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# A Hard Day's Night

Lennon & McCartney



**Intro:** C7sus4 (let ring)

[**Tacet**] It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day  
To get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
You're gonna [Bb] give me every [C] thing  
So why on [F] earth should I moan, cause when I [G] get you alone  
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

**Instrumental:** [C/][F/][C///][Bb///][C///] x 2 (optional electric uke solo)

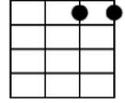
So why on [F] earth should I moan, cause when I [G] get you alone  
You know I [C] feel [F] O [C] K

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

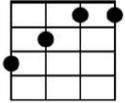
It's been a [C] hard [F] day's [C] night  
And I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right  
You know I [C] feel [F] all [C] right (let voice ring)

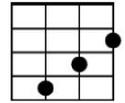
C7sus4



Bb



Em



# Alexander's Ragtime Band

Irving Berlin



**Intro: Play through last four lines of 2<sup>nd</sup> verse from "And if ..."**

**[C///][C7///][F///][D7///][C/// ////][G7///][C///]**

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

**[Am]** So natural that you want to go to war

**[D7]** That's just the bestest band what **[G7]** am, my honey lamb

Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

**[F]** Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]**Band

Come on and **[C]** hear (echo), come on and hear (echo)

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear (echo), come on and hear (echo)

It's the best band in the land.

They can **[C]** play a bugle call like you never heard before

**[Am]** So natural that you want to go to war

**[D7]** That's just the bestest band what **[G7]** am, my honey lamb

Come a**[C]**long (echo), come on along (echo)

Let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man (echo), up to the man (echo)

Who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee river

**[F]** Played in **[D7]** ragtime

Come on and **[C]**hear (echo) come on and hear (echo)

Alex**[G7]**an-der's Rag-time **[C]** Ba-a-a-a-a-and **[F][C]**

# Another Saturday Night

Sam Cooke

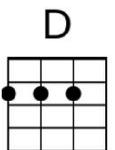
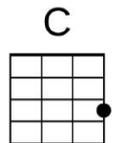
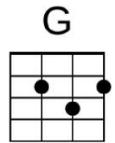


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[**Tacet**] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a[C]round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
[G] Now, how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful  
[G] He's in an [D] awful  
[G] I'm in an [D] awful [G] way ↓↓↓

# Another Saturday Night (Key Change)

Sam Cooke



Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[**Tacet**] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh

## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

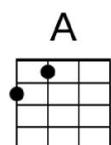
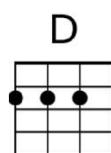
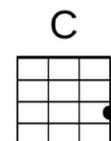
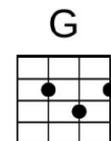
## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a[C]round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

### Key change

Another [A] Saturday night and I [D] ain't got nobody  
[A] I got some money 'cause I [E7] just got paid  
[A] Now, how I wish I had [D] someone to talk to  
[A] I'm in an [E7] awful  
[A] He's in an [E7] awful  
[A] I'm in an [E7] awful [A] way ↓↓↓



# Bad Moon Rising

Credence Clearwater Revival



Intro: play through chorus from "Woah-oh-oh..."

[F/// ///][C/// ///][G///][F///][C/// ///]

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise [F][C]

# Banana Boat Song

Harry Belafonte (*Jamaican Strum*)



**Solo:** [Tacet] Day-o, Day-ay-ay-o  
Daylight come and me wan'go home  
Day, me say day, me say day, me say day  
Me say day, me say day-ay-ay-o  
Daylight come and me wan'go home

[Tacet] Work all night on a drink a' rum  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Stack banana till the mornin' come  
Daylight come and me [G] wan'go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G] wan'go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G7] wan'go [C] home  
[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G] wan'go [C] home

[C] Day, me say day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home  
[C] Day, me say day-ay-ay-o  
Daylight come and me [G] wan'go [C] home

[C] A beautiful bunch a' ripe banana  
Daylight come and me [G7] wan'go [C] home  
[C] Hide the deadly black tarantula  
Daylight come and me [G] wan'go [C] home

[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G7] wan'go [C] home  
[C] It's six foot, seven foot, eight foot BUNCH!  
Daylight come and me [G] wan'go [C] home

[C] Day, me say day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home  
[C] Day, me say day-ay-ay-o  
Daylight come and me [G] wan'go [C] home

[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G7] wan'go [C] home  
[C] Come, Mister tally man, [F] tally me ban[G]ana  
[C] Daylight come and me [G] wan'go [C] home

[C] Day-o, Day-ay-ay-o  
Daylight come and me [G7] wan'go [C] home

**Solo:** [Tacet] Day, me say day-ay-ay-o  
Daylight come and me wan'go home

# Bill Bailey

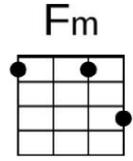
Hughie Cannon

Banjo-ukes welcome



**Intro: play through last 2 verse lines**

**[F///][Fm///][C///][Am///][Dm///][G///][C/// ///]**



**[C]** Won't you come home Bill Bailey, won't you come home

She moans the whole night **[G]** long

I'll do the cookin' hon-ey, **[G7]** I'll pay the rent

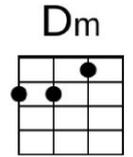
I know I've done you **[C]** wrong **[Am]** **[Dm]** **[G7]**

**[C]** Remember that rain-y eve-ning I drove you out

With nothing but a **[C7]** fine tooth **[F]** comb

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home



**Instrumental break:**

**Ukes play verse chords with kazoos and audience singing**

**[C]** Won't you come home Bill Bailey, won't you come home

She moans the whole night **[G]** long

I'll do the cookin' hon-ey, **[G7]** I'll pay the rent

I know I've done you **[C]** wrong **[Am]** **[Dm]** **[G7]**

**[C]** Remember that rain-y eve-ning I drove you out

With nothing but a **[C7]** fine tooth **[F]** comb

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home

**Outro:**

I **[F]** know I'm to **[Fm]** blame, well **[C]** ain't that a **[Am]** shame

Bill **[Dm]** Bailey won't you **[G]** please come

Bill **[Dm]** Bailey won't you **[G]** please come

Bill **[Dm]** Bailey won't you **[G]** please come **[C]** home **[F][C]**

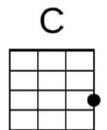
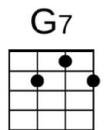
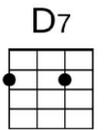
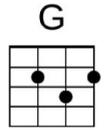
# Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



**Intro: Band starts - [G///] X 4 then stop**

**[Tacet]** I was at a [G] dance (I was at a dance)  
When he caught my [D7] eye (caught my eye)  
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy  
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro  
And [G] soon I knew I'd [D7] never let him [G] go



**[Tacet]** Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

**[Tacet]** Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G/] love

**[Tacet]** Now I'm glad to [G] say (glad to say),  
I'm his bride to [D7] be (bride to be)  
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly  
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout  
I'm [G] gonna say to [D7] them without a [G] doubt

**[Tacet]** Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

**[Tacet]** Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love [G][G][G]

# Blue Bayou (G)

Roy Orbison

Calypso Strum



**Intro: Play through chords of last 2 lines of chorus from "That familiar ..."**  
**[G///][D7///][G/// /] [stop]**

I [G] feel so bad I've got a worried mind  
[D7] I'm so lonesome all the time  
Since I left my baby behind on [G] Blue Bayou  
Saving nickels, saving dimes,  
[D7] Working 'til the sun don't shine  
Looking forward to happier times on [G] Blue Bayou

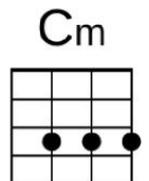
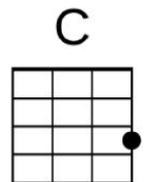
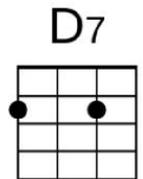
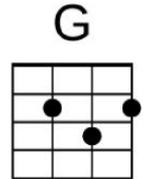
## Chorus

I'm going [G] back some day, come what may to Blue [D7] Bayou  
Where you sleep all day and the catfish play on Blue [G] Bayou  
All those fishing boats with their [G7] sails afloat  
If [C] ↓ I could only [Cm] ↓ see  
That [G] familiar sunrise through [D7] sleepy eyes  
How [G] happy I'd be

[G] Oh to see my baby again  
[D7] And to be with some of my friends  
Maybe I'd be happier then on [G] Blue Bayou

I'm going [G] back some day, gonna stay on Blue [D7] Bayou  
Where the folks are fine and the world is mine on Blue [G] Bayou  
And that girl of mine, [G7] by my side  
The [C] ↓ silver moon and the [Cm] ↓ evening tide  
Oh, [G] some sweet day I'm gonna [D7] take away  
This [G] hurtin' inside

And I'll [G] never be blue, my [D7] dreams come true-oo-oo ...  
On [slow] Blue ... Bay ... [G] yooooooooou



# Blue Bayou (D)

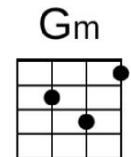
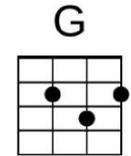
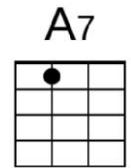
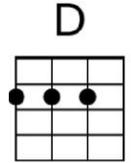
Roy Orbison

Calypso Strum



**Intro: Play through chords of last 2 lines of chorus from "That familiar ..."**  
**[D///][A7///][D/// /] [stop]**

I **[D]** feel so bad I've got a worried mind  
**[A7]** I'm so lonesome all the time  
Since I left my baby behind on **[D]** Blue Bayou  
Saving nickels, saving dimes,  
**[A7]** Working 'til the sun don't shine  
Looking forward to happier times on **[D]** Blue Bayou



## Chorus

I'm going **[D]** back some day, come what may to Blue **[A7]** Bayou  
Where you sleep all day and the catfish play on Blue **[D]** Bayou  
All those fishing boats with their **[D7]** sails afloat  
If **[G]** ↓ I could only **[Gm]** ↓ see  
That **[D]** familiar sunrise through **[A7]** sleepy eyes  
How **[D]** happy I'd be

**[D]** Oh to see my baby again  
**[A7]** And to be with some of my friends  
Maybe I'd be happier then on **[D]** Blue Bayou

I'm going **[D]** back some day, gonna stay on Blue **[A7]** Bayou  
Where the folks are fine and the world is mine on Blue **[D]** Bayou  
And that girl of mine, **[D7]** by my side  
The **[G]** ↓ silver moon and the **[Gm]** ↓ evening tide  
Oh, **[D]** some sweet day I'm gonna **[A7]** take away  
This **[D]** hurtin' inside

And I'll **[D]** never be blue, my **[A7]** dreams come true-oo-oo  
On **[slow]** Blue ... Bay ... **[D]** yooooooooou

# Bye-Bye Baby Goodbye

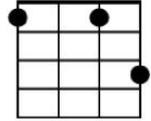
Paul Wayne



Intro: Play through chords of last line of verse

[C///][G7///][C/// ////]

