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Blue Moon (C)

Richard Rodgers and Lorenz Hart



Intro: [C][Am][Dm][G7] [C][Am][Dm][G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

You knew what [G7] I was [C] there (blue) for [Am] (blue, blue) [Dm] (moon)

You heard me [G7] say a [C] prayer (blue) for [Am] (blue, blue) [Dm] (moon)

Someone I [G7] really could [C] care for [Dm] [C] [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Dm] (blue, blue) [C] (moon) [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [G+]♯

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

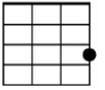
Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my (slow down) [C] own [Fm] /// [C] ↓

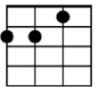
C



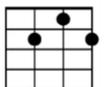
Am



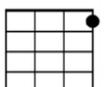
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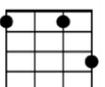
G7



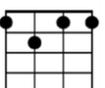
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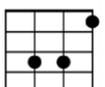
Fm



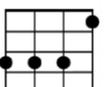
Bb7



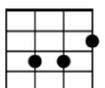
Eb



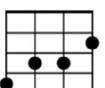
Alt Eb



G+



Alt G+



Blue Moon (D)

Richard Rodgers and Lorenz Hart



Intro: [D][Bm][Em][A7] [D][Bm][Em][A7]

Blue [D] moon [Bm] [Em]

You left me [A7] standing here a-[D]lone [Bm] [Em]

Without a [A7] song in my [D] heart [Bm] [Em]

Without a [A7] love of my [D] own [Bm] [Em] [A7]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

You knew what [A7] I was [D] there (blue) for [Bm] (blue, blue) [Em] (moon)

You heard me [A7] say a [D] prayer (blue) for [Bm] (blue, blue) [Em] (moon)

Someone I [A7] really [D] care for [Em] [D] [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [A+]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Em] (blue, blue) [D] (moon) [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [A+]↓

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

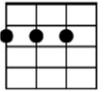
Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

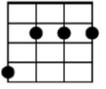
Without a [A7] love of my [D] own (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my (slow down) [D] own [Gm] /// [D] ↓

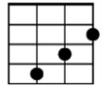
D



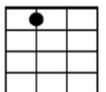
Bm



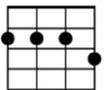
Em



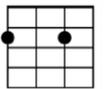
A7



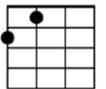
D7



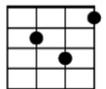
Alt D7



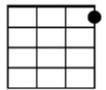
A



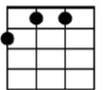
Gm



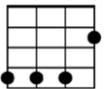
C7



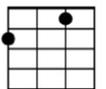
A+



E



F



Blue Suede Shoes

Carl Perkins



[Tacet] Well it's a-[A]↓ one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well you can [A]↓ knock me down [A]↓ step on my face

[A]↓ Slander my name all [A]↓ over the place

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a them shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

Instrumental: [A///][A///][A///][A7///][D///][D///]

[A///][A///][E7///][E7///][A///][A///]

[Tacet] Well you can [A]↓ burn my house [A]↓ steal my car

[A]↓ Drink my liquor from an [A]↓ old fruitjar

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a my shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

[Tacet] Well it's a-[A]↓ one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

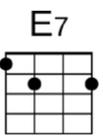
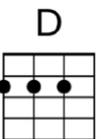
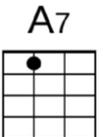
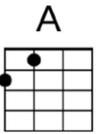
[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes [E7]↓ [A]↓



Bring Me Sunshine

Arthur Kent & Sylvia Dee



Intro: [C/// ///]

Bring me [C] sunshine in your [Dm] smile
Bring me [G7] laughter all the [C] while
In this [C7] world where we live
There should [F] be more happiness
So much [D7] joy you can give to each
brand [G7] new bright tomorrow

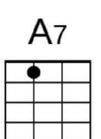
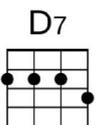
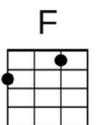
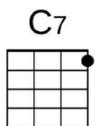
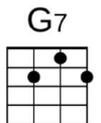
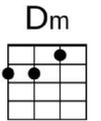
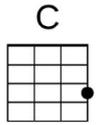
Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [C] sunshine (bring me sunshine)
in your [Dm] smile (in your smile)
Bring me [G7] laughter (bring me laughter)
all the [C] while (all the while)
In this [C7] world where we live
There should [F] be more happiness
So much [D7] joy you can give to each
brand [G7] new bright tomorrow

Make me [C] happy (make me happy)
through the [Dm] years (through the years)
Never [G7] bring me (never bring me)
any [C] tears (any tears)
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Outro:

Bring me [C] sunshine in your [Dm] smile
Bring me [G7] laughter all the [C] while
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [A7]
Bring me [D7] fun bring me [G7] sunshine bring me [C] love [G7]↓[C]↓



Brown Eyed Girl

Van Morrison



Intro: [G///][C///][G///][D7///] x 2

[G] Hey, where did we [C] go [G] days when the [D7] rains came
[G] Down in the hol[C]low [G] playing a [D7] new game
[G] Laughing and a-[C]running, hey, hey
[G] Skipping and a-[D7]jumping
[G] In the misty [C] morning fog with
[G] our [D7] hearts a-thumping
And [C] you [D7] my brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G][D7]

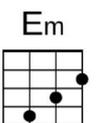
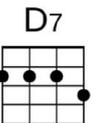
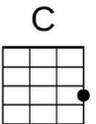
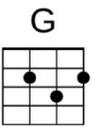
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down to the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hide behind a [D7] rainbow's wall
[G] Slipping and a-[C]sliding
[G] All along the [D7] waterfall
With [C] you, my [D7] brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing
Sha la la [C] la la la la [G] la la la la dee [D7] dah (just like that)
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
La dee [G///] dah [G///]

[G///][C///][G///][D7///] x 2

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my, how [D7] you have grown
[G] Cast my memory [C] back there Lord
[G] Sometime I'm ov[D7]ercome thinking about it
[G] Making love in the [C] green grass
[G] behind the [D7] stadium
With [C] you [D7] my brown-eyed [G] girl [Em]
[C] You, my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to [G] sing
Sha la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la la dee [D7] dah
[slowing] La dee [G]↓ dah [hold]



California Dreamin'

John Phillips & Mamas and the Papas



Am E7 G F Fmaj7 Esus4 C

Intro (arpeggio): [Am] / / / | / / / | [E7] / / / | [E7] \ -

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /
 -ey) (I've been for a wa----- alk--) (on a winter's day--)

I'd be safe and [Am] wa-- arm-[G] ---/- [F] ---- If I [G] was in L. [Esus4] A. / / / [E7] /
 (I'd be safe and wa----- arm) (if I was in L.A.----)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] /
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

Stopped in-to a [Am] church, / [G] / [F] I / passed a-[G] long--- the [Esus4] way / / / [E7] /

Well, I got down on my [C] knees / [E7] / [Am] And I pre-[F] tend to [Esus4] pray / / / [E7] You know the
 (got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Am] cold--/ [G] / [F] He knows I'm [G] gon-- na [Esus4] stay- / / / [E7] /
 (preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] / / /
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

Flute Instrumental:

[Am] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do Doo do-do
 [C] Doo-/- [E7] Doo-/- [Am] Doo-/- [F] Doo-/- [Esus4] Do-oo--- / -- / -- [E7] / da-da Da
 [Am] Da da [G] daa-- [F] Da da [G] daa--da-da [Esus4] Da-da da-da da-da da-da [E7] Daa-- da-da da
 [Am] Da-/- da [G] Da-/- da [F] Da-/- da [G] Da-/- da [Esus4] Daa-- / -- / --[E7] Da-- /

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /
 -ey) (I've been for a wa----- alk--) (on a winter's day--)

If I didn't [Am] tell her--[G] -- / [F] -- I could [G] leave to- [Esus4] day / / / [E7] /
 (If I did--n't tell her----- er), (I could leave to- day--)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Am] day-- /-- [G] -- /-- [F] ---- /
 (Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in')

On [G] such a winter's [Am] day--/ -- [G] -- /-- [F] -- / On [G] such a winter's [Fmaj7] day-- / / / | / / / / Am\ on
 such a winter's- Cali-for--nia dream-in' on such a winter's day-----

Can't Buy Me Love (G)

The Beatles



Intro: ("Can't" is a G note)

[Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

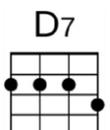
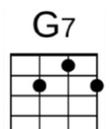
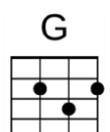
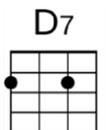
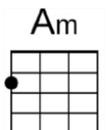
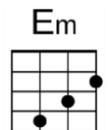
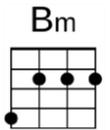
Verse 1:

I'll [G7] buy you a diamond ring my friend, if it makes you feel alright

I'll [C7] get you anything my friend, if it [G7] makes you feel alright

Cause [D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G] love



Verse 2:

I'll [G7] give you all I've got to give, if you say you want me too

I [C7] may not have a lot to give, but what I [G7] got I'll give to you

Cause [D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G] love

Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so

Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...

Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied

[C7] Tell me that you want the kind of things, that [G7] money just can't buy

[D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G] love

Instrumental: (Same as verse)

[G7/// /// /// ///][C7/// ///][G7/// ///]

[D7///][C7] ↓ [C7///][G///]

Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so

Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...

Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied

[C7] Tell me that you want the kind of things, that [G7] money just can't buy

[D7] I don't care too [C7] ↓ much for money,

[C7] money can't buy me [G] love

Outro:

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

[G] ↓ Oh - - - [Hold]

Can't Buy Me Love (C)

The Beatles



Intro: ("Can't" is a C note)

[Tacet] Can't buy me [Em] lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm] lo-...[G7]ove,

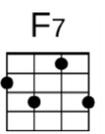
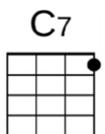
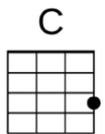
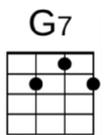
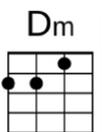
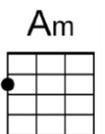
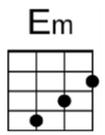
Verse 1:

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright

I'll [F7] get you anything my friend, if it [C7] makes you feel alright

Cause [G7] I don't care too [F7] ↓ much for money,

[F7] money can't buy me [C] love



Verse 2:

I'll [C7] give you all I've got to give, if you say you want me too

I [F7] may not have a lot to give, but what I [C7] got I'll give to you

Cause [G7] I don't care too [F7] ↓ much for money,

[F7] money can't buy me [C] love

Bridge:

Can't buy me [Em] lo-...[Am]ove, [C] everybody tells me so

Can't buy me [Em] lo-...[Am]ove, [Dm] no, no, no ... [G7] No ...

Verse 3:

[C7] Say you don't need no diamond ring, and I'll be satisfied

[F7] Tell me that you want the kind of things, that [C7] money just can't buy

[G7] I don't care too [F7] ↓ much for money,

[F7] money can't buy me [C] love

Instrumental: (Same as verse)

[C7/// /// /// ///][F7/// ///][C7/// ///]

[G7///][F7 Stop][F7///][C///]

Bridge:

Can't buy me [Em] lo-...[Am]ove, [C] everybody tells me so

Can't buy me [Em] lo-...[Am]ove, [Dm] no, no, no ... [G7] No ...

Verse 3:

[C7] Say you don't need no diamond ring, and I'll be satisfied

[F7] Tell me that you want the kind of things, that [C7] money just can't buy

[G7] I don't care too [F7] ↓ much for money,

[F7] money can't buy me [C] love

Outro:

Can't buy me [Em] lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm] lo-...[G7]ove,

[C] ↓ Oh - - - [Hold]

Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C] ↓ [Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

And when he [G] does his little [C] rounds [Csus4] ↓ [C]
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

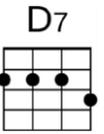
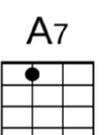
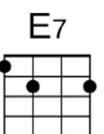
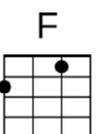
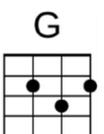
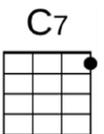
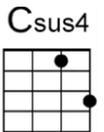
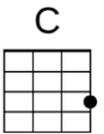
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] ↓ [C]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] ↓ [C]
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

They seek him [G] here they seek him [C] there [Csus4] ↓ [C]
In Regent's [G] Street and Leicester [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] ↓ [C]
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4] ↓ [C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] ↓ [C]
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C] fashion [A7]
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C] ↓



Devil In Disguise



Intro [G/////][A/////][D stop][A/////////]

(Slow) You [D] look like an angel, (look like an angel)

Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (hmm-mmm [Bm] mm mm)

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A]/////////

(Slow) You [D] look like an angel, (look like an angel)

Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A]/////////

(Slow) You [D] look like an angel, (look like an angel)

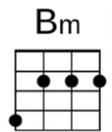
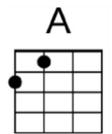
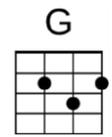
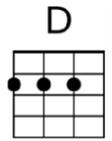
Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (oh yes [Bm] you are)

[G //][A//][D stop]



Downtown



Intro: [F] [Am] [Bb] [C] x2

[F] When you're a [Am] lone and life is [Bb] making you [C] lonely

You can [F] always [Am] go ... [stop] [Bb] ↓ down [C] ↓ town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry

Seems to [F] help I [Am] know ... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] things will be [C] great when you're

[F] Down [Am] town, [Bb] no finer [C] place for sure

[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you ... [C][F-C]

Harmonists: (down-town, down-town)

[F] Don't hang a [Am] round and let your [Bb] problems sur [C] round you

There are [F] movie [Am] shows ... [stop] [Bb] ↓ down [C] ↓ town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be [Dm] fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] where all the [C] lights are bright

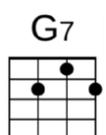
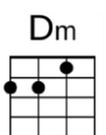
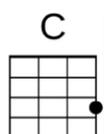
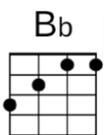
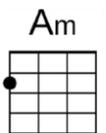
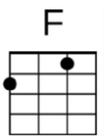
[F] Down [Am] town, [Bb] waiting for [C] you tonight

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

Harmonists: (down-town ...

Fade [F] Down [C] town [F] down [C] town

[F] Down [C] town [F] down [C] town) [F] [C]



End of the Line

The Travelling Wilburys



Intro: [G///][D/--][G///][A][D--][G///][A][G][A][D/// ///]

[D] Well it's all right riding a[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right doing the [A] best you [G] can
Well it's [D] all right as long as you [A] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what to[D]morrow will bring (at the end of the line)
Maybe a [A] diamond ring

Well it's [D] all right even if they [A] say you're [G] wrong
Well it's [D] all right sometimes you [A] gotta be [D] strong
[D] Well it's all right as long as you got [A] somewhere to [G] lay
Well it's [D] all right everyday is [A] judgment [D] day

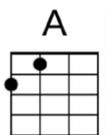
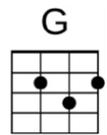
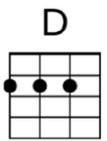
[G] Maybe somewhere down the road a[D]ways (at the end of the line)
[G] You'll think of me wonder where I am these [D] days (at the end of the line)
[G] Maybe somewhere down the road when some[D]body plays (at the end of the line)
[A] Purple haze

Well it's [D] all right even when [A] push comes to [G] shove
Well it's [D] all right if you got [A] someone to [D] love
[D] Well it's all right everything'll [A] work out [G] fine
Well it's [D] all right we're going to the [A] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)
[G] I'm glad to be here happy to be a[D]live (at the end of the line)
[G] It don't matter if you're by my [D] side (at the end of the line)
I'm [A] satisfied

Well it's [D] all right even if you're [A] old and [G] grey
Well it's [D] all right you still got [A] something to [D] say
[D] Well it's all right remember to [A] live and let [G] live
Well it's [D] all right the best you can [A] do is for[D]give
[D] Well it's all right riding a-[A]round in the [G] breeze
Well it's [D] all right if you live the [A] life you [D] please
[D] Well it's all right even if the [A] sun don't [G] shine
Well it's [D] all right we're going to the [A] end of the [D] line

Outro: [G///][D/--][G///][A][D--][G///][A][G][A][D] ↓ (hold)



Everyday

Buddy Holly



Intro: [D/// ///]

[D] Every day [G/] it's a-getting [A7/] closer
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey

[D] Every day [G/] it's a getting [A7/] faster
[D] Every one said [G/] go ahead and [A7/] ask her
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey

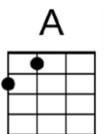
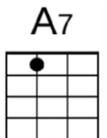
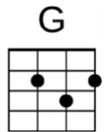
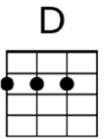
[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [D7/] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,
[D] Going faster [G/] than a roller [A7/] coaster
[D] Love like yours will [G/] surely [A7/] come my [D/] way
a-[G/]hey [D/] hey [A7/] hey

Outro: [D] Love like yours will [G/] surely [A7/] come my [D/] way [G/]
[D] ↓ [A7] ↓ [D] ↓



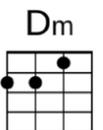
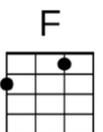
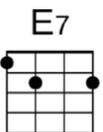
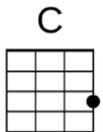
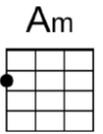
Ghost Riders in the Sky



Please note number of beats at the end of lines 1 and 2 of every verse

Intro: Guitar starts with Am riff [Am] x 8

An [Am] old cowboy went riding out one [C] dark and windy day [C/// ////]
Up [Am] on a ridge he rested as he [C] went along his way [E7/// //// ////]
When [Am] all at once a mighty herd of red-eyed cows he saw
[F] Ploughing through the ragged skies ... and [Dm] up a cloudy draw [Am x 4]



Their [Am] brands were still on fire and their
[C] hooves were made of steel [C/// ////]
Their [Am] horns were black and shiny and their
[C] hot breath he could feel [E7/// //// ////]
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard ... and he
[Dm] heard their mournful cry [Am x 4]

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the [Am x 4] sky

Their [Am] faces gaunt their eyes were blurred, their
[C] shirts all soaked with sweat [C/// ////]
He's [Am] riding hard to catch that herd but
[C] he ain't caught 'em yet [E7/// //// ////]
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire ... as they [Dm] ride on hear their [Am x 4] cry

As the [Am] riders loped on by him he [C] heard one call his name [C/// ////]
If you [Am] want to save your soul from hell
[C] a riding on our range [E7/// //// ////]
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd ... [Dm] across these endless [Am x 3] skies
(Stop & Tap)

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]
Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]
[F] Ghost riders [Dm] in the [Am/// //// //// ↓ ↓] sky



Heartbeat

Bob Montgomery and Norman Petty (Graeme to present)



Strum pattern: ↓↓.↑↑.↓. (the 2nd down strum is a "fan" stroke)

Intro riff: ↓↑.↑↓.↑. (or all downstrokes) [D] [A] X 2

On the penultimate stroke in the riff, i.e. the 3rd beat, use a spare finger to play the E3 note (i.e. E string 3rd fret) along with the [D] chord then lift. Similarly, use a spare finger to play the E2 note along with the [A] chord.

