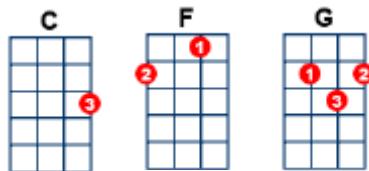


# Bad Moon Rising

Creedence Clearwater Revival

4/4 lively backbeat strum



**Intro:** *play through the chorus*

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times to-[C]day

**Chorus:**

[C] Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

**Repeat chorus**

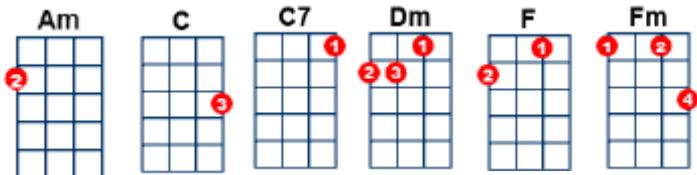
[C] Hope you [G] got your [F] things to-[C]gether  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

**Repeat chorus twice to finish**

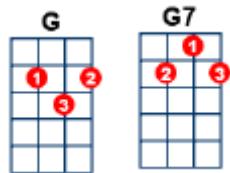
# Bill Bailey

4/4 med, off-beat strum, banjo-ukes

*Intro: play through last 2 verse lines.*



[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With nothing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home



*Instrumental break: ukes play verse chords with kazoos and audience singing*

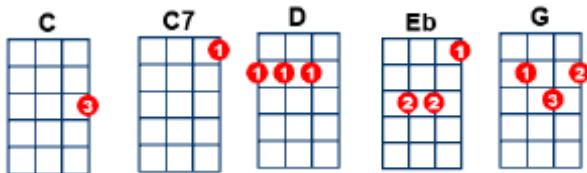
[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With noth- ing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

*Fin*

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

# Glad All Over

Dave Clark Five, Hush



**Intro:** [G] [G] [C] [C], [G] [G] [C] [C], [G] [G] [C] [C], [G] [G]

You [C] say that you [G] love me ( [C] say you [G] love me)

[C] All of the [G] time ( [C] all of the [G] time)

[C] You say that you [G] need me ( [C] say you [G] need me)

[C] You'll always be [G] mine ( [C] always be [G] mine)

**Chorus:** *[Tacet]* I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ( [C] make you [G] happy)

[C] You'll never be [G] blue ( [C] never be [G] blue)

[C] You'll have no [G] sorrow ( [C] have no [G] sorrow)

[C] 'Cos I'll always be [G] true ( [C] always be [G] true)

**Repeat Chorus**

\$ [Eb] Other girls, they try to take me [G] away ( [C] take me [G] away)

[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ( [C] our love will [G] last )

'Til the [C] end of [G] time ( [C] end of [G] time)

[C] Because this [G] love now ( [C] because this [G] love)

Is only [C] yours and [G] mine ( [C] yours and [G] mine)

*[Tacet]* And I'm feelin' [D]-- glad all over

Yes I'm [G]-- glad all over

Baby I'm [D]-- glad all over

So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

\$ repeat above from \$, then end with

[C] I'm so glad your [G] mine [C] [G],

I said I'm [C] so glad your [G] mine [C] [G]

I'm [C] so glad your [G] mine now [C] [G]

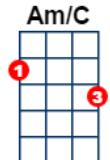
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G][G][G][G]

# I Saw Her Standing There

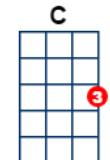
Beatles

**Intro:** 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

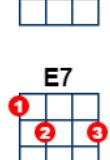
Well, she was [C] just 17, you [F7] know what I [C] mean,  
And the way she looked was way beyond com-[G7] pare.  
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.



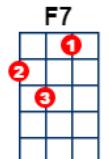
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there. [C7]



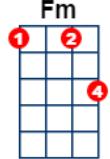
Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



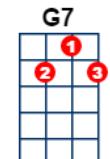
Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]



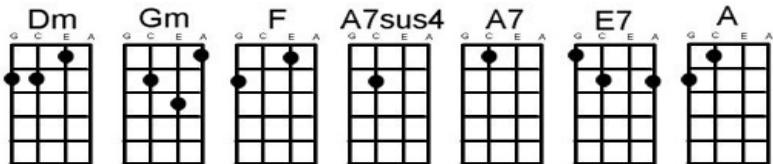
Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Oh, since I [C] saw her [G7] standing [C] there  
Yeh well, since I [C] saw her [G7] standing [F] //// there. [C] ↓↓↓



