I have this [D7]dance for the [G]rest of my life

Would [A7]you be my partner [G]every [A7]night

[D]When we're [D7]together it [G]feels so [Gm]right

Could [D]I have this dance for the [A7]rest of my [D]life

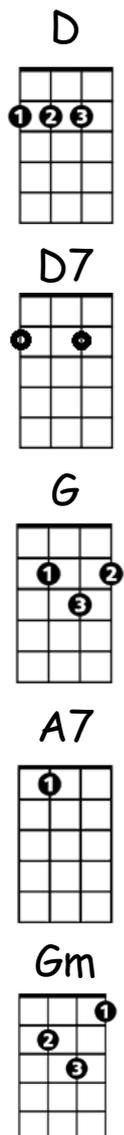
I'll always [D7]remember [G]that magic [A7]moment

When [G]I held you [A7]close to [D]me

As we moved [D7]together [G]I knew for [A7]ever

[G]You're all I'll [A7]ever [D]need

repeat #1 & 2



## Morning Has Broken

Morning has [C] bro[Dm]ken [G] Like the first [F] mor[C]ning  
 Blackbird has [Em] spo[Am]ken [D] like the first [G] bird  
 [G7] Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning  
 [G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world

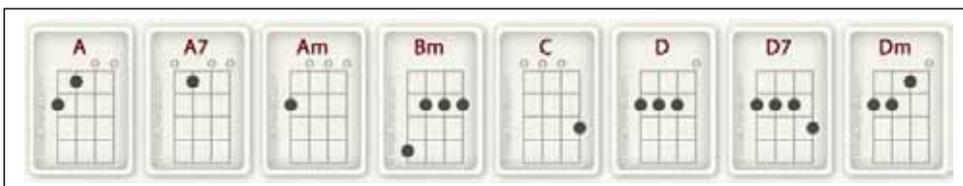
Sweet the rain's [C] new [Dm] fall [G] Sunlit from [F] hea[C]ven  
 Like the first [Em] dew[Am]fall [D] on the first [G] grass  
 [G7] Praise for the [C] sweet[F]ness [C] of the wet [Am] gar[D]den  
 [G] Sprung in comp[C]lete[F]ness [G7] where his feet [C] pass

### Key Change

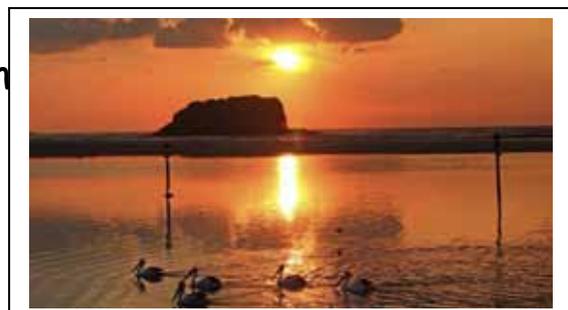
Mine is the [D] sun[Em]light [A] mine is the [G] mor[D]ning  
 Born of the [F#m] one [Bm] light [E7] Eden saw [A] play  
 [A7] Praise with e[D]la[G]tion [D] praise every [Bm] mor[E7]ning  
 [A] God's recre[D]a[G]tion [A7] of the new [D] day

### Back to C

Morning has [C] bro[Dm]ken [G] Like the first [F] mor[C]ning  
 Blackbird has [Em] spo[Am]ken [D] like the first [G] bird  
 [G7] Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning  
 [G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world



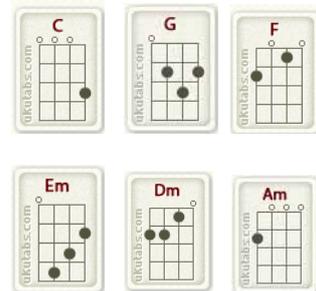
### Minnamurra dawn



## Father and Son

1 It's not [C]time to make a [G]change,  
 Just [F]relax and take it [Dm]easy  
 You're still [C]young that's your [Am]fault  
 There's so [Dm]much you have to [G]know  
 Find a [C]girl, settle [G]down, if you [F]want to, you can [Dm]marry  
 Look at [C]me, I am [Am]old, but I'm [Dm] happy [F G]

