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Devil In Disguise



Intro [G ///][A///][D stop] [A]/////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Chorus (faster)

[Tacet] You're the devil in dis[D]guise

Oh yes you [Bm] are

The devil in dis[D]guise (*hmm-mmm* [Bm] *mm mm*)

[D] You fooled me with your kisses

[Bm] You cheated and you schemed

[D] Heaven knows how you [Bm] lied to me

You're [G] not the [A] way you [D] seemed [A] /////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Repeat chorus

[D] I thought that I was in Heaven

[Bm] But I was sure surprised

[D] Heaven help me, I [Bm] didn't see

The [G] devil [A] in your [D] eyes [A] /////

(Slow) You [D] look like an angel, (*look like an angel*)

Walk like an angel (*walk like an angel*)

[G] Talk like an angel, *but I got* [A] *wise* [A stop]

Repeat chorus then finish with:

(Repeat twice, fading) Devil in dis[D]guise (*oh yes* [Bm] *you are*)

[G //][A//][D stop]

Downtown

Jamaican strum for verses, bossa nova strum for choruses

Intro: [F] [Am] [Bb] [C] x2



[F] When you're a [Am] lone and life is [Bb] making you [C] lonely
You can [F] always [Am] go ... [stop] [Bb] ↓down [C] ↓town
[F] When you've got [Am] worries, all the [Bb] noise and the [C] hurry
Seems to [F] help I [Am] know ... [stop] [Bb] ↓down [C] ↓town

[F] Listen to the music of the [Dm] traffic in the city
[F] Linger on the sidewalk, where the [Dm] neon signs are pretty
[Am] How can you lose?

[Bb] The lights are much brighter there
You can for [G7] get all your troubles, forget all your cares and go

[F] Down [Am] town, [Bb] things will be [C] great when you're
[F] Down [Am] town, [Bb] no finer [C] place for sure
[F] Down [Am] town, [Bb] everything's [C] waiting for [F] you ... [C] [F-C]

Harmonists: (down-town, down-town)

[F] Don't hang a [Am] round and let your [Bb] problems sur [C] round you
There are [F] movie [Am] shows ... [stop] [Bb] ↓down [C] ↓town
[F] Maybe you [Am] know some little [Bb] places to [C] go
To where they [F] never [Am] close... [stop] [Bb] ↓down [C] ↓town

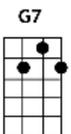
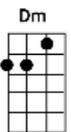
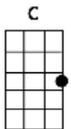
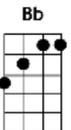
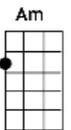
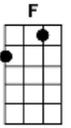
[F] Listen to the rhythm of a [Dm] gentle bossa nova
[F] You'll be dancing with 'em too be [Dm] fore the night is over
[Am] Happy again

[Bb] The lights are much brighter there
You can for [G7] get all your troubles, forget all your cares and go
[F] Down [Am] town, [Bb] where all the [C] lights are bright
[F] Down [Am] town, [Bb] waiting for [C] you tonight

[F] Down [Am] town, [Bb] you're gonna [C] be alright [F] now [C]

Harmonists: (down-town ...)

Fade [F] Down [C] town [F] down [C] town
[F] Down [C] town [F] down [C] town [F] [C] [F] [C] [F]



Dream Baby

Roy Orbison



[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(oooohooooh)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh aaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... sha-la-la-la)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ...sha-la-la-la)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream

(.....dream baby..... dream baby..... dream babydream baby)

[G7] Dream baby got me dreaming sweet dreams, the whole day through

(.....dream baby..... dream baby..... dream baby..... dream baby)

[G7] Dream baby got me dreaming sweet dreams, night time too

(aaaahaaah)

[C] I love you and I'm dreaming of you, but that won't do

(ooooh aaah)

[G7] Dream baby make me stop my dreaming, you can make my dreams come [C] true

Repeat this chorus twice, 2nd one softly until full voice on last line

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[G7] Sweet dream baby,

(.....sha-la-la-la sha-la-la-la.....sha-la-la-la ... a-ha-ha)

[C] Sweet dream baby,

(ooooh)

