

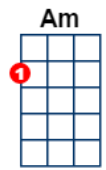
So Far Away

Dire Straits

Dire Straits: <https://www.youtube.com/watch?v=2AA64eCt2zs>

[\[G\] You're so \[F\] far away from \[C\] me](#)

[\[G\] You're so \[F\] far away from \[C\] me](#)

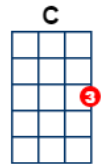


[C] Here I am again in this [G] mean old town

And you're so far a [C] way from me

And [C] where are you when the [G] sun goes down

You're so far a [C] way from me

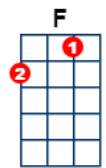


[F] So far a [Am] way from me

[G] So far I [C] just can't see

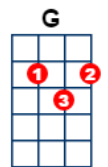
[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me



[\[G\] You're so \[F\] far away from \[C\] me](#)

[\[G\] You're so \[F\] far away from \[C\] me](#)



[C] I'm tired of being in love and being [G] all alone

When you're so far a [C] way from me

I'm [C] tired of making out on the [G] telephone

And you're so far a [C] way from me

[F] So far a [Am] way from me

[G] So far I [C] just can't see

[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me

[\[G\] You're so \[F\] far away from \[C\] me](#)

[\[G\] You're so \[F\] far away from \[C\] me](#)

[C] I get so tired when I [G] have to explain

When you're so far a [C] way from me

See [C] you been in the sun and [G] I've been in the rain

And you're so far a [C] way from me

[F] So far a [Am] way from me

[G] So far I [C] just can't see

[F] So far a [Am] way from me

[G] You're so [F] far away from [C] me

Song Sung Blue

Neil Diamond

Neil Diamond: <https://www.youtube.com/watch?v=ighSddnnaPE>

Intro: Vamp on [C]

Or: [C] * 8 [Am] * 4 [G] *2 [C]*2 [C] *8

- but listen to the Youtube first to get it

[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

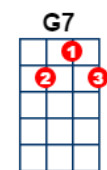
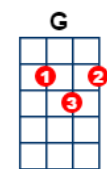
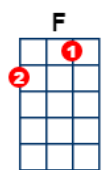
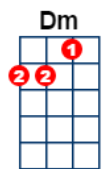
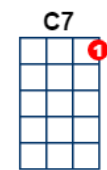
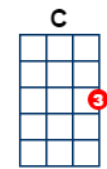
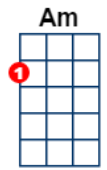
[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be [G7]fore you know it gets to feeling good
 You simply [C] got no choice [G7]

Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be [G7]fore you know it gets to feeling good
 You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be [G7]fore you know it gets to feeling good
 You simply [C] got no choice



7. Last Thing On My Mind

Tom Paxton

Verse 1

C F C
It's a lesson to late for the learning
F C G C
Made of sand, made of sand
C F C
In the wink of an eye my soul is turning
F C G C
In your hand, in your hand

G F C
Are you going away with no word of farewell?
Am Dm G7
Will there be not a trace left behind?
C F
Well I could have loved you better,
C
I didnt mean to be unkind
G G7 C
You know that was the last thing on my mind

Verse 2

C F C
You've got reasons a plenty for going
F C G C
This I know, this I know
C F C
For the weeds have been steadily growing
F C G C
Please dont go, please dont go

G F C
Are you going away with no word of farewell?
Am Dm G7
Will there be not a trace left behind?
C F
Well I could have loved you better,
C
I didnt mean to be unkind
G G7 C
You know that was the last thing on my mind

Verse 3

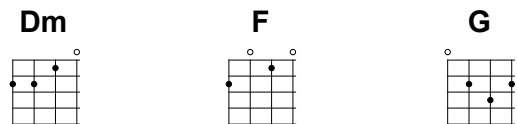
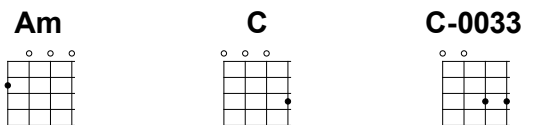
C F C
As I lie in my bed in the morning
F C G C
Without you, without you

7. Last Thing On My Mind

C F C
Each song in my breast dies a'bornin'
F C G C
Without you, without you

G F C
Are you going away with no word of farewell?
Am Dm G7
Will there be not a trace left behind?
C F
Well I could have loved you better,
C
I didnt mean to be unkind
G G7 C
You know that was the last thing on my mind

G G7 C
You know that was the last thing on my mind
G G7 C-0033
You know that was the last thing on my mind



Always Look On The Bright Side Of Life Monty Python

Hear this song at: <https://www.youtube.com/watch?v=u2UP86bcivA> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

(Slowly, stop chords)

Some [Am] things in life are [D] bad they can [G] really make you [Em7] sad
[Am] Other things just [Cdim] make you swear and [Gmaj7] curse
When you're [Am] chewing on life's [D] gristle
Don't [G] grumble give a [E7] whistle
And [A] this'll help things [A7] turn out for the [D] best, [D7] and

(Swing)

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]
[G] Always [Em7] look on the [Am7*] light [D] side of [G] life [Em] [Am] [D]

