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# All My Lovin'



**Intro:** Play through last line of verse **[F][G][C][Stop]**

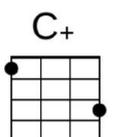
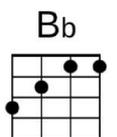
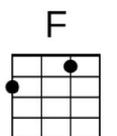
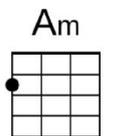
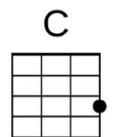
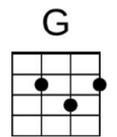
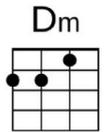
Close your **[Dm]** eyes and I'll **[G]** kiss you  
To-**[C]**morrow I'll **[Am]** miss you  
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G]**  
And then **[Dm]** while I'm a**[G]**way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G]** loving to **[C]** you **[Stop]**

I'll pre-**[Dm]**tend that I'm **[G]** kissing  
The **[C]** lips I am **[Am]** missing  
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G]**  
And then **[Dm]** while I'm a**[G]**way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G]** loving to **[C]** you **[Stop]**

All my **[Am]** loving **[C+]** I will send to **[C]** you  
All my **[Am]** loving, **[C+]** darling I'll be **[C]** true **[Stop]**

Close your **[Dm]** eyes and I'll **[G]** kiss you  
To-**[C]**morrow I'll **[Am]** miss you  
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true **[G]**  
And then **[Dm]** while I'm a**[G]** way  
I'll write **[C]** home every **[Am]** day  
And I'll **[F]** send all my **[G]** loving to **[C]** you **[Stop]**

All my **[Am]** lovin', **[C+]** I will send to **[C]** you  
All my **[Am]** lovin', **[C+]** darling I'll be **[C]** true  
All my **[Am]** lovin', a-a-all my **[C]** loving, oo-oo-oo  
All my **[Am]** lovin', I will send to **[C]** you **[G]↓[C]↓**



# Blue Moon (C)



Intro: [C] [Am] [Dm] [G7], [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

You knew what [G7] I was [C] there (blue) for [Am] (blue, blue) [Dm] (moon)

You heard me [G7] say a [C] prayer (blue) for [Am] (blue, blue) [Dm] (moon)

Someone I [G7] really could [C] care for [Dm] [C] [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Dm] (blue, blue) [C] (moon) [C7]

And then there [Dm] suddenly ap-[G]peared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some-[Fm]body whisper [Bb7] please a-[Eb]dore me

And when I [G] looked the moon had [D] turned to [G] gold [Gaug]

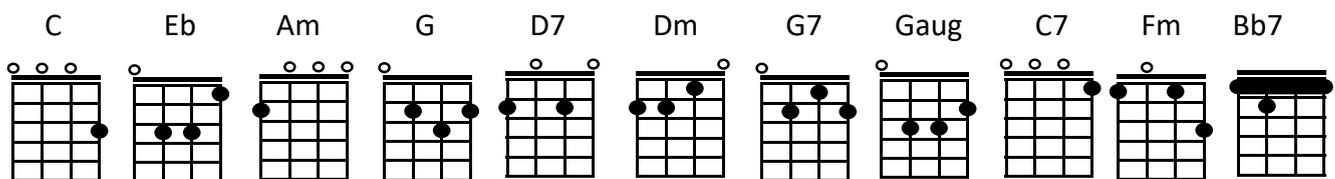
Blue [C] moon (blue) [Am] (blue, blue) [Dm] (moon)

Now I'm no [G7] longer a-[C]lone (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] song in my [C] heart (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my [C] own (blue) [Am] (blue, blue) [Dm] (moon)

Without a [G7] love of my (slow down) [C] own [Fm] /// [C] ↓



# Blue Moon (D)



Intro: [D] [Bm] [Em] [A7], [D] [Bm] [Em] [A7]

Blue [D] moon [Bm] [Em]

You left me [A7] standing here a-[D]lone [Bm] [Em]

Without a [A7] song in my [D] heart [Bm] [Em]

Without a [A7] love of my [D] own [Bm] [Em] [A7]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

You knew what [A7] I was [D] there (blue) for [Bm] (blue, blue) [Em] (moon)

You heard me [A7] say a [D] prayer (blue) for [Bm] (blue, blue) [Em] (moon)

Someone I [A7] really [D] care for [Em] [D] [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [Aaug]

Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Em] (blue, blue) [D] (moon) [D7]

And then there [Em] suddenly ap-[A]peared be-[D]fore me

The only [Em] one my arms would [A] ever [D] hold

I heard some-[Gm]body whisper [C7] please a-[F]dore me

And when I [A] looked the moon had [E] turned to [A] gold [Aaug]

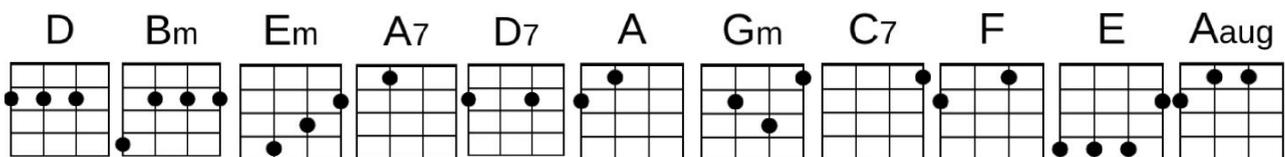
Blue [D] moon (blue) [Bm] (blue, blue) [Em] (moon)

Now I'm no [A7] longer a-[D]lone (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] song in my [D] heart (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my [D] own (blue) [Bm] (blue, blue) [Em] (moon)

Without a [A7] love of my (slow down) [D] own [Gm] /// [D] ↓



# Blue Suede Shoes



[Tacet] Well it's one for the money [A] [Astop]

[Tacet] Two for the show [A] [Astop]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A7] Well you can [Astop] knock me down [A7] [Astop] step on my face

[A7] [Astop] Slander my name [A7] all [Astop] over the place

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] And don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: [A///][A///][A///][A7///][D///][D///]

[A///][A///][E7///][E7///][A///][A///]

[A7] Well you can [Astop] burn my house [A7] [Astop] steal my car

[A7] [Astop] Drink my liquor [A7] from an [Astop] old fruitjar

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a my shoes

[D] And don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A7] Well it's-a [Astop] one for the money [A7] [Astop] two for the show [A7]

[Astop] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

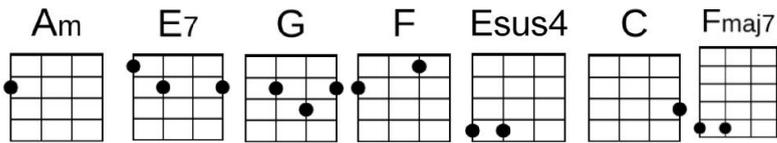
[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes [E7] ↓ [A] ↓

# California Dreamin'

(by John Phillips, Mamas and the Papas, 1965)



