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A Hard Day's Night

Lennon & McCartney



Intro: C7sus4 (let ring)

[**Tacet**] It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day
To get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
You're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G] get you alone
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

Instrumental: [C]/[F]/[C///][Bb///][C///] x 2 (optional electric uke solo)

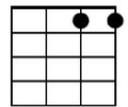
So why on [F] earth should I moan, cause when I [G] get you alone
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

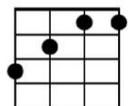
It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C/] right (let voice ring)

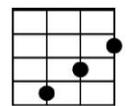
C7Sus4



Bb



Em



Alexander's Ragtime Band

Irving Berlin



Intro: Play through last four lines of 2nd verse from "And if ..."

[C///][C7///][F///][D7///][C/// ////][G7///][C///]

Come on and [C] hear (echo), come on and hear (echo)

Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear (echo), come on and hear (echo)

It's the best band in the land.

They can [C] play a bugle call like you never heard before

[Am] So natural that you want to go to war

[D7] That's just the bestest band what [G7] am, my honey lamb

Come a[C]long (echo), come on along (echo)

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man (echo), up to the man (echo)

Who's the leader of the band

And if you [C] care to hear the [C7] Swanee river

[F] Played in [D7] ragtime

Come on and [C]hear (echo) come on and hear (echo)

Alex[G7]ander's Ragtime [C]Band

Come on and [C] hear (echo), come on and hear (echo)

Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear (echo), come on and hear (echo)

It's the best band in the land.

They can [C] play a bugle call like you never heard before

[Am] So natural that you want to go to war

[D7] That's just the bestest band what [G7] am, my honey lamb

Come a[C]long (echo), come on along (echo)

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man (echo), up to the man (echo)

Who's the leader of the band

And if you [C] care to hear the [C7] Swanee river

[F] Played in [D7] ragtime

Come on and [C]hear (echo) come on and hear (echo)

Alex[G7]an-der's Rag-time [C] Ba-a-a-a-a-and [F][C]

All My Lovin'

Intro: Play through last line of verse [F][G][C][Stop]

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

I'll pre-[Dm]tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

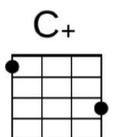
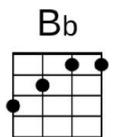
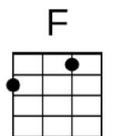
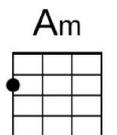
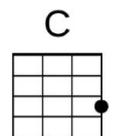
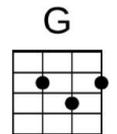
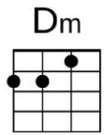
All my [Am] loving [C+] I will send to [C] you
All my [Am] loving, [C+] darling I'll be [C] true [Stop]

Instrumental:

[F/// ///][C/// ///][Dm///][G///][C/// ///]

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you [Stop]

All my [Am] lovin', [C+] I will send to [C] you
All my [Am] lovin', [C+] darling I'll be [C] true
All my [Am] lovin', a-a-all my [C] loving, oo-oo-oo
All my [Am] lovin', I will send to [C///] you [C]↓



Another Saturday Night

Sam Cooke

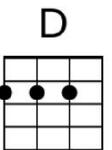
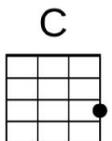
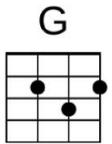


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



Chorus

[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a [C] round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

Chorus

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
[G] Now, how I wish I had [C] someone to talk to
[G] I'm in an [D] awful
[G] He's in an [D] awful
[G] I'm in an [D] awful [G] way ↓↓↓

Another Saturday Night (Key Change)

Sam Cooke



Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em, I can get 'em
But as [C] yet I haven't met 'em
That's [G] how I'm in the [D] state I'm [G] in, [D] oh

Chorus

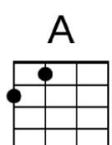
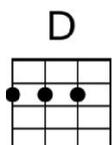
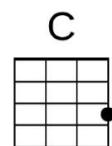
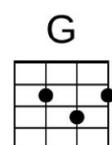
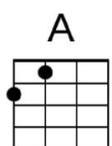
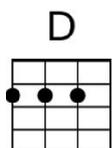
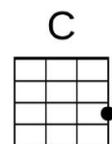
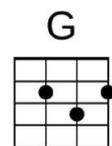
[G] Another fella [D] told me
He had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance
She [C] had a strange resemblance
To a [G] cat named [D] Franken[G]stein, [D] oh nah

Chorus

[G] It's hard on a [D] fella
When [G] he don't know his way a[C]round
If I don't [G] find me a honey
To [C] help me spend my money
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

[Tacet] Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money 'cause I [D] just got paid
Now [G] how I wish I had [C] someone to talk to
[G] I'm in an [D] awful [G]↓ way [Stop]

[Tacet] Ahhh Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money 'cause I [E7] just got paid
[A] Now, how I wish I had [D] someone to talk to
[A] I'm in an [E7] awful
[A] He's in an [E7] awful
[A] I'm in an [E7] awful [A] way ↓↓↓



Bad Moon Rising

Credence Clearwater Revival



Intro: play through chorus from "Woah-oh-oh..."
[F/// ///][C/// ///][G///][F///][C/// ///]

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [F][C]

Banana Boat Song

Harry Belafonte (*Jamaican Strum*)



Solo: [Tacet] Day-o, Day-ay-ay-o
Daylight come and me wan' go home
Day, me say day, me say day, me say day
Me say day, me say day-ay-ay-o
Daylight come and me wan' go home

[Tacet] Work all night on a drink a' rum
[C] Daylight come and me [G7] wan' go [C] home
[C] Stack banana till the mornin' come
Daylight come and me [G] wan' go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana
[C] Daylight come and me [G7] wan' go [C] home
[C] Come, Mister tally man, [F] tally me ban[G]ana
[C] Daylight come and me [G] wan' go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me [G7] wan' go [C] home
[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me [G] wan' go [C] home

[C] Day, me say day-ay-ay-o
Daylight come and me [G7] wan' go [C] home
[C] Day, me say day-ay-ay-o
Daylight come and me [G] wan' go [C] home

[C] A beautiful bunch a' ripe banana
Daylight come and me [G7] wan' go [C] home
[C] Hide the deadly black tarantula
Daylight come and me [G] wan' go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me [G7] wan' go [C] home
[C] It's six foot, seven foot, eight foot BUNCH!
Daylight come and me [G] wan' go [C] home

[C] Day, me say day-ay-ay-o
Daylight come and me [G7] wan' go [C] home
[C] Day, me say day-ay-ay-o
Daylight come and me [G] wan' go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana
[C] Daylight come and me [G7] wan' go [C] home
[C] Come, Mister tally man, [F] tally me ban[G]ana
[C] Daylight come and me [G] wan' go [C] home

[C] Day-o, Day-ay-ay-o
Daylight come and me [G7] wan' go [C] home

Solo: [Tacet] Day, me say day-ay-ay-o
Daylight come and me wan' go home

Bill Bailey

Hughie Cannon

Banjo-ukes welcome



Intro: play through last 2 verse lines

[F///][Fm///][C///][Am///][Dm///][G///][C/// ///]

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

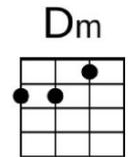
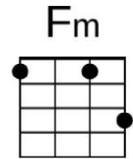
I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home



Instrumental break:

Ukes play verse chords with kazoos and audience singing

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] Remember that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

Outro:

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come [C] home [F][C]

Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



Intro: Band starts - [G///] X 4 then stop

[**Tacet**] I was at a [G] dance (I was at a dance)
When he caught my [D7] eye (caught my eye)
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro
And [G] soon I knew I'd [D7] never let him [G] go

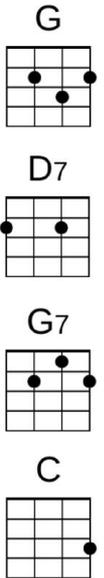
[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[**Tacet**] Now I'm glad to [G] say (glad to say),
I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout
I'm [G] gonna say to [D7] them without a [G] doubt

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]



Blue Bayou (G)

Roy Orbison

Calypso Strum



Intro: Play through chords of last 2 lines of chorus from "That familiar ..."
[G///][D7///][G/// /] [stop]

I [G] feel so bad I've got a worried mind
[D7] I'm so lonesome all the time
Since I left my baby behind on [G] Blue Bayou
Saving nickels, saving dimes,
[D7] Working 'til the sun don't shine
Looking forward to happier times on [G] Blue Bayou

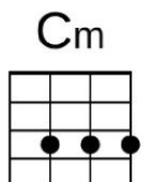
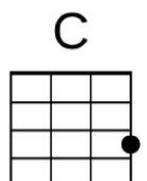
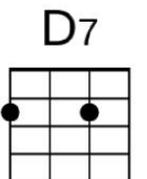
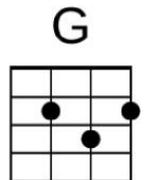
Chorus

I'm going [G] back some day, come what may to Blue [D7] Bayou
Where you sleep all day and the catfish play on Blue [G] Bayou
All those fishing boats with their [G7] sails afloat
If [C] ↓ I could only [Cm] ↓ see
That [G] familiar sunrise through [D7] sleepy eyes
How [G] happy I'd be

[G] Oh to see my baby again
[D7] And to be with some of my friends
Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou
Where the folks are fine and the world is mine on Blue [G] Bayou
And that girl of mine, [G7] by my side
The [C] ↓ silver moon and the [Cm] ↓ evening tide
Oh, [G] some sweet day I'm gonna [D7] take away
This [G] hurtin' inside

And I'll [G] never be blue, my [D7] dreams come true-oo-oo ...
On [slow] Blue ... Bay ... [G] yooooooooou



Blue Bayou (D)