I was [C]once like you are [Em]now,  
 And I [F]know that its not [Dm]easy  
 To be [C]calm, when you've [Am]found something going [Dm]on[G]  
 But take your [C]time, think a [Em]lot,  
 Why think of [F]everything you've [Dm]got  
 For you will [C]still be here [Am]tomorrow,  
 But your [G]dreams may [C]not



How [C]can I try to [Em]explain?  
 When I [F]do he turns [Dm]away again  
 It's [C]always been the [Am]same, same old [Dm]story[F][G]  
 From the [C]moment I could [Em]talk I was [F]ordered to [Dm]listen  
 Now there's a [C]way and I [Am]know I [G]have to go [C]away  
 And I [G]know I [F]have to [C]go



Repeat 1.

All the [C]times that I [Em]cried,  
 Keeping [F]all the things I [Dm]knew inside  
 It's[C] hard, but it's [Am]harder to [Dm]ignore [G]it  
 If they were [C]right, I'd [Em]agree,  
 But it's [F]them they know, not[Dm] me  
 Now there's a [C]way, and I [Am]know that I [G]have to [C]go away  
 I [G]know I [F]have to [C]go

[D] Speak to the sky whenever things go wrong  
And you'll know you're not talkin' to the [G] air, to the [D] air  
And the [A] world will look [G] better from up [D] there

[D] Speak to the sky 'cause things can get ya down  
And you'll know when you're talkin' to the [G] Lord, to the [D] Lord  
The [A] world will look [G] better than be [D] fore

## Chorus

[A] And if I stumble and it [D] seems that I am blind  
[A] Or if the road I'm on seems [G] awful hard to [D] find  
[A] And though my conversation [D] doesn't always rhyme  
[G] I always try to find some [A] time to

[D] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [G] right, it's all [D] right  
'Cause I [A] speak to the [G] sky every [D] night

## Chorus

[D] Speak to the sky and to tell you how I feel  
And you know sometimes what I say ain't [G] right, it's all [D] right  
'Cause I [A] speak to the [G] sky every [D] night

[D] Speak to the sky whenever things go wrong  
And you'll know you're not talkin' to the [G] air, to the [D] air  
And the [A] world will look [G] better from up [D] there  
And the [A] world will look [G] better from up [D] there  
And the [A] world will look [G] better from up [D] there



# Teach Your Children

Intro: D G D A A7\*

[D] You who are on the [G] road  
Must have a [D] code that you can [A] live by [A7]  
And [D] so become your [G] self  
Because the [D] past, is just a [A] goodbye.

[D] Teach your children [G] well,  
Their father's [D] hell did slowly [A] go by [A7],  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by.

## Chorus

[D] Don't you ever ask them [G] why,  
If they told you, you would [D] cry,  
So just look at them and [Bm] sigh [G] [A]  
And know they [D] love you [G] [D] [A] [A7] ...

And [D] you, of tender [G] years,  
Can't know the [D] fears that your elders [A] grew by [A]  
So [D] please help them with your [G] youth;  
They seek the [D] truth before they [A] can die.

*[D] Can you hear and [G] do you [D] care and  
Can't you [A] see we must be [A7] free to [D]  
Teach your children what you [G] believe in.  
[D] Make a world that we can [A] live in.*

[D] Teach your parents [G] well,  
Their children's [D] hell, will slowly [A] go by [A7],  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by.

**Chorus** and end with [G] [D] [A] [D].



# Catch the Wind

[D] [G] [D] [A] [D] [G] [D] [A]

In the [D] chilly hours and [G] minutes

Of un [D] certainty, [G] I want to be

In the [D] warm hold [G] of your [A] loving [D] mind [A]

To [D] feel you all a [G] round me

And to [D] take your hand a [G] long the sand

Ah, but I [D] may as well [G] try and [A] catch the [D] wind [A]

When [D] sundown pales the [G] sky

I [D] want to hide a while be [G] hind your smile

And [D] everywhere I'd [G] look, your [A] eyes I'd [D] find. [A]

For [D] me to love you [G] now

Would be the [D] sweetest thing, would [G] make me sing

Ah, but I [D] may as well [G] try and [A] catch the [D] wind.

