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Blame It On The Bossa Nova



[G] [G] use Bossa Nova strum

I was at a [G] dance (I was at a dance), when he caught my [D7] eye (caught my eye)
Standin' all a[D7]lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love

[NC] Now I'm glad to [G] say (glad to say), I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami-[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a-[C] (oooh) bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a[G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]



Devil In Disguise



Intro [G ///][A///][D stop] [A]////////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (*hmm-mmm* [Bm] *mm mm*)

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A]////////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Repeat chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A]////////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (*oh yes* [Bm] *you are*)

[G //][A//][D stop]

Down on the Corner



Intro:

Bass riff

Optionally accompanied by strum [da-da-da-da-da, dum-dum-de-dum repeated]

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] Early in the evening, [G] just about supper[C] time
Over by the courthouse, they're [G] starting to un-[C] wind
[F] Four kids on the corner, [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on ka-[C] zoo

Repeat chorus

Instrumental break same as intro:

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] You don't need a penny, [G] just to hang a-[C] round,
But if you got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner, [C] there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Repeat chorus twice then

Outro: Shortened version of intro [C]//// [G]// [C]//

Downtown



Jamaican strum for verses, bossa nova strum for choruses

Intro: [F] [Am] [Bb] [C] x2

[F] When you're a [Am] lone and life is [Bb] making you [C] lonely
You can [F] always [Am] go ... [stop] [Bb] ↓down [C] ↓town

[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry
Seems to [F] help I [Am] know ... [stop] [Bb] ↓down [C] ↓town

[F] Listen to the music of the [Dm] traffic in the city

[F] Linger on the sidewalk, where the [Dm] neon signs are pretty

[Am] How can you lose?

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] things will be [C] great when you're

[F] Down [Am] town, [Bb] no finer [C] place for sure

Harmonists: (down-town, down-

town)

[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you ... [C] [F-
C]

[F] Don't hang a [Am] round and let your [Bb] problems sur [C] round you

There are [F] movie [Am] shows ... [stop] [Bb] ↓down [C] ↓town

[F] Maybe you [Am] know some little [Bb] places to [C] go

To where they [F] never [Am] close... [stop] [Bb] ↓down [C] ↓town

[F] Listen to the rhythm of a [Dm] gentle bossa nova

[F] You'll be dancing with 'em too be [Dm] fore the night is over

[Am] Happy again

[Bb] The lights are much brighter there

You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] where all the [C] lights are bright

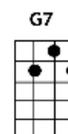
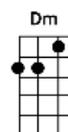
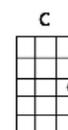
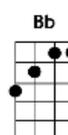
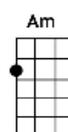
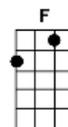
[F] Down [Am] town, [Bb] waiting for [C] you tonight

Harmonists: (down-town)

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

Fade [F] Down [C] town [F] Down [C] town

[F] Down [C] town [F] Down [C] town [F] [C] [F] [C] [F]



Dream Baby

Roy Orbison



[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh aaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ...sha-la-la-la)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream

(.....dream baby..... dream baby..... dream babydream baby)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(.....dream baby..... dream baby..... dream baby..... dream baby)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh aaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

Repeat this chorus twice, 2nd one softly until full voice on last line

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream (pause for count of 8)

Eight Days a Week



(Intro) | C /// | D7 /// | F /// | C /// |

(1) C D7 F | C /// |
Ooh, I need your love, babe. Guess you know it's true
C D7 F | C /// |
Hope you need my love, babe. Just like I need you

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |
Hold me, love me. Hold me, love me
| C / / / | D7 / / / | F / / / | C /// |
I ain't got nothing but love, babe. Eight days a week

(2) C D7 F | C /// |
Love you every day, girl. Always on my mind
C D7 F | C /// |
One thing I can say, girl. Love you all the time

(Chorus2) | Am - / - | F - / - | Am - / - | D7 - / - |
Hold me, love me. Hold me, love me.
| C / / / | D7 / / / | F / / / | C /// |
I ain't got nothing but love, girl. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |
Eight days a week I love you
| D7 - / - | / - / | F / / / | G7 / / / |
Eight days a week Is not enough to show I care