Roy Orbison

Calypso Strum



Intro: Play through chords of last 2 lines of chorus from "That familiar ..."
[D///][A7///][D/// /] [stop]

I [D] feel so bad I've got a worried mind
[A7] I'm so lonesome all the time
Since I left my baby behind on [D] Blue Bayou
Saving nickels, saving dimes,
[A7] Working 'til the sun don't shine
Looking forward to happier times on [D] Blue Bayou

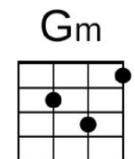
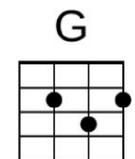
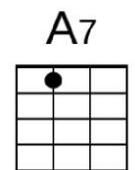
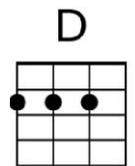
Chorus

I'm going [D] back some day, come what may to Blue [A7] Bayou
Where you sleep all day and the catfish play on Blue [D] Bayou
All those fishing boats with their [D7] sails afloat
If [G]↓ I could only [Gm]↓ see
That [D] familiar sunrise through [A7] sleepy eyes
How [D] happy I'd be

[D] Oh to see my baby again
[A7] And to be with some of my friends
Maybe I'd be happier then on [D] Blue Bayou

I'm going [D] back some day, gonna stay on Blue [A7] Bayou
Where the folks are fine and the world is mine on Blue [D] Bayou
And that girl of mine, [D7] by my side
The [G]↓ silver moon and the [Gm]↓ evening tide
Oh, [D] some sweet day I'm gonna [A7] take away
This [D] hurtin' inside

And I'll [D] never be blue, my [A7] dreams come true-oo-oo
On [slow] Blue ... Bay ... [D] yooooooooou



Bye-Bye Baby Goodbye

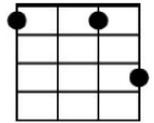
Paul Wayne



Intro: Play through chords of last line of verse

[C///][G7///][C/// ////]

Fm



[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a-goin', bye-bye bye-baby good**[G7]**bye
[C] Had a little fun at the dance **[C7]** tonight
[F] Come a little closer and I'll **[Fm]** hold you tight
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

[G7] I get so lonely when we're apart
And I love you only, so **[D7]** ↓ don't you break my **[G7]** ↓ heart
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good**[G7]**bye
[C] See you in the mornin' at the **[C7]** break of day
[F] Just a little kiss and I'll be **[Fm]** on my way
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

[G7] I get so lonely when we're apart
And I love you only, so **[D7]** ↓ don't you break my **[G7]** ↓ heart
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good**[G7]**bye
[C] See you in the mornin' at the **[C7]** break of day
[F] Just a little kiss and I'll be **[Fm]** on my way
[C] Bye-bye bye-bye **[G7]** bye-bye-baby good**[C]**bye

[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye
[C] Bye-bye bye-bye **[G7]** bye-bye baby good**[C]**bye

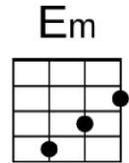
Country Roads

John Denver



Intros:

- 1) Vocalist sets pace in [G], followed by guitar and ukes then bass walk up
- 2) Alternatively 4 bars of [G]



[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be [C] long
West Vir[G]inia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] roads

Crocodile Rock

Elton John

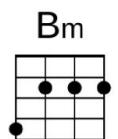
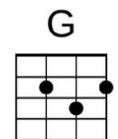
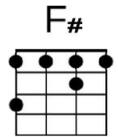


Band Plays [G][C][F#]

Intro [G/// ////] [Em/// ////] [C/// ////] [D/// ////]

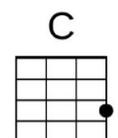
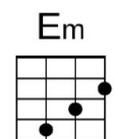
[Verse 1]

I [G] remember when rock was young
Me and [Em] Suzie had so much fun
Holding [C] hands and skimming stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [C] other kids were Rocking Round the Clock
We were [D] hopping and bopping to the Crocodile Rock

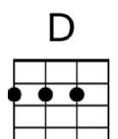


[Chorus]

Well [Em] Crocodile Rocking is something shocking
When your [A7] feet just can't keep still
[D7] I never knew me a better time and I [G] guess I never will
[E7] Oh Lawdy mama those Friday nights
When [A7]↓ Suzie wore her [A7]↓ dresses tight
And the [D7] Crocodile Rocking was ou-ou-out of [C] si-i-i-i-i-ight

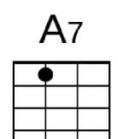
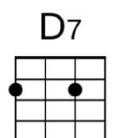


[G] La lalalala [Em] la lalalala [C] la lalalala [D] la X 2



[Verse 2]

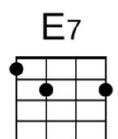
But the [G] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[C] Long nights crying by the record machine
[D] Dreaming 'bout my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [C] fast as the weeks went past
We really [D] thought the Crocodile Rock would last



[Chorus]

[Verse 1]

[Chorus] (End on one strum of [G] after last "Lalala's")



Da Doo Ron Ron

Jeff Barry, Ellie Greenwich and Phil Spector



Intro: [G///] X 4

I [G] met him on a Monday and my [C] heart stood still
Da [D7] doo ron ron ron, da [G] doo ron ron
[G] Somebody told me that his [C] name was Bill
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓⇩ Yeah, my [C] heart stood still
[G] ↓⇩ Yes, his [D7] name was Bill
[G] ↓⇩ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye
Da [D7] doo ron ron ron, da [G] doo ron ron
He [G] looked so quiet but [C] my oh my
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓⇩ Yeah, he [C] caught my eye
[G] ↓⇩ Yes, but [D7] my oh my
[G] ↓⇩ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine
Da [D7] doo ron ron ron, da [G] doo ron ron
[G] Someday soon I'm gonna [C] make him mine
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓⇩ Yeah, he [C] looked so fine
[G] ↓⇩ Yeah, I'll [D7] make him mine
[G] ↓⇩ And when he [C] walked me home
Da [D7] doo ron ron ron, da [G] doo ron ron

Outro: (with bass voice)

Da [D7] doo ron ron ron, da [G] doo ron ron x 2

Danny Boy

Traditional



Intro: Whistle last line of verse 1

Verse 1: Soloist only

Oh Danny [C] Boy, the pipes the [C7] pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side
The summer's [C] gone and all the [C7] leaves are [F] falling
'Tis you 'tis [C] you must [F] go and [G] I must [C] bide

Verse 2: All sing

But come you [Am] back when [F] summer's in the [C] meadow
Or when the [Am] valley's [F] hushed and white with [G7] snow
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

Whistle solo: All play (same chords as verse 1)

[C][C7][F][C][Am][G7][C][C7][F][C][F][G][C]

Verse 2: All sing

But come you [Am] back when [F] summer's in the [C] meadow
Or when the [Am] valley's [F] hushed and white with [G7] snow
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

Verse 3: Soloist only

And when you [C] come, and all the [C7] leaves are [F] dying
And I am [C] dead, as [Am] dead I well may [G7] be
You'll come and [C] find the place where [C7] I am [F] lying
And stand and [C] say an [F] Ave [G] there for [C] me

Verse 4: All sing

And I will [Am] hear, though [F] soft you tread a [C]bove me
And in my [Am] grave will [F] warmer, safer [G7] be
For you will [C] kneel and [F] tell me that you [C] love me [Am]
And I will [C] lie in peace un[F]til you [G] come to [C] me
And I will [C] lie in peace un[F]til you [G] come to [C] me

Doo Wah Diddy Diddy

Manfred Mann



Intro: [C//][F/][C]↓

[**Tacet**] There she was just a-walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shuffling her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[**Bass only**]

She looked good (looked good) she looked fine (looked fine)
She looked good, she looked fine and I nearly lost my mind

Be[C]fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[**Bass only**]

We walked on (walked on) to my door (my door)
We walked on to my door then we kissed a little more

[C]-GABC Whoa [C7] whoa, I [Am] knew we were falling in lo.o.o.o.ove
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[**Bass only**]

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime

[C]-GABC Whoa [C7] whoa, I [Am] knew we were falling in lo.o.o.o.ove
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

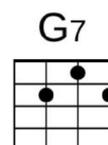
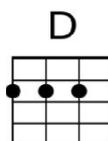
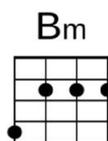
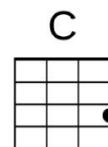
[**Tacet**] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

[**Bass only**]

I'm hers (I'm hers) she's mine (she's mine)
I'm hers she's mine wedding bells are gonna chime

[G7] Whoa, oh, oh, oh, oh yeah

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')
[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)
[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo



Down By The Riverside

Traditional



Intro: [C7/// ///][F/// ///]

Well I [F] met my little brown-eyed gal
Down by the riverside, [C7] down by the riverside
[F] Down by the riverside
Well I met my little brown-eyed gal
Down by the riverside, [C7] down by the ri-ver[F]side

Well I [F] asked her for a little kiss
Down by the riverside, [C7] down by the riverside
[F] Down by the riverside
Well I asked her for a little kiss
Down by the riverside, [C7] down by the river[F]side

She said have [Bb] patience little man
But I'm [F] sure you'll understand
I [C7] hardly know your [F] name
I said if [Bb] I can have my way
[F] Maybe [A7] some sweet [Dm] day
[G7] Your name and mine will be the [C] same [C7]

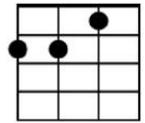
Well I [F] wed that little brown-eyed gal
Down by the riverside, [C7] down by the riverside
[F] Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, [C7] down by the ri-ver[F]side

She said have [Bb] patience little man
But I'm [F] sure you'll understand
I [C7] hardly know your [F] name
I said if [Bb] I can have my way
[F] Maybe [A7] some sweet [Dm] day
[G7] Your name and mine will be the [C] same [C7]

