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# Blue Moon (C)

Richard Rodgers and Lorenz Hart



Intro: [C][Am][Dm][G7] [C][Am][Dm][G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

You knew what [G7] I was [C] there (blue) for [Am] (blue, blue) [Dm] (moon)

You heard me [G7] say a [C] prayer (blue) for [Am] (blue, blue) [Dm] (moon)

Someone I [G7] really could [C] care for [Dm] [C] [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Dm] (blue, blue) [C] (moon) [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [G+]♯

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

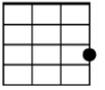
Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

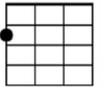
Without a [G7] love of my [C] own (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my (slow down) [C] own [Fm] /// [C] ↓

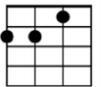
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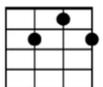
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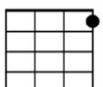
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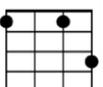
G7



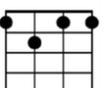
C7



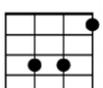
Fm



Bb7



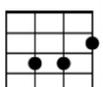
Eb



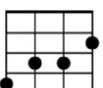
Alt Eb



G+



Alt G+



# Blue Moon (D)

Richard Rodgers and Lorenz Hart



Intro: [D][Bm][Em][A7] [D][Bm][Em][A7]

Blue [D] moon [Bm] [Em]

You left me [A7] standing here a-[D]lone [Bm] [Em]

Without a [A7] song in my [D] heart [Bm] [Em]

Without a [A7] love of my [D] own [Bm] [Em] [A7]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

You knew what [A7] I was [D] there (blue) for [Bm] (blue, blue) [Em] (moon)

You heard me [A7] say a [D] prayer (blue) for [Bm] (blue, blue) [Em] (moon)

Someone I [A7] really [D] care for [Em] [D] [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [A+]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Em] (blue, blue) [D] (moon) [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [A+]↓

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

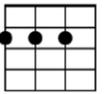
Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

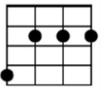
Without a [A7] love of my [D] own (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my (slow down) [D] own [Gm] /// [D] ↓

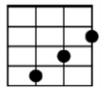
D



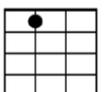
Bm



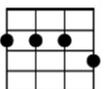
Em



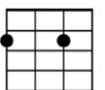
A7



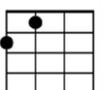
D7



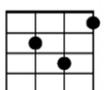
Alt D7



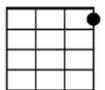
A



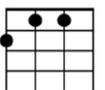
Gm



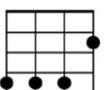
C7



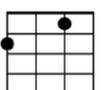
A+



E



F



# Blue Suede Shoes

Carl Perkins



[Tacet] Well it's a-[A]↓ one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[Tacet] Well you can [A]↓ knock me down [A]↓ step on my face

[A]↓ Slander my name all [A]↓ over the place

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a them shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

Instrumental: [A///][A///][A///][A7///][D///][D///]

[A///][A///][E7///][E7///][A///][A///]

[Tacet] Well you can [A]↓ burn my house [A]↓ steal my car

[A]↓ Drink my liquor from an [A]↓ old fruitjar

[A]↓ Do anything that you [A]↓ want to do

But [A] uh-uh honey lay [A7] off-a my shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

[Tacet] Well it's a-[A]↓ one for the money

[A]↓ Two for the show

[A]↓ Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes

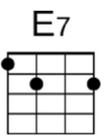
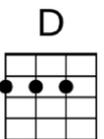
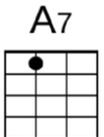
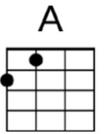
[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay [D] off-a my blue suede [A] shoes [E7]↓ [A]↓



# California Dreamin'

John Phillips & Mamas and the Papas



Am E7 G F Fmaj7 Esus4 C

**Intro (arpeggio):** [Am] / / / | / / / | [E7] / / / | [E7] \ -

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day-- )

I'd be safe and [Am] wa-- arm-[G] ---/- [F] ---- If I [G] was in L. [Esus4] A. / / / [E7] /  
 (I'd be safe and wa----- arm) (if I was in L.A.----)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] /  
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

Stopped in-to a [Am] church, / [G] / [F] I / passed a-[G] long--- the [Esus4] way / / / [E7] /

Well, I got down on my [C] knees / [E7] / [Am] And I pre-[F] tend to [Esus4] pray / / / [E7] You know the  
 (got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Am] cold--/ [G] / [F] He knows I'm [G] gon-- na [Esus4] stay- / / / [E7] /  
 (preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] / / /  
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

**Flute Instrumental:**

[Am] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do Doo do-do  
 [C] Doo-/- [E7] Doo-/- [Am] Doo-/- [F] Doo-/- [Esus4] Do-oo--- / -- / -- [E7] / da-da Da  
 [Am] Da da [G] daa-- [F] Da da [G] daa--da-da [Esus4] Da-da da-da da-da da-da [E7] Daa-- da-da da  
 [Am] Da-/- da [G] Da-/- da [F] Da-/- da [G] Da-/- da [Esus4] Daa-- / -- / --[E7] Da-- /

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day-- )

If I didn't [Am] tell her--[G] -- / [F] -- I could [G] leave to- [Esus4] day / / / [E7] /  
 (If I did--n't tell her----- er), (I could leave to- day--)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Am] day-- /-- [G] -- /-- [F] ---- /  
 (Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in')

On [G] such a winter's [Am] day-- / -- [G] -- /-- [F] -- / On [G] such a winter's [Fmaj7] day-- / / / | / / / / Am\ on  
 such a winter's- Cali-for--nia dream-in' on such a winter's day-----

