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# A Hard Day's Night - The Beatles



**Intro:** 1,2,3,4 → [C7 sus 4] (let it ring)

It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day  
To get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
You're gonna [Bb] give me every [C] thing  
So why on [F] earth should I moan, cause when I [G7] get you alone  
You know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right  
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] things that you do  
Will make me [C] feel [F] all [C] right

**Instrumental:** 1<sup>st</sup> 4 lines of verse [C] [F] [C] [Bb] [C] x2

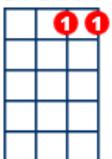
So why on [F] earth should I moan, cause when I [G7] get you alone  
You know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right  
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

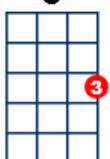
It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G7] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right  
You know I [C] feel [F] all [C/] right (let voice ring)

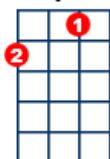
C7sus4



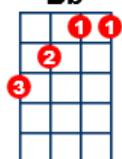
C



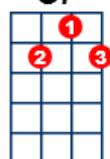
F



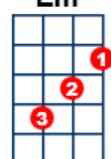
Bb



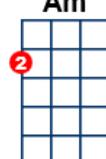
G7



Em



Am



# Alexander's Ragtime Band



**Intro:** Play through last two lines of 2<sup>nd</sup> verse (C) (C7) (F) (D7), (C) (C) (G7) (C)

\$

Come on and (C)hear (echo), come on and hear (echo)

Alex(G7)ander's Ragtime (C)Band (C7)

Come on and (F)hear (echo), come on and hear (echo)

It's the best band in the land.

They can (C)play a bugle call like you never heard before

(Am)So natural that you want to go to war

(D7)That's just the bestest band what (G7)am, my honey lamb

Come a(C)long (echo), come on along (echo)

Let me (G7)take you by the (C)hand (C7)

Up to the (F)man (echo), up to the man (echo)

Who's the leader of the band

And if you (C)care to hear the (C7)Swanee river

(F)Played in (D7)ragtime

Come on and (C)hear (echo), come on and hear (echo)

**1st time:** Alex(G7)ander's Ragtime (C)Band

\$ **2nd time:** big breath v

Alex(G7)an -der's - Rag - time (C)Ba-a-a-a-a-a-and (F)(C)

# Bad Moon Rising



**Intro:** *play through first 2 lines of first verse*

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times [C] today

**Chorus:**

[C] Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

**Repeat chorus**

[C] Hope you [G] got your [F] things [C] together  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

**Repeat chorus twice to finish**

# Bill Bailey

4/4 med, off-beat strum, banjo-ukes

*Intro: play through last 2 verse lines.*



[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With nothing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

*Instrumental break: ukes play verse chords with kazooos and audience singing*

[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With noth- ing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

*Fin*

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

# Blame It On The Bossa Nova



[G] [G] use Bossa Nova strum ↓ ↕ ↑ ↑ ↑ ↑ ↓ ↓ ↓ ↓

I was at a [G] dance (I was at a dance), when he caught my [D7] eye (caught my eye)  
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy  
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro [C]  
And [G] soon I knew I'd [D7] never let him [G] go [G]

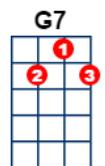
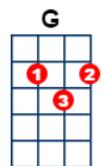
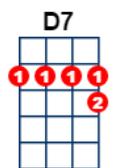
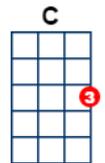
[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G/] love

[NC] Now I'm glad to [G] say (glad to say), I'm his bride to [D7] be (bride to be)  
And we're gonna [D7] raise (we're gonna raise), a fami-[G]ly  
And when our kids [G] (oooh) ask, [G7] how it came a-[C] (oooh) bout [C]  
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love [G][G][G]



# Blue Bayou

Roy Orbison

4/4 med **Strum pattern:** ↓⇄↑↑↓



*Intro: Play through chords of last line of chorus [G]x4 [D7]x8 [G] x4*

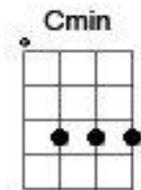
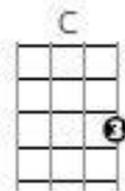
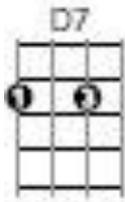
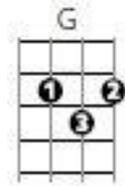
I [G] feel so bad I've got a worried mind  
[D7] I'm so lonesome all the time  
[D7] Since I left my baby behind on [G] Blue Bayou  
[G] Saving nickels, saving dimes,  
[D7] Working 'til the sun don't shine  
[D7] Looking forward to happier times on [G] Blue Bayou

I'm going [G] back some day, come what may to Blue [D7] Bayou  
[D7] Where you sleep all day and the catfish play on Blue [G] Bayou  
All those [G] fishing boats with their [G7] sails afloat  
If ↓[C] I could only ↓[Cm] see  
That [G] familiar sunrise through [D7] sleepy eyes  
How [G] happy I'd be

[G] Oh to see my baby again  
[D7] And to be with some of my friends  
[D7] Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou  
[D7] Where the folks are fine and the world is mine on Blue [G] Bayou  
And that [G] girl of mine, [G7] by my side  
The [C] silver moon and the [Cm] evening tide  
Oh, [G] some sweet day I'm gonna [D7] take away  
This [G] hurtin' inside

And I'll [G] never be blue, my [D7] dreams come true-oo-oo ...  
On [D7] [slow] Blue ... Bay ... [G] you ... .. ,,



# Blue Suede Shoes



[Tacet] Well it's one for the money [A] [Astop]

[Tacet] Two for the show [A] [Astop]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

[A7] Well you can [Astop] knock me down [A7] [Astop] step on my face

[A7] [Astop] Slander my name [A7] all [Astop] over the place

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

*Instrumental: Encourage audience to sing as per final chorus*

*Strum as per the chorus [A] [A] [D] [A] [E7] [A]*

[A7] Well you can [Astop] burn my house [A7] [Astop] steal my car

[A7] [Astop] Drink my liquor [A7] from an [Astop] old fruitjar

[A7] [Astop] Do anything [A7] that you [Astop] want to do

[A7] But [A] uh-uh honey lay [A7] off-a my shoes

[D] And don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

*Instrumental: Encourage audience to sing as per final chorus*

*[A] [A] [D] [A] [E7] [A]*

[A7] Well it's-a [Astop] one for the money [A7] [Astop] two for the show [A7]

[Astop] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes 12,1234

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

**Chorus:**

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes 12,1234

# Bye-Bye Baby Goodbye



*Intro: Play through chords of last line of verse*

[C]Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good[G7]bye  
[C]Had a little fun at the dance [C7]tonight  
[F]Come a little closer and I'll [Fm]hold you tight  
[C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

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[G7]I get so lonely when we're apart  
And I love you only, so [D7]don't you break my [G7stop]heart

*No chords for 3 beats*

[C]Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good[G7]bye  
[C]See you in the mornin' at the [C7]break of day  
[F]Just a little kiss and I'll be [Fm]on my way  
[C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

*Repeat from \$*

[C]Bye-bye bye-bye [G7]bye-bye baby good[C]bye  
[C]Bye-bye bye-bye [G7]bye-bye *baby good*[C]bye ...

