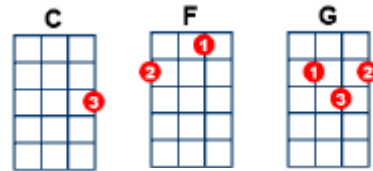


# Bad Moon Rising

Creedence Clearwater Revival  
4/4 lively backbeat strum



**Intro:** *play through the chorus*

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times to-[C]day

**Chorus:**

[C] Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

**Repeat chorus**

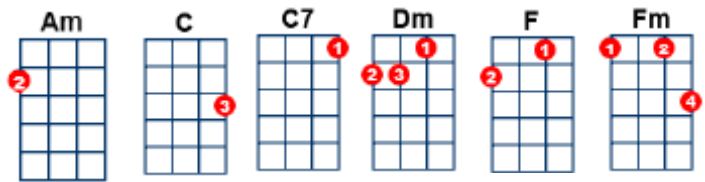
[C] Hope you [G] got your [F] things to-[C]gether  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

**Repeat chorus twice to finish**

# Bill Bailey

4/4 med, off-beat strum, banjo-ukes

*Intro: play through last 2 verse lines.*



[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

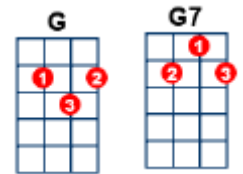
I know I've done you [C] wrong [Am] [Dm] [G7]

[C] 'member that rain-y eve-ning I drove you out

With nothing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home



*Instrumental break: ukes play verse chords with kazooos and audience singing*

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] 'member that rain-y eve-ning I drove you out

With noth- ing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

*Fin*

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

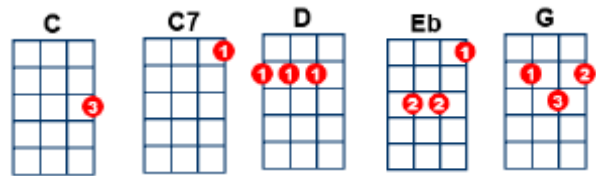
Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

# Glad All Over

Dave Clark Five, Hush



**Intro:** [G] [G] [C] [C], [G] [G] [C] [C], [G] [G] [C] [C], [G] [G]

You [C] say that you [G] love me ( [C] say you [G] love me)

[C] All of the [G] time ( [C] all of the [G] time)

[C] You say that you [G] need me ( [C] say you [G] need me)

[C] You'll always be [G] mine ( [C] always be [G] mine)

**Chorus:** [Tacet] I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ( [C] make you [G] happy)

[C] You'll never be [G] blue ( [C] never be [G] blue)

[C] You'll have no [G] sorrow ( [C] have no [G] sorrow)

[C] 'Cos I'll always be [G] true ( [C] always be [G] true)

## Repeat Chorus

\$ [Eb] Other girls, they try to take me [G] away ( [C] take me [G] away)

[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ( [C] our love will [G] last )

'Til the [C] end of [G] time ( [C] end of [G] time)

[C] Because this [G] love now ( [C] because this [G] love)

Is only [C] yours and [G] mine ( [C] yours and [G] mine)

[Tacet] And I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

\$ repeat above from \$, then end with

[C] I'm so glad your [G] mine [C] [G],

I said I'm [C] so glad your [G] mine [C] [G]

I'm [C] so glad your [G] mine now [C] [G]

Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G][G][G][G]

# I Saw Her Standing There

Beatles

**Intro:** 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

Well, she was [C] just 17, you [F7] know what I [C] mean,  
And the way she looked was way beyond com-[G7] pare.  
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.