[G7] How long must I [C] dream (pause for count of 8)

Folsom Prison Blues Johnny Cash



Intro: [C] x 8 *Back beat strum, lift off/on technique*

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on
But that [G] train keeps a rollin' on
Down to San An [C] ton

[C] When I was just a baby, my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F7] shot a man in Reno, just to watch him [C] die
When I [G] hear that whistle blowing
I hang my head and [C] cry

Key Change: [D] x 4

[D] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [D7] smoking big cigars
Well I [G] know I had it coming, I know I can't be [D] free
But those [A7] people keep a movin'
And that's what tortures [D] me

[D] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [D7] further down the line
[G] Far from Folsom prison, that's where I want to [D] stay
And I'd [A7] let that lonesome whistle *toot the train whistle twice*
Blow my blues a[D]way

And I'd [A7] let that lonesome whistle *toot the train whistle twice slowly*

Slowing down: Blow my blues a[D]way ...

Fun Fun Fun Beach Boys



Intro - [C] x 4 bars of Rock and Roll beats

Well [C] she got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she [C] forgot all about the library
Like she told her old [G] man now
And with the [C] radio blasting
Goes [C7] cruising just as fast as she [F] can now

Chorus

And she'll have [C] fun fun [G] fun
'Til her [F] daddy takes the [G] T-Bird a-way
([C] fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her
'Cause she walks, looks and drives like an [F] ace now
(You walk like an ace now, you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
(You look like an ace now you look like an ace)
A lotta [C] guys try to catch her
But she [C7] leads them on a wild goose [F] chase now
(You drive like an ace now you drive like an ace)

Chorus

And she'll have [C] fun fun [G] fun
'Til her [F] daddy takes the [G] T-Bird a-way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well you [C] knew all along
That your dad was gettin' wise to [F] you now
(You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
(You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me
'Cause we [C7] gotta a lot of things to [F] do now
(You shouldn't have lied now you shouldn't have lied)

Chorus x 3 and finish last line with [C]

Ghost Riders in the Sky



1948 Stan Jones, The Outlaws

An [Am] old cowboy went riding out one [C] dark and windy day
Up-[Am] on a ridge he rested as he [C] went along his [E7] way
When [Am] all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies ..4.. and [Am] up a cloudy draw

Their [Am] brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
For he [F] saw the riders coming hard [Dm] ... and he [Am] heard their mournful
cry

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

Instrumental – ukuleles accompany Am/C/Am/C/E7/Am/F/Am

Their [Am] faces gaunt their eyes were blurred and their [C] shirts all soaked with
sweat

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the
sky On [F] horses snorting fire as they ride on hear their [Am]
cry

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky

As the [Am] riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell [C] a riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd across these endless [Am] skies (Stop)

Yippy i-[C]ay ..6.. Yippy i-[Am]oh ..8.. [F] ghost riders [Dm] in the [Am] sky **x2**

[F] Ghost riders [Dm] in the [Am] sky **x1**

Glad All Over

Dave Clark Five



[G] [G] [C] [C] [G] [G] [C] [C] X 2

You [C] say that you [G] love me ([C] say you [G] love me)
[C] All of the [G] time ([C] all of the [G] time)
[C] You say that you [G] need me ([C] say you [G] need me)
[C] You'll always be [G] mine ([C] always be [G] mine)

Chorus: [Tacet] I'm feelin' [D]-- glad all over
Yes I'm [G]-- glad all over
Baby I'm [D]-- glad all over
So glad you're [G] mine [G] [C] [C] [G] [G]

[C] I'll make you [G] happy ([C] make you [G] happy)
[C] You'll never be [G] blue ([C] never be [G] blue)
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)
[C] 'Cos I'll always be [G] true ([C] always be [G] true)

Repeat Chorus

\$

[Eb] Other girls, they try to take me [G] away ([C] take me [G] away)
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)
'Til the [C] end of [G] time ([C] end of [G] time)
[C] Because this [G] love now ([C] because this [G] love)
Is only [C] yours and [G] mine ([C] yours and [G] mine)

