

Buskers' Repertoire

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A Hard Day's Night

The Beatles



Intro: 1,2,3,4 → [C7 sus 4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day
To get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
You're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
You know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] things that you do
Will make me [C] feel [F] all [C] right

Instrumental: 1st 4 lines of verse [C] [F] [C] [Bb] [C] x2

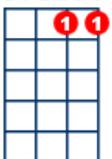
So why on [F] earth should I moan, cause when I [G7] get you alone
You know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

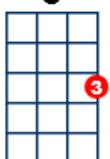
It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] things that you do
Will make me [C] feel [F] all [C] right

You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C/] right (let voice ring)

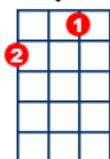
C7sus4



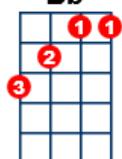
C



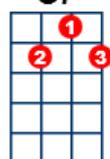
F



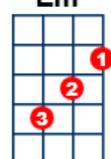
Bb



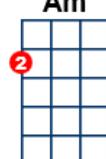
G7



Em



Am



Alexander's Ragtime Band



Intro: *Play through last two lines of 2nd verse*

(C) (C7) (F) (D7), (C) (C) (G7) (C)

\$

Come on and (C)hear (echo), come on and hear (echo)

Alex(G7)ander's Ragtime (C)Band (C7)

Come on and (F)hear (echo), come on and hear (echo)

It's the best band in the land.

They can (C)play a bugle call like you never heard before

(Am)So natural that you want to go to war

(D7)That's just the bestest band what (G7)am, my honey lamb

Come a(C)long (echo), come on along (echo)

Let me (G7)take you by the (C)hand (C7)

Up to the (F)man (echo), up to the man (echo)

Who's the leader of the band

And if you (C)care to hear the (C7)Swanee river

(F)Played in (D7)ragtime

Come on and (C)hear (echo), come on and hear (echo)

1st time: Alex(G7)ander's Ragtime (C)Band

\$ **2nd time:** *big breath v*

Alex(G7)an -der's - Rag - time (C)Ba-a-a-a-a-a-and (F)(C)

Bad Moon Rising



Intro: *play through first 2 lines of first verse*

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Chorus:

[C] Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Repeat chorus

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat chorus twice to finish

Bill Bailey

4/4 med, off-beat strum, banjo-ukes

Intro: play through last 2 verse lines.



[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With nothing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break: ukes play verse chords with kazooos and audience singing

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

Blame It On The Bossa Nova



Intro: 4 bars of G

I was at a [G] dance (I was at a dance), when he caught my [D7] eye (caught my eye)
Standin' all a[D7]lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G]

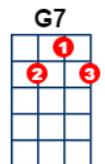
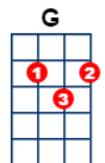
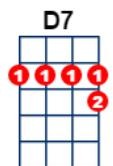
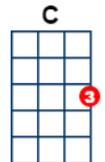
[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[NC] Now I'm glad to [G] say (glad to say), I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami-[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a-[C] (oooh) bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]



Bye-Bye Baby Goodbye



Intro: Play through chords of last line of verse

[C]Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good[G7]bye
[C]Had a little fun at the dance [C7]tonight
[F]Come a little closer and I'll [Fm]hold you tight
[C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

\$

[G7]I get so lonely when we're apart
And I love you only, so [D7]don't you break my [G7stop]heart

No chords for 3 beats

[C]Bye-bye bye-bye bye-bye-baby goodbye
I gotta get a goin', bye-bye bye-baby good[G7]bye
[C]See you in the mornin' at the [C7]break of day
[F]Just a little kiss and I'll be [Fm]on my way
[C]Bye-bye bye-bye [G7]bye-bye-baby good[C]bye

Repeat from \$

[C]Bye-bye bye-bye [G7]bye-bye baby good[C]bye
[C]Bye-bye bye-bye [G7]bye-bye baby good[C]bye ...

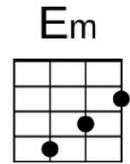
Country Roads - John Denver



Intros:

- 1) Noeline sets pace in [G], followed by guitar and ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze



[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Solo Noeline

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] roads

Da Doo Ron Ron

4/4

Intro: Play 4 bars of [G] //// //// //// ////



I [G] met him on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Somebody told me that his [C] name was Bill

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, my [C] heart stood still

[G] ↓↓ Yes, his [D7] name was Bill

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] looked so quiet but [C] my oh my

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, he [C] caught my eye

[G] ↓↓ Yes, but [D7] my oh my

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Someday soon I'm gonna [C] make him mine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓↓ Yeah, he [C] looked so fine

[G] ↓↓ Yeah, I'll [D7] make him mine

[G] ↓↓ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

Finish with:

(add bass voice) Da doo ron ron ron, da doo ron ron x 2

Danny Boy - Traditional



Intro: Whistle

1.
Oh Danny [C] Boy, the pipes the [C7] pipes are [F] calling
From glen to [C] glen and [Am] down the mountain [G7] side
The summer's [C] gone and all the [C7] leaves are [F] falling
'Tis you 'tis [C] you must [F] go and [G] I must [C] bide

2.
But come you [Am] back when [F] summer's in the [C] meadow
Or when the [Am] valley's [F] hushed and white with [G7] snow
'Tis I'll be [C] here in [F] sunshine or in [C] shadow [Am]
Oh Danny [C] Boy, oh Danny [F] Boy I [G] love you [C] so

Whistle solo - All play through 1.