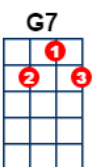
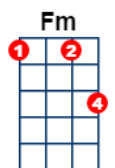
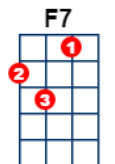
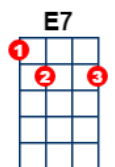
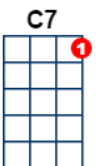
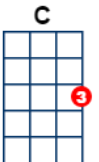
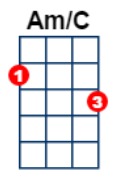
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een

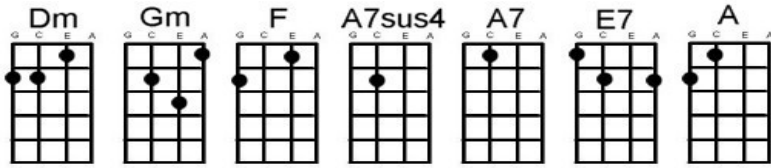
Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een

Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Oh, since I [C] saw her [G7] standing [C] there  
Yeh well, since I [C] saw her [G7] **standing** [F] //// there. [C] ↓↓↓↓



# Love Potion #9



**Intro:** guitar and uke [*~Dm*] [Dm] [*~Dm*] [Dm]

[*~Dm*] I took my troubles down to [Gm] Madame Ruth  
[*~Dm*] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[*~Dm*] I told her that I was a [Gm] flop with chicks  
[*~Dm*] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

**\$ Bridge:**

(2<sup>nd</sup> time option - uke/guitar instrumental for 1<sup>st</sup> 3 lines)

[Gm] *She bent down and turned around and gave me a wink*  
[E7] *She said "I'm gonna make it up right here in the sink"*  
[Gm] *It smelled like turpentine and looked like India ink*  
[A] **I held my nose, I closed my eyes, I took a drink**

[*~Dm*] I didn't know if it was [Gm] day or night  
[*~Dm*] I started kissin' every [Gm] thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Repeat from \$ then finish with

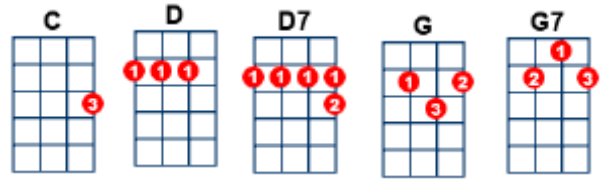
[Gm] Love [A] Potion Number [Dm] Nine  
[Gm] Love [A] Potion Number [Dm] Nine

**Slower** [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*

# Oh Boy

4/4 fast

Intro: [G] // [C] // [G] // [D] /



[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

\$

[D7] Stars appear and shadows a-falling

[G] You can hear my heart a-calling

And a [C] little bit of loving makes everything right

↓ I'm [D] gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

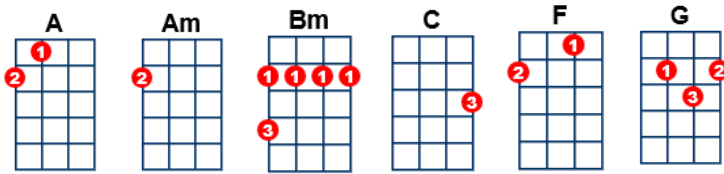
\$

Finish:

[ ↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy ] X 6 ([G] [G] [C] [G] [D7] [G])

# Psycho Killer

## Talking Heads



**Intro:** [A] ..... [G] x4 - *strum+bass pattern [da da da da da da da, da-da-da-da]*

[A] \_I can't seem to face up to the facts [G]

[A] \_I'm tense and nervous and I can't relax [G]

[A] \_I can't sleep cause my bed's on fire [G]

[A] \_Don't touch me I'm a real live wire [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayayay!

[A] .....[G] [A] ..... [G]

[A] \_You start a conversation you can't even finish it [G]

[A] \_You're talking a lot, but you're not saying anything [G]

[A] \_When I have nothing to say, my lips are sealed [G]

[A] \_Say something once, why say it again? [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayayay!

[A] .....[G] [A] ..... [G]

[Bm] \_Ce que j'ai fait ... ce soir [C] la

[Bm] \_Ce qu'elle a dit ... ce soir [C] la

[A] \_Realisant mon espoir

[G] \_Je me lance, vers la gloire

O-[A] kay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]

[A] \_We are vain and we are blind [G]

[A] \_ I hate people when they're not polite [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayayay!