# Can't Buy Me Love (G)

The Beatles

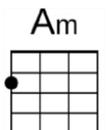
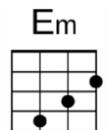
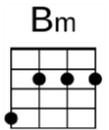


## Intro:

[Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

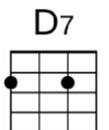
## Verse 1:

I'll [G7] buy you a diamond ring my friend, if it makes you feel alright  
I'll [C7] get you anything my friend, if it [G7] makes you feel alright  
Cause [D7] I don't care too [C7] ↓ much for money,  
[C7] money can't buy me [G] love



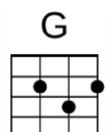
## Verse 2:

I'll [G7] give you all I've got to give, if you say you want me too  
I [C7] may not have a lot to give, but what I [G7] got I'll give to you  
Cause [D7] I don't care too [C7] ↓ much for money,  
[C7] money can't buy me [G] love



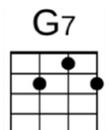
## Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...



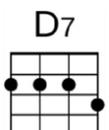
## Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7] ↓ much for money,  
[C7] money can't buy me [G] love



## Instrumental: (Same as verse)

[G7/// /// /// ///][C7/// ///][G7/// ///]  
[D7///][C7] ↓ [C7///][G///]



## Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...



## Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7] ↓ much for money,  
[C7] money can't buy me [G] love

## Outro:

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,  
[G] ↓ Oh - - - [Hold]

# Can't Buy Me Love (C)

The Beatles

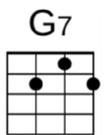
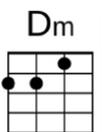
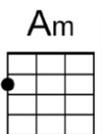
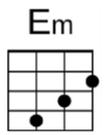


## Intro:

[Tacet] Can't buy me [Em] lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm] lo-...[G7]ove,

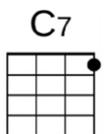
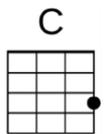
## Verse 1:

I'll [C7] buy you a diamond ring my friend, if it makes you feel alright  
I'll [F7] get you anything my friend, if it [C7] makes you feel alright  
Cause [G7] I don't care too [F7] ↓ much for money,  
[F7] money can't buy me [C] love



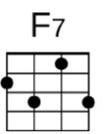
## Verse 2:

I'll [C7] give you all I've got to give, if you say you want me too  
I [F7] may not have a lot to give, but what I [C7] got I'll give to you  
Cause [G7] I don't care too [F7] ↓ much for money,  
[F7] money can't buy me [C] love



## Bridge:

Can't buy me [Em] lo-...[Am]ove, [C] everybody tells me so  
Can't buy me [Em] lo-...[Am]ove, [Dm] no, no, no ... [G7] No ...



## Verse 3:

[C7] Say you don't need no diamond ring, and I'll be satisfied  
[F7] Tell me that you want the kind of things, that [C7] money just can't buy  
[G7] I don't care too [F7] ↓ much for money,  
[F7] money can't buy me [C] love



## Instrumental: (Same as verse)

[C7/// /// /// ///][F7/// ///][C7/// ///]  
[G7///][F7 Stop][F7///][C///]

## Bridge:

Can't buy me [Em] lo-...[Am]ove, [C] everybody tells me so  
Can't buy me [Em] lo-...[Am]ove, [Dm] no, no, no ... [G7] No ...

## Verse 3:

[C7] Say you don't need no diamond ring, and I'll be satisfied  
[F7] Tell me that you want the kind of things, that [C7] money just can't buy  
[G7] I don't care too [F7] ↓ much for money,  
[F7] money can't buy me [C] love

## Outro:

Can't buy me [Em] lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm] lo-...[G7]ove,  
[C] ↓ Oh - - - [Hold]

# Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel



## [Intro] Guitar run

[**Tacet**] You've done it [**F**] all, you've [**C**] broken every [**G**] code [**F**]  
Brought the [**C**] Rebel to the [**G**] floor (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)  
You've spoilt the [**F**] game, no [**C**] matter what you [**G**] say [**F**]  
For only [**C**] metal, what a [**G**] bore  
(oooooooooooo ooooo la la la)  
[**F**] Blue eyes, blue [**C**] eyes  
(oooooooooooo ooooo la la la oooooooooooooo)  
[**F**] How can you [**C**] tell so many [**G**] lies?

## Chorus

Woa[**Dm**]oh - Come up and [**F**] see me, make me [**C**] smile [**G**]  
Oh[**Dm**]oh - I'll do what you [**F**] want, running [**C**] wild [**G**////] [**Stop**]

[**Tacet**] There's nothing [**F**] left, all [**C**] gone and run a[**G**]way [**F**]  
Maybe you'll [**C**] tarry for a [**G**] while? (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)  
It's just a [**F**] test, a [**C**] game for us to [**G**] play [**F**]  
Win or [**C**] lose, it's hard to [**G**] smile  
(oooooooooooo ooooo la la la)  
[**F**] Resist, re[**C**]sist  
(oooooooooooo ooooo la la la oooooooooooooo)  
[**F**] It's from your[**C**]self you have to [**G**] hide

## Chorus

## Instrumental

[**F**////][**Em**////][**F**////][**Am**////][**Em**//// ////][**G**//// ////]  
[**Dm**////][**F**////][**C**////][**G**////][**Dm**////][**F**////][**C**////][**G**////]

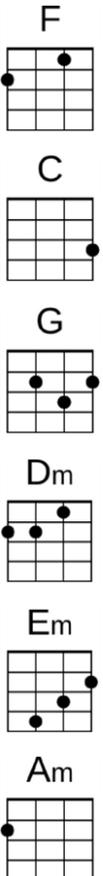
[**Tacet**] There ain't no [**F**] more, you've [**C**] taken every[**G**]thing [**F**]  
From my be[**C**]lief in Mother [**G**] Earth (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)  
Can you ig[**F**]nore my [**C**] faith in every[**G**]thing? [**F**]  
'Cos I know what [**C**] faith is and what it's [**G**] worth  
(oooooooooooo ooooo la la la)  
[**F**] Away, a[**C**]way  
(oooooooooooo ooooo la la la oooooooooooooo)  
[**F**] And don't say [**C**] maybe you'll [**G**] try