[Tacet] And I'm feelin' [D]-- glad all over
Yes I'm [G]-- glad all over
Baby I'm [D]-- glad all over
So glad you're [G] mine [G] [C] [C] [G] [G] [C] [C]

\$ repeat above from \$, then end with

[C] I'm so glad your [G] mine [C] [G]
I said I'm [C] so glad your [G] mine [C] [G]
I'm [C] so glad your [G] mine now [C] [G]
Whoa, whoa, [C] whoa, whoa, [G] whoa, whoa [C], [G][G][G]

Hit the Road Jack

Ray Charles: <https://www.youtube.com/watch?v=0rEsVp5tiDQ> (in Abm)



Intro: [Am] [G] [F] [E7] x4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

[Am] You're the meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Repeat Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) [Am] Don't care if you [G] do cause it's [F] under[E7]stood,

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Repeat Chorus

(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

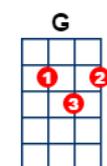
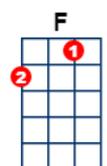
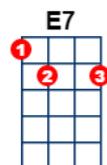
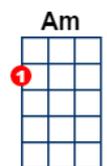
(WOMEN) Repeat Chorus, but start the next line after the [G] chord

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] [E7] [Am fanned]



I Am Australian

Bruce Woodley, Dobe Newton



Intro: Didgeridoo and hitting sticks for four bars

I [C]came from the Dreamtime, from the [F]dusty red- soil [C]plains
I [Am]am the ancient heart, the [F]keeper [G]of the [C]flame
I stood upon the [Em]rocky shores, I [F]watched the [G]tall ships [Am]come
For forty [C]thousand [Dm]years I've been, the [F]first Aust[G]rali[C]an

Chorus: We are [C]one, but we are [F]ma[C]ny,
And from [Am]all the [G]lands on earth we [C]come
We'll share a dream and sing with [F]one [C]voice,
[F]I [G]am, [Am]you [G]are, we [Am]are Aust[G]rali[C]an.

*I [C]came on the prison ship, bowed [F]down by iron [C]chains
I [Am]fought the land, endured the lash and [F]waited [G]for the[C]rains,
I'm a settler, I'm a [Em]farmer's wife, on a [F]dry and [G]barren [Am]run,
A [C]convict, then a [Dm]free man, I be[F]came Aust[G]rali[C]an*

I'm the [C]daughter of a digger, who [F]sought the mother[C]lode,
The [Am]girl became a woman, on the [F]long and [G]dusty [C]road,
I'm a child of the [Em]Depression, I [F]saw the [G]good times [Am]come,
I'm a [C]bushie, I'm a [Dm]battler, I [F]am Aust[G]rali[C]an.

Repeat chorus

*I'm a [C]teller of stories, I'm a [F]singer of [C]songs,
I am [Am]Albert Namatjira, and I [F]paint the [G]ghostly [C]gums,
I'm Clancy on his [Em]horse, I'm Ned [F]Kelly [G]on the [Am]run,
I'm the [C]one who waltzed [Dm]Matilda, I [F]am Aust[G]rali[C]an.*

I'm the [C]hot wind from the desert, I'm the [F]black soil of the [C]plains,
I'm the [Am]mountains and the valleys, I'm the [F]drought and [G]flooding [C]rains,
I am the rock, I [Em]am the sky, the [F]rivers [G]when they [Am]run,
The [C]spirit of this [Dm]great land, I [F]am Aust[G]ral[C]ian.

Repeat chorus

Then repeat last line below, slowing down to finish: (didgeridoo and sticks in background)

[F]I [G]am, [Am]you [G]are, we [Am]are Aust[G]rali[C]an.

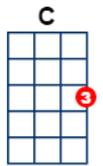
I'm a Believer [G]



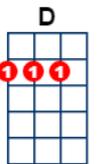
Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts>

Intro: Piano or flute F-F E-E D then guitar or uke riff

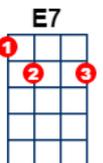
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Chorus: Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm in [G] love, mmm- [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



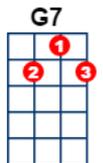
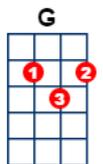
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain. (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain.



