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All My Lovin'



Intro: Play through last line of verse [F] [G] [C]

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a-[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you

I'll pre-[Dm]tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm a-[G]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] loving [C+] I will send to [C] you
All my [Am] loving, [C+] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a-[G] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] lovin', [C+] I will send to [C] you
All my [Am] lovin', [C+] darling I'll be [C] true
All my [Am] lovin', [C+] a-a-all my [C] loving, [C] oo-oo-oo
All my [Am] lovin', [F] I will send to [C] you [Am] [C]

Banana Boat Song

Harry Belafonte



[Tacet] Day-o, Day-ay-ay-o
Daylight come and me wan' go home
Day, me say day, me say day, me say day
Me say day, me say day-ay-ay-o
Daylight come and me wan' go home

[Tacet] Work all night on a drink a' rum
[C] Daylight come and me **[G7]** wan' go **[C]** home
[C] Stack banana till the mornin' come
Daylight come and me **[G]** wan' go **[C]** home

[C] Come, Mister tally man, **[F]** tally me ban**[G]**ana
[C] Daylight come and me **[G7]** wan' go **[C]** home
[C] Come, Mister tally man, **[F]** tally me ban**[G]**ana
[C] Daylight come and me **[G]** wan' go **[C]** home

[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me **[G7]** wan' go **[C]** home
[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me **[G]** wan' go **[C]** home

[C] Day, me say day-ay-ay-o
Daylight come and me **[G7]** wan' go **[C]** home
[C] Day, me say day-ay-ay-o
Daylight come and me **[G]** wan' go **[C]** home

[C] A beautiful bunch a' ripe banana
Daylight come and me **[G7]** wan' go **[C]** home
[C] Hide the deadly black tarantula
Daylight come and me **[G]** wan' go **[C]** home

[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me **[G7]** wan' go **[C]** home
[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me **[G]** wan' go **[C]** home

[C] Day, me say day-ay-ay-o
Daylight come and me **[G7]** wan' go **[C]** home
[C] Day, me say day-ay-ay-o
Daylight come and me **[G]** wan' go **[C]** home

[C] Come, Mister tally man, **[F]** tally me ban**[G]**ana
[C] Daylight come and me **[G7]** wan' go **[C]** home
[C] Come, Mister tally man, **[F]** tally me ban**[G]**ana
[C] Daylight come and me **[G]** wan' go **[C]** home

[C] Day-o, Day-ay-ay-o
Daylight come and me **[G7]** wan' go **[C]** home
[Tacet] Day, me say day, me say day, me say day
Me say day, me say day-ay-ay-o
Daylight come and me wan' go home

Blue Moon



Intro: [C] [Am] [Dm] [G7], [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

You knew what [G7] I was [C] there (blue) for [Am] (blue, blue) [Dm] (moon)

You heard me [G7] say a [C] prayer (blue) for [Am] (blue, blue) [Dm] (moon)

Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

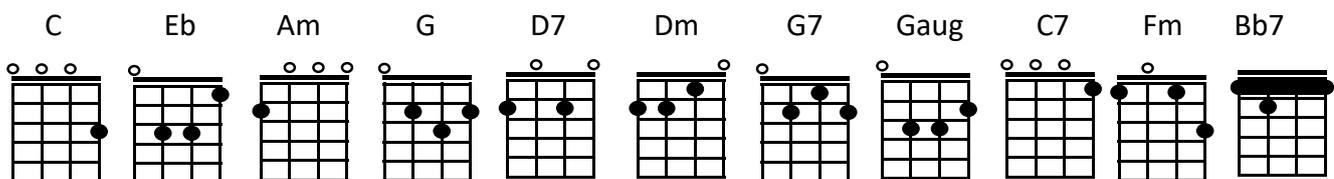
Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my (slow down) [C] own [Fm] /// [C]



Blue Suede Shoes



[Tacet] Well it's one for the money [A] [Astop]

[Tacet] Two for the show [A] [Astop]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

[A7] Well you can [Astop] knock me down [A7] [Astop] step on my face

[A7] [Astop] Slander my name [A7] all [Astop] over the place

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

Instrumental: Encourage audience to sing as per final chorus

Strum as per the chorus [A] [A] [D] [A] [E7] [A]

[A7] Well you can [Astop] burn my house [A7] [Astop] steal my car

[A7] [Astop] Drink my liquor [A7] from an [Astop] old fruitjar

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a my shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

Instrumental: Encourage audience to sing as per final chorus

[A] [A] [D] [A] [E7] [A]

[A7] Well it's-a [Astop] one for the money [A7] [Astop] two for the show [A7]

[Astop] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

Chorus:

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

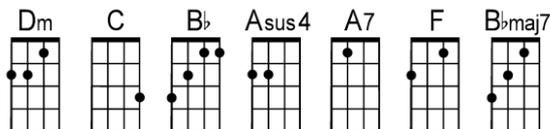
[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

California Dreamin' (Dm)

(by John Phillips, Mamas and the Papas, 1965)



Use Asus4 as the base for the Intro riff

Asus4

Intro	a		0	-----	0	-----					
	e		0	-----	3	1 0	-----	0	-----		
	c		2	-----	2	-----	2	0	-----	2	-----
	g		2	-----	-----	-----	-----	-----	-----	2	-----

Intro (arpeggio): [Dm] / / / | / / / | [A7] / / / | [A7] \ - or

All the leaves are [Dm] brown / [C] / [Bb] / and the [C] sky is [Asus4] grey / / / [A7] /
(all the leaves are bro-----own) (and the sky is grey---

I've been for a [F] walk / [A7] / [Dm] on a [Bb] winter's / [Asus4] day / / / [A7] /
-ey) (I've been for a wa----- alk--) (on a winter's day---

I'd be safe and [Dm] wa-- arm-[C] ---/ [Bb] ---- If I [C] was in L. [Asus4] A. / / / [A7] /
(I'd be safe and wa----- arm) (if I was in L.A.---

Cali-fornia [Dm] dream--/---[C] ----/--- [Bb] in', / on [C] such a winter's [Asus4] day / / / [A7] /
(Cal----i----forn---ia dream-in' on such a winter's day-----)

Stopped in-to a [Dm] church, / [C] / [Bb] I / passed a-[C] long--- the [Asus4] way / / / [A7] /

Well, I got down on my [F] knees / [A7] / [Dm] And I pre-[Bb] tend to [Asus4] pray / / [A7] You know the
(got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Dm] cold--/ [C] / [Bb] He knows I'm [C] gon-- na [Asus4] stay- / / / [A7] /
(preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Dm] dream--/---[C] ----/--- [Bb] in', / on [C] such a winter's [Asus4] day / / / [A7] / / /
(Cal----i----forn---ia dream-in' on such a winter's day-----)

Instrumental:

[Dm] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do [Bb] Doo do-do

[F] Doo-/- [A7] Doo-/- [Dm] Doo-/- [Bb] Doo-/- [Asus4] Do-oo--- / -- / -- [A7] / da-da Da

[Dm] Da da [C] daa-- [Bb] Da da [C] daa--da-da [Asus4] Da-da da-da da-da da-da [A7] Daa-- da-da da

[Dm] Da-/- da [C] Da-/- da [Bb] Da-/- da [C] Da-/- da [Asus4] Daa-- / -- / --[A7] Da-- /

All the leaves are [Dm] brown / [C] / [Bb] / and the [C] sky is [Asus4] grey / / / [A7] /
(all the leaves are bro-----own) (and the sky is grey---

I've been for a [F] walk / [A7] / [Dm] on a [Bb] winter's / [Asus4] day / / / [A7] /
-ey) (I've been for a wa----- alk--) (on a winter's day---