**Intro (arpeggio):** [Am] / / / | / / / | [E7] / / / | [E7] \ -

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day--- )

I'd be safe and [Am] wa-- arm-[G] --/- [F] ---- If I [G] was in L. [Esus4] A. / / / [E7] /  
 (I'd be safe and wa----- arm) (if I was in L.A.---- )

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] /  
 (Cal----i----forn---ia dream-in' on such a winter's day----- )

Stopped in-to a [Am] church, / [G] / [F] I / passed a-[G] long--- the [Esus4] way / / / [E7] /

Well, I got down on my [C] knees / [E7] / [Am] And I pre-[F] tend to [Esus4] pray / / [E7] You know the  
 (got down on my knee----- ees) (I pre-tend to pray)

Preacher likes the [Am] cold--/ [G] / [F] He knows I'm [G] gon-- na [Esus4] stay- / / / [E7] /  
 (preach-er likes the co----- old) (knows I'm gon- na stay)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Esus4] day / / / [E7] / / /  
 (Cal----i----forn---ia dream-in' on such a winter's day----- )

## Flute Instrumental:

[Am] Doo-- / / / | / do-do Doo do-do | Doo-- / / / | / do-do Doo do-do  
 [C] Doo-/- [E7] Doo-/- [Am] Doo-/- [F] Doo-/- [Esus4] Do-oo--- / -- / -- [E7] / da-da Da  
 [Am] Da da [G] daa-- [F] Da da [G] daa--da-da [Esus4] Da-da da-da da-da da-da [E7] Daa-- da-da da  
 [Am] Da-/- da [G] Da-/- da [F] Da-/- da [G] Da-/- da [Esus4] Daa-- / -- / --[E7] Da-- /

All the leaves are [Am] brown / [G] / [F] / and the [G] sky is [Esus4] grey / / / [E7] /  
 (all the leaves are bro-----own) (and the sky is grey--

I've been for a [C] walk / [E7] / [Am] on a [F] winter's / [Esus4] day / / / [E7] /  
 -ey) (I've been for a wa----- alk-- ) (on a winter's day--- )

If I didn't [Am] tell her--[G] -- / [F] -- I could [G] leave to- [Esus4] day / / / [E7] /  
 (If I did-n't tell her----- er), (I could leave to- day---)

Cali-fornia [Am] dream--/---[G] ----/-- [F] in', / on [G] such a winter's [Am] day-- /-- [G] -- /-- [F] ---- /  
 (Cal----i----forn---ia dream-in' on such a winter's Cali-for--nia dream-in')

On [G] such a winter's [Am] day--/ -- [G] -- /-- [F] -- / On [G] such a winter's [Fmaj7] day-- / / / | / / / / Am\ on  
 such a winter's- Cali--for--nia dream-in' on such a winter's day-----

# Can't Buy Me Love

The Beatles

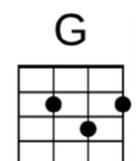
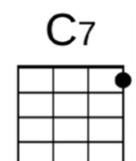
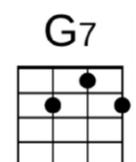
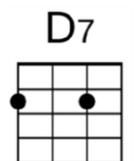
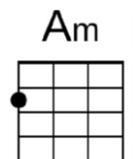
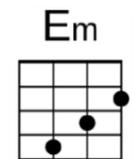
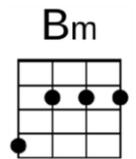


## Intro:

[Tacet] Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,

## Verse 1:

I'll [G7] buy you a diamond ring my friend, if it makes you feel alright  
I'll [C7] get you anything my friend, if it [G7] makes you feel alright  
Cause [D7] I don't care too [C7 stop] much for money,  
[C7] money can't buy me [G7] love



## Verse 2:

I'll [G7] give you all I've got to give, if you say you want me too  
I [C7] may not have a lot to give, but what I [G7] got I'll give to you  
Cause [D7] I don't care too [C7 stop] much for money,  
[C7] money can't buy me [G7] love

## Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...

## Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7 stop] much for money,  
[C7] money can't buy me [G7] love

## Instrumental: (Same as verse)

[G7/// /// /// ///][C7/// ///][G7/// ///]  
[D7///][C7 Stop][C7///][G7/// ///]

## Bridge:

Can't buy me [Bm] lo-...[Em]ove, [G] everybody tells me so  
Can't buy me [Bm] lo-...[Em]ove, [Am] no, no, no ... [D7] No ...

## Verse 3:

[G7] Say you don't need no diamond ring, and I'll be satisfied  
[C7] Tell me that you want the kind of things, that [G7] money just can't buy  
[D7] I don't care too [C7 stop] much for money,  
[C7] money can't buy me [G7] love

## Outro:

Can't buy me [Bm] lo-...[Em]ove, [Bm]lo-...[Em]ove, can't buy me [Am] lo-...[D7]ove,  
[G] ↓ Oh - - - [Hold]

# Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel



## [Intro] Guitar run

[Tacet] You've done it [F] all, you've [C] broken every [G] code [F]  
Brought the [C] Rebel to the [G] floor (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)  
You've spoilt the [F] game, no [C] matter what you [G] say [F]  
For only [C] metal, what a [G] bore

(oooooooooooo ooooo la la la)

[F] Blue eyes, blue [C] eyes

(oooooooooooo ooooo la la la ooooooooooooo)

[F] How can you [C] tell so many [G] lies?

## Chorus

Woa[Dm]oh - Come up and [F] see me, make me [C] smile [G]

Oh[Dm]oh - I'll do what you [F] want, running [C] wild [G////] [Stop]

[Tacet] There's nothing [F] left, all [C] gone and run a[G]way [F]

Maybe you'll [C] tarry for a [G] while? (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)

It's just a [F] test, a [C] game for us to [G] play [F]

Win or [C] lose, it's hard to [G] smile

(oooooooooooo ooooo la la la)

[F] Resist, re[C]sist

(oooooooooooo ooooo la la la ooooooooooooo)

[F] It's from your[C]self you have to [G] hide

## Chorus

## Instrumental

[F////][Em////][F////][Am////][Em/// ////][G/// ////]

[Dm////][F////][C////][G////][Dm////][F////][C////][G////]

[Tacet] There ain't no [F] more, you've [C] taken every[G]thing [F]

From my be[C]lief in Mother [G] Earth (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)

Can you ig[F]nore my [C] faith in every[G]thing? [F]

'Cos I know what [C] faith is and what it's [G] worth

(oooooooooooo ooooo la la la)

[F] Away, a[C]way

(oooooooooooo ooooo la la la ooooooooooooo)

[F] And don't say [C] maybe you'll [G] try

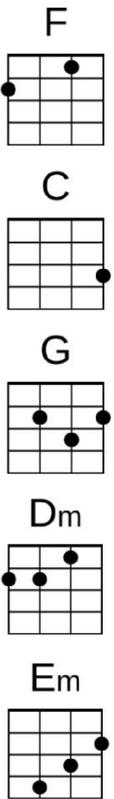
## Chorus

[F] oooooooooo [C] ooooo la la la

[F] oooooooooooooo [C] ooooo la la la [G] oooooooooooooo

Chorus X 2 (no [Stop] between choruses)