Fm



[C] Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a-goin', bye-bye bye-baby good[G7]bye  
[C] Had a little fun at the dance [C7] tonight  
[F] Come a little closer and I'll [Fm] hold you tight  
[C] Bye-bye bye-bye [G7] bye-bye-baby good[C]bye

[G7] I get so lonely when we're apart  
And I love you only, so [D7] don't you break my [G7stop] heart  
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good[G7]bye  
[C] See you in the mornin' at the [C7] break of day  
[F] Just a little kiss and I'll be [Fm] on my way  
[C] Bye-bye bye-bye [G7] bye-bye-baby good[C]bye

[G7] I get so lonely when we're apart  
And I love you only, so [D7] don't you break my [G7stop] heart  
(No chords for 3 beats)

[C] Bye-bye bye-bye bye-bye-baby goodbye  
I gotta get a goin', bye-bye bye-baby good[G7]bye  
[C] See you in the mornin' at the [C7] break of day  
[F] Just a little kiss and I'll be [Fm] on my way  
[C] Bye-bye bye-bye [G7] bye-bye-baby good[C]bye

[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye  
[C] Bye-bye bye-bye [G7] bye-bye baby good[C]bye

# Country Roads

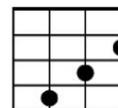
John Denver



## Intros:

- 1) Vocalist sets pace in [G], followed by guitar and ukes then bass walk up
- 2) Alternatively 4 bars of [G]

Em



[G] Almost heaven [Em] West Virginia  
[D] Blue Ridge mountains [C] Shenandoah [G] River  
[G] Life is old there [Em] older than the trees  
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her  
[D] Miner's lady [C] stranger to blue [G] water  
[G] Dark and dusty [Em] painted on the sky  
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

[Em] I hear her [D] voice  
In the [G] mornin' hours she [G7] calls me  
The [C] radio re[G]minds me of my [D] home far away  
And [Em] drivin' down the [F] road I get the [C] feelin'  
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be [C] long  
West Vir[G]ginia mountain [D] momma  
Take me [C] home country [G] roads

Take me [D] home country [G] roads  
Take me [D] home country [G] roads

# Crocodile Rock

Elton John



Band Plays [G][C][F#]

Intro [G/// ////] [Em/// ////] [C/// ////] [D/// ////]

## [Verse 1]

I [G] remember when rock was young  
Me and [Bm] Suzie had so much fun  
Holding [C] hands and skimming stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doing a [Bm] thing called the Crocodile Rock  
While the [C] other kids were Rocking Round the Clock  
We were [D] hopping and bopping to the Crocodile Rock

## [Chorus]

Well [Em] Crocodile Rocking is something shocking  
When your [A7] feet just can't keep still  
[D7] I never knew me a better time and I [G] guess I never will  
[E7] Oh Lawdy mama those Friday nights  
When [A7]↓ Suzie wore her [A7]↓ dresses tight  
And the [D7] Crocodile Rocking was ou-ou-out of [C] si-i-i-i-i-ight

[G] La lalalala [Em] la lalalala [C] la lalalala [D] la X 2

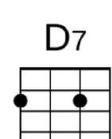
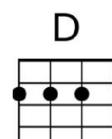
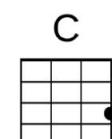
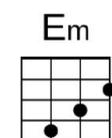
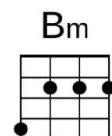
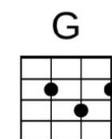
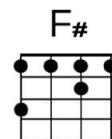
## [Verse 2]

But the [G] years went by and the rock just died  
[Bm] Suzie went and left us for some foreign guy  
[C] Long nights crying by the record machine  
[D] Dreaming 'bout my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burning [Bm] up to the Crocodile Rock  
Learning [C] fast as the weeks went past  
We really [D] thought the Crocodile Rock would last

## [Chorus]

## [Verse 1]

[Chorus] (End on one strum of [G] after last "Lalala's")



# Da Doo Ron Ron

Jeff Barry, Ellie Greenwich and Phil Spector



**Intro: [G///] X 4**

I [G] met him on a Monday and my [C] heart stood still  
Da [D7] doo ron ron ron, da [G] doo ron ron  
[G] Somebody told me that his [C] name was Bill  
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, my [C] heart stood still  
[G] ↓♯ Yes, his [D7] name was Bill  
[G] ↓♯ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye  
Da [D7] doo ron ron ron, da [G] doo ron ron  
He [G] looked so quiet but [C] my oh my  
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, he [C] caught my eye  
[G] ↓♯ Yes, but [D7] my oh my  
[G] ↓♯ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine  
Da [D7] doo ron ron ron, da [G] doo ron ron  
[G] Someday soon I'm gonna [C] make him mine  
Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, he [C] looked so fine  
[G] ↓♯ Yeah, I'll [D7] make him mine  
[G] ↓♯ And when he [C] walked me home  
Da [D7] doo ron ron ron, da [G] doo ron ron

**Outro: (with bass voice)**

Da [D7] doo ron ron ron, da [G] doo ron ron x 2

# Danny Boy

Traditional



**Intro: Whistle last line of verse 1**

**Verse 1: Soloist only**

Oh Danny [C] Boy, the pipes the [C7] pipes are [F] calling  
From glen to [C] glen and [Am] down the mountain [G7] side  
The summer's [C] gone and all the [C7] leaves are [F] falling  
'Tis you 'tis [C] you must [F] go and [G] I must [C] bide

**Verse 2: All sing**

But come you [Am] back when [F] summer's in the [C] meadow  
Or when the [Am] valley's [F] hushed and white with [G7] snow  
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]  
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

**Whistle solo: All play (same chords as verse 1)**

[C][C7][F][C][Am][G7][C][C7][F][C][F][G][C]

**Verse 2: All sing**

But come you [Am] back when [F] summer's in the [C] meadow  
Or when the [Am] valley's [F] hushed and white with [G7] snow  
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]  
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

**Verse 3: Soloist only**

And when you [C] come, and all the [C7] leaves are [F] dying  
And I am [C] dead, as [Am] dead I well may [G7] be  
You'll come and [C] find the place where [C7] I am [F] lying  
And stand and [C] say an [F] Ave [G] there for [C] me

**Verse 4: All sing**

And I will [Am] hear, though [F] soft you tread a [C]bove me  
And in my [Am] grave will [F] warmer, safer [G7] be  
For you will [C] kneel and [F] tell me that you [C] love me [Am]  
And I will [C] lie in peace un[F]til you [G] come to [C] me  
And I will [C] lie in peace un[F]til you [G] come to [C] me

# Down By The Riverside

Traditional



**Intro:** [C7/// //][F/// //]

Well I [F] met my little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I met my little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

Well I [F] asked her for a little kiss  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I asked her for a little kiss  
Down by the riverside, [C7] down by the river[F]side

She said have [Bb] patience little man  
But I'm [F] sure you'll understand  
I [C7] hardly know your [F] name  
I said if [Bb] I can have my way  
[F] Maybe [A7] some sweet [Dm] day  
[G7] Your name and mine will be the [C] same [C7]

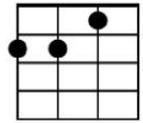
Well I [F] wed that little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I wed that little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

She said have [Bb] patience little man  
But I'm [F] sure you'll understand  
I [C7] hardly know your [F] name  
I said if [Bb] I can have my way  
[F] Maybe [A7] some sweet [Dm] day  
[G7] Your name and mine will be the [C] same [C7]

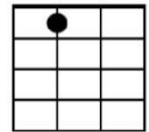
Well I [F] wed that little brown-eyed gal  
Down by the riverside, [C7] down by the riverside  
[F] Down by the riverside  
Well I wed that little brown-eyed gal  
Down by the riverside, [C7] down by the ri-ver[F]side

[C7] Down by the ri-ver[F]side  
[C7] Down by the ri-ver[F]side [C7][F]

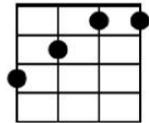
Dm



A7



Bb



# Down on the Corner

Credence Clearwater Revival



**Intro: Bass riff starts and all play chords of verse 1**

[C///][C///][G///][C///] [C///][C///][G///][C///]  
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] Early in the evening [G] just about supper [C] time  
Over by the courthouse they're [G] starting to un[C]wind  
[F] Four kids on the corner [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp

**Chorus:**

[F] Down on the [C] corner [G] out in the [C] street  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel tap your [C] feet

[C] Rooster hits the washboard and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on ka[C]zoo

**Chorus**

**Instrumental:** same as intro

[C///][C///][G///][C///] [C///][C///][G///][C///]  
[F///][F///][C///][C///] [C///][C///][G///][C///]

[C] You don't need a penny [G] just to hang a [C] round,  
But if you got a nickel won't you [G] lay your money [C] down?  
[F] Over on the corner [C] there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

**Chorus x 2**

**Outro:** [C///][C///][G///][C]↓

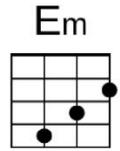
# Dream Lover

Bobby Darin



Strum pattern: ↓⇄↑↑↓↑

Intro: [G/// ///][Em/// ///][C/// ///][D7/// ///]



[G] Every night, I hope and pray, a [Em] dream lover will come my way  
[G] A girl to hold, in my arms and [Em] know the magic of her charms,  
Because I [G] want ⇄↑↑ a [D7] girl ⇄↑↑ to [G] ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G] dream [Em] lover so [C] I don't have to  
[D7] dream a[G]lone [G/// ///]

[G] Dream lover, where are you [Em] with a love, oh, so true?  
[G] And a hand that I can hold [Em] to feel you near as I grow old,  
Because I [G] want ⇄↑↑ a [D7] girl ⇄↑↑ to [G] ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G] dream [Em] lover so [C] I don't have to  
[D7] dream a[G]lone [G///][G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea  
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again  
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true  
Because I [G] want ⇄↑↑ a [D7] girl ⇄↑↑ to [G] ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G] dream [Em] lover so [C] I don't have to  
[D7] dream a[G]lone [G///][G7///]

Bridge:

[C] Some way, I don't know how, I [G] hope she'll hear my plea  
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then, [Em] I'll go to sleep and dream again  
[G] That's the only thing to do, [Em] 'til all my lover's dreams come true,  
Because I [G] want ⇄↑↑ a [D7] girl ⇄↑↑ to [G] ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G] dream [Em] lover so [C] I don't have to  
[D7] dream a-[G]lone [G///][G///]

Outro: (Slowing) I want a [G] dream [Em] lover so [C] I don't have to  
[D7] dream a[G]lone tremelo

# Eight Days a Week

Lennon and McCartney



**Intro: Electric uke, guitar & bass starts**

**[C///][D7///][F///][C///]**

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week

**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

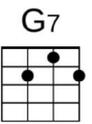
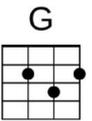
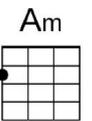
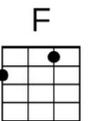
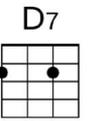
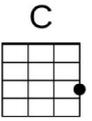
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[F]** Eight days a **[C]** week