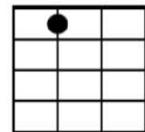
Well I [F] wed that little brown-eyed gal
Down by the riverside, [C7] down by the riverside
[F] Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, [C7] down by the ri-ver[F]side

[C7] Down by the ri-ver[F]side
[C7] Down by the ri-ver[F]side [C7][F]

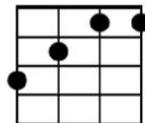
Dm



A7



Bb



Down on the Corner

Credence Clearwater Revival



Intro: Bass riff starts and all play chords of verse 1

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] Early in the evening [G] just about supper [C] time
Over by the courthouse they're [G] starting to un[C]wind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel tap your [C] feet

[C] Rooster hits the washboard and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on ka[C]zoo

Chorus

Instrumental: same as intro

[C///][C///][G///][C///] [C///][C///][G///][C///]
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a[C]round,
But if you got a nickel won't you [G] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Chorus x 2

Outro: [C///][C///][G///][C]↓

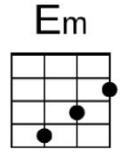
Dream Lover

Bobby Darin



Strum pattern: ↓↗↑↑↓↑

Intro: [G/// ///][Em/// ///][C/// ///][D7/// ///]



[G] Every night, I hope and pray, a [Em] dream lover will come my way
[G] A girl to hold, in my arms and [Em] know the magic of her charms,
Because I [G] want ↗↑↑ a [D7] girl ↗↑↑ to [G] ca-a-all ↗↑↑ my [C] o-o-own ↗↑↑
I want a [G] dream [Em] lover so [C] I don't have to
[D7] dream a[G]lone [G/// ///]

[G] Dream lover, where are you [Em] with a love, oh, so true?
[G] And a hand that I can hold [Em] to feel you near as I grow old,
Because I [G] want ↗↑↑ a [D7] girl ↗↑↑ to [G] ca-a-all ↗↑↑ my [C] o-o-own ↗↑↑
I want a [G] dream [Em] lover so [C] I don't have to
[D7] dream a[G]lone [G///][G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true
Because I [G] want ↗↑↑ a [D7] girl ↗↑↑ to [G] ca-a-all ↗↑↑ my [C] o-o-own ↗↑↑
I want a [G] dream [Em] lover so [C] I don't have to
[D7] dream a[G]lone [G///][G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true,
Because I [G] want ↗↑↑ a [D7] girl ↗↑↑ to [G] ca-a-all ↗↑↑ my [C] o-o-own ↗↑↑
I want a [G] dream [Em] lover so [C] I don't have to
[D7] dream a-[G]lone [G///][G///]

Outro: (Slowing) I want a [G] dream [Em] lover so [C] I don't have to
[D7] dream a[G]lone tremelo

Eight Days a Week

Lennon and McCartney



Intro: Electric uke, guitar & bass starts

[C///][D7///][F///][C///]

[C] Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

[C] Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

Bridge: (1 strum of Am in line below and let it ring)

[G] Eight days a week, I **[Am]**↓ love you

[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind

[C] One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

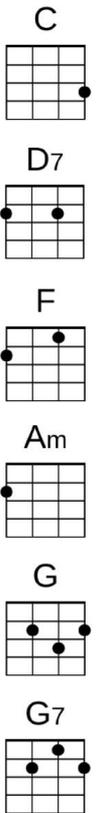
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me

[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week

[F] Eight days a **[C]** week

Outro: [C///][D7///][F///][C] ↓



Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,
and [Em] always take me [A7] there, the place I [D] love

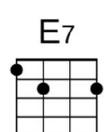
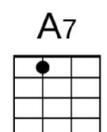
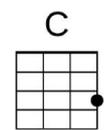
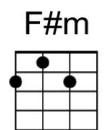
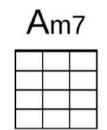
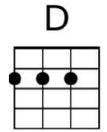
Bridge:

[Em] People a[A7]round every [D] corner
[Em] They seem to [A7] smile and [D] say
[Em] "We don't care what your [F#m] name is boy,
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey
cause this [Em] land's the place I [A7] love,
And here I'll [D] stay [Am7]
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓



Fields of Athenry

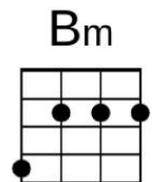
Pete St. John



Intro: Play through last line chorus from "It's so lonely ..."

[A7/// ///][D//][G][D]

By a [D] lonely prison wall
I [G] heard a young girl [D] ca-a-a-all-[A7]ing
[D] Michael they have [G] taken you a[A7]way
For you [D] stole Trevelyn's [G] corn
So the [D] young might see the [A7] morn.
Now a prison ship lies waiting in the [D] bay [G][D]



Chorus:

[D] Low [G] lie the [D] Fields of Athen[Bm]ry
Where [D] once we watched the [Bm] small free birds [A7] fly
Our [D] love was on the [G] wing
We had [D] dreams and songs to [A7] sing
It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

By a [D] lonely prison wall
I [G] heard a young man [D] ca-a-a-all-[A7]ing
[D] Nothing matters [G] Mary when your [A7] free
Against the [D] famine and the [G] crown
I [D] rebelled they cut me [A7] down
Now you must raise our child with digni[D]ty [G][D]

Chorus

By a [D] lonely harbour wall
She [G] watched the last star [D] fa-a-a-all[A7]ing
As that [D] prison ship sailed [G] out against the [A7] sky
Sure she'll [D] wait and hope and [G] pray
For her [D] love in Botany [A7] Bay
It's so lonely 'round the Fields of Athen[D]ry [G][D]

Chorus

Outro: (slower) It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

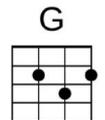
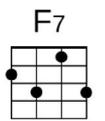
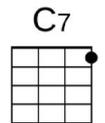
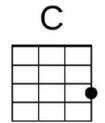
Folsom Prison Blues (C)

Johnny Cash



Intro: Train whistle then guitar starts [C///] x 2
Bass walkup then everyone plays [C///] x 2

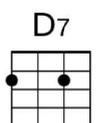
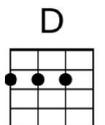
[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An[C]tone



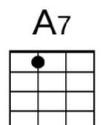
[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry [C/// //// //// //// ////]

Key Change: [D/// //// //// //// ////]

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me



[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle (toot the train whistle twice)
Blow my blues a[D]way



Outro:
And I'd [A7] let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a[D]way [Tremelo]

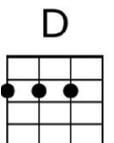
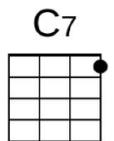
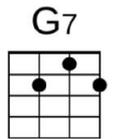
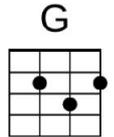
Folsom Prison Blues (G)

Johnny Cash



Intro: Train whistle then guitar starts [G///] x 2
Bass walkup then everyone plays [G///] x 2

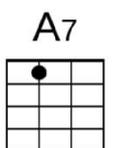
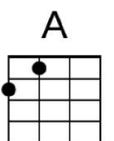
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on
But that [D] train keeps a rollin' on
Down to San An[G]tone



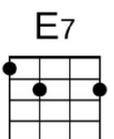
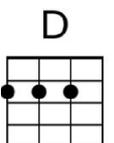
[G] When I was just a baby, my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C7] shot a man in Reno, just to watch him [G] die
When I [D] hear that whistle blowing
I hang my head and [G] cry [G/// //// //// //// ////]

Key Change: [A/// //// //// //// ////]

[A] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin'
And that's what tortures [A] me



[A] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle (toot the train whistle twice)
Blow my blues a[A]way



Outro:
And I'd [E7] let that lonesome whistle
(toot the train whistle twice slowly)
(slowing) Blow my blues a[A]way [Tremelo]

Freight Train

Elizabeth Cotten



Intro: Blow train whistle then [C///] X 4
Use train backbeat strum (emphasize every 2nd beat)

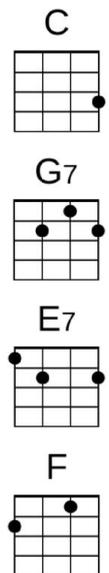
[C] Freight train, freight train, [G7] goin' so fast
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone [G7]

[C] Freight train, freight train, [G7] goin' round the bend,
Freight train, freight train, [C] comin' back again,
[E7] One of these days turn that [F] train around
And go [C] back to [G7] my home [C] town [G7]

[C] One more place I'd [G7] like to be,
One more place I'd [C] like to see,
[E7] To watch them old Blue Ridge [F] Mountains climb,
When I [C] ride old [G7] Number [C] Nne [G7]

[C] When I die Lord [G7] bury me deep
Down at the end of [C] Chestnut street
[E7] Where I can hear old [F] Number Nine
As [C] she comes [G7] down the [C] line [G7] (blow train whistle)

[C] Freight train, freight train, [G7] goin' so fast
Freight train, freight train, [C] goin' so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know [G7] where I'm [C] gone [G7][C] (blow train whistle)



Glad All Over

Dave Clark Five



Intro: [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)
You'll [C] never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
'Cos I'll [C] always be [G] true ([C] always be [G] true)

Chorus

\$

[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

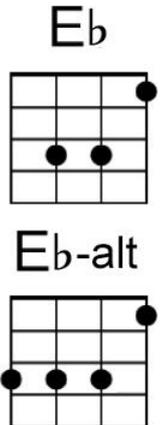
Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over
Yes I'm [G] ↓↓ glad all over
Baby I'm [D] ↓↓ glad all over
So glad you're [G] mine [C/][G/]

\$

Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C][G]
I said I'm [C] so glad your [G] mine [C][G]
I'm [C] so glad your [G] mine now [C][G]
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C][G] ↑↑↑↑



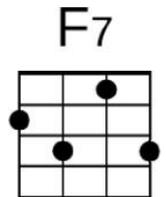
Going Up the Country

Canned Heat



Intro: Flute and bass play through 1st verse with all ukes chunking

I'm [C] going up the country baby don't you wanna go
I'm [F7] going up the country baby don't you wanna [C] go
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going where the water tastes like wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time

Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get away
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today
Just exactly where we're going I cannot say, but
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

Outro: Flute outro same as intro with bass and all ukes chunking

Happy Together

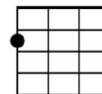
The Turtles



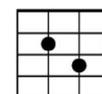
Intro Riff: [Am]/// //// //// ////

Imagine [Am] me and you, I do
I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to[E7]gether

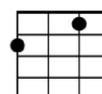
Am



G

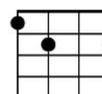


F



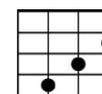
(Call.....you.....up,,,,)
If I should [Am] call you up, invest a dime
(Ease.....my.....mind,,,,)
And you say you be[G]long to me, and ease my mind
(Ve-.....ry.....fine,,,,)
Imagine how the [F] world could be, so very fine,
So happy to[E7]gether

E7



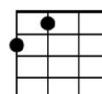
[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life
(You.....and.....me,,,,)

Em



[Am] Me and you, and you and me
(Had.....to.....be,,,,)
No matter how they [G] toss the dice, it had to be
(You.....for.....me,,,,)
The only one for [F] me is you, and you for me
So happy to[E7]gether

A



[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)
How is the [E7] weather [Am] So happy to[E7]gether [Am]
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)
We're happy to[E7]gether[Am] So happy to[E7]gether[Am]
(AahAah)
So happy to[E7]gether ... [A hold]

Handle With Care

Travelling Wilburys



Intro: [A/][A7/][D///] [A/][A7/][D///]

[A] Been beat [A7] up and [D] battered around
[A] Been sent [A7] up and I've [D] been shot down
[G] You're the best thing that [D] I've ever [Bm] found
[G] Handle [A7] me with [D] care

[A] Repu[A7]tation's [D] changeable
[A] Situ[A7]ation's [D] tolerable
[G] Baby you're a[D]dora[Bm]ble
[G] Handle me with [A7] care

Chorus:

[D] I'm so [F#] tired of [G] being [A7] lonely
[D] I still [F#] have some [G] love to [A7] give
[D] Won't you [F#] show me
[G] that you [A7] really [D] care [D///]
Every [G] body's got somebody to [D] lean on
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled
[A] I've been [A7] robbed and [D] ridiculed
[G] Day care centres and [D] night [Bm] schools
[G] Handle [A7] me with [D] care

[A/][A7/][D///] [A/][A7/][D///]

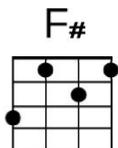
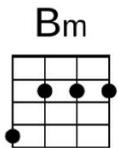
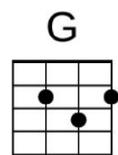
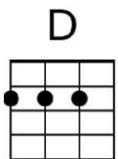
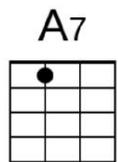
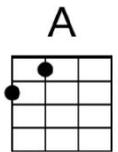
[A] Been stuck in [A7] airports [D] terrorized
[A] Sent to [A7] meetings [D] hypnotized
[G] Overexposed [D] commercial[Bm]ized
[G] Handle me with [A7] care

Chorus

[A] I've been up[A7]tight and [D] made a mess
[A] But I'll clean it [A7] up my [D] self I guess
[G] Oh the sweet [D] smell of suc[Bm]cess
[G] Handle [A7] me with [D] care

Outro:

[A/][A7/][D///] [A/][A7/][D///] [G/][D/][Bm///] [G/][A7/][D/] ↓↓↓



Have You Ever Seen The Rain?

Credence Clearwater Revival



Intro: Bass riff accompanied by guitar

[Am///][F///][C///][G///][C/// ///]

[C] Someone told me long ago
[C] There's a calm before the storm
I [G] know - it's been coming [C] for some time.

[C] When it's over, so they say
[C] It'll rain a sunny day
I [G] know - shining down like [C] water

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

[C] Yesterday, and days before
[C] Sun is cold and rain is hard
I [G] know - been that way for [C] all my time
[C] 'Til forever, on it goes
[C] Through the circle, fast and slow,
I [G] know - it can't stop, I [C] wonder

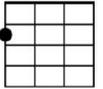
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

Y e a h !!

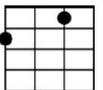
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day?

Outro: bass riff

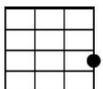
Am



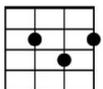
F



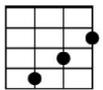
C



G



Em



I Saw Her Standing There

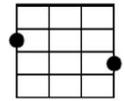
Lennon and McCartney



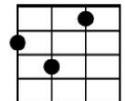
Intro: 1-2-3-4 then [C][Am/C] X 4

Well, she was [C] just seventeen, you [F7] know what I [C] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there.

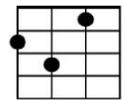
Am/C



F7

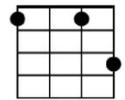


F7



Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Fm



Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Woah, since I [C] saw her [G7] standing [C] there
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↓↓↓

I Still Call Australia Home

Peter Allen



Intro: Last 2 lines of 1st verse

[F][A7][Dm][G7][F][C7][F][C]

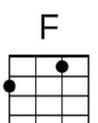
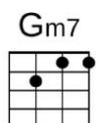
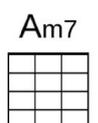
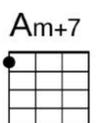
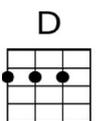
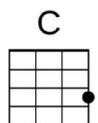
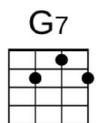
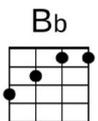
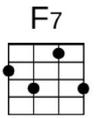
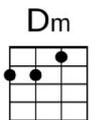
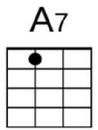
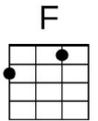
[F] I've been to [A7] cities that [Dm] never close [F7] down
From [Bb] New York to [Dm] Rio and [G7] old London [C] Town
But no [F] matter how [A7] far or [Dm] how wide I [G7] roam
I [F] still call Aus[C7]tralia [F] home [C]

[F] I'm always [A7] travelin' I [Dm] love being [F7] free
And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea
But my [F] heart lies [A7] waiting [Dm] over the [G7] foam
I [F] still call Aus[C7]tralia [F] home [E7]

[Am] All the sons and [Am+7] daughters
[Am7] Spinning 'round the [D7] world
A[Dm]way from their [G7] family and [C] friends [E7]
But [Am] as the world gets [Am+7] older
And [Am7] colder [D7]
It's good to [Dm] know where your [Gm7] journey [C7] ends [C]

But [F] someday we'll [A7] all be to [Dm]gether once [F7] more
When [Bb] all of the [Dm] ships come [G7] back to the [C] shore
I [F] realise [A7] something [Dm] I've always [G7]↓ known [hold]

I [F] still call Aus[C]tralia
I [F] still call Aus[C]tralia
I [F] still call Aus[C]tralia [F]↓ home



I'll Fly Away

Albert E. Brumley



Intro: [G] until ready

[G] Some bright morning [G7] when this life is over [C] I'll fly a[G]way
To that home on God's celestial shore [D7] I'll fly a[G]way

Chorus

[G] I'll fly a-way, Oh [G7] Glory [C] I'll fly a[G]way
[G] When [C] I [G] die, Halle-lujah by and by [D7] I'll fly a[G]way

[G] When the shadows [G7] of this life have gone, [C] I'll fly a[G]way
[G] Like a bird from these prison walls has flown, [D7] I'll fly a[G]way

Chorus

[G] Oh how glad and [G7] happy when we meet [C] I'll fly a[G]way.
No more cold iron shackles on my feet, [D7] I'll fly a[G]way.

Chorus

[G] Just a few more [G7] weary days and then [C] I'll fly a[G]way
To a land where joys will never end [D7] I'll fly a[G]way.

Chorus X 2

Outro: Soloist I'll fly away

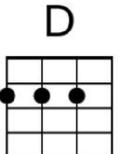
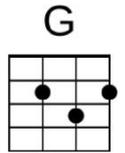
I'm a Believer

The Monkees



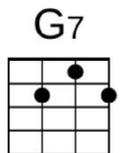
Intro: Steve riff F-F E-E D

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

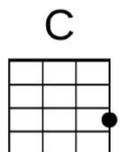


Chorus:

[C] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]
[C] I'm in [G] love mmm-[C]oooh
I'm a be[G]liever! I couldn't [F] leave her if I [D] tried (guitar riff)



[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain



Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams

Chorus

Yes I saw her [G] fa-a-a-[C]ace, [G] now [C] I'm a [G] believer! [C][G]
[C] Not a [G] tra-a-a-[C]ace [G] of [C] doubt in my [G] mind [C][G]
[C] I'm a [G] believer! Yeh-[C]yeh-yeh [G] yeh-yeh-[C]yeh-yeh
[G] yeh-eh-eh-[C]yeh
[G] ↓↓↓↓

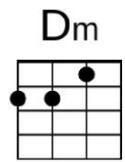
It Doesn't Matter Anymore

Buddy Holly



Intro: Play chords of the last 2 verse lines from "Well-a ..."