# Love Potion #9



**Intro:** guitar and uke [~Dm] [Dm] [~Dm] [Dm]

[~Dm] I took my troubles down to [Gm] Madame Ruth

[~Dm] You know that gypsy with the [Gm] gold-capped tooth

[F] She's got a pad down at [Dm] 34th and Vine

[Gm] Sellin' little bottles of

[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks

[~Dm] I'd been this way since [Gm] 1956

She [F] looked at my palm and she [Dm] made a magic sign

She [Gm] said "What you need is

[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

\$ **Bridge:**

(2<sup>nd</sup> time option - uke/guitar instrumental for 1<sup>st</sup> 3 lines)

[Gm] She bent down and turned around and gave me a wink

[E7] She said "I'm gonna make it up right here in the sink"

[Gm] It smelled like turpentine and looked like India ink

[A] I held my nose, I closed my eyes, I took a drink

[~Dm] I didn't know if it was [Gm] day or night

[~Dm] I started kissin' every [Gm] thing in sight

But [F] when I kissed the cop down at [Dm] 34th and Vine

He [Gm] broke my little bottle of

[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Repeat from \$ then finish with

[Gm] Love [A] Potion Number [Dm] Nine

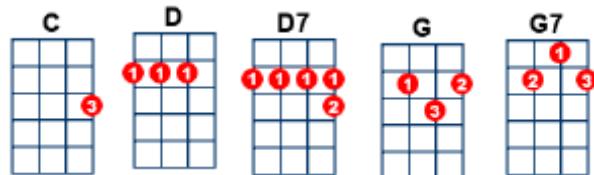
[Gm] Love [A] Potion Number [Dm] Nine

Slower [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine tremolo finish

# Oh Boy

4/4 fast

Intro: [G] // [C] // [G] // [D] /



[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C] boy (*oh boy*) - when you're with me - oh [G] boy (*oh boy*)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C] boy (*oh boy*) - when you're with me - oh [G] boy (*oh boy*)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

\$

[D7] Stars appear and shadows a-falling

[G] You can hear my heart a-calling

And a [C] little bit of loving makes everything right

↓ I'm [D] gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C] boy (*oh boy*) - when you're with me - oh [G] boy (*oh boy*)

The world will see that [D] you were [D7] meant for [G] me [C][G][D]

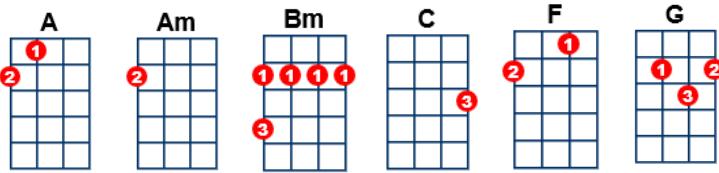
\$

Finish:

[ ↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy] X 6 ([G] [G] [C] [G] [D7] [G])

# Psycho Killer

Talking Heads



**Intro:** [A] ..... [G] x4 - strum+bass pattern [da da da da da da da, da-da-da-da]

[A] \_I can't seem to face up to the facts [G]

[A] \_I'm tense and nervous and I can't relax [G]

[A] \_I can't sleep cause my bed's on fire [G]

[A] \_Don't touch me I'm a real live wire [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayay!

[A] .....[G] [A] ..... [G]

[A] \_You start a conversation you can't even finish it [G]

[A] \_You're talking a lot, but you're not saying anything [G]

[A] \_When I have nothing to say, my lips are sealed [G]

[A] \_Say something once, why say it again? [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayay!

[A] .....[G] [A] ..... [G]

[Bm] \_Ce que j'ai fait ... ce soir [C] la

[Bm] \_Ce qu'elle a dit ... ce soir [C] la

[A] \_Realisant mon espoir

[G] \_Je me lance, vers la gloire

O-[A] kay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]

[A] \_We are vain and we are blind [G]

[A] \_ I hate people when they're not polite [G]

[F] \_Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay

[Am] \_Fa fa fa fa fa fa fa fa, better

[F] Run, run run [G] run, run run a-[C] wa-aaaaaaa-y

(Oh-oh-oh-[F] oooohhh) [G] ayayayayay!