# Country Roads



**Intro:** Play four bars of [G] . use backbeat strum

[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her  
[D] miner's lady [C] stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Take me [D] home country [G] roads  
Take me [D] home country [G] road

# Da Doo Ron Ron

4/4

**Intro:** Play 4 bars of [G] //// //// //// ////



I [G] met him on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Somebody told me that his [C] name was Bill

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, my [C] heart stood still

[G] ↓↓ Yes, his [D7] name was Bill

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] looked so quiet but [C] my oh my

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, he [C] caught my eye

[G] ↓↓ Yes, but [D7] my oh my

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Someday soon I'm gonna [C] make him mine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, he [C] looked so fine

[G] ↓↓ Yeah, I'll [D7] make him mine

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

**Finish with:**

(add bass voice) Da doo ron ron ron, da doo ron ron x 2

# Down By The Riverside



**Intro:** [C7] ////[F] ////

Well I [F]met my little brown-eyed gal  
Down by the riverside, [C7]down by the riverside  
[F]Down by the riverside  
Well I met my little brown-eyed gal  
Down by the riverside, [C7]down by the ri-ver[F]side

Well I [F]asked her for a little kiss  
Down by the riverside, [C7]down by the riverside  
[F]Down by the riverside  
Well I asked her for a little kiss  
Down by the riverside, [C7]down by the river[F]side

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She said have [Bb]patience little man  
But I'm [F]sure you'll understand  
I [C7]hardly know your [F]name  
I said if [Bb]I can have my way  
[F]Maybe [A7]some sweet [Dm]day  
[G7]Your name and mine will be the [C]same ... [C7]

Well I [F]wed that little brown-eyed gal  
Down by the riverside, [C7]down by the riverside  
[F]Down by the riverside  
Well I wed that little brown-eyed gal  
Down by the riverside, [C7]down by the ri-ver[F]side ...

\$

[C7]Down by the ri-ver[F]side ...  
[C7]Down by the ri-ver[F]side ... [C7][F]

# Down on the Corner

## Intro: Bass riff

Optionally accompanied by strum [da-da-da-da-da, dum-dum-de-dum repeated]

Or play through chords of 1<sup>st</sup> verse:

[C]///// [G]/// [C]// | [C]///// [G]/// [C]// | [F]///// [C]///// | [C]///// [G]/// [C]//

[C] Early in the evening, [G] just about supper[C] time  
Over by the courthouse, they're [G] starting to un-[C] wind  
[F] Four kids on the corner, [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp



## Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on ka-[C] zoo

## Repeat chorus

## Instrumental break same as intro:

[C]///// [G]/// [C]// | [C]///// [G]/// [C]// | [F]///// [C]///// | [C]///// [G]/// [C]//

[C] You don't need a penny, [G] just to hang a-[C] round,  
But if you got a nickel, won't you [G] lay your money [C] down?  
[F] Over on the corner, [C] there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

## Repeat chorus twice then

Outro: Shortened version of intro [C]///// [G]/// [C]//

# Dream Lover

4/4 med **Strum pattern:** ↓⇄↑↑↓↑



**Intro:** [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray  
A [Em]dream lover, will come my way  
[G]A girl to hold, in my arms  
And [Em]know the magic, of her charms, 'cause I  
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,  
[Em]With a love, oh, so true?  
[G]And a hand that I can hold,  
[Em]To feel you near as I grow old, 'cause I  
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

\$

[C]Some way, I don't know how, I [G]hope she'll hear my plea  
[A7]Some way, I don't know how,  
[D7]She'll bring her love to me

[G]Dream lover, until then,  
[Em]I'll go to sleep and dream again  
[G]That's the only thing to do,  
[Em]'til all my lover's dreams come true, 'cause I  
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// [G7]//// (but [G] on 2<sup>nd</sup> time through)

*Repeat from \$ then*

**Fin:** I want a [G]dream [Em]lover so  
*slow* [C]I don't have to [D7]dream a-[G]lone *tremelo*

# Eight Days a Week



(Intro) | C /// | D7 /// | F /// | C /// |

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C /// |

Hope you need my love, babe. Just like I need you

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus2) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me.

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, girl. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C / / / |

Hope you need my love, babe. Just like I need you ohh oh oh

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

| F / / / | C /// | F / / / | C /// |

Eight days a week Eight days a week<sup>2</sup>

(Outro) | C /// | D7 /// | F /// | C - - - |

# Fields of Athenry



*Arpeggio uke with harmonica and banjoele highlights*

**Intro:** Play through last line of the chorus [A7] [A7] [D] [G] [D]

[Verse 1 - female vocalist] [starting note is A]

By a [D]lonely prison wall

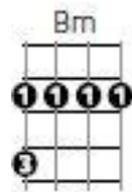
I [G]heard a young girl [D]ca-a-a-all-[A7]ing ...

[D]Michael they have [G]taken you a-[A7] way ...

For you [D]stole Trevelyn's [G]corn

So the [D]young might see the [A7]morn.

Now a prison ship lies waiting in the [D]bay. [G][D]



**Chorus** [all]

[D]Low [G]lie the [D]Fields of Athen[Bm]ry

Where [D]once we watched the [Bm]small free birds [A7]fly.

Our [D]love was on the [G]wing

We had [D]dreams and songs to [A7]sing

It's so [A7]lonely 'round the Fields of Athen[D]ry. [G][D]

[Verse 2 - male vocalist] [starting note is A]

By a [D]lonely prison wall

I [G]heard a young man [D] ca-a-a-all-[A7]ing ...

[D]Nothing matters [G]Mary when your [A7]free ...

Against the [D]Famine and the [G]Crown

I [D]rebelled they cut me [A7]down

Now you must raise our child with digni[D]ty. [G][D]

**Repeat chorus**

[Verse 3 - female and male harmony]

By a [D]lonely harbour wall

She [G]watched the last star [D]fa-a-a-all[A7]ing ...

As that [D]prison ship sailed [G]out against the [A7]sky ...

Sure she'll [D]wait and hope and [G]pray

For her [D]love in Botany [A7]Bay

It's so lonely 'round the Fields of Athen[D]ry. [G][D]

**Repeat chorus, then slower final line**

[female and male harmony]

It's so [A7]lonely 'round the Fields of Athen[D]ry. [G][D]

# Folsom Prison Blues Johnny Cash



**Intro:** [C] x 8 *Back beat strum, lift off/on technique*

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G] train keeps a rollin' on  
Down to San An [C] ton

[C] When I was just a baby, my mama told me son  
Always be a good boy don't [C7] ever play with guns  
But I [F7] shot a man in Reno, just to watch him [C] die  
When I [G] hear that whistle blowing  
I hang my head and [C] cry

**Key Change:** [D] x 4

[D] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming, I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me

[D] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison, that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle *toot the train whistle twice*  
Blow my blues a[D]way

And I'd [A7] let that lonesome whistle *toot the train whistle twice slowly*

**Slowing down:** Blow my blues a[D]way ...

# Freight Train



**Intro:** Blow a train whistle, then fast [C] x 16  
Use train backbeat strum (emphasize every 2nd beat)

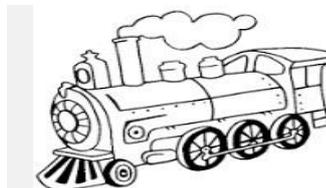
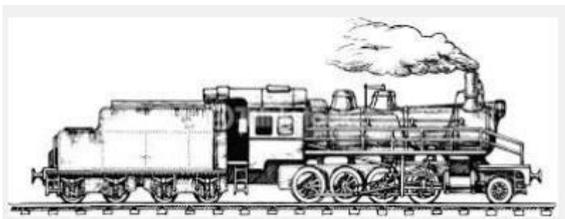
[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,  
Freight train, Freight train, [C]comin' back again,  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,  
One more place I'd [C]like to see,  
[E7]To watch them old Blue Ridge [F]Mountains climb,  
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,  
Down at the end of [C]Chestnut street,  
[E7]Where I can hear old [F]number nine  
As [C]she comes [G7]down the [C]line. [G7] (blow train whistle)

[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7][C]



# Glad All Over

Dave Clark Five



Intro: [G] [G] [C] [C], [G] [G] [C] [C], [G] [G] [C] [C], [G] [G]