Tacet [C/// //// //// ////][Dm///][G///][C/// ////]



[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more
No [Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more

It's Only A Paper Moon

Harold Arlen and lyrics by Yip Harburg and Billy Rose



Intro: Play through chords of last two lines of first verse

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card[D7]board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [D7]

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
[D] Hanging [D7] over a [G] mus[D7]lin [G] tree,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [G7]

Bridge:

With[Am7]out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa[G]rade [G7]
With[Am7]out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7+5] penny arcade

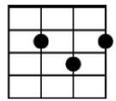
[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
[D] Just as [D7] phony as [G] it [D7] can [G] be,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me [G7]

Bridge:

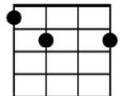
With[Am7]out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa[G]rade [G7]
With[Am7]out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7+5] penny arcade

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card[D7]board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved , if [Bm] you be[E7]lieved
If [Am7] you be[D7]lieved in [G] me [D7] ↓ [G] ↓

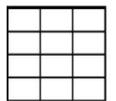
G



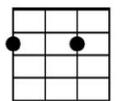
E7



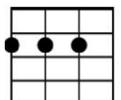
Am7



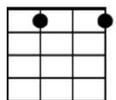
D7



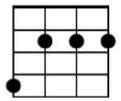
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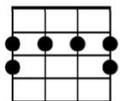
Gdim



Bm



D7+5



It's So Easy

Linda Ronstadt



Intro: [G/][D/][C/][D/] [G/][C/][D/][G/]

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G] People [D] tell me [C] love's for [D] fools
[G] Here I [C] go breaking [D] all the [G] rules

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]

[G] Look in [D] to your [C] heart and [D] see
[G] What your [C] love-book has [D] set aside for [G] me

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

[G/][D/][C/][D/][G/][C/][D/][G/]
[G/][D/][C/][D/][G/][C/][D/][G/]

Seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love
[G] It's so [D] easy to [C] fall in [D] love
[G] It's so [C] easy to [D] fall in [G] love

Outro: [Tacet] It's so easy to fall in love
It's so easy to fall in love (bass finishes)

Jambalaya

Hank Williams



Intro: [G///] X 4

[Tacet] Good-bye [G] Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

Chorus:

[Tacet] Jamba[G]laya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see ma cher[G]amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

[Tacet] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

Chorus

[Tacet] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [Stop]

Chorus

Outro: (sing higher on last bayou)

Son of a [D] gun, we'll have big [D7] fun on the [G] bayou
Son of a [D] gun, we'll have big [D7] fun on the [G] bay-oooooooo

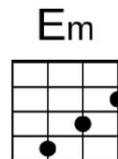
Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse
I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play
I [G] came into town for a [Em] one-night stand,
[C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]

Look What They've Done to My Song Ma

Melanie Safka



Intro: [C///][G///][C///][G///] (bass walkup on last chord)

[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my song
Well it's the [C] only thing I could [D] do half right
And it's [F] turning out all wrong, Ma
[C] Look what they've [G] done to my [C] song [G]

[C] Look what they've done to my [Am] brain, Ma
[F] Look what they've done to my [F] brain
Well they [C] picked it like a [D] chicken bone
And I [F] think I'm half insane, Ma
[C] Look what they've [G] done to my [C] brain [G]

[C] I wish I could find a good [Am] book to live in
[F] Wish I could find a good book
Well if [C] I could find a [D] real good book
I'd [F] never have to come out and look at
[C] What they've [G] done to my [C] song [G]

[Soloist for this verse]

[C] Ils ont changé ma chan[Am]son, Ma
[F] Ils ont changé ma chanson
C'est la [C] seule chose que [D] je peux faire
[F] Et ce n'est pas bon, Ma
[C] Ils ont [G] changé ma chan[C]son [G]

[Softly]

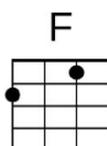
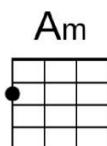
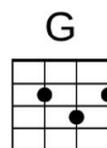
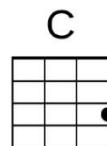
[C] But maybe it'll all be al[Am]right, Ma
[F] Maybe it'll all be [F] OK
Well [C] if the people are buying [D] tears
[F] I'll be rich some day, Ma
[C] Look what they've [G] done to my [C] song [G]

[C] Na, na na na na na [Am] na, na
[F] Na, na na na, na na [F] na

[Soloist]

C'est la [C] seule chose que [D] je peux faire
[F] Et ce n'est pas bon, Ma
[C] Ils ont [G] changé ma chan[C]son [G]

[C] Look what they've done to my [Am] song, Ma
[F] Look what they've done to my [F] song
Well it's the [C] only thing I could [D] do half right
And it's [F] turning out all wrong, Ma
[C] Look what they've [G] done to my [C] song [//// - //]



Lookin' Out My Back Door

Credence Clearwater Revival



Intro: (Chunk x 4) then

[G/// ////][Em/// ////][C///][G///][D7///][G///]

[G] Just got home from Illinois [Em] lock the front door oh boy
[C] Got to sit [G] down take a [D7] rest on the porch
I[G]magination sets in [Em] pretty soon I'm singin'
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

There's a [G] giant doing cartwheels
[Em] Statue wearin' high heels
[C] Look at all the [G] happy creatures [D7] dancing on the lawn
A [G] dinosaur Victrola [Em] list'ning to Buck Owens
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[D7] Tambourines and elephants [C] are playing in the [G] band
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo
[G] Wond'rous apparition pro[Em]vided by magician
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G/// ////][Em/// ////][C///][G///][D7/// ////]
[G/// ////][Em/// ////][C///][G///][D7///][G///]

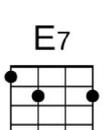
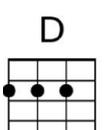
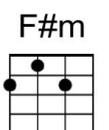
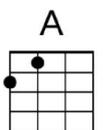
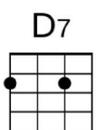
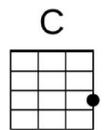
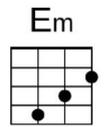
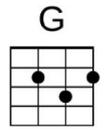
[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo
[G] Bother me tomorrow to[Em]day I'll buy no sorrow
[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x 4)

(Change key) bass picks notes A2 A1 A0
[E7/// ////] [D///] [A/// ////] [F#m///] [E7/// ////]

[A] Forward troubles Illinois [F#m] lock the front door oh boy
[D] Look at all the [A slowing] happy creatures [E7] dancing on the lawn

Bass slowly picks notes E0 E2 E4 then slow
[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow
[D] Doo doo [A] doo lookin' [E7] out my back [A] door

Outro: faster (chunk x2) [D///][A///][E7///][A///]



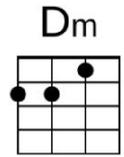
Love Potion #9

The Searchers

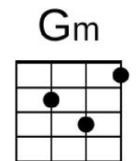


Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth
[Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

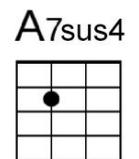


[Dm] I told her that I was a [Gm] flop with chicks
[Dm] I'd been this way since 19[Gm]56
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

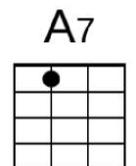


Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink

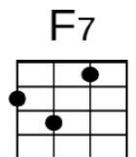


[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine



Bridge:

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like India ink
[A] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [Gm] day or night
[Dm] I started kissin' every[Gm]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiine (tremelo finish)

No Particular Place to Go

Chuck Berry

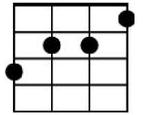


Intro: Six fast strums of D augmented

For first two verses, only strum 5 times after chord

Ridin' along in my automo[G]bile My baby beside me at the [G] wheel
I stole a kiss at the turn of the [C] mile My curiosity running [G] wild
Cruisin' and playin' the radi-[D]o With no particular place to [G] go

Daug



Ridin' along in my automo[G]bile I was anxious to tell her the way I [G] feel
So I told her softly and sin[C]cere and she leaned and whispered in my [G] ear
Cuddlin' more and drivin' [D] slow with no particular place to [G] go

Continuous strumming through following verses

[G] Ridin' along in my automobile - my baby beside me at the wheel
I stole a kiss at the turn of the [C] mile - my curiosity running [G] wild
Cruisin' and playin' the radi-[D]o - with no particular place to [G] go

[G] No particular place to go - so we parked way out on the Kokomo
The night was young and the moon was [C] gold - so we both decided to take a [G]
stroll
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt

[G] Ridin' along in my calaboose - still tryin' to get her belt unloose
All the way home I held a [C] grudge - but the safety belt just wouldn't [G] budge
Cruisin' and playing the [D] radio - with no particular place to [G] go

[G] Ridin' along in my automobile - My baby beside me at the wheel [G]
I stole a kiss at the turn of the [C] mile - My curiosity running wild [G]
Cruisin' and playin' the [D] radio - With no particular place to [G] go [C][G]

Oh Boy

Buddy Holly



Intro: [G/][C/][G/][D]

[G] ↓All of my love - ↓all of my kissing
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓All of my life - ↓I've been a-waiting
To↓night there'll ↓be no [G7] ↓hes↓i↓tating
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
↓I'm [D] gonna [D] ↓see my [D7] ↓baby tonight

[G] ↓All of my love - ↓all of my kissing
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling
[G] You can hear my heart a-calling
A [C] little bit of loving makes everything right
↓I'm [D] gonna [D] ↓see my [D7] ↓baby tonight

[G] ↓All of my love - ↓all of my kissing
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

Outro:

↓Dum Diddly ↓Dum ↓Dum - ↓Oh ↓Boy X 6 [G][G][C][G][D7][G]

Oh Lonesome Me

Don Gibson



Intro: Play through chords of last 2 lines in verse

[C] Everybody's going out and [G7] having fun (having fun)
I'm just a fool for staying home and [C] having none (having none)
I [C] can't get over [C7] how she set me [F] free
[G7] Oh lonesome [C] me

A [C] bad mistake I'm making by just [G7] hanging round (hangin' round)
I know that I should have some fun and [C] paint the town (paint the town)
A [C] lovesick fool is [C7] blind and just can't [F] see
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free
She's flirtin' with the boys with all her [G] charms
But I still love her so and [D7] brother don't you know
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these
[G7] lonesome blues (lonesome blues)
Forget about the past and find [C] somebody new
I've [C] thought of every [C7] thing from A to [F] Z
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free
She's flirtin' with the boys with all her [G] charms
But I still love her so and [D7] brother don't you know
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these
[G7] lonesome blues (lonesome blues)
Forget about the past and find [C] somebody new
I've [C] thought of every [C7] thing from A to [F] Z
[G7] Oh lonesome [C] me

