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# All My Lovin'

Intro: Play through last line of verse [F] [G] [C]

Close your [Dm] eyes and I'll [G] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G]

And then [Dm] while I'm a-[G]way

I'll write [C] home every [Am] day

And I'll [F] send all my [G] loving to [C] you

I'll pre-[Dm]tend that I'm [G] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G]

And then [Dm] while I'm a-[G]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [Caug] I will send to [C] you

All my [Am] loving, [Caug] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G]

And then [Dm] while I'm a-[G] way

I'll write [C] home ev'ry [Am] day

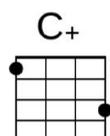
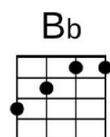
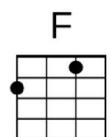
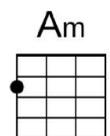
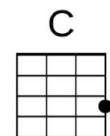
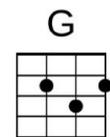
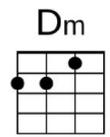
And I'll [F] send all my [G] loving to [C] you

All my [Am] lovin', [Caug] I will send to [C] you

All my [Am] lovin', [Caug] darling I'll be [C] true

All my [Am] lovin', [Caug] a-a-all my [C] loving, [C] oo-oo-oo

All my [Am] lovin', [C] I will send to [Am] you [C]



# Banana Boat Song

Harry Belafonte (*Jamaican Strum*)



**Solo:** [Tacet] Day-o, Day-ay-ay-o  
Daylight come and me wan'go home  
Day, me say day, me say day, me say day  
Me say day, me say day-ay-ay-o  
Daylight come and me wan'go home

[Tacet] Work all night on a drink a' rum  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Stack banana till the mornin' come  
Daylight come and me [G] wan'go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G] wan'go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G7] wan'go [C] home  
[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G] wan'go [C] home

[C] Day, me say day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home  
[C] Day, me say day-ay-ay-o  
Daylight come and me [G] wan'go [C] home

[C] A beautiful bunch a' ripe banana  
Daylight come and me [G7] wan'go [C] home  
[C] Hide the deadly black tarantula  
Daylight come and me [G] wan'go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G7] wan'go [C] home  
[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G] wan'go [C] home

[C] Day, me say day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home  
[C] Day, me say day-ay-ay-o  
Daylight come and me [G] wan'go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G] wan'go [C] home

[C] Day-o, Day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home

**Solo:** [Tacet] Day, me say day, me say day, me say day  
Me say day, me say day-ay-ay-o  
Daylight come and me wan'go home

# Blue Moon (C)



Intro: [C] [Am] [Dm] [G7], [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

You knew what [G7] I was [C] there (blue) for [Am] (blue, blue) [Dm] (moon)

You heard me [G7] say a [C] prayer (blue) for [Am] (blue, blue) [Dm] (moon)

Someone I [G7] really could [C] care for [Dm] [C] [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Dm] (blue, blue) [C] (moon) [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

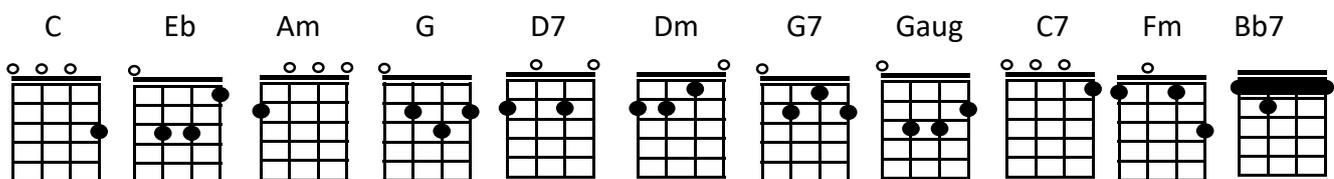
Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my (slow down) [C] own [Fm] /// [C]



# Blue Moon (D)



Intro: [D] [Bm] [Em] [A7], [D] [Bm] [Em] [A7]

Blue [D] moon [Bm] [Em]

You left me [A7] standing here a-[D]lone [Bm] [Em]

Without a [A7] song in my [D] heart [Bm] [Em]

Without a [A7] love of my [D] own [Bm] [Em] [A7]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

You knew what [A7] I was [D] there (blue) for [Bm] (blue, blue) [Em] (moon)

You heard me [A7] say a [D] prayer (blue) for [Bm] (blue, blue) [Em] (moon)

Someone I [A7] really [D] care for [Em] [D] [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [Aug]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Em] (blue, blue) [D] (moon) [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [Aug]

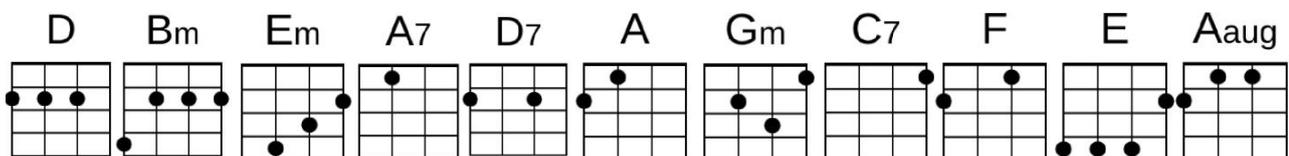
Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my (slow down) [D] own [Gm] /// [D]



# Blue Suede Shoes



[Tacet] Well it's one for the money [A] [Astop]

[Tacet] Two for the show [A] [Astop]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

[A7] Well you can [Astop] knock me down [A7] [Astop] step on my face

[A7] [Astop] Slander my name [A7] all [Astop] over the place

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

*Instrumental: Encourage audience to sing as per final chorus*

*Strum as per the chorus [A] [A] [D] [A] [E7] [A]*

[A7] Well you can [Astop] burn my house [A7] [Astop] steal my car

[A7] [Astop] Drink my liquor [A7] from an [Astop] old fruitjar

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a my shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

*Instrumental: Encourage audience to sing as per final chorus*

*[A] [A] [D] [A] [E7] [A]*

[A7] Well it's-a [Astop] one for the money [A7] [Astop] two for the show [A7]