**[F]** Eight days a **[C]** week

**Outro: [C///][D7///][F///][C] ↓**



# Fields of Athenry

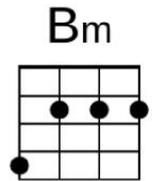
Pete St. John



**Intro: Play through last line chorus from "It's so lonely ..."**

**[A7/// ///][D//][G][D]**

By a [D] lonely prison wall  
I [G] heard a young girl [D] ca-a-a-all-[A7]ing  
[D] Michael they have [G] taken you a [A7] way  
For you [D] stole Trevelyn's [G] corn  
So the [D] young might see the [A7] morn.  
Now a prison ship lies waiting in the [D] bay [G][D]



## Chorus:

[D] Low [G] lie the [D] Fields of Athen[Bm]ry  
Where [D] once we watched the [Bm] small free birds [A7] fly  
Our [D] love was on the [G] wing  
We had [D] dreams and songs to [A7] sing  
It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

By a [D] lonely prison wall  
I [G] heard a young man [D] ca-a-a-all-[A7]ing  
[D] Nothing matters [G] Mary when your [A7] free  
Against the [D] famine and the [G] crown  
I [D] rebelled they cut me [A7] down  
Now you must raise our child with digni[D]ty [G][D]

## Chorus

By a [D] lonely harbour wall  
She [G] watched the last star [D] fa-a-a-all[A7]ing  
As that [D] prison ship sailed [G] out against the [A7] sky  
Sure she'll [D] wait and hope and [G] pray  
For her [D] love in Botany [A7] Bay  
It's so lonely 'round the Fields of Athen[D]ry [G][D]

## Chorus

**Outro: (slower)** It's so [A7] lonely 'round the Fields of Athen[D]ry [G][D]

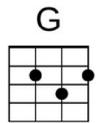
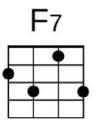
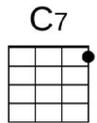
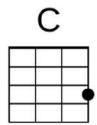
# Folsom Prison Blues (C)

Johnny Cash



**Intro:** [C///] x 8 (lift off/on technique)

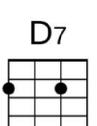
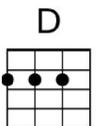
[C] I hear the train a comin' , it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G] train keeps a rollin' on  
Down to San An[C]tone



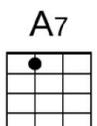
[C] When I was just a baby, my mama told me son  
Always be a good boy don't [C7] ever play with guns  
But I [F7] shot a man in Reno, just to watch him [C] die  
When I [G] hear that whistle blowing  
I hang my head and [C] cry [C/// // /// // /// // ///]

**Key Change:** [D/// // /// // /// // ///]

[D] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming, I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me



[D] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison, that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle (toot the train whistle twice)  
Blow my blues a[D]way



**Outro:**

And I'd [A7] let that lonesome whistle  
(toot the train whistle twice slowly)  
(slowing) Blow my blues a[D]way

# Folsom Prison Blues (G)

Johnny Cash



**Intro:** [G///] x 8 (lift off/on technique)

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C7] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D] train keeps a rollin' on  
Down to San An[G]tone

[G] When I was just a baby, my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C7] shot a man in Reno, just to watch him [G] die  
When I [D] hear that whistle blowing  
I hang my head and [G] cry [G/// //// //// ////]

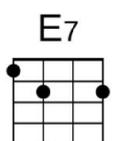
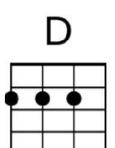
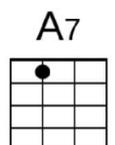
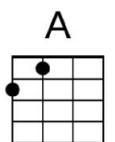
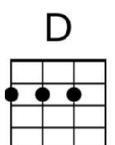
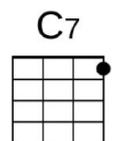
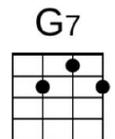
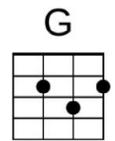
**Key Change:** [A/// //// //// ////]

[A] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [A7] smoking big cigars  
Well I [D] know I had it coming, I know I can't be [A] free  
But those [E7] people keep a movin'  
And that's what tortures [A] me

[A] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [A7] further down the line  
[D] Far from Folsom prison, that's where I want to [A] stay  
And I'd [E7] let that lonesome whistle (toot the train whistle twice)  
Blow my blues a[A]way

**Outro:**

And I'd [E7] let that lonesome whistle  
(toot the train whistle twice slowly)  
(slowing) Blow my blues a[A]way



# Freight Train

Elizabeth Cotten



**Intro: Blow train whistle then [C///] X 4**

**Use train backbeat strum (emphasize every 2nd beat)**

[C] Freight train, freight train, [G7] goin' so fast

Freight train, freight train, [C] goin' so fast

[E7] Please don't tell what [F] train I'm on

So they [C] won't know [G7] where I'm [C] gone [G7]

[C] Freight train, freight train, [G7] goin' round the bend,

Freight train, freight train, [C] comin' back again,

[E7] One of these days turn that [F] train around

And go [C] back to [G7] my home [C] town [G7]

[C] One more place I'd [G7] like to be,

One more place I'd [C] like to see,

[E7] To watch them old Blue Ridge [F] Mountains climb,

When I [C] ride old [G7] Number [C] Nne [G7]

[C] When I die Lord [G7] bury me deep

Down at the end of [C] Chestnut street

[E7] Where I can hear old [F] Number Nine

As [C] she comes [G7] down the [C] line [G7] (blow train whistle)

[C] Freight train, freight train, [G7] goin' so fast

Freight train, freight train, [C] goin' so fast

[E7] Please don't tell what [F] train I'm on

So they [C] won't know [G7] where I'm [C] gone [G7][C] (blow train whistle)

C



G7



E7



F



# Glad All Over

Dave Clark Five



Intro: [G/] [C/] [G/] [C/] [G/] [C/] [G/]

You [C] say that you [G] love me ([C] say you [G] love me)  
[C] All of the [G] time ([C] all of the [G] time)  
[C] You say that you [G] need me ([C] say you [G] need me)  
[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/] [C/] [G/]

[C] I'll make you [G] happy ([C] make you [G] happy)  
You'll [C] never be [G] blue ([C] never be [G] blue)  
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)  
'Cos I'll [C] always be [G] true ([C] always be [G] true)

## Chorus

\$

[C/] [Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)  
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

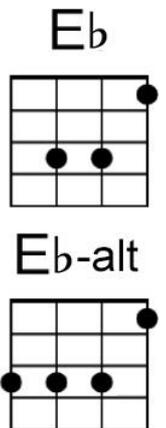
Our love will [G] last now ([C] our love will [G] last)  
'Til the [C] end of [G] time ([C] end of [G] time)  
[C] Because this [G] love now ([C] because this [G] love)  
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G] mine [/] [C/] [G/]

\$

Repeat above from \$-\$ then end with

[C] I'm so glad your [G] mine [C] [G]  
I said I'm [C] so glad your [G] mine [C] [G]  
I'm [C] so glad your [G] mine now [C] [G]  
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C] [G] ↓↑↓↑



# Going Up the Country

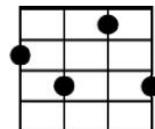
Canned Heat



**Intro: Flute and bass play through 1<sup>st</sup> verse with all ukes chunking**

I'm [C] going up the country baby don't you wanna go  
I'm [F7] going up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore

F7



I'm [C] going where the water tastes like wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time

**Flute solo with ukes strumming through chords of verse**

I'm gonna [C] leave this city got to get away  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
Just exactly where we're going I cannot say, but  
[F7] We might even ... leave the US[C]A  
'Cause it's a [G7] brand new game, and I want to [C] play

**Flute solo with ukes strumming through chords of verse**

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

**Flute solo with ukes strumming through chords of above 2 lines**

**Outro: Flute outro same as intro with bass and all ukes chunking**

# Happy Together

The Turtles



**Intro Riff:** [Am/// //// //// ////]

Imagine [Am] me and you, I do  
I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to[E7]gether

(Call.....you.....up,,,,)  
If I should [Am] call you up, invest a dime  
(Ease.....my.....mind,,,,)  
And you say you be[G]long to me, and ease my mind  
(Ve-.....ry.....fine,,,,)  
Imagine how the [F] world could be, so very fine,  
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life  
(You.....and.....me,,,,)  
[Am] Me and you, and you and me

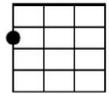
(Had.....to.....be,,,,)  
No matter how they [G] toss the dice, it had to be  
(You.....for.....me,,,,)  
The only one for [F] me is you, and you for me  
So happy to[E7]gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life  
[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to[E7]gether

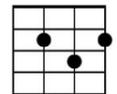
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to[E7]gether (oo-oo-oo-[Am] oo), So happy to[E7]gether (oo-oo-oo-[Am]oo)  
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)  
How is the [E7] weather [Am] So happy to[E7]gether [Am]  
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)  
We're happy to[E7]gether .....[Am] So happy to[E7]gether .....[Am]  
(Aah .....Aah .....)  
So happy to[E7]gether ... [A hold]

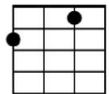
Am



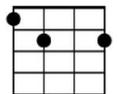
G



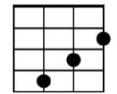
F



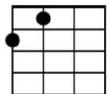
E7



Em



A



# Handle With Care

Travelling Wilburys



**Intro:** [A/][A7/][D///] [A/][A7/][D///]

[A] Been beat [A7] up and [D] battered around  
[A] Been sent [A7] up and I've [D] been shot down  
[G] You're the best thing that [D] I've ever [Bm] found  
[G] Handle [A7] me with [D] care

[A] Repu[A7]tation's [D] changeable  
[A] Situ[A7]ation's [D] tolerable  
[G] Baby you're a [D] dora[Bm]ble  
[G] Handle me with [A7] care

## Chorus:

[D] I'm so [F#] tired of [G] being [A7] lonely  
[D] I still [F#] have some [G] love to [A7] give  
[D] Won't you [F#] show me  
[G] that you [A7] really [D] care [D///]  
Every [G] body's got somebody to [D] lean on  
Put your [G] body next to mine and [A7] dream on

[A] I've been fobbed [A7] off and [D] I've been fooled  
[A] I've been [A7] robbed and [D] ridiculed  
[G] Day care centres and [D] night [Bm] schools  
[G] Handle [A7] me with [D] care

[A/][A7/][D///] [A/][A7/][D///]

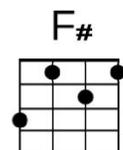
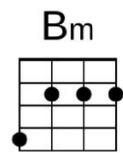
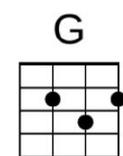
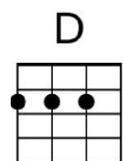
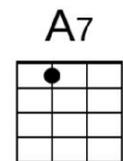
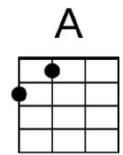
[A] Been stuck in [A7] airports [D] terrorized  
[A] Sent to [A7] meetings [D] hypnotized  
[G] Overexposed [D] commercial[Bm]ized  
[G] Handle me with [A7] care

## Chorus

[A] I've been up[A7]tight and [D] made a mess  
[A] But I'll clean it [A7] up my [D] self I guess  
[G] Oh the sweet [D] smell of suc[Bm]cess  
[G] Handle [A7] me with [D] care

## Outro:

[A/][A7/][D///] [A/][A7/][D///] [G/][D/][Bm///] [G/][A7/][D/] ↓↓↓



# Have You Ever Seen The Rain?

Credence Clearwater Revival



**Intro: Bass riff accompanied by guitar**

**[Am///][F///][C///][G///][C/// ///]**

**[C]** Someone told me long ago

**[C]** There's a calm before the storm

I **[G]** know - it's been coming **[C]** for some time.