## Chorus

[**F**] oooooooooo [**C**] ooooo la la la  
[**F**] oooooooooooooo [**C**] ooooo la la la [**G**] oooooooooooooo

## Chorus X 2 (no [**Stop**] between choruses)

[**Outro**] Finish second chorus with tremelo on [**G**]



# Devil In Disguise



Intro [G/////][A/////][D stop][A/////////]

(Slow) You [D] look like an angel, (look like an angel )

Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (hmm-mmm [Bm] mm mm )

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A]/////////

(Slow) You [D] look like an angel, (look like an angel )

Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A]/////////

(Slow) You [D] look like an angel, (look like an angel )

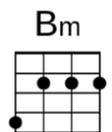
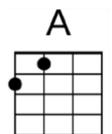
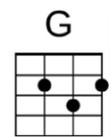
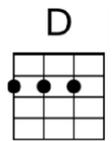
Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (oh yes [Bm] you are )

[G //][A//][D stop]



# Downtown



Intro: [F] [Am] [Bb] [C] x2

[F] When you're a[Am]lone and life is [Bb] making you [C] lonely

You can [F] always [Am] go ... [stop] [Bb]↓down[C] ↓town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry

Seems to [F] help I [Am] know ... [stop] [Bb]↓down[C] ↓town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for[G7]get all your troubles, forget all your cares and go

[F] Down[Am]town, [Bb] things will be [C] great when you're

[F] Down[Am]town, [Bb] no finer [C] place for sure

[F] Down[Am]town, [Bb] everything's [C] waiting for [F] you ... [C][F-C]

*Harmonists:* (down-town, down-town)

[F] Don't hang a[Am]round and let your [Bb] problems sur[C]round you

There are [F] movie [Am] shows ... [stop] [Bb]↓down[C] ↓town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb]↓down[C] ↓town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be[Dm]fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for[G7]get all your troubles, forget all your cares and go

[F] Down[Am]town, [Bb] where all the [C] lights are bright

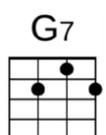
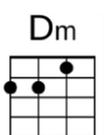
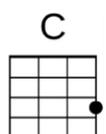
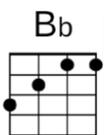
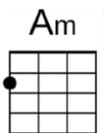
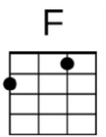
[F] Down[Am]town, [Bb] waiting for [C] you tonight

[F] Down[Am]town, [Bb] you're gonna [C] be alright [F] now [C]

*Harmonists:* (down-town ...

*Fade* [F] Down[C]town [F] down[C]town

[F] Down[C]town [F] down[C]town) [F] [C]



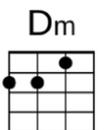
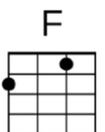
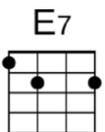
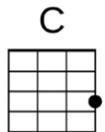
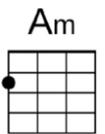
# Ghost Riders in the Sky



Please note number of beats at the end of lines 1 and 2 of every verse

Intro: Guitar starts with Am riff [Am] x 8

An [Am] old cowboy went riding out one [C] dark and windy day [C/// ////]  
Up [Am] on a ridge he rested as he [C] went along his way [E7/// //// ////]  
When [Am] all at once a mighty herd of red-eyed cows he saw  
[F] Ploughing through the ragged skies ... and [Dm] up a cloudy draw [Am x 4]



Their [Am] brands were still on fire and their  
[C] hooves were made of steel [C/// ////]  
Their [Am] horns were black and shiny and their  
[C] hot breath he could feel [E7/// //// ////]  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard ... and he  
[Dm] heard their mournful cry [Am x 4]

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the [Am x 4] sky

Their [Am] faces gaunt their eyes were blurred, their  
[C] shirts all soaked with sweat [C/// ////]  
He's [Am] riding hard to catch that herd but  
[C] he ain't caught 'em yet [E7/// //// ////]  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire ... as they [Dm] ride on hear their [Am x 4] cry

As the [Am] riders loped on by him he [C] heard one call his name [C/// ////]  
If you [Am] want to save your soul from hell  
[C] a riding on our range [E7/// //// ////]  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd ... [Dm] across these endless [Am x 3] skies  
(Stop & Tap)

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]  
Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]  
[F] Ghost riders [Dm] in the [Am/// //// //// ↓ ↓] sky



# Heartbeat

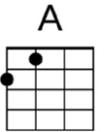
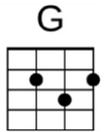
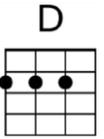
Bob Montgomery and Norman Petty



**Strum pattern:** ↓↓.↑↑.↓. (the 2<sup>nd</sup> down strum is a "fan" stroke)

**Intro riff:** ↓↑.↑↓.↑. (or all downstrokes) [D] [A] X 2

On the penultimate stroke in the riff, i.e. the 3<sup>rd</sup> beat, use a spare finger to play the E3 note (i.e. E string 3<sup>rd</sup> fret) along with the [D] chord then lift. Similarly, use a spare finger to play the E2 note along with the [A] chord.



[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x2] me?

[D] Heartbeat, why does a [G] love kiss stay [A] in my memo-[riff] ry?