[Astop] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

**Chorus:**

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

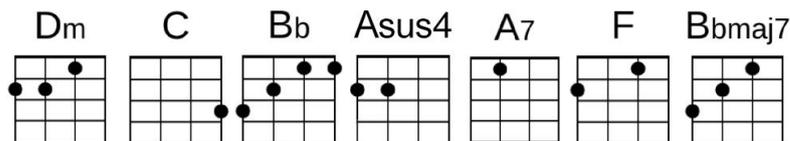
[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

# California Dreamin' (Dm)

(by John Phillips, Mamas and the Papas, 1965)



Use Asus4 as the base for the Intro riff  
Asus4

Intro a | 0 0  
e | 0 3 1 0  
c | 2 2 2 0 2  
g | 2 2

Intro (arpeggio): [Dm] / / / | / / / | [A7] / / / | [A7] \ - or

All the leaves are [Dm] brown / [C] / [Bb] / and the [C] sky is [Asus4] grey / / / [A7] /  
(all the leaves are bro-----own) (and the sky is grey---

I've been for a [F] walk / [A7] / [Dm] on a [Bb] winter's / [Asus4] day / / / [A7] /  
-ey) (I've been for a wa----- alk-- ) (on a winter's day--- )

I'd be safe and [Dm] wa-- arm-[C] ---/- [Bb] ---- If I [C] was in L. [Asus4] A. / / / [A7] /  
(I'd be safe and wa----- arm) (if I was in L.A.---

Cali-fornia [Dm] dream--/---[C] ----/-- [Bb] in', / on [C] such a winter's [Asus4] day / / / [A7] /  
(Cal----i----forn---ia dream-in' on such a winter's day----- )

Stopped in-to a [Dm] church, / [C] / [Bb] I / passed a-[C] long--- the [Asus4] way / / / [A7] /

Well, I got down on my [F] knees / [A7] / [Dm] And I pre-[Bb] tend to [Asus4] pray / / [A7] You know the  
(got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Dm] cold--/ [C] / [Bb] He knows I'm [C] gon-- na [Asus4] stay- / / / [A7] /  
(preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Dm] dream--/=-[C] ----/-- [Bb] in', / on [C] such a winter's [Asus4] day / / / [A7] / / /  
(Cal----i----forn---ia dream-in' on such a winter's day----- )

## Instrumental:

[Dm] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do Doo do-do

[F] Doo-/- [A7] Doo-/- [Dm] Doo-/- [Bb] Doo-/- [Asus4] Do-oo--- / -- / -- [A7] / da-da Da

[Dm] Da da [C] daa-- [Bb] Da da [C] daa--da-da [Asus4] Da-da da-da da-da da-da [A7] Daa-- da-da da

[Dm] Da-/- da [C] Da-/- da [Bb] Da-/- da [C] Da-/- da [Asus4] Daa-- / -- / --[A7] Da-- /

All the leaves are [Dm] brown / [C] / [Bb] / and the [C] sky is [Asus4] grey / / / [A7] /  
(all the leaves are bro-----own) (and the sky is grey---

I've been for a [F] walk / [A7] / [Dm] on a [Bb] winter's / [Asus4] day / / / [A7] /  
-ey) (I've been for a wa----- alk-- ) (on a winter's day--- )

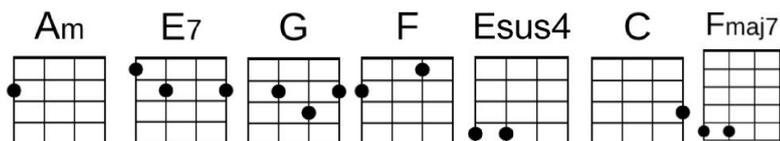
If I didn't [Dm] tell her--[C] -- / [Bb] -- I could [C] leave to- [Asus4] day / / / [A7] /  
(If I did-n't tell her----- er), (I could leave to-- day---)

Cali-fornia [Dm] dream--/---[C] ----/-- [Bb] in', / on [C] such a winter's [Dm] day-- / -- [C] -- / -- [Bb] ---- /  
(Cal----i----forn---ia dream-in' on such a winter's Cali-for- nia dream-in'

On [C] such a winter's [Dm] day-- / -- [C] -- / -- [Bb] -- / On [C] such a winter's [Bbmaj7] day-- / / / | / / / / [Dm]  
on such a winter's- Cali-for- nia dream-in' on such a winter's day-----

# California Dreamin' (Am)

(by John Phillips, Mamas and the Papas, 1965)



**Intro (arpeggio):** [Am] / / / | / / / | [E7] / / / | [E7] \ -

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day-- )

I'd be safe and [Am] wa-- arm-[G] ---/- [F] ---- If I [G] was in L. [Esus4] A. / / / [E7] /  
 (I'd be safe and wa----- arm) (if I was in L.A.---- )

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] /  
 (Cal----i----forn---ia dream-in' on such a winter's day----- )

Stopped in-to a [Am] church, / [G] / [F] I / passed a-[G] long--- the [Esus4] way / / / [E7] /

Well, I got down on my [C] knees / [E7] / [Am] And I pre-[F] tend to [Esus4] pray / / / [E7] You know the  
 (got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Am] cold--/ [G] / [F] He knows I'm [G] gon-- na [Esus4] stay- / / / [E7] /  
 (preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] / / /  
 (Cal----i----forn---ia dream-in' on such a winter's day----- )

## Flute Instrumental:

[Am] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do Doo do-do

[C] Doo-/- [E7] Doo-/- [Am] Doo-/- [F] Doo-/- [Esus4] Do-oo--- / -- / -- [E7] / da-da Da

[Am] Da da [G] daa-- [F] Da da [G] daa--da-da [Esus4] Da-da da-da da-da da-da [E7] Daa-- da-da da

[Am] Da-/- da [G] Da-/- da [F] Da-/- da [G] Da-/- da [Esus4] Daa-- / -- / --[E7] Da-- /

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day-- )

If I didn't [Am] tell her--[G] -- / [F] -- I could [G] leave to- [Esus4] day / / / [E7] /  
 (If I did-n't tell her----- er), (I could leave to- day--)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Am] day-- /- [G] -- /- [F] ---- /  
 (Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in')

On [G] such a winter's [Am] day-- / -- [G] -- /- [F] -- / On [G] such a winter's [Fmaj7] day-- / / / | / / / / [Am] on  
 such a winter's- Cali-for--nia dream-in' on such a winter's day-----