Play and sing 2. again

3.
And when you [C] come, and all the [C7] leaves are [F] dying
And I am [C] dead, as [Am] dead I well may [G7] be
You'll come and [C] find the place where [C7] I am [F] lying
And stand and [C] say an [F] Ave [G] there for [C] me

4.
And I will [Am] hear, though [F] soft you tread a [C]bove me
And in my [Am] grave will [F] warmer, safer [G7] be
For you will [C] kneel and [F] tell me that you [C] love me [Am]
And I will [C] lie in peace un[F]til you [G] come to [C] me
And I will [C] lie in peace un[F]til you [G] come to [C] me

Whistle joins in for last few lines

Down By The Riverside



Intro: [C7] ////[F] ////

Well I [F]met my little brown-eyed gal
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I met my little brown-eyed gal
Down by the riverside, [C7]down by the ri-ver[F]side

Well I [F]asked her for a little kiss
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I asked her for a little kiss
Down by the riverside, [C7]down by the river[F]side

\$
She said have [Bb]patience little man
But I'm [F]sure you'll understand
I [C7]hardly know your [F]name
I said if [Bb]I can have my way
[F]Maybe [A7]some sweet [Dm]day
[G7]Your name and mine will be the [C]same ... [C7]

Well I [F]wed that little brown-eyed gal
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, [C7]down by the ri-ver[F]side ...

\$
[C7]Down by the ri-ver[F]side ...
[C7]Down by the ri-ver[F]side ... [C7][F]

Down on the Corner



Intro: Bass riff

Optionally accompanied by strum [da-da-da-da-da, dum-dum-de-dum repeated]

Or play through chords of 1st verse:

[C]///// [G]/// [C]// | [C]///// [G]/// [C]// | [F]///// [C]///// | [C]///// [G]/// [C]//

[C] Early in the evening, [G] just about supper[C] time
Over by the courthouse, they're [G] starting to un-[C] wind
[F] Four kids on the corner, [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on ka-[C] zoo

Repeat chorus

Instrumental break same as intro:

[C]///// [G]/// [C]// | [C]///// [G]/// [C]// | [F]///// [C]///// | [C]///// [G]/// [C]//

[C] You don't need a penny, [G] just to hang a-[C] round,
But if you got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner, [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Repeat chorus twice then

Outro: Shortened version of intro [C]///// [G]/// [C]//

Dream Lover

4/4 med **Strum pattern:** ↓⇄↑↑↓↑



Intro: [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray
A [Em]dream lover, will come my way
[G]A girl to hold, in my arms
And [Em]know the magic, of her charms, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,
[Em]With a love, oh, so true?
[G]And a hand that I can hold,
[Em]To feel you near as I grow old, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

\$

[C]Some way, I don't know how, I [G]hope she'll hear my plea
[A7]Some way, I don't know how,
[D7]She'll bring her love to me

[G]Dream lover, until then,
[Em]I'll go to sleep and dream again
[G]That's the only thing to do,
[Em]'til all my lover's dreams come true, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]//// (but [G] on 2nd time through)

Repeat from \$ then

Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremelo*

Eight Days a Week



(Intro) | C /// | D7 /// | F /// | C /// |

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C /// |

Hope you need my love, babe. Just like I need you

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus2) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me.

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, girl. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C / / / |

Hope you need my love, babe. Just like I need you ohh oh oh

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

| F / / / | C /// | F / / / | C /// |

Eight days a week Eight days a week²

(Outro) | C /// | D7 /// | F /// | C - - - |

Feliz Navidad

Jose Feliciano



D//// G//// A7//// D////
D//// G//// A7//// D/

Tacet

Feliz Navi[Em7]dad [A7]

Feliz Navi[D]dad

Feliz Navi[G]dad, próspero [A7]ano y felici[D]dad

Tacet

Feliz Navi[Em7]dad [A7]

Feliz Navi[D]dad

Feliz Navi[G]dad, próspero [A7]ano y felici[D]dad

[Chorus]

[D7]I wanna wish you a [G]Merry Christmas[A7]

I wanna wish you a [D]Merry Christmas[Bm]

I wanna wish you a [G]Merry Christmas

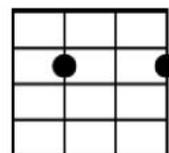
From the [A7] bottom of my [D]heart

Repeat all

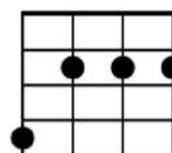
Repeat Chorus again

Finish with cha-cha-cha strum on [D]

Em7



Bm



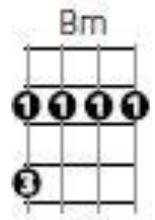
Fields of Athenry



Intro: *Play through last line of the chorus* [A7] [A7] [D] [G] [D]

Verse 1

By a [D]lonely prison wall
I [G]heard a young girl [D]ca-a-a-all-[A7]ing ...
[D]Michael they have [G]taken you a-[A7] way ...
For you [D]stole Trevelyn's [G]corn
So the [D]young might see the [A7]morn.
Now a prison ship lies waiting in the [D]bay. [G][D]



Chorus

[D]Low [G]lie the [D]Fields of Athen[Bm]ry
Where [D]once we watched the [Bm]small free birds [A7]fly.
Our [D]love was on the [G]wing
We had [D]dreams and songs to [A7]sing
It's so [A7]lonely 'round the Fields of Athen[D]ry. [G][D]

Verse 2

By a [D]lonely prison wall
I [G]heard a young man [D] ca-a-a-all-[A7]ing ...
[D]Nothing matters [G]Mary when your [A7]free ...
Against the [D]Famine and the [G]Crown
I [D]rebelled they cut me [A7]down
Now you must raise our child with digni[D]ty. [G][D]

Repeat chorus

Verse 3

By a [D]lonely harbour wall
She [G]watched the last star [D]fa-a-a-all[A7]ing ...
As that [D]prison ship sailed [G]out against the [A7]sky ...
Sure she'll [D]wait and hope and [G]pray
For her [D]love in Botany [A7]Bay
It's so lonely 'round the Fields of Athen[D]ry. [G][D]

Repeat chorus, then slower final line

It's so [A7]lonely 'round the Fields of Athen[D]ry. [G][D]

Folsom Prison Blues Johnny Cash



Intro: [C] x 8 *Back beat strum, lift off/on technique*

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An [C] ton

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry

Key Change: [D] x 4

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle *toot the train whistle twice*
Blow my blues a[D]way

And I'd [A7] let that lonesome whistle *toot the train whistle twice slowly*

Slowing down: Blow my blues a[D]way ...