(1) C D7 F | C /// |
Ooh, I need your love, babe. Guess you know it's true
C D7 F | C / / / |
Hope you need my love, babe. Just like I need you ohh oh oh

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |
Hold me, love me. Hold me, love me
| C / / / | D7 / / / | F / / / | C /// |
I ain't got nothing but love, babe. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |
Eight days a week I love you
| D7 - / - | / - / | F / / / | G7 / / / |
Eight days a week Is not enough to show I care

(2) C D7 F | C /// |
Love you every day, girl. Always on my mind
C D7 F | C /// |
One thing I can say, girl. Love you all the time

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |
Hold me, love me. Hold me, love me
| C / / / | D7 / / / | F / / / | C /// |
I ain't got nothing but love, babe. Eight days a week
| F / / / | C /// | F / / / | C /// |
Eight days a week Eight days a week

(Outro) | C /// | D7 /// | F /// | C - - - |

Fields of Athenry



Arpeggio uke with harmonica and banjo highlights

Intro: [A7] [A7] [D] [G] [D]

[Verse 1 - female vocalist] [starting note is A]

By a [D]lonely prison wall

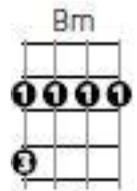
I [G]heard a young girl [D]ca-a-a-all-[A7]ing ...

[D]Michael they have [G]taken you a-[A7] way ...

For you [D]stole Trevelyn's [G]corn

So the [D]young might see the [A7]morn.

Now a prison ship lies waiting in the [D]bay. [G][D]



Chorus [all]

[D]Low [G]lie the [D]Fields of Athen[Bm]ry

Where [D]once we watched the [Bm]small free birds [A7]fly.

Our [D]love was on the [G]wing

We had [D]dreams and songs to [A7]sing

It's so lonely 'round the Fields of Athen[D]ry. [G][D]

[Verse 2 - male vocalist] [starting note is A]

By a [D]lonely prison wall

I [G]heard a young man [D] ca-a-a-all-[A7]ing ...

[D]Nothing matters [G]Mary when your [A7]free ...

Against the [D]Famine and the [G]Crown

I [D]rebelled they cut me [A7]down

Now you must raise our child with digni[D]ty. [G][D]

Repeat chorus

[Verse 3 - female and male harmony]

By a [D]lonely harbour wall

She [G]watched the last star [D]fa-a-a-all[A7]ing ...

As that [D]prison ship sailed [G]out against the [A7]sky ...

Sure she'll [D]wait and hope and [G]pray

For her [D]love in Botany [A7]Bay

It's so lonely 'round the Fields of Athen[D]ry. [G][D]

Repeat chorus, then slower final line

[female and male harmony]

It's so [A7]lonely 'round the Fields of Athen[D]ry. [G][D]

Folsom Prison Blues Johnny Cash



Intro: [C] x 8 *Back beat strum, lift off/on technique*

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An [C] ton

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry

Key Change: [D] x 4

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle *toot the train whistle twice*
Blow my blues a[D]way

And I'd [A7] let that lonesome whistle *toot the train whistle twice slowly*

Slowing down: Blow my blues a[D]way ...

Freight Train



Intro: Blow a train whistle, then fast [C] x 16
Use train backbeat strum (emphasize every 2nd beat)

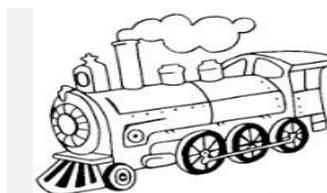
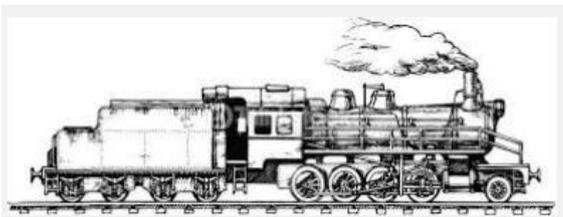
[C]Freight train, Freight train, [G7]goin' so fast,
Freight train, Freight train, [C]goin' so fast,
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,
Freight train, Freight train, [C]comin' back again,
[E7]One of these days turn that [F]train around
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,
One more place I'd [C]like to see,
[E7]To watch them old Blue Ridge [F]Mountains climb,
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,
Down at the end of [C]Chestnut street,
[E7]Where I can hear old [F]number nine
As [C]she comes [G7]down the [C]line. [G7] (blow train whistle)