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x2] me?

[D] Heartbeat, why does a [G] love kiss stay [A] in my memo-[riff]ry?

[D↓↓.↑↑.↓.] [G↓↑↑] [D↓↑]

[A] Riddle-dee-pat, I [G] know that new love [D] thrills me ... F[#]-E-D-C[#]-C[#]

I [G] know that true love [D] will be-ee-ee [A] eeee

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x2] me?

Instrumental: as per 1st verse line [D] | [D] | [G] | [A7] | [riff x 2]

[D] Heartbeat, why do you [G] skip when my [A] baby's lips meet [riff x2] mine?

[D] Heartbeat, why do you [G] flip, then give [A] me a skip-beat [riff] sign?

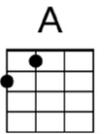
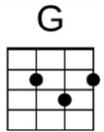
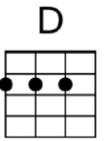
[D↓↓.↑↑.↓.] [G↓↑↑] [D↓↑]

[A] Riddle-dee-pat, and [G] sing to me love's [D] story ... F[#]-E-D-C[#]-C[#]

And [G] bring to me love's [D] glor-ee-ee-ee [A] eeee

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x2] me?

Outro: [riff] | [D hold]



Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

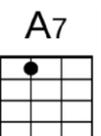
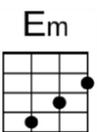
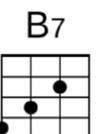
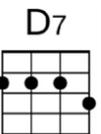
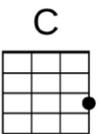
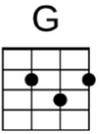
He[G]llo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] ooo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
So He[A7]llo Mary [D7] Lou, goodbye [G] heart
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G] ↓



Hooked on a Feeling

B.J. Thomas & Blue Swede



Intro:

Ooga Chuka Ooga Ooga Ooga Chuka Ooga Ooga Ooga Chuka
Ooga Ooga Ooga Chuka Ooga Ooga ...

(Ooga Chuckas continues until [F]↓ I-I-I-I'm)

[C]↓ I can't stop this [G]↓ feeling [C7]↓ deep inside of [F]↓ me
[Fm]↓ Girl you just don't [C]↓ realize what you do to me [G]↓
When you [C]↓ hold me, in your [E7]↓ arms so tight
You let me [Am]↓ know, every [C7]↓ thing's alright

[F]↓ I-I-I-I'm [G]↓↓ [Tacet] hooked on a [C] feeling
[G] I'm high on [F] believing
[G] That you're in [C/] love with [Em/] m[F/]e [G/]↓↓

[C] Lips as sweet as [G] candy, its [C7] taste is on my [F] mind
[Fm] Girl you got me [C] thirsty for [G] another cup of [G7] wine
[C] Got a bug from [G] you girl, but [C7] I don't need no [F] cure
[Fm] I just stay a [C] victim, if I [G] can for sure [G7]

All the [C] good love, when we're [E7] all alone
Keep it up [Am] girl, yeah you [C7] turn me on

[F] I-I-I-I'm [G]↓↓ [Tacet] hooked on a [C] feeling
[G] I'm high on [F] believing
[G] That you're in [C/] love with [Em/] m[F/]e [G/]↓↓

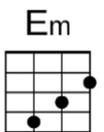
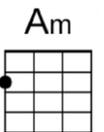
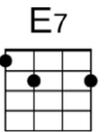
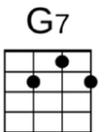
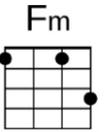
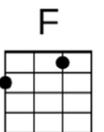
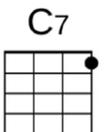
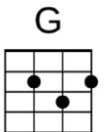
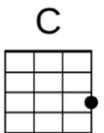
Instrumental: [C////][G////][C7////][slowing][F////][Fm]↓ [Stop]

(Ooga Chuka Ooga Ooga Ooga Chuka Ooga Ooga)

[Tacet] All the [C]↓ good love, when we're [E7]↓ all alone
(Ooga Chuka Ooga Ooga Ooga Chuka Ooga Ooga)
Keep it up [Am]↓ girl, yeah you [C7]↓ turn me on

[F]↓ I-I-I-I'm [G]↓↓ [Tacet] hooked on a [C] feeling
[G] I'm high on [F] believing
[G] That you're in [C/] love with [Em/] m[F/]e

I'm [G] hooked on a [C] feeling
[G] and I'm high on [F] believing
[G] That you're in [C/] love with [Em/] m[F/]e
I said [G/] I'm hooked on a [C] feeling and
[G] I'm high on [F] believing [G] that
[slowing] you're in [C////] love with me [F]↓[C]↓

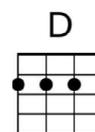


Hound Dog

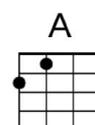
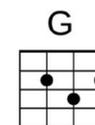
Elvis Presley



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] Well they said you was [D] high classed - well that was just a lie
Yeah they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog - cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine

Instrumental: [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie
Ya know they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time
You ain't nothin' but a [G] hound dog - cryin' all the [D] time
Well you ain't [A stop] never caught a rabbit

And you [G stop] ain't no friend of [D] mine . . . [A] ↓ [D] ↓

I Am Australian

Dobe Newton (Bushwackers) & Bruce Woodley (The Seekers)



Intro: First verse single strums

Regular strumming from chorus onwards

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame
I stood upon the [Em] rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come
For forty [C]↓ thousand [Dm]↓ years I've been, the [F]↓ first Aust[G]↓rali[C]↓an

Chorus

We are [C] one, but we are [F] ma[C]ny,
And from [Am] all the [G] lands on earth we [C] come
We'll share a dream and sing with [F] one [C///] voice [C///]
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

Chorus

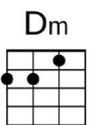
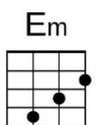
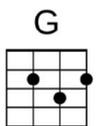
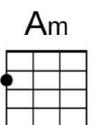
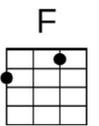
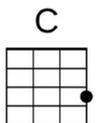
I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

Chorus

Chorus

Outro: (slowing) [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]↓an.



I'm Gonna Sit Right Down



Intro: Play through chords in 3 lines of "First Time"

\$ I'm gonna [G] sit right down and
[G6] Write myself a [Gma7] letter [G6]
And [G] make believe it [B7] came from [C] you [E7] [Am]
I'm gonna [D7] write words, oh, so sweet
They're gonna [G] knock me off my [E7] feet
A lotta [A] kisses on the [A7] bottom
[D stop] I'll be [D stop] glad I've [D7] got 'em

I'm gonna [G] smile and say
"I [G6] hope you're feelin' [Gma7] better," [G6]
And [G] close "with love" the [B7] way you [C] do [E7] [Am]

First Time:

I'm gonna [C] sit right down and [C#dim]
write myself a [G] letter [E7]
And [A7] make believe it [D7] came from [G] you **Goto \$**

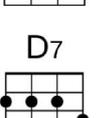
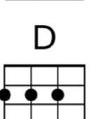
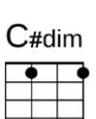
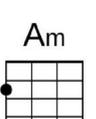
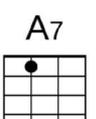
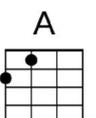
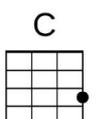
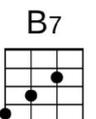
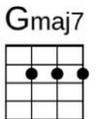
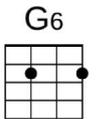
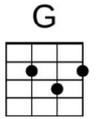
Last Time:

I'm gonna [C] sit right down and [C#dim]
write myself a [G] letter [E7] And [A7] make believe it
[D7] came from [G] you [E7] oh yeah!