[D↓.↑↑.↓.] [G↓↑↑] [D↓]

[A] Riddle-dee-pat, I [G] know that new love [D] thrills me ... F<sup>#</sup>-E-D-C<sup>#</sup>-C<sup>#</sup>

I [G] know that true love [D] will be-ee-ee [A] eeee

[D] Heartbeat, why do you [G] miss when my [A] baby kisses [riff x2] me?

**Instrumental:** as per 1<sup>st</sup> verse line [D] | [D] | [G] | [A7] | [riff]

[D] Heartbeat, why do you [G] skip when my [A7] baby's lips meet [riff x2] mine?

[D] Heartbeat, why do you [G] flip, then give [A7] me a skip-beat [riff] sign?

[D↓.↑↑.↓.] [G↓↑↑] [D↓]

[A7] Riddle-dee-pat, and [G] sing to me love's [D] story ... F<sup>#</sup>-E-D-C<sup>#</sup>-C<sup>#</sup>

And [G] bring to me love's [D] glor-ee-ee-ee [A7] eeee

[D] Heartbeat, why do you [G] miss when my [A7] baby kisses [riff x2] me?

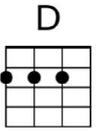
**Outro:** [riff x2] | [D hold]

# Hound Dog

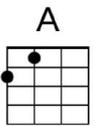
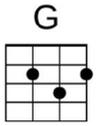
Elvis Presley



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine



[Tacet] Well they said you was [D] high classed - well that was just a lie  
Yeah they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

**Instrumental:** [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Ya know they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A stop] never caught a rabbit

And you [G stop] ain't no friend of [D] mine . . . [A] ↓ [D] ↓

# I Am Australian

Dobe Newton (Bushwackers) & Bruce Woodley (The Seekers)



## Intro: First verse single strums

Regular strumming from chorus onwards

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains  
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame  
I stood upon the [Em] rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come  
For forty [C]↓ thousand [Dm]↓ years I've been, the [F]↓ first Aust[G]↓rali[C]↓an

## Chorus

We are [C] one, but we are [F] ma[C]ny,  
And from [Am] all the [G] lands on earth we [C] come  
We'll share a dream and sing with [F] one [C///] voice [C///]  
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains  
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,  
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,  
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,  
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,  
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,  
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

## Chorus

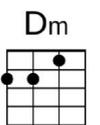
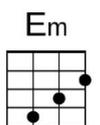
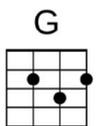
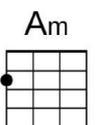
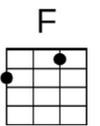
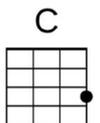
I'm a [C] teller of stories, I'm a [F] singer of [C] songs,  
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,  
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,  
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,  
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains  
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,  
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

## Chorus

## Chorus

Outro: (slowing) [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]↓an.



# I'm Gonna Sit Right Down



**Intro:** Play through chords in 3 lines of "First Time"

\$ I'm gonna [G] sit right down and  
[G6] Write myself a [Gma7] letter [G6]  
And [G] make believe it [B7] came from [C] you [E7] [Am]  
I'm gonna [D7] write words, oh, so sweet  
They're gonna [G] knock me off my [E7] feet  
A lotta [A] kisses on the [A7] bottom  
[D stop] I'll be [D stop] glad I've [D7] got 'em

I'm gonna [G] smile and say  
"I [G6] hope you're feelin' [Gma7] better," [G6]  
And [G] close "with love" the [B7] way you [C] do [E7] [Am]

## First Time:

I'm gonna [C] sit right down and [C#dim]  
write myself a [G] letter [E7]  
And [A7] make believe it [D7] came from [G] you **Goto \$**

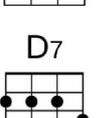
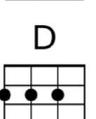
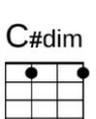
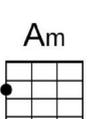
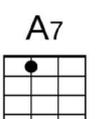
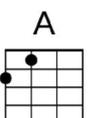
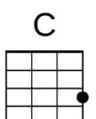
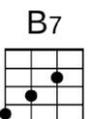
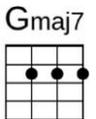
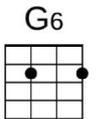
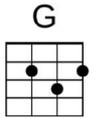
## Last Time:

I'm gonna [C] sit right down and [C#dim]  
write myself a [G] letter [E7] And [A7] make believe it  
[D7] came from [G] you [E7] oh yeah!

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

And [A7] make believe ..... [D7stop] *it* came from [G] you [D7]↓[G]↓



# Keep on the Sunny Side

Carter Family



**Intro:** play four bars of [C]

There's a [C] dark and a [F] troubled side of [C] life  
There's a bright, there's a sunny side [G] too  
Though we meet with the darkness and [C] strife  
The [G] sunny side we also may [C] view

**Chorus:**

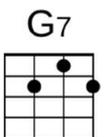
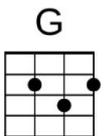
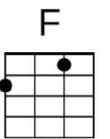
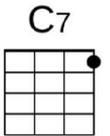
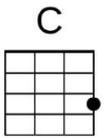
[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day  
Crushing hopes that we cherish so [G] dear  
Clouds and storms will in time pass a-[C]way  
The [G] sun again will shine bright and [C] clear

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

Let us [C] greet with the [F] song of hope each [C] day  
Though the moment be cloudy or [G] fair  
Let us trust in our Savior al-[C]ways  
Who [G] keepeth everyone in His [C] care

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]



# King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor Maine  
[C] Old worn out [F] suit and shoes  
[G7]↓ I don't pay no union dues, I smoke

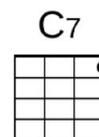
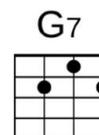
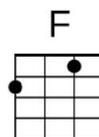
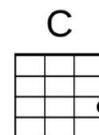
[C] Old stogies, [F] I have found  
[G7] Short, but not too [C] big around, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train  
[G7] All their children, and [C] all of their names  
And [C] ev-er-y hand-out in [F] ev-er-y town)  
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road  
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