[C]Freight train, Freight train, [G7]goin' so fast,
Freight train, Freight train, [C]goin' so fast,
[E7]Please don't tell what [F]train I'm on
So they [C]won't know [G7]where I'm [C]gone. [G7][C]



Ghost Riders in the Sky



1948 Stan Jones, The Outlaws

An [Am] old cowboy went riding out one [C] dark and windy day
Up-[Am] on a ridge he rested as he [C] went along his [E7] way
When [Am] all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies ..4.. and [Am] up a cloudy draw

Their [Am] brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders coming hard [Dm] ... and he [Am] heard their mournful cry

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

Instrumental – ukuleles accompany Am/C/Am/C/E7/Am/F/Am

Their [Am] faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they ride on hear their [Am] cry

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

As the [Am] riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell [C] a riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd across these endless [Am] skies (Stop)

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky **x2**

[F] Ghost riders [Dm] in the [Am] sky **x1**

Glad All Over

Dave Clark Five



[G] [G] [C] [C] [G] [G] [C] [C] X 2

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D]-- glad all over
Yes I'm [G]-- glad all over
Baby I'm [D]-- glad all over
So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ([C] make you [G] happy)
[C] You'll never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
[C] 'Cos I'll always be [G] true ([C] always be [G] true)

Repeat Chorus

\$

[Eb] Other girls, they try to take me [G] away ([C] take me [G] away)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D]-- glad all over
Yes I'm [G]-- glad all over
Baby I'm [D]-- glad all over
So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

\$ repeat above from \$, then end with

[C] I'm so glad your [G] mine [C] [G]
I said I'm [C] so glad your [G] mine [C] [G]
I'm [C] so glad your [G] mine now [C] [G]
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G][G][G]

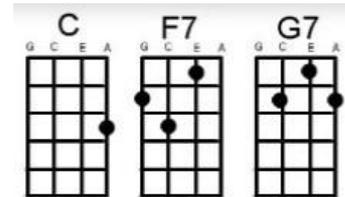
Going Up the Country



Note: Blues style, repetitive ↓↑↓↑ strum with finger lifted off fret on 4th stroke, pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

Flute intro

I'm [C] going up the country baby don't you wanna [C] go
I'm going [F7] up the country baby don't you wanna [C] go
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time

Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay
[C] Now **baby** pack your **leaving** trunk, you **know** we got to **leave** today ...
[C] Just **exactly** where we're **going** I cannot **say**, **but** ...
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

Flute outro:

Handle With Care

Travelling Wilburys



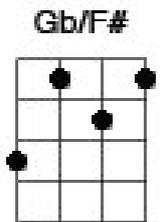
Intro: [A] [A7] [D] [A] [A7] [D]

[A] Been beat [A7] up and [D] battered around
[A] Been sent [A7] up and I've [D] been shot down
[G] You're the best thing that [D] I've ever [Bm] found
[G] Handle [A7] me with [D] care

[A] Repu [A7] tation's [D] changeable
[A] Situ [A7] ation's [D] tolerable
[G] Baby you're a [D] dora [Bm] ble
[G] Handle me with [A7] care

Chorus (solo vocalist for first three lines)

[D] I'm so [F#] tired of [G] being [A7] lonely
[D] I still [F#] have some [G] love to [A7] give
[D] Wont you [F#] show me [G] that you [A7] really [D] care ///
Every [G] body's got somebody to [D] lean on
Put your [G] body next to mine and [A7] dream on



[A] I've been fobbed [A7] off and [D] I've been fooled
[A] I've been [A7] robbed and [D] ridiculed
[G] Day care centres and [D] night [Bm] schools
[G] Handle [A7] me with [D] care