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

And [A7] make believe [D7stop] *it* came from [G] you [D7]↓[G]↓



Imagine

John Lennon



Intro: [C/][Cmaj7/][F///] [C/][Cmaj7/][F///]

[C] Imagine [Cmaj7] there's no [F] heaven
[C] It's easy [Cmaj7] if you [F] try
[C] No [Cmaj7] hell be[F]low us
[C] A[Cmaj7]bove us only [F] sky
Imagine [Am] all the [Dm] people [F]
[G] Living for to[G7]↓day [NC] Ah-ha

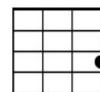
[C] Imagine [Cmaj7] there's no [F] countries
[C] It isn't [Cmaj7] hard to [F] do
[C] Nothing to [Cmaj7] kill or [F] die for
[C] And no re[Cmaj7]ligion [F] too
Imagine [Am] all the [Dm] people [F]
[G] Living life in [G7]↓ peace [NC] Yoo-hoo

[F] You may [G] say I'm a [C] dreamer [E7]
[F] But I'm [G] not the only [C] one [E7]
[F] I hope some[G]day you'll [C] join us [E7]
[F] And the [G] world will [C] be as one

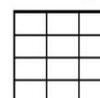
[C] Imagine [Cmaj7] no poss[F]essions
[C] I wonder [Cmaj7] if you [F] can
[C] No need for [Cmaj7] greed or [F] hunger
[C] A brother[Cmaj7]hood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] Sharing all the [G7]↓ world [NC] Yoo-hoo

[F] You may [G] say I'm a [C] dreamer [E7]
[F] But I'm [G] not the only [C] one [E7]
[F] I hope some[G]day you'll [C] join us [E7]
[Slowing] [F] And the [G] world will [C]↓ be as one

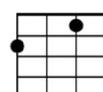
C



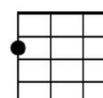
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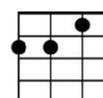
F



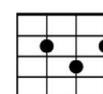
Am



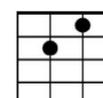
Dm



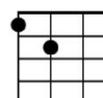
G



G7



E7



I Just Wanna Dance With You

John Prine and Roger Cook



Intro: [C//][C//][C////][C//]

[C] I don't want to be the kind to hesitate
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you

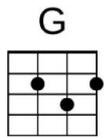
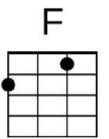
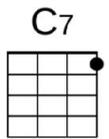
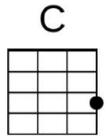
[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C//] you [C7//]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C//] you [C//]

[C] I caught you lookin' at me when I looked at you
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C/] you [C7/]

I want to [F] dance with you twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C//] you [C7//]
I want to [F] dance with you hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C////] you ↓ ↑ ↓



It Never Rains in Southern California

Albert Hammond



Intro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

[**Tacet**] Got on [Bm] board a westbound [E7] seven forty [A] seven
Didn't [Bm] think before de[E7]ciding what to [A] do
Oh that [Bm] talk of oppor[E7]tunities, [A] TV breaks and movies
Rang [Bm] true, [E7] sure rang [A] true [**stop**]

[**Tacet**] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

[**Tacet**] Out of [Bm] work, I'm out of my [E7] head
Out of self-re[A]spect, I'm out of bread
I'm under[Bm]clothed, I'm under[E7]fed
I wanna go [A] home

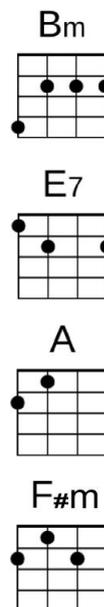
It never [Bm] rains in Cali[E7]fornia,
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

Instrumental: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓

[**Tacet**] Will you [Bm] tell the folks back [E7] home I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me,
Give me a [Bm] break [E7] give me a [A] break [**stop**]

[**Tacet**] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Cali[E7]fornia
but [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours [**stop**]

Outro: [Bm///][E7///][A/// ////] [Bm///][E7///][A///]↓



It's Still Rock And Roll To Me

Billy Joel



Intro: [C/// // // // // // //]

[C] What's the matter with the [Em] clothes I'm wearing?
Can't ya [Bb] tell that your tie's too [F] wide?
[C] Maybe I should buy some [Em] old tab collars
Welcome [Bb] back to the age of [F] jive
[Em] Where have you been hidin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money
[C] Everybody's [Em] talkin' 'bout the [Bb] new sound
[F] Funny, but it's [Am] still rock and [G] roll to [C] me

[C] What's the matter with the [Em] car I'm driving?
Can't ya [Bb] tell that it's out of [F] style?
[C] Should I get a set of [Em] white wall tires?
Are you [Bb] gonna cruise the miracle [F] mile?
[Em] Nowadays you can't be [Am] too sentimental
Your [Em] best bet's a true baby [D] blue Conti[G]nental
[C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk
It's [Am] still rock and [G] roll to [C] me

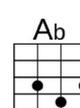
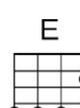
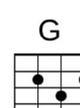
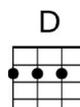
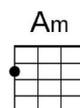
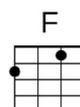
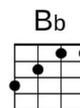
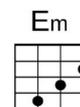
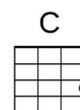
[C] Ohhhh [G] it doesn't matter what they [F] say in the papers
Cause it's [E] always been the same old [Am] scene
Well, there's a [G] new band in town but you [F] can't get the sound
From a [E] story in a maga[Ab]zine, [Eb] aimed at your average [F///] teen [G]↓

[C] How about a pair of [Em] pink sidewinders, and a [Bb] bright orange pair of [F] pants?
[C] You could really be a [Em] Beau Brummel baby
If you [Bb] just give it half a [F] chance.
[Em] Don't waste your money on a [Am] new set of speakers
You [Em] get more mileage from a [D] cheap pair of [G] sneakers
[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
It's [Am] still rock and [G] roll to [C///] me [C///]

Instrumental: [G///][F///][E///][Am///][G///][F///][E7///][Ab///][Eb///][F///][G]↓

Oooooooooooh [C] What's the matter with the [Em] crowd I'm seeing?
Don't ya [Bb] know that they're out of [F] touch?
[C] Should I try to be a [Em] straight 'A' student?
If ya [Bb] are, then you think too [F] much
[Em] Don't you know about the [Am] new fashion, honey?
[Em] All you need are looks and a [D] whole lotta [G] money
It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways
It's [Am] still rock and [G] roll to [C] me

Outro: [C]↓ Everybody's [Em]↓ talkin' 'bout the [Bb]↓ new sound
[F]↓ Funny, but it's [G]↓ still rock and roll to me [C][Tremelo]



Keep on the Sunny Side

Carter Family



Intro: play four bars of [C]

There's a [C] dark and a [F] troubled side of [C] life
There's a bright, there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:

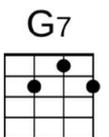
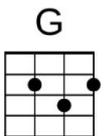
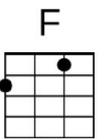
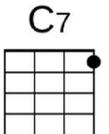
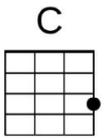
[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

Let us [C] greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior al-[C]ways
Who [G] keepeth everyone in His [C] care

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]



King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor Maine
[C] Old worn out [F] suit and shoes
[G7]↓ I don't pay no union dues, I smoke

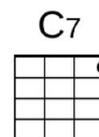
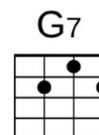
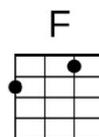
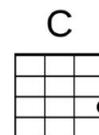
[C] Old stogies, [F] I have found
[G7] Short, but not too [C] big around, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train
[G7] All their children, and [C] all of their names
And [C] ev-er-y hand-out in [F] ev-er-y town)
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
[C] No phone no [F] pool no pets
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



La Bamba

Ritchie Valens



Intro: [C]/[F]/[G7///] [C]/[F]/[G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

[Tacet] Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

[Instrumental]

[C]/[F]/[G7] [C]/[F]/[G7] [C]/[F]/[G7] [C]/[F]/[G7]↓

[Tacet] Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

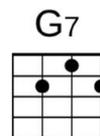
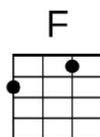
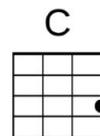
[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

Outro: [C]/[F]/[G7] [C]/[F]/[G7] [C]↓



Last Train to Clarksville

The Monkees



Intro: [G///] x 4

[Tacet] Take the [G] last train to Clarksville and I'll meet you at the station
You can be here by four thirty, 'cause I've made your reservation
don't be [C7] slow - Oh no, no, no! Oh no, no, no! [Stop]

[Tacet] Cause I'm [G] leaving in the morning, and I must see you again,
we'll have one more night together, 'til the morning brings my train
and I must [C7] go - Oh no, no, no! Oh no, no, no! [Stop]
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

[Tacet] Take the [G] last train to Clarksville, I'll be waiting at the station,
we'll have time for coffee-flavoured kisses ... and a bit of conversation
Oh Oh [C7] Oh - Oh no, no, no! Oh no, no, no! [Stop]

Bridge: (One strum per chord)

[G] Du du du du du du du du du [G11] du du du du du du du du du
[G] du du du du du du du du [G11] du
[G] Du du du du du du du du du [G11] du du du du du du du du du
[G] du du du du du du du du [G11] du

[Tacet] Take the [G] last train to Clarksville, now I must hang up the phone,
I can't hear you in this noisy, railroad station, all alone,
I'm feeling [C7] low - Oh no, no, no! Oh no, no, no! [Stop]
And I [D7] don't know if I'm ever coming [G] home.