# La Bamba

Ritchie Valens



**Intro:** [C]/[F]/[G7//] [C]/[F]/[G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

**[Tacet]** Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

**[Instrumental]**

[C]/[F]/[G7] [C]/[F]/[G7] [C]/[F]/[G7] [C]/[F]/[G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

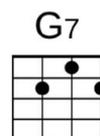
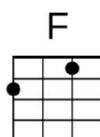
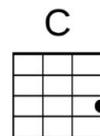
[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

**Outro:** [C]/[F]/[G7] [C]/[F]/[G7] [C]↓



# Last Train to Clarksville

The Monkees



**Intro:** [G///] x 4

**[Tacet]** Take the [G] last train to Clarksville and I'll meet you at the station  
You can be here by four thirty, 'cause I've made your reservation  
don't be [C7] slow - Oh no, no, no! Oh no, no, no! **[Stop]**

**[Tacet]** Cause I'm [G] leaving in the morning, and I must see you again,  
we'll have one more night together, 'til the morning brings my train  
and I must [C7] go - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

**[Tacet]** Take the [G] last train to Clarksville, I'll be waiting at the station,  
we'll have time for coffee-flavoured kisses ... and a bit of conversation  
Oh Oh [C7] Oh - Oh no, no, no! Oh no, no, no! **[Stop]**

**Bridge:** (One strum per chord)

[G] Du du du du du du du du du [G11] du du du du du du du du du

[G] du du du du du du du du du [G11] du

[G] Du du du du du du du du du [G11] du du du du du du du du du

[G] du du du du du du du du du [G11] du

**[Tacet]** Take the [G] last train to Clarksville, now I must hang up the phone,  
I can't hear you in this noisy, railroad station, all alone,  
I'm feeling [C7] low - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home.

[G///][G///]

**[Tacet]** Take the [G] last train to Clarksville, and I'll meet you at the station,  
you can be here by four thirty, 'cause I've made your reservation,  
don't be [C7] slow - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

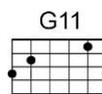
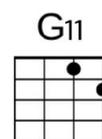
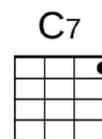
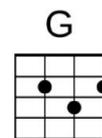
**Outro:**

**[Tacet]** Take the [G] last train to Clarksville [G///]

Take the last train to Clarksville [G///]

Take the last train to Clarksville [G///]

Take the last train to Clarksville [G] ↓



# Let Your Love Flow

Bellamy Brothers



**Intro:** [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky  
And there's a reason why I'm feeling so high  
Must be the [A] season, when that love light shines, all a[D]round us  
So let that [D] feeling, grab you deep inside  
And send you reeling, where your love can't hide  
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

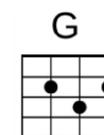
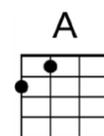
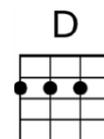
## Chorus

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean, that's the [D] reason

There's a [D] reason, for the warm sweet nights  
And there's a reason, for the candle lights  
Must be the [A] season, when those love lights shine, all a[D]round us  
So let that [D] wonder, take you into space  
And lay you under, it's loving embrace  
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean that's the

**Outro:** [D/// //] reason [Dsus4/][D/// //] (slowing) [Dsus4/][D]↓



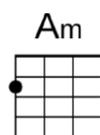
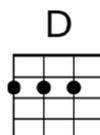
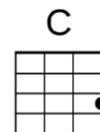
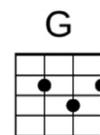
# Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)



[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty in the top end floored  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [Am] ↓ one more thing, I got the (harmonise) [D] ↓ pink slip daddy

And [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D] ↓ [G] ↓

# Mamma Mia ABBA



Intro: [C///][C+///][C///][C+///]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [C+] will I ever learn?  
[C] I don't know how [C+] but I suddenly [F] lose control  
There's a fire with [G7] in my soul  
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring  
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o\_o\_o\_oh

## Chorus 1:

[C] Mamma mia, here I go again  
[Bb] ↓ My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] ↓ My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[Bb] ↓ My [F] my, [Dm] I could never [G7] let you go

[C///][C+///][C///][C+///]

## Verse 2:

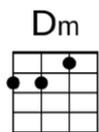
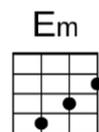
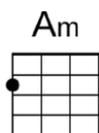
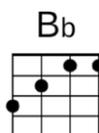
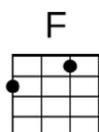
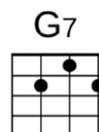
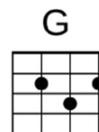
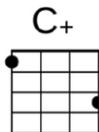
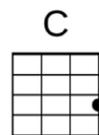
[C] I've been [G] angry and [C] sad about the  
[G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've  
[G] Told you we're [F] through  
[C] And when you go, [C+] when you slam the door  
[C] I think you know [C+] that you won't be a [F] way too long  
You know that I'm [G7] not that strong  
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring  
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o\_o\_o\_oh

## Chorus 2:

[C] Mamma mia, here I go again  
[Bb] ↓ My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] ↓ My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] even if I say,  
[Bb] ↓ Bye [F] bye [Dm] leave me now or [G] never  
[C] Mamma mia, [Am] it's a game we play  
[Bb] ↓ Bye [F] bye [Dm] doesn't mean for[G]ever

## Chorus 1

[Outro]: [C///][C+///][C///][C+///][C] ↓



# Maybelline

Chuck Berry



12 bar blues played with backbeat strum

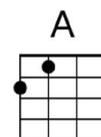
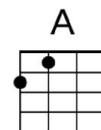
**Intro: play through chords of the chorus**

**Chorus:**

Maybelline [A] ..... why can't you be true? [A]

Oh Maybelline [D7] ..... why can't you be [A] true?