**[C]** When it's over, so they say

**[C]** It'll rain a sunny day

I **[G]** know - shining down like **[C]** water

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain

**[F]** Coming **[G]** down on a sunny **[C]** day?

**[C]** Yesterday, and days before

**[C]** Sun is cold and rain is hard

I **[G]** know - been that way for **[C]** all my time

**[C]** 'Til forever, on it goes

**[C]** Through the circle, fast and slow,

I **[G]** know - it can't stop, I **[C]** wonder

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain

**[F]** Coming **[G]** down on a sunny **[C]** day?

**Y e a h !!**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain

**[F]** Coming **[G]** down on a sunny **[C]** day?

**Outro: bass riff**

Am



F



C



G



Em



# I Saw Her Standing There

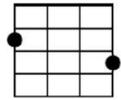
Lennon and McCartney



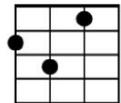
Intro: 1-2-3-4 then [C][Am/C] X 4

Well, she was [C] just seventeen, you [F7] know what I [C] mean  
And the way she looked was way beyond com[G7]pare  
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there.

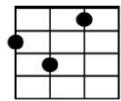
Am/C



F7

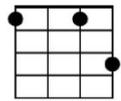


F7



Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her  
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Fm



Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Woah, since I [C] saw her [G7] standing [C] there  
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↓↓↓

# I'll Fly Away

Albert E. Brumley



**Intro:** [G] until ready

[G] Some bright morning [G7] when this life is over [C] I'll fly a[G]way  
To that home on God's celestial shore [D7] I'll fly a[G]way

**Chorus**

[G] I'll fly a-way, Oh [G7] Glory [C] I'll fly a[G]way  
[G] When [C] I [G] die, Halle-lujah by and by [D7] I'll fly a[G]way

[G] When the shadows [G7] of this life have gone, [C] I'll fly a[G]way  
[G] Like a bird from these prison walls has flown, [D7] I'll fly a[G]way

**Chorus**

[G] Oh how glad and [G7] happy when we meet [C] I'll fly a[G]way.  
No more cold iron shackles on my feet, [D7] I'll fly a[G]way.

**Chorus**

[G] Just a few more [G7] weary days and then [C] I'll fly a[G]way  
To a land where joys will never end [D7] I'll fly a[G]way.

**Chorus X 2**

**Outro: Soloist** I'll fly away

# I'm a Believer

The Monkees



**Intro:** Steve riff F-F E-E D

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

**Chorus:**

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]oooh  
I'm a be[G]liever! I couldn't [F] leave her if I [D] tried (guitar riff)

[G] I thought love was [D] more or less a [G] given thing  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain

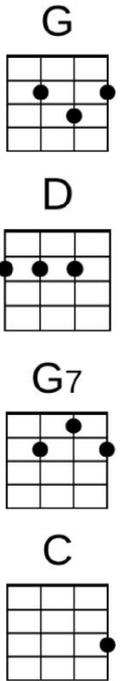
**Chorus**

*(first two lines instrumental - don't sing blue text):*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

**Chorus then finish with**

Yes I saw her [G] fa-a-a-[C]ace, [G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] tra-a-a-[C]ace [G] of [C] doubt in my [G] mind [C][G]  
[C] I'm a [G] believer! Yeh-[C]yeh-yeh [G] yeh-yeh-[C]yeh-yeh  
[G] yeh-eh-eh-[C]yeh  
[G] ↓↓↓↓



# It Doesn't Matter Anymore

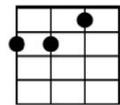
Buddy Holly



**Intro:** Play chords of the last 2 verse lines from "Well-a ..."

**Tacet** [C/// //// //// ////][Dm///][G///][C/// ////]

Dm



[C] There you go and baby, here am I  
Well you [G] left me here so I could sit and cry  
Well-a, [C] golly gee what have you done to me  
But I [Dm] guess it doesn't [G] matter any [C] more

[C] Do you remember baby, last September  
How you [G] held me tight each and every night  
Well, [C] oops-a daisy how you drove me crazy  
But I [Dm] guess it doesn't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more

[Am] There's no use in me a-[C]cryin'  
I've [Am] done everything and now I'm [C] sick of trying  
I've [D] thrown away my nights  
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine  
[G] Now and forever 'till the end of time - I'll find  
[C] Somebody new and baby, we'll say we're through  
And [Dm] you won't [G] matter any [C] more  
No [Dm] You won't [G] matter any [C] more  
[Dm] You won't [G] matter any [C] more

# It's Only A Paper Moon

Harold Arlen and lyrics by Yip Harburg and Billy Rose



**Intro: Play through chords of last two lines of first verse**

[G] Say, it's [E7] only a [Am7] paper [D7] moon,  
[D] Sailing [D7] over a [G] card[D7]board [G] sea,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [D7]

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,  
[D] Hanging [D7] over a [G] mus[D7]lin [G] tree,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [G7]

**Bridge:**

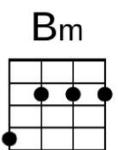
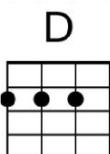
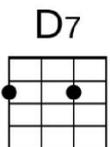
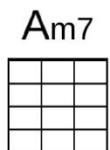
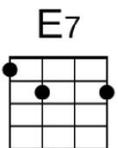
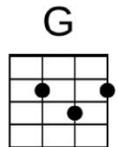
With[Am7]out [Gdim] your [Bm] love,  
It's a [Am7] honky [D7] tonk pa[G]rade [G7]  
With[Am7]out [Gdim] your [Bm] love,  
It's a [G] melody [E7] played at a [D7+5] penny arcade

[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,  
[D] Just as [D7] phony as [G] it [D7] can [G] be,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved in [G] me [G7]

**Bridge:**

With[Am7]out [Gdim] your [Bm] love,  
It's a [Am7] honky [D7] tonk pa[G]rade [G7]  
With[Am7]out [Gdim] your [Bm] love,  
It's a [G] melody [E7] played at a [D7+5] penny arcade

[G] Say, it's [E7] only a [Am7] paper [D7] moon,  
[D] Sailing [D7] over a [G] card[D7]board [G] sea,  
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,  
If [Am7] you be[D7]lieved , if [Bm] you be[E7]lieved  
If [Am7] you be[D7]lieved in [G] me [D7] [G]



# It's So Easy

Linda Ronstadt



**Intro:** [G]/[D]/[C]/[D/] [G]/[C]/[D]/[G/]

[G] It's so [D] easy to [C] fall in [D] love  
[G] It's so [C] easy to [D] fall in [G] love

[G] People [D] tell me [C] love's for [D] fools  
[G] Here I [C] go breaking [D] all the [G] rules

Seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)  
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love  
[G] It's so [C] easy to [D] fall in [G] love

[G]/[D]/[C]/[D]/[G]/[C]/[D]/[G/]

[G] Look in [D] to your [C] heart and [D] see  
[G] What your [C] love-book has [D] set aside for [G] me

Seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)  
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love  
[G] It's so [C] easy to [D] fall in [G] love

[G]/[D]/[C]/[D]/[G]/[C]/[D]/[G/]  
[G]/[D]/[C]/[D]/[G]/[C]/[D]/[G/]

Seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, so doggone [G] easy (It's so easy, it's so easy, it's so easy)  
O-o-oh, it seems so [C] easy (It's so easy, it's so easy, it's so easy)  
Ye-e-eh, where [A] you're concerned my [D] heart can learn, o-o-oh

[G] It's so [D] easy to [C] fall in [D] love  
[G] It's so [C] easy to [D] fall in [G] love  
[G] It's so [D] easy to [C] fall in [D] love  
[G] It's so [C] easy to [D] fall in [G] love

**Outro:** [Tacet] It's so easy to fall in love  
It's so easy to fall in love (bass finishes)

# Jambalaya

Hank Williams



**Intro:** [G///] X 4

[**Tacet**] Good-bye [G] Joe, me gotta go, me oh [D] my oh  
Me gotta go pole the [D7] pirogue down the [G] bayou  
My Yvonne, the sweetest one, me oh [D] my oh  
Son of a gun, we'll have big [D7] fun on the [G] bayou [**Stop**]

**Chorus:**

[**Tacet**] Jamba[G]laya and a crawfish pie and file' [D] gumbo  
'Cause tonight I'm gonna see ma cher[G]amio  
Pick guitar, fill fruit jar and be [D] gay-o  
Son of a gun, we'll have big [D7] fun on the [G] bayou [**Stop**]

[**Tacet**] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'  
Kinfolk come to see [D7] Yvonne by the [G] dozen  
Dress in style and go hog wild, me oh [D] my oh  
Son of a gun, we'll have big [D7] fun on the [G] bayou [**Stop**]

**Chorus**

[**Tacet**] Settle [G] down, far from town, get me a [D] pirogue  
And I'll catch all the [D7] fish in the [G] bayou  
Swap my mon to buy Yvonne what she [D] need-o  
Son of a gun, we'll have big [D7] fun on the [G] bayou [**Stop**]

**Chorus**

**Outro:** (sing higher on last bayou)

Son of a [D] gun, we'll have big [D7] fun on the [G] bayou  
Son of a [D] gun, we'll have big [D7] fun on the [G] bay-ooooooo

# Lodi

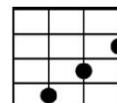
Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]

Em



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]

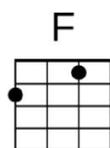
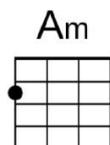
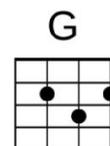
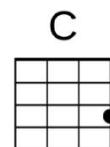
# Look What They've Done to My Song Ma

Melanie Safka



**Intro:** [C///][G///][C///][G///] (bass walkup on last chord)

[C] Look what they've done to my [Am] song, Ma  
[F] Look what they've done to my song  
Well it's the [C] only thing I could [D] do half right  
And it's [F] turning out all wrong, Ma  
[C] Look what they've [G] done to my [C] song [G]



[C] Look what they've done to my [Am] brain, Ma  
[F] Look what they've done to my [F] brain  
Well they [C] picked it like a [D] chicken bone  
And I [F] think I'm half insane, Ma  
[C] Look what they've [G] done to my [C] brain [G]