Outro

[G7] Oh lonesome [C] me
[G7] Oh lonesome [C] me [F///][G7///][C//]

Proud Mary

Credence Clearwater Revival



Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
But I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry, 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

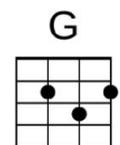
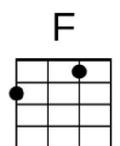
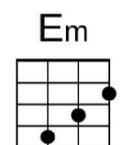
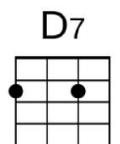
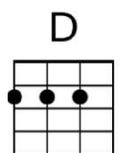
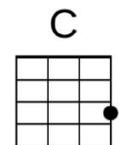
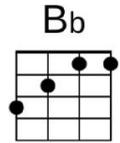
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G] hold



Rave On

Buddy Holly



Intro: [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do
Make me want to be with [C7] you-a-hoo
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight
The way you kiss and [C7] say good ni-hi-high
[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
When [G7] you say I love you [C] rave on [C7]

Chorus

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be
lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

Instrumental: (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7/][C7///]

[F] Rave on it's a crazy feeling
And [C] I know it's got me reeling
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be
lonely
[G7] Tell me you love me only [C] rave [F] on with [C] me

Outro: [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ah ↓↓↓

Return To Sender

Otis Blackwell and Winfield Scott



Intro: [vocalist only]

[C] Return to [Am] sender [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] ↓ Then I'll understand (the writing on it)

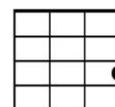
[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

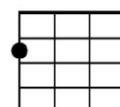
[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!

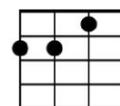
C



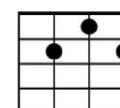
Am



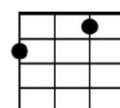
Dm



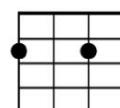
G7



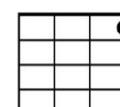
F



D7



C7



Rhythm of the Rain [C]

The Cascades



Intro: [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

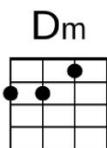
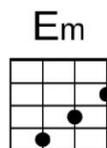
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
Oh [C] ↓ listen [Hold]



Rhythm of the Rain [G]

The Cascades



Intro: [G///][C///][G///][C///]

[G] Listen to the rhythm of the [C] falling rain
[G] Telling me just what a fool I've [D7] been
I [G] wish that it would go and let me [C] cry in vain
And [G] let me be a [Am] lone [D7] a [G] gain

[G] The only girl I care about has [C] gone away
[G] Lookin' for a brand new [D7] start
But [G] little does she know that when she [C] left that day
[G] Along with her she [Am] took [D7] my [G] heart

[C] Rain please tell me now does [Bm] that seem fair,
For [C] her to steal my heart away when [G] she don't care
I [Em] can't love another when my [Am] heart's
Some [D7] where far a [G] way [D7]

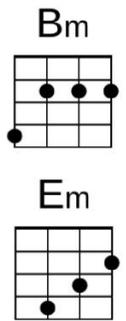
[G] The only girl I care about has [C] gone away
[G] Lookin' for a brand new [D7] start
But [G] little does she know that when she [C] left that day
[G] Along with her she [Am] took [D7] my [G] heart

[C] Rain won't you tell her that I [Bm] love her so
[C] Please tell the sun to set her [G] heart aglow
[Em] Rain in her heart and let the [Am] love
We [D7] knew start to [G] grow [D7]

[G] Listen to the rhythm of the [C] falling rain
[G] Telling me just what a fool I've [D7] been
I [G] wish that it would go and let me [C] cry in vain
And [G] let me be a [Am] lone [D7] a [G] gain

Outro

[G] Oh listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
Oh [G] listen listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
Oh [G] listen listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
Oh [G] ↓ listen [Hold]



Ruby Tuesday

The Rolling Stones



[Am] She would [C] never [F] say where [G] she came [C/// ////] from
[Am] Yesterday [C] don't [F] matter [C] if it's [G/// ////] gone
[Am] While the [D7] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows, she comes and [G/// ////] goes

[Chorus]

[C] Good-[G]bye, [C] Ruby Tuesday
Who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] every [F] new day
[G] Still I'm gonna [C] miss you [G]↓ [Stop]

Don't [Am] question [C] why she [F] needs to [G] be so [C/// ////] free
She'll [Am] tell you [C] it's the [F] only [C] way to [G/// ////] be
[Am] She just [D7] can't be [G] chained
To a [Am] life where [D7] nothing [G] gained
And nothing's [C] lost, at such a [G/// ////] cost

Chorus

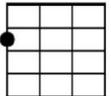
[Am] There's no [C] time to [F] lose I [G] heard her [C/// ////] say
[Am] Catch your [C] dreams be[F]fore they [C] slip a[G/// ////]way
[Am] Dying [D7] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind, ain't life un[G/// ////]kind

Chorus x 2 (no [Stop] between them)

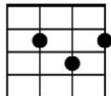
[Outro]

[Am/][G/][F/][G/][C]↓

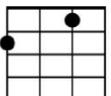
Am



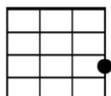
G



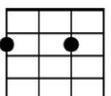
F



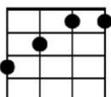
C



D7



Bb



Runaround Sue

Dion and Ernie Maresca



Intro: Single strums, sing slowly with "ooo's"

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town

(All: Chant Singer: Woahs)

[G] Hey hey, bum-da hady hady
[Em] Hey hey, bum-da hady hady
[C] Hey hey, bum-da hady hady
[D] Hey, ahhh

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D stop] "I keep away from Runaround Sue"

[G] I miss her lips and the smile on her face
[Em] The touch of her hand and this girl's warm embrace
[C] So if you don't want to cry like I do
[D stop] I'd keep away from Runaround Sue

Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] Sue gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

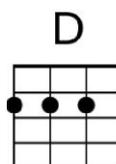
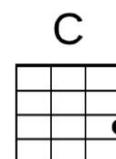
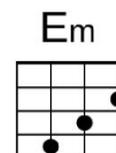
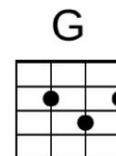
Chant

[C] She likes to travel around
She'll [G] love you and she'll put you down
Now [C] people let me put you wise
[D stop] She gooooes ... out with other guys

[G] Here's the moral and the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew, they'll say
[D stop] I keep away from Runaround Sue

Chant x 2

Outro: Last line of chant "[D] Hey, ahhhhhhh [G]↓"



Runaway

Del Shannon



Intro: Guitar starts Am riff then bass then ukes

[Vocalist only]

[Am] As I walk along I **[G]** wonder a-what went wrong
With **[F]** our love, a love that was so **[E7]** strong ↓↓↓↓ ↓↓↓↓

[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young ↓↓↓↓ ↓↓↓↓

[All sing]

[A] I'm a-walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)

[A] Why (a-why why why **[F#m]** why she ran away)

And I **[D]** wonder where she will **[E7]** stay **[stop]**

[Vocalist only]

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway **[E7]**

Instrumental:

[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[All sing]

[A] I'm a-walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)

[A] Why (a-why why why **[F#m]** why she ran away)

And I **[D]** wonder where she will **[E7]** stay **[stop]**

[Vocalist only]

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway

A-**[D]**run run run run **[A]** runaway

A-**[D]**run run run run **[A]** runaway **[A]** ↓↓↓

Am



G



F



E7



A



F#m



D



Sailing

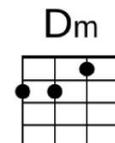
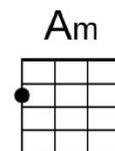
Rod Stewart



Intro: Play chords of last verse line from "To be near ..."

I am [C] sailing, I am [Am] sailing
Home a[F]gain, 'cross the [C] sea
I am [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

I am [C] flying, I am [Am] flying
Like a [F] bird, 'cross the [C] sky
I am [D] flying, passing [Am] high clouds
To be [Dm] with you [G7] to be [C] free [G7]



(Softly with harmonica)

Can you [C] hear me, can you [Am] hear me
Through the [F] dark night, far [C] away
I am [D] dying, forever [Am] crying
To be [Dm] with you [G7] who can [C] say [G7]

(Softly)

We are [C] sailing, we are [Am] sailing
Home [F] again 'cross the [C] sea
We are [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

(Louder)

We are [C] sailing, we are [Am] sailing
Home [F] again 'cross the [C] sea
We are [D] sailing, stormy [Am] waters
To be [Dm] near you [G7] to be [C] free [G7]

Outro:

Oh Lord to be [Dm] near you [G7], to be [C] free [G7]
Oh Lord to be [Dm] near you [G7], to be [C] free [G7]
Oh Lord to be [Dm] (slowing) near you [G7], to be [C] free (tremelo)

Save The Last Dance For Me

Doc Pomus and Mort Shuman



Intro: Play last line of verse from "So darlin' ..."

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓

Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

Outro:

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

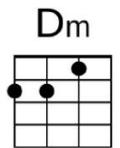
Sloop 'John B'

Bahama Folksong



Intro: Play chords of last verse line from "Well I feel ..."