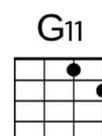
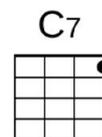
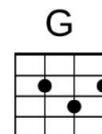
[G///][G///]

[Tacet] Take the [G] last train to Clarksville, and I'll meet you at the station,
you can be here by four thirty, 'cause I've made your reservation,
don't be [C7] slow - Oh no, no, no! Oh no, no, no! [Stop]
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

Outro:

[Tacet] Take the [G] last train to Clarksville [G] Take the last train to Clarksville
[G] Take the last train to Clarksville [G] Take the last train to Clarksville
[G] Take the last train to Clarksville [G] Take the last train to Clarksville
[G] Take the last train to Clarksville [G] ↓



Let Me Be There

Olivia Newton-John



Intro: Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life
Surely you [G] know I always wanna [D] be there
Holding your [G] hand and standing by to [C] catch you when you [G] fall
Seeing you [G] through [D] - in everything you [G] do [stop]

Chorus:

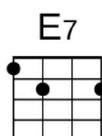
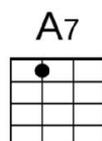
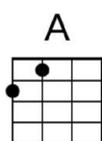
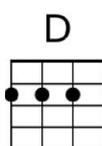
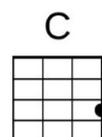
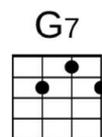
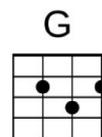
[Tacet] Let me [G] be there in your morning let me [C] be there in your night
Let me [G] change whatever's wrong and make it [D] right (make it right)
Let me [G] take you through that [G7] wonderland that [C] only two can share
All I [G] ask yooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life
That's how I [G] know I always wanna [D] be there
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am
Whenever you [G] call [D] - you know I'll be [G] there [stop]

Chorus

[Key change]

Let me [A] be there in your morning let me [D] be there in your night
Let me [A] change whatever's wrong and make it [E7] right (make it right)
Let me [A] take you through that [A7] wonderland that [D] only two can share
All I [A] ask yooou [E7] ... is let me be [A] there (oh let me be there) [D]
All I [A] ask yooou [E7] ... is let me be [A] there (oh let me be there) ↓↓



Let Your Love Flow

Bellamy Brothers



Intro: [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky
And there's a reason why I'm feeling so high
Must be the [A] season, when that love light shines, all a[D]round us
So let that [D] feeling, grab you deep inside
And send you reeling, where your love can't hide
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

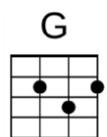
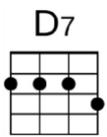
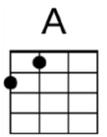
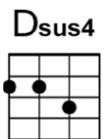
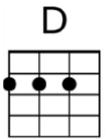
Chorus

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean, that's the [D] reason

There's a [D] reason, for the warm sweet nights
And there's a reason, for the candle lights
Must be the [A] season, when those love lights shine, all a[D]round us
So let that [D] wonder, take you into space
And lay you under, it's loving embrace
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean that's the

Outro: [D/// //] reason [Dsus4/][D/// //] (slowing) [Dsus4/][D]↓



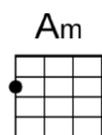
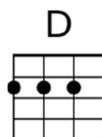
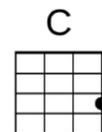
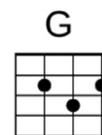
Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)



[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty in the top end floored
She's my [D] little deuce [Am] coupe,
[D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [Am] ↓ one more thing, I got the (harmonise) [D] ↓ pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D] ↓ [G] ↓

Mamma Mia ABBA



Intro: [C///][C+///][C///][C+///]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with [G7] in my soul
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o_o_o_oh

Chorus 1:

[C] Mamma mia, here I go again
[Bb] ↓ My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] ↓ My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted,
[Am] Blue since the [Em] day we parted
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] ↓ My [F] my, [Dm] I could never [G7] let you go

[C///][C+///][C///][C+///]

Verse 2:

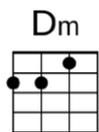
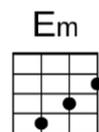
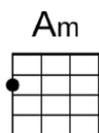
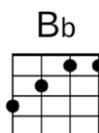
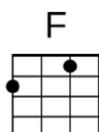
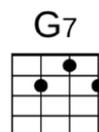
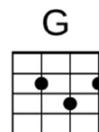
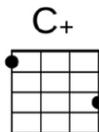
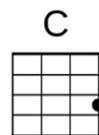
[C] I've been [G] angry and [C] sad about the
[G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a [F] way too long
You know that I'm [G7] not that strong
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o_o_o_oh

Chorus 2:

[C] Mamma mia, here I go again
[Bb] ↓ My [F] my, how can I re[C]sist you?
[C] Mamma mia, does it show again?
[Bb] ↓ My [F] my, just how much I've [C] missed you
Yes, I've been [G] brokenhearted,
[Am] Blue since the [Em] day we parted
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say,
[Bb] ↓ Bye [F] bye [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] ↓ Bye [F] bye [Dm] doesn't mean for[G]ever

Chorus 1

[Outro]: [C///][C+///][C///][C+///][C] ↓



Maybelline

Chuck Berry



12 bar blues played with backbeat strum

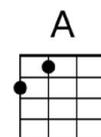
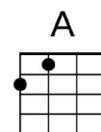
Intro: play through chords of the chorus

Chorus:

Maybelline [A] why can't you be true? [A]

Oh Maybelline [D7] why can't you be [A] true?

You just [E7] started back doin' the [D7] things you used to [A] do



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

Chorus

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

Chorus

Instrumental: Ukes play through chords of the chorus

Chorus

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

Chorus, then finish with last line:

You just [E7] started back doin' the [D7] things you used to [A] do

Mustang Sally

Mack Rice



Wherever there is a **G7** you can slide from **Gdim** -> **G7**
Likewise wherever there is a **C7** you can hammer-on **Am7** -> **C7**

Intro: [**G7**] x 4

Mustang [**G7**] Sally ... guess you better slow that Mustang down ...

Mustang [**C7**] Sally now baby ...

Guess you better slow that Mustang [**G7**] down ...

You've been [**D7**] running all over town [**D7**][**C#7**][**C7**]

[**Tacet**] Oh, I guess you gotta put your flat feet on the [**G7**] ground ...

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

[**C7**] All you wanna do is ride around Sally (ride Sally ride)

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

Tell you [**D7**] one of these early mornings [**D7**][**C#7**][**C7**]

[**Tacet**] I'm gonna be wiping those weepin' [**G7**] eyes ...

I [**G7**] bought you a brand new Mustang it was a 1965 ...

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [**C7**] Sally now baby (Sally now baby)

Guess you better slow that Mustang [**G7**] down ...

You've been [**D7**] running all over town [**D7**][**C#7**][**C7**]

[**Tacet**] Oh, I guess you gotta put your flat feet [**G7**] on the ground ...

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

[**C7**] All you wanna do is ride around Sally (ride Sally ride)

[**G7**] All you wanna do is ride around Sally (ride Sally ride)

Tell you [**D7**] one of these early mornings [**D7**][**C#7**][**C7**]

[**Tacet**] I'm gonna be wiping those weepin' [**G7**] eyes

[**G7**] Those weepin' eyes (those weepin' eyes)

[**G7**] Those weepin' eyes (those weepin' eyes)

[**G7**] Those weepin' eyes (those weepin' eyes)

[**G7**] Those weepin' eyes ... [**G7** stop]

Gdim



G7



Am7



C7



D7



C#7



Mustang Sally (with slides)

Mack Rice



Intro: [Gdim] Slide to -> [G7] x 4

Mustang [Gdim-> G7] Sally ... guess you better slow that Mustang down ...
Mustang [Am7-> C7] Sally now baby ...
Guess you better slow that Mustang [Gdim-> G7] down ...
You've been [D7] running all over town [D7] [C#7] [C7]
[Tacet] Oh, I guess you gotta put your flat feet on the [Gdim-> G7] ground ...

[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Am7-> C7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7][C#7][C7]
[Tacet] I'm gonna be wiping those weepin' [Gdim-> G7] eyes ...

I [Gdim-> G7] bought you a brand new Mustang it was a 1965 ...
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [Am7-> C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [Gdim-> G7] down ...
You've been [D7] running all over town [D7][C#7][C7]
[Tacet] Oh, I guess you gotta put your flat feet [Gdim-> G7] on the ground ...