# Can't Buy Me Love

The Beatles

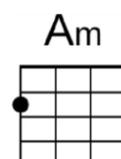
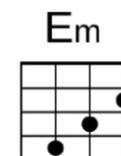
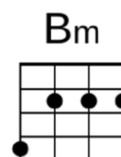


## Intro:

[**tacit**] Can't buy me [**Bm**] lo-...[**Em**]ove, [**Bm**]lo-...[**Em**]ove, can't buy me [**Am**] lo-...[**D7**]ove,

## Verse 1:

I'll [**G7**] buy you a diamond ring my friend, if it makes you feel alright  
I'll [**C7**] get you anything my friend, if it [**G7**] makes you feel alright  
Cause [**D7**] I don't care too [**C7 stop**] much for money,  
[**C7**] money can't buy me [**G7**] love



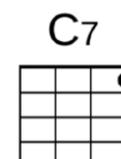
## Verse 2:

I'll [**G7**] give you all I've got to give, if you say you want me too  
I [**C7**] may not have a lot to give, but what I [**G7**] got I'll give to you  
Cause [**D7**] I don't care too [**C7 stop**] much for money,  
[**C7**] money can't buy me [**G7**] love



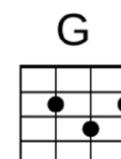
## Bridge:

Can't buy me [**Bm**] lo-...[**Em**]ove, [**G**] everybody tells me so  
Can't buy me [**Bm**] lo-...[**Em**]ove, [**Am**] no, no, no ... [**D7**] No ...



## Verse 3:

[**G7**] Say you don't need no diamond ring, and I'll be satisfied  
[**C7**] Tell me that you want the kind of things, that [**G7**] money just can't buy  
[**D7**] I don't care too [**C7 stop**] much for money,  
[**C7**] money can't buy me [**G7**] love



*(optional instrumental with ukes playing through chords of verse)*

## Bridge:

Can't buy me [**Bm**] lo-...[**Em**]ove, [**G**] everybody tells me so  
Can't buy me [**Bm**] lo-...[**Em**]ove, [**Am**] no, no, no ... [**D7**] No ...

## Verse 3:

[**G7**] Say you don't need no diamond ring, and I'll be satisfied  
[**C7**] Tell me that you want the kind of things, that [**G7**] money just can't buy  
[**D7**] I don't care too [**C7 stop**] much for money,  
[**C7**] money can't buy me [**G7**] love

## Outro:

Can't buy me [**Bm**] lo-...[**Em**]ove, [**Bm**]lo-...[**Em**]ove, can't buy me [**Am**] lo-...[**D7**]ove,  
[**G**] ↓ Oh - - - [**Hold**]

# Devil In Disguise



Intro [G /////] [A/////] [D stop] [A]/////

(Slow) You [D] look like an angel, ( look like an angel )

Walk like an angel ( walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise ( hmm-mmm [Bm] mm mm )

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A] /////

(Slow) You [D] look like an angel, ( look like an angel )

Walk like an angel ( walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A] /////

(Slow) You [D] look like an angel, ( look like an angel )

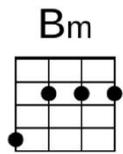
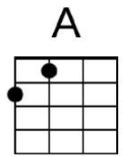
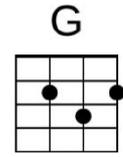
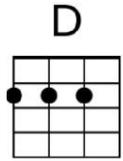
Walk like an angel ( walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise ( oh yes [Bm] you are )

[G //][A//][D stop]



# Downtown



Jamaican strum for verses, bossa nova strum for choruses

Intro: [F][Am][Bb][C] x2

[F] When you're a [Am] lone and life is [Bb] making you [C] lonely  
You can [F] always [Am] go ... [stop] [Bb] ↓ down [C] ↓ town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry  
Seems to [F] help I [Am] know ... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] things will be [C] great when you're

[F] Down [Am] town, [Bb] no finer [C] place for sure

[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you ... [C] [F-C]

Harmonists: (down-town, down-town)

[F] Don't hang a [Am] round and let your [Bb] problems sur [C] round you

There are [F] movie [Am] shows ... [stop] [Bb] ↓ down [C] ↓ town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be [Dm] fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] where all the [C] lights are bright

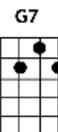
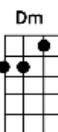
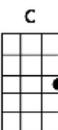
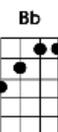
[F] Down [Am] town, [Bb] waiting for [C] you tonight

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

Harmonists: (down-town ...

Fade [F] Down [C] town [F] down [C] town

[F] Down [C] town [F] down [C] town) [F] [C] [F] [C] [F]



# Dream Baby

Roy Orbison



[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

(ooooh .....ooooh .....)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(ooooh .....ooooh .....)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaah .....aaah .....)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh .....aaah .....)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ...sha-la-la-la)

[C] Sweet dream baby,

(ooooh .....)

[G7] How long must I [C] dream

(.....dream baby..... dream baby..... dream baby .....dream baby)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(.....dream baby..... dream baby..... dream baby..... dream baby)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaah .....aaah .....)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh .....aaah .....)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

Repeat this chorus twice, 2nd one softly until full voice on last line

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha )

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la ..... sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[C] Sweet dream baby,

(ooooh .....)