You [C] say that you [G] love me ( [C] say you [G] love me)

[C] All of the [G] time ( [C] all of the [G] time)

[C] You say that you [G] need me ( [C] say you [G] need me)

[C] You'll always be [G] mine ( [C] always be [G] mine)

**Chorus:** [Tacet] I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ( [C] make you [G] happy)

[C] You'll never be [G] blue ( [C] never be [G] blue)

[C] You'll have no [G] sorrow ( [C] have no [G] sorrow)

[C] 'Cos I'll always be [G] true ( [C] always be [G] true)

**Repeat Chorus**

\$

[Eb] Other girls, they try to take me [G] away ( [C] take me [G] away)

[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ( [C] our love will [G] last )

'Til the [C] end of [G] time ( [C] end of [G] time)

[C] Because this [G] love now ( [C] because this [G] love)

Is only [C] yours and [G] mine ( [C] yours and [G] mine)

[Tacet] And I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

**\$ repeat above from \$, then end with**

[C] I'm so glad your [G] mine [C] [G]

I said I'm [C] so glad your [G] mine [C] [G]

I'm [C] so glad your [G] mine now [C] [G]

Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G][G][G]

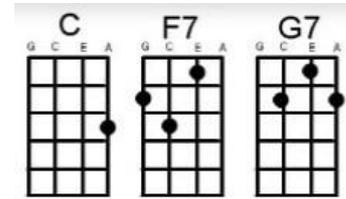
# Going Up the Country



Note: Blues style, repetitive ↓↑↓↑ strum with finger lifted off fret on 4th stroke, pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

## Flute intro

I'm [C] going up the country baby don't you wanna [C] go  
I'm [F7] going up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time

## Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today ...  
[C] Just exactly where we're going I cannot say, but ...  
[F7] We might even ... leave the US[C]A  
'Cause it's a [G7] brand new game, and I want to [C] play

## Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

## Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

## Flute outro:

# Handle With Care

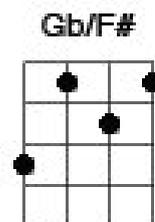
Travelling Wilburys



**Intro:** [A] [A7] [D] , [A] [A7] [D]

[A] Been beat [A7] up and [D] battered around  
[A] Been sent [A7] up and I've [D] been shot down  
[G] You're the best thing that [D] I've ever [Bm] found  
[G] Handle [A7] me with [D] care

[A] Repu [A7] tation's [D] changeable  
[A] Situ [A7] ation's [D] tolerable  
[G] Baby you're a [D] dora [Bm] ble  
[G] Handle me with [A7] care



**Chorus (solo vocalist for first three lines)**

[D] I'm so [F#] tired of [G] being [A7] lonely  
[D] I still [F#] have some [G] love to [A7] give  
[D] Wont you [F#] show me [G] that you [A7] really [D] care ///  
Every [G] body's got somebody to [D] lean on  
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled  
[A] I've been [A7] robbed and [D] ridiculed  
[G] Day care centres and [D] night [Bm] schools  
[G] Handle [A7] me with [D] care

[A] [A7] [D] , [A] [A7] [D]

[A] Been stuck in [A7] airports [D] terrorized  
[A] Sent to [A7] meetings [D] hypnotized  
[G] Overexposed [D] commercial [Bm] lized  
[G] Handle me with [A7] care

**Repeat Chorus**

[A] I've been up [A7] tight and [D] made a mess  
[A] But I'll clean it [A7] up my [D] self I guess  
[G] Oh the sweet [D] smell of suc [Bm] cess  
[G] Handle [A7] me with [D] care

**Finish:** [A] [A7] [D] , [A] [A7] [D] , [G] [D] [Bm] , [G] [A7] [D]

# Have You Ever Seen The Rain



Intro: bass riff, accompanied by guitar

[C]Someone told me long ago

[C]There's a calm before the storm

I [G] know - it's been coming [C]for some time.

[C]When it's over, so they say

[C]It'll rain a sunny day,

I [G] know - shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

[C]Yesterday, and days before,

[C]Sun is cold and rain is hard,

I [G] know -been that way for [C]all my time. [riff]

[C]'Til forever, on it goes

[C]Through the circle, fast and slow,

I [G] know - it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

Y e a h !!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

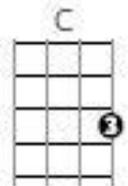
Outro: bass riff

# Hound Dog

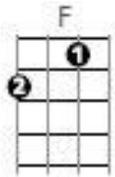
Elvis Presley



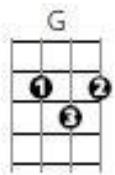
[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine



[Tacet] Well they said you was [D] high classed - well that was just a lie  
Yeah they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time  
You ain't nothin' but a [G] hound dog - cryin' all the [D] time  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine



**Instrumental:** [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie  
Ya know they said you was [G] high classed - well that was just a [D] lie  
Well you ain't [A] never caught a rabbit  
And you [G] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time  
You ain't nothin' but a [G] hound dog cryin' all the [D] time  
Well you ain't [A stop] never caught a rabbit  
And you [G stop] ain't no friend of [D] mine



# I'll Fly Away

**Intro: backbeat strum [G] until ready**

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.  
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

## Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

## Repeat Chorus

[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.

No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

## Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way

To a land where joys will never end, I'll [D7]fly a-[G]way.

**Repeat Chorus, then slow finish with:**

[Tacet] *I'll fly away ...*

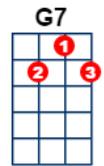
# I'm a Believer



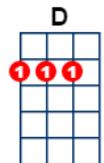
Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

**Intro:** Piano or flute F-F E-E D then guitar or uke riff

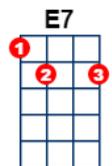
[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed. (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams.



**Chorus:** Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence  
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]  
[C] I'm in [G] love, mmm- [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



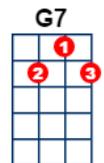
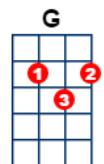
[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain. (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain.



## Repeat Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed. (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams.



## Repeat Chorus then finish with

Flute playing F-F E-E D over ukes' [G][C][G] sequence  
and singers echoing every "I'm a believer"

Yes I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]  
[Fade] [C] I'm a [G] believer! Yeah-yeah, x4 [C] [G] repeated [C] [G] [G] [G]

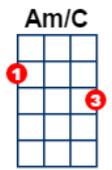
# I Saw Her Standing There



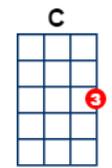
Beatles

**Intro:** 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

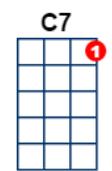
Well, she was [C] just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond com-[G7] pare.  
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.



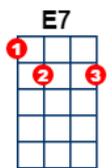
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there. [C7]



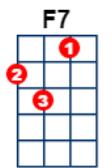
Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



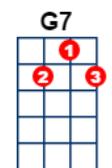
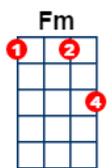
Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Oh, since I [C] saw her [G7] standing [C] there  
Yeh well, since I [C] saw her [G7] standing [F] there. [C] ////



# It Doesn't Matter Anymore



*Intro: Play through the chords of the last 2 verse lines*

[C] There you go and baby, here am I  
Well you [G] left me here so I could sit and cry  
Well-a, [C] golly gee what have you done to me  
But I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September  
How you [G] held me tight each and every night  
Well, [C] oops-a daisy how you drove me crazy  
But I [Dm] guess it doesn't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more  
No [Dm] You won't [G] matter any [C] more  
[Dm] You won't [G] matter any [C] more.