Deedee [G] dee dee, dee dee dee [F#m] dee

Dee dee dee [G] dee, dee dee dee [E7] dee

Dee de [A] deeee

When [D] rain has hung the [G] leaves with tears

I [D] want you near to [G] kill my fears

To [D] help me to leave [G] all my [A] blues be [D] hind [A]

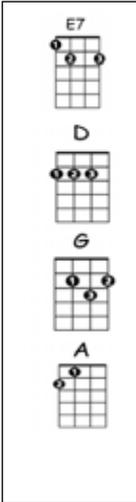
For [D] standing in your [G] heart

Is where I [D] want to be and [G] long to be

Ah, but I [D] may as well [G] try and [A] catch the [D] wind. [A]

Ah, but I [D] may as well [G] try and [A] catch the [D] wind. [A]

Ah, but I [G] may as well [A] try catch the [D] wind.



## I'll Be Your Baby Tonight

Close your [D] eyes, close the door  
You don't have to [E7] worry any more  
[G] I'll be [A] your baby to [D] night

[D] Shut the light, shut the shade  
You don't [E7] have to be afraid  
[G] I'll be [A] your baby to [D] night

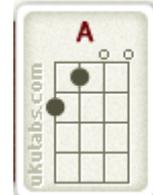
### Chorus

Well, that [G] mockingbird's gonna sail away  
[D] We're gonna forget it  
That [E7] big, fat moon is gonna shine like a spoon  
[A] we're gonna let it  
[A7] You won't regret it

[D] Kick your shoes off, do not fear  
Bring that [E7] bottle over here  
[G] I'll be [A] your baby to [D] night

### Chorus

[D] Kick your shoes off, do not fear  
Bring that [E7] bottle over here  
[G] I'll be your [A] baby to [D] night  
Yes [G] I'll be [A] your baby to [D] night



## Love Is In the Air

[G] Love is in the air everywhere I look a [C] round  
 [G] Love is in the air every sight and every [C] sound  
 And I [D] don't know if I'm being [Em] foolish  
 [D] Don't know if I'm feeling [Em] wise  
 But it's [Cm] something that I must be [G] lieve in  
 And it's [Em7] there when I look in your [Em] eyes [D7]

[G] Love is in the air in the whisper of a [C] tree  
 [G] Love is in the air in the thunder of the [C] sea  
 And I [D] don't know if I'm just [Em] dreaming  
 [D] Don't know if I'm feeling [Em] sane  
 But it's [Cm] something that I must be [G] lieve in  
 And it's [Em7] there when you call [Em] out my name.. [D] . [D7] .

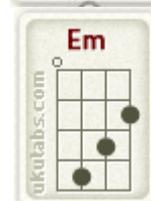
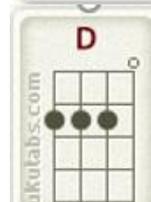
### Chorus

[G] Love is in the air [Em]  
 [G] Love is in the air [Em] oh a [D] oh

[G] Love is in the air in the rising of the [C] sun  
 [G] Love is in the air when the day is nearly [C] done  
 But I [D] don't know if you're an ill [Em] usion  
 [D] Don't know if I see the [Em] truth  
 But there's [Cm] something that I must be [G] lieve in  
 And you're [Em7] there when I [Em] reach out for [D] you [D7]

[G] Love is in the air everywhere I look a [C] round  
 [G] Love is in the air every sight and every [C] sound  
 And I [D] don't know if I'm being [Em] foolish  
 [D] Don't know if I'm feeling [Em] wise  
 But it's [Cm] something that I must be [G] lieve in  
 And it's [Em7] there when I [Em] look in your eyes.. [D] ... [D7] .....

Chorus x 2 Finish [Em] Ohhh [D] oh



# Rock Around The Clock

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[D] One, two, three o'clock, four o'clock rock  
[D] Five, six, seven o'clock, eight o'clock rock  
[D] Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna [A7] rock around the clock tonight

Put your [D] glad rags on and join me hon'  
We'll have some fun when the [D7] clock strikes one

## Chorus

[G7] *We're gonna rock around the clock tonight*  
*We're gonna [D] rock, rock, rock, 'till broad daylight*  
*We're gonna [A7] rock, gonna rock [G7] around the clock [D]*  
*tonight [A7]*

When the [D] clock strikes two, three and four  
If the band slows down we'll [D7] yell for more

## Chorus

When the [D] chimes ring five, six, and seven  
We'll be right in [D7] seventh heaven