[G7] How long must I [C] dream (pause for count of 8)

# Ghost Riders in the Sky



Please note number of beats at the end of lines 1 and 2 of each verse

Intro: guitar starts with Am riff and all join in

An [Am] old cowboy went riding out one [C] dark and windy day [C/// ////]  
Up [Am] on a ridge he rested as he [C] went along his [E7] way [E7/// //// ////]  
When [Am] all at once a mighty herd of red-eyed cows he saw  
[F] Ploughing through the ragged skies and [Dm] up a cloudy [Am] draw

Their [Am] brands were still on fire and their [C] hooves were made of steel  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard and he [Dm] heard their mournful [Am] cry

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the [Am] sky

Their [Am] faces gaunt their eyes were blurred, their [C] shirts all soaked with sweat  
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire as they [Dm] ride on hear their [Am] cry

As the [Am] riders loped on by him he [C] heard one call his name  
If you [Am] want to save your soul from hell [C] a riding on our [E7] range  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd [Dm] across these endless [Am] skies  
(Stop & Tap)

Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the sky [Am]  
Yipie i-[C]ay Yipie i-[Am]oh [F] ghost riders [Dm] in the sky [Am]  
[F] Ghost riders [Dm] in the [Am/// //// //// ↓ ↓] sky



# Glad All Over

Dave Clark Five



Intro: [G/] [C/] [G/] [C/] [G/] [C/] [G/]

You [C] say that you [G] love me ([C] say you [G] love me)  
[C] All of the [G] time ([C] all of the [G] time)  
[C] You say that you [G] need me ([C] say you [G] need me)  
[C] You'll always be [G] mine ([C] always be [G] mine)

**Chorus:** [Tacet] I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/] [C/] [G/]

[C] I'll make you [G] happy ([C] make you [G] happy)  
You'll [C] never be [G] blue ([C] never be [G] blue)  
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)  
'Cos I'll [C] always be [G] true ([C] always be [G] true)

**Chorus**

\$

[C/] [Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)  
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

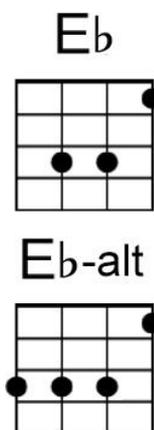
Our love will [G] last now ([C] our love will [G] last)  
'Til the [C] end of [G] time ([C] end of [G] time)  
[C] Because this [G] love now ([C] because this [G] love)  
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/] [C/] [G/]

\$

Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C] [G]  
I said I'm [C] so glad your [G] mine [C] [G]  
I'm [C] so glad your [G] mine now [C] [G]  
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C] [G] ↓ [G] ↓ [G] ↓ [G] ↓



# Handle With Care

Travelling Wilburys

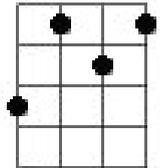


Intro: [A/][A7/][D///] [A/][A7/][D///]

[A] Been beat [A7] up and [D] battered around  
[A] Been sent [A7] up and I've [D] been shot down  
[G] You're the best thing that [D] I've ever [Bm] found  
[G] Handle [A7] me with [D] care

[A] Repu[A7]tation's [D] changeable  
[A] Situ[A7]ation's [D] tolerable  
[G] Baby you're a [D] dora[Bm]ble  
[G] Handle me with [A7] care

Gb/F#



Chorus (solo vocalist for first three lines)

[D] I'm so [F#] tired of [G] being [A7] lonely  
[D] I still [F#] have some [G] love to [A7] give  
[D] Wont you [F#] show me [G] that you [A7] really [D] care ///  
Every [G] body's got somebody to [D] lean on  
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled  
[A] I've been [A7] robbed and [D] ridiculed  
[G] Day care centres and [D] night [Bm] schools  
[G] Handle [A7] me with [D] care

[A/][A7/][D///] [A/][A7/][D///]

[A] Been stuck in [A7] airports [D] terrorized  
[A] Sent to [A7] meetings [D] hypnotized  
[G] Overexposed [D] commercial [Bm] ized  
[G] Handle me with [A7] care

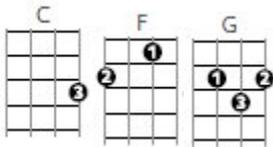
Repeat Chorus

[A] I've been up [A7] tight and [D] made a mess  
[A] But I'll clean it [A7] up my [D] self I guess  
[G] Oh the sweet [D] smell of suc[Bm]cess  
[G] Handle [A7] me with [D] care

Outro:

[A/][A7/][D///] [A/][A7/][D///] [G/][D/][Bm///] [G/][A7/][D/] ↓↓↓

# Hang On Sloopy



**Intro:** |C/F/ |G/F/ | x2

**Refrain** |C F |G F | |C F |G F | x2  
 Hang... on Sloopy, Sloopy hang on \_ \_ \_

(1) C F G F C F G F  
 Sloopy lives in a very bad part of to-wn (oou-oou-oou-oou)  
 C F G F C F G F  
 And every-body yeah tries to put my Sloopy down (oou-oou-oou-oou)  
 C F G F C F G F  
 Sloopy I don't care what your daddy do oo(oou-oou-oou-oou)  
 C F G F C F G F  
 'Cause you know Sloopy girl I'm in love with you \_ and so I sing out

## Repeat the Refrain

(2) C F G F C F G F  
 Sloopy wears a red dress yeah, as old as the hills (oou-oou-oou-oou) But when  
 C F G F C F G F  
 Sloopy wears that red dress yeah, you know it gives me the chills (oou-oou-oou-oou)

(3) C F G F C F G F  
 Sloopy when I see you walk-ing, walking down the stree-eet (oou-oou-oou-oou)  
 C F G F C F G F  
 I say don't worry Sloopy, girl, you be-long to me \_ and so I sing out

## Repeat the Refrain

(4) C F G F C F G F  
 Sloopy let your hair down girl let it hang down on me (oou-oou-oou-oou)  
 C F G F C F G  
 Sloopy let your hair down girl, let it hang down on me **yeah yeah**  
 F C F G F C F G  
**C'mon Sloopy (c'mon c'mon) well c'mon Sloopy (c'mon c'mon)**  
 F C F G F C F G  
 Well **c'mon Sloopy (c'mon c'mon) well c'mon Sloopy (c'mon c'mon)**  
 F C F G F C F G  
 Well it **feels so good (c'mon c'mon) you know it feels so good (c'mon c'mon)**  
 F F F C F G  
 Well **shake it-shake it-shake it Sloopy (c'mon c'mon)**  
 F F F C F G  
 Well **shake it-shake it-shake it Yeah! (c'mon c'mon .....**)

## Repeat the Refrain

**Outro** |C F |G F | |C F |G F |C--- | x2  
 Hang.... on Sloopy, Sloopy hang on \_ \_ \_

# Happy Together

The Turtles



**Intro Riff: [Am]/// //// //// ////**

Imagine [Am] me and you, I do,  
I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight,  
So happy to[E7]gether