# It's So Easy

Linda Ronstadt 1977 (4/4 G)



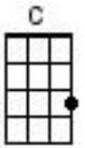
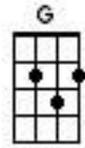
(Intro) |G/D/|C/D/|G/C/|D/G/|

(Chorus) G D C D G C D G  
It's so easy to fall in love It's so easy to fall in love

1st note B



(1) G D C D G C D G  
People tell me love's for fools Here I go breaking all the rules

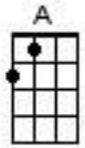
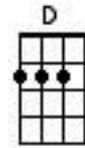


(Pre-Chorus) C  
Seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where you're concerned my heart can learn, o-o-oh



(Chorus) G D C D G C D G {G/D/|C/D/|G/C/|D/G/}  
It's so easy to fall in love It's so easy to fall in love

(2) G D C D G C D G  
Look in to your heart and see What your love-book has set aside for me

(Pre-Chorus) C  
Seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where you're concerned my heart can learn, o-o-oh

(Chorus) G D C D G C D G {G/D/|C/D/|G/C/|D/G/}x2  
It's so easy to fall in love It's so easy to fall in love

(Pre-Chorus) C  
It seems so easy (It's so easy, it's so easy, it's so easy)

O-o-oh, so doggone easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, it seems so easy (It's so easy, it's so easy, it's so easy)

O-o-oh, where you're concerned my heart can learn, o-o-oh

(Chorus x2) G D C D G C D G  
It's so easy to fall in love It's so easy to fall in love

(End with tacet) It's so easy to fall in love It's so easy to fall in love

# Jambalaya



**Intro:** [D] //// [D7] //// [G] //// //

[G] Good-bye Joe, me gotta go, me oh [D] my oh

Me gotta go pole the [D7] pirogue down the [G] bayou

My Yvonne, the sweetest one, me oh [D] my oh

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

**Chorus:**

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo

'Cause tonight I'm gonna see ma cher [G] amio

Pick guitar, fill fruit jar and be [D] gay-o

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'

Kinfolk come to see [D7] Yvonne by the [G] dozen

Dress in style and go hog wild, me oh [D] my oh

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

**Repeat Chorus**

[NC] Settle [G] down, far from town, get me a [D] pirogue

And I'll catch all the [D7] fish in the [G] bayou

Swap my mon to buy Yvonne what she [D] need-o

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

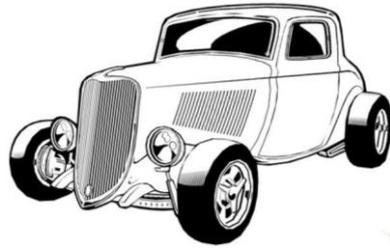
**Repeat Chorus (slower and sing higher on last bayou)**

**Finish with:**

Son of a [D7] gun, we'll have big [D7] fun **on the [G] bayou** ... [STOP]

# Little Deuce Coupe

Beach Boys



Count in 4

[G] Little deuce coupe, you don't know (you don't know) what I got  
(little deuce coupe you don't know what I got)

[G] Well I'm not braggin' babe so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me he don't even try  
Cause if I [G] had a set of wings man I know she could fly  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

[G] Just a little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved and she's stroked and bored  
She'll do a [G] hundred and forty in the top end floored  
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [Am] one more thing, I got the (harmonise) [D] pink slip daddy

And [G] comin' off the line when the light turns green  
Well she blows 'em outta the water like you never seen  
I get [C] pushed out of shape and it's hard to steer  
When [G] I get rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got  
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D][G]

# Lodi

Creedence Clearwater Revival



## Intro:

*G//// G//// D// C// G//// G//// G//// D// C// G////*

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune, and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse, I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in ... on the Greyhound, I'll be [C] walkin' out if I [G] go,  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

*G//// G//// D// C// G//// G//// G//// D// C// G////*

[G] The man from the magazine, said [C] I was on my [G] way.  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play.  
I [G] came into town for a [Em] one-night stand, [C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

## Outro:

*G//// G//// D// C// G//// G//// G//// D// C// G/*

# Look What They've Done to My Song Ma



4/4 Use back beat strum ↓ ↓ ↓ ↓ then progress to ↓ ↓ ↑ ↓ ↓ ↑ from verse 3

**Intro:** Strum through [C] [G] [C] [C]

[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song

Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all wrong, Ma

[C] Look what they've [G] done to my [C] song. [G]

**Tambourine**

[C] Look what they've done to my [Am] brain, Ma

[F] Look what they've done to my [F] brain

Well they [C] ↓ picked it ↓ like a [D] ↓ chicken ↓ bone

And I [F] think I'm half insane, Ma

[C] Look what they've [G] done to my [C] song. [G]

**Harmonica + Tambourine**

[C] I wish I could find a good [Am] book to live in [Am] [C]

[F] Wish I could find a good book

Well if [C] ↓ I could ↓ find a [D] ↓ real good ↓ book

I'd [F] never have to come out and look at

[C] What they've [G] done to my [C] song. [G]

**Soloist for this verse**

[C] Ils ont changé ma chan[Am]son, Ma [Am] [C]

[F] Ils ont changé ma chanson

C'est la [C] seule chose que [D] je peux faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son. [G]

**Softly**

[C] But maybe it'll all be all [Am] right, Ma [Am] [C]

[F] Maybe it'll all be [F] OK

Well [C] if the people are buying [D] tears

[F] I'll be rich some day, Ma

[C] Look what they've [G] done to my [C] song. [G]

**Louder, Harmonica + Tambourine**

[C] Na, na na na na na [Am] na, na

[F] Na, na na na, na na [F] na

**Soloist**

C'est la [C] ↓ seule ↓ chose que [D] ↓ je peux ↓ faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son.[G]

**Harmonica + Tambourine**

[C] Look what they've done to **my** [Am] **song**, **Ma** [Am] [C]

[F] Look what they've done to **my** [F] **song**

Well it's the [C] ↓ **only** ↓ **thing** I could [D] ↓ **do** all ↓ **right**

And it's [F] **turning out all wrong**, **Ma**

[C] Look what they've [G] done to my [C] song ... [C] -

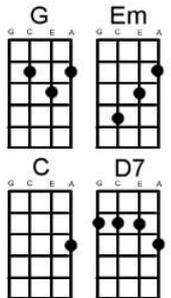
# Lookin' Out My Back Door



(Chunk) is chunk-chunka-chunka-chunka on damped strings

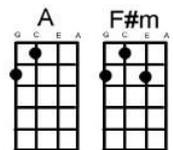
**Intro:** (Chunk x4) [G] x8 [Em] x8 [C] x4 [G] x4 [D7] x4 [G] x4

[G] Just got home from Illinois [Em] lock the front door oh boy  
[C] Got to sit [G] down take a [D7] rest on the porch  
I[G]magination sets in [Em] pretty soon I'm singin'  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

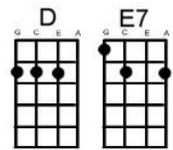


[G] There's a giant doing cartwheels  
A [Em] statue wearin' high heels

[C] Look at all the [G] happy creatures [D7] dancing on the lawn  
A [G] dinosaur Victrola [Em] list'ning to Buck Owens  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door



[D7] Tambourines and elephants [C] are playing in the [G] band  
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo  
[G] Wond'rous apparition pro[Em]vided by magician  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door



Play through chords of verse with bass with optional guitar or bass instrumental

[G] [Em] [C] [G] [D7] ... [G] [Em] [C] [G] [D7] [G]

[D7] Tambourines and elephants are [C] playing in the [G] band  
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo  
[G] Bother me tomorrow to[Em]day I'll buy no sorrow  
[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x4)

(Change key) bass or uke pick notes A2 A1 A0

Then strum through [E7] [D] [A], [A] [F#m] [E7]

[A] Forward troubles Illinois [F#m] lock the front door oh boy  
[D] Look at all the [A] happy creatures [E7slowing] dancing on the lawn