[C] I wish I could find a good [Am] book to live in  
[F] Wish I could find a good book  
Well if [C] I could find a [D] real good book  
I'd [F] never have to come out and look at  
[C] What they've [G] done to my [C] song [G]

**[Soloist for this verse]**

[C] Ils ont changé ma chan[Am]son, Ma  
[F] Ils ont changé ma chanson  
C'est la [C] seule chose que [D] je peux faire  
[F] Et ce n'est pas bon, Ma  
[C] Ils ont [G] changé ma chan[C]son [G]

**[Softly]**

[C] But maybe it'll all be al[Am]right, Ma  
[F] Maybe it'll all be [F] OK  
Well [C] if the people are buying [D] tears  
[F] I'll be rich some day, Ma  
[C] Look what they've [G] done to my [C] song [G]

[C] Na, na na na na [Am] na, na  
[F] Na, na na na, na na [F] na

**[Soloist]**

C'est la [C] seule chose que [D] je peux faire  
[F] Et ce n'est pas bon, Ma  
[C] Ils ont [G] changé ma chan[C]son [G]

[C] Look what they've done to my [Am] song, Ma  
[F] Look what they've done to my [F] song  
Well it's the [C] only thing I could [D] do half right  
And it's [F] turning out all wrong, Ma  
[C] Look what they've [G] done to my [C] song [//// - //]

# Lookin' Out My Back Door

Credence Clearwater Revival



Intro: (Chunk x 4) then

[G/// ///][Em/// ///][C///][G///][D7///][G///]

[G] Just got home from Illinois [Em] lock the front door oh boy

[C] Got to sit [G] down take a [D7] rest on the porch

I[G]magination sets in [Em] pretty soon I'm singin'

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

There's a [G] giant doing cartwheels

[Em] Statue wearin' high heels

[C] Look at all the [G] happy creatures [D7] dancing on the lawn

A [G] dinosaur Victrola [Em] list'ning to Buck Owens

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[D7] Tambourines and elephants [C] are playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Wond'rous apparition pro[Em]vided by magician

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G/// ///][Em/// ///][C///][G///][D7/// ///]

[G/// ///][Em/// ///][C///][G///][D7///][G///]

[D7] Tambourines and elephants are [C] playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Bother me tomorrow to[Em]day I'll buy no sorrow

[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x 4)

(Change key) bass picks notes A2 A1 A0

[E7/// ///] [D///] [A/// ///] [F#m///] [E7/// ///]

[A] Forward troubles Illinois [F#m] lock the front door oh boy

[D] Look at all the [A slowing] happy creatures [E7] dancing on the lawn

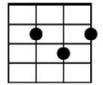
Bass slowly picks notes E0 E2 E4 then slow

[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow

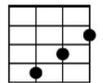
[D] Doo doo [A] doo lookin' [E7] out my back [A] door

Outro: faster (chunk x2) [D///][A///][E7///][A///]

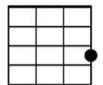
G



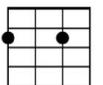
Em



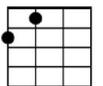
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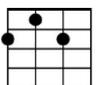
D7



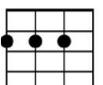
A



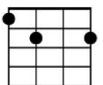
F#m



D



E7



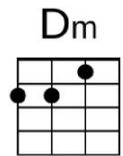
# Love Potion #9

The Searchers

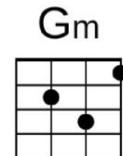


Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth  
[Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

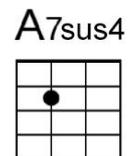


[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since 19[Gm]56  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

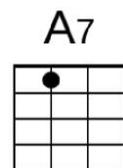


Bridge:

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine



Bridge:

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink



[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiiine (tremelo finish)

# No Particular Place to Go

Chuck Berry



**Intro: Six fast strums of D augmented**

**For first two verses, only strum 5 times after chord**

Ridin' along in my automo[G]bile My baby beside me at the [G] wheel  
I stole a kiss at the turn of the [C] mile My curiosity running [G] wild  
Cruisin' and playin' the radi-[D]o With no particular place to [G] go



Ridin' along in my automo[G]bile I was anxious to tell her the way I [G] feel  
So I told her softly and sin[C]cere and she leaned and whispered in my [G] ear  
Cuddlin' more and drivin' [D] slow with no particular place to [G] go

**Continuous strumming through following verses**

[G] Ridin' along in my automobile - my baby beside me at the wheel  
I stole a kiss at the turn of the [C] mile - my curiosity running [G] wild  
Cruisin' and playin' the radi-[D]o - with no particular place to [G] go

[G] No particular place to go - so we parked way out on the Kokomo  
The night was young and the moon was [C] gold - so we both decided to take a [G] stroll  
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt

[G] Ridin' along in my calaboose - still tryin' to get her belt unloose  
All the way home I held a [C] grudge - but the safety belt just wouldn't [G] budge  
Cruisin' and playing the [D] radio - with no particular place to [G] go

[G] Ridin' along in my automobile - My baby beside me at the wheel [G]  
I stole a kiss at the turn of the [C] mile - My curiosity running wild [G]  
Cruisin' and playin' the [D] radio - With no particular place to [G] go [C][G]

# Oh Boy

Buddy Holly



**Intro:** [G]/[C]/[G]/[D]

[G] ↓All of my love - ↓all of my kissing  
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓All of my life - ↓I've been a-waiting  
To↓night there'll ↓be no [G7] ↓hes↓i↓tating  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
↓I'm [D] gonna [D] ↓see my [D7] ↓baby tonight

[G] ↓All of my love - ↓all of my kissing  
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
↓I'm [D] gonna [D] ↓see my [D7] ↓baby tonight

[G] ↓All of my love - ↓all of my kissing  
↓You don't ↓know what [G7] ↓you've ↓been a-↓missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

**Outro:**

↓Dum Diddy ↓Dum ↓Dum - ↓Oh ↓Boy X 6 [G][G][C][G][D7][G]

# Oh Lonesome Me

Don Gibson



**Intro: Play through chords of last 2 lines in verse**

[C] Everybody's going out and [G7] having fun (having fun)  
I'm just a fool for staying home and [C] having none (having none)  
I [C] can't get over [C7] how she set me [F] free  
[G7] Oh lonesome [C] me

A [C] bad mistake I'm making by just [G7] hanging round (hangin' round)  
I know that I should have some fun and [C] paint the town (paint the town)  
A [C] lovesick fool is [C7] blind and just can't [F] see  
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free  
She's flirtin' with the boys with all her [G] charms  
But I still love her so and [D7] brother don't you know  
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these  
[G7] lonesome blues (lonesome blues)  
Forget about the past and find [C] somebody new  
I've [C] thought of every [C7] thing from A to [F] Z  
[G7] Oh lonesome [C] me

I'll [G7] bet she's not like me she's [D7] out and fancy free  
She's flirtin' with the boys with all her [G] charms  
But I still love her so and [D7] brother don't you know  
I'd welcome her right back here in my [G] arms [G7]

Well there [C] must be some way I can lose these  
[G7] lonesome blues (lonesome blues)  
Forget about the past and find [C] somebody new  
I've [C] thought of every [C7] thing from A to [F] Z  
[G7] Oh lonesome [C] me

## Outro

[G7] Oh lonesome [C] me  
[G7] Oh lonesome [C] me [F///][G7///][C//]

# Proud Mary

Credence Clearwater Revival



## Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ///][G/// /// /// ///]

[G] Left a good job in the city  
Workin' for the man ev'ry night and day  
But I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ///][G/// /// /// ///]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry, 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

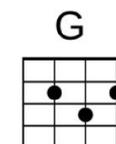
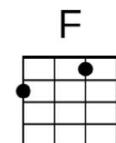
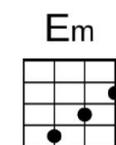
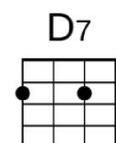
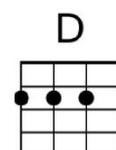
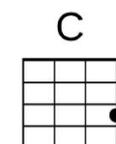
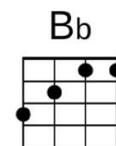
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ///][G] hold



# Rave On

Buddy Holly



**Intro:** [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do  
Make me want to be with [C7] you-a-hoo  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight  
The way you kiss and [C7] say good ni-hi-hight  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [C7]

## Chorus

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

**Instrumental:** (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7]/[C7///]

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me

**Outro:** [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ah ↓↓↓

# Return To Sender

Otis Blackwell and Winfield Scott



**Intro: [vocalist only]**

[C] Return to [Am] sender [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] ↓ Then I'll understand (the writing on it)

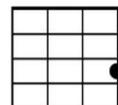
[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

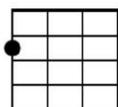
[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!

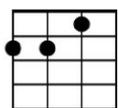
C



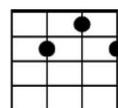
Am



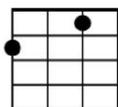
Dm



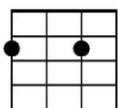
G7



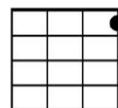
F



D7



C7



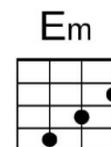
# Rhythm of the Rain [C]

The Cascades

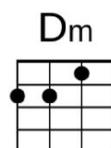


**Intro:** [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be a [Dm] lone [G7] a [C] gain.



[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart



[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far a [C] way

[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please tell the sun to set her [C] heart aglow  
[Am] Rain in her heart and let the [Dm] love  
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [Dm] lone [G7] a [C] gain

## Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] ↓ listen [Hold]

# Rhythm of the Rain [G]

The Cascades



**Intro:** [G///][C///][G///][C///]

[G] Listen to the rhythm of the [C] falling rain  
[G] Telling me just what a fool I've [D7] been  
I [G] wish that it would go and let me [C] cry in vain  
And [G] let me be a [Am] lone [D7] a [G] gain

[G] The only girl I care about has [C] gone away  
[G] Lookin' for a brand new [D7] start  
But [G] little does she know that when she [C] left that day  
[G] Along with her she [Am] took [D7] my [G] heart

[C] Rain please tell me now does [Bm] that seem fair,  
For [C] her to steal my heart away when [G] she don't care  
I [Em] can't love another when my [Am] heart's  
Some [D7] where far a [G] way [D7]

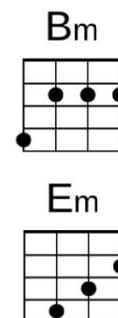
[G] The only girl I care about has [C] gone away  
[G] Lookin' for a brand new [D7] start  
But [G] little does she know that when she [C] left that day  
[G] Along with her she [Am] took [D7] my [G] heart

[C] Rain won't you tell her that I [Bm] love her so  
[C] Please tell the sun to set her [G] heart aglow  
[Em] Rain in her heart and let the [Am] love  
We [D7] knew start to [G] grow [D]