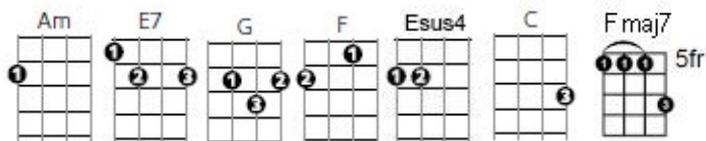
If I didn't [Dm] tell her-[C] -- / [Bb] -- I could [C] leave to- [Asus4] day / / / [A7] /
(If I did--n't tell her----- er), (I could leave to- day---

Cali-fornia [Dm] dream--/---[C] ----/--- [Bb] in', / on [C] such a winter's [Dm] day-- / -- [C] -- / -- [Bb] ---- /
(Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in'

On [C] such a winter's [Dm] day-- / -- [C] -- / -- [Bb] -- / On [C] such a winter's [Bbmaj7] day-- / / / | / / / / [Dm]
on such a winter's- Cali-for--nia dream-in' on such a winter's day-----

California Dreamin' (Am)

(by John Phillips, Mamas and the Papas, 1965)



Intro (arpeggio): [Am] / / / | / / / | [E7] / / / | [E7] \ -

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /
 -ey) (I've been for a wa----- alk--) (on a winter's day--)

I'd be safe and [Am] wa-- arm-[G] ---/- [F] ---- If I [G] was in L. [Esus4] A. / / / [E7] /
 (I'd be safe and wa----- arm) (if I was in L.A.----)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] /
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

Stopped in-to a [Am] church, / [G] / [F] I / passed a-[G] long-- the [Esus4] way / / / [E7] /

Well, I got down on my [C] knees / [E7] / [Am] And I pre-[F] tend to [Esus4] pray / / [E7] You know the
 (got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Am] cold--/ [G] / [F] He knows I'm [G] gon-- na [Esus4] stay- / / / [E7] /
 (preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] / / /
 (Cal----i----forn---ia dream-in' on such a winter's day-----)

Instrumental:

[Am] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do [F] Doo do-do

[C] Doo-/- [E7] Doo-/- [Am] Doo-/- [F] Doo-/- [Esus4] Do-oo--- / -- / -- [E7] / da-da Da

[Am] Da da [G] daa-- [F] Da da [G] daa--da-da [Esus4] Da-da da-da da-da da-da [E7] Daa-- da-da da

[Am] Da-/- da [G] Da-/- da [F] Da-/- da [G] Da-/- da [Esus4] Daa-- / -- / --[E7] Da-- /

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /
 (all the leaves are bro-----own) (and the sky is grey--)

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /
 -ey) (I've been for a wa----- alk--) (on a winter's day--)

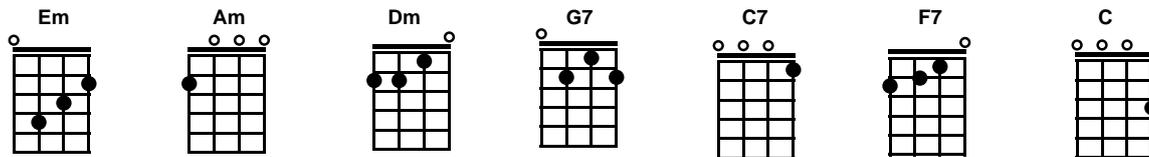
If I didn't [Am] tell her--[G] -- / [F] -- I could [G] leave to- [Esus4] day / / / [E7] /
 (If I did-n't tell her----- er), (I could leave to- day--)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Am] day-- /- [G] -- /- [F] ---- /
 (Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in')

On [G] such a winter's [Am] day-- /- [G] -- /- [F] -- / On [G] such a winter's [Fmaj7] day-- / / / | / / / / [Am] on
 such a winter's- Cali-for--nia dream-in' on such a winter's day-----

Can't Buy Me Love

171 BPM in 4/4 Key of C 1st Note: C (C0) The Beatles



Intro:

[**capit**] Can't buy me [Em]lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm] lo-...[G7]ove,

Verse 1:

I'll [C7]buy you a diamond ring my friend, if it makes you feel alright
I'll [F7]get you anything my friend, if it [C7]makes you feel alright
Cause [G7]I don't care too [F7stop]much for money, [F7]money can't buy me [C7]love

Verse 2:

I'll [C7]give you all I've got to give, if you say you want me too
I [F7]may not have a lot to give, but what I [C7]got I'll give to you
Cause [G7]I don't care too [F7stop]much for money, [F7]money can't buy me [C7]love

Bridge:

Can't buy me[Em]lo-...[Am]ove, [C7]everybody tells me so
Can't buy me[Em]lo-...[Am]ove, [Dm]no, no, no ... [G7]No ...

Verse 3:

[C7]Say you don't need no diamond ring, and I'll be satisfied
[F7]Tell me that you want the kind of things, that [C7]money just can't buy
[G7]I don't care too [F7stop]much for money, [F7]money can't buy me [C7]love

(optional instrumental with ukes playing through chords of verse)

Bridge:

Can't buy me[Em]lo-...[Am]ove,[C7]everybody tells me so
Can't buy me[Em]lo-...[Am]ove, [Dm]no, no, no ... [G7]No ...

Verse 3:

[C7]Say you don't need no diamond ring, and I'll be satisfied
[F7]Tell me that you want the kind of things, that [C7]money just can't buy
[G7]I don't care too [F7stop]much for money, [F7]money can't buy me [C7]love

Outro:

Can't buy me[Em]lo-...[Am]ove, [Em]lo-...[Am]ove, can't buy me [Dm]lo-...[G7]ove
[C]Oh - - - [C7]

Crocodile Rock

Elton John

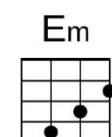
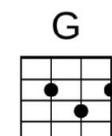
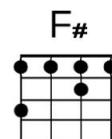


Band Plays [G][C][F#]

Intro [G/// ///] [Em/// ///] [C/// ///] [D/// ///]

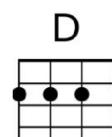
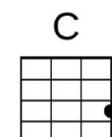
[Verse 1]

I [G] remember when rock was young
Me and [Em] Suzie had so much fun
Holding [C] hands and skimming stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [C] other kids were Rocking Round the Clock
We were [D] hopping and bopping to the Crocodile Rock

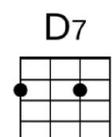


[Chorus]

Well [Em] Croc Rocking is something shocking
When your [A7] feet just can't keep still
[D7] I never knew me a better time and I [G] guess I never will
[E7] Oh Lawdy mama those Friday nights
When [A7]↓ Suzie wore her [A7]↓ dresses tight
And the [D7] Croc Rocking was ou-ou-out of [C] si-i-i-i-ight



[G] La lalalala [Em] la lalalala [C] la lalalala [D] la X 2



[Verse 2]

But the [G] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[C] Long nights crying by the record machine
[D] Dreaming 'bout my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D] thought the Crocodile Rock would last



[Chorus]

[Verse 1]

[Chorus] (End on one strum of [G] after last "Lalala's")

Devil In Disguise



Intro [G /////] [A/////] [D stop] [A]////////

(Slow) You [D] look like an angel, (look like an angel)

Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (hmm-mmm [Bm] mm mm)

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A]////////

(Slow) You [D] look like an angel, (look like an angel)

Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A]////////

(Slow) You [D] look like an angel, (look like an angel)

Walk like an angel (walk like an angel)

[G] Talk like an angel, but I got [A] wise [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (oh yes [Bm] you are)

[G //][A//][D stop]

Don't Worry Be Happy



4/4 med **Strum pattern:** ↓↓↑↑↓↑

Intro: Whistle [C] [Dm] [F] [C]

[C] Here is a little song I wrote
[Dm] You might want to sing it note for note
Don't **[F]** worry be **[C]** happy
[C] In every life we have some trouble
[Dm] When you worry you make it double
Don't **[F]** worry, be **[C]** happy