Bass or uke slowly pick notes E0 E2 E4 then slow

[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow  
[D] Doo doo [A] doo lookin' [E7] out my back [A] door

**Outro:** faster (chunk x2) [D] [A] [E7] [A]

# Love Potion #9



**Intro:** two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth  
[~Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks  
[~Dm] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

**\$ Bridge:**

(2<sup>nd</sup> time through - alternate uke/guitar instrumental for 1<sup>st</sup> 3 lines)

[Gm] *She bent down and turned around and gave me a wink*  
[E7] *She said "I'm gonna make it up right here in the sink"*  
[Gm] *It smelled like turpentine and looked like India ink*  
[A] **I held my nose, I closed my eyes, I took a drink**

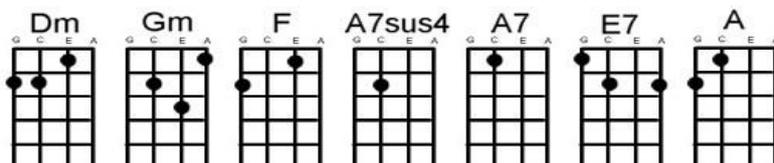
[~Dm] I didn't know if it was [Gm] day or night  
[~Dm] I started kissin' every [Gm] thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

**Slower** [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*

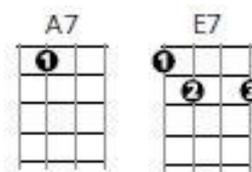


# Maybelline

Chuck Berry



12 bar blues played with backbeat strum



**Intro:** play through chords of the chorus

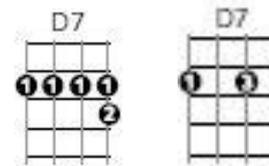
In the chorus, use the barred D7 first then the simpler D7 the second time

**Chorus:**

Maybelline[A] ..... why can't you be true? [A] .....

Oh Maybelline[D7] ..... why can't you be [A>true? .....

You just [E7]started back doin' the [D7]things you used to [A]do .....



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

**Repeat chorus**

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

**Repeat chorus**

**Instrumental:** UkEs play through chords of the chorus

**Repeat chorus**

[ NYS (use chunking technique) through this final verse ]

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

**Repeat chorus, then finish with last line:**

You just [E7]started back doin' the [D7]things you used to [A]do .....

# Midnight Special

*(slow first verse, faster 2nd verse, even faster from 3rd verse on)*



[Slow]

*(Soloist only for this opening verse)*

[G] Well you wake up in the [C] morning, Hear the ding dong [G] ring,  
You go a-marching to the [D7] table, See the same damn [G] thing.  
Knife and fork on the [C] table, Ain't nothin' in my [G] pan,  
If you say a word a-[D7] bout it, You get in trouble with the [G] man.

Chorus:

[Tacet] Let the Midnight [C] Special shine her light on [G] me.  
Let the Midnight [D7] Special shine her light on [G] me.  
Let the Midnight [C] Special shine her light on [G] me,  
Let the Midnight [D7] Special shine her ever-lovin' light on [G] me.

[Faster]

[G] Yonder comes Miss [C] Rosie, How in the world did you [G] know,  
Well I know her by her [D7] apron, And the dress she [G] wore.  
Umbrella on her [C] shoulder, Piece of paper in her [G] hand.  
Well I heard her tell the [D7] captain, "I want my [G] man."

Repeat chorus:

[Faster still]

[G] If you ever go to [C] Houston, Man you better walk [G] right.  
You better not [D7] stagger, And you better not [G] fight.  
Sheriff Benson will [C] arrest you, And he'll carry you [G] down.  
You can bet your bottom [D7] dollar, You're penitentiary [G] bound.

Repeat chorus twice:

but slow right down for final "... [Tacet] shine her ever-lovin' light on [G] me."

# Moonlight Bay

4/4 Flowingly



**Intro:** Play through chords of last 2 lines

[F]// [C7]//////// [F]// [Bb]// [F]

\$

I was sailing a-[F] long

On [Bb] Moonlight [F] Bay

We could hear the voices [C7] ringing

They seemed to [F] say:

"You have stolen my [F] heart,

Now [Bb] don't go [F] 'way!"

As we [C7] sang "Love's Old Sweet Song"

On Moonlight [F] Bay [Bb] [F] (2<sup>nd</sup> time slower to finish)

\$



# No Particular Place to Go



**Intro:** [D augmented] - ten fast single down strums



Play Chuck Berry riff through a 5 count at each chord change starting on last syllable of each phrase - riff can become more sophisticated from the third verse onwards.

*For these first two verses, don't strum until the Chuck Berry riff*

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...  
I stole a kiss at the turn of the mile[C] ... my curiosity running wild[G] ...  
Cruisin' and playin' the radio[D] ... with no particular place to go[G] ...

Ridin' along in my automobile[G] ... I was anxious to tell her the way I feel[G] ...  
So I told her softly and sincere[C] ... and she leaned and whispered in my ear[G] ...  
Cuddlin' more and drivin slow[D] ... with no particular place to go[G] ...

*Optional solo instrumental*

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...  
I stole a kiss at the turn of the mile[C] ... my curiosity running [G]wild ...  
Cruisin' and playin' the radio[D] ... with no particular place to[G] go ...

No particular place to go[G] ... so we parked way out on the Kokomo[G] ...  
The night was young and the moon was gold[C] ... so we both decided to take a [G]stroll ...  
Can you imagine the way I felt? [D] ... I couldn't unfasten her safety[G] belt ...

Ridin' along in my calaboose[G] ... still tryin' to get her belt unloose[G] ...  
All the way home I held a grudge[C] ... but the safety belt just wouldn't [G] budge ...  
Cruisin' and playing the radio[D] ... with no particular place to [G]go ...

*Repeat first verse, then finish with [C] [G] after final riff*

# Nowhere Man

Beatles



Tacet [G] He's a real [D7] nowhere man

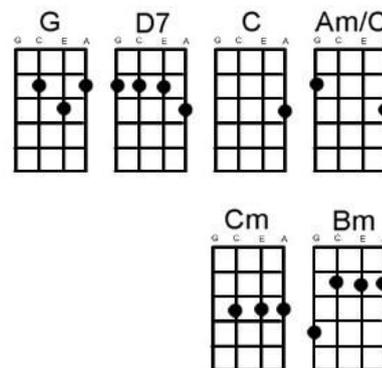
Tacet [C] Sitting in his [G] nowhere land

[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G] me



Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be

[C] Just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man

[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] *nowhere plans for [G] nobody*

# Oh Boy

4/4 fast

Intro: [G] // [C] // [G] // [D] /



[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

↓ I'm [D]gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Finish:

↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 ([G] [G] [C] [G] [D7] [G])

# Oh Lonesome Me



*Intro: Play through chords of last 2 lines in verse*

[C]Everybody's going out and [G7]having fun (having fun)  
I'm just a fool for staying home and [C]having none (having none)  
I [C]can't get over [C7]how she set me [F]free ...  
[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round (hangin' round)  
I know that I should have some fun and [C]paint the town (paint the town)  
A [C]lovesick fool is [C7]blind and just can't [F]see ...  
[G7]Oh lonesome [C]me

\$I'll [G7]bet she's not like me she's [D7]out and fancy free  
She's flirtin' with the boys with all her [G]charms  
But I still love her so and [D7]brother don't you know  
I'd welcome her right back here in my [G]arms[G7]

Well there [C]must be some way I can lose these [G7]lonesome blues  
(lonesome blues )

Forget about the past and find .. [C]somebody new  
I've [C]thought of every[C7]thing from A to [F] Z ...  
[G7]Oh lonesome [C]me \$

*Finish with*

[G7]Oh lonesome [C]me ...