[G] Listen to the rhythm of the [C] falling rain  
[G] Telling me just what a fool I've [D7] been  
I [G] wish that it would go and let me [C] cry in vain  
And [G] let me be a [Am] lone [D7] a [G] gain

## Outro

[G] Oh listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter  
Oh [G] listen listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter  
Oh [G] listen listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter  
Oh [G] ↓ listen [Hold]



# Ruby Tuesday

The Rolling Stones



[Am] She would [C] never [F] say where [G] she came [C/// ////] from  
[Am] Yesterday [C] don't [F] matter [C] if it's [G/// ////] gone  
[Am] While the [D7] sun is [G] bright  
Or [Am] in the [D7] darkest [G] night  
No one [C] knows, she comes and [G/// ////] goes

## [Chorus]

[C] Good-[G]bye, [C] Ruby Tuesday  
Who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] every [F] new day  
[G] Still I'm gonna [C] miss you [G]↓ [Stop]

Don't [Am] question [C] why she [F] needs to [G] be so [C/// ////] free  
She'll [Am] tell you [C] it's the [F] only [C] way to [G/// ////] be  
[Am] She just [D7] can't be [G] chained  
To a [Am] life where [D7] nothing [G] gained  
And nothing's [C] lost, at such a [G/// ////] cost

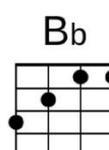
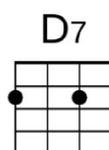
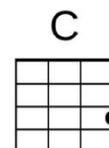
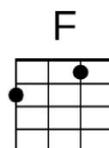
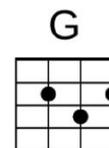
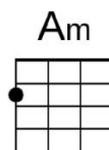
## Chorus

[Am] There's no [C] time to [F] lose I [G] heard her [C/// ////] say  
[Am] Catch your [C] dreams be[F]fore they [C] slip a[G/// ////]way  
[Am] Dying [D7] all the [G] time  
[Am] Lose your [D7] dreams and [G] you  
Will lose your [C] mind, ain't life un[G/// ////]kind

Chorus x 2 (no [Stop] between them)

## [Outro]

[Am/][G/][F/][G/][C]↓



# Runaway

Del Shannon



**Intro: Guitar starts Am riff then bass then ukes**

**[Vocalist only]**

**[Am]** As I walk along I **[G]** wonder a-what went wrong  
With **[F]** our love, a love that was so **[E7]** strong ↓↓↓↓ ↓↓↓↓

**[Am]** And as I still walk on I **[G]** think of  
The things we've done to **[F]**gether  
While our hearts were **[E7]** young ↓↓↓↓ ↓↓↓↓

**[All sing]**

**[A]** I'm a-walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)  
**[A]** Why (a-why why why **[F#m]** why she ran away)  
And I **[D]** wonder where she will **[E7]** stay **[stop]**

**[Vocalist only]**

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway **[E7]**

**Instrumental:**

**[Am/// ///][G/// ///][F/// ///][E7]** ↓↓↓↓ ↓↓↓↓  
**[Am/// ///][G/// ///][F/// ///][E7]** ↓↓↓↓ ↓↓↓↓

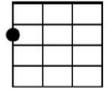
**[All sing]**

**[A]** I'm a-walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)  
**[A]** Why (a-why why why **[F#m]** why she ran away)  
And I **[D]** wonder where she will **[E7]** stay **[stop]**

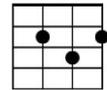
**[Vocalist only]**

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway  
A-**[D]**run run run run **[A]** runaway  
A-**[D]**run run run run **[A]** runaway **[A]** ↓↓↓

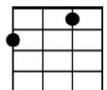
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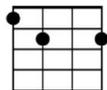
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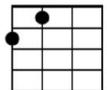
F



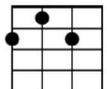
E7



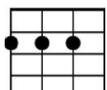
A



F#m



D



# Sailing

Rod Stewart



**Intro: Play chords of last verse line from "To be near ..."**

I am [C] sailing, I am [Am] sailing  
Home a[F]gain, 'cross the [C] sea  
I am [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

I am [C] flying, I am [Am] flying  
Like a [F] bird, 'cross the [C] sky  
I am [D] flying, passing [Am] high clouds  
To be [Dm] with you [G7] to be [C] free [G7]

**(Softly with harmonica)**

Can you [C] hear me, can you [Am] hear me  
Through the [F] dark night, far [C] away  
I am [D] dying, forever [Am] crying  
To be [Dm] with you [G7] who can [C] say [G7]

**(Softly)**

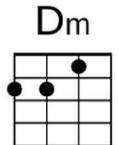
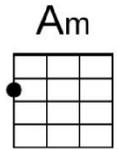
We are [C] sailing, we are [Am] sailing  
Home [F] again 'cross the [C] sea  
We are [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

**(Louder)**

We are [C] sailing, we are [Am] sailing  
Home [F] again 'cross the [C] sea  
We are [D] sailing, stormy [Am] waters  
To be [Dm] near you [G7] to be [C] free [G7]

**Outro:**

Oh Lord to be [Dm] near you [G7], to be [C] free [G7]  
Oh Lord to be [Dm] near you [G7], to be [C] free [G7]  
Oh Lord to be [Dm] (slowing) near you [G7], to be [C] free (tremelo)



# Save The Last Dance For Me

Doc Pomus and Mort Shuman



**Intro: Play last line of verse from "So darlin' ..."**

You can [C] dance, every dance with the guy  
Who gives you the eye, let him [G7] hold you tight  
You can smile, every smile for the man  
Who held your hand 'neath the [C] pale moonlight [C7]  
↓But ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓

Oh I [C] know, that the music's fine  
Like sparkling wine, go and [G7] have your fun.  
Laugh and sing, but while we're apart  
Don't give your heart to [C] anyone [C7]  
↓But ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

[Tacet] Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
[Tacet] I will never never [G7] let you go  
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on  
'til the night is gone and it's [G7] time to go  
If he asks, if you're all alone  
Can he take you home? You must [C] tell him no [C7]  
↓'Cause ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

[Tacet] Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
[Tacet] I will never never [G7] let you go  
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on  
'til the night is gone and it's [G7] time to go  
If he asks, if you're all alone  
Can he take you home? You must [C] tell him no [C7]  
↓'Cause ↓don't ↓for[F] ↓get who's taking you home  
And in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me.

**Outro:**

So [G7] darlin', save the last dance for [C] me ... oooh  
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

# Sloop 'John B'

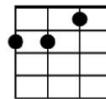
Bahama Folksong



**Intro:** Play chords of last verse line from "Well I feel ..."

Oh we [C] came on the sloop [F] John [C] B  
My grand-father [F] and [C] me  
Around Nas-sau Town we did [G] roam (we did [G7] roam)  
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]  
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

Dm



## Chorus:

So [C] hoist up the John [F] B's [C] sails (echo 'hoist ...' from 'sails')  
See how the main [F] sail [C] sets (echo 'See ...' from 'sets')  
Send for the captain ashore, let me go [G7] home (let me go home)  
Let me go [C] home [C7] I want to go [F] home oh [Dm] yeah  
Well I [C] feel so broke-up [G7] I want to go [C] home [F][C]

The [C] first mate, he [F] got [C] drunk,  
Broke into the cap[F]tain's [C] trunk.  
The constable had to come and take him a[G]way (take him [G7] away)  
Sheriff John [C] Stone [C7] won't you leave me a[F]lone, yeah [Dm] yeah  
Well I [C] feel so broke up [G7] I want to go [C] home [F][C]

## Chorus

The [C] poor cook, he got [F] the [C] fits  
Threw away all of [F] my [C] grits  
And then he came and ate up all of my [G] corn (all of my [G7] corn)  
Let me go [C] home [C7] Won't you let me go [F] home [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on [F][C]

## Chorus

## Outro:

(slowing) Well I [C] feel so broke-up [G7] I want to go [C] home (tremelo)

# Surfin' U.S.A.

The Beach Boys



## Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

- [Tacet]** If everybody had an **[G7]** o-cean **[/////][stop]**  
" Across the U.S.**[C]A.** **[/////][stop]**  
" Then everybody'd be **[G7]** sur-fin' **[/////][stop]**  
" Like Californ-i-**[C]a** **[/////][C7]** **[stop]**  
" You'd see them wear-in' their **[F]** bag-gies **[/////][stop]**  
" Huarachi sandals **[C]** too **[/////][stop]**  
" Bushy bushy blonde **[G7]** hair-do **[/////][stop]** surfin' U.S.**[C/////]**A.
- [C]** You'll catch 'em surf-in' at **[G7]** Del Mar,  
Ventura County **[C]** Line, Santa Cruz and **[G7]** Tressels  
Australia's Nara**[C]been** **[C7]**, all over Man**[F]hattan** and down Doheny **[C]** Way  
Everybody's gone **[G7/////]** surfin' **[stop]**, surfin' U.S.**[C/////]**A. **[stop]**
- [Tacet]** We'll all be plannin' out a **[G7]** route **[/////][stop]**  
" We're gonna take real **[C]** soon **[/////][stop]**  
" We're waxin' down our **[G7]** surf-boards **[/////][stop]**  
" We can't wait for **[C]** June **[/////][C7]** **[stop]**  
" We'll all be gone for **[F]** summer **[/////][stop]**  
" We're on safari to **[C]** stay **[/////][stop]**  
" Tell the teacher we're **[G7]** surfin' **[/////][stop]**, surfin' U.S.**[C/////]**A.
- [C]** At Haggarty's and **[G7]** Swami's,  
Pacific Pali**[C]sades**, San Onofre and **[G7]** Sunset  
Redondo Beach, L.**[C]A.** **[C7]**, all over La **[F]** Jolla, at Waiamea **[C]** Bay  
Everybody's gone **[G7/////]** surfin' **[stop]**, surfin' U.S.**[C/////]**A. **[stop]**

## Outro:

Everybody's gone **[G7/////]** surfin' **[stop]**, surfin' U.S.**[C/////]**A **[stop]**  
Everybody's gone **[G7/////]** surfin' **[stop]**, surfin' U.S.**[C/////]**A **[stop]**  
Everybody's gone **[G7/////]** surfin' **[stop]**, surfin' U.S.**[C/////]**A

# Teddy Bear

Kal Mann and Bernie Lowe



**Intro: Play [C] for four bars**

[C] Oh baby let me be - your [F] loving Teddy [C] Bear  
[F] Put a chain around my neck and lead me any [C] where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be - your Teddy Bear  
[F] Put a chain around my neck and lead me any [C] where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night  
[F] Run your fingers through my hair and cuddle me real [C] tight  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger  
Cause [F] tigers play too [G7] rough  
I [F] don't want to be your [G7] lion  
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear  
[F] Put a chain around my neck and lead me any [C] where  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear  
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear  
Oh let me [G7] be ... your Teddy [C///] Be----ar [F///]