(Call.....you.....up,,,,)  
If I should [Am] call you up, invest a dime  
(Ease.....my.....mind,,,,)  
And you say you be[G]long to me, and ease my mind  
(Ve-.....ry.....fine,,,,)  
Imagine how the [F] world could be, so very fine,  
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,,)  
[Am] Me and you, and you and me  
(Had.....to.....be,,,,)

No matter how they [G] toss the dice, it had to be  
(You.....for.....me,,,,)  
The only one for [F] me is you, and you for me  
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

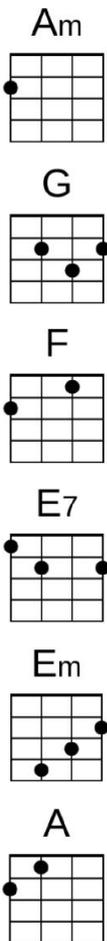
[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)  
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)

How is the [E7] weather [Am] So happy to[E7]gether [Am]  
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)  
We're happy to[E7]gether .....[Am] So happy to[E7]gether .....[Am]  
(Aah .....Aah .....)

So happy to[E7]gether ,, [A hold]



# Hound Dog

Elvis Presley



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Yeah they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

**Instrumental:** [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Ya know they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A stop] never caught a rabbit

And you [G stop] ain't no friend of [D] mine . . . [A] ↓ [D] ↓

# I Am Australian

Dobe Newton & Bruce Woodley



I [C] came from the Dreamtime, from the [F] dusty red soil [C] plains  
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame  
I stood upon the [Em] rocky shores, I [F] watched the [G] tall ships [Am] come  
For forty [C] thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

## Chorus

We are [C] one, but we are [F] ma[C]ny,  
And from [Am] all the [G] lands on earth we [C] come  
We'll share a dream and sing with [F] one [C] voice,  
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains  
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,  
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,  
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,  
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,  
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,  
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

## Chorus

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,  
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,  
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,  
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,  
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains  
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,  
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

## Chorus

Outro: (slowing) [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

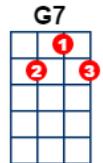
# I'm a Believer

Monkees



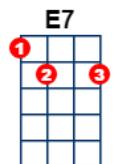
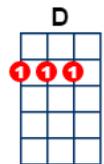
**Intro:** Steve riff F-F E-E D

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed. (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams.

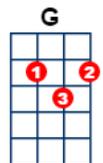


**Chorus:**

[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]  
[C] I'm in [G] love, mmm- [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



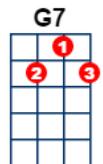
[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain. (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain.



**Chorus**

*(first two lines instrumental - don't sing blue text):*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed. (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams.



**Chorus then finish with**

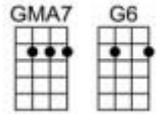
Yes I saw her [G] **fa-a-a**-[C] ace, [G] now [C] **I'm** a [G] believer! [C] [G]  
[C] Not a [G] **tra-a-a**-[C] ace [G] of [C] **doubt** in my [G] mind. [C] [G]  
[C] I'm a [G] believer! Yeh-[C]yeh-yeh [G] yeh-yeh -[C]yeh-yeh [G] yeh-eh-eh-  
[C]yeh  
[G] ↓↓↓↓

# I'm Gonna Sit Right Down

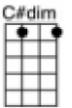


**Intro:** Play through chords in 2 lines of "First Time"

\$ I'm gonna [G]sit right down and  
[G6]Write myself a [Gma7]letter [G6]  
And [G]make believe it [B7]came from [C]you. [E7] [Am]  
I'm gonna [D7]write words, oh, so sweet,  
They're gonna [G]knock me off my [E7]feet.  
A lotta [A]kisses on the [A7]bottom --  
[D stop]I'll be [D stop]glad I've [D7]got 'em



I'm gonna [G]smile and say,  
"I [G6]hope you're feelin' [Gma7]better," [G6]  
And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



## First Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter [E7],  
And [A7]make believe it [D7]came from [G]you. Goto \$

## Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],  
And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

And [A7]make believe it [D7]came

And [A7]make believe it [D7]came

And [A7]make believe ..... [D7stop] it came from [G]you [D7] [G]

# I Still Call Australia Home

Peter Allen



*Intro: Last 2 lines of 1<sup>st</sup> verse*

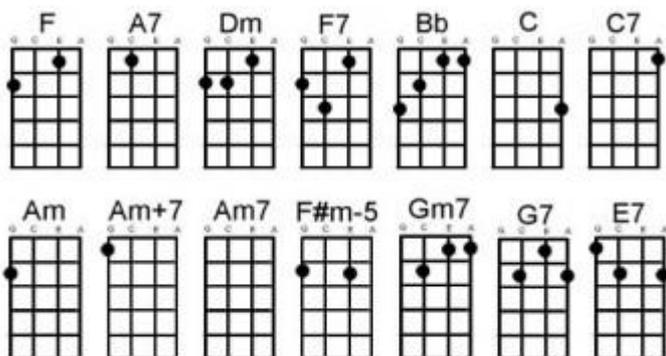
[F] I've been to [A7] cities that [Dm] never close [F7] down  
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town  
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam  
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free  
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea  
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam  
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters  
[Am7] Spinning 'round the [F#m-5] world  
A[Dm]way from their [G7] family and [C] friends [E7]  
But [Am] as the world gets [Am+7] older  
And [Am7] colder [F#m-5]  
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to[Dm]gether once [F7] more  
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore  
I [F] realise [A7] something [Dm] I've always [G7] known  
I [F] still call Aus[C]tralia

I [F] still call Aus[C]tralia  
I [F] still call Aus[C]tralia [F] home



# Keep on the Sunny Side (Carter Family)



**Intro:** play four bars of [C]

There's a [C] dark and a [F] troubled side of [C] life  
There's a bright, there's a sunny side [G] too  
Though we meet with the darkness and [C] strife  
The [G] sunny side we also may [C] view

**Chorus:**

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day  
Crushing hopes that we cherish so [G] dear  
Clouds and storms will in time pass a-[C]way  
The [G] sun again will shine bright and [C] clear