Repeat Chorus

(first two lines instrumental - don't sing blue text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Repeat Chorus then finish with

Flute playing F-F E-E D over ukes' [G][C][G] sequence
and singers echoing every "I'm a believer"

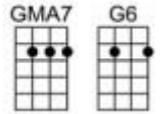
Yes I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[Fade] [C] I'm a [G] believer! Yeah-yeah, x4 [C] [G] repeated [C] [G] [G] [G]

I'm Gonna Sit Right Down

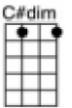


Intro: Play through chords in 2 lines of "First Time"

\$ I'm gonna [G]sit right down and
[G6]Write myself a [Gma7]letter [G6]
And [G]make believe it [B7]came from [C]you. [E7] [Am]
I'm gonna [D7]write words, oh, so sweet,
They're gonna [G]knock me off my [E7]feet.
A lotta [A]kisses on the [A7] bottom --
[D stop]I'll be [D stop]glad I've [D7]got 'em



I'm gonna [G]smile and say,
"I [G6]hope you're feelin' [Gma7]better," [G6]
And [G]close "with love" the [B7]way you [C]do; [E7] [Am]



First Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter [E7],
And [A7]make believe it [D7]came from [G]you. Goto \$

Last Time:

I'm gonna [C]sit right down and [C#dim]write myself a [G]letter[E7],
And [A7]make believe it [D7]came from [G]you -- [E7] oh yeah!

And [A7]make believe it [D7]came

And [A7]make believe it [D7]came

And [A7]make believe [D7] it came from [G]you [D7] [G]

In the Jailhouse Now



Musical intro picking through chords in chorus Cx8 Fx8 Gx12 G7x8 Cx8

[C] I had a friend named Ramblin' Bob, he used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
But I found out last Monday, that Bob got locked up Sunday
They've [D] got him in the jailhouse way down [G] town ... [G] (stop)

Chorus

He's in the jailhouse [C] now, (he's in the jailhouse now)
He's in the jailhouse [F] ... now, (he's in the jailhouse now)
Well I [G] told him once or twice ... to stop playin' cards and a [G7] shootin' dice
He's in the jailhouse [C] now

(encourage everyone to join in the yodelling part)

Ah Dee- o- del [F] ay hee ee o tee

Ah Dee- o- del [C] ay hee o-o-o tee

Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...

[C] Bob liked to play his poker ... pinoche with Dan Yoker
But shooting dice was [C7] his favourite [F] game
Well he got throwed in jail ... with nobody to go his bail
The [D] judge done said that he refused the [G] fine ... [G] (stop)

Repeat Chorus

[C] Well I went out last Tuesday, I met a gal named Susie
I said I was the [C7] swellest guy a[F]round
Well we started to spending my money, and she started to calling me honey
We [D] took in every cabaret in [G] town ... [G] (stop)

We're in the jailhouse [C] now, (we're in the jailhouse now)
We're in the jailhouse [F] now, (we're in the jailhouse now)
Well I [G] told that judge right to his face ... I don't like to [G7] see this place
We're in the jailhouse [C] now

Ah Dee- o- del [F] ay hee ee o tee

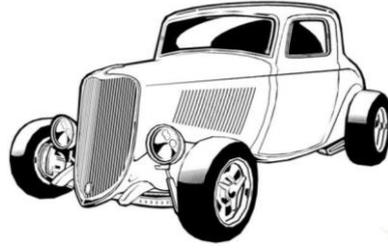
Ah Dee- o- del [C] ay hee o-o-o tee

Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...

Yodel [G] Ayyhee hee , ay yodel ay hee, yodel [C] Ay hee ...