*(bass voice)* I [Cstop] just wanna be your [G7] Teddy [C] Bear *(tremelo)*

# The Letter

Wayne Carson



**Intro: Bass and electric uke starts - all strum Am**

**[Am]** Give me a ticket for an **[F]** aeroplane  
**[G]** Ain't got time to take a **[D]** fast train  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home  
My **[E7]** baby just a-wrote me a **[Am]** letter

**[Am]** I don't care how much money I **[F]** gotta spend  
**[G]** Got to get back to my **[D]** baby again  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home  
My **[E7]** baby just a-wrote me a **[Am]** letter **[/////][/////]**

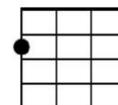
Well, she **[C]** wrote me a **[G]** letter  
Said she **[F]** couldn't **[C]** live with **[G]** out me no more **[/////][/////]**  
**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back  
To my **[G]** baby once a-more - **[E7]** ↓ **[tacet]** anyway, yeah

**[Am]** Give me a ticket for an **[F]** aeroplane  
**[G]** Ain't got time to take a **[D]** fast train  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home  
My **[E7]** baby just a-wrote me a **[Am]** letter **[/////][/////]**

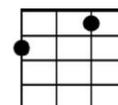
Well, she **[C]** wrote me a **[G]** letter  
Said she **[F]** couldn't **[C]** live with **[G]** out me no more **[/////][/////]**  
**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back  
To my **[G]** baby once a-more - **[E7]** ↓ **[tacet]** anyway, yeah

**[Am]** Give me a ticket for an **[F]** aeroplane  
**[G]** Ain't got time to take a **[D]** fast train  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home  
My **[E7]** baby just a-wrote me a **[Am]** letter  
My **[E7]** baby just a-wrote me a **[Am]** letter  
My **[E7]** baby just a-wrote me a **[Am]** letter ↓↑↓

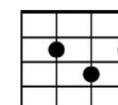
Am



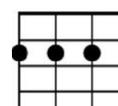
F



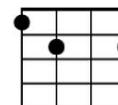
G



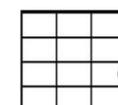
D



E7



C



# The Pushbike Song

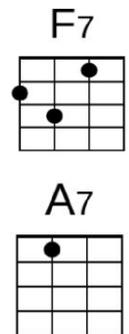
The Mixtures



(Banjo ukes welcome)

**Intro:** [D] (Just Soloist) Shh uh-uh shh aahh,  
(Half of us join in) Shh uh-uh shh aahh,  
(All of us) Shh uh-uh shh aahh

[D] Riding along on my pushbike honey, when I noticed you (hah)  
Riding down town in a hurry honey, down South Avenue  
You looked so [E7] pretty, as you were riding [A7] along  
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong  
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh



[D] Well I put on the speed and I tried catching up,  
but you were pedalling harder too (hah)  
Riding along like a hurricane honey, spinning out of the view  
You looked so [E7] pretty, as you were riding [A7] along  
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong  
[Tacet] sing the song

## Chorus

[D] Round round wheels goin' round round round  
[C] Down up pedals down up down  
But we [D] gotta get across to the other side of town  
Before the [C] sun [G] goes [A7] down - 'hey hey hey'  
[D] Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

[D] Well we're riding along on a bicycle honey, that's a bicycle built for two (hah)  
Looking at my honey in the rear view mirror, and now I've gotta better view  
You looked so [E7] pretty, as you were riding [A7] along  
You looked so [E7] pretty, as you were singing this [A7] so-[G]o-[A]ong  
[Tacet] sing the song

## Chorus

**Outro:** [D] (All of us) Shh uh-uh shh aahh,  
(Half of us drop out) Shh uh-uh shh aahh,  
(Just Soloist) Shh uh-uh shh aaaaaaaahh

# The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



## Intro: [D///] X 4

Ohhh well [D] I'm the type of guy who will never settle down  
Where pretty girls are well you'll know that I'm around  
I [G] kiss 'em and I love 'em 'cause to me they're all the same  
I [D] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [A] Wanderer, yeah the [G] Wanderer  
I roam a [D] round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right  
And Janie is the girl, that I'll be with tonight  
And [G] when she asks me which one I love the best  
I [D] tear open my shirt and show her "Rosie" on my chest  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a [D] round around around around

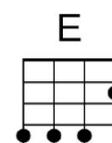
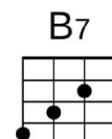
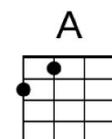
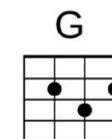
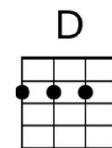
Well, I [A] roam from town to town, I go through life without a care  
And I'm as happy as a clown, with my [B7]↓ two fists of iron  
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a [D] round around around around [A]

## Whistle solo:

[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a [D] round around around around  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a [D] round around around around  
[A]↓ ↑ [D]↓



# There's A Kind Of Hush (C)

Les Reed and Geoff Stephens



**Intro:** Play through chords of first 3 lines of verse

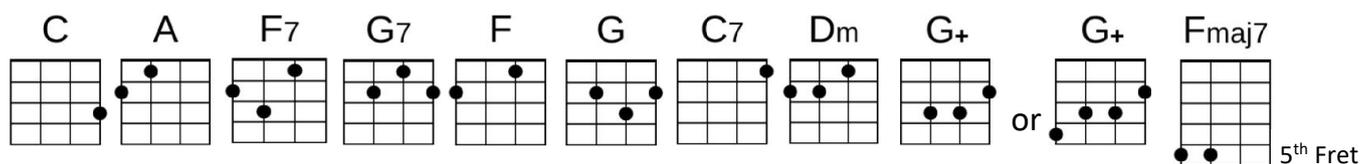
There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love  
You [G7] know what I mean  
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C///] tight [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and  
[Dm] you will see what I [C] mean [////][////]  
It isn't a [C7] dream [////][////]  
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper  
[Dm] in your ear I love [G] you [////][////]  
For ever and ever [////] [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world you can hear the  
[G7] sounds of lovers in [C///] love [G7///]  
[C] La la la la la [E7] laaaa, la la [Am] la la la la la [C7] laaaa  
La la la la [F] laaa la la la la [G7] laaa la la la [C///] laaaa [C7///]

So [F] listen very [Dm] carefully [Fmaj7] closer now and  
[Dm] you will see what I [C] mean [////][////]  
It isn't a [C7] dream [////][////]  
The [F] only sound that [Dm] you will hear is [Fmaj7] when I whisper  
[Dm] in your ear I love [G] you [////][////]  
For ever and ever [////] [G+]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night  
All over the [F] world people just like [G7] us are falling in [C] love [G7]  
Are falling in [C] love [G7]  
[Softer] They're falling in [C] love [G7]  
[Slower] They're falling in [C] ↓ love



# There's A Kind Of Hush (F)

Les Reed and Geoff Stephens



**Intro:** Play through chords of first 3 lines of verse

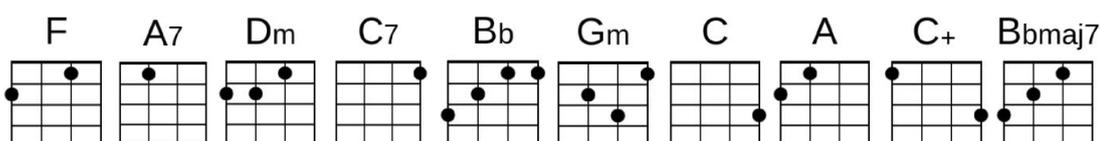
There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love  
You [C] know what I mean  
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
There's nobody [Bb] else and I'm feeling [C7] good  
Just holding you [F///] tight [F7///]

So [Bb] listen very [Gm] carefully [Bbmaj7] closer now and  
[Gm] you will see what I [F] mean [////][////]  
It isn't a [F7] dream [////][////]  
The [Bb] only sound that [Gm] you will hear is [Bbmaj7] when I whisper  
[Gm] in your ear I love [C] you [////][////]  
For ever and ever [////] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world you can hear the  
[C7] sounds of lovers in [F///] love [////]  
[F] La la la la la [A7] laaaa, la la [Dm] la la la la la [F7] laaaa  
La la la la [Bb] laaa la la la la [C7] laaa la la la [F///] laaaa [F7///]

So [Bb] listen very [Gm] carefully  
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean [////][////]  
It isn't a [F7] dream [////][////]  
The [Bb] only sound that [Gm] you will hear  
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you [////][////]  
For ever and ever [////] [C+]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night  
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]  
Are falling in [F] love [C7]  
[Softer] They're falling in [F] love [C7]  
[Slower] They're falling in [F] ↓ love



# This Land Is Your Land

Woody Guthrie



**Intro:** Play chords of last chorus line from "This land was..."  
[G7/// ///][C/// /]

## Chorus:

This land is [F] your land, this land is [C] my land  
From Cali[G7]forntia to the New York [C] Island [C7]  
From the redwood [F] forest, to the gulfstream [C] wa-or-or-[Am]ters  
[G7] This land was made for you and [C] me.

As I was [F] walking, that ribbon of [C] highway  
I saw a[G7]bove me, that endless [C] skyway  
I saw be[F]low me that golden [C] va-a-al-ley  
[G7] This land is made for you and [C] me.

## Chorus

When the sun comes [F] shining, then I was [C] strolling  
And the wheat fields [G7] waving, and the dust clouds [C] rolling,  
A voice was [F] chanting, as the fog was [C] li-i-if-ting  
[G7] This land was made for you and [C] me.

## Chorus

I've roamed and [F] rambled, and followed my [C] footsteps  
To the sparkling [G7] sands of, her diamond [C] deserts  
And all a[F]round me, a voice was [C] cha-a-an-ting  
[G7] This land was made for you and [C] me

## Chorus

**Outro:** [G7] This land was made for you and [C] me [F][C]

# Those Were The Days

Boris Fomin & Gene Raskin



## Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern  
Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

**Chorus:** Those were the [Am] days my friend  
We thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose  
We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way.  
La la la [Am] la la la la la [Dm] la la la  
Those were the [E7] days,  
oh yes those were the [Am] days

## (Optionally different vocalist for each verse)

[Am] Then the busy years went rushing by us  
We lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

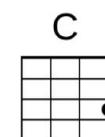
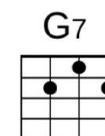
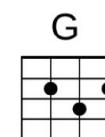
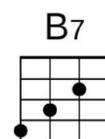
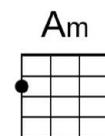
## Chorus

[Am] Just tonight I stood before the tavern  
Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me

## Chorus

[Am] Through the door there came familiar laughter  
I saw your face and heard you call my [Dm] name  
Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