[G7]Oh lonesome [C]me ... [F]... [G7]..., ..[C]

# Proud Mary

Creedance Clearwater Revival:



**Intro:** [F]/// [D]/// [F]/// [D]/// [F]/// [D] [C] [Bb]/// /// [G]////////

[G] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] //////////

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

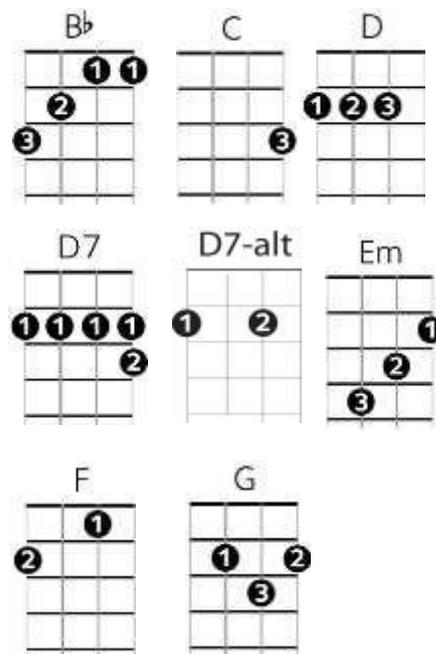
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [Ghold]



# Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott



## Intro:

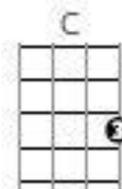
**[vocalist only]** [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

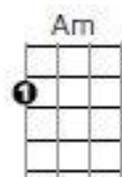


[F] Return to [G7] sender, [F] address un[G7] known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back



[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)



[F] Return to [G7] sender, [F] address un[G7] known

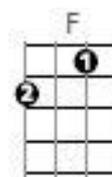
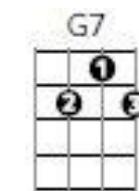
[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] Then I'll understand

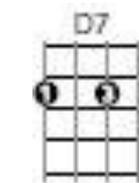


[F] Return to [G7] sender, [F] address un[G7] known

[F] No such [G7] number, [C] no such zone

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ... no such zone !



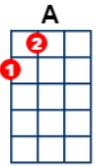
# Runaway

Del Shannon

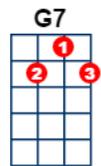
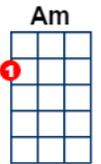
*Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa ..." and " why why why ..."*



[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

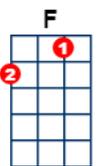
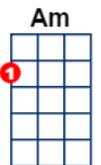


[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay ... [stop]  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway [E7]

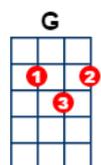
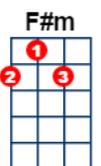


Instrumental: *ukes play through the chords of the following verse with instrumental solo or all singing "ba-ba-ba-ba-ba x2 ... bada-bada-bada-bada x2 ..."*

[Am] As I walk along I [G] wonder what-went wrong  
With-[F] our love a love that felt-so [E7] strong !!!! !!!!! \_\_\_\_\_  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!



[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway [A][A][A]



# Sailing



*(piano or guitar intro) or play chords of final verse*

I am [C]sailing, I am [Am]sailing  
Home a[F]gain ... 'cross the [C]sea  
I am [D]sailing ... stormy [Am]waters  
To be [Dm]near you [G7], to be [C]free [G7]

I am [C]flying, I am [Am]flying  
Like a [F]bird ... 'cross the [C]sky  
I am [D]flying, passing [Am]high clouds  
To be [Dm]with you [G7], to be [C]free [G7]

*(softly)*

Can you [C]hear me, can you [Am]hear me  
Through the [F]dark night, far [C]away  
I am [D]dying, forever [Am]crying  
To be [Dm]with you [G7], who can [C]say [G7]

**\$** *(softly, then louder the 2nd time)*

We are [C]sailing, we are [Am]sailing  
Home [F]again ... 'cross the [C]sea  
We are [D]sailing ... stormy [Am]waters  
To be [Dm]near you [G7], to be [C]free [G7] **\$**

Oh Lord to be [Dm]near you [G7], to be [C]free [G7] **X3**  
**finish on [C]**

# Save The Last Dance For Me



4/4 med **Strum pattern:** ↓↓↑↑↓↑

**Intro:** play last line of verse

You can [C] dance, every dance with the guy  
Who gives you the eye, let him [G7] hold you tight  
You can smile, every smile for the man  
Who held your hand 'neath the [C] pale moonlight [C7]  
↓But ↓don't ↓for-[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓

Oh I [C] know, that the music's fine  
Like sparkling wine, go and [G7] have your fun.  
Laugh and sing, but while we're apart  
Don't give your heart to [C] anyone [C7]  
↓But ↓don't ↓for-[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

\$

[Tacet] Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
[Tacet] I will never never [G7] let you go  
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on  
'til the night is gone and it's [G7] time to go  
If he asks, if you're all alone  
Can he take you home? You must [C] tell him no [C7]  
↓'Cause ↓don't ↓for-[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

\$

So [G7] darlin', save the last dance for [C] me ... ooh  
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

# Sloop 'John B'



*Intro: play through chords of very last line*

Oh we [C]came on the sloop [F]John [C]B.  
My grand-father [F] and [C]me,  
Around Nas-sau Town we did [G]roam (*we did [G7]roam*)  
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

## *Chorus:*

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)  
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)  
Send for the captain a - shore, let me go [G7]home (*let me go home*)  
Let me go [C]home [C7]  
I want to go [F]home oh [Dm] yeah  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,  
Broke into the cap-[F]tain's [C]trunk.  
The constable had to come and take him a- [G]way (*take him [G7]away*)  
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah  
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

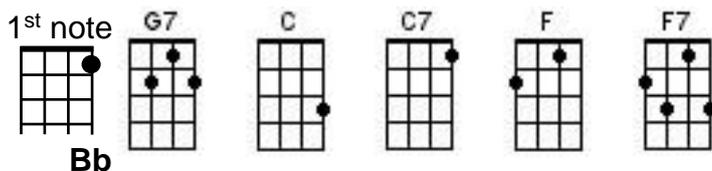
## *Repeat Chorus*

The [C]poor cook, he got [F]the [C]fits  
Threw away all of [F]my [C]grits  
And then he came and ate up all of my [G]corn (*all of my [G7]corn*)  
Let me go [C]home [C7] Won't you let me go [F]home [Dm]  
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

*Repeat chorus once,*

*then repeat last chorus line slowly to end*

# Surfin' U.S.A. The Beach Boys – 1958 (4/4 C)



(Verses 1 & 3 – Fast double strum with stop and start “**ooh**” backing on bold words;  
Verses 2 & 4 continuous strum and backing of “**inside, outside U.S.A**” starting on each bold, underlined word)

|G7 /// | / (stop) C  
 If ev'-ry bod-y had an o-cean, a-cross the U.S.A.,  
G7 C /// | C7  
 Then ev'-ry-bod-y'd be surf-in', like Cal-i-for-ni-a —  
F C  
 You'd see them wear-in' their bag-gies, huar-a-chi san-dals too;  
G7 C /// |  
 Bush-y bush-y blonde hair-do, surf-in' U.S.A.

C G7  
 (2) — You'll catch 'em surf-in' at Del Mar,  
C G7  
 Ven-tur-a Coun-try Line, San-ta Cruz and Tress-els  
C C7 F C  
 Aus-tra-lia's Nar-abeen, — all o-ver Man-hat-tan and down Do-he-ny way.  
G7 C  
 Ev'-ry-bod-y's gone surf-in', surf-in U.S.A.

|G7 /// | / (stop) C  
 (3) We'll all be plan-nin' out a route, we're gon-na take real soon.  
G7 C C7  
 We're wax-in' down our surf-boards, we can't wait for June. —  
F C  
 We'll all be gone for sum-mer, we're on sa-fa-ri to stay.  
G7 C  
 Tell the teach-er we're surf-in', surf-in' U.S.A.