[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Gdim-> G7] All you wanna do is ride around Sally (ride Sally ride)
[Am7-> C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7][C#7][C7]
[Tacet] I'm gonna be wiping those weepin' [G7] eyes

[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes (those weepin' eyes)
[Gdim-> G7] Those weepin' eyes ... [Gdim-> G7 stop]

Gdim



G7



Am7



C7



D7



C#7



Nowhere Man (D)

Beatles



Single strums for first 2 lines

[D] ↓ He's a real [A7] ↓ nowhere man

[G] ↓ Sitting in his [D] ↓ nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody [A7////]

[D] Doesn't have a [A7] point of view,

[G] knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D////] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world

is at your com[A7////]mand [A7////]

[D] He's as blind as [A7] he can be,

[G] just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D////] all ↓

[Tacet] Nowhere [F#m] man don't [G] worry

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em] somebody else

lends you a [A7////] hand [A7////]

[D] Doesn't have a [A7] point of view,

[G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D////] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em] world

is at your com[A7////]mand [A7////]

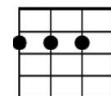
[D] He's a real [A7] nowhere man, [G] sitting in his [D] nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody

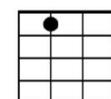
[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody [D] ↓

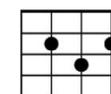
D



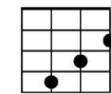
A7



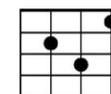
G



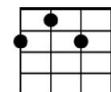
Em



Gm



F#m



Nowhere Man (G)

Beatles

Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓

[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C] somebody else

lends you a [D7///] hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

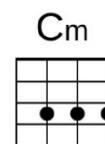
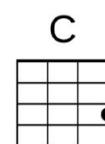
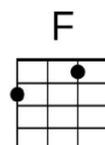
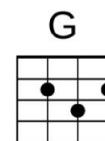
is at your com[D7///]mand [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



Octopus's Garden

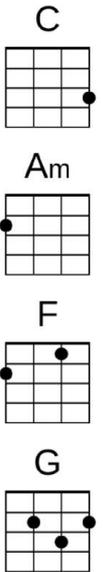
Beatles



Intro: Band plays riff and then [C///][Am///][F///][G///]

[Ukes start]

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] Octopus's Garden in the [G] shade
[Am] I'd ask my friends to come and see-ee
[F] An Octopus's [G] ↓Gar↓den ↓with ↓me [stop]
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G] Garden in the [C] shade



[C] We would be warm (ooo ooo) [Am] below the storm (ooo ooo)
In our [F] little hideaway beneath the [G] waves (ahh ahh ahh ah ah ah ahh)
[C] Resting our head (ooo ooo) [Am] on the sea bed (ooo ooo)
In an [F] Octopus's Garden near a [G] cave (ahh ahh ahh ah ah ah ahh)
[Am] We would sing and dance around
[F] Because we know we [G] ↓can't ↓be ↓found [stop]
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G] Garden in the [C] shade

Instrumental: [F/// ///][Dm/// ///][Bb/// ///][C/// ///]
[F/// ///][Dm/// ///][Bb///][C///][F///][G///]

[C] We would shout (ahh ahh) [Am] and swim about (ooo ooo)
The [F] coral that lies beneath the [G] waves (lies beneath the ocean waves)
[C] Oh what joy (ahh ahh) [Am] for every girl and boy (ooo ooo)
[F] Knowing they're happy and they're [G] safe (happy and they're safe)
[Am] We would be so happy you and me
[F] No one there to tell us what to [G] ↓do ↓↓↓ [stop]
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G] Garden with [Am] you
In an [F] Octopus's [G] Garden with [Am] you
In an [F] Octopus's [G] Garden with [C] you [G]↓[C]↓

Peaceful Easy Feeling

The Eagles



Intro: [C///][Csus4///] x 2

[C] I like the [F] way your sparkling [C] ear-rings [F] lay
[C] against your [F] skin so [G///] brown [///][F/] 6 beats of [G] 2 beats of [F]
[C] and I want to [F] sleep with you in the [C] desert to [F] night
[C] with a billion [F] stars all a [G] round

'Cause I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Dm7] down [G]
'Cause I'm [C] al[Dm]ready [F] standing [G]
On the [C] ground [Csus4][C][Csus4]

[C] And I found [F] out a long [C] time a [F] go
[C] what a woman can [F] do to your [G///] soul [Gsus4/][G/]
[C] Ah, but [F] she can take you [C] any [F] way
[C] You don't already [F] know how to [G] go

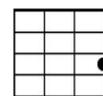
And I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Gsus4] down [G]
'Cause I'm [C] al[Dm]ready [F] standing [G]
On the [C] ground [Csus4][C][Csus4]

[C] I get this [F] feeling I may [C] know [F] you
[C] as a [F] lover and a [G] friend [G7]
[C] But this voice keeps [F] whispering [C] in my other [F] ear tells me
[C] I may never [F] see you [G] again [G7]

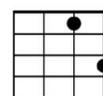
Outro:

And I got a [F] peaceful easy [C] feelin'
[F] And I know you won't let me [Gsus4] down [G]
'Cause I'm [C] al[Dm7]ready [F] standing [G]
I'm [C] al[Dm7]ready [F] standing [G]
Yes I'm [C] al[Dm7]ready [F] standing [G]
On the [C] ground [Dm7][F] ooooo [G] ooooo
Whoa-wo-o [C][Dm7][F] ooooo [G] ooooo
[C][Dm7][F] ooooo [G] ooooo [C]↓ hold

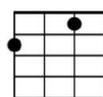
C



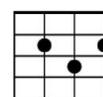
Csus4



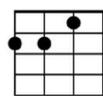
F



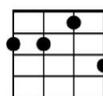
G



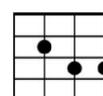
Dm



Dm7



Gsus4



Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo
[C] Cause her [D] hair glows [G] like the sun
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo
[C] Crimson [D] dress that [G] clings so tight
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

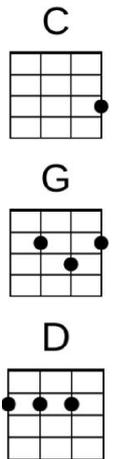
[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo
Then [C] every [D] guy will [G] envy me
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



Rock Around The Clock

Bill Haley and his Comets



[D]↓ One, two, three o'clock, four o'clock rock

[D]↓ Five, six, seven o'clock, eight o'clock rock

[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

Chorus

Instrumental [D///][D///][D///][D7///][G7///][G7///]
[D///][D///][A7///][G7///][D///][A7///]

When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

Chorus

When the [D] clock strikes twelve we'll cool off then

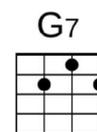
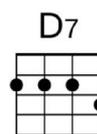
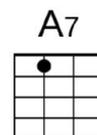
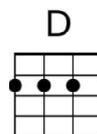
Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night

[A7]↓[D]↓



Route 66

Bobby Troup - Bright 12-bar blues



Intro: Bass sets pace. Play through first 12 bars

[A///][D///][A/// ////][D/// ////]
[A/// ////][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that's the [A] best
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

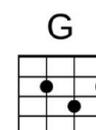
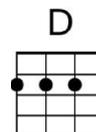
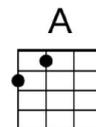
Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Instrumental: [A///][D///][A/// ////][D/// ////]
[A/// ////][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty
You'll [D] see Amarillo and [A] Gallup, New Mexico
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6

Outro: Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓



She Loves You

The Beatles



Intro: 1, 2, 3, 4

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
She **[C]** loves you, yeah, yeah, **[G6]** yeah

You **[G]** think you've lost your **[Em]** love, well I **[Bm]** saw her yester**[D]**day
It's **[G]** you she's thinking **[Em]** of, and she **[Bm]** told me what to **[D]** say

She says she **[G]** loves you, and you know that can't be **[Em]** bad
Yes she **[Cm]** loves you, and you know you should be **[D7]** glad

She **[G]** said you hurt her **[Em]** so, she **[Bm]** almost lost her **[D]** mind
But **[G]** now she says she **[Em]** knows, you're **[Bm]** not the hurting **[D]** kind

She says she **[G]** loves you, and you know that can't be **[Em]** bad
Yes she **[Cm]** loves you, and you know you should be **[D7]** glad - oooooo

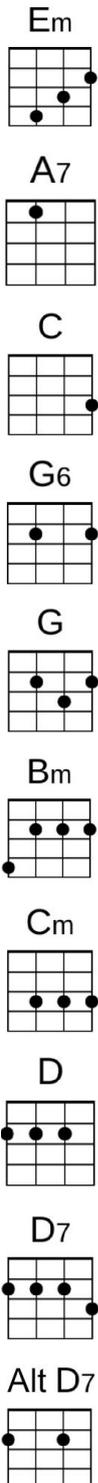
She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** love↓ like↓ that↓
You **[D]** know you should be **[G]** glad

You **[G]** know it's up to **[Em]** you, I **[Bm]** think it's only **[D]** fair
Pride **[G]** can hurt you **[Em]** too, a**[Bm]**pologize to **[D]** her

Because she **[G]** loves you, and you know that can't be **[Em]** bad
She **[Cm]** loves you, and you know you should be **[D7]** glad - oooooo

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** love↓ like↓ that↓
You **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** love↓ like↓ that↓
You **[D7]** know you should be **[G]** glad **[Em]**
With a **[Cm]** love↓ like↓ that↓
[slower]

You **[D]**↓ know you should be ...
[normal speed] **[G]** glad
yeah, yeah, yeah
[Em] Yeah, yeah, yeah
[C] Yeah, yeah, yeah, **[G6]**↓ yeah



Sister Golden Hair

America



Intro: (Guitar) [Am///][F///][C//][Csus4]↑[C///]
(Ukes) [Em/// ///][Am///][G///][F/// ///]

Well, I [C] tried to make it Sunday, but I [Em] got so damn depressed
that I [F] set my sights on [C] Monday and I [Em] got myself undressed
I ain't [F] ready for the [Dm] altar, but I [Am/] do a[Em/]gree there's [F] times
when a [Dm] woman sure can [F] be a friend of [C//] mine [Csus4]↑[C///]

(Bass)

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise
and I [F] just can't live with[C]out you; can't you [Em] see it in my eyes?
I been [F] one poor corres[Dm]pondent
and I been [Am/] too too [Em/] hard to [F] find
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓[stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?
Will you [G] love me just a little, just e[F]nough to show you [C] care?
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it

Same as intro:

[Am///][F///][C//][Csus4]↑[C///] [Em/// ///][Am///][G///][F/// ///]