[A] [A7] [D] [A] [A7] [D]

[A] Been stuck in [A7] airports [D] terrorized
[A] Sent to [A7] meetings [D] hypnotized
[G] Overexposed [D] commercial [Bm] lized
[G] Handle me with [A7] care

Repeat Chorus

[A] I've been up [A7] tight and [D] made a mess
[A] But I'll clean it [A7] up my [D] self I guess
[G] Oh the sweet [D] smell of suc [Bm] ccess
[G] Handle [A7] me with [D] care

Finish:

[A] [A7] [D] [A] [A7] [D] [G] [D] [Bm] [G] [A7] [D]

Have You Ever Seen The Rain



Intro: bass or piano riff

[C]Someone told me long ago
[C]There's a calm before the storm
I [G] know - it's been coming [C]for some time.
[C]When it's over, so they say
[C]It'll rain a sunny day,
I [G] know - shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day? [riff]

[C]Yesterday, and days before,
[C]Sun is cold and rain is hard,
I [G] know -been that way for [C]all my time. [riff]
[C]'Til forever, on it goes
[C]Through the circle, fast and slow,
I [G] know - it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day? [riff]

Y e a h !!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day?

Outro: bass or piano riff

Hit the Road Jack

Ray Charles: <https://www.youtube.com/watch?v=0rEsVp5tiDQ> (in Abm)



Intro: [Am] [G] [F] [E7] x4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more [G] [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

[Am] You're the meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Repeat Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) [Am] Don't care if you [G] do cause it's [F] under[E7]stood,
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Repeat Chorus

(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

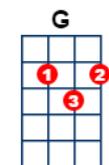
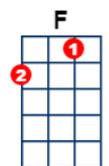
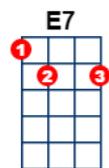
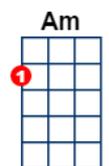
(WOMEN) Repeat Chorus, but start the next line after the [G] chord

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] [E7] [Am fanned]



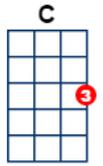
I'm a Believer [G]



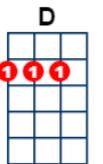
Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

Intro: Piano or flute F-F E-E D then guitar or uke riff

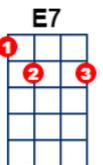
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Chorus: Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm in [G] love, mmm- [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



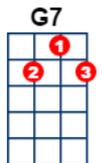
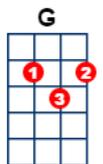
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain. (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain.



Repeat Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Repeat Chorus then finish with

Flute playing F-F E-E D over ukes' [G][C][G] sequence
and singers echoing every "I'm a believer"

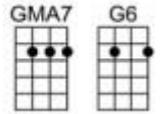
Yes I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[Fade] [C] I'm a [G] believer! Yeah-yeah, x4 [C] [G] repeated [C] [G] [G] [G]

I'm Gonna Sit Right Down

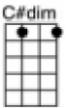


Intro: Play through chords in 2 lines of "First Time"

\$ I'm gonna [G]sit right down and
[G6]Write myself a [Gma7]letter [G6]
And [G]make believe it [B7]came from [C]you. [E7] [Am]
I'm gonna [D7]write words, oh, so sweet,
They're gonna [G]knock me off my [E7]feet.
A lotta [A]kisses on the [A7] bottom --
[D stop]I'll be [D stop]glad I've [D7]got 'em



I'm gonna [G]smile and say,
"I [G6]hope you're feelin' [Gma7]better," [G6]
And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



First Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter [E7],
And [A7]make believe it [D7]came from [G]you. Goto \$

Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],
And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

And [A7]make believe it [D7]came

And [A7]make believe it [D7]came

And [A7]make believe [D7] *it* came from [G]you [D7] [G]

In the Jailhouse Now



Musical intro picking through chords in chorus Cx8 Fx8 Gx12 G7x8 Cx8

[C] I had a friend named Ramblin' Bob, he used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
But I found out last Monday, that Bob got locked up Sunday
They've [D] got him in the jailhouse way down [G] town ... [G] (stop)

Chorus

He's in the jailhouse [C] now, (he's in the jailhouse now)
He's in the jailhouse [F] ... now, (he's in the jailhouse now)
Well I [G] told him once or twice ... to stop playin' cards and a [G7] shootin' dice
He's in the jailhouse [C] now
(encourage everyone to join in the yodelling part)
Ah Dee- o- del [F] ay hee ee o tee
Ah Dee- o- del [C] ay hee o-o-o tee
Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...