## Chorus

When it's [D] eight, nine, ten, eleven too  
I'll be goin' strong and [D7] so will you

## Chorus

When the [D] clock strikes twelve we'll cool off then  
Start rockin' 'round [D7] the clock again

## Chorus

# She Was Only Sixteen

## Verse 1

[C] She was only six [Am] teen, [F] only [G7] sixteen,  
[F] But [G7] I loved her [C] so,  
She was too [Am] young to [F] fall in [G7] love,  
[G7] And [F] I was too [G7] young to [C] know,

## Verse 2

We'd [C] laugh and we'd [Am] sing, [F] and do funny [G7] things,  
[F] And it [G7] made our hearts [C] glow,  
But she was too [Am] young to [F] fall in [G7] love,  
[G7] And [F] I was too [G7] young to [C] know,

## Bridge

[\$] So [F] why did I [G7] give my [C] heart so [Am] fast,  
It [F] never will [G7] happen a [C] gain,  
But [G7] I was a mere [C] child of sixteen,  
[D7] I've aged a year since [G7] then,

[C] She was only six [Am] teen, [F] only [G7] sixteen,  
[F] But [G7] I loved her [C] so,  
She was too [Am] young to [F] fall in [G7] love,  
[G7] And [F] I was too [G7] young to [C] know, [\$]

## Finish with

She was too [Am] young to [F] fall in [G7] love,  
[G7] And [F] I was too [G7] young to [C] know, x 2

[D] Smile an everlasting smile  
A smile can bring you [E7] near to me  
Don't [A7] ever let me find you gone  
'Cause that would bring a [G] tear to [D] me

[F] This world has lost it's glory  
Let's start a brand new story  
[C] Now my love, right [D] now  
There'll be no other time  
And I can show you [E7] how, my [A7] love

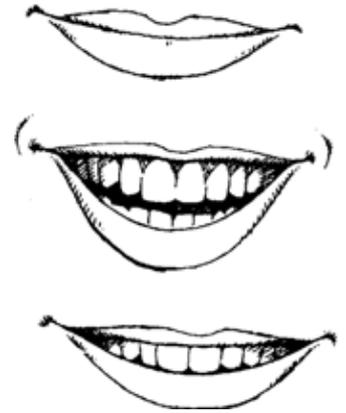
[D] Talk in everlasting words  
And dedicate them [E7] all to me  
And [A7] I will give you all my life  
I'm here if you should [G] call to [D] me

You [F] think that I don't even mean  
A single word I [A] say  
It's only [D] words, and words are all I [A7] have  
To take your heart a [D] way

[D] [E] [A] [G] [D]

You [F] think that I don't even mean  
A single word I [A] say

It's only [D] words, and words are all I [A7] have  
To take your heart a [D] way X 3



# SPICKS AND SPECKS

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[F]Where is the [C]sun that [Dm]shone on my [Am]head  
[Bb]The sun in my [F]life, it is [G]dead, it is [C]dead  
[F]Where is the [C]light that would [Dm]stay in my [Am]street  
[Bb]And where are the [F]friends I could [C]meet, I could [F]meet[C]

[F]Where are the [C]girls I [Dm]left far [Am]behind  
[Bb]The spicks and the [F]specks of the [G]girls on my [C]mind  
[F]Where is the [C]sun that [Dm]shone on my [Am]head  
[Bb]The sun in my [F]life, it is [C]dead, it is [F]dead[C]

[F]Where are the [C]girls I [Dm]left far [Am]behind  
[Bb]The spicks and the [F]specks of the [G]girls on my [C]mind  
[F]Where are the [C]girls I [Dm]left far [Am]behind  
[Bb]The spicks and the [F]specks of the [C]girls on my [F]mind[C]

[F]Where is the girl I have [Dm]loved all [Am]along  
[Bb]The girl that I [F]love, she is [G]gone, she is [C]gone  
[F]All of my [C]life I've [Dm]tossed with the [Am]day  
[Bb]The spicks and the [F]specks of my [C]life gone [F]away

[F]All of my [C]life I've [Dm]tossed with the [Am]day  
[Bb]The spicks and the [F]specks of my [C]life gone [F]away  
[F]Where is the [C]sun that [Dm]shone on my [Am]head  
[Bb]The sun in my [F]life, it is [C]dead, it is [F]dead



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