[A] ..... [G] x4 [A]

# Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott

## Intro:

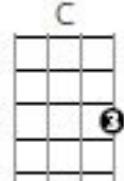
[vocalist only] [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

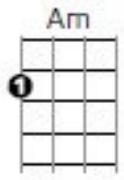


[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

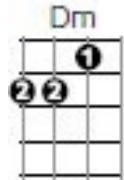


[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)



[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] person, [C] no such zone

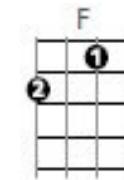


[F] This time I'm gonna take it myself

And [C] put it right in her hand

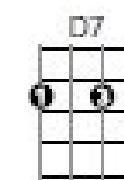
And [D7] if it comes back the very next day

[G7] Then I'll understand



[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone



[F] Return to [G7] sender [F] return to [G7] sender

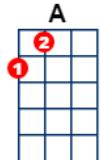
[F] Return to [G7] sender [C] ... no such zone !

# Runaway

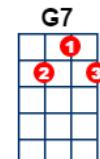
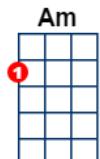
Del Shannon

*Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa ..." and " why why why ..."*

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F]gether  
While our hearts were [E7] young !!!! !!!!!!

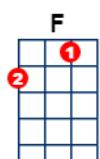
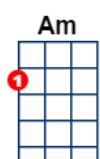


[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay ... [stop]  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway [E7]

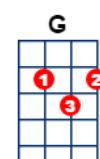
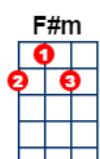


Instrumental: ukes play through the chords of the following verse with instrumental solo or all singing "ba-ba-ba-ba-ba x2 ... bada-bada-bada-bada x2 ..."

[Am] As I walk along I [G] wonder what-went wrong  
With-[F] our love a love that felt-so [E7] strong !!!! !!!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to-[F]gether  
While our hearts were [E7] young !!!! !!!!!!

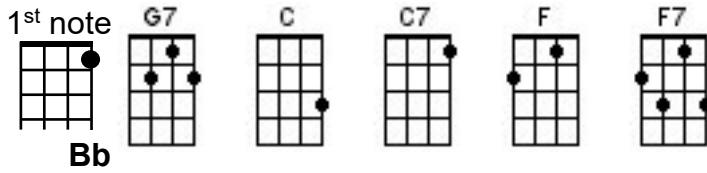


[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
[Vocalist only] My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway [A][A][A]



# Surfin' U.S.A.

The Beach Boys – 1958 (4/4 C)



**Verses 1 & 3** For each line: [Tacet] then 4 double strums with stop from each underlined word  
“ooh” backing that starts on each **bold** word

**Verses 2 & 4** For each line – continuous strum  
“inside, outside U.S.A” backing that starts on each underlined word)

**G7 // / / (stop)      C // / / (stop)**

(1) If ev'-ry bod-y had an o-cean, a-cross the U.S.**A**.,

**G7 // / / (stop)      C // / | C7 (stop)**

Then ev'-ry-bod-y'd be surf-in', like Cal-i-for-ni-a

**F // / / (stop)      C // / / (stop)**

You'd see them wear-in' their bag-gies, huar-a-chi san-dals too;

**G7 // / / (stop)      C // /**

Bush-y bush-y blonde **hair**-do, surf-in' U.S.A.

**C                          G7**

(2) — You'll catch 'em surf-in' at Del Mar,

**C                          G7**

Ven-tur-a Coun-try Line, San-ta Cruz and Tress-els

**C      C7                          F                          C**

Aus-tra-lia's Nar-a-been, — all o-ver Man-hat-tan and down Do-he-ny way.

**G7 // / / (stop)      C // /**

Ev-'ry-bod-y's gone **surf**-in', surf-in U.S.A.

**G7 // / / (stop)      C // / / (stop)**

(3) We'll all be plan-nin' out a route, we're gon-na take real soon.

**G7 // / / (stop)      C // / | C7 (stop)**

We're wax-in' down our surf-boards, we can't wait for June. —

**F // / / (stop)      C // / / (stop)**

We'll all be gone for sum-mer, we're on sa-fa-ri to stay.

**G7 // / / (stop)      C**

Tell the teach-er we're **surf**-in', surf-in U.S.A.

**C                          G7**

(4) — At Hag-gar-ty's and Swam-l's,

**C                          G7**

Pac-if-ic Pal-i-sades, San O-no-fre and Sun-set

**C      C7                          F                          C**

Re-don-do Beach, L.**A**., — all o-ver La Joll-a, at Wai-a-me-a Bay.

**G7 // / / (stop)      C // / / (stop)**

Ev-'ry-bod-y's gone **surf**-in', surf-in U.S.A.