Little Deuce Coupe

Beach Boys



Count in 4

[G] Little deuce coupe, you don't know (you don't know) what I got
(little deuce coupe you don't know what I got)

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty in the top end floored
She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

(Oooh)

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [Am] one more thing, I got the (harmonise) [D] pink slip daddy

And [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got
(little deuce coupe you don't know what I got)

She's my [D] little deuce [Am] coupe, [D] you don't [Am] know what I [G] got [D][G]

Lodi

Creedence Clearwater Revival



Intro:

G//// G//// D// C// G//// G//// G//// D// C// G////

[G] Just about a year ago, I [C] set out on the [G] road
Seekin' my fame and [Em] fortune, and [C] lookin' for a pot of [D] gold
[G] Things got bad and [Em] things got worse, I [C] guess you will know the [G] tune
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in ... on the Greyhound, I'll be [C] walkin' out if I [G] go,
I was just passin' [Em] through, must be [C] seven months or [D] more
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends
Oh lord, [D] stuck in Lodi [C] again [G]

G//// G//// D// C// G//// G//// G//// D// C// G////

[G] The man from the magazine, said [C] I was on my [G] way.
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play.
[G] I came into town a [Em] one-night stand, [C] looks like my plans fell [G] through
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung
And every time I [Em] had to play while [C] people sat there [D] drunk
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live
Oh lord, [D] stuck in Lodi [C] again [G]
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

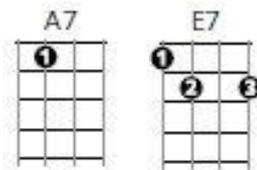
G//// G//// D// C// G//// G//// G//// D// C// G/

Maybelline

Chuck Berry



12 bar blues played with backbeat strum



Intro: play through chords of the chorus

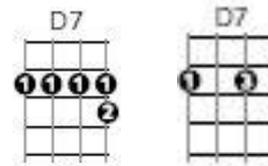
In the chorus, use the barred D7 first then the simpler D7 the second time

Chorus:

Maybelline[A] why can't you be true? [A]

Oh Maybelline[D7] why can't you be [A]true?

You just [E7]started back doin' the [D7]things you used to [A]do



[verses are all played with A chord]

As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.

Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.

Cadillac doin' 'bout 95..... bumper to bumper, rollin' side by side.

Repeat chorus

Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.

It soon got cloudy and it started to rain, I tooted my horn for the passing lane.

Rain was pourin' under my hood, I knew it was doing my motor good.

Repeat chorus

Instrumental: UkEs play through chords of the chorus

Repeat chorus

[NYS (use chunking technique) through this final verse]

Motor cooled down, the heat went down, that's when I heard that highway sound.

Cadillac sitting like a ton of lead, a hundred and ten half a mile ahead.

Cadillac looked like it was sittin' still, I caught Maybelline at the of top the hill.

Repeat chorus, then finish with last line:

You just [E7]started back doin' the [D7]things you used to [A]do

No Particular Place to Go

Chuck Berry



Intro: [D augmented] - ten fast single down strums



Play Chuck Berry riff through a 5 count at each chord change starting on last syllable of each phrase - riff can become more sophisticated from the third verse onwards.

For these first two verses, don't strum until the Chuck Berry riff

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...
I stole a kiss at the turn of the mile[C] ... my curiosity running wild[G] ...
Cruisin' and playin' the radio[D] ... with no particular place to go[G] ...

Ridin' along in my automobile[G] ... I was anxious to tell her the way I feel[G] ...
So I told her softly and sincere[C] ... and she leaned and whispered in my ear[G] ...
Cuddlin' more and drivin slow[D] ... with no particular place to go[G] ...

Optional solo instrumental

Ridin' along in my automobile[G] ... my baby beside me at the wheel[G] ...
I stole a kiss at the turn of the mile[C] ... my curiosity running [G]wild ...
Cruisin' and playin' the radio[D] ... with no particular place to[G] go ...

No particular place to go[G] ... so we parked way out on the Kokomo[G] ...
The night was young and the moon was gold[C] ... so we both decided to take a [G]stroll ...
Can you imagine the way I felt? [D] ... I couldn't unfasten her safety[G] belt ...

Ridin' along in my calaboose[G] ... still tryin' to get her belt unloose[G] ...
All the way home I held a grudge[C] ... but the safety belt just wouldn't [G] budge ...
Cruisin' and playing the radio[D] ... with no particular place to [G]go ...