## Outro: Chorus to finish with long tremelo



# Too Many Times

Mental As Anything



Count in: 1,2,3,4

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times I've seen the [F] sun

Come up through [Dm] bloodshot eyes this [C] week

No matter what I do since [F] we broke up

I [Dm] find it hard to [C] sleep

[C] The room is spinning from too [F] many drinks

I've [Dm] drunken by my[C]self

I know that staying here and [F] drinking beer

Is [Dm] no good for my [C] health

[G] What is there left to [Cm] do but to drink and watch the [Bb] view

I [F] think that it might rain this after[C]noon

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

The [G] doctor that I went to couldn't do any [F] good

He [G] gave me pills for sleeping, I took more than I [F] should

Than I [F7] shooo...ould

[C] Too many times I've seen the [F] sun

Come up through [Dm] bloodshot eyes this [C] week

No matter what I do since [F] we broke up I [Dm] find it hard to [C] sleep

[G] What is there left to [Cm] do, but to drink and watch the [Bb] view

I [F] think that it might rain this after[C]noon

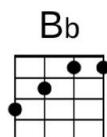
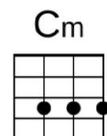
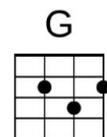
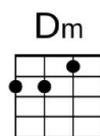
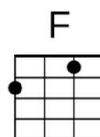
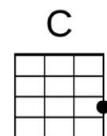
Outro:

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times

[C] Too many times, too many [F] times [C] ↓



# Try A Little Kindness

Glen Campbell



**Intro:** Band starts [C/// //][Bb][F]

Ukes come in [C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F]

If you [C] see your brother [F] standing by the [C] road  
With a heavy [G] load [F], from the seeds he [C] sowed  
And if you [C] see your sister [F] falling by the [C] way  
Just stop and [G] say [F], you're going the wrong [C] way

## Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

On their [F] narrow [G] minded [C] streets

[C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F] [C/// //][Bb][F]

[C] Don't walk a[F]round the down and [C] out

Lend a helping [G] hand [F], instead of [C] doubt

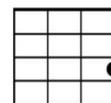
And the [C] kindness that you [F] show every [C] day

Will help some[G]one [F], along their [C] way

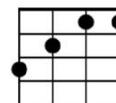
## Chorus X 2

**Outro:** [C/// //][Bb][F] [C/// //](slow)[Bb][F] [C] let ring

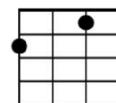
C



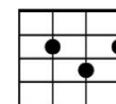
Bb



F



G



# Under the Boardwalk

Kenny Young & Arthur Resnick



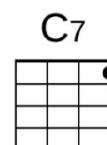
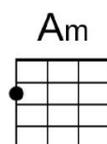
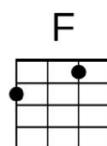
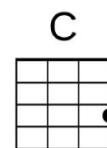
**Intro:** [C///][G7///][C///][stop]

**[Tacet]** Oh, when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire[C]proof [C7]  
Under the [F] boardwalk  
Down by the [C] sea, [Am/C] yeah  
On a [C] blanket with my baby [G7]  
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun )  
Under the [G7/] boardwalk (We'll be having some fun)  
Under the [Am/] boardwalk (People walking above )  
Under the [G7/] boardwalk (We'll be falling in love )  
Under the [Am/] boardwalk, [Am/C /] boardwalk [stop]

**[Tacet]** In the [C] park you hear  
The happy sound of the carou[G7]sel  
You can almost taste the hot dogs  
French fries they [C] sell [C7]  
Under the [F] boardwalk  
Down by the [C] sea, [Am/C] yeah  
On a [C] blanket with my baby [G7]  
Is where I'll [C] be [stop]

Under the [Am/] boardwalk (Out of the sun )  
Under the [G7/] boardwalk (We'll be having some fun)  
Under the [Am/] boardwalk (People walking above )  
Under the [G7/] boardwalk (We'll be falling in love )  
Under the [Am/] boardwalk, [Am/C /] boardwalk [stop]



# Walk Right In

Gus Cannon



**Intro: play first two lines**

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind? [stop]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

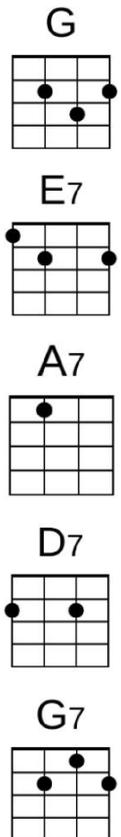
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [D] down [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind? [stop]  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down

**Kazoos, harmonicas join in**

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind? [stop]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on

**Outro:**

[A7] Daddy, let your [D7] mind roll [G] o-on **tremelo**



# When Irish Eyes Are Smiling

Chauncey Olcott, George Graff, Jr. & Ernest Ball



**Intro: [C//] X 4 (3/4 slow)**

There's a [C] tear in your eye, and I'm wondering why  
For it never should be there at all  
With such [G7] pow'r in your smile, sure a [C] stone you'd be [A7] guile  
So there's [D7] never a teardrop should [G7] fall  
When your [C] sweet lilting laughter's like some fairy song  
And your eyes twinkle bright as can [F] be  
You should [D7] laugh all the while, and all [G] other times smile,  
And now [D7] smile a smile for [G] me

**Chorus: [Soft waltz strum with "ooh" vocal backing to chords]**

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring  
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing  
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay  
But when [F] Irish eyes [slowing] are [C] smi-ling,  
Sure they [G7] steal your heart a-[C] way

**[Solo, soft waltz strumming]**

For your [C] smile is your part of the love in your heart  
And it makes even sunshine more bright  
Like the [G7] linnets' sweet song, crooning [C] all the day [A7] long,  
Comes your [D7] laughter so tender and [G7] light  
For the [C] springtime of life is the sweetest of all  
There is ne'er a real care or [F] regret  
And while [D7] springtime is ours throughout [G] all of youth's hours  
Let us [D7] smile each chance we [G] get

**Chorus: [All sing]**

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring  
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing  
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay  
But when [F] Irish eyes [slowing] are [C] smi-ling,  
Sure they [G7] steal your heart a-[C] way

# When You Walk In The Room

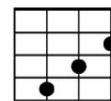
Jackie De Shannon



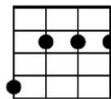
**Intro: Bass plays riff x 2 - guitar and ukes strum [G]**

I can [G] feel a new expression - on my face  
I can feel a glowing sensation - taking [D] place  
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-ooones  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

Em



Bm



**[2 riffs with "La la"s]**

I close my [G] eyes for a second and pretend it's - me you want  
Meanwhile I try to act so - noncha[D]lant  
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon  
[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**Outro: Bass plays riff X 3 - guitar and ukes strum [G]**

# Who'll Stop The Rain

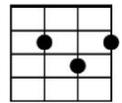
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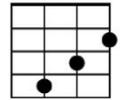
Intro: [G/// ///][D][Em/// ///][D][G/// ///]

[G] Long as I remember, the [C] rain's been comin' [G] down  
[G] Clouds of mystery pourin' [C] confusion on the [G] ground  
[C] Good men through the [G] ages  
[C] Tryin' to find the [G] sun  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G] rain [G///]

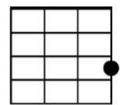
G



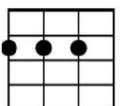
Em



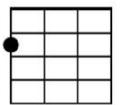
C



D



Am



[G] I went down Virginia, seeking [C] shelter from the [G] storm  
[G] Caught up in the [Bm] fable, I [C] watched the tower [G] grow  
[C] Five-year plans and [G] new deals  
[C] Wrapped in golden [G] chains  
[C] And I wonder, [D] still I wonder  
[Em] Who'll stop the [G] rain [G///]

Instrumental: [C/][G/][D///] [Am/][C/][Em///] [D][G///][///]

[G] Heard the singers playin', [C] how we cheered for [G] more  
The [G] crowd had rushed to [Bm]gether, [C] tryin' to keep [G] warm  
[C] Still the rain kept [G] pourin'  
[C] Fallin' on my [G] ears  
[C] And I wonder, [D] still I wonder  
[Em]↓ Who'll stop the rai-ain

Outro:

[G/// ///][D][Em/// ///][D][G/// ///][D][Em/// ///] Slow [D] ↓ [G] ↓

# Worried Man Blues

Traditional

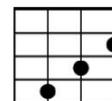


**Intro:** [G///][D7/// ////][G/// ////]

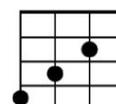
## Chorus

It [G] takes a worried man to sing a worried song  
It [C] takes a worried man to sing a worried [G] song  
It takes a worried man to [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but I won't be worried [G] long

Em



B7



I [G] went across the river and lay me down to sleep  
I [C] went across the river and lay me down to [G] sleep  
I went across the river and [B7] lay me down to [Em] sleep  
When I woke [D7] up (4 beats) I had shackles on my [G] feet

## Chorus

[G] Twenty one links of chain tied around my leg  
[C] Twenty one links of chain tied around my [G] leg  
Twenty one links of chain [B7] tied around my [Em] leg  
And on each [D7] link (4 beats) an initial of my [G] name

[G] When everything goes wrong, I sing a worried song  
[C] When everything goes wrong, I sing a worried [G] song  
When everything goes wrong, I [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but I won't be worried [G] long [C][G]

**Chorus: Clapping and singing without ukes**

## Chorus: Playing with ukes and singing

It [G] takes a worried man to sing a worried song  
It [C] takes a worried man to sing a worried [G] song  
It takes a worried man to [B7] sing a worried [Em] song  
I'm worried [D7] now (4 beats) but (slowing) I won't be worried [G] long (tremelo)

# Christmas Songs

## Feliz Navidad

Jose Feliciano



Intro: [D///][G///][A7///][D///] [D///][G///][A7///][D/]

[Tacet] Feliz Navi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

[Tacet] Feliz Navi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

### Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D] heart

[Tacet] Feliz Navi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

[Tacet] Feliz Navi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

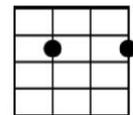
### Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D]heart

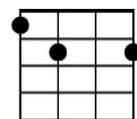
### Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas[A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D] heart [D//] (cha-cha-cha)

Em7



E7



# Jingle Bell Rock

Bobby Helms



**Intro: Play last 2 lines of verse**

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock  
[C6] Jingle-bells [CMaj7] swing and jingle-bells [G7] ring  
[G7] Snowin' and blowin' up bushels of fun  
[D7] Now the jingle hop [G7] has begun

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock  
[C6] Jingle-bells [CMaj7] chime in jingle-bell [G7] time  
[G7] Dancin' and prancin' in Jingle Bell Square  
[D7] In the [G7] frosty [C] air [C7]

## Bridge

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] ↓ To go glidin' in a one-horse sleigh

[C] Giddy-up [CMaj7] jingle horse; [C6] pick up your [CMaj7] feet  
[C6] Jingle a [CMaj7] round the [A7] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle-bell [C] rock [C7]

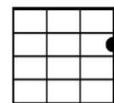
## Bridge

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] ↓ To go glidin' in a one-horse sleigh

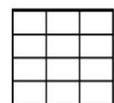
## Outro:

[C] Giddy-up [CMaj7] jingle horse; [C6] pick up your [CMaj7] feet  
[C6] Jingle a [CMaj7] round the [A7] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle-bell  
[D7] That's the [G7] jingle-bell  
[D7] That's the [G7] jingle-bell [C] rock!

Cmaj7



C6



Fm