Chorus: (oohs) [C] [Dm] [F] [C] x2

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't **[F]** worry, be **[C]** happy
[C] The land lord say your rent is late
[Dm] He may have to litigate
Don't **[F]** worry, be **[C]** happy

Chorus: (ooh's) [C] [Dm] [F] [C] x2

[C] Ain't got no cash, ain't got no style
[Dm] Ain't got not girl to make you smile
But don't **[F]** worry be **[C]** happy
[C] Cause when you worry, your face will frown
[Dm] And that will bring everybody down
So don't **[F]** worry, be **[C]** happy

Chorus: (oohs) [C] [Dm] [F] [C] x2

[C] There is this little song I wrote
[Dm] I hope you learn it note for note
Don't **[F]** worry, be **[C]** happy; *Listen to what I say*
[C] In your life expect some trouble
[Dm] But when you worry, you make it double
Don't **[F]** worry, be **[C]** happy

Chorus: Whistle and oohs [C] [Dm] [F] [C] x2

Downtown



Jamaican strum for verses, bossa nova strum for choruses

Intro: [F] [Am] [Bb] [C] x2

[F] When you're a [Am] lone and life is [Bb] making you [C] lonely

You can [F] always [Am] go ... [stop] [Bb] ↓ down [C] ↓ town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry

Seems to [F] help I [Am] know ... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] things will be [C] great when you're

[F] Down [Am] town, [Bb] no finer [C] place for sure

[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you ... [C] [F-C]

Harmonists: (down-town, down-town)

[F] Don't hang a [Am] round and let your [Bb] problems sur [C] round you

There are [F] movie [Am] shows ... [stop] [Bb] ↓ down [C] ↓ town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb] ↓ down [C] ↓ town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be [Dm] fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] where all the [C] lights are bright

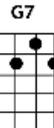
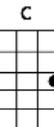
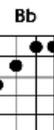
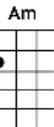
[F] Down [Am] town, [Bb] waiting for [C] you tonight

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

Harmonists: (down-town ...)

Fade [F] Down [C] town [F] down [C] town

[F] Down [C] town [F] down [C] town) [F] [C] [F] [C] [F]



Dream Baby

Roy Orbison



[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(oooohaaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream

(.....dream baby..... dream baby..... dream babydream baby)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(.....dream baby..... dream baby..... dream baby..... dream baby)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(oooohaaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

Repeat this chorus twice, 2nd one softly until full voice on last line

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream (pause for count of 8)

Fun Fun Fun Beach Boys



Intro - [G] x 4 bars of Rock and Roll beats

All chorus parts start on the previous underlined word

Well she [G] got her daddy's car
And she cruised through the hamburger [C] stand now
Seems she for [G] got all about the library
Like she told her old [D] man now
And with the [G] radio blasting
Goes [G7] cruising just as fast as she [C] can now

Chorus

And she'll have [G] fun fun [D] fun
'Til her [C] daddy takes the [D] T-Bird a-[G] way
([G] fun [D] fun 'til her [C] daddy takes the [D] T-Bird a[G]way)

Well the [G] girls can't stand her
'Cause she walks, looks and drives like an [C] ace now
(You walk like an ace now, you walk like an ace)
She makes the [G] Indy 500 look like a Roman chariot [D] race now
(You look like an ace now you look like an ace)
A lotta [G] guys try to catch her
But she [G7] leads them on a wild goose [C] chase now
(You drive like an ace now you drive like an ace)

Chorus

And she'll have [G] fun fun [D] fun
'Til her [C] daddy takes the [D] T-Bird a-way
([G] Fun fun [D] fun 'til her [C] daddy takes the [D] T-Bird a[G]way)

Well you [G] knew all along
That your dad was gettin' wise to [C] you now
(You shouldn't have lied now you shouldn't have lied)
And since he [G] took your set of keys
You've been thinking that your fun is all [D] through now
(You shouldn't have lied now you shouldn't have lied)
But you can [G] come along with me//
'Cause we [G7] gotta a lot of things to [C] do now
(You shouldn't have lied now you shouldn't have lied)

Chorus x 3 and finish last line with [G] //// /// (let ring)

Ghost Riders in the Sky



1948 Stan Jones, The Outlaws

An [Am] old cowboy went riding out one [C] dark and windy day ..8..
Up-[Am] on a ridge he rested as he [C] went along his [E7] way ..8..
When [Am] all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies ..4.. and [Am] up a cloudy draw ..8..

Their [Am] brands were still on fire and their [C] hooves were made of steel ..8..
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel ..8..
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders coming hard [Dm] ..4.. and he [Am] heard their mournful cry ..8..

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

Instrumental - ukuleles accompany Am/C/Am/C/E7/Am/F/Am

Their [Am] faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat ..8..

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet ..8..
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they ride on hear their [Am] cry ..8..
Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

As the [Am] riders loped on by him he [C] heard one call his name ..8..
If you [Am] want to save your soul from hell [C] a riding on our [E7] range ..8..
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd across these endless [Am] skies (Stop)

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky x2

[F] Ghost riders [Dm] in the [Am] sky x1

Glad All Over

Dave Clark Five



Intro: [G/] [C/] [G/] [C/] [G/] [C/] [G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/] [C/] [G/]

[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] true)

Chorus

\$

[C/] [Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

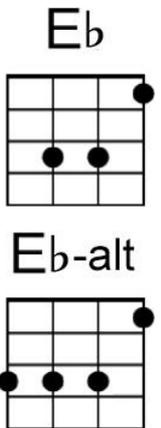
Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [/] [C/] [G/]

\$

Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C] [G]
I said I'm [C] so glad your [G] mine [C] [G]
I'm [C] so glad your [G] mine now [C] [G]
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C] [G] ↓ [G] ↓ [G] ↓ [G] ↓



Handle With Care

Travelling Wilburys

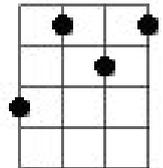


Intro: [A] [A7] [D] , [A] [A7] [D]

[A] Been beat [A7] up and [D] battered around
[A] Been sent [A7] up and I've [D] been shot down
[G] You're the best thing that [D] I've ever [Bm] found
[G] Handle [A7] me with [D] care

[A] Repu [A7] tation's [D] changeable
[A] Situ [A7] ation's [D] tolerable
[G] Baby you're a [D] dora [Bm] ble
[G] Handle me with [A7] care

Gb/F#



Chorus (solo vocalist for first three lines)

[D] I'm so [F#] tired of [G] being [A7] lonely
[D] I still [F#] have some [G] love to [A7] give
[D] Wont you [F#] show me [G] that you [A7] really [D] care ///
Every [G] body's got somebody to [D] lean on
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled
[A] I've been [A7] robbed and [D] ridiculed
[G] Day care centres and [D] night [Bm] schools
[G] Handle [A7] me with [D] care

[A] [A7] [D] , [A] [A7] [D]

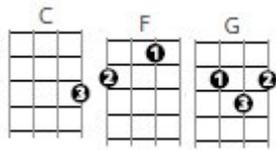
[A] Been stuck in [A7] airports [D] terrorized
[A] Sent to [A7] meetings [D] hypnotized
[G] Overexposed [D] commercial [Bm] ized
[G] Handle me with [A7] care

Repeat Chorus

[A] I've been up [A7] tight and [D] made a mess
[A] But I'll clean it [A7] up my [D] self I guess
[G] Oh the sweet [D] smell of suc [Bm] ccess
[G] Handle [A7] me with [D] care