[Outro] Finish second chorus with tremelo on [G]



# Devil In Disguise

Intro [G/////] [A/////] [D stop] [A////////]



(Slow) You [D] look like an angel, (look like an angel )

Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (hmm-mmm [Bm] mm mm )

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A] //////////

(Slow) You [D] look like an angel, (look like an angel )

Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A] //////////

(Slow) You [D] look like an angel, (look like an angel )

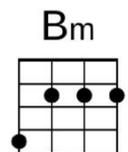
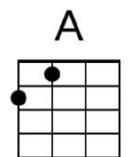
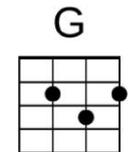
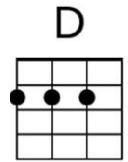
Walk like an angel (walk like an angel )

[G] Talk like an angel, but I got [A] wise [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (oh yes [Bm] you are )

[G //][A//][D stop]



# Doo Wah Diddy Diddy

Manfred Mann



Intro: [C//][F/][C]↓

[Tacet] There she was just a-walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shuffling her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[Bass only]

She looked good (looked good) she looked fine (looked fine)  
She looked good, she looked fine and I nearly lost my mind

Be[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[Bass only]

We walked on (walked on) to my door (my door)  
We walked on to my door then we kissed a little more

[C]-GABC Whoa [C7] whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

Bass only

I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime

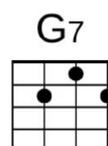
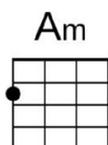
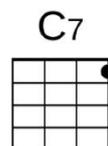
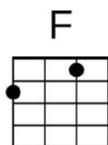
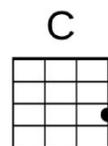
[C]-GABC Whoa [C7] whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

[Tacet] Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

Bass only

I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')  
[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)  
[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo



# Downtown



Intro: [F] [Am] [Bb] [C] x2

[F] When you're a[Am]lone and life is [Bb] making you [C] lonely  
You can [F] always [Am] go ... [stop] [Bb]↓down[C] ↓town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry  
Seems to [F] help I [Am] know ... [stop] [Bb]↓down[C] ↓town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for[G7]get all your troubles, forget all your cares and go

[F] Down[Am]town, [Bb] things will be [C] great when you're

[F] Down[Am]town, [Bb] no finer [C] place for sure

[F] Down[Am]town, [Bb] everything's [C] waiting for [F] you ... [C][F-C]

Harmonists: (down-town, down-town)

[F] Don't hang a[Am]round and let your [Bb] problems sur[C]round you

There are [F] movie [Am] shows ... [stop] [Bb]↓down[C] ↓town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb]↓down[C] ↓town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be[Dm]fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for[G7]get all your troubles, forget all your cares and go

[F] Down[Am]town, [Bb] where all the [C] lights are bright

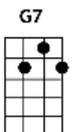
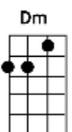
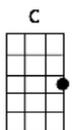
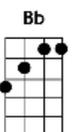
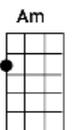
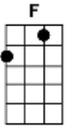
[F] Down[Am]town, [Bb] waiting for [C] you tonight

[F] Down[Am]town, [Bb] you're gonna [C] be alright [F] now [C]

Harmonists: (down-town ...

Fade [F] Down[C]town [F] down[C]town

[F] Down[C]town [F] down[C]town) [F] [C]



# Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]  
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love  
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]  
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,  
and [Em] always take me [A7] there, the place I [D] love

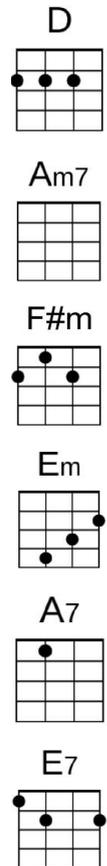
## Bridge

[Em] People a[A7]round every [D] corner  
[Em] They seem to [A7] smile and [D] say  
[Em] "We don't care what your [F#m] name is boy,  
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]  
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love,  
And here I'll [D] stay [Am7]  
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓



# Ghost Riders in the Sky



Please note number of beats at the end of lines 1 and 2 of every verse

Intro: Guitar starts with Am riff [Am] x 8

An [Am] old cowboy went riding out one [C] dark and windy day [C/// ////]  
Up [Am] on a ridge he rested as he [C] went along his way [E7/// //// ////]  
When [Am] all at once a mighty herd of red-eyed cows he saw  
[F] Ploughing through the ragged skies ... and [Dm] up a cloudy draw [Am x 4]

Their [Am] brands were still on fire and their  
[C] hooves were made of steel [C/// ////]  
Their [Am] horns were black and shiny and their  
[C] hot breath he could feel [E7/// //// ////]  
A [Am] bolt of fear went through him as they thundered through the sky  
[F] For he saw the riders coming hard ... and he  
[Dm] heard their mournful cry [Am x 4]

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the [Am x 4] sky

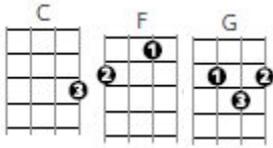
Their [Am] faces gaunt their eyes were blurred, their  
[C] shirts all soaked with sweat [C/// ////]  
He's [Am] riding hard to catch that herd but  
[C] he ain't caught 'em yet [E7/// //// ////]  
Cause [Am] they've got to ride forever on that range up in the sky  
On [F] horses snorting fire ... as they [Dm] ride on hear their [Am x 4] cry

As the [Am] riders loped on by him he [C] heard one call his name [C/// ////]  
If you [Am] want to save your soul from hell  
[C] a riding on our range [E7/// //// ////]  
Then [Am] cowboy change your ways today or with us you will ride  
[F] Trying to catch the devil's herd ... [Dm] across these endless [Am x 3] skies  
(Stop & Tap)

Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]  
Yipie i-[C]ay (echo) Yipie i-[Am]oh (echo) [F] ghost riders [Dm] in the sky [Am x 3]  
[F] Ghost riders [Dm] in the [Am/// //// //// ↓ ↓] sky



# Hang On Sloopy



**Intro:** |C/F/ |G/F/ | x2

**Refrain** |C F |G F | |C F |G F | x2  
 Hang... on Sloopy, Sloopy hang on \_ \_ \_

(1) C F G F C F G F  
 Sloopy lives in a very bad part of to-wn (oo-oo-oo-oo)  
 C F G F C F G F  
 And every-body yeah tries to put my Sloopy down (oo-oo-oo-oo)  
 C F G F C F G F  
 Sloopy I don't care what your daddy do oo(oo-oo-oo-oo)  
 C F G F C F G F  
 'Cause you know Sloopy girl I'm in love with you \_ and so I sing out