**Chorus:**

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

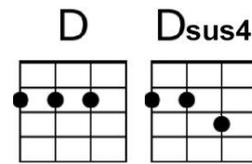
Let us [C] greet with the [F] song of hope each [C] day  
Though the moment be cloudy or [G] fair  
Let us trust in our Savior al-[C]ways  
Who [G] keepeth everyone in His [C] care

**Chorus:**

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]

# Let Your Love Flow

Bellamy Brothers



**Intro:** [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky  
And there's a reason why I'm feeling so high  
Must be the [A] season, when that love light shines, all [D] around us [D][Dsus4]  
So let that [D] feeling, grab you deep inside  
And send you reeling, where your love can't hide  
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

## Chorus

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean, that's the [D] reason  
[Dsus4]

There's a [D] reason, for the warm sweet nights  
And there's a reason, for the candle lights  
Must be the [A] season, when those love lights shine, all a-[D]round us [D][Dsus4]  
So let that [D] wonder, take into space  
And lay you under, it's loving embrace  
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean, that's the [D] reason [D7]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean that's the [D] reason

**Outro:** [D/// //][Dsus4/] [D/// //] (slowing) [Dsus4/] [D] let ring ...

# Little Deuce Coupe

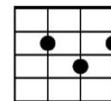
Beach Boys



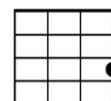
Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G///] got [G///]  
(little deuce coupe you don't know what I got)

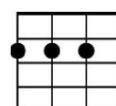
G



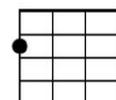
C



D



Am



[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty in the top end floored  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G///] got [G///]  
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [Am] ↓ one more thing, I got the (harmonise) [D] ↓ pink slip daddy

And [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I get rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D] ↓ [G] ↓

# Mamma Mia

ABBA



Intro: [C/// ////][Caug/// ////][C/// ////][Caug/// ////]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [Caug] will I ever learn?  
[C] I don't know how [Caug] but I suddenly [F] lose control  
There's a fire with [G7] in my soul  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

## Chorus 1:

[C] Mamma mia, here I go again  
[Bb] My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C/// ////][Caug/// ////][C/// ////][Caug/// ////]

## Verse 2:

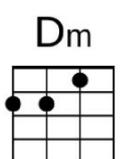
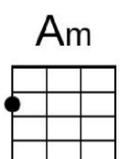
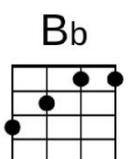
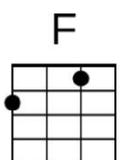
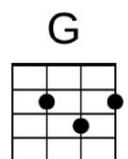
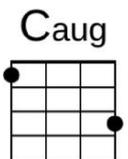
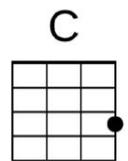
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've  
[G] Told you we're [F] through  
[C] And when you go, [Caug] when you slam the door  
[C] I think you know [Caug] that you won't be a [F] way too long  
You know that I'm [G7] not that strong  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o\_o\_o\_oh

## Chorus 2:

[C] Mamma mia, here I go again  
[Bb] My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] even if I say,  
[Bb] Bye [F] bye [Dm] leave me now or [G] never  
[C] Mamma mia, [Am] it's a game we play  
[Bb] Bye [F] bye [Dm] Doesn't mean for[G]ever

## Chorus 1

[Outro]: [C/// ////][Caug/// ////][C/// ////][Caug/// ////][C] ↓

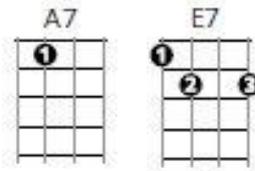


# Maybelline

Chuck Berry



12 bar blues played with backbeat strum



**Intro:** play through chords of the chorus

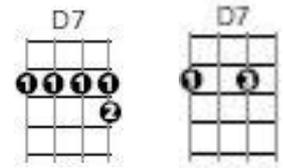
In the chorus, use the barred D7 first then the simpler D7 the second time

**Chorus:**

Maybelline[A] ..... why can't you be true? [A] .....

Oh Maybelline[D7] ..... why can't you be [A]true? .....

You just [E7]started back doin' the [D7]things you used to [A]do .....



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

**Repeat chorus**

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

**Repeat chorus**

**Instrumental:** Ukis play through chords of the chorus

**Repeat chorus**

[ NYS (use chunking technique) through this final verse ]

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

**Repeat chorus, then finish with last line:**

You just [E7]started back doin' the [D7]things you used to [A]do .....

# Nowhere Man

Beatles



## Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view, [C] knows not where he's [G] going to  
[Am/C] Isn't he a [Cm] bit like you and [G/// ////] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C/// ////] world is at your command [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G/// ////] all

(Aaaaaaaaaaaaaa-aaaaaaah la-la-la)

Nowhere [Bm] man don't [C] worry

(Aaaaaaaaaaaaaa-aaaaaaah la-la-la)

Take your [Bm] time don't [C] hurry

(Aaaaaaaaaaaa-aaaaaaaaaaaaah)

Leave it [Bm] all 'till [Am/C///] somebody else

(Aaaaaaaaaaaaaaaaaaaaaa-aaaah la-la-la-la)

[C///] lends you a hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G/// ////] me

(Aaaaaaaaaaaaaa-aaaaaaah la-la-la)

Nowhere [Bm] man please [C] listen

(Aaaaaaaaaaaaaaaaaaaaaa-aaaaaaah la-la-la)

You don't [Bm] know what you're [C] missin'

(Aaaaaaaaaaaa-aaaaaaaaaaaaah)

Nowhere [Bm] man the [Am/C/// ////] world

(Aaaaaaaaaaaaaaaaaaaaaa-aaaaah la-la-la-la)

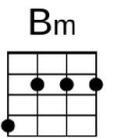
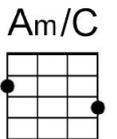
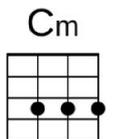
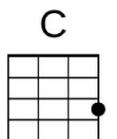
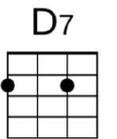
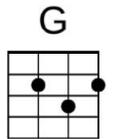
[C///] is at your command [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



# Rock Around The Clock

Bill Haley and his Comets



[D] ↓ One, two, three o'clock, four o'clock rock

[D] ↓ Five, six, seven o'clock, eight o'clock rock

[D] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7] ↓ rock a [A7] ↓ round the [A7] ↓ clock to [A7] ↓ night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

## Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D] night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

## Chorus

**Instrumental** [D///][D///][D///][D7///][G7///][G7///]  
[D///][D///][A7///][A7///][D///][D///]

When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

## Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

## Chorus

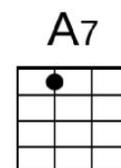
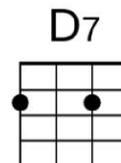
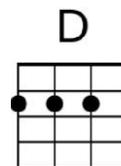
When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D] night [A7][D]



# Route 66

Bobby Troup - Bright 12-bar blues



**Intro: Bass sets pace. Play through first 12 bars**

[A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]

[A] Well if you ever [D] plan to motor [A] west  
Just take [D] my way that's the highway that's the [A] best  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.  
More than [D] 2000 miles all the [A] way  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty  
You'll [D] see Amarillo and Gallup, New Mexi[A]co  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

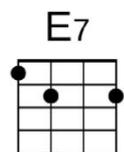
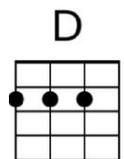
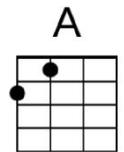
Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

**Instrumental:** [A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty  
You'll [D] see Amarillo and Gallup, New Mexi[A]co  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6

**Outro:** Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓



# Runaround Sue

Dion and Ernie Maresca



**Intro: Single strums, sing slowly with "ooo's"**

[G] Here's my story, it's sad but true  
[Em] It's about a girl that I once knew  
[C] She took my love, then ran around  
[D] With every single guy in town

**(All: Chant Singer: Woahs)**

[G] Hey hey, bum-da hady hady  
[Em] Hey hey, bum-da hady hady  
[C] Hey hey, bum-da hady hady  
[D] Hey, ahhh

[G] I should have known it from the very start  
[Em] This girl would leave me with a broken heart  
[C] Now listen people what I'm telling you  
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face  
[Em] The touch of her hand and this girl's warm embrace  
[C] So if you don't want to cry like I do  
[D stop] I'd keep away from Runaround Sue

**Chant**

[C] She likes to travel around  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

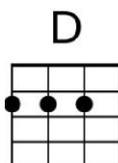
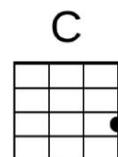
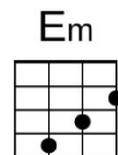
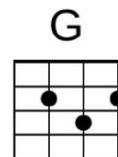
**Chant**

[C] She likes to travel around  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

**Chant x 2**

**Outro: Slow on last line of chant and finish with single strum of [G]**



# Sea of Heartbreak

Paul Hampton and Hal David



Intro: [G/// ////][C///][D///] [G/// ////][C///][D///]

The [G] lights in the [Em] harbour  
[C] ... Don't shine for [D] me  
[G] I'm like a [Em] lost ship  
[C] ... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G] Heartbreak [D]

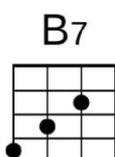
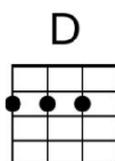
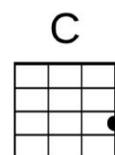
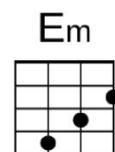
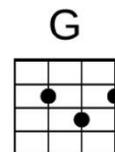
[G] How did I [Em] lose you  
[C] ... Where did I [D] fail  
[G] Why did you [Em] leave me  
[C] ... Always to [D] sail [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G/// ////] Heartbreak [G7/// ////]

[C] Oh what I'd give to [G] sail back to shore  
[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue  
[C] ... Come here to [D] me  
[G] Take me and [Em] keep me  
[C] ... Away from the [D] sea [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness  
Memories of [G] your caress, so divine  
[C] How I wish that you were mine [G] again my dear  
I'm on the [D] sea of tears [Stop]  
Sea of [G] Heartbreak (Sea of [C] heartbreak [D])  
Sea of [G] Heartbreak (Sea of [C] heartbreak [D])  
(slowing) Sea of [G] ↓ Heart ↓ break



# The Busker's Song

Music Dan Romer & Hope County Choir

Words Ian Pennefather



Intro: [G/// //][C/][G/// ////] (ooo's) [G/// //][C/][G/// ////]  
[G///][D///][G///][C///][Em///][D///] [G/// //][C/][G/// ////]

It [G] started out some years ago, friends [C] gathered for a [G] play  
It's grown quite exponentially, to [D] what it is today  
We [G] are the Blowhole Buskers, we're a [C] ukulele [Em] band  
We [G] come from where the [D] mountains meet the [G] sand

## [Chorus]

Bus[C]kers, we love to [G] play  
We [D] hail from the South Coast, [G] down Kiama [G7] way  
Sing [C] loud, sing out [Em] strong  
Please [G] join right in and [D] help us sing [G] along  
Oh [C] yeah, please [G] join right in and [D] help us sing [G] along [C][G]

Our [G] repertoire's amazing, there are [C] songs that you all [G] know  
From Credence to the Beatles, Coun[D]try to rock and roll  
With [G] harmonies so lovely, 'Tis to [C] hear the angels [Em] sing  
Playing [G] with the Buskers [D] is a joyful [G] thing

## [Chorus]

Bus[C]kers, we love to [G] play  
We [D] hail from the South Coast, [G] down Kiama [G7] way  
Sing [C] loud, sing out [Em] strong  
Please [G] join right in and [D] help us sing [G] along  
Oh [C] yeah, please [G] join right in and [D] help us sing [G] along  
Oh [C] yeah, (slower) please [G] join right in and [D] help us sing [G] along

[C][G] (ooo's) [G/// //][C/][G/// ////][G///][D///][G///]  
[C///][Em///][D///][G///][C] ↓ [G] ↓

# The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



**Intro: [D///] X 4**

Ohhh well [D] I'm the type of guy who will never settle down  
Where pretty girls are well you'll know that I'm around  
I [G] kiss 'em and I love 'em 'cause to me they're all the same  
I [D] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [A] Wanderer, yeah the [G] Wanderer  
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right  
And Janie is the girl, that I'll be with tonight  
And [G] when she asks me which one I love the best  
I [D] tear open my shirt and show her "Rosie" on my chest  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around