Repeat first verse, then finish with [C] [G] after final riff

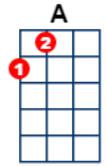
She's Not There

The Zombies

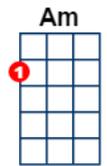
Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>



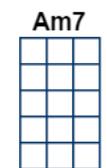
Intro: [Am][D] [Am][D] [Am][D] [A] [A]



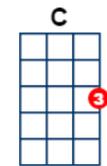
[Am]. . . Well no one [D] told me a [Am7] bout [D] her
[Am]. . . the [F] way she lied...[Am].[D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am] How many [F] people cried [A]



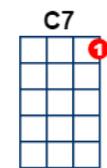
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there //////////////



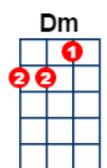
[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re



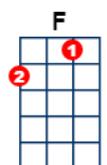
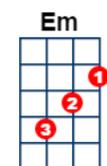
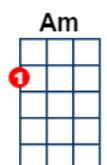
[Am]. . . Well no one [D] told me a[Am7]bout [D] her
[Am]. . . what [F] could I do? [Am] [D]
[Am]. . . Well no one [D] told me a[Am7]bout [D] he-r
[Am] Though [F] they all knew[A]



[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there //////////////



[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re



Slow Boat to China

Peggy Lee & Bing Crosby



Frank Loesser - <https://www.youtube.com/watch?v=mjKkdRwbAEs>

Thanks to Bedford Ukulele Group - <http://bedfordukulelegroup.co.uk/>

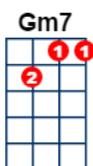
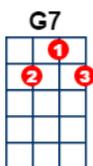
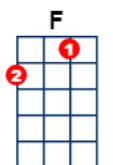
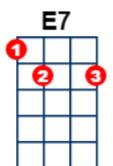
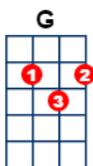
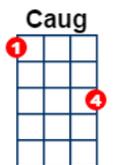
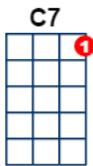
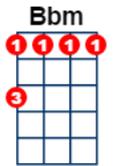
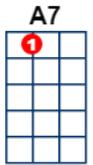
[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,
[F] All to my [A7] self a [Gm7] lone. [D7]
[Gm7] Get you to [E7] keep you in my [F] arms ever [D7] more,
[G7] Leave all your lovers
[C7stop] Weeping on the faraway [Caug] shore.

[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you
On a [F] slow boat to [D7] China,
[G7] All to my [C7] self a [F] lone.

Instrumental: strum chords of verse + kazoos + clacker or castinet

[F] I'd love to [D7] get you
On a [Gm7] slow boat to [E7] China,
[F] All to my [A7] self a [Gm7] lone. [D7]
A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,
[G7] drifting and dreaming,
[C7stop] Honey throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm[E7]otion,
[F] Melting your [A7] heart of [Gm7] stone. [D7]
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,
[G7] All to my [C7] self a [F] lone.



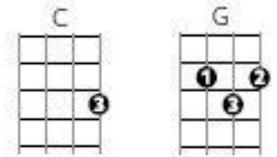
Somewhere Over the Rainbow / Wonderful World



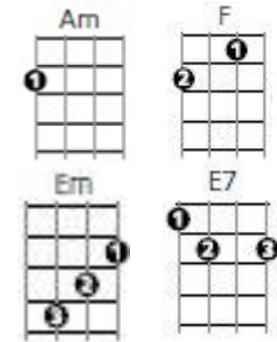
4/4 med **Strum pattern:** ↓↓↑↑↓↓↑ by Israël Kamakawiwo'ole

Intro: | [C] [G] | [Am] [F] | [C] [G] | [Am] [F] | [F] [F] |

[C] 000-000 [Em] 000-00-00-00 [F] 000 00-00 [C] 0000
 [F] 000-000 [E7] 000-00-00 [Am] 00-00-000 [F] 00-00-000



[C] Somewhere [Em] over the rainbow [F] ... way up [C] high
 [F] And the [C] dreams that you dream of [G] once in a lull-a-[Am] by-hi-i ... [F] i-i-i
 Oh [C] somewhere [Em] over the rainbow [F] ... blue birds [C] fly
 [F] And the [C] dreams that you dream of,
 [G] dreams really do come [Am] true oo-000 ... [F] oo-00-00