[A] ..... [G] x4 [A]

# Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott

## Intro:

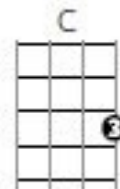
**[vocalist only]** [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

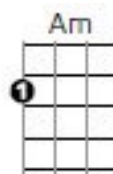


[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back



[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)



[F] Return to [G7] sender, [F] address un-[G7]known

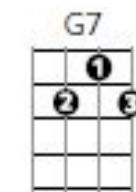
[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] Then I'll understand

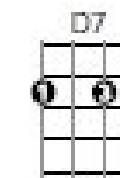
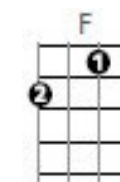


[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ... no such zone !





# Runaway

Del Shannon

*Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa wa ..." and "why why why ..."*

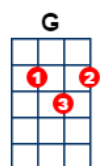
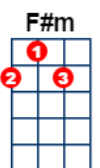
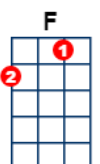
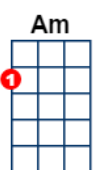
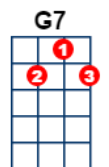
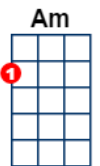
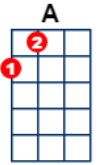
[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F]gether  
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay ... [stop]  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway [E7]

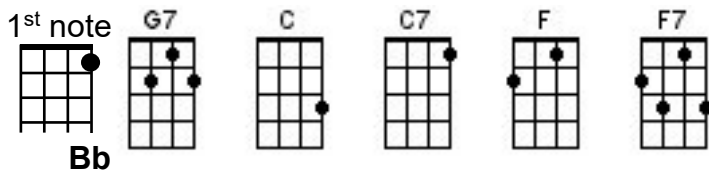
Instrumental: *ukes play through the chords of the following verse with instrumental solo or all singing "ba-ba-ba-ba-ba x2 ... bada-bada-bada-bada x2 ..."*

[Am] As I walk along I [G] wonder what-went wrong  
With-[F] our love a love that felt-so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F]gether  
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway [A][A][A]



# Surfin' U.S.A. The Beach Boys – 1958 (4/4 C)



**Verses 1 & 3** For each line: [Tacet] then 4 double strums with stop from each underlined word  
 “ooh” backing that starts on each **bold** word

**Verses 2 & 4** For each line – continuous strum  
 “inside, outside U.S.A” backing that starts on each underlined word)

(1) If ev’ry bod-y had an o-cean, a-cross the U.S.**A.**,  
 Then ev’ry-bod-y’d be surf-in’, like Cal-i-for-ni-a  
 You’d see them wear-in’ their bag-gies, huar-a-chi san-dals too;  
 Bush-y bush-y blonde hair-do, surf-in’ U.S.A.

(2) \_\_\_ You’ll catch ‘em surf-in’ at Del Mar,  
 Ven-tur-a Coun-try Line, San-ta Cruz and Tress-els  
 Aus-tra-lia’s Nar-a-been, \_\_\_ all o-ver Man-hat-tan and down Do-he-ny way.  
 Ev-’ry-bod-y’s gone surf-in’, surf-in U.S.A.

(3) We’ll all be plan-nin’ out a route, we’re gon-na take real soon.  
 We’re wax-in’ down our surf-boards, we can’t wait for June. \_\_\_  
 We’ll all be gone for sum-mer, we’re on sa-fa-ri to stay.  
 Tell the teach-er we’re surf-in’, surf-in’ U.S.A.

(4) \_\_\_ At Hag-gar-ty’s and Swam-l’s,  
 Pac-if-ic Pal-i-sades, San O-no-fre and Sun-set  
 Re-don-do Beach, L.**A.**, \_\_\_ all o-ver La Joll-a, at Wai-a-me-a Bay.  
 Ev-’ry-bod-y’s gone surf-in’, surf-in U.S.A.