## Repeat the Refrain

(2) C F G F C F G F  
 Sloopy wears a red dress yeah, as old as the hills (oo-oo-oo-oo) But when  
 C F G F C F G F  
 Sloopy wears that red dress yeah, you know it gives me the chills (oo-oo-oo-oo)

(3) C F G F C F G F  
 Sloopy when I see you walk-ing, walking down the stree-eeet (oo-oo-oo-oo)  
 C F G F C F G F  
 I say don't worry Sloopy, girl, you be-long to me \_ and so I sing out

## Repeat the Refrain

(4) C F G F C F G F  
 Sloopy let your hair down girl let it hang down on me (oo-oo-oo-oo)  
 C F G F C F G  
 Sloopy let your hair down girl, let it hang down on me **yeah yeah**  
 F C F G F C F G  
**C'mon Sloopy (c'mon c'mon) well c'mon Sloopy (c'mon c'mon)**  
 F C F G F C F G  
 Well **c'mon Sloopy (c'mon c'mon) well c'mon Sloopy (c'mon c'mon)**  
 F C F G F C F G  
 Well it **feels so good (c'mon c'mon) you know it feels so good (c'mon c'mon)**  
 F F F C F G  
 Well **shake it-shake it-shake it Sloopy (c'mon c'mon)**  
 F F F C F G  
 Well **shake it-shake it-shake it Yeah! (c'mon c'mon .....**)

## Repeat the Refrain

**Outro** |C F |G F | |C F |G F |C--- |  
 Hang.... on Sloopy, Sloopy hang on \_ \_ \_

# Hound Dog

Elvis Presley



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Yeah they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

**Instrumental:** [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Ya know they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A stop] never caught a rabbit

And you [G stop] ain't no friend of [D] mine . . . [A] ↓ [D] ↓

# I Am Australian



Dobe Newton (*Bushwackers*) & Bruce Woodley (*The Seekers*)

**Intro: First verse single strums**

**Regular strumming from chorus onwards**

I [C]↓ came from the Dreamtime, from the [F]↓ dusty red soil [C]↓ plains  
I [Am]↓ am the ancient heart, the [F]↓ keeper [G]↓ of the [C]↓ flame  
I stood upon the [Em] rocky shores, I [F]↓ watched the [G]↓ tall ships [Am]↓ come  
For forty [C]↓ thousand [Dm]↓ years I've been, the [F]↓ first Aust[G]↓rali[C]↓an

## Chorus

We are [C] one, but we are [F] ma[C]ny,  
And from [Am] all the [G] lands on earth we [C] come  
We'll share a dream and sing with [F] one [C///] voice [C///]  
[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an.

I [C] came on the prison ship, bowed [F] down by iron [C] chains  
I [Am] fought the land, endured the lash and [F] waited [G] for the [C] rains,  
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,  
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother[C]lode,  
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road,  
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,  
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an

## Chorus

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,  
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums,  
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,  
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,  
I'm the [Am] mountains and the valleys, I'm the [F] drought and [G] flooding [C] rains  
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,  
The [C] spirit of this [Dm] great land, I [F] am Aust[G]ral[C]ian

## Chorus

## Chorus

**Outro: (slowing)** [F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]↓an.

# I Still Call Australia Home

Peter Allen



*Intro: Last 2 lines of 1<sup>st</sup> verse*

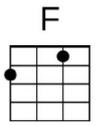
[F] I've been to [A7] cities that [Dm] never close [F7] down  
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town  
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam  
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free  
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea  
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam  
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters  
[Am7] Spinning 'round the [D7] world  
A[Dm]way from their [G7] family and [C] friends [E7]  
But [Am] as the world gets [Am+7] older  
And [Am7] colder [D7]  
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to [Dm]gether once [F7] more  
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore  
I [F] realise [A7] something [Dm] I've always [G7] known  
I [F] still call Aus[C7]tralia

I [F] still call Aus[C7]tralia  
I [F] still call Aus[C7]tralia [F]↓ home



A7



Dm



F7



Bb



G7



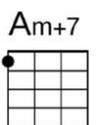
C



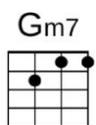
C7



Am



Am7



D7



# I'm Gonna Sit Right Down



**Intro:** Play through chords in 3 lines of "First Time"

\$ I'm gonna [G] sit right down and  
[G6] Write myself a [Gma7] letter [G6]  
And [G] make believe it [B7] came from [C] you [E7] [Am]  
I'm gonna [D7] write words, oh, so sweet  
They're gonna [G] knock me off my [E7] feet  
A lotta [A] kisses on the [A7] bottom  
[D stop] I'll be [D stop] glad I've [D7] got 'em

I'm gonna [G] smile and say  
"I [G6] hope you're feelin' [Gma7] better," [G6]  
And [G] close "with love" the [B7] way you [C] do [E7] [Am]

## First Time:

I'm gonna [C] sit right down and [C#dim]  
write myself a [G] letter [E7]  
And [A7] make believe it [D7] came from [G] you **Goto \$**

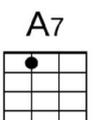
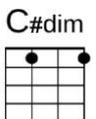
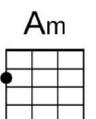
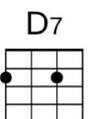
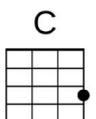
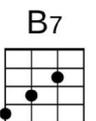
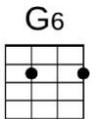
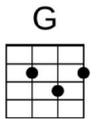
## Last Time:

I'm gonna [C] sit right down and [C#dim]  
write myself a [G] letter [E7] And [A7] make believe it  
[D7] came from [G] you [E7] oh yeah!

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

And [A7] make believe ..... [D7stop] *it* came from [G] you [D7]↓[G]↓



# It's a Sin to Tell a Lie

Billy Mayhew



**Intro:** [C][E7][A7][D7][G][C] [Stop]

**Singer and harmonies sing Part 1**

**Part 1:**

Be sure it's [C] true when you [B7] say, "I [C] love you"  
It's a sin to [E7] tell a [F] lie [A7] [Dm]  
[G7] Millions of hearts have been [C] broken  
[D7] Just because these [Dm] words were [Fm] spo[G7]ken  
I love [C] you, yes I [B7] do, I [C] love you  
If you break my [E7] heart I'll [F] die [A7][Dm]  
So be [F] sure it's [Fm] true  
When you [C] say, "I [E7] love [A7] you"  
It's a [Dm] sin to [G7] tell a [C] lie

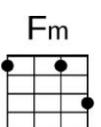
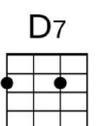
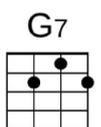
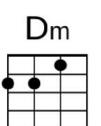
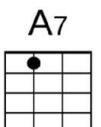
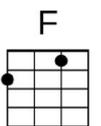
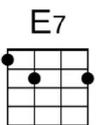
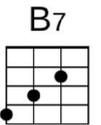
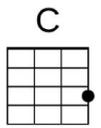
**Singer sings Part 2 while harmonies sing Part 1 again**