Freight Train

Intro: Blow a train whistle, then fast [C] x 16
Use train backbeat strum (emphasize every 2nd beat)



[C]Freight train, Freight train, [G7]goin' so fast,
Freight train, Freight train, [C]goin' so fast,
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,
Freight train, Freight train, [C]comin' back again,
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,
One more place I'd [C]like to see,
[E7]To watch them old Blue Ridge [F]Mountains climb,
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,
Down at the end of [C]Chestnut street,
[E7]Where I can hear old [F]number nine
As [C]she comes [G7]down the [C]line. [G7] (blow train whistle)

[C]Freight train, Freight train, [G7]goin' so fast,
Freight train, Freight train, [C]goin' so fast,
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I'm [C]gone. [G7][C]

Glad All Over

Dave Clark Five



Intro: [G] [G] [C] [C], [G] [G] [C] [C], [G] [G] [C] [C], [G] [G]

You [C] say that you [G] love me ([C] say you [G] love me)

[C] All of the [G] time ([C] all of the [G] time)

[C] You say that you [G] need me ([C] say you [G] need me)

[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D] ↓↓ glad all over

Yes I'm [G] ↓↓ glad all over

Baby I'm [D] ↓↓ glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ([C] make you [G] happy)

You'll [C] never be [G] blue ([C] never be [G] blue)

[C] You'll have no [G] sorrow ([C] have no [G] sorrow)

'Cos I'll [C] always be [G] true ([C] always be [G] true)

Repeat Chorus

\$

[G] [G] [Eb] Other girls, they try to take me [G] away ([C] take me [G] away)

[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)

'Til the [C] end of [G] time ([C] end of [G] time)

[C] Because this [G] love now ([C] because this [G] love)

Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over

Yes I'm [G] ↓↓ glad all over

Baby I'm [D] ↓↓ glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

\$

Repeat above from \$-\$, then end with

[C] I'm so glad your [G] mine [C] [G]

I said I'm [C] so glad your [G] mine [C] [G]

I'm [C] so glad your [G] mine now [C] [G]

Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G]↓ [G] ↓[G]↓ [G]↓

Going Up the Country

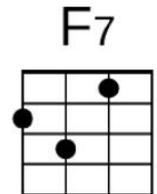
Canned Heat



Flute intro with bass and electric uke the chords of 1st verse

Ukes start after intro

I'm [C] going up the country baby don't you wanna [C] go
I'm [F7] going up the country baby don't you wanna [C] go
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time

Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today ...
[C] Just exactly where we're going I cannot say, but ...
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

Flute outro same as intro with bass and electric uke

Have You Ever Seen The Rain

Credence Clearwater Revival



Intro: bass riff, accompanied by guitar

[C]Someone told me long ago

[C]There's a calm before the storm

I [G] know - it's been coming [C]for some time.

[C]When it's over, so they say

[C]It'll rain a sunny day,

I [G] know - shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

[C]Yesterday, and days before,

[C]Sun is cold and rain is hard,

I [G] know - been that way for [C]all my time. [riff]

[C]'Til forever, on it goes

[C]Through the circle, fast and slow,

I [G] know - it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

Y e a h !!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

Outro: bass riff

I'll Fly Away



Intro: backbeat strum [G] until ready

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.

No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way

To a land where joys will never end, I'll [D7]fly a-[G]way.

Repeat Chorus, then slow finish with:

[Tacet] *I'll fly away ...*

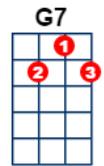
I'm a Believer



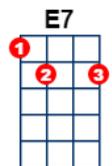
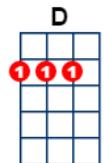
Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

Intro: Piano or flute F-F E-E D then guitar or uke riff 1, 2, 3, 4

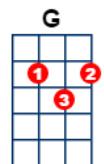
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Chorus: Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm in [G] love, mmm- [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



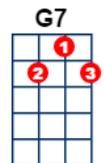
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain. (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain.



Repeat Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Repeat Chorus then finish with

Yes I saw her [G] **fa-a-a**-[C] ace, [G] now [C] **I'm** a [G] believer! [C] [G]
[C] Not a [G] **tra-a-a**-[C] ace [G] of [C] **doubt** in my [G] mind. [C] [G]
[C] I'm a [G] believer! Yeh-[C]yeh-yeh [G] yeh-yeh -[C]yeh-yeh [G] yeh-eh-eh-[C]yeh
[G] ↓↓↓↓

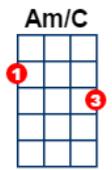
I Saw Her Standing There



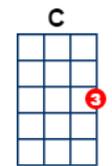
Beatles

Intro: 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

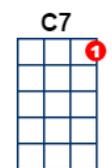
Well, she was [C] just 17, you [F7] know what I [C] mean,
And the way she looked was way beyond com-[G7] pare.
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.



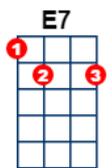
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there. [C7]



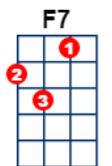
Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een



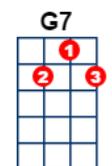
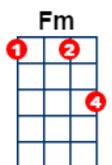
Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Oh, since I [C] saw her [G7] standing [C] there
Yeh well, since I [C] saw her [G7] *standing* [F] //// there. [C] ↓↓↓↓



It Doesn't Matter Anymore

Backbeat strum

Intro: Play through the chords of the last 2 verse lines



[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you-ooo-ooo ooo-oo-oo-oo

[C] Now you go your way and, I'll go mine
[G] Now and forever 'till the end of time - I'll find
[C] Somebody new and baby, we'll say we're through
And [Dm] you won't [G] matter any [C] more
No [Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more.