**(Outro)                          G7 // / / (stop)      C // / / (stop)**

Ev-'ry-bod-y's gone **surf**-in', surf-in U.S.A. X 3

# Sweet Caroline

Neil Diamond

Strum pattern ↓↓↓↑↑ or PLUNK-PLUNK-wimpy-wimpy

Intro: A-B-C—A-B-C-B-A-B-C-A ... C-D-E—C-D-E-D-C-E-D-C

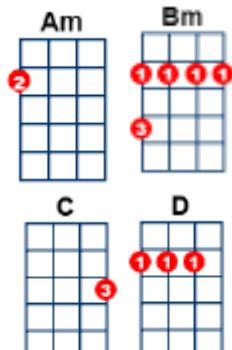
E-F# riff leading to ... [D] / [C] / [Bm] / [Am] /

[G ↓↓] Where it began, [C ↓↓] I can't begin to knowin'

[G ↓↓] But then I know it's growing [D] strong //////////////

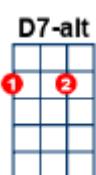
[G ↓↓] Was in the Spring [C ↓↓] and Spring became the Summer

[G ↓↓] Who'd have believed you'd come a-[D]long? //////////////



[G] Hands ////////////// [Em7] touchin' hands //////////////

[D7] Reachin' out ... [C] touchin' me, touchin' [D] you // [D] [D] [C] [D]

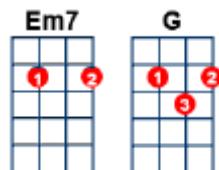


[G] Sweet Caro-[C]line [C] [G] [C]

[C] Good times never seemed so [D] good // [D] [D] [C] [D]

[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would

[C] But [Bm] now [Am] I



[G ↓↓] Look at the night [C ↓↓] and it don't seem so lonely

[G ↓↓] We fill it up with only [D] two //////////////

[G ↓↓] And when I hurt [C ↓↓] hurtin' runs off my shoulders

[G ↓↓] How can I hurt when holding [D] you? //////////////

[G] Warm ////////////// [Em7] touchin' warm //////////////

[D7] Reachin' out ... [C] touchin' me, touchin' [D] you // [D] [D] [C] [D]

[G] Sweet Caro-[C]line [C] [G] [C]

[C] Good times never seemed so [D] good // [D] [D] [C] [D]

[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would

[C] Oh [Bm] no [Am] no

[G] Sweet Caro-[C]line [C] [G] [C]

[C] Good times never seemed so [D] good // [D] [D] [C] [D]

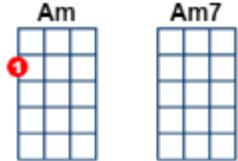
[G] I've been in-[C]clined [C] [G] [C] to believe they never [D] would

Slow [C] Oh [Bm] no [Am] no [G sustained] no.

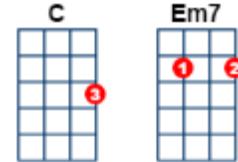
# The Rose

Intro: Slow 4/4 Arpeggio [C] [C]

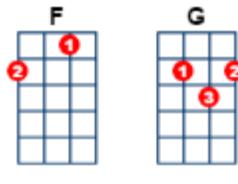
Some say [C] love it is a [G7] river  
That [F] drowns the [G7] tender [C] reed  
Some say [C] love it is a [G7] razor  
That [F] leads [G7] your soul to [C] bleed



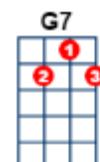
Some say [Em7] love it is a [Am] hunger [Am7]  
An [F] endless aching [G7] need  
I say [C] love it is a [G7] flower  
And [F] you [G7] its only [C] seed ... (count to 7)



It's the [C] heart afraid of [G7] breaking  
That [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G7] waking  
That [F] never [G7] takes a [C] chance



It's the [Em7] one who won't be [Am] taken [Am7]  
Who [F] cannot seem to [G7] give  
And the [C] soul afraid of [G7] dying  
That [F] never [G7] learns to [C] live ... (count to 7)



When the [C] night has been too [G7] lonely  
And the [F] road [G7] has been too [C] long  
And you [C] find that love is [G7] only  
For the [F] lucky [G7] and the [C] strong

Just re-[Em7]member in the [Am] winter [Am7]  
For be-[F]neath the bitter [G7] snow  
Lies the [C] seed that with the [G7] sun's love  
In the [F] spring [G7] (slow down) becomes the [C] rose