**Part 2:**

[C] Cross my heart, I [B7] hope to die  
I'll [C] never, never, never tell another white lie  
Took a little girl out on a [E7] date last night  
Next to [F] her Gramma [A7] Gerty  
Would have [Dm] looked alright  
Now [G7] I'm between the devil and the deep blue sea  
Cause [C] I said "Baby you look good to me"  
I [D7] told her I loved her and [Dm] oh how I lied  
And [Fm] now she's getting set to be my [G7] blushing bride  
If she [C] leads me to the [B7] altar, I'm [C] sunk  
Cause I cannot tell the [E7] preacher  
I was drunk [F][A7][Dm]  
[F] Lord have mercy on a [Fm] no account sinner  
Give me [C] one more chance to let an[E7]other guy win her [A7]  
[Dm] Cross my heart, I [G7] hope to die  
I'll [C] never, never, never tell an[G7]other white [C] lie

**Singer and harmonies sing Part 1 again**

**Outro:** So be [F] sure it's [Fm] true  
When you [C] say, "I [E7] love [A7] you"  
It's a [Dm] sin to [G7] tell a [C] lie



# Keep on the Sunny Side (Carter Family)



**Intro:** play four bars of [C]

There's a [C] dark and a [F] troubled side of [C] life  
There's a bright, there's a sunny side [G] too  
Though we meet with the darkness and [C] strife  
The [G] sunny side we also may [C] view

## Chorus:

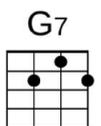
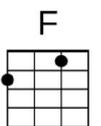
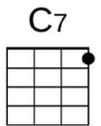
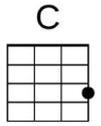
[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day  
Crushing hopes that we cherish so [G] dear  
Clouds and storms will in time pass a-[C]way  
The [G] sun again will shine bright and [C] clear

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life

Let us [C] greet with the [F] song of hope each [C] day  
Though the moment be cloudy or [G] fair  
Let us trust in our Savior al-[C]ways  
Who [G] keepeth everyone in His [C] care

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side  
[C] Keep on the sunny side of [G] life [G7]  
It will [C] help us every [C7] day it will [F] brighten all the [C] way  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life  
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]



# La Bamba

Ritchie Valens



**Intro:** [C]/[F]/[G7]/// [C]/[F]/[G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]↓ré

**[Tacet]** Yo no soy mari[C]nero [F][G7]

Yo no soy mari[C]nero soy [F] capi[G7]tan

soy capi[C]tan soy [F] capi[G7]tan

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

**[Instrumental]**

[C][F][G7] [C][F][G7] [C][F][G7] [C][F][G7]↓

**[Tacet]** Para bailar la [C] Bamba [F][G7]

Para bailar la [C] Bamba se [F] nece[G7]sita una poca de [C] gracia [F][G7]

Una poca de [C] gracia pa' [F] mi pa' [G7] ti y arriba y arri[C]ba [F][G7]

Ah y arriba y arri[C]ba por [F] ti se[G7]re, por ti se[C]ré, por [F] ti se[G7]ré

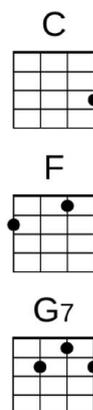
[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] Bam[F]ba, [G7]Bamba

[C] [F] [G7]

**Outro:** [C][F][G7] [C][F][G7] [C]↓



# Last Train to Clarksville

The Monkees



**Intro:** [G///] x 4

**[Tacet]** Take the [G] last train to Clarksville and I'll meet you at the station  
You can be here by four thirty, 'cause I've made your reservation  
don't be [C7] slow - Oh no, no, no! Oh no, no, no! **[Stop]**

**[Tacet]** Cause I'm [G] leaving in the morning, and I must see you again,  
we'll have one more night together, 'til the morning brings my train  
and I must [C7] go - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

**[Tacet]** Take the [G] last train to Clarksville, I'll be waiting at the station,  
we'll have time for coffee-flavoured kisses ... and a bit of conversation  
Oh Oh [C7] Oh - Oh no, no, no! Oh no, no, no! **[Stop]**

**Bridge:** (*One strum per chord*)

[G] Du du du du du du du du du [G11] du du du du du du du du

[G] du du du du du du du du [G11] du

[G] Du du du du du du du du du [G11] du du du du du du du du

[G] du du du du du du du du [G11] du

**[Tacet]** Take the [G] last train to Clarksville, now I must hang up the phone,  
I can't hear you in this noisy, railroad station, all alone,  
I'm feeling [C7] low - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home.

[G///][G///]

**[Tacet]** Take the [G] last train to Clarksville, and I'll meet you at the station,  
you can be here by four thirty, 'cause I've made your reservation,  
don't be [C7] slow - Oh no, no, no! Oh no, no, no! **[Stop]**  
And I [D7] don't know if I'm ever coming [G] home

[G///][G///]

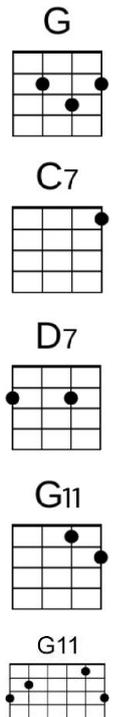
**Outro:**

**[Tacet]** Take the [G] last train to Clarksville [G///]

Take the last train to Clarksville [G///]

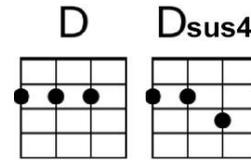
Take the last train to Clarksville [G///]

Take the last train to Clarksville [G] ↓



# Let Your Love Flow

Bellamy Brothers



**Intro:** [D/// //][Dsus4/] X 2

There's a [D] reason, for the sunshine in the sky  
And there's a reason why I'm feeling so high  
Must be the [A] season, when that love light shines, all a[D]round us  
So let that [D] feeling, grab you deep inside  
And send you reeling, where your love can't hide  
And then go [A] stealing, through the moonlit nights, with your [D] lover [D7]

## Chorus

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean, that's the [D] reason

There's a [D] reason, for the warm sweet nights  
And there's a reason, for the candle lights  
Must be the [A] season, when those love lights shine, all a[D]round us  
So let that [D] wonder, take you into space  
And lay you under, it's loving embrace  
Just feel the [A] thunder, as it warms your face, you can't [D] hold back [D7]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean, that's the [D] reason [D7]

Just let your [G] love flow, like a mountain stream  
And let your [D] love grow, with the smallest of dreams  
And let your [A] love show, and you'll know what I mean, it's the [D] season [D7]  
Let your [G] love fly like a bird on wing  
and let your [D] love bind you to all living things  
And let your [A] love shine, and you'll know what I mean that's the

**Outro:** [D/// //] reason [Dsus4/][D/// //] (slowing) [Dsus4/][D]↓

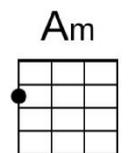
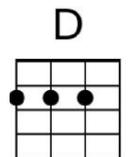
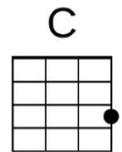
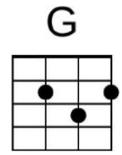
# Little Deuce Coupe