(Outro) Ev-’ry-bod-y’s gone surf-in’, surf-in U.S.A. X 3

# Sweet Caroline

Neil Diamond

Strum pattern ↓↓ ↓↑↓↑ or PLUNK-PLUNK-wimpy-wimpy

Intro: A-B-C-A-B-C-B-A-B-C-A ... C-D-E-C-D-E-D-C-E-D-C  
E-F# riff leading to ... [D] / [C] / [Bm] / [Am] /

[G ↓↓] Where it began, [C ↓↓] I can't begin to knowin'  
[G ↓↓] But then I know it's growing [D] strong ///////////////  
[G ↓↓] Was in the Spring [C ↓↓] and Spring became the Summer  
[G ↓↓] Who'd have believed you'd come a-[D]long? ///////////////

[G] Hands /////////////// [Em7] touchin' hands ///////////////  
[D7] Reachin' out ... [C] touchin' me, touchin' [D] you //// [D] [D] [C] [D]

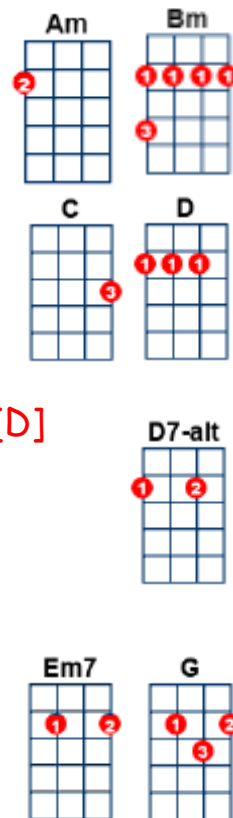
[G] Sweet Caro-[C]line [C] [G] [C]  
[C] Good times never seemed so [D] good //// [D] [D] [C] [D]  
[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would  
[C] But [Bm] now [Am] I

[G ↓↓] Look at the night [C ↓↓] and it don't seem so lonely  
[G ↓↓] We fill it up with only [D] two ///////////////  
[G ↓↓] And when I hurt [C ↓↓] hurtin' runs off my shoulders  
[G ↓↓] How can I hurt when holding [D] you? ///////////////

[G] Warm /////////////// [Em7] touchin' warm ///////////////  
[D7] Reachin' out ... [C] touchin' me, touchin' [D] you //// [D] [D] [C] [D]

[G] Sweet Caro-[C]line [C] [G] [C]  
[C] Good times never seemed so [D] good //// [D] [D] [C] [D]  
[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would  
[C] Oh [Bm] no [Am] no

[G] Sweet Caro-[C]line [C] [G] [C]  
[C] Good times never seemed so [D] good //// [D] [D] [C] [D]  
[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would  
Slow [C] Oh [Bm] no [Am] no [G sustained] no.



# The Rose

**Intro:** Slow 4/4 Arpeggio [C] [C]

Some say [C] love it is a [G7] river  
That [F] drowns the [G7] tender [C] reed  
Some say [C] love it is a [G7] razor  
That [F] leads [G7] your soul to [C] bleed

Some say [Em7] love it is a [Am] hunger [Am7]  
An [F] endless aching [G7] need  
I say [C] love it is a [G7] flower  
And [F] you [G7] its only [C] seed ... (count to 7)

It's the [C] heart afraid of [G7] breaking  
That [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G7] waking  
That [F] never [G7] takes a [C] chance

It's the [Em7] one who won't be [Am] taken [Am7]  
Who [F] cannot seem to [G7] give  
And the [C] soul afraid of [G7] dying  
That [F] never [G7] learns to [C] live ... (count to 7)

When the [C] night has been too [G7] lonely  
And the [F] road [G7] has been too [C] long  
And you [C] find that love is [G7] only  
For the [F] lucky [G7] and the [C] strong

Just re-[Em7]member in the [Am] winter [Am7]  
For be-[F]neath the bitter [G7] snow  
Lies the [C] seed that with the [G7] sun's love  
In the [F] spring [G7] (slow down) becomes the [C] rose