Oh we [C] came on the sloop [F] John [C] B
My grand-father [F] and [C] me
Around Nas-sau Town we did [G] roam (we did [G7] roam)
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]



Chorus:

So [C] hoist up the John [F] B's [C] sails (echo 'hoist ...' from 'sails')
See how the main [F] sail [C] sets (echo 'See ...' from 'sets')
Send for the captain ashore, let me go [G7] home (let me go home)
Let me go [C] home [C7] I want to go [F] home oh [Dm] yeah
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

The [C] first mate, he [F] got [C] drunk,
Broke into the cap[F]tain's [C] trunk.
The constable had to come and take him a[G]way (take him [G7] away)
Sheriff John [C] Stone [C7] won't you leave me a[F]lone, yeah [Dm] yeah
Well I [C] feel so broke up [G7] I want to go [C] home [F][C]

Chorus

The [C] poor cook, he got [F] the [C] fits
Threw away all of [F] my [C] grits
And then he came and ate up all of my [G] corn (all of my [G7] corn)
Let me go [C] home [C7] Won't you let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on [F][C]

Chorus

Outro:

(slowing) Well I [C] feel so broke-up [G7] I want to go [C] home (tremelo)

Surfin' U.S.A.

The Beach Boys



Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

1. [Tacet] If everybody had an [G7] o-cean [////][stop]
" Across the U.S.[C]A. [////][stop]
" Then everybody'd be [G7] sur-fin' [////][stop]
" Like Californ-i-[C]a [////][C7] [stop]
" You'd see them wear-in' their [F] bag-gies [////][stop]
" Huarachi sandals [C] too [////][stop]
" Bushy bushy blonde [G7] hair-do [////][stop] surfin' U.S.[C////]A.

2. [C] You'll catch 'em surf-in' at [G7] Del Mar,
Ventura County [C] Line, Santa Cruz and [G7] Tressels
Australia's Nara[C]been [C7], all over Man[F]hattan and down Doheny [C]
Way
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]

3. [Tacet] We'll all be plannin' out a [G7] route [////][stop]
" We're gonna take real [C] soon [////][stop]
" We're waxin' down our [G7] surf-boards [////][stop]
" We can't wait for [C] June [////][C7] [stop]
" We'll all be gone for [F] summer [////][stop]
" We're on safari to [C] stay [////][stop]
" Tell the teacher we're [G7] surfin' [////][stop], surfin'
U.S.[C////]A.

4. [C] At Haggarty's and [G7] Swami's,
Pacific Pali[C]sades, San Onofre and [G7] Sunset
Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waiamea [C] Bay
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]

Outro:

Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A

Teddy Bear

Kal Mann and Bernie Lowe



Intro: Play [C] for four bars

[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C///] Be----ar [F///]

(bass voice) I [Cstop] just wanna be your [G7] Teddy [C] Bear *(tremelo)*

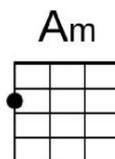
The Letter

Wayne Carson

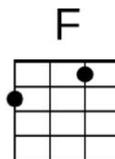


Intro: Bass and electric uke starts - all strum Am

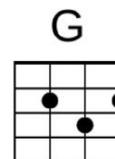
[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter



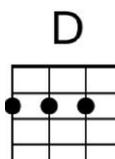
[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter [////][////]



Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [////][////]
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once a-more - [E7] ↓ [tacet] anyway, yeah



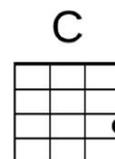
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[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter [////][////]



Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [////][////]
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once a-more - [E7] ↓ [tacet] anyway, yeah



[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter ↓↑↓



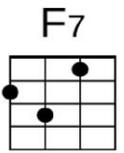
The Pushbike Song

The Mixtures

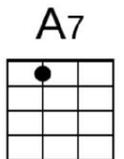


(Banjo ukes welcome)

Intro: [D] (Just Soloist) Shh uh-uh shh aahh,
(Half of us join in) Shh uh-uh shh aahh,
(All of us) Shh uh-uh shh aahh



[D] Riding along on my pushbike honey, when I noticed you (hah)
Riding down town in a hurry honey, down South Avenue
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh



[D] Well I put on the speed and I tried catching up,
but you were pedalling harder too (hah)
Riding along like a hurricane honey, spinning out of the view
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[Tacet] sing the song

Chorus

[D] Round round wheels goin' round round round
[C] Down up pedals down up down
But we [D] gotta get across to the other side of town
Before the [C] sun [G] goes [A7] down - 'hey hey hey'
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well we're riding along on a bicycle honey, that's a bicycle built for two
(hah)
Looking at my honey in the rear view mirror, and now I've gotta better view
You looked so [E7] pretty, as you were riding [A7] along
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong
[Tacet] sing the song

Chorus

Outro: [D] (All of us) Shh uh-uh shh aahh,
(Half of us drop out) Shh uh-uh shh aahh,
(Just Soloist) Shh uh-uh shh aaaaaaaahh

The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down
Where pretty girls are well you'll know that I'm around
I [G] kiss 'em and I love 'em 'cause to me they're all the same
I [D] hug 'em and I squeeze 'em, they don't even know my name
They call me the [A] Wanderer, yeah the [G] Wanderer
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right
And Janie is the girl, that I'll be with tonight
And [G] when she asks me which one I love the best
I [D] tear open my shirt and show her "Rosie" on my chest
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around

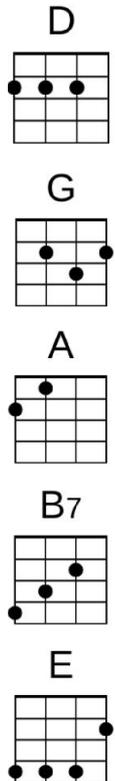
Well, I [A] roam from town to town, I go through life without a care
And I'm as happy as a clown, with my [B7]↓ two fists of iron
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, I drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around [A]

Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And [G] when I find myself a-fallin' for some girl
I [D] hop right into that car of mine, drive around the world
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer
I roam a[D]round around around around
[A]↓ ↑ [D]↓



There's A Kind Of Hush (C)

Les Reed and Geoff Stephens



Intro: Play through chords of first 3 lines of verse

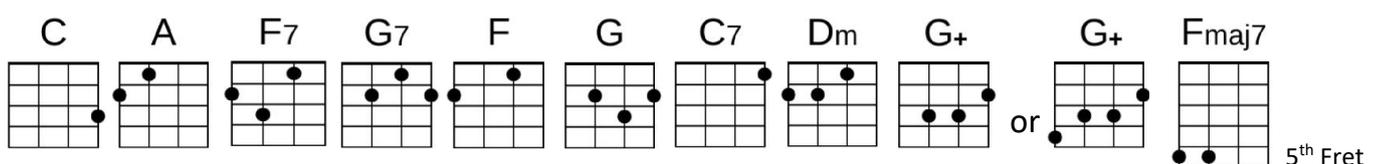
There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love
You [G7] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C///] tight [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and
[Dm] you will see what I [C] mean [///][///]
It isn't a [C7] dream [///][///]
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper
[Dm] in your ear I love [G] you [///][///]
For ever and ever [///] [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the
[G7] sounds of lovers in [C///] love [G7///]
[C] La la la la la [E7] laaaa, la la [Am] la la la la la la [C7] laaaa
La la la la [F] laaa la la la la [G7] laaa la la la [C///] laaaa [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and
[Dm] you will see what I [C] mean [///][///]
It isn't a [C7] dream [///][///]
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper
[Dm] in your ear I love [G] you [///][///]
For ever and ever [///] [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us are falling in [C] love [G7]
Are falling in [C] love [G7]
[Softer] They're falling in [C] love [G7]
[Slower] They're falling in [C] ↓ love



There's A Kind Of Hush (F)

Les Reed and Geoff Stephens



Intro: Play through chords of first 3 lines of verse

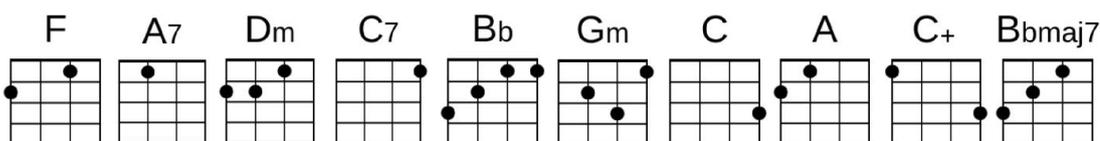
There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
You [C] know what I mean
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F///] tight [F7///]

So [Bb] listen very [Gm] carefully [Bbmaj7] closer now and
[Gm] you will see what I [F] mean [////][////]
It isn't a [F7] dream [////][////]
The [Bb] only sound that [Gm] you will hear is [Bbmaj7] when I whisper
[Gm] in your ear I love [C] you [////][////]
For ever and ever [////] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the
[C7] sounds of lovers in [F///] love [////]
[F] La la la la la [A7] laaaa, la la [Dm] la la la la la la [F7] laaaa
La la la la [Bb] laaa la la la la [C7] laaa la la la [F///] laaaa [F7///]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean [////][////]
It isn't a [F7] dream [////][////]
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you [////][////]
For ever and ever [////] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7]
[Softer] They're falling in [F] love [C7]
[Slower] They're falling in [F] ↓ love



This Land Is Your Land

Woody Guthrie



Intro: Play chords of last chorus line from "This land was..."