Well, I [C] keep on thinkin' 'bout you Sister [Em] Golden Hair surprise
and I [F] just can't live with[C]out you; can't you [Em] see it in my eyes?
I been [F] one poor corres[Dm]pondent
and I been [Am/] too too [Em/] hard to [F] find
but it [Dm] doesn't mean you [F] ain't been on my [C//] mind [Csus4]↑[C]↓↓ [stop]

Will you [G] meet me in the middle, will you [F] meet me in the [C] air?
Will you [G] love me just a little, just e[F]nough to show you [C] care?
Well I [Dm]↓ tried to fake it, I [Em]↓ don't mind sayin', I [F]↓ just can't make it

Outro:

[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] Ooo bop shoo wop
[G] Ooo bop shoo wop Ooo bop shoo wop [F] Ooo bop shoo wop [C] ↓↑↑

Am



F



C



Csus4



Em



G



Dm



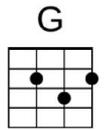
Speak to the Sky

Rick Springfield

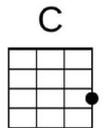


Intro: [G/// //// //// ////] followed by bass walkup

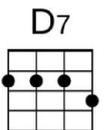
[G] Speak to the sky whenever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D7] world will look [C] better from up [G] there



[G] Speak to the sky cause things can get you down
And you know when you're talkin' to the [C] Lord, to the [G] Lord
The [D7] world will look [C] better than [G] before



[D7] And if I stumble and it [C] seems that I am [G] blind
[D7] Or if the road I'm on seems [C] awful hard to [G] find
[D7] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find the [D7] time ... toooo ...



[G] Speak to the sky and tell you how I feel
And you know sometimes what I say ain't [C] right, it's [G] all right
Cause I [D7] speak to the [C] sky every [G] night



[D7] And if I stumble and it [C] seems that I am [G] blind
[D7] Or if the road I'm on seems [C] awful hard to [G] find
[D7] And though my conversation [C] doesn't always [G] rhyme
[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong
And you know you're not talkin' to the [C] air, to the [G] air
And the [D7] world will look [C] better from up [G] there
And the [D7] world will look [C] better from up [G] there
And the [D7] world will look [C] better from up [G] there [C] ↓ [G] ↓

Spirit in the Sky

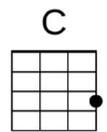
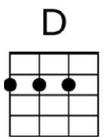
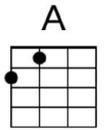
Norman Greenbaum



Note sequence: A->D->C then A->C->D

Intro: [A///][A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] When I die and they lay me to rest
Gonna go to the [D] place that's the best
When they lay me [A] down to die
Going [E] up to the spirit in the [A] sky
Going up to the spirit in the sky (spirit in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
I'm gonna [E] go to the place that's the [A///] best



[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] Prepare yourself you know it's a must
Gotta have a friend in [D] Jesus
So you know that [A] when you die
He's [E] gonna recommend you to the spirit in the [A] sky
Gonna recommend you to the spirit in the sky (spirit in the sky)
That's where you're gonna go [D] when you die (when you die)
When you die and they [A] lay you to rest
You're [E] gonna go to the place that's the [A///] best

[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D]

[A] Never been a sinner I never sinned
I got a friend in [D] Jesus
So you know that [A] when I die
He's [E] gonna set me up with the spirit in the [A] sky
Oh set me up with the spirit in the sky (spirit in the sky)
That's where I'm gonna go [D] when I die (when I die)
When I die and they [A] lay me to rest
I'm gonna [E] go to the place that's the [A] best
[E] Go to the place that's the [A///] best

Outro:
[A/][D][C] [A///][A/][C][D]
[A///][A/][D][C] [A///][A/][C][D] [A]↓

Stray Cat Strut

The Stray Cats



[Intro]

Bass only

[Am][G][F][E7]

Guitar joins in

[Am][G][F][E7]

Ukes join in

[Am] ooooo [G] ooooo [F] ooooo [E7] ooooo X 2

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence [Am][G][F][E7]
[Am] Ain't got eno[G]ugh dough to [F] pay the [E7] rent [Am][G][F][E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am]↓ strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]↓ Get my dinner from a garbage can

[Am][G][F][E7] (meow) [Am][G][F][E7] (yeah don't cross my path)

[Dm] I don't bother chasing mice a[Am]round (oh no)
I [Dm] slink down the alley looking for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I [G] could be as [F] carefree and [E7] wild
But I [Am]↓ got cat class and I got cat style

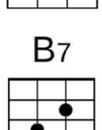
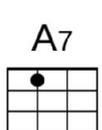
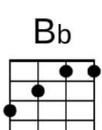
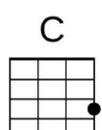
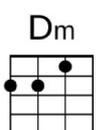
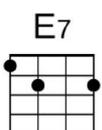
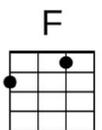
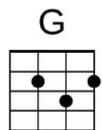
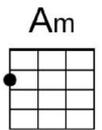
[Am][G][F][E7] X 2

[Dm] I don't bother chasing mice a[Am]round
I [Dm] slink down the alley looking for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night

(Sing "ooooo" as in intro for next 3 lines)

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wild stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]↓ got cat class and I got cat style

Outro: [Am][G][F][E7] [Am][G][F][E7] [Am] ↓



Sweet Caroline

Neil Diamond



Strum pattern: ↓↓ ↓↑↓↑ or PLUNK-PLUNK-wimpy-wimpy

Intro: 1-2-3-4

[G↓↓] Where it began, [C↓↓] I can't begin to knowin'
[G↓↓] But then I know it's growing [D] strong
[G↓↓] Was in the Spring [C↓↓] and Spring became the Summer
[G↓↓] Who'd have believed you'd come a [D]long?

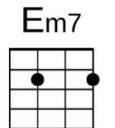
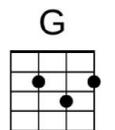
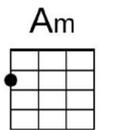
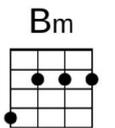
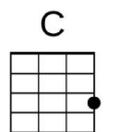
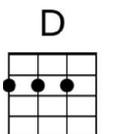
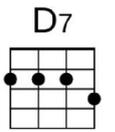
[G] Hands [Em] touchin' hands
[D] Reachin' out [C] touchin' me touchin'
[D7/// //] you [C]↓[D7]↓

[G] Sweet Caro [C]line [C]↓[G]↓[C]↓
[C] Good times never seemed so [D7/// //] good [C]↓[D7]↓
[G] I've been in [C]clined [C]↓[G]↓[C]↓ to believe they never [D7]↓ would
[C]↓ But [Bm]↓ now [Am]↓ I

[G↓↓] Look at the night [C↓↓] and it don't seem so lonely
[G↓↓] We fill it up with only [D] two
[G↓↓] And when I hurt [C↓↓] hurtin' runs off my shoulders
[G↓↓] How can I hurt when holding [D] you?

[G] Hands [Em] touchin' hands
[D] Reachin' out [C] touchin' me touchin'
[D7/// //] you [C]↓[D7]↓

[G] Sweet Caro [C]line [C]↓[G]↓[C]↓
[C] Good times never seemed so [D7/// //] good [C]↓[D]↓
[G] I've been in [C]clined [C]↓[G]↓[C]↓ to believe they never [D7/// //] would [C]↓[D]↓
[G] Sweet Caro [C]line [C]↓[G]↓[C]↓
[C] Good times never seemed so [D7/// //] good [C]↓[D]↓
[G] I've been in [C]clined [C]↓[G]↓[C]↓ to believe they never [D7] would
Outro: Slower [D7] Sweet Caro [G]line [tremelo]



Sunny Afternoon

The Kinks



Intro: [Am/][G/][F/][E7/] [Am/][G/][F/][E7/]

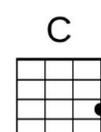
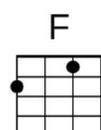
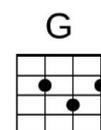
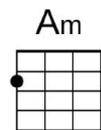
[Am] The taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[Am] Lazin' on a [E7] sunny after[Am]noon
And I can't [G] sail my yacht
He's [C] taken every[G]thing I've got
[Am] All I've got's this [E7] sunny after[Am///]noon [Am///]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' ta break [C///] me [E7///]
And I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]

My [Am] girlfriends run off [G] with my car
And [C] gone back to her [G] Ma and Pa
[Am] Telling tales of [E7] drunkenness and [Am] cruelty
Now I'm [G] sittin' here, [C] sippin' at my [G] ice cold beer
[C] Lazin' on a [E7] sunny after[Am///]noon [Am///]

[A7] Help me, help me, help me sail a[D7]way
Well, give me [G7] two good reasons why I oughta [C///] stay [E7///]
'Cause I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]

[A7] Awww save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' ta break [C///] me [E7///]
And I [Am] love to live so [D7] pleasantly
[Am] live this life of [D7] luxu[G7]ry
[C] Lazin' on a [E7] sunny after[Am/]noon [G/][F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
In the [Am/] summer[G/]time [F/][E7/]
[Slowing] In the [Am/] summer[G/]time [F/][E7/][Am]↓ [Hold]



Take it Easy

The Eagles



Intro: [G/// ///][C///][Am7 over G///] x 2
Riff: [G///][G///]