It's So Easy

Linda Ronstadt 1977 (4/4 G)



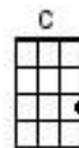
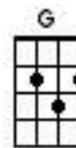
(Intro) |G/D/|C/D/|G/C/|D/G/|

(Chorus) G D C D G C D G
It's so easy to fall in love It's so easy to fall in love

1st note B



(1) G D C D G C D G
People tell me love's for fools Here I go breaking all the rules

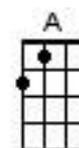
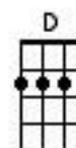


(Pre-Chorus) C
Seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where you're concerned my heart can learn, o-o-oh



(Chorus) G D C D G C D G {G/D/|C/D/|G/C/|D/G/}
It's so easy to fall in love It's so easy to fall in love

(2) G D C D G C D G
Look in to your heart and see What your love-book has set aside for me

(Pre-Chorus) C
Seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, so doggone easy (It's so easy, it's so easy, it's so easy)

O-o-oh, it seems so easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, where you're concerned my heart can learn, o-o-oh

(Chorus) G D C D G C D G {G/D/|C/D/|G/C/|D/G/}x2
It's so easy to fall in love It's so easy to fall in love

(Pre-Chorus) C
It seems so easy (It's so easy, it's so easy, it's so easy)

O-o-oh, so doggone easy (It's so easy, it's so easy, it's so easy)

Ye-e-eh, it seems so easy (It's so easy, it's so easy, it's so easy)

O-o-oh, where you're concerned my heart can learn, o-o-oh

(Chorus x2) G D C D G C D G
It's so easy to fall in love It's so easy to fall in love

(End with tacet) It's so easy to fall in love It's so easy to fall in love

Jambalaya



Intro: [D] //// [D7] //// [G] //// //

[G] Good-bye Joe, me gotta go, me oh [D] my oh

Me gotta go pole the [D7] pirogue down the [G] bayou

My Yvonne, the sweetest one, me oh [D] my oh

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Chorus:

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo

'Cause tonight I'm gonna see ma cher [G] amio

Pick guitar, fill fruit jar and be [D] gay-o

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'

Kinfolk come to see [D7] Yvonne by the [G] dozen

Dress in style and go hog wild, me oh [D] my oh

Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue

And I'll catch all the [D7] fish in the [G] bayou

Swap my mon to buy Yvonne what she [D] need-o

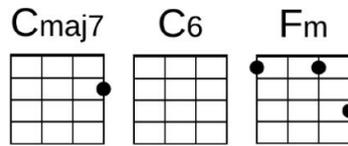
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus (slower and sing higher on last bayou)

Finish with:

Son of a [D7] gun, we'll have big [D7] fun **on the [G] bayou ... [STOP]**

Jingle Bell Rock



Verse 1

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock
[C6] Jingle-bells [CMaj7] swing and jingle-bells [G7] ring
[G7] Snowin' and blowin' up bushels of fun
[D7] Now the jingle hop [G7] has begun

Verse 2

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock
[C6] Jingle-bells [CMaj7] chime in jingle-bell [G7] time
[G7] Dancin' and prancin' in Jingle Bell Square
[D7] In the [G7] frosty [C] air [C7]

Bridge

What a [F] bright time, it's the [Fm] right time
To [C] rock the night away
Jingle [D7] bell time is a swell time
[G7] To go glidin' in a one-horse sleigh

Verse 3

[C] Giddy-up [CMaj7] jingle horse; [C6] pick up your [CMaj7] feet
[C6] Jingle a [CMaj7] round the [A7] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle-bell [C] rock [C7]

Bridge

What a [F] bright time, it's the [Fm] right time
To [C] rock the night away
Jingle [D7] bell time is a swell time
[G7] To go glidin' in a one-horse sleigh

Outro

[C] Giddy-up [CMaj7] jingle horse; [C6] pick up your [CMaj7] feet
[C6] Jingle a [CMaj7] round the [A7] clock
[F] Mix and mingle in a [Fm] jinglin' beat
[D7] That's the [G7] jingle-bell
[D7] That's the [G7] jingle-bell
[D7] That's the [G7] jingle-bell [C] rock!

Lodi

Creedence Clearwater Revival



Intro:

G//// G//// D// C// G//// G//// G//// D// C// G////

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune, and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse, I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in ... on the Greyhound, I'll be [C] walkin' out if I [G] go,
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

G//// G//// D// C// G//// G//// G//// D// C// G////

[G] The man from the magazine, said [C] I was on my [G] way.
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play.
I [G] came into town for a [Em] one-night stand, [C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

G//// G//// D// C// G//// G//// G//// D// C// G/

Look What They've Done to My Song Ma



4/4

Intro: Strum through [C] [G] [C] [C]

[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song

Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all wrong, Ma

[C] Look what they've [G] done to my [C] song. [G]

Tambourine

[C] Look what they've done to my [Am] brain, Ma

[F] Look what they've done to my [F] brain

Well they [C] ↓ picked it ↓ like a [D] ↓ chicken ↓ bone

And I [F] think I'm half insane, Ma

[C] Look what they've [G] done to my [C] song. [G]

Harmonica + Tambourine

[C] I wish I could find a good [Am] book to live in [Am] [C]

[F] Wish I could find a good book

Well if [C] ↓ I could ↓ find a [D] ↓ real good ↓ book

I'd [F] never have to come out and look at

[C] What they've [G] done to my [C] song. [G]

Soloist for this verse

[C] Ils ont changé ma chan[Am]son, Ma [Am] [C]

[F] Ils ont changé ma chanson

C'est la [C] seule chose que [D] je peux faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son. [G]

Softly

[C] But maybe it'll all be all [Am] right, Ma [Am] [C]

[F] Maybe it'll all be [F] OK

Well [C] if the people are buying [D] tears

[F] I'll be rich some day, Ma

[C] Look what they've [G] done to my [C] song. [G]

Louder, Harmonica + Tambourine

[C] Na, na na na na na [Am] na, na

[F] Na, na na na, na na [F] na

Soloist

C'est la [C] ↓ seule ↓ chose que [D] ↓ je peux ↓ faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son.[G]

Harmonica + Tambourine

[C] Look what they've done to **my** [Am] **song**, **Ma** [Am] [C]