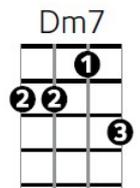


\$
 Some-[C] day I'll wish upon a star
 [G] Wake up where the clouds are far be-[Am] hind ... [F] me-ee-ee
 Where [C] trouble melts like lemon drops
 [G] High above the chimney tops that's [Am] where ... you'll [F] f-i-ind me
 Oh [C] somewhere [Em] over the rainbow [F] ... [1: blue birds [C] fly] [2: way up [C] high]
 [F] And the [C] dreams that you dare to oh [G] why, oh why can't [Am] I-i-i ... [F] I-i-i ...

\$
 Well I see [C] trees of [Em] green ... and [F] red roses [C] too
 [F] I'll watch them [C] bloom for [E7] me and [Am] you
 And I [F] think to myself: [G] what a wonderful [Am] world ... [F] ...

Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white
 And the [F] brightness of [C] day ... [E7] I like the [Am] dark
 And I [F] think to myself: [G] what a wonderful [C] world ... [F] ... [C] ... [C] ...

The [G] colours of the rainbow so [C] pretty in the sky
 Are [G] also on the faces of [C] people passing by
 I see [F] friends shaking [C] hands saying [F] 'how do you [C] do?'
 [F] They're really [C] saying, [Dm7] I ... I love [G] you ...



I [C] hear babies [Em] cry and I [F] watch them [C] grow
 [F] They'll learn much [C] more ... [E7] than we'll [Am] know
 And I [F] think to myself: [G] what a wonderful [Am] wor-or-orld ... [F] or-or-orld...

Repeat chorus in between \$... \$ then finish with ...

[C] 000-000 [Em] 000-00-00-00 [F] 0000 00 [C] 000000
 [F] 000-000 [E7] 000-00-00-00 [Am] 00-a-eh-a-ah [F] a-a-a-a ah-a-a-a

The Last Thing on My Mind



Intro: pick or strum through the chords of the last two lines of the chorus

It's a [G] lesson too [C]late for the[G] learnin'
[C]Made of [G]sand, [D]made of [G]sand
In the wink of an [C]eye my soul is [G]turnin'
[C]In your [G]hand, [D]in your [G]hand.

Chorus:

Are you [D]going away with no [C]word of fare[G]well?
Will there [C]be not a [G]trace left be-[D]hind? [D7]
Well I [G]could have loved you [C]better, didn't [G]mean to be unkind;
You [D]know that was the [D7]last thing on my [G]mind

You've got [G]reasons a -[C]plenty for [G]goin'
[C]This I [G]know, [D]this I [G]know
For the weeds have been [C]steadily [G]growin'
[C]Please don't [G]go, [D]please don't[G] go.

Repeat Chorus:

As I [G]lie in my [C] bed in the [G]mornin'
[C]Without [G]you, [D]without [G]you.
Every song in my [C]breast lies a [G]bornin'
[C]Without [G]you, [D]without [G]you.

Finish with Chorus twice

(with harmonica accompanying the first repeat if available)

Fin: You [D]know that was the [D7]last thing on my [G]mind

The Letter



Intro: tap x8, and from the 5th tap play E-E-G-A-B-A

[Am] Give me a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] ↓ fast ↓ train ...
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just a-wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just a-wrote me a [Am] letter.

\$
Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once a-more - [E7] ↓ - [tacet] anyway, yeah

[Am] Give me a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] ↓ fast ↓ train ...
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just a-wrote me a [Am] letter.

\$

My [E7] baby just a-wrote me a [Am] letter.
My [E7] baby just a-wrote me a [Am] letter.

Will You Still Love Me Tomorrow

Carole King



Intro: [F] [G] [C]

[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes [Am] [G] [F]
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment's [Dm] plea-[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ? [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night (when the night)
meets the [Dm] mor- (meets the morning) -ning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again [Am] [G] [F]
[F] Will you still [G] love me to-[C]morrow [C7]
[F] ...Will you still [G] love me to-[C]morrow
[F] ...Will you still [G] love me to-[C]morrow