You just [E7] started back doin' the [D7] things you used to [A] do



**[verses are all played with A chord]**

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

**Chorus**

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

**Chorus**

**Instrumental: Ukes play through chords of the chorus**

**Chorus**

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

**Chorus, then finish with last line:**

You just [E7] started back doin' the [D7] things you used to [A] do

# Nowhere Man (G)

Beatles

## Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C ///] world

is [Am/C ///] at your command [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓

[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C ///] somebody else

[Am/C ///] lends you a hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C ///] world

is [Am/C ///] at your command [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

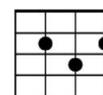
[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

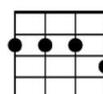
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



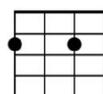
G



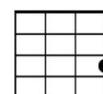
D7



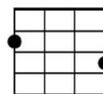
Alt D7



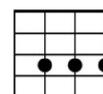
C



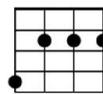
Am/C



Cm



Bm



# Nowhere Man (D)

Beatles

## Single strums for first 2 lines

[D] ↓ He's a real [A7] ↓ nowhere man

[G] ↓ Sitting in his [D] ↓ nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody [A7///]

[D] Doesn't have a [A7] point of view,

[G] knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em///] world

is [Em///] at your command [A7///]

[D] He's as blind as [A7] he can be,

[G] just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D///] all ↓

[Tacet] Nowhere [F#m] man don't [G] worry

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em///] somebody else

[Em///] lends you a hand [A7///]

[D] Doesn't have a [A7] point of view,

[G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em///] world

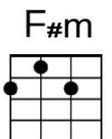
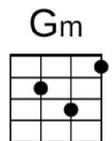
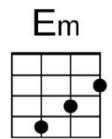
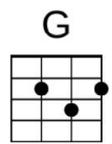
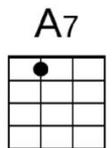
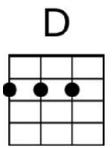
is [Em///] at your command [A7///]

[D] He's a real [A7] nowhere man, [G] sitting in his [D] nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody [D] ↓



# Octopus's Garden

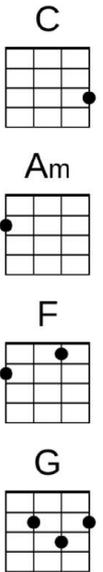
Beatles



**Intro:** Band plays riff and then [C///][Am///][F///][G///]

**[Ukes start]**

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's Garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] Octopus's Garden in the [G] shade  
[Am] I'd ask my friends to come and see-ee  
[F] An Octopus's [G] ↓Gar↓den ↓with ↓me [stop]  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G] Garden in the [C] shade



[C] We would be warm (ooo ooo) [Am] below the storm (ooo ooo)  
In our [F] little hideaway beneath the [G] waves (ahh ahh ahh ah ah ah ahh)  
[C] Resting our head (ooo ooo) [Am] on the sea bed (ooo ooo)  
In an [F] Octopus's Garden near a [G] cave (ahh ahh ahh ah ah ah ahh)  
[Am] We would sing and dance around  
[F] Because we know we [G] ↓can't ↓be ↓found [stop]  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G] Garden in the [C] shade

**Intrumental:** [F/// ///][Dm/// ///][Bb/// ///][C/// ///]  
[F/// ///][Dm/// ///][Bb///][C///][F///][G///]

[C] We would shout (ahh ahh) [Am] and swim about (ooo ooo)  
The [F] coral that lies beneath the [G] waves (lies beneath the ocean waves)  
[C] Oh what joy (ahh ahh) [Am] for every girl and boy (ooo ooo)  
[F] Knowing they're happy and they're [G] safe (happy and they're safe)  
[Am] We would be so happy you and me  
[F] No one there to tell us what to [G] ↓do ↓↓↓ [stop]  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G] Garden with [Am] you  
In an [F] Octopus's [G] Garden with [Am] you  
In an [F] Octopus's [G] Garden with [C] you [G]↓[C]↓

# Rock Around The Clock

Bill Haley and his Comets



[D]↓ One, two, three o'clock, four o'clock rock

[D]↓ Five, six, seven o'clock, eight o'clock rock

[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

## Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D]night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

## Chorus

**Instrumental** [D///][D///][D///][D7///][G7///][G7///]  
[D///][D///][A7///][A7///][D///][A7///]

When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

## Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

## Chorus

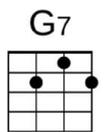
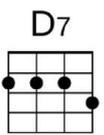
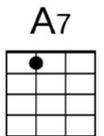
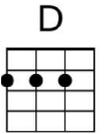
When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D]night [A7]↓[D]↓



# Route 66

Bobby Troup - Bright 12-bar blues



**Intro:** Bass sets pace. Play through first 12 bars

[A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west  
Just take [D] my way that's the highway that's the [A] best  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.  
More than [D] 2000 miles all the [A] way  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

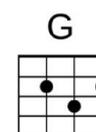
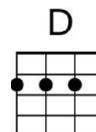
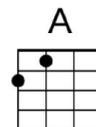
Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

**Instrumental:** [A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6

**Outro:** Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓



# She Loves You

The Beatles



**Intro: 1, 2, 3, 4**

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
She [C] loves you, yeah, yeah, [G6] yeah

You [G] think you've lost your [Em] love, well I [Bm] saw her yester[D]day  
It's [G] you she's thinking [Em] of, and she [Bm] told me what to [D] say

She says she [G] loves you, and you know that can't be [Em] bad  
Yes she [Cm] loves you, and you know you should be [D7] glad

She [G] said you hurt her [Em] so, she [Bm] almost lost her [D] mind  
But [G] now she says she [Em] knows, you're [Bm] not the hurting [D] kind