[C] Bob liked to play his poker ... pinoche with Dan Yoker
But shooting dice was [C7] his favourite [F] game
Well he got throwed in jail ... with nobody to go his bail
The [D] judge done said that he refused the [G] fine ... [G] (stop)

Repeat Chorus

[C] Well I went out last Tuesday, I met a gal named Susie
I said I was the [C7] swellest guy a[F]round
Well we started to spending my money, and she started to calling me honey
We [D] took in every cabaret in [G] town ... [G] (stop)

We're in the jailhouse [C] now, (we're in the jailhouse now)
We're in the jailhouse [F] now, (we're in the jailhouse now)
Well I [G] told that judge right to his face ... I don't like to [G7] see this place
We're in the jailhouse [C] now

Ah Dee- o- del [F] ay hee ee o tee
Ah Dee- o- del [C] ay hee o-o-o tee
Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...
Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...

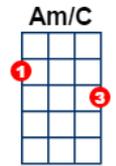
I Saw Her Standing There [C]

Beatles

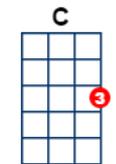
Intro: 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready



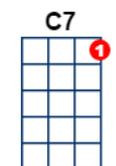
Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond com-[G7] pare.
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.



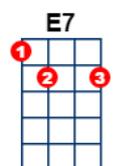
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there. [C7]



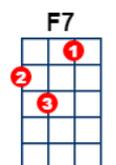
Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een



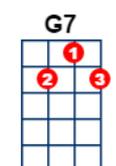
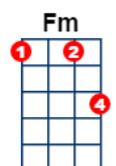
Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM,"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Oh, since I [C] saw her [G7] standing [C] there
Yeh well, since I [C] saw her [G7] standing [F] there. [C] ////



Lookin' Out My Back Door

Creedence Clearwater Revival <http://www.youtube.com/watch?v=GeJuUqDqY00>



(Chunk) is chunk-chunka-chunka-chunka on damped strings

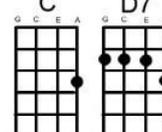
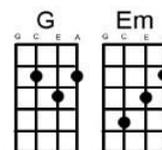
Intro: (Chunk x4) [G] x8 [Em] x8 [C] x4 [G] x4 [D7] x4 [G] x4

[G] Just got home from Illinois [Em] lock the front door oh boy

[C] Got to sit [G] down take a [D7] rest on the porch

I[G]magination sets in [Em] pretty soon I'm singin'

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

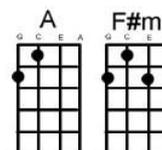


[G] There's a giant doing cartwheels, a [Em] statue wearin' high heels

[C] Look at all the [G] happy creatures [D7] dancing on the lawn

A [G] dinosaur Victrola [Em] list'ning to Buck Owens

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

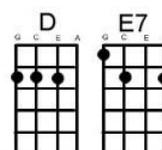


[D7] Tambourines and elephants [C] are playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Wond'rous apparition pro[Em]vided by magician

[C] Doo doo [G] doo lookin' [D7] out my back [G] door



Play through chords of verse with bass and optional guitar or bass instrumental

[G] [Em] [C] [G] [D7] ... [G] [Em] [C] [G] [D7] [G]

[D7] Tambourines and elephants are [C] playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Bother me tomorrow to[Em]day I'll buy no sorrow

[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x4)

(Change key) bass or uke pick notes A2 A1 A0 then [E7] [D] [A], [A] [F#m] [E7]

[A] Forward troubles Illinois [F#m] lock the front door oh boy

[D] Look at all the [A] happy creatures [E7slowing] dancing on the lawn

Bass or uke slowly pick notes E0 E2 E4 then slow

[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow

[D] Doo doo [A] doo lookin' [E7] out my back [A] door

Outro: faster (chunk x2) [D] [A] [E7] [A]