Finish: [A] [A7] [D] , [A] [A7] [D] , [G] [D] [Bm] , [G] [A7] [D] ↓↓↓

Hang On Sloopy



Intro: |C / F / |G / F / | x2

Refrain |C F |G F | |C F |G F | x2
 Hang.... on **Sloopy, Sloopy** hang on _ _ _

(1) C F G F C F G F
 Sloopy lives in a very bad part of to-wn (oou-oou-oou-oou)
 C F G F C F G F
 And every-body yeah tries to put my Sloopy down (oou-oou-oou-oou)
 C F G F C F G F
 Sloopy I don't care what your daddy do oo(oou-oou-oou-oou)
 C F G F C F G F
 'Cause you know Sloopy girl I'm in love with you _ and so I sing out

Repeat the Refrain

(2) C F G F C F G F
 Sloopy wears a red dress yeah, as old as the hills (oou-oou-oou-oou) But when
 C F G F C F G F
Sloopy wears that red dress yeah, you know it gives me the chills (oou-oou-oou-oou)

(3) C F G F C F G F
 Sloopy when I see you walk-ing, walking down the stree-et (oou-oou-oou-oou)
 C F G F C F G F
 I say don't worry Sloopy, girl, you be-long to me _ and so I sing out

Repeat the Refrain

(4) C F G F C F G F
 Sloopy let your hair down girl let it hang down on me (oou-oou-oou-oou)
 C F G F C F G
 Sloopy let your hair down girl, let it hang down on me **yeah yeah**
 F C F G F C F G
C'mon Sloopy (c'mon c'mon) well **c'mon Sloopy** (c'mon c'mon)
 F C F G F C F G
 Well **c'mon Sloopy** (c'mon c'mon) well **c'mon Sloopy** (c'mon c'mon)
 F C F G F C F G
 Well it **feels so good** (c'mon c'mon) you know it **feels so good** (c'mon c'mon)
 F F F C F G
 Well **shake** it-shake it-shake it **Sloopy** (c'mon c'mon)
 F F F C F G
 Well **shake** it-shake it-shake it **Yeah!** (c'mon c'mon)

Repeat the Refrain

Outro |C F |G F | |C F |G F |C --- | x2
 Hang.... on **Sloopy, Sloopy** hang on _ _ _

Happy Together



The Turtles

Intro Riff: [Am]/// //// //// ////

Imagine [Am] me and you, I do,
I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight,
So happy to[E7]gether

(Call.....you.....up,,,,)
If I should [Am] call you up, invest a dime
(Ease.....my.....mind,,,,)
And you say you be[G]long to me, and ease my mind
(Ve-.....ry.....fine,,,,)
Imagine how the [F] world could be, so very fine,
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,,)
[Am] Me and you, and you and me
(Had.....to.....be,,,,)
No matter how they [G] toss the dice, it had to be
(You.....for.....me,,,,)
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)
How is the [E7] weather [Am] So happy to[E7]gether [Am]
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)
We're happy to[E7]gether[Am] So happy to[E7]gether[Am]
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)
Happy to[E7]gether.....[Am] So happy to[E7]gether [Am]
(AahAah)
So happy to[E7]gether ,, [A hold]

Help Me Make It Through The Night



Intro: [C]// [Csus4]///// [C]/

[Tacit] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [Am] [Dm]
Laying soft upon my [G7] skin [G7sus] [G7]
Like the shadows on the [C] wall [Csus4] [C]

[Tacit] Come and lay down by my [C] side [Csus4] [C]
'Til the early morning [F] light [Am] [Dm]
All I'm takin' is your [G7] time [G7sus] [G7]
Help me make it through the [C] night [Csus4] [C7]

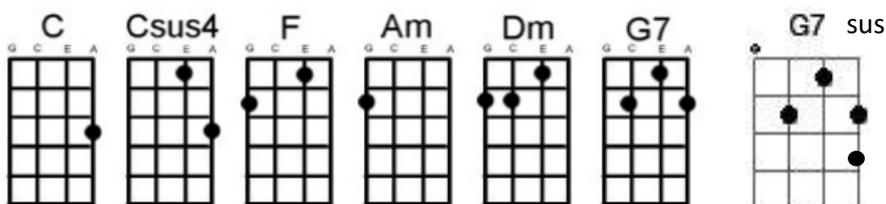
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I don't care who's right or [F] wrong [Am] [F]
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[D7]morrow
Lord tonight I need a [G] friend [G7]

[Tacit] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [Am] [Dm]
And it's sad to be a[G7]lone [G7sus] [G7]
Help me make it through the [C] night [Csus4] [C]

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[Tacit] Lord it's sad to be a[G7]lone [G7sus] [G7]
Help me make it through the [C] night *Slow* [Csus4] [C]

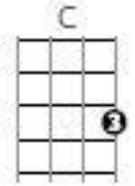


Hound Dog

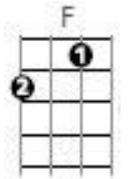
Elvis Presley



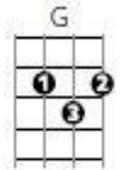
[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] Well they said you was [D] high classed - well that was just a lie
Yeah they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog - cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



Instrumental: [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie
Ya know they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time
You ain't nothin' but a [G] hound dog - cryin' all the [D] time
Well you ain't [A stop] never caught a rabbit

And you [G stop] ain't no friend of [D] mine . . . [A] [D]

I Am Australian

Dobe Newton & Bruce Woodley



I [C] came from the Dreamtime, from the [F] dusty red soil [C] plains
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame
I stood upon the [Em] rocky shores, I [F] watched the [G] tall ships [Am] come
For forty [C] thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

Chorus

We are [C] one, but we are [F] ma[C]ny,
And from [Am] all the [G] lands on earth we [C] come
We'll share a dream and sing with [F] one [C] voice,
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

Chorus

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

Chorus

Outro: (slowing) [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

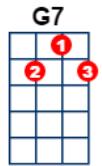
I'm a Believer



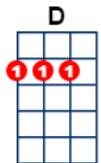
Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

Intro: Piano or flute F-F E-E D then guitar or uke riff 1, 2, 3, 4

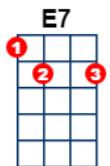
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Chorus: Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm in [G] love, mmm- [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



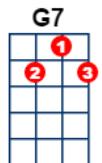
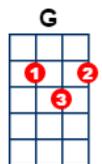
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain. (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain.



Repeat Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Repeat Chorus then finish with

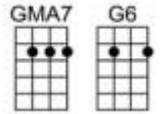
Yes I saw her [G] **fa-a-a**-[C] ace, [G] now [C] **I'm** a [G] believer! [C] [G]
[C] Not a [G] **tra-a-a**-[C] ace [G] of [C] **doubt** in my [G] mind. [C] [G]
[C] I'm a [G] believer! Yeh-[C]yeh-yeh [G] yeh-yeh -[C]yeh-yeh [G] yeh-eh-eh-
[C]yeh
[G] ↓↓↓↓

I'm Gonna Sit Right Down

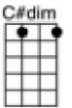


Intro: Play through chords in 2 lines of "First Time"

\$ I'm gonna [G]sit right down and
[G6]Write myself a [Gma7]letter [G6]
And [G]make believe it [B7]came from [C]you. [E7] [Am]
I'm gonna [D7]write words, oh, so sweet,
They're gonna [G]knock me off my [E7]feet.
A lotta [A]kisses on the [A7]bottom --
[D stop]I'll be [D stop]glad I've [D7]got 'em



I'm gonna [G]smile and say,
"I [G6]hope you're feelin' [Gma7]better," [G6]
And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



First Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter [E7],
And [A7]make believe it [D7]came from [G]you. Goto \$

Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],
And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

And [A7]make believe it [D7]came

And [A7]make believe it [D7]came

And [A7]make believe [D7stop] it came from [G]you [D7] [G]

I Heard It Through The Grapevine

Creedence Clearwater Revival



Intro: Band starts riff

[Dm/// ////][Dm/// ////] ukes start [Dm/// ////][Dm/// ////]