Well I'm a [G] runnin' down the road try'n to loosen my load
I've got [G/] seven women on [D/] my [C///] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it [Em] easy, take it [C] ea[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Lighten [C] up while you still [G] can, don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy [Riff]

Well, I'm a [G] standin' on a corner in Winslow Arizona
[G/] Such a fine [D/] sight to [C///] see
It's a [G] girl my lord in a [D] flat-bed Ford slowin'
[C] down to take a look at [G] me

Come on [Em] ba[D]by don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win, though we will [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it [G] easy [Riff]

Well I'm a [G] runnin' down the road try'n to loosen my load,
Got a [G/] world of trouble [D/] on my [Am7] mind
[G] Lookin' for a lover who [D] won't blow my cover, she's [C] so hard to [G] find

Take it [Em] easy, take it [C] ea[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] crazy
Come on [C] ba[G]by, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G]↓ save me
[C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo
[C] Oo-oo-oo Oo-oo-oo [G] Oo-oo-oo Oo-oo-oo
[C] Oo-oo-oo Oo-oo-oo (oh-we-got-it) [G] ea [Gsus4] ea [C]sy
[C] We oughta take it [G] ea [Gsus4] ea [C/// ///]sy [Em]↓

G



C



Am7/G



D



Em



Am



Am7



Gsus4



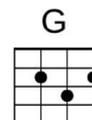
Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]
(0000000000) (0000000000) (0000000000) (0000000000)
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night
And [G] all the stars were [D7] shining bright and then I [G] kissed her



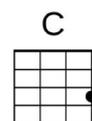
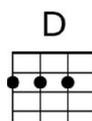
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]
(0000000000) (0000000000) (0000000000) (0000000000)
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you
And [G] she said that she [D7] loved me too and then I [G] kissed her



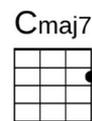
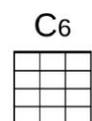
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



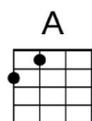
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(0000000000) (0000000000) (0000000000) (0000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



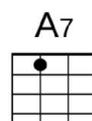
I [C] kissed her in a [C6] way
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]
(0000000000) (0000000000) (0000000000) (0000000000)
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



Tie a Yellow Ribbon

Tony Orlando & Dawn



[Intro]: [C/// ///][Em/// ///][Dm/// ///][G7/// ///]

[C] I'm comin' home, I've done my [Em] time
Now I've [Gm] got to know what [A7] is and isn't [Dm] mine
If you received my [Fm] letter telling [Am] you I'd soon be free
[D7] Then you'll know just what to do [Fm6] if you still want [G7] me
[Fm6] If you still want [G7] me [/// ///]

[C] Tie a yellow ribbon round the [Em] ole oak tree
It's been [Gm] three long years, do you [A] still [A7] want [Dm] me (still want me)
If I don't see a [Fm] ribbon round the [C] ole [E7] oak [Am] tree
I'll [C] stay on the bus, [C+] forget about us
[Am] Put the blame on [A7] me
[Dm] If I don't see a [Fm] yellow ribbon [Dm] round the [G7] ole oak [C] tree

[C///][Em///][Dm///][G7] ↓ ↓

[C] Bus driver please look for [Em] me
Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see
I'm really still in [Fm] prison and my [Am] love she holds the key
[D7] A simple yellow ribbon's what I [Fm6] need to set me [G7] free
I [Fm6] wrote and told her [G7] please

[C] Tie a yellow ribbon round the [Em] ole oak tree
It's been [Gm] three long years, do you [A] still [A7] want [Dm] me (still want me)
If I don't see a [Fm] ribbon round the [C] ole [E7] oak [Am] tree
I'll [C] stay on the bus, [C+] forget about us
[Am] Put the blame on [A7] me
[Dm] If I don't see a [Fm] yellow ribbon [Dm] round the [G7] ole oak [C] tree

[C/// ///][Em/// ///][Gm///][A///][Dm7///][G] ↓ ↓

[C/// ///][Em/// ///][Gm///][A///][Dm7] ↓ [Stop]

(slower)

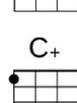
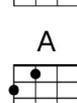
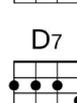
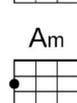
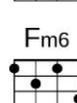
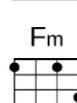
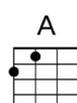
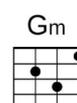
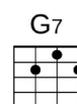
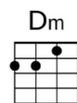
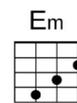
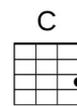
Now the [Dm] ↓ whole damn bus is [Fm] ↓ cheerin' and I [C] ↓ can't believe I [A7] ↓ see

(normal tempo)

[Dm] A ... hundred yellow [Fm] ribbons 'round the [D7///] ole [G7///] oak
[C///] tree [///] I'm comin' [Em] home [/// ///][Gm///][A///][Dm7///][G] ↓ ↓

[Outro] [C] Tie a ribbon 'round the ole oak tree
[Em] Tie a ribbon 'round the ole oak tree
[Gm] Tie a ribbon 'round the [A] ole oak tree
[Dm///][G] ↓ ↓

Play outro X 2
and finish on [C] ↓



Top of The World

The Carpenters



Intro: [D///][D///][D///][D] ↓ Bass walkup

[D] Such a feelin's [A] comin' [G] over [D] me
There is [F#m] wonder in most [Em] everything I [D] see
Not a [G] cloud in the [A] sky, got the [F#m] sun in my [Bm] eyes
And I [G] won't be surprised if it's a [A] dream
[D] Everything I [A] want the [G] world to [D] be
Is now [F#m] comin' true e[Em]specially for [D] me
And the [G] reason is [A] clear, it's be [F#m] cause you are [Bm] here
You're the [G] nearest thing to Heaven that I've [A///] seen [A///]

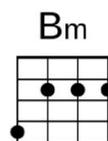
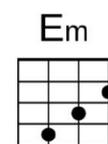
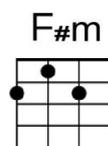
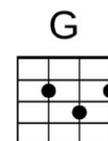
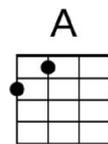
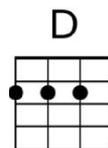
I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D///] world [D///][D///]

[D] Something in the [A] wind has [G] learned my [D] name
And it's [F#m] tellin' me that [Em] things are not the [D] same
In the [G] leaves on the [A] trees and the [F#m] touch of the [Bm] breeze
There's a [G] pleasin' sense of happiness for [A] me
[D] There is only [A] one wish [G] on my [D] mind
When this [F#m] day is through I [Em] hope that I will [D] find
That to[G]morrow will [A] be just the [F#m] same for you and [Bm] me
All I [G] need will be mine if you are [A] here

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

I'm on the [D] top of the world lookin' [G] down on creation
And the [D] only explan[A]ation I can [D] find
Is the [G] love that I've [A] found ever [D] since you've been a[G]round
Your love's [D] put me at the [A] top of the [D] world

[D///][D///][D///][D] ↓ [A] ↓ [D] ↓



What a Wonderful World

Bob Thiele & George David Weiss

6/8 time = 6 beats to the bar

Intro: [C/////][Dm/////][C/////][Dm/////]

I see [C] trees of [Em] green, [F] red roses [Em] too
[Dm] I see them [C] bloom for [E7] me and for [Am] you
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [Am/////][F/////][G/////]

I see [C] skies of [Em] blue, and [F] clouds of [Em] white,
the [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

Bridge:

The [G] colours of the rainbow, so [C] pretty in the sky
Are [G] also on the faces of [C] people going by
I see [Am] friends shaking [Em] hands,
Saying [Am] how do you [Em] do
[Am] They're really [C] saying [F] "I love [G7] you"

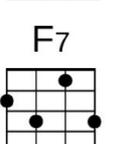
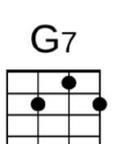
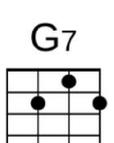
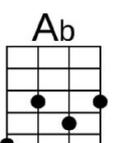
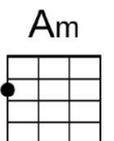
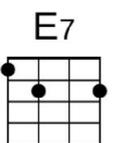
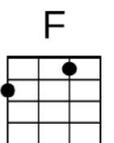
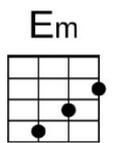
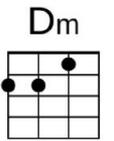
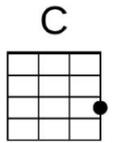
I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

Repeat Bridge

I hear [C] babies [Em] cry, [F] I watch them [Em] grow
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know
And I [Ab] think to myself [Dm]
What a [G7] wonderful [C] world [Bb/////][A/////][A/////]

Outro: [Slower]

Yes I [F] think to myself [Dm] what a [G7] wonderful [C] world
[F7] ↓ Oh [C] ↓ Yeah



Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]ometry
[G] Don't know much about [Em]algebra
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be [G7///]

Now [D] I don't claim to [G] be an 'A' student
[D] But I'm tryin' to [G] be
For [A7] maybe by being an 'A' student, baby
[D Stop] I could win your love for me

[G] Don't know much about [Em] history
[C] Don't know much bi[D]ology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history
[C] Mmm ... [D] biology
[G] Woooah ... [Em] science book
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you
[G] And I know that if you [C] love me too
What a [D] wonderful world this would [G]↓ be [Hold]