Love Potion #9

The Clovers



Intro: two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth
[~Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks
[~Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

\$ Bridge:

(2nd time through - optional uke/guitar instrumental for 1st 3 lines)

[Gm] *She bent down and turned around and gave me a wink*
[E7] *She said "I'm gonna make it up right here in the sink"*
[Gm] *It smelled like turpentine and looked like India ink*
[A] **I held my nose, I closed my eyes, I took a drink**

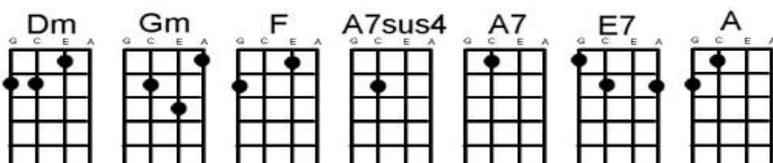
[~Dm] I didn't know if it was [Gm] day or night
[~Dm] I started kissin' every [Gm] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

Slower [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*



Midnight Special

(slow first verse, faster 2nd verse, even faster from 3rd verse on)



[Slow]

(Soloist only for this opening verse)

[G] Well you wake up in the [C] morning, Hear the ding dong [G] ring,
You go a-marching to the [D7] table, See the same damn [G] thing.
Knife and fork on the [C] table, Ain't nothin' in my [G] pan,
If you say a word a-[D7] bout it, You get in trouble with the [G] man.

Chorus:

[tacet] Let the Midnight [C] Special shine her light on [G] me.
Let the Midnight [D7] Special shine her light on [G] me.
Let the Midnight [C] Special shine her light on [G] me,
Let the Midnight [D7] Special shine her ever-lovin' light on [G] me.

[Faster]

[G] Yonder comes Miss [C] Rosie, How in the world did you [G] know,
Well I know her by her [D7] apron, And the dress she [G] wore.
Umbrella on her [C] shoulder, Piece of paper in her [G] hand.
Well I heard her tell the [D7] captain, "I want my [G] man."

Repeat chorus:

[Faster still]

[G] If you ever go to [C] Houston, Man you better walk [G] right.
You better not [D7] stagger, And you better not [G] fight.
Sheriff Benson will [C] arrest you, And he'll carry you [G] down.
You can bet your bottom [D7] dollar, You're penitentiary [G] bound.

Repeat chorus twice:

but slow right down for final "... [tacet] shine her ever-lovin' light on [G] me."

Proud Mary

Creedance Cleerwater Revival: <https://www.youtube.com/watch?v=Gpqz3cdVPLM>



Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

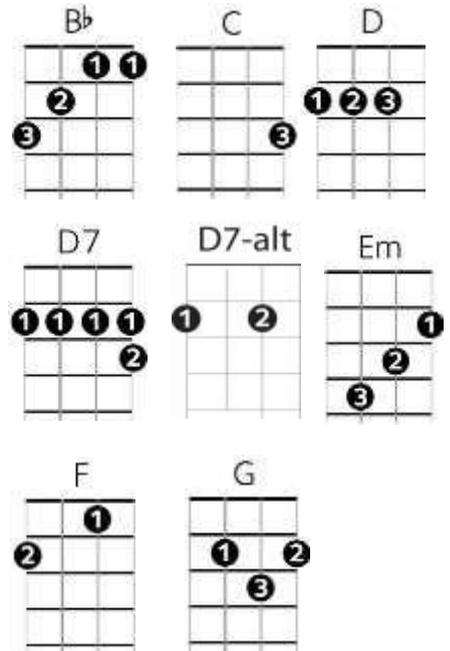
[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river



[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] //////////

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Runaway

Del Shannon

Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa ..." and " why why why ..."



[Am] As I walk along I [G] wonder what went wrong
With [F] our love, a love that felt so [E7] strong !!!! !!!!!

[Am] And as I still walk on I [G] think of
The things we've done to [F]gether
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay ... [stop]

Vocalist only: My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: ukes play through the chords of the following verse with instrumental solo or all singing "ba-ba-ba-ba-ba x2 ... bada-bada-bada-bada x2 ..."