Ooo [Dm] bet you're wondering how I knew
About your [A7] plan to make me [G] blue
With some other [Dm] guy that you knew before
Between the two of us [A7] guys you know I love you [G] more
It took me by sur[Bm]prise I must [G] say
when I [Dm] found out yester[G]day

Chorus

Ooo, I [Dm] heard it through the grapevine
Not much [G] longer would you be mine
Ooo, I [Dm] heard it through the grapevine,
and I'm [G] just about to lose my mind, honey, honey [Dm] yeah

Riff: [Dm/// ////][Dm/// ////][Dm/// ////][Dm/// ////]

You know that a [Dm] man ain't supposed to cry
But these [A7] tears I can't hold in[G]side
Losing [Dm] you would end my life you see
'Cause you [A7] mean that much to [G] me
You could have [Bm] told me your[G]self
that you [Dm] found someone [G] else

Instead, I [Dm] heard it through the grapevine
Not much [G] longer would you be mine
Ooo, I [Dm] heard it through the grapevine
and I'm [G] just about to lose my mind, honey, honey [Dm] yeah

Riff: [Dm/// ////][Dm/// ////][Dm/// ////][Dm/// ////]

People say you [Dm] hurt from what you see
Na na na [A7] not from what you [G] hear
I can't [Dm] help but being confused
If it's [A7] true won't you tell me [G] dear
Do you [Bm] plan to let me [G] go
For the other [Dm] guy that you knew be[G]fore?

Chorus

Riff: [Dm/// ////][Dm/// ////][Dm/// ////][Dm/// ////] Tremelo

I Still Call Australia Home

Peter Allen



Intro: Last 2 lines of 1st verse

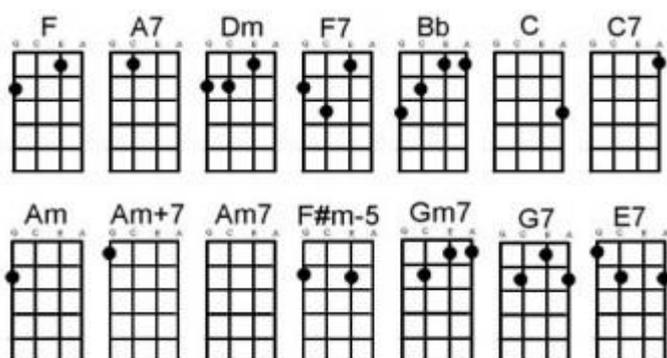
[F] I've been to [A7] cities that [Dm] never close [F7] down
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters
[Am7] Spinning 'round the [F#m-5] world
A[Dm]way from their [G7] family and [C] friends [E7]
But [Am] as the world gets [Am+7] older
And [Am7] colder [F#m-5]
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to[Dm]gether once [F7] more
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore
I [F] realise [A7] something [Dm] I've always [G7] known
I [F] still call Aus[C]tralia

I [F] still call Aus[C]tralia
I [F] still call Aus[C]tralia [F] home



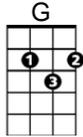
It's Only A Paper Moon

by Billy Rose, E. Y. Harburg, and Harold Arlen



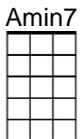
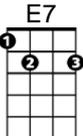
CHORDS USED IN THIS SONG Intro: Play through chords of last two lines

Starting note is G



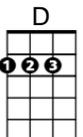
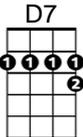
Verse 1:

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card [D7] board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me. [D7]



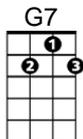
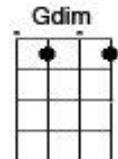
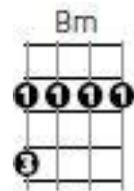
Verse 2:

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
[D] Hanging [D7] over a [G] mus [D7] lin [G] tree,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me. [G7]



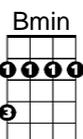
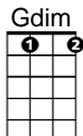
Bridge:

With [Am7] out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa [G] rade, [G7]
With [Am7] out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7+5] penny arcade.

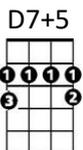


Verse 3:

[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
[D] Just as [D7] phony as [G] it [D7] can [G] be,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved in [G] me. [G7]



[Repeat Bridge, then finish with ...]



[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card [D7] board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be [D7] lieve,
If [Am7] you be [D7] lieved, if [Bm] you be [E7] lieved
If [Am7] you be [D7] lieved in [G] me. [D7] [G]

Keep on the Sunny Side (Carter Family)



Intro: play four bars of [C]

There's a [C] dark and a [F] troubled side of [C] life
There's a bright, there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

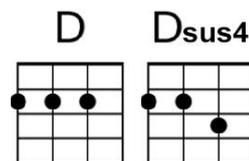
Let us [C] greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior al-[C]ways
Who [G] keepeth everyone in His [C] care

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]

Let Your Love Flow

Bellamy Brothers



Intro: [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky
And there's a reason why I'm feeling so high
Must be the [A] season, when that love light shines, all [D] around us [D][Dsus4]
So let that [D] feeling, grab you deep inside
And send you reeling, where your love can't hide
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

Chorus

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean, that's the [D] reason [Dsus4]

There's a [D] reason, for the warm sweet nights
And there's a reason, for the candle lights
Must be the [A] season, when those love lights shine, all a-[D]round us [D][Dsus4]
So let that [D] wonder, take into space
And lay you under, it's loving embrace
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean, that's the [D] reason [D7]

Just let your [G] love flow, like a mountain stream
And let your [D] love grow, with the smallest of dreams
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]
Let your [G] love fly like a bird on wing
and let your [D] love bind you to all living things
And let your [A] love shine, and you'll know what I mean that's the [D] reason

Outro: [D/// //][Dsus4/] [D/// //] (slowing) [Dsus4/] [D] let ring ...

Little Deuce Coupe

Beach Boys



Count in 4

[G] Little deuce coupe, you don't know (you don't know) what I got
(little deuce coupe you don't know what I got)

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty in the top end floored
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [Am] one more thing, I got the (harmonise) [D] pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

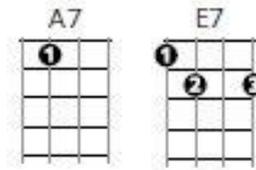
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D][G]

Maybelline

Chuck Berry



12 bar blues played with backbeat strum



Intro: play through chords of the chorus

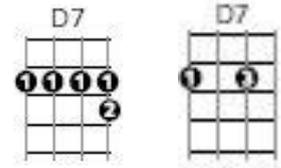
In the chorus, use the barred D7 first then the simpler D7 the second time

Chorus:

Maybelline[A] why can't you be true? [A]

Oh Maybelline[D7] why can't you be [A]true?

You just [E7]started back doin' the [D7]things you used to [A]do



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

Repeat chorus

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

Repeat chorus

Instrumental: UkEs play through chords of the chorus

Repeat chorus

[NYS (use chunking technique) through this final verse]

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

Repeat chorus, then finish with last line:

You just [E7]started back doin' the [D7]things you used to [A]do

Midnight Special

(slow first verse, faster 2nd verse, even faster from 3rd verse on)



[Slow]

(Soloist only for this opening verse)

[G] Well you wake up in the [C] morning, Hear the ding dong [G] ring,
You go a-marching to the [D7] table, See the same damn [G] thing.
Knife and fork on the [C] table, Ain't nothin' in my [G] pan,
If you say a word a-[D7] bout it, You get in trouble with the [G] man.

Chorus:

[Tacet] Let the Midnight [C] Special shine her light on [G] me.
Let the Midnight [D7] Special shine her light on [G] me.
Let the Midnight [C] Special shine her light on [G] me,
Let the Midnight [D7] Special shine her ever-lovin' light on [G] me.

[Faster]

[G] Yonder comes Miss [C] Rosie, How in the world did you [G] know,
Well I know her by her [D7] apron, And the dress she [G] wore.
Umbrella on her [C] shoulder, Piece of paper in her [G] hand.
Well I heard her tell the [D7] captain, "I want my [G] man."