Beach Boys



Intro: [G///][G///][G///][G///]

[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)



[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty in the top end floored  
She's my [D] little deuce [Am] coupe,  
[D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [Am] ↓ one more thing, I got the (harmonise) [D] ↓ pink slip daddy

And [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I ... get ... rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D] ↓ [G] ↓

# Mamma Mia ABBA



Intro: [C///][Caug///][C///][Caug///]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [Caug] will I ever learn?  
[C] I don't know how [Caug] but I suddenly [F] lose control  
There's a fire with [G7] in my soul  
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring  
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o\_o\_o\_oh

## Chorus 1:

[C] Mamma mia, here I go again  
[Bb] ↓ My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] ↓ My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[Bb] ↓ My [F] my, [Dm] I could never [G7] let you go

[C///][Caug///][C///][Caug///]

## Verse 2:

[C] I've been [G] angry and [C] sad about the  
[G] things that you [F] do  
[C] I can't [G] count all the [C] times that I've  
[G] Told you we're [F] through  
[C] And when you go, [Caug] when you slam the door  
[C] I think you know [Caug] that you won't be a [F] way too long  
You know that I'm [G7] not that strong  
[F] ↓ Just [C] ↓ one [G] look and I can hear a bell ring  
[F] ↓ One [C] ↓ more [G] look and I forget everything, [Tacet] o\_o\_o\_oh

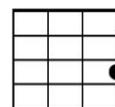
## Chorus 2:

[C] Mamma mia, here I go again  
[Bb] ↓ My [F] my, how can I re[C]sist you?  
[C] Mamma mia, does it show again?  
[Bb] ↓ My [F] my, just how much I've [C] missed you  
Yes, I've been [G] brokenhearted,  
[Am] Blue since the [Em] day we parted  
[Bb] ↓ Why [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] even if I say,  
[Bb] ↓ Bye [F] bye [Dm] leave me now or [G] never  
[C] Mamma mia, [Am] it's a game we play  
[Bb] ↓ Bye [F] bye [Dm] doesn't mean for[G]ever

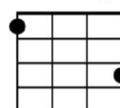
## Chorus 1

[Outro]: [C///][Caug///][C///][Caug///][C] ↓

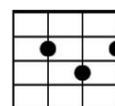
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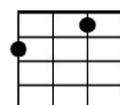
Caug



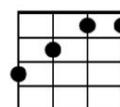
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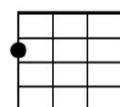
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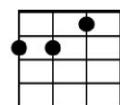
Bb



Am



Dm



# Maybelline

Chuck Berry



12 bar blues played with backbeat strum

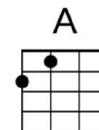
**Intro: play through chords of the chorus**

**Chorus:**

Maybelline [A] ..... why can't you be true? [A]

Oh Maybelline [D7] ..... why can't you be [A] true?

You just [E7] started back doin' the [D7] things you used to [A] do



**[verses are all played with A chord]**

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

**Chorus**

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

**Chorus**

**Instrumental: Ukes play through chords of the chorus**

**Chorus**

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

**Chorus, then finish with last line:**

You just [E7] started back doin' the [D7] things you used to [A] do

# Nowhere Man (G) Beatles



Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C ///] world

is [Am/C ///] at your command [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓

[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C ///] somebody else

[Am/C ///] lends you a hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C ///] world

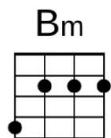
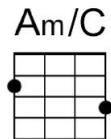
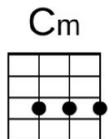
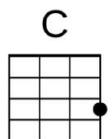
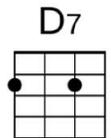
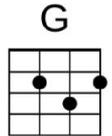
is [Am/C ///] at your command [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



# Nowhere Man (D) Beatles



## Single strums for first 2 lines

[D] ↓ He's a real [A7] ↓ nowhere man

[G] ↓ Sitting in his [D] ↓ nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody [A7///]

[D] Doesn't have a [A7] point of view,

[G] knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em///] world

is [Em///] at your command [A7///]

[D] He's as blind as [A7] he can be,

[G] just sees what he [D] wants to see

[Em] Nowhere man can [Gm] you see me at [D///] all ↓

[Tacet] Nowhere [F#m] man don't [G] worry

Take your [F#m] time don't [G] hurry

Leave it [F#m] all 'till [Em///] somebody else

[Em///] lends you a hand [A7///]

[D] Doesn't have a [A7] point of view,

[G] Knows not where he's [D] going to

[Em] Isn't he a [Gm] bit like you and [D///] me ↓

[Tacet] Nowhere [F#m] man please [G] listen

You don't [F#m] know what you're [G] missin'

Nowhere [F#m] man the [Em///] world

is [Em///] at your command [A7///]

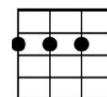
[D] He's a real [A7] nowhere man, [G] sitting in his [D] nowhere land

[Em] Making all his [Gm] nowhere plans for [D] nobody

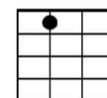
[Em] Making all his [Gm] nowhere plans for [D] nobody

[Em] Making all his [Gm] nowhere plans for [D] nobody [D] ↓

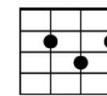
D



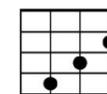
A7



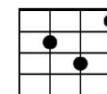
G



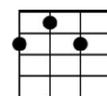
Em



Gm



F#m



# Rock Around The Clock

Bill Haley and his Comets



[D]↓ One, two, three o'clock, four o'clock rock

[D]↓ Five, six, seven o'clock, eight o'clock rock

[D]↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna [A7]↓ rock a [A7]↓ round the [A7]↓ clock to [A7]↓ night

Put your [D] glad rags on and join me hon'

We'll have some fun when the [D7] clock strikes one

## Chorus

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D]night [A7]

When the [D] clock strikes two, three and four

If the band slows down we'll [D7] yell for more

## Chorus

Instrumental [D///][D///][D///][D7///][G7///][G7///]

[D///][D///][A7///][A7///][D///][A7///]

When the [D] chimes ring five, six, and seven

We'll be right in [D7] seventh heaven

## Chorus

When it's [D] eight, nine, ten, eleven too

I'll be goin' strong and [D7] so will you

## Chorus

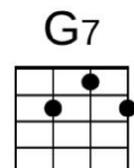
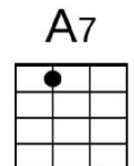
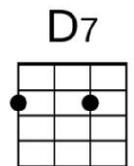
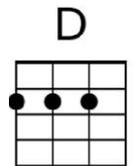
When the [D] clock strikes twelve we'll cool off then