She says she [G] loves you, and you know that can't be [Em] bad  
Yes she [Cm] loves you, and you know you should be [D7] glad - oooooo

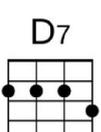
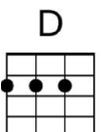
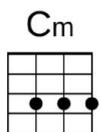
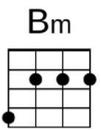
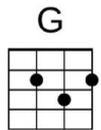
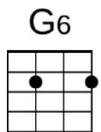
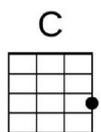
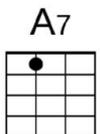
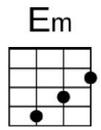
She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
With a [Cm] love↓ like↓ that↓  
You [D] know you should be [G] glad

You [G] know it's up to [Em] you, I [Bm] think it's only [D] fair  
Pride [G] can hurt you [Em] too, a[Bm]pologize to [D] her

Because she [G] loves you, and you know that can't be [Em] bad  
She [Cm] loves you, and you know you should be [D7] glad - oooooo

She [Em] loves you, yeah, yeah, yeah  
She [A7] loves you, yeah, yeah, yeah  
With a [Cm] love↓ like↓ that↓  
You [D] know you should be [G] glad [Em]  
With a [Cm] love↓ like↓ that↓  
You [D7] know you should be [G] glad [Em]  
With a [Cm] love↓ like↓ that↓  
**[slower]**

You [D]↓ know you should be ...  
**[normal speed]** [G] glad  
yeah, yeah, yeah  
[Em] Yeah, yeah, yeah  
[C] Yeah, yeah, yeah, [G6]↓ yeah



# Sweet Caroline

Neil Diamond



Strum pattern ↓↓ ↓↑↓↑ or PLUNK-PLUNK-wimpy-wimpy

Intro: Ukuleles play [D7]

Riff: A-B-C-A-B-C-B-A-B-C-A ... C-D-E-C-D-E-D-C-E-D-C ...  
E-F#-G-E-F#-G-F#-B-A

Leading to: [D]↓ [C]↓ [Bm]↓ [Am]↓ (These 4 chords correspond to last 4 notes of riff)

[G↓↓] Where it began, [C↓↓] I can't begin to knowin'  
[G↓↓] But then I know it's growing [D] strong  
[G↓↓] Was in the Spring [C↓↓] and Spring became the Summer  
[G↓↓] Who'd have believed you'd come a [D]long?

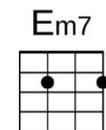
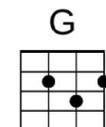
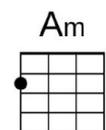
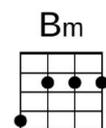
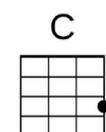
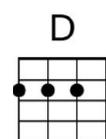
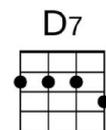
[G] Hands [Em] touchin' hands  
[D] Reachin' out [C] touchin' me touchin'  
[D7/// //] you [C]↓[D7]↓

[G] Sweet Caro[C]line [C]↓[G]↓[C]↓  
[C] Good times never seemed so [D7/// //] good [C]↓[D7]↓  
[G] I've been in[C]clined [C]↓[G]↓[C]↓ to believe they never [D7]↓ would  
[C]↓ But [Bm]↓ now [Am]↓ I

[G↓↓] Look at the night [C↓↓] and it don't seem so lonely  
[G↓↓] We fill it up with only [D] two  
[G↓↓] And when I hurt [C↓↓] hurtin' runs off my shoulders  
[G↓↓] How can I hurt when holding [D] you?

[G] Hands [Em] touchin' hands  
[D] Reachin' out [C] touchin' me touchin'  
[D7/// //] you [C]↓[D7]↓

[G] Sweet Caro[C]line [C]↓[G]↓[C]↓  
[C] Good times never seemed so [D7/// //] good [C]↓[D]↓  
[G] I've been in[C]clined [C]↓[G]↓[C]↓ to believe they never [D7/// //] would [C]↓[D]↓  
[G] Sweet Caro[C]line [C]↓[G]↓[C]↓  
[C] Good times never seemed so [D7/// //] good [C]↓[D]↓  
[G] I've been in[C]clined [C]↓[G]↓[C]↓ to believe they never [D7] would  
Outro: Slower [D7] Sweet Caro[G]line [tremelo]



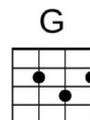
# Then I Kissed Her

Beach Boys

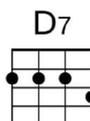


**Intro: [G] x 4 - Bass riff starts then all join in**

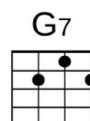
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(0000000000) (0000000000) (0000000000) (0000000000)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her



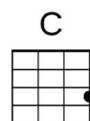
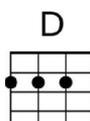
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(0000000000) (0000000000) (0000000000) (0000000000)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her



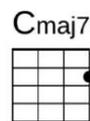
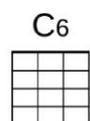
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



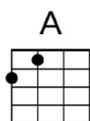
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(0000000000) (0000000000) (0000000000) (0000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



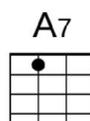
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(0000000000) (0000000000) (0000000000) (0000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



**Outro:** And then I [G] kissed her ... and then I [G] kissed her [G]↓



# Tie a Yellow Ribbon

Tony Orlando & Dawn



[Intro]: [C/// ///][Em/// ///][Dm/// ///][G7/// ///]

[C] I'm comin' home, I've done my [Em] time  
Now I've [Gm] got to know what [A7] is and isn't [Dm] mine  
If you received my [Fm] letter telling [Am] you I'd soon be free  
[D7] Then you'll know just what to do [Fm6] if you still want [G7] me  
[Fm6] If you still want [G7] me [/// ///]