C G7  
 (4) — At Hag-gar-ty's and Swam-l's,  
C G7  
 Pac-if-ic Pal-i-sades, San O-no-fre and Sun-set  
C C7 F C  
 Re-don-do Beach, L.A., — all o-ver La Joll-a, at Wai-a-me-a Bay.  
G7 C  
 Ev'-ry-bod-y's gone surf-in', surf-in U.S.A.

(Outro) G7 C  
 Ev'-ry-bod-y's gone surf-in', surf-in U.S.A. X 3

# Teddy Bear

Intro: Play [C] for four bars



[C] Oh baby let me be - your [F] loving Teddy [C] Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

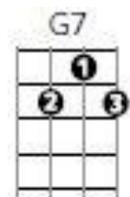
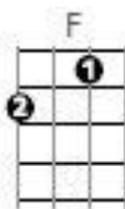
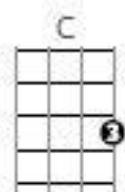
Just wanna [C] be - your Teddy Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

Baby let me be [F] around you every [C] night  
[F] Run your fingers through my hair and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear  
[F] Put a chain around my neck and lead me any[C]where  
Oh let me [G7] be (oh let him be) your Teddy [C] Bear  
Oh let me [G7] be (oh let him be) your Teddy [C] Bear  
Oh let me [G7] be ... your Teddy [C] Be----ar //// [F] ////

(bass voice) I [C] just wanna be your [G7] Teddy [C] Bear (tremelo)



# The Letter



**Intro:** tap x8, and from the 5<sup>th</sup> tap play E-G#-A-E-D-C-A

[Am] Give me a ticket for an [F] aeroplane,  
[G] Ain't got time to take a [D] ↓ fast ↓ train ...  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just a-wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,  
[G] Got to get back to my [D] baby again  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just a-wrote me a [Am] letter ... ..

\$

Well, she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with [G] out me no more ...  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once a-more - [E7] ↓ - [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane,  
[G] Ain't got time to take a [D] ↓ fast ↓ train ...  
[Am] Lonely days are gone, [F] I'm a-goin' home,  
My [E7] baby just a-wrote me a [Am] letter.

\$

My [E7] baby just a-wrote me a [Am] letter.  
My [E7] baby just a-wrote me a [Am] letter.

# There's A Kind Of Hush



**Intro:** medium tempo, play through chords of first 3 verse lines

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love ...  
You [C] know what I mean

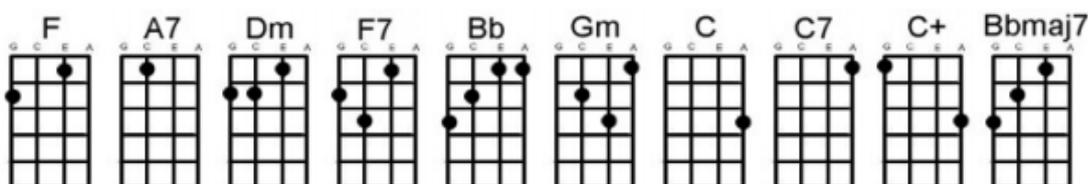
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
There's nobody [Bb] else and I'm feeling [C7] good  
Just holding you [F] tight [F7] ...

So [Bb] listen very [Gm] carefully  
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean ... ..  
It isn't a [F7] dream ... ..  
The [Bb] only sound that [Gm] you will hear  
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you ... ..  
For **ever** and **ever** ... [C+] ...

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love ... ..  
[F] La la la la [A7] laaaa, la la [Dm] la la la la la [F7] laaaa  
La la la la [Bb] laaa la la la la [C7] laaa la la la [F] laaaa [F7] ...

So [Bb] listen very [Gm] carefully  
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean ... ..  
It isn't a [F7] dream ... ..  
The [Bb] only sound that [Gm] you will hear  
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you ... ..  
For **ever** and **ever** ... [C+] ...

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]  
Are falling in [F] love [C7]  
[Softer] They're falling in [F] love [C7] [Slower] They're falling in [F hold] love



# The Pushbike song



*(banjo ukes welcome)*

**D** *(Just Connie)* Shh uh-uh shh aahh,

*(Half of us join in)* Shh uh-uh shh aahh,

*(All of us)* Shh uh-uh shh aaaaahh Verse 1

**D** Riding along on my pushbike honey, when I noticed you *(hah)*

Riding down town in a hurry honey, down South Avenue

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so- **G** o- **A** ong

**D** Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

**Verse 2**

**D** Well I put on the speed and I tried catching up,

but you were pedalling harder too *(hah)*

Riding along like a hurricane honey, spinning out of the view

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so-**G** o- **A** ong

**NC** 'sing the song'

**Chorus**

**D** Round round wheels goin' round round round

**C** Down up pedals down up down

But we **D** gotta get across to the other side of town

Before the **C** sun **G** goes **A7** down - 'hey hey hey'

**D** Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

**Verse 3**

**D** Well we're riding along on a bicycle honey, that's a bicycle built for two *(hah)*

Looking at my honey in the rear view mirror, and now I've gotta better view

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so-**G** o- **A** ong

**NC** 'sing the song'

**Repeat chorus, then finish with ...**

**D** *(All of us)* Shh uh-uh shh aahh,

*(Half of us drop out)* Shh uh-uh shh aahh,

*(Just Connie)* Shh uh-uh shh aaaaaaahh

# This Land is your Land

Woody Guthrie Key of C



**Intro:** Play through chords of last chorus line [G7] ... [C] . . .

## **Chorus:**

This land is [F] your land, this land is [C] my land-  
From Cali-[G7] forn-nia to the New York [C] island [C7],  
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters  
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway  
I saw a-[G7] bove me - that endless [C] skyway  
I saw be-[F] low me that golden [C] va-a-al-ley  
[G7] This land is made for you and [C] me.

## **Repeat chorus**

When the sun comes [F] shining - then I was [C] strolling  
And the wheat fields [G7] waving - and the dust clouds [C] rolling,  
A voice was [F] chanting - as the fog was [C] li-i-if-ting  
[G7] This land was made for you and [C] me.

## **Repeat chorus**

I've roamed and [F] rambled - and followed my [C] footsteps-  
To the sparkling [G7] sands of - her diamond [C] deserts -  
And all a-[F] round me - a voice was [C] cha-a-an-ting  
[G7] This land was made for you and [C] me.

## **Repeat chorus**

**Finish with extra:** [G7] This land was made for you and [C] me.

# Those Were The Days



*Tremolo to start and through each verse*

[Am]Once upon a time there was a tavern  
Where we used to raise a glass or [Dm]two  
Remember how we laughed away the [Am]hours  
And [B7]dreamed of all the great things we would [E7]do

## **Chorus (Backbeat strum)**

Those were the [Am]days my friend  
We thought they'd [Dm]never end  
We'd sing and [G]dance for[G7]ever and a [C]day  
We'd live the [Dm]life we choose  
We'd fight and [Am]never lose  
For we were [E7]young and sure to have our [Am]way.  
La la la [Am] la la la la la [Dm] la la la  
Those were the [E7]days, oh yes those were the [Am]days

*Optionally different vocalist for each verse*

[Am]Then the busy years went rushing by us  
We lost our starry notions on the [Dm]way  
If by chance I'd see you in the [Am]tavern  
We'd [B7]smile at one another and we'd [E7]say

## **Repeat Chorus**

[Am]Just tonight I stood before the tavern  
Nothing seemed the way it used to [Dm]be  
In the glass I saw a strange re[Am]flection  
[B7]Was that lonely woman really [E7]me