Start rockin' 'round the [D7] clock again

We're gonna [G7] rock around the clock tonight

We're gonna [D] rock, rock, rock, 'till broad daylight

We're gonna [A7] rock, gonna rock around the clock to [D]night [A7]↓[D]↓



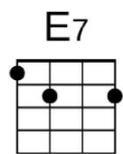
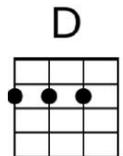
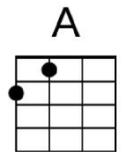
# Route 66

Bobby Troup - Bright 12-bar blues



**Intro: Bass sets pace. Play through first 12 bars**

[A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]



[A] Well if you ever [D] plan to motor [A] west  
Just take [D] my way that's the highway that's the [A] best  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well it [A] winds from [D] Chicago to L.[A]A.  
More than [D] 2000 miles all the [A] way  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma [A] ↓ city looks [A] ↓ oh so [A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6 [E7]

**Instrumental:** [A///][D///][A/// ////][D/// ////]  
[A/// ////][E7///][D///][A///][E7///]

Well [A] ↓ goes from St. Louis [A] ↓ down to Missouri  
[A] ↓ Oklahoma[A] ↓ city looks [A] ↓ oh so[A] ↓ pretty  
You'll [D] see Amarillo and [A] Gallup, New Mexico  
[E7] Flagstaff, Arizona [D] don't forget Winona  
[A] Kingman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip  
And [D] go take that California [A] trip  
Get your [E7] kicks on [D] Route 6[A]6

**Outro:** Get your [E7] kicks on [D] Route 6[A]6 [E7] ↓ [A] ↓

# Runaround Sue

Dion and Ernie Maresca



**Intro: Single strums, sing slowly with "ooo's"**

[G] Here's my story, it's sad but true  
[Em] It's about a girl that I once knew  
[C] She took my love, then ran around  
[D] With every single guy in town

**(All: Chant Singer: Woahs)**

[G] Hey hey, bum-da hady hady  
[Em] Hey hey, bum-da hady hady  
[C] Hey hey, bum-da hady hady  
[D] Hey, ahhh

[G] I should have known it from the very start  
[Em] This girl would leave me with a broken heart  
[C] Now listen people what I'm telling you  
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face  
[Em] The touch of her hand and this girl's warm embrace  
[C] So if you don't want to cry like I do  
[D stop] I'd keep away from Runaround Sue

**Chant**

[C] She likes to travel around  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

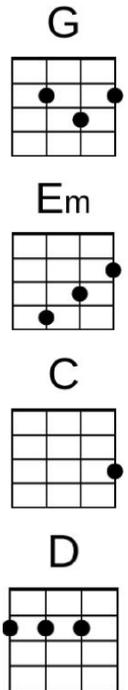
**Chant**

[C] She likes to travel around  
She'll [G] love you and she'll put you down  
Now [C] people let me put you wise  
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows  
[Em] I've been in love and my love still grows  
[C] Ask any fool that she ever knew, they'll say  
[D stop] I keep away from Runaround Sue

**Chant x 2**

**Outro: Last line of chant "[D] Hey, ahhhhhhh [G]↓"**



# Sea of Heartbreak (G)

Paul Hampton and Hal David



**Intro:** [G/// ////][C///][D///] [G/// ////][C///][D///]

The [G] lights in the [Em] harbour (bom bom [C] bom)

... Don't shine for [D] me (bom bom bom bom)

[G] I'm like a [Em] lost ship (bom bom [C] bom)

... Adrift on the [D] sea [Stop]

Sea of [G] Heartbreak, lost love and [D] loneliness

Memories of [G] your caress, so divine

[C] How I wish that you were mine [G] again my dear

I'm on the [D] sea of tears [Stop]

Sea of [G/// ////] Heartbreak (Sea of [C] Heartbreak ah [D] ah)

[G] How did I [Em] lose you (bom bom [C] bom)

... Where did I [D] fail (bom bom bom bom)

[G] Why did you [Em] leave me (bom bom [C] bom)

... Always to [D] sail [Stop]

This Sea of [G] Heartbreak, lost love and [D] loneliness

Memories of [G] your caress, so divine

[C] How I wish that you were mine [G] again my dear

I'm on the [D] sea of tears [Stop]

Sea of [G/// ////] Heartbreak

(Sea of [G7/// ////] Heartbreak ah ah)

[C] Oh what I'd give to [G] sail back to shore

[C] Back to your arms once [B7] more

[G] Oh come to my [Em] rescue (bom bom [C] bom)

... Come here to [D] me (bom bom bom bom)

[G] Take me and [Em] keep me (bom bom [C] bom)

... Away from the [D] sea [Stop]

Sea of [G] Heartbreak, lost love [D] loneliness

Memories of [G] your caress, so divine

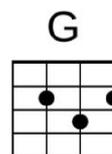
[C] How I wish that you were mine [G] again my dear

I'm on the [D] sea of tears [Stop]

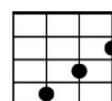
Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)

Sea of [G] Heartbreak... (Sea of [C] heartbreak ah [D] ah)

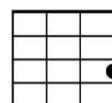
Sea of [G] Heartbreak [D]↓[G]↓



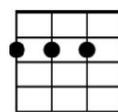
Em



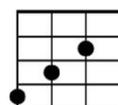
C



D



B7



# Sea of Heartbreak (F)

Paul Hampton and Hal David



**Intro:** [F/// //][Bb///][C///] [F/// //][Bb///][C///]

The [F] lights in the [Dm] harbour (bom bom [Bb] bom)  
... Don't shine for [C7] me (bom bom bom bom)  
[F] I'm like a [Dm] lost ship (bom bom [Bb] bom)  
... Adrift on the [C7] sea [Stop]

Sea of [F] Heartbreak, lost love and [C7] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F/// //][Bb///] Heartbreak (Sea of [Bb] Heartbreak ah [C] ah)

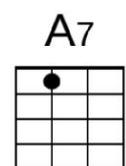
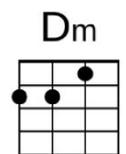
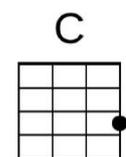
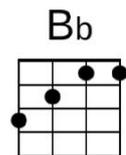
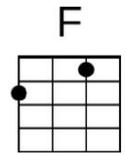
[F] How did I [Dm] lose you (bom bom [Bb] bom)  
... Where did I [C7] fail (bom bom bom bom)  
[F] Why did you [Dm] leave me (bom bom [Bb] bom)  
... Always to [C7] sail [Stop]

This Sea of [F] Heartbreak lost love and [C] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F/// //][Bb///] Heartbreak  
(Sea of [F7/// //][Bb///] Heartbreak ah ah)

[Bb] Oh what I'd give to [F] sail back to shore  
[Bb] Back to your arms once [A7] more

[F] Oh come to my [Dm] rescue (bom bom [Bb] bom)  
... Come here to [C7] me (bom bom bom bom)  
[F] Take me and [Dm] keep me (bom bom [Bb] bom)  
... Away from the [C7] sea [Stop]

Sea of [F] Heartbreak lost love [C] loneliness  
Memories of [F] your caress, so divine  
[Bb] How I wish that you were mine [F] again my dear  
I'm on the [C] sea of tears [Stop]  
Sea of [F] Heartbreak... (Sea of [Bb] heartbreak ah [C] ah)  
Sea of [F] Heartbreak... (Sea of [Bb] heartbreak ah [C] ah)  
Sea of [F] Heartbreak [C]↓[F]↓



# The Best Part of the Day is the Night

The Outlaws



**Intro:** [G///][G///][G///][G///]

The [G] best part of the day is the night  
When I get home every thing's al[D]right  
You're lying here beside me, I'm holding you real tight  
The best part of the day is the [G] night.