Repeat chorus:

[Faster still]

[G] If you ever go to [C] Houston, Man you better walk [G] right.
You better not [D7] stagger, And you better not [G] fight.
Sheriff Benson will [C] arrest you, And he'll carry you [G] down.
You can bet your bottom [D7] dollar, You're penitentiary [G] bound.

Repeat chorus twice:

but slow right down for final "... [Tacet] shine her ever-lovin' light on [G] me."

Moonlight Bay

4/4 Flowingly



Intro: Play through chords of last 2 lines

[F]// [C7]//////// [F]// [Bb]// [F]

\$

I was sailing a-[F] long

On [Bb] Moonlight [F] Bay

We could hear the voices [C7] ringing

They seemed to [F] say:

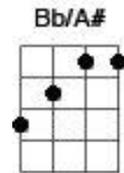
"You have stolen my [F] heart,

Now [Bb] don't go [F] 'way!"

As we [C7] sang "Love's Old Sweet Song"

On Moonlight [F] Bay [Bb] [F] (2nd time slower to finish)

\$



Nowhere Man

Beatles

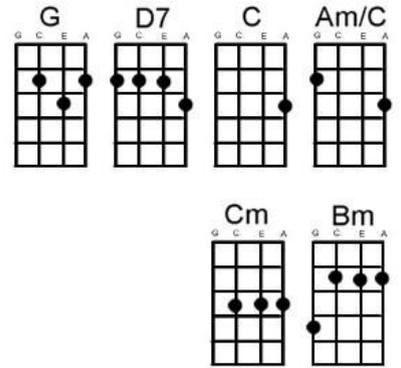


Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[C] Making all his [Cm] nowhere plans for [G] nobody [D7]



[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G/// ////] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C/// ////] world is at your command [D7///]

[G] He's as blind as [D7] he can be

[C] Just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G/// ////] all

Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C/// ////] somebody else lends you a hand [D7///]

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G/// ////] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C/// ////] world is at your command [D7///]

[G] He's a real [D7] nowhere man

[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓

Rock Around The Clock

Bill Haley and his Comets



[D/] One, two, three o'clock, four o'clock rock

[D/] Five, six, seven o'clock, eight o'clock rock

[D/] Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7/] rock a [A7/] round the [A7/] clock to [A7/] night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

Chorus

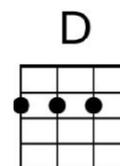
We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more



Chorus

When the [D] chimes ring five, six, and seven

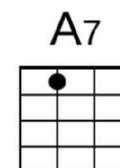
We'll be right in [D7] seventh heaven



Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you



Chorus

When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again



We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock a [G7] round the clock to [D] night [A7/][D/]

Route 66

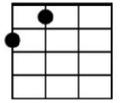
Bobby Troup - Bright 12-bar blues



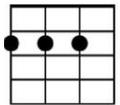
Intro: Bass sets pace. Play through first 12 bars

[A///][D///][A/// ///][D/// ///]
[A/// ///][E7///][D///][A///][E7///]

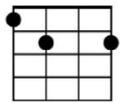
A



D



E7



[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that's the [A] best
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty
You'll [D] see Amarillo and Gallup, New Mexi[A]co
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty
You'll [D] see Amarillo and Gallup, New Mexi[A]co
[E7] Flagstaff, Arizona [D] don't forget Winona
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And [D] go take that California [A] trip
Get your [E7] kicks on [D] Route 6[A]6

Outro:

Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓

Runaround Sue

Dion and Ernie Maresca



Intro: Single strums, sing slowly with "ooo's"

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town

(All: Chant Singer: Woahs)

[G] Hey hey, bum-da hady hady
[Em] Hey hey, bum-da hady hady
[C] Hey hey, bum-da hady hady
[D] Hey, ahhh

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face
[Em] The touch of her hand and this girl's warm embrace
[C] So if you don't want to cry like I do
[D stop] I'd keep away from Runaround Sue

Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

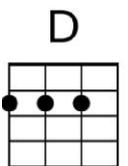
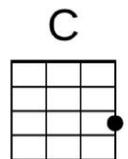
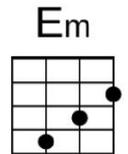
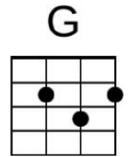
Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

Chant x 2

Finish on single strum of [G]



Sea of Heartbreak

Paul Hampton and Hal David



Intro: [G/// ////][C///][D///] [G/// ////][C///][D///]

The [G] lights in the [Em] harbour
[C] ... Don't shine for [D] me
[G] I'm like a [Em] lost ship
[C] ... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G] Heartbreak [D]

[G] How did I [Em] lose you
[C] ... Where did I [D] fail
[G] Why did you [Em] leave me
[C] ... Always to [D] sail [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G/// ////] Heartbreak [G7/// ////]

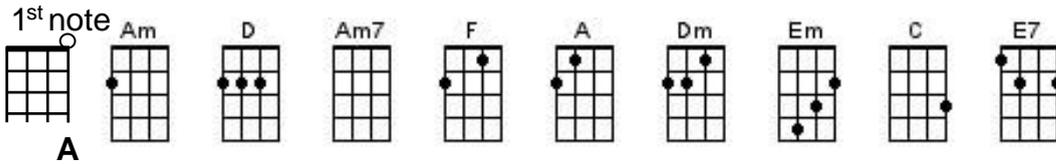
[C] Oh what I'd give to [G] sail back to shore
[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue
[C] ... Come here to [D] me
[G] Take me and [Em] keep me
[C] ... Away from the [D] sea [Stop]

Sea of [G] Heartbreak lost love and [D] loneliness
Memories of [G] your caress, so divine
[C] How I wish that you were mine [G] again my dear
I'm on the [D] sea of tears [Stop]
Sea of [G] Heartbreak (Sea of [C] heartbreak [D])
Sea of [G] Heartbreak (Sea of [C] heartbreak [D])
(slowing) Sea of [G] ↓ Heart↓break

She's Not There

Zombies – 1965 (4/4 Am)



(Intro) | Am / D / | Am7 - D / | Am / D / | Am7 - D / |

(1) | Am / D / | Am7 - D / | Am / F / | Am / D / |
 ___ Well, no one **told** me a- **bout** **her**. ___ the **way** she **lied** ___
 | Am / D / | Am7 - D / | Am / F / | A //
 ___ Well, no one **told** me a- **bout** **her**. ___ How many **people** **cried**

(Bridge) / / | D / Dm / | Am // / / | Em / / / | Am //
 But it's too **late** to **say** you're **sorry** How would I **know**, why should I **care**?
 / / | D / Dm / | C / / / | E7 // // //
 Please don't **bother trying** to **find** her she's not **there**

(Chorus) / / / | Am /
 Well let me tell you 'bout the **way** she looked
 D / | Am / F / | Am /
 ___ The way she **acts**, and the **colour** of her **hair**
 D / | Am / F / | Am /
 ___ Her voice was **soft** and good, ___ her eyes were **clear** and bright
 D / | A // // // - - - | Am / D // | Am7 - D // | Am / D // | Am7 - D // |
 ___ But she's not **there**

(2) | Am / D / | Am7 - D / | Am / F / | Am / D // |
 ___ Well no one **told** me a-**bout** **her** ___ what **could** I **do**? ___
 | Am / D / | Am7 - D / | Am / F / | A //
 ___ Well no one **told** me a-**bout** **her** ___ Though **they** all knew

(Bridge) / / | D / Dm / | Am // / / | Em / / / | Am //
 But it's too **late** to **say** you're **sorry** How would I **know**, why should I **care**?
 / / | D / Dm / | C / / / | E7 // // //
 Please don't **bother trying** to **find** her she's not **there**