[F] Look what they've done to **my** [F] **song**

Well it's the [C] ↓ **only** ↓ **thing** I could [D] ↓ **do** all ↓ **right**

And it's [F] **turning out all wrong**, **Ma**

[C] Look what they've [G] done to my [C] song ... [C] -

Lookin' Out My Back Door

Credence Clearwater Revival

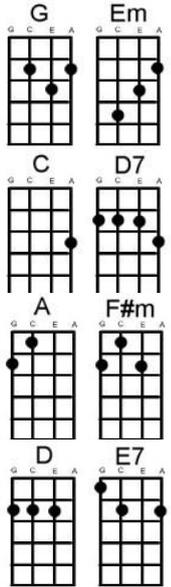


Chunks are playing on damped strings

Intro: (Chunk x4) [G] x8 [Em] x8 [C] x4 [G] x4 [D7] x4 [G] x4

[G] Just got home from Illinois [Em] lock the front door oh boy
[C] Got to sit [G] down take a [D7] rest on the porch
I[G]magination sets in [Em] pretty soon I'm singin'
[C] Doo doo [G] doo lookin' [D7] out my back [G] door

[G] There's a giant doing cartwheels
A [Em] statue wearin' high heels
[C] Look at all the [G] happy creatures [D7] dancing on the lawn
A [G] dinosaur Victrola [Em] list'ning to Buck Owens
[C] Doo doo [G] doo lookin' [D7] out my back [G] door
[D7] Tambourines and elephants [C] are playing in the [G] band
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo
[G] Wond'rous apparition pro[Em]vided by magician
[C] Doo doo [G] doo lookin' [D7] out my back [G] door



Play through chords of verse

[G] [Em] [C] [G] [D7] [G] [Em] [C] [G] [D7] [G]
[D7] Tambourines and elephants are [C] playing in the [G] band
Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo
[G] Bother me tomorrow to[Em]day I'll buy no sorrow
[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x4)

(Change key) bass or uke pick notes A2 A1 A0

[E7///// /////] [D/////] [A///// /////] [F#m/////] [E7///// /////]
[A] Forward troubles Illinois [F#m] lock the front door oh boy
[D] Look at all the [A] happy creatures [E7slowing] dancing on the lawn
Bass or uke slowly pick notes E0 E2 E4 then slow
[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow
[D] Doo doo [A] doo lookin' [E7] out my back [A] door

Outro: faster (chunk x2) [D] [A] [E7] [A]

Love Potion #9



Intro: two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth
[~Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks
[~Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

\$ Bridge:

(2nd time through - alternate uke/guitar instrumental for 1st 3 lines)

[Gm] *She bent down and turned around and gave me a wink*
[E7] *She said "I'm gonna make it up right here in the sink"*
[Gm] *It smelled like turpentine and looked like India ink*
[A] **I held my nose, I closed my eyes, I took a drink**

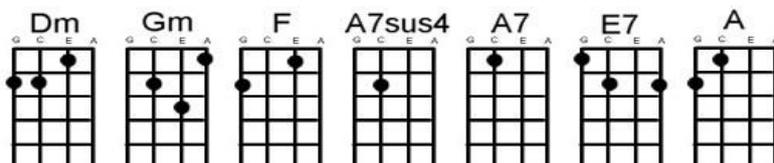
[~Dm] I didn't know if it was [Gm] day or night
[~Dm] I started kissin' every [Gm] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

Slower [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*



Midnight Special

(slow first verse, faster 2nd verse, even faster from 3rd verse on)



[Slow]

(Soloist only for this opening verse)

[G] Well you wake up in the [C] morning, Hear the ding dong [G] ring,
You go a-marching to the [D7] table, See the same damn [G] thing.
Knife and fork on the [C] table, Ain't nothin' in my [G] pan,
If you say a word a-[D7] bout it, You get in trouble with the [G] man.

Chorus:

[Tacet] Let the Midnight [C] Special shine her light on [G] me.
Let the Midnight [D7] Special shine her light on [G] me.
Let the Midnight [C] Special shine her light on [G] me,
Let the Midnight [D7] Special shine her ever-lovin' light on [G] me.

[Faster]

[G] Yonder comes Miss [C] Rosie, How in the world did you [G] know,
Well I know her by her [D7] apron, And the dress she [G] wore.
Umbrella on her [C] shoulder, Piece of paper in her [G] hand.
Well I heard her tell the [D7] captain, "I want my [G] man."

Repeat chorus:

[Faster still]

[G] If you ever go to [C] Houston, Man you better walk [G] right.
You better not [D7] stagger, And you better not [G] fight.
Sheriff Benson will [C] arrest you, And he'll carry you [G] down.
You can bet your bottom [D7] dollar, You're penitentiary [G] bound.

Repeat chorus twice:

but slow right down for final "... [Tacet] shine her ever-lovin' light on [G] me."

Moonlight Bay

4/4 Flowingly



Intro: Play through chords of last 2 lines

[F]// [C7]//////// [F]// [Bb]// [F]

\$

I was sailing a-[F] long

On [Bb] Moonlight [F] Bay

We could hear the voices [C7] ringing

They seemed to [F] say:

"You have stolen my [F] heart,

Now [Bb] don't go [F] 'way!"

As we [C7] sang "Love's Old Sweet Song"

On Moonlight [F] Bay [Bb] [F] (2nd time slower to finish)

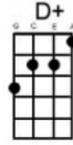
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No Particular Place to Go



Intro: [D augmented] - 6 fast strums



First two verses, only strum (5 times) after chord

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...
I stole a kiss at the turn of the mile[C] ... my curiosity running wild[G] ...
Cruisin' and playin' the radio[D] ... with no particular place to go[G] ...

Ridin' along in my automobile[G] ... I was anxious to tell her the way I feel[G] ...
So I told her softly and sincere[C] ... and she leaned and whispered in my ear[G] ...
Cuddlin' more and drivin slow[D] ... with no particular place to go[G] ...

Continuous strumming through following verses

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...
I stole a kiss at the turn of the mile[C] ... my curiosity running [G]wild ...
Cruisin' and playin' the radio[D] ... with no particular place to[G] go ...