[G7/// ///][C/// /]

Chorus:

This land is [F] your land, this land is [C] my land
From Cali[G7]fornnia to the New York [C] Island [C7]
From the redwood [F] forest, to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking, that ribbon of [C] highway
I saw a[G7]bove me, that endless [C] skyway
I saw be[F]low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Chorus

When the sun comes [F] shining, then I was [C] strolling
And the wheat fields [G7] waving, and the dust clouds [C] rolling,
A voice was [F] chanting, as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

Chorus

I've roamed and [F] rambled, and followed my [C] footsteps
To the sparkling [G7] sands of, her diamond [C] deserts
And all a[F]round me, a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me

Chorus

Outro: [G7] This land was made for you and [C] me [F][C]

Those Were The Days

Boris Fomin & Gene Raskin



Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus: Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days,
oh yes those were the [Am] days

(Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

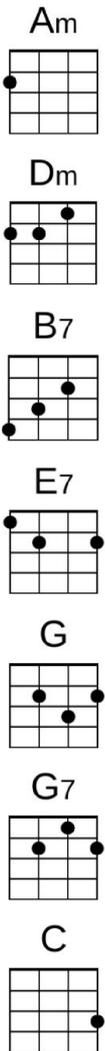
Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me

Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Outro: Chorus to finish with long tremelo



Too Many Times

Mental As Anything



Count in: 1,2,3,4

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times I've seen the [F] sun

Come up through [Dm] bloodshot eyes this [C] week

No matter what I do since [F] we broke up

I [Dm] find it hard to [C] sleep

[C] The room is spinning from too [F] many drinks

I've [Dm] drunken by my[C]self

I know that staying here and [F] drinking beer

Is [Dm] no good for my [C] health

[G] What is there left to [Cm] do but to drink and watch the [Bb] view

I [F] think that it might rain this after[C]noon

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

The [G] doctor that I went to couldn't do any [F] good

He [G] gave me pills for sleeping, I took more than I [F] should

Than I [F7] shooo...ould

[C] Too many times I've seen the [F] sun

Come up through [Dm] bloodshot eyes this [C] week

No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[G] What is there left to [Cm] do, but to drink and watch the [Bb] view

I [F] think that it might rain this after[C]noon

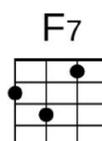
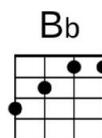
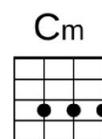
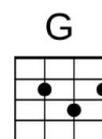
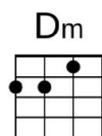
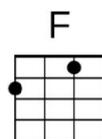
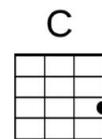
Outro:

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times [C] ↓



Try A Little Kindness

Glen Campbell



Intro: Band starts [C/// //][Bb][F]

Ukes come in [C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F]

If you [C] see your brother [F] standing by the [C] road
With a heavy [G] load [F], from the seeds he [C] sowed
And if you [C] see your sister [F] falling by the [C] way
Just stop and [G] say [F], you're going the wrong [C] way

Chorus:

[**Tacet**] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

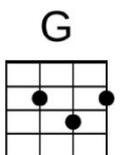
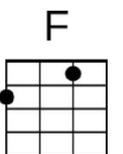
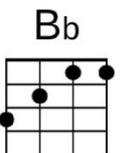
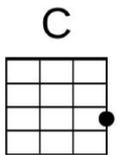
On their [F] narrow [G] minded [C] streets

[C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F]

[C] Don't walk a[F]round the down and [C] out
Lend a helping [G] hand [F], instead of [C] doubt
And the [C] kindness that you [F] show every [C] day
Will help some[G]one [F], along their [C] way

Chorus X 2

Outro: [C/// //][Bb][F] [C/// //](slow)[Bb][F] [C] let ring



Under the Boardwalk

Kenny Young & Arthur Resnick



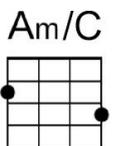
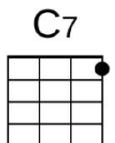
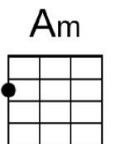
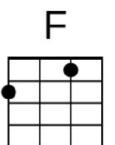
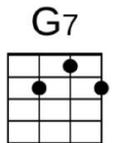
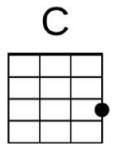
Intro: [C///][G7///][C///][stop]

[**Tacet**] Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk
Down by the [C] sea, [Am/C] yeah
On a [C] blanket with my baby [G7]
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun)
Under the [G7/] boardwalk (We'll be having some fun)
Under the [Am/] boardwalk (People walking above)
Under the [G7/] boardwalk (We'll be falling in love)
Under the [Am/] boardwalk, [Am/C /] boardwalk [stop]

[**Tacet**] In the [C] park you hear
The happy sound of the carou[G7]sel
You can almost taste the hot dogs
French fries they [C] sell [C7]
Under the [F] boardwalk
Down by the [C] sea, [Am/C] yeah
On a [C] blanket with my baby [G7]
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun)
Under the [G7/] boardwalk (We'll be having some fun)
Under the [Am/] boardwalk (People walking above)
Under the [G7/] boardwalk (We'll be falling in love)
Under the [Am/] boardwalk, [Am/C /] boardwalk [stop]



Walk Right In

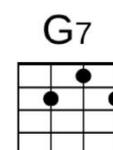
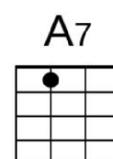
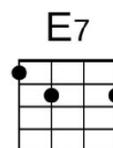
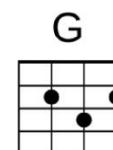
Gus Cannon



Intro: play first two lines

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down [D7]
[G] Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D] down [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Baby, let your [D7] hair hang [G] down



Instrumental:

Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on [D7]
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D] on [D7]
[G] Everybody's talkin' 'bout a [G7] new way of walkin'
[C7] Do you want to lose your [A7] mind?
[G] Walk right in, sit right [E7] down
[A7] Daddy, let your [D7] mind roll [G] on

Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on tremelo

When Irish Eyes Are Smiling

Chauncey Olcott, George Graff, Jr. & Ernest Ball



Intro: [C//] X 4 (3/4 slow)

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all
With such [G7] pow'r in your smile, sure a [C] stone you'd be [A7] guile
So there's [D7] never a teardrop should [G7] fall
When your [C] sweet lilting laughter's like some fairy song
And your eyes twinkle bright as can [F] be
You should [D7] laugh all the while, and all [G] other times smile,
And now [D7] smile a smile for [G] me

Chorus: [Soft waltz strum with "ooh" vocal backing to chords]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [slowing] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

[Solo, soft waltz strumming]

For your [C] smile is your part of the love in your heart
And it makes even sunshine more bright
Like the [G7] linnets' sweet song, crooning [C] all the day [A7] long,
Comes your [D7] laughter so tender and [G7] light
For the [C] springtime of life is the sweetest of all
There is ne'er a real care or [F] regret
And while [D7] springtime is ours throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get

Chorus: [All sing]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [slowing] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

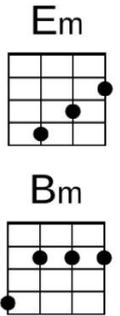
When You Walk In The Room

Jackie De Shannon



Intro: Bass plays riff x 2 - guitar and ukes strum [G]

I can [G] feel a new expression - on my face
I can feel a glowing sensation - taking [D] place
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[2 riffs with "La la"s]



I close my [G] eyes for a second and pretend it's - me you want
Meanwhile I try to act so - noncha[D]lant
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon
[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are
I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[1 riff with "La la"s]

Bridge:

[C] Maybe [Bm] it's a [D] dream come true
[C] Walking [Bm] right along [D] side of you
[G] Wish I could tell you how [Em] much I care
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are
I can [G] feel a something pounding - in my brain
Just anytime that someone - speaks your [D] name
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

Outro: Bass plays riff X 3 - guitar and ukes strum [G]

Who'll Stop The Rain

Credence Clearwater Revival



Intro: [G/// ///][D][Em/// ///][D][G/// ///]

[G] Long as I remember, the [C] rain's been comin' [G] down
[G] Clouds of mystery pourin' [C] confusion on the [G] ground
[C] Good men through the [G] ages
[C] Tryin' to find the [G] sun
[C] And I wonder, [D] still I wonder
[Em] Who'll stop the [G] rain [G///]

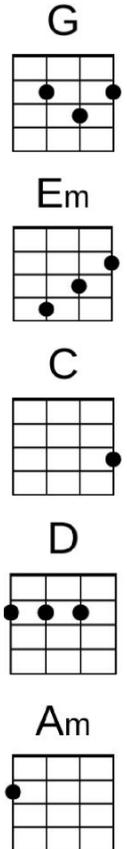
[G] I went down Virginia, seeking [C] shelter from the [G] storm
[G] Caught up in the [Bm] fable, I [C] watched the tower [G] grow
[C] Five-year plans and [G] new deals
[C] Wrapped in golden [G] chains
[C] And I wonder, [D] still I wonder
[Em] Who'll stop the [G] rain [G///]

Instrumental: [C/][G/][D///] [Am/][C/][Em///] [D][G///][///]

[G] Heard the singers playin', [C] how we cheered for [G] more
The [G] crowd had rushed to [Bm]gether, [C] tryin' to keep [G] warm
[C] Still the rain kept [G] pourin'
[C] Fallin' on my [G] ears
[C] And I wonder, [D] still I wonder
[Em]↓ Who'll stop the rai-ain

Outro:

[G/// ///][D][Em/// ///][D][G/// ///][D][Em/// ///] Slow [D]↓ [G]↓



Worried Man Blues

Traditional



Intro: [G///][D7/// ////][G/// ////]

Chorus

It [G] takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now (4 beats) but I won't be worried [G] long

I [G] went across the river and lay me down to sleep
I [C] went across the river and lay me down to [G] sleep
I went across the river and [B7] lay me down to [Em] sleep
When I woke [D7] up (4 beats) I had shackles on my [G] feet

Chorus

[G] Twenty one links of chain tied around my leg
[C] Twenty one links of chain tied around my [G] leg
Twenty one links of chain [B7] tied around my [Em] leg
And on each [D7] link (4 beats) an initial of my [G] name

[G] When everything goes wrong, I sing a worried song
[C] When everything goes wrong, I sing a worried [G] song
When everything goes wrong, I [B7] sing a worried [Em] song
I'm worried [D7] now (4 beats) but I won't be worried [G] long [C][G]

Chorus: Clapping and singing without ukes

Chorus: Playing with ukes and singing

It [G] takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now (4 beats) but (slowing) I won't be worried [G] long
(tremelo)