[Am] As I walk along I [G] wonder what-went wrong

With-[F] our love a love that felt-so [E7] strong !!!! !!!!! _____

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether

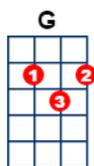
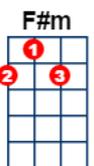
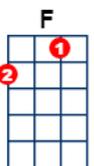
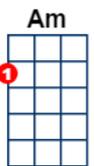
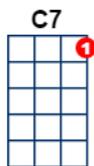
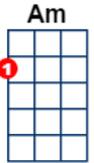
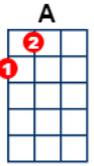
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

Vocalist only: My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway [A][A][A]



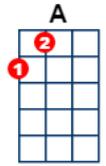
She's Not There

The Zombies

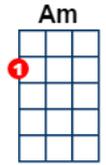
Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>



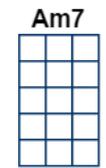
Intro: [Am][D] [Am][D] [Am][D] [A] [A]



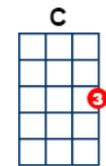
[Am]. . . Well no one [D] told me a [Am7] bout [D] her
[Am]. . . the [F] way she lied...[Am].[D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am] How many [F] people cried [A]



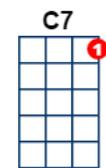
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there //////////////



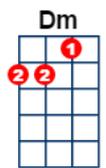
[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re



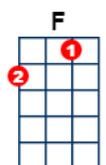
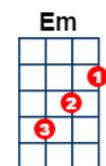
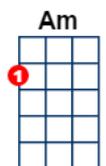
[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am]. . . what [F] could I do? [Am] [D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] he-r
[Am] Though [F] they all knew[A]



[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there //////////////



[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re



Slow Boat to China [F]

Peggy Lee & Bing Crosby



Frank Loesser - <https://www.youtube.com/watch?v=mjKkdRwbAEs>

Thanks to Bedford Ukulele Group - <http://bedfordukulelegroup.co.uk/>

[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,

[F] All to my [A7] self a [Gm7] lone. [D7]

[Gm7] Get you to [E7] keep you in my [F] arms ever [D7] more,

[G7] Leave all your lovers

[C7stop] Weeping on the faraway [Caug] shore.

[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,

[F] Melting your [A7] heart of [Gm7] stone. [D7]

[Gm7] I'd love to [Bbm] get you

On a [F] slow boat to [D7] China,

[G7] All to my [C7] self a [F] lone.

Instrumental: strum chords of verse + kazoos + clacker or castinet

[F] I'd love to [D7] get you

On a [Gm7] slow boat to [E7] China,

[F] All to my [A7] self a [Gm7] lone. [D7]

A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,

[G7] drifting and dreaming,

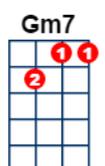
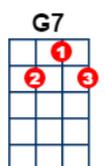
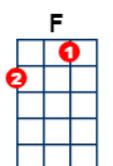
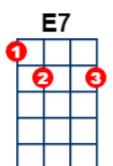
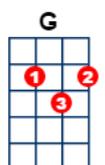
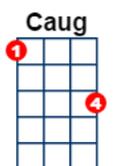
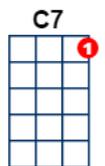
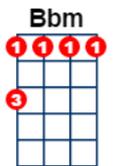
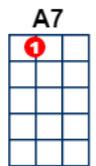
[C7stop] Honey throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm[E7]otion,

[F] Melting your [A7] heart of [Gm7] stone. [D7]

[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,

[G7] All to my [C7] self a [F] lone.



The Last Thing on My Mind



Intro: pick or strum through the chords of the last two lines of the chorus

It's a [G] lesson too [C]late for the[G] learnin'
[C]Made of [G]sand, [D]made of [G]sand
In the wink of an [C]eye my soul is [G]turnin'
[C]In your [G]hand, [D]in your [G]hand.