No particular place to go[G] ... so we parked way out on the Kokomo[G] ...
The night was young and the moon was gold[C] ... so we both decided to take a [G]stroll ...
Can you imagine the way I felt? [D] ... I couldn't unfasten her safety[G] belt ...

Ridin' along in my calaboose[G] ... still tryin' to get her belt unloose[G] ...
All the way home I held a grudge[C] ... but the safety belt just wouldn't [G] budge ...
Cruisin' and playing the radio[D] ... with no particular place to [G]go ...

Repeat first verse, then finish with [C] [G] after final riff

Oh Boy

4/4 fast

Intro: [G] // [C] // [G] // [D] /



[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

↓ I'm [D]gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Finish:

↓ Dum Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 ([G] [G] [C] [G] [D7] [G])

Oh Lonesome Me



Intro: Play through chords of last 2 lines in verse

[C]Everybody's going out and [G7]having fun (having fun)
I'm just a fool for staying home and [C]having none (having none)
I [C]can't get over [C7]how she set me [F]free ...
[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round (hangin' round)
I know that I should have some fun and [C]paint the town (paint the town)
A [C]lovesick fool is [C7]blind and just can't [F]see ...
[G7]Oh lonesome [C]me

\$I'll [G7]bet she's not like me she's [D7]out and fancy free
She's flirtin' with the boys with all her [G]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G]arms[G7]

Well there [C]must be some way I can lose these [G7]lonesome blues
(lonesome blues)

Forget about the past and find .. [C]somebody new
I've [C]thought of every[C7]thing from A to [F] Z ...
[G7]Oh lonesome [C]me \$

Finish with

[G7]Oh lonesome [C]me ...

[G7]Oh lonesome [C]me ... [F]... [G7]..., ..[C]

Proud Mary

Credence Clearwater Revival



Intro:

[F]/// [D]/// [F]/// [D]/// [F]/// [D] [C] [Bb]/// /// [G]//////// (Tambourine)

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] ////////// (Tambourine)

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

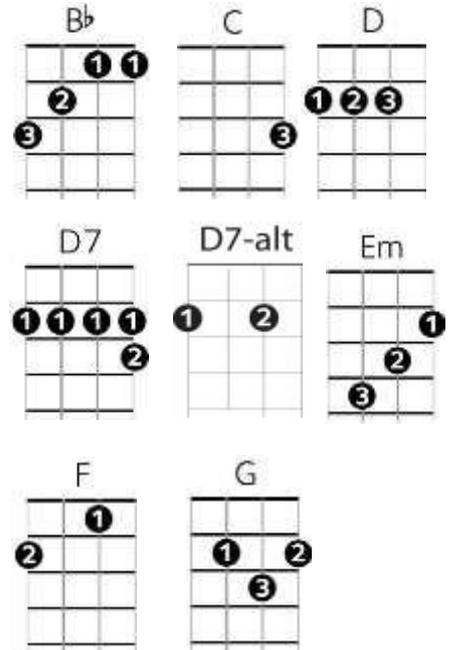
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]hold



Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott



Intro:

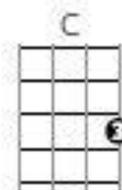
[vocalist only] [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

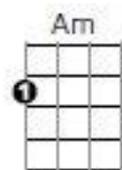


[F] Return to [G7] sender, [F] address un[G7] known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back



[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)



[F] Return to [G7] sender, [F] address un[G7] known

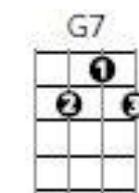
[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] Then I'll understand



[F] Return to [G7] sender, [F] address un[G7] known

[F] No such [G7] number, [C] no such zone



[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ... no such zone !



Rhythm of the Rain [C] - The Cascades



Intro: [C]//// [F]//// [C]//// [F]////

[C] Listen to the rhythm of the [F] falling rain,
[C] Telling me just what a fool I've [G7] been.
I [C] wish that it would go and let me [F] cry in vain,
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [Dm] heart's
Some [G7] where far a [C] way

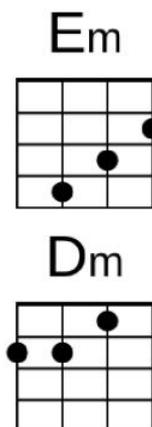
[C] The only girl I care about has [F] gone away
[C] Lookin' for a brand new [G7] start
But [C] little does she know that when she [F] left that day
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so
[F] Please tell the sun to set her [C] heart aglow
[Am] Rain in her heart and let the [Dm] love
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [Dm] lone [G7] a [C] gain

Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter
[C/] listen



Rhythm of the Rain [G] - The Cascades



Intro: [G]//// [C]//// [G]//// [C]////

[G] Listen to the rhythm of the [C] falling rain
[G] Telling me just what a fool I've [D7] been
I [G] wish that it would go and let me [C] cry in vain
And [G] let me be a [Am] lone [D7] a [G] gain

[G] The only girl I care about has [C] gone away
[G] Lookin' for a brand new [D7] start
But [G] little does she know that when she [C] left that day
[G] Along with her she [Am] took [D7] my [G] heart

[C] Rain please tell me now does [Bm] that seem fair,
For [C] her to steal my heart away when [G] she don't care
I [Em] can't love another when my [Am] heart's
Some [D7] where far a [G] way [D7]

[G] The only girl I care about has [C] gone away
[G] Lookin' for a brand new [D7] start
But [G] little does she know that when she [C] left that day
[G] Along with her she [Am] took [D7] my [G] heart

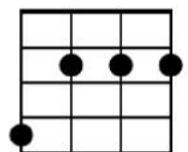
[C] Rain won't you tell her that I [Bm] love her so
[C] Please tell the sun to set her [G] heart aglow
[Em] Rain in her heart and let the [Am] love
We [D7] knew start to [G] grow [D7]

[G] Listen to the rhythm of the [C] falling rain
[G] Telling me just what a fool I've [D7] been
I [G] wish that it would go and let me [C] cry in vain
And [G] let me be a [Am] lone [D7] a [G] gain

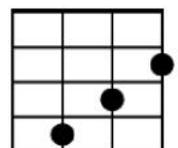
Outro

[G] Oh listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
[G] Oh listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
[G] Oh listen to the [Em] falling rain, [G] pitter patter pitter [Em] patter
[G/] listen

Bm



Em



Runaway

Del Shannon



Intro: *Guitar starts then bass then ukes*

[Vocalist only]

[Am] As I walk along I [G] wonder what went wrong
With [F] our love, a love that felt so [E7] strong !!!! !!!!!