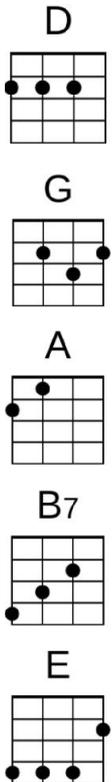
Well, I [A] roam from town to town, I go through life without a care  
And I'm as happy as a clown, with my [B7] ↓ two fists of iron  
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around [A]

**Whistle solo:**

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
[A] ↓ ↑ [D] ↓



# What a Wonderful World

Bob Thiele & George David Weiss

6/8 time = 6 beats to the bar



**Intro:** [C/////][Dm/////][C/////][Dm/////]

I see [C] trees of [Em] green, [F] red roses [Em] too  
[Dm] I see them [C] bloom for [E7] me and for [Am] you  
And I [Ab/////][Ab/////] think to myself [Dm]  
What a [G7] wonderful [C] world [Am/////][F/////][G/////]

I see [C] skies of [Em] blue, and [F] clouds of [Em] white,  
the [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night  
And I [Ab/////][Ab/////] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Bridge:

The [G] colours of the rainbow, so [C] pretty in the sky  
Are [G] also on the faces of [C] people going by  
I see [Am] friends shaking [Em] hands,  
Saying [Am] how do you [Em] do  
[Am] They're really [C] saying [F] "I love [G7] you"

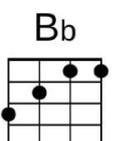
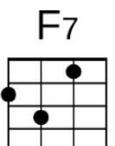
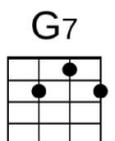
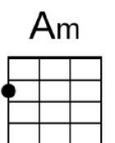
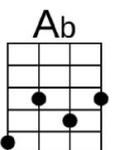
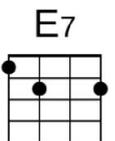
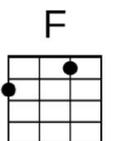
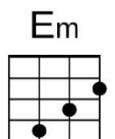
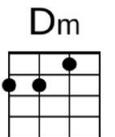
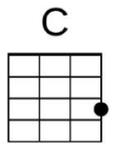
I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab/////][Ab/////] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Repeat Bridge

I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab/////][Ab/////] think to myself [Dm]  
What a [G7] wonderful [C] world [Bb/////][A/////][A/////]

## Outro: [Slower]

Yes I [F] think to myself [Dm] what a [G7] wonderful [C] world  
[F7] ↓ Oh [C] ↓ Yeah



# Who'll Stop The Rain

Credence Clearwater Revival



**Intro & Riff:** [G/// ///][D]↓[Em/// ///][D]↓[G/// ///]

[G] Long as I remember, the [C] rain's been comin' [G] down  
[G] Clouds of mystery pourin' [C] confusion on the [G] ground  
[C] Good men through the [G] ages  
[C] Tryin' to find the [G] sun  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G///] rain [G///]

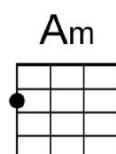
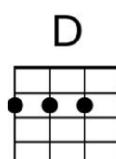
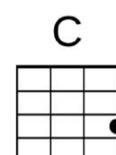
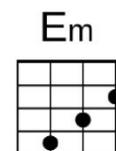
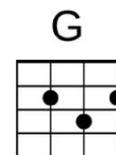
[G] I went down Virginia, seeking [C] shelter from the [G] storm  
[G] Caught up in the [Bm] fable, I [C] watched the tower [G] grow  
[C] Five-year plans and [G] new deals  
[C] Wrapped in golden [G] chains  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G///] rain [G///]

**Instrumental:** [C/][G/][D///] [Am/][C/][Em///] [D]↓[G///][G///]

[G] Heard the singers playin', [C] how we cheered for [G] more  
The [G] crowd had rushed to [Bm]gether, [C] tryin' to keep [G] warm  
[C] Still the rain kept [G] pourin'  
[C] Fallin' on my [G] ears  
[C] And I wonder, [D] still I wonder  
[Em]↓ Who'll stop the rai-ain

**Outro & Riff:**

[G/// ///][D]↓[Em/// ///][D]↓[G/// ///][D]↓[Em/// ///] Slow [D]↓ [G]↓



# Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G///][G///] be

[G] Don't know much about ge[Em]ography  
[C] Don't know much trigo[D]nometry  
[G] Don't know much about [Em]algebra  
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two  
[G] And if this one could [C] be with you  
What a [D] wonderful world this would [G///][G7///] be

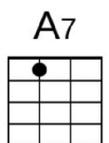
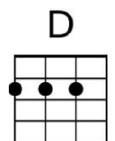
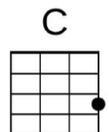
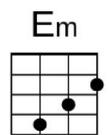
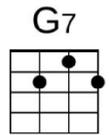
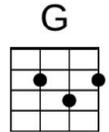
Now [D] I don't claim to [G] be an 'A' student  
[D] But I'm tryin' to [G] be  
For [A7] maybe by being an 'A' student, baby  
[D Stop] I could win your love for me

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G///][G///] be

[G] La ta, ta ta ta ta ... [Em] (history)  
[C] Mmm ... [D] (bi-ology)  
[G] Woah, la ta ta ta ta ta ta ta ta, [Em] (science book)  
[C] Mmm ... [D] (French I took)

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G]↓ be ↓↓↓



# You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// /// /// ///] (Fast  $\frac{3}{4}$  waltz time)

[G] Here I [D] stand [F] head in [G] hand and  
[C] turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't [G] go on  
[C] feelin' two foot [F] sma[C]a[D]all

[G] Every [D] where [F] people [G] stare  
[C] each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] and I hear them [F] say[C]ay[D]ay  
[D7//][D6//][D//]

Chorus:

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

[G] How can [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hear-ing [D] them [F] see-ing [G] them  
[C] in the state I'm [F] i[C]i[D]in

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] 'round [F] all you [G] clowns  
[C] let me hear you [F] say[C]ay[D]ay  
[D7//][D6//][D//]

Chorus:

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// ///][F//][C//]  
[G//][D//][F//][G//][C// ///][F//][C//][G] ↓