Chorus:

Are you [D]going away with no [C]word of fare[G]well?
Will there [C]be not a [G]trace left be-[D]hind? [D7]
Well I [G]could have loved you [C]better, didn't [G]mean to be unkind;
You [D]know that was the [D7]last thing on my [G]mind

You've got [G]reasons a -[C]plenty for [G]goin'
[C]This I [G]know, [D]this I [G]know
For the weeds have been [C]steadily [G]growin'
[C]Please don't [G] go, [D]please don't[G] go.

Repeat Chorus:

As I [G]lie in my [C] bed in the [G]mornin'
[C]Without [G]you, [D]without [G]you.
Every song in my [C]breast lies a [G]bornin'
[C]Without [G]you, [D]without [G]you.

Finish with Chorus twice

(with harmonica accompanying the first repeat if available)

Fin: You [D]know that was the [D7]last thing on my [G]mind

This Land is your Land

Woody Guthrie Key of C



Intro: Play through chords of last chorus line [G7] ... [C] . . .

Chorus:

This land is [F] your land, this land is [C] my land-
From Cali-[G7] forn-nia to the New York [C] island [C7],
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway
I saw a-[G7]bove me - that endless [C] skyway
I saw be-[F]low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Repeat chorus

When the sun comes [F] shining - then I was [C] strolling
And the wheat fields [G7] waving - and the dust clouds [C] rolling,
A voice was [F] chanting - as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

Repeat chorus

I've roamed and [F] rambled - and followed my [C] footsteps-
To the sparkling [G7] sands of - her diamond [C] deserts -
And all a-[F]round me - a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me.

Repeat chorus

Finish with extra: [G7] This land was made for you and [C] me.

Those Were The Days



Tremolo through each verse

[Am]Once upon a time there was a tavern
Where we used to raise a glass or [Dm]two
Remember how we laughed away the [Am]hours
And [B7]dreamed of all the great things we would [E7]do

Chorus (piano joins in here)

Those were the [Am]days my friend
We thought they'd [Dm]never end
We'd sing and [G]dance for[G7]ever and a [C]day
We'd live the [Dm]life we choose
We'd fight and [Am]never lose
For we were [E7]young and sure to have our [Am]way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7]days, oh yes those were the [Am]days

[Am]Then the busy years went rushing by us
We lost our starry notions on the [Dm]way
If by chance I'd see you in the [Am]tavern
We'd [B7]smile at one another and we'd [E7]say

Repeat Chorus

[Am]Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm]be
In the glass I saw a strange re[Am]flection
[B7]Was that lonely woman really [E7]me

Repeat Chorus

[Am]Through the door there came familiar laughter
I saw your face and heard you call my [Dm]name
Oh my friend we're older but no [Am]wiser
For [B7]in our hearts the dreams are still the [E7]same

Repeat Chorus

Will You Still Love Me Tomorrow

Carole King



Intro: [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes [Am] [G] [F]
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment's [Dm] plea-[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ? [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night (when the night)
meets the [Dm] mor- (meets the morning) -ning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow
[F] ...Will you still [G] love me to-[C]morrow

Working Man *(slow, with picked intro [G] [D] [G])*



It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

At the [G] age of sixteen years [C] with my father close to [G] tears
Who vowed he'd nev-er [Am] send a- noth-er [D] son
In the [G] darkness of the mine, where you [C] age before your [G] time And
the [G] coal dust lies [D] hea-vy on your [G] lungs.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G] ground

At the [G] age of sixty four, oh he'll [C] greet you at the [G] door
And he'll gently ... [Am] lead you by the [D] arm
Through the [G] dark recess of the mind, oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under -[G]ground

At the [G] age of sixty five, I [C] thank God I'm a[G]live,
And the wheels above the [Am] mines no longer [D] whine,
And they [G] finally closed the hole, where for [C] years we clawed for [G] coal,
Never again will we [D] go down under[G]ground.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

I never again will *(slowing down)* [D] go down under[G]ground. *(picked outro)*

Worried Man Blues



Intro: [G]/// [D7] ... [D7]//// [G] ...

Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I [B7] sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

Finish with Chorus X 2 (first time clapping without ukes)

(slow finish on ... "but I won't be worried long ...")