[Am] And as I still walk on I [G] think of
The things we've done to [F]gether
While our hearts were [E7] young !!!! !!!!!

[All sing]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay ... [stop]

[Vocalist only] My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: *ukes play through the chords of the following verse*

[Am] As I walk along I [G] wonder what-went wrong
With-[F] our love a love that felt-so [E7] strong !!!! !!!!!
[Am] And as I still walk on I [G] think of
The things we've done to [F]gether
While our hearts were [E7] young !!!! !!!!!

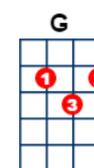
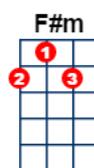
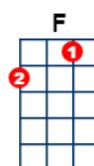
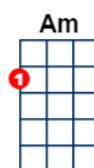
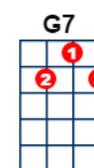
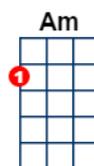
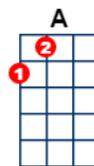
[All sing]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

[Vocalist only] My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway [A][A][A]



Sailing



(piano or guitar intro) or play chords of final verse

I am [C]sailing, I am [Am]sailing
Home a[F]gain ... 'cross the [C]sea
I am [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7]

I am [C]flying, I am [Am]flying
Like a [F]bird ... 'cross the [C]sky
I am [D]flying, passing [Am]high clouds
To be [Dm]with you [G7], to be [C]free [G7]

(softly)

Can you [C]hear me, can you [Am]hear me
Through the [F]dark night, far [C]away
I am [D]dying, forever [Am]crying
To be [Dm]with you [G7], who can [C]say [G7]

\$ *(softly, then louder the 2nd time)*

We are [C]sailing, we are [Am]sailing
Home [F]again ... 'cross the [C]sea
We are [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7] **\$**

Oh Lord to be [Dm]near you [G7], to be [C]free [G7] **X3**
finish on [C]

Save The Last Dance For Me



4/4 med **Strum pattern:** ↓↓↑↑↓↑

Intro: play last line of verse

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓ ↑ ↓

Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

[Tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[Tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓ ↑ ↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓ ↑ ↓

Sloop 'John B'



Intro: play through chords of very last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F] and [C]me,
Around Nas-sau Town we did [G]roam (*we did [G7]roam*)
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way (*take him [G7]away*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G]corn (*all of my [G7]corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

*Repeat chorus once,
then repeat last chorus line slowly to end*

Teddy Bear

Intro: Play [C] for four bars



[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

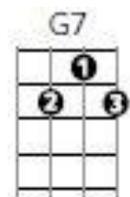
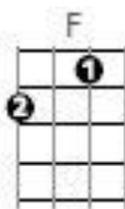
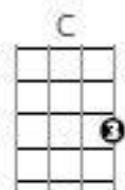
Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be (oh let him be ...) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C] //// Be----ar [F] ////

(bass voice) I [Cstop] just wanna be your [G7] Teddy [C] Bear (tremelo)



The Letter

Intro: Steve starts, then Allan then all come in 2 bars of Am



[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter



[Am] I don't care how much money I [F] gotta spend
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter [////][////]

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [////][////]
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once a-more - [E7/] [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter [////][////]

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more [////][////]
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once a-more - [E7/] [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane
[G] Ain't got time to take a [D] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter
My [E7] baby just a-wrote me a [Am] letter ↓↑↓

There's A Kind Of Hush



Intro: Medium tempo, play through chords of first 3 lines of verse

There's a [F] kind of hush [A7] all over the [Dm] world to[F7] night
All over the [Bb] world you can hear the [C7] sounds of lovers in [F] love
You [C] know what I mean

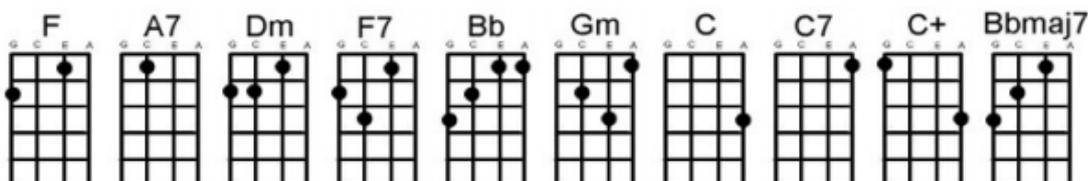
Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F/////] tight [F7/////]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean [/////][/////]
It isn't a [F7] dream [/////][/////]
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you [/////][/////]
For ever and ever [/////][C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7] night
All over the [Bb] world you can hear the
[C7] sounds of lovers in [F/////] love [/////]
[F] La la la la la [A7] laaaa, la la [Dm] la la la la la la [F7] laaaa
La la la la [Bb] laaa la la la la [C7] laaa la la la [F/////] laaaa [F7/////]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean [/////][/////]
It isn't a [F7] dream [/////][/////]
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you [/////][/////]
For ever and ever [/////][C+]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7] night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love [C7]
[Softer] They're falling in [F] love [C7] [Slower] They're falling in [F/hold] love



The Pushbike song

(banjo ukes welcome)

D *(Just Connie)* Shh uh-uh shh aahh,

(Half of us join in) Shh uh-uh shh aahh,

(All of us) Shh uh-uh shh aaaaahh Verse 1

D Riding along on my pushbike honey, when I noticed you *(hah)*

Riding down town in a hurry honey, down South Avenue

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so-**G** o- **A** ong

D Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

Verse 2

D Well I put on the speed and I tried catching up,

but you were pedalling harder too *(hah)*

Riding along like a hurricane honey, spinning out of the view

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so-**G** o- **A** ong

NC 'sing the song'

Chorus

D Round round wheels goin' round round round

C Down up pedals down up down

But we **D** gotta get across to the other side of town

Before the **C** sun **G** goes **A7** down - 'hey hey hey'

D Shh uh-uh shh aahh, Shh uh-uh shh aahh, Shh uh-uh shh aahh

Verse 3

D Well we're riding along on a bicycle honey, that's a bicycle built for two *(hah)*

Looking at my honey in the rear view mirror, and now I've gotta better view

You looked so **E7** pretty, as you were riding **A7** along

You looked so **E7** pretty, as you were singing this **A7** so-**G** o- **A** ong

NC 'sing the song'

Repeat chorus, then finish with ...