I [G] could spend my whole life loving you  
There is nothing else I'd rather [D] do  
I go out every morning, work the whole day through  
But I just can't wait 'till I get home to [G] you.

'Cause the [G] best part of the day is the night  
When I get home every thing's al[D]right  
You're lying close beside me, I'm holding you real tight  
The best part of the day is the [G] night.

The [G] daytime's for what I got to do  
The nighttime's the time I spend with [D] you  
The two of us together now, that's what I like  
The best part of the day is the [G] night.

**Instrumental:** *(Play through chords of verse)*

[G///][G///][G///][G///] [G///][G///][D///][D///] [D///][D///]  
[D///][D///][D///][D///][G///][G///]

Yes, the [G] best part of the day is the night  
When I get home every thing's al[D]right  
You're lying here beside me, I'm holding you real tight  
The best part of the day is the [G] night.

Yeah yeah, the [G] best part of the day is the night  
When I get home every thing's al[D]right  
You're lying here beside me, I'm holding you real tight  
The best part of the day is the [G] night [D] ↓ [G] ↓

# Then I Kissed Her

Beach Boys



**Intro:** [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her

Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her

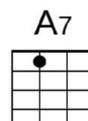
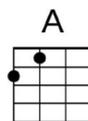
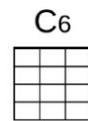
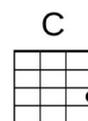
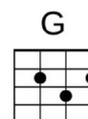
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be [C] fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓

I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(oooooooo) (oooooooo) (oooooooo) (oooooooo)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her

**Outro:** And then I [G] kissed her ... and then I [G] kissed her [G]↓



# What a Wonderful World

Bob Thiele & George David Weiss

6/8 time = 6 beats to the bar



**Intro:** [C/////][Dm/////][C/////][Dm/////]

I see [C] trees of [Em] green, [F] red roses [Em] too  
[Dm] I see them [C] bloom for [E7] me and for [Am] you  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [Am/////][F/////][G/////]

I see [C] skies of [Em] blue, and [F] clouds of [Em] white,  
the [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Bridge:

The [G] colours of the rainbow, so [C] pretty in the sky  
Are [G] also on the faces of [C] people going by  
I see [Am] friends shaking [Em] hands,  
Saying [Am] how do you [Em] do  
[Am] They're really [C] saying [F] "I love [G7] you"

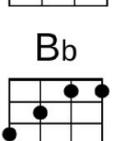
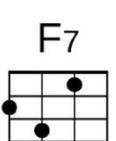
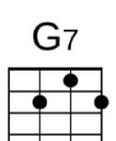
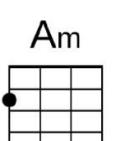
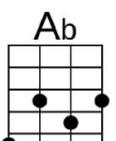
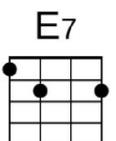
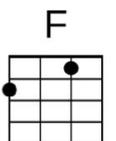
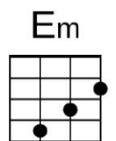
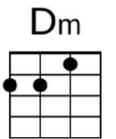
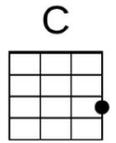
I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [F/////][C/////][C7/////]

## Repeat Bridge

I hear [C] babies [Em] cry, [F] I watch them [Em] grow  
[Dm] They'll learn much [C] more, than [E7] I'll never [Am] know  
And I [Ab] think to myself [Dm]  
What a [G7] wonderful [C] world [Bb/////][A/////][A/////]

## Outro: [Slower]

Yes I [F] think to myself [Dm] what a [G7] wonderful [C] world  
[F7] ↓ Oh [C] ↓ Yeah



# Wonderful World

Sam Cooke



Intro: [G///][Em///][G///][Em///]

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be [G///]

[G] Don't know much about ge[Em]ography  
[C] Don't know much trigo[D]nometry  
[G] Don't know much about [Em]algebra  
[C] Don't know what a slide [D] rule is for

[G] But I do know one and [C] one is two  
[G] And if this one could [C] be with you  
What a [D] wonderful world this would [G] be [G7///]

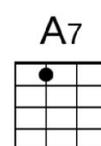
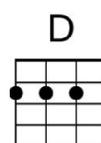
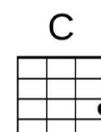
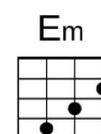
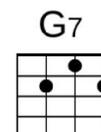
Now [D] I don't claim to [G] be an 'A' student  
[D] But I'm tryin' to [G] be  
For [A7] maybe by being an 'A' student, baby  
[D Stop] I could win your love for me

[G] Don't know much about [Em] history  
[C] Don't know much bi[D]ology  
[G] Don't know much about a [Em] science book  
[C] Don't know much about the [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G] be

[G] Laaa ta ta ta ... [Em] history  
[C] Mmm ... [D] biology  
[G] Woooah ... [Em] science book  
[C] Mmm ... [D] French I took

[G] But I do know that [C] I love you  
[G] And I know that if you [C] love me too  
What a [D] wonderful world this would [G]↓ be [Hold]



# You've Got to Hide Your Love Away

John Lennon & Paul McCartney



Intro: [G// /// /// ///] (Fast  $\frac{3}{4}$  waltz time)

[G] Here I [D] stand [F] head in [G] hand and  
[C] turn my face to the [F] wall [C]  
[G] If she's [D] gone I [F] can't [G] go on  
[C] feelin' two foot [F] sma[C]a[D]all [D///]

[G] Every [D] where [F] people [G] stare  
[C] each and every [F] day [C]  
[G] I can [D] see them [F] laugh at [G] me  
[C] and I hear them [F] say[C]ay[D]ay  
[D7//][D6//][D//]

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

[G] How can [D] I [F] even [G] try  
[C] I can never [F] win [C]  
[G] Hear-ing [D] them [F] see-ing [G] them  
[C] in the state I'm [F] i[C]i[D]in [D///]

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] 'round [F] all you [G] clowns  
[C] let me hear you [F] say[C]ay[D]ay  
[D7//][D6//][D//]

[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]  
[G] Hey, you've got to [C] hide your love a[Dsus4]way  
[D//][Dsus2//][D//]

Outro: [G//][D//][F//][G//][C// ///][F//][C//]  
[G//][D//][F//][G//][C// ///][F//][C//][G] ↓