(Chorus) / / / | Am /
 Well let me tell you 'bout the **way** she looked
 D / | Am / F / | Am /
 ___ The way she **acts**, and the **colour** of her **hair**
 D / | Am / F / | Am /
 ___ Her voice was **soft** and good, ___ her eyes were **clear** and bright
 D / | A // // // - - - |
 ___ But she's not **there**

(Instr) | Am / D / | Am7 - D / | Am / F / | Am / D // |
 ___ Well, no one **told** me a- **bout** **her**. ___ the **way** she **lied** ___
 | Am / D / | Am7 - D / | Am / F / | A //
 ___ Well, no one **told** me a- **bout** **her**. ___ How many **people** **cried**

(Repeat Bridge then repeat Chorus to finish)

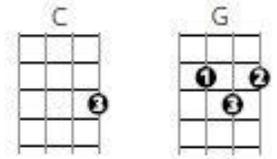
Somewhere Over the Rainbow / Wonderful World



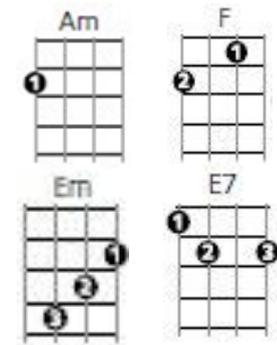
4/4 med **Strum pattern:** ↓↓↑↑↓↑ by Israël Kamakawiwo'ole

Intro: | [C] [G] | [Am] [F] | [C] [G] | [Am] [F] | [F] [F] |

[C] 000-000 [Em] 000-00-00-00 [F] 000 00-00 [C] 0000
[F] 000-000 [E7] 000-00-00 [Am] 00-00-000 [F] 00-00-000



[C] Somewhere [Em] over the rainbow [F] ... way up [C] high
[F] And the [C] dreams that you dream of [G] once in a lull-a-[Am] by-hi-i ... [F] i-i-i
Oh [C] somewhere [Em] over the rainbow [F] ... blue birds [C] fly
[F] And the [C] dreams that you dream of,
[G] dreams really do come [Am] true 00-000 ... [F] 00-00-00

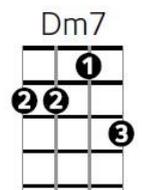


\$
Some-[C] day I'll wish upon a star
[G] Wake up where the clouds are far be-[Am] hind ... [F] me-ee-ee
Where [C] trouble melts like lemon drops
[G] High above the chimney tops that's [Am] where ... you'll [F] f-i-ind me
Oh [C] somewhere [Em] over the rainbow [F] ... [1: blue birds [C] fly] [2: way up [C] high]
[F] And the [C] dreams that you dare to oh [G] why, oh why can't [Am] I-i-i ... [F] I-i-i ...

\$
Well I see [C] trees of [Em] green ... and [F] red roses [C] too
[F] I'll watch them [C] bloom for [E7] me and [Am] you
And I [F] think to myself: [G] what a wonderful [Am] world ... [F] ...

Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
And the [F] brightness of [C] day ... [E7] I like the [Am] dark
And I [F] think to myself: [G] what a wonderful [C] world ... [F] ... [C] ... [C] ...

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
I see [F] friends shaking [C] hands saying [F] 'how do you [C] do?'
[F] They're really [C] saying, [Dm7] I ... I love [G] you ...



I [C] hear babies [Em] cry and I [F] watch them [C] grow
[F] They'll learn much [C] more ... [E7] than we'll [Am] know
And I [F] think to myself: [G] what a wonderful [Am] wor-or-orld ... [F] or-or-orld...

Repeat chorus in between \$... \$ then finish with ...

[C] 000-000 [Em] 000-00-00-00 [F] 0000 00 [C] 000000
[F] 000-000 [E7] 000-00-00-00 [Am] 00-a-eh-a-ah [F] a-a-a-a ah-a-a-a

Teddy Bear

Intro: Play [C] for four bars



[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

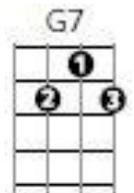
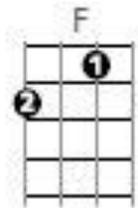
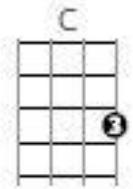
Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C] //// Be----ar [F] ////

(bass voice) I [Cstop] just wanna be your [G7] Teddy [C] Bear *(tremelo)*



The Busker's Song

Music Dan Romer & Hope County Choir

Words Ian Pennefather



Intro: [G/// //][C/][G/// ////] (ooo's) [G/// //][C/][G/// ////]
[G///][D///][G///][C///][Em///][D///] [G/// //][C/][G/// ////]

It [G] started out some years ago, friends [C] gathered for a [G] play
It's grown quite exponentially, to [D] what it is today
We [G] are the Blowhole Buskers, we're a [C] ukulele [Em] band
We [G] come from where the [D] mountains meet the [G] sand

[Chorus]

Bus[C]kers, we love to [G] play
We [D] hail from the South Coast, [G] down Kiama [G7] way
Sing [C] loud, sing out [Em] strong
Please [G] join right in and [D] help us sing [G] along
Oh [C] yeah, please [G] join right in and [D] help us sing [G] along [C][G]

Big [G] Al's a legend on the bass, Ian's [C] whistle and [G] guitar
And Steve he rocks electric uke, [D] Evonne harmonica
[G] The singers are set to raise the roof
The [C] ukes are going [Em] strong
With [G] folk like these you [D] know we can't go [G] wrong

Chorus

Our [G] repertoire's amazing, there are [C] songs that you all [G] know
From Credence to the Beatles, Coun[D]try to rock and roll
With [G] harmonies so lovely, 'Tis to [C] hear the angels [Em] sing
Playing [G] with the Buskers [D] is a joyful [G] thing [Stop]

Chorus

Outro:

Oh [C] Yeah, (slower) please [G] join right in and [D] help us sing [G] along

[G][C] (ooo's) [G/// //][C/][G/// ////]
[G///][D///][G///][C///][Em///][D///] [G/// //][C/][G/// ////]

The Last Thing on My Mind



Intro: pick or strum through the last two lines of the chorus

It's a [G] lesson too [C]late for the[G] learnin'
[C]Made of [G]sand, [D]made of [G]sand
In the wink of an [C]eye my soul is [G]turnin'
[C]In your [G]hand, [D]in your [G]hand.

Chorus:

Are you [D]going away with no [C]word of fare[G]well?
Will there [C]be not a [G]trace left be-[D]hind? [D7]
Well I [G]could have loved you [C]better, didn't [G]mean to be unkind;
You [D]know that was the [D7]last thing on my [G]mind

You've got [G]reasons a -[C]plenty for [G]goin'
[C]This I [G]know, [D]this I [G]know
For the weeds have been [C]steadily [G]growin'
[C]Please don't [G]go, [D]please don't[G]go.

Repeat Chorus:

As I [G]lie in my [C] bed in the [G]mornin'
[C]Without [G]you, [D]without [G]you.
Every song in my [C]breast lies a [G]bornin'
[C]Without [G]you, [D]without [G]you.