[C] Tie a yellow ribbon round the [Em] ole oak tree  
It's been [Gm] three long years, do you [A] still [A7] want [Dm] me (still want me)  
If I don't see a [Fm] ribbon round the [C] ole [E7] oak [Am] tree  
I'll [C] stay on the bus, [C+] forget about us  
[Am] Put the blame on [A7] me  
[Dm] If I don't see a [Fm] yellow ribbon [Dm] round the [G7] ole oak [C] tree

[C///][Em///][Dm///][G7] ↓ ↓

[C] Bus driver please look for [Em] me  
Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see  
I'm really still in [Fm] prison and my [Am] love she holds the key  
[D7] A simple yellow ribbon's what I [Fm6] need to set me [G7] free  
I [Fm6] wrote and told her [G7] please

[C] Tie a yellow ribbon round the [Em] ole oak tree  
It's been [Gm] three long years, do you [A] still [A7] want [Dm] me (still want me)  
If I don't see a [Fm] ribbon round the [C] ole [E7] oak [Am] tree  
I'll [C] stay on the bus, [C+] forget about us  
[Am] Put the blame on [A7] me  
[Dm] If I don't see a [Fm] yellow ribbon [Dm] round the [G7] ole oak [C] tree

[C/// ///][Em/// ///][Gm///][A///][Dm7///][G] ↓ ↓

[C/// ///][Em/// ///][Gm///][A///][Dm7] ↓ [Stop]

(slower)

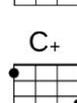
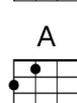
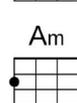
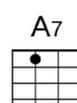
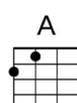
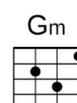
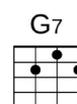
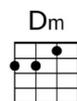
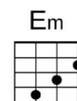
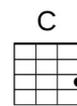
Now the [Dm] ↓ whole damn bus is [Fm] ↓ cheerin' and I [C] ↓ can't believe I [A7] ↓ see

(normal tempo)

[Dm] A ... hundred yellow [Fm] ribbons 'round the [D7///] ole [G7///] oak  
[C///] tree [///] I'm comin' [Em] home [/// ///][Gm///][A///][Dm7///][G] ↓ ↓

[Outro] [C] Tie a ribbon 'round the ole oak tree  
[Em] Tie a ribbon 'round the ole oak tree  
[Gm] Tie a ribbon 'round the [A] ole oak tree  
[Dm///][G] ↓ ↓

Play outro X 2  
and finish on [C] ↓



# What a Wonderful World

Bob Thiele & George David Weiss

6/8 time = 6 beats to the bar

**Intro:** [C/////][Dm/////][C/////][Dm/////]

I see [C] trees of [Em] green, [F] red roses [Em] too  
[Dm] I see them [C] bloom for [E7] me and for [Am] you  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [Am/////][F/////][G/////]

I see [C] skies of [Em] blue, and [F] clouds of [Em] white,  
the [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Bridge:

The [G] colours of the rainbow, so [C] pretty in the sky  
Are [G] also on the faces of [C] people going by  
I see [Am] friends shaking [Em] hands,  
Saying [Am] how do you [Em] do  
[Am] They're really [C] saying [F] "I love [G7] you"

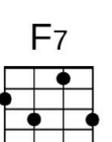
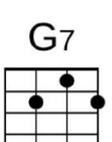
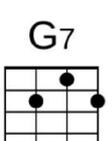
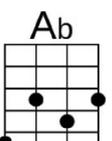
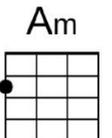
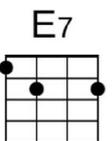
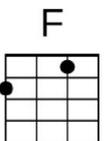
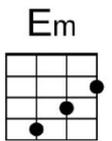
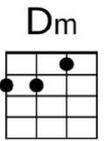
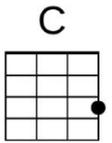
I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Repeat Bridge

I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [Bb/////][A/////][A/////]

## Outro: [Slower]

Yes I [F] think to myself [Dm] what a [G7] wonderful [C] world  
[F7] ↓ Oh [C] ↓ Yeah



# Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography  
[C] Don't know much trigo[D]ometry  
[G] Don't know much about [Em]algebra  
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two  
[G] And if this one could [C] be with you  
What a [D] wonderful world this would [G] be [G7///]

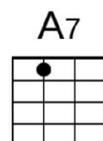
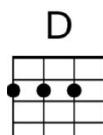
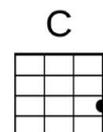
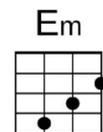
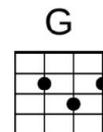
Now [D] I don't claim to [G] be an 'A' student  
[D] But I'm tryin' to [G] be  
For [A7] maybe by being an 'A' student, baby  
[D Stop] I could win your love for me

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history  
[C] Mmm ... [D] biology  
[G] Woooah ... [Em] science book  
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G]↓ be [Hold]



# You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// /// /// ///] (Fast  $\frac{3}{4}$  waltz time)

[G] Here I [D] stand [F] head in [G] hand and  
[C] turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't [G] go on  
[C] feelin' two foot [F] sma[C]a[D]all [D///]

[G] Every [D] where [F] people [G] stare  
[C] each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] and I hear them [F] say[C]ay[D]ay  
[D7//][D6//][D//]

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

[G] How can [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hear-ing [D] them [F] see-ing [G] them  
[C] in the state I'm [F] i[C]i[D]in [D///]

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] 'round [F] all you [G] clowns  
[C] let me hear you [F] say[C]ay[D]ay  
[D7//][D6//][D//]

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// ///][F//][C//]  
[G//][D//][F//][G//][C// ///][F//][C//][G] ↓