## **Repeat Chorus**

[Am]Through the door there came familiar laughter  
I saw your face and heard you call my [Dm]name  
Oh my friend we're older but no [Am]wiser  
For [B7]in our hearts the dreams are still the [E7]same

**Repeat Chorus to finish with long tremelo**

# Try A Little Kindness

Glen Campbell



## Intro:

[C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb]

## Backbeat strum

[F] If you [C] see your brother [F] standing by the [C] road  
With a heavy [G] load [F], from the seeds he [C] sowed  
And if you [C] see your sister [F] falling by the [C] way  
Just stop and [G] say [F], you're going the wrong [C] way



## Chorus:

[Tacet] You've got to [G] try a little kindness  
Yes [F] show a little [C] kindness  
Just [F] shine your light for [C] everyone to [G] see ...  
And if you [F] try a little kindness  
Then you'll [C] overlook the [Am] blindness  
Of [F] narrow minded [G] people  
On their [F] narrow [G] minded [C] streets

[C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F]

/ [C] Don't walk a-[F]round the down and [C]out

Lend a helping [G]hand [F], instead of [C] doubt

And the [C]kindness that you [F] show every [C] day

Will help some[G]one [F], along their [C] way

*(Chorus twice, then finish with following riff)*

[C] ///// [Bb] [F], [C] ///// (slow) [Bb] [F] [C] .....

# Under the Boardwalk



4/4 slow Strum pattern:

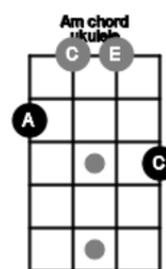
**Intro:** [C]//// [G7]//// [C]////

Oh, when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were [C] fireproof [C7]  
Under the [F] boardwalk  
Down by the [C] sea, yeah  
On a blanket with my baby [G7]  
Is where I'll [C] be //// ///

## Chorus:

Under the [Am] boardwalk ( Out of the sun )  
Under the [G7] boardwalk ( We'll be having some fun )  
Under the [Am] boardwalk ( People walking above )  
Under the [G7] boardwalk ( We'll be falling in love )  
Under the [Am] boardwalk, [Am/C] boardwalk *stop*

In the [C] park you hear  
The happy sound of the carou-[G7]sel  
You can almost taste the hot dogs  
French fries they [C] sell  
[C7] Under the [F] boardwalk  
Down by the [C] sea, yeah  
On a blanket with my baby [G7]  
Is where I'll [C] be //// ///



**Repeat chorus to finish**

# Walk Right In

4/4 med **Intro**: play first two lines



[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll [G] on [D7]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your mind roll [D]on [D7]  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your [A7] mind? //// / [stop]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll [G]on [D7]

[G]Walk right in, sit right [E7]down  
[A7]Baby, let your [D7]hair hang [G]down [D7]  
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your hair hang [D]down [D7]  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your [A7]mind? //// / [stop]  
[G]Walk right in, sit right [E7]down  
[A7]Baby, let your [D7]hair hang [G]down

*Kazoos, harmonicas join in*

[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll [G]on [D7]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your mind roll [D]on [D7]  
[G]Everybody's talkin' 'bout a [G7]new way of walkin'  
[C7]Do you want to lose your [A7]mind? //// / [stop]  
[G]Walk right in, sit right [E7]down  
[A7]Daddy, let your [D7]mind roll [G]on

*slower finishing line*

[A7]Daddy, let your [D7]mind roll [G]o-on *tremelo*

# When Irish Eyes Are Smiling

3/4 slow [*Solo, soft strumming during verses*]



**Intro:** Play through four bars of [C]

There's a [C] tear in your eye, and I'm wondering why  
For it never should be there at all  
With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7] guile  
So there's [D7] never a teardrop should [G7] fall  
When your [C] sweet lilting laughter's like some fairy song,  
And your eyes twinkle bright as can [F] be  
You should [D7] laugh all the while, and all [G] other times smile,  
And now [D7] smile a smile for [G] me ....

**Chorus** [*1st time - soft waltz strum with "ooh" vocal backing to chords*]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring  
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing  
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay  
But when [F] Irish eyes [*slowing*] are [C] smi-ling,  
Sure they [G7] steal your heart a-[C] way

[*Solo, soft waltz strumming*]

For your [C] smile is your part of the love in your heart  
And it makes even sunshine more bright  
Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,  
Comes your [D7] laughter so tender and [G7] light  
For the [C] springtime of life is the sweetest of all  
There is ne'er a real care or [F] regret  
And while [D7] springtime is ours throughout [G] all of youth's hours  
Let us [D7] smile each chance we [G] get ...

**Repeat chorus**

[*strum and sing words until solo finish "Sure they steal your heart away"*]

# When You Walk In The Room



4/4 med **Strum pattern:** ↓⇄↑↑↓↑

**Intro:** [ Bass and guitar play riff x 2 , ukes strum [G] ]

I can [G] feel a new expression - on my face // // // //

I can feel a glowing sensation - taking [D] place // // // //

I can [C] hear the guitars [D] playing - lovely [G] tu-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[ 2 riffs with "La la"s ]

I close my [G] eyes for a second and pretend it's - me you want // // // //

Meanwhile I try to act so - noncha[D]lant // // // //

I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[ 1 riff with "La la"s ]

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**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true

[C] Walking [Bm] right along [D] side of you

[G] Wish I could tell you how [Em] much I care

[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain // // // //

Just anytime that someone - speaks your [D] name // // // //

[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[ 1 riff with "La la"s ]

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[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[ 1 riff with "La la"s ]

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

**Outro:** [ Bass and guitar play riff x 3 , ukes strum [G] ]

# Working Man



( *slow, with picked intro* [G] [D] [G] )

It's a [G] working man I am, and I've [C] been down under[G]ground  
And I swear to God if I [Am] ever see the [D] sun  
Or for [G] any length of time, I can [C] hold it in my [G] mind  
That I never again will [D] go down under[G]ground

At the [G] age of sixteen years [C] with my father close to [G] tears  
Who vowed he'd nev-er [Am] send a- noth-er [D] son  
In the [G] darkness of the mine, where you [C] age before your [G] time And the  
[G] coal dust lies [D] hea-vy on your [G] lungs.

It's a [G] working man I am, and I've [C] been down under[G]ground  
And I swear to God if I [Am] ever see the [D] sun  
Or for [G] any length of time, I can [C] hold it in my [G] mind  
That I never again will [D] go down under[G] ground

At the [G] age of sixty four, oh he'll [C] greet you at the [G] door  
And he'll gently ... [Am] lead you by the [D] arm  
Through the [G] dark recess of the mind, oh he'll [C] take you back in [G] time  
And he'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] working man I am, and I've [C] been down under[G]ground  
And I swear to God if I [Am] ever see the [D] sun  
Or for [G] any length of time, I can [C] hold it in my [G] mind  
That I never again will [D] go down under -[G]ground

At the [G] age of sixty five, I [C] thank God I'm a[G]live,  
And the wheels above the [Am] mines no longer [D] whine,  
And they [G] finally closed the hole, where for [C] years we clawed for [G] coal,  
**Never** again will we [D] go down under[G]ground.

It's a [G] working man I am, and I've [C] been down under[G]ground  
And I swear to God if I [Am] **ever** see the [D] sun  
Or for [G] any length of time, I can [C] hold it in my [G] mind  
That I never again will [D] go down under[G]ground

I **never** again will (*slowing down*) [D] go down under[G]ground. (*picked outro*)

# Worried Man Blues



Intro: [G]/// [D7] ... [D7]//// [G] ...

## Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

## Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I [B7] sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

Finish with Chorus X 2 (first time clapping without ukes)

(slow finish on ... "but I won't be worried long ...")