Finish with Chorus twice

(with harmonica accompanying the first repeat if available)

Fin: You [D]know that was the [D7]last thing on my [G]mind

The Wanderer [C]

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [C///] X 4

Ohhh well [C] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah the [F] Wanderer
I roam a [C] round around around around [G]

Well there's [C] Flo on my left and there's Mary on my right
And Janie is the girl well that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [G] Wanderer, yeah a [F] Wanderer
I roam a [C] round around around around

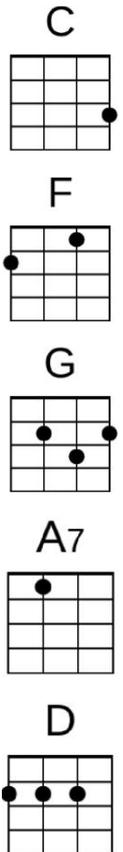
Well, I [G] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [A7] ↓ two fists of iron
but I'm [D] goin' nowhere

Now well [C] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine, I drive around the world
'Cause I'm a [G] Wanderer, yeah a [F] Wanderer
I roam a [C] round around around around [G]

Sax solo:

[C///][C///][C///][C///][F///][F///][C///][C///][G///][F///][C///][G///]

Now well [C] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine, drive around the world
'Cause I'm a [G] Wanderer, yeah a [F] Wanderer
I roam a [C] round around around around
'Cause I'm a [G] Wanderer, yeah a [F] Wanderer
I roam a [C] round around around around
[G] ↓ ↑ [C] ↓



The Wanderer [D]

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A] Wanderer, yeah the [G] Wanderer
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl well that'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around

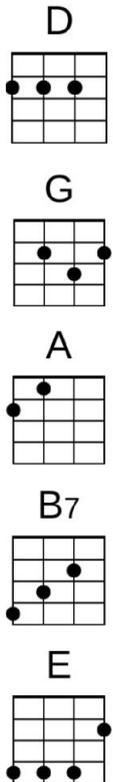
Well, I [A] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [B7] ↓ two fists of iron
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, I drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around [A]

Sax solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
[A] ↓ ↑ [D] ↓



Those Were The Days



Tremolo to start and through each verse

[Am]Once upon a time there was a tavern
Where we used to raise a glass or [Dm]two
Remember how we laughed away the [Am]hours
And [B7]dreamed of all the great things we would [E7]do

Chorus (Backbeat strum)

Those were the [Am]days my friend
We thought they'd [Dm]never end
We'd sing and [G]dance for[G7]ever and a [C]day
We'd live the [Dm]life we choose
We'd fight and [Am]never lose
For we were [E7]young and sure to have our [Am]way.
La la la [Am] la la la la [Dm] la la la
Those were the [E7]days, oh yes those were the [Am]days

Optionally different vocalist for each verse

[Am]Then the busy years went rushing by us
We lost our starry notions on the [Dm]way
If by chance I'd see you in the [Am]tavern
We'd [B7]smile at one another and we'd [E7]say

Repeat Chorus

[Am]Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm]be
In the glass I saw a strange re[Am]flection
[B7]Was that lonely woman really [E7]me

Repeat Chorus

[Am]Through the door there came familiar laughter
I saw your face and heard you call my [Dm]name
Oh my friend we're older but no [Am]wiser
For [B7]in our hearts the dreams are still the [E7]same

Repeat Chorus to finish with long tremelo

Will You Still Love Me Tomorrow

Carole King

Slow tempo



Intro: *Play through last line of verse* [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]pletely [G] / / /
[C] To give your [Am] love so [Dm] sweetly [G] / / /
To-[E7]night the light of [Am] love is in your eyes [Am] [G] [F]
[F] But will you [G] love me to-[C]morrow / | / / / /

[C] Is this a [Am] lasting [F] treasure [G] / / /
[C] Or just a [Am] moment's [Dm] plea-[G]sure ? / / /
Can [E7] I believe the [Am] magic of your sighs ? [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow / | / / / /

[F] Tonight with words un-[Em] spoken / | / / / /
[F] You said that I'm the only [C] one / | / / / /
[F] But will my heart be [Em] broken / | / / / /
When the [F] night (when the night)
meets the [Dm] morn- (meets the morn) -ing [F] sun [G] / / /

[C] I'd like to [Am] know that [F] your love [G] / / /
[C] Is a love I [Am] can be [Dm] sure [G] of / / /
So [E7] tell me now and [Am] I won't ask again [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow / | / / / /
[F] ...Will you still [G] love me to-[C]morrow / | / / / /

Working Man



(*slow, with picked intro* [G] [D] [G])

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

At the [G] age of sixteen years [C] with my father close to [G] tears
Who vowed he'd nev-er [Am] send a- noth-er [D] son
In the [G] darkness of the mine, where you [C] age before your [G] time And
the [G] coal dust lies [D] hea-vy on your [G] lungs.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G] ground

At the [G] age of sixty four, oh he'll [C] greet you at the [G] door
And he'll gently ... [Am] lead you by the [D] arm
Through the [G] dark recess of the mind, oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under -[G]ground

At the [G] age of sixty five, I [C] thank God I'm a[G]live,
And the wheels above the [Am] mines no longer [D] whine,
And they [G] finally closed the hole, where for [C] years we clawed for [G] coal,
Never again will we [D] go down under[G]ground.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

I **never again** will (*slowing down*) [D] go down under[G]ground. (*picked outro*)

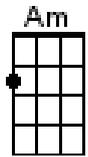
You're No Good

Clint Ballard Jr. 1963 (covered by Linda Ronstadt 1975)



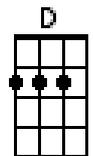
Intro: 1 2 3 4 [Am]/[D]/[Am]/[D]/ [Am]/[D]/[Am]/[D]/

[Am] Feeling [D] better [Am] now that we're [D] through
[Am] Feeling [D] better 'cause [Am] I'm over [D] you
I've [F] learned my [G] lesson, it [C] left a scar
[Am] Now I [D] see how you [E7] really are

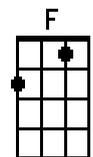


Chorus:

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D]/[Am]/[D]



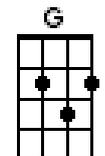
I [Am] broke a [D] heart, that's [Am] gentle and [D] true
Well, I [Am] broke a [D] heart over [Am] someone like [D] you
I'll [F] beg his for-[G] giveness [C] on bended knee
[Am] I wouldn't [D] blame him if he [E7] said to me



Repeat Chorus:

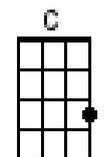
Instrumental:

[Am]/[D]/[Am]/[D]/ [Am]/[D]/ [E7]//////// [E7]↓ *bend & hold*



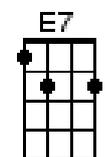
Bridge:

I'm telling [Am] you now [D] baby that I'm [Am] going my [D] way
For-[Am]get about you [D] baby, 'cause I'm [Am] leaving this [D] way



Final Chorus:

You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] I'm gonna [Am] say it a-[D]gain
You're no [Am] good, you're no [D] good, you're no [Am] good
Baby [D] you're no [Am] good [D] oh [Am] oh [D] oh



You're no [Tacit] [Am mute] good, you're no good, you're no good
Baby, you're no ... goo-oo-oo-oo-oo-ooood [Am tremelo]

You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// /// /// ///] (Fast $\frac{3}{4}$ waltz time)

[G] Here I [D] stand [F] head in [G] hand and
[C] turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't [G] go on
[C] feelin' two foot [F] sma[C]a[D]all

[G] Every [D] where [F] people [G] stare
[C] each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] and I hear them [F] say[C]ay[D]ay
[D7//][D6//][D//]

Chorus:

[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]
[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]

[G] How can [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hear-ing [D] them [F] see-ing [G] them
[C] in the state I'm [F] i[C]i[D]in

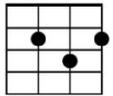
[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] 'round [F] all you [G] clowns
[C] let me hear you [F] say[C]ay[D]ay
[D7//][D6//][D//]

Chorus:

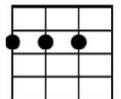
[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]
[G] Hey, you've got to [C] hide your love a[Dsus4]way
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// ///][F//][C//]
[G//][D//][F//][G//][C// ///][F//][C//][G] ↓

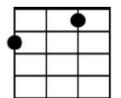
G



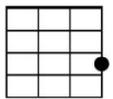
D



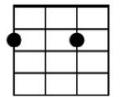
F



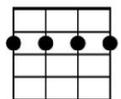
C



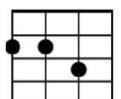
D7



D6



Dsus4



Dsus2