D *(All of us)* Shh uh-uh shh aahh,

(Half of us drop out) Shh uh-uh shh aahh,

(Just Connie) Shh uh-uh shh aaaaaaahh



This Land Is Your Land

Woody Guthrie Key of C



Intro: Play through chords of last chorus line [G7] ... [C] . . .

Chorus:

This land is [F] your land, this land is [C] my land-
From Cali-[G7] forn-nia to the New York [C] island [C7],
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway
I saw a-[G7] bove me - that endless [C] skyway
I saw be-[F] low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Repeat chorus

When the sun comes [F] shining - then I was [C] strolling
And the wheat fields [G7] waving - and the dust clouds [C] rolling,
A voice was [F] chanting - as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

Repeat chorus

I've roamed and [F] rambled - and followed my [C] footsteps-
To the sparkling [G7] sands of - her diamond [C] deserts -
And all a-[F] round me - a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me.

Repeat chorus

Finish with extra: [G7] This land was made for you and [C] me.

Try A Little Kindness

Glen Campbell



Intro: Band starts [C] ///// [Bb] [F]

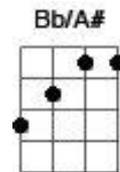
Ukes come in: [C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F]

If you [C] see your brother [F] standing by the [C] road

With a heavy [G] load [F], from the seeds he [C] sowed

And if you [C] see your sister [F] falling by the [C] way

Just stop and [G] say [F], you're going the wrong [C] way



Chorus:

[**Tacet**] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see ////

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

On their [F] narrow [G] minded [C] streets

Everyone

[C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F], [C] ///// [Bb] [F]

/ [C] Don't walk a-[F]round the down and [C]out

Lend a helping [G]hand [F], instead of [C] doubt

And the [C]kindness that you [F] show every [C] day

Will help some[G]one [F], along their [C] way

Chorus twice, then finish with following riff

[C] ///// [Bb] [F], [C] ///// (slow) [Bb] [F] [C/]

Under the Boardwalk



4/4 slow Strum pattern:

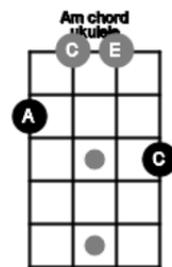
Intro: [C]//// [G7]//// [C]////

Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were [C] fireproof [C7]
Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///

Chorus:

Under the [Am] boardwalk (Out of the sun)
Under the [G7] boardwalk (We'll be having some fun)
Under the [Am] boardwalk (People walking above)
Under the [G7] boardwalk (We'll be falling in love)
Under the [Am] boardwalk, [Am/C] boardwalk *stop*

In the [C] park you hear
The happy sound of the carou-[G7]sel
You can almost taste the hot dogs
French fries they [C] sell
[C7] Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///



Repeat chorus to finish

Walk Right In

4/4 med **Intro:** play first two lines



[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G] on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7] mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]

[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down [D7]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your hair hang [D]down [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down

Kazoos, harmonicas join in

[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on

slower finishing line

[A7]Daddy, let your [D7]mind roll [G]o-on *tremelo*

When Irish Eyes Are Smiling

3/4 slow [*Solo, soft strumming during verses*]



Intro: Play through four bars of [C]

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all
With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7] guile
So there's [D7] never a teardrop should [G7] fall
When your [C] sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can [F] be
You should [D7] laugh all the while, and all [G] other times smile,
And now [D7] smile a smile for [G] me

Chorus [*1st time - soft waltz strum with "ooh" vocal backing to chords*]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [*slowing*] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

[*Solo, soft waltz strumming*]

For your [C] smile is your part of the love in your heart
And it makes even sunshine more bright
Like the [G7] linnets' sweet song, crooning [C] all the day [A7] long,
Comes your [D7] laughter so tender and [G7] light
For the [C] springtime of life is the sweetest of all
There is ne'er a real care or [F] regret
And while [D7] springtime is ours throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get ...

Repeat chorus

[*strum and sing words until solo finish "Sure they steal your heart away"*]

When You Walk In The Room



4/4 med

Intro: Bass and guitar play riff x 2 , ukes strum [G]

I can [G] feel a new expression - on my face //// ////

I can feel a glowing sensation - taking [D] place //// ////

I can [C] hear the guitars [D] playing - lovely [G] tu-oo-oo-[Em]-oones

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[2 riffs with "La la"s]

I close my [G] eyes for a second and pretend it's - me you want //// ////

Meanwhile I try to act so - noncha[D]lant //// ////

I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[1 riff with "La la"s]

\$

Bridge:

[C] Maybe [Bm] it's a [D] dream come true

[C] Walking [Bm] right along [D] side of you

[G] Wish I could tell you how [Em] much I care

[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain //// ////

Just anytime that someone - speaks your [D] name //// ////

[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[1 riff with "La la"s]

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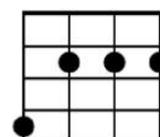
[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

[1 riff with "La la"s]

[C] Every [Bm] time that [D] you-oo ↓↓↓↓↓↓↓↓ [tacet] walk in the roo[G]-oom

Outro: Bass and guitar play riff x 3 , ukes strum [G]

Bm



Worried Man Blues



Intro: [G]/// [D7] ... [D7]//// [G] ...

Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I [B7] sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

Finish with Chorus X 2 (first time clapping without ukes)

(slow finish on ... "but I won't be worried long ...")