If [Am] life seems jolly [D] rotten

There's [G] something you've for[Em7]gotten

And [Am] that's to laugh and [Cdim] smile and dance and [G] sing

When you're [Am] feeling in the [D] dumps [G] don't be silly [E7] chumps

Just [A] purse your lips and [A7] whistle that's the [D] thing, [D7] and

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7*] light [D] side of [G] life [Em] [Am] [D]

For [Am] life is quite ab[D]surd, and [G] death's the final [Em7] word

You must [Am] always face the [Cdim] curtain with a [G] bow

For[Am]get about your [D] sin, give the [G] audience a [E7] grin

En[A]joy it it's your [A7] last chance any[D]how, [D7] so

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] death [Em] [Am] [D]

[G] Just be[Em7]fore you [Am7*] draw your [D] terminal [G] breath [Em] [Am] [D]

[Am] Life's a piece of [D] #@&! [G] when you look at [Em7] it

[Am] Life's a laugh and [Cdim] death's a joke it's [G] true

You'll [Am] see it's all a [D] show, keep 'em [G] laughing as you [E7] go

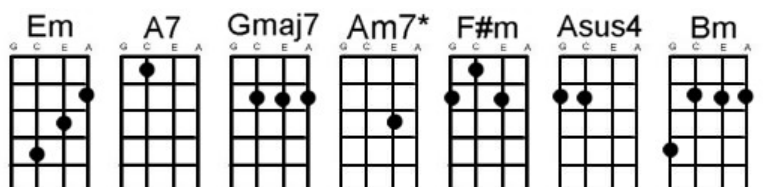
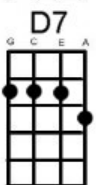
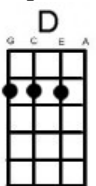
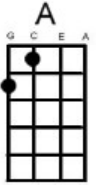
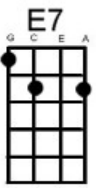
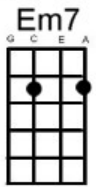
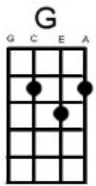
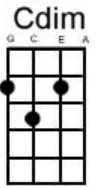
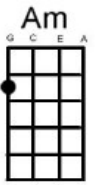
Just re[A]member that the [A7] last laugh is on [D] you, [D7] and

[G] Always [Em7] look on the [Am7*] bright [D] side of [G] life [Em] [Am] [D]

[G] Always [Em7] look on the [Am7*] right [D] side of [G] life [Em] [Am] [D]

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7] } X 3

[A] Always [F#m] look on the [Asus4] bright [E7] side of [A] life [F#m] [Bm] [E7] [A]



Words Bee Gees

Hear this song at: <http://www.youtube.com/watch?v=JECTUQVrvzE> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Gsus4] [G] [Gsus4]

[G] Smile an everlasting smile

A smile can bring you [A] near to me

Don't [D] ever let me find you down

Cause that would bring a [C] tear to [G] me

This [Bb] world has lost its glory

Let's start a brand new story [F] now my love

Right [G] now there'll be no other time

And I can show you [A] how my [D] love

[G] Talk in everlasting words

And dedicate them [A] all to me

And [D] I will give you all my life

I'm here if you should [C] call to [G] me

You [Bb] think that I don't even mean

A single word I [D] say.... (Tacet) It's only [G] words

And words are all I [D] have to take your heart a[G]way [D]

[G] [A] [D] [C] [G]

You [Bb] think that I don't even mean

A single word I [D] say.... (Tacet) It's only [G] words

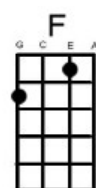
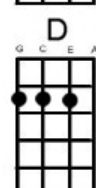
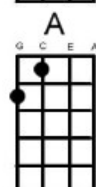
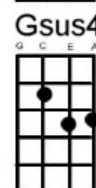
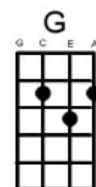
And words are all I [D] have to take your heart a[G]way [D]

(Tacet) It's only [G] words

And words are all I [D] have to take your heart a[G]way [D]

(Tacet) It's only [G] words

And words are all I [D] have to take your heart a[G]way

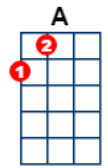


She's Not There

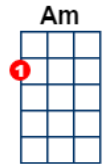
The Zombies

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

Intro: [Am][D] [Am][D] [Am][D] [A] [A]



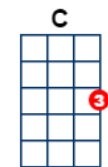
[Am]. . . Well no one [D] told me a [Am7] bout [D] her
 [Am]. . . the [F] way she [Am] lied..... [D]
 [Am]. . . Well no one [D] told me a [Am7]bout [D] her
 [Am] How many [F] people [A] cried



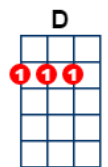
[A] Well it's too [D] late to [Dm] say you're [Am] sorry
 How would I [Em] know, why should I [Am] care?
 Please don't [D] bother [Dm] trying to [C] find her
 She's not [E7] there



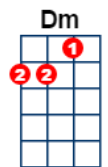
[E7] Well let me tell you 'bout the [Am] way she looked [D]
 The way she [Am] acted, the [F] colour of her [Am] hair [D]
 Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
 But she's not [A] the---re



[Am]. . . Well no one [D] told me a [Am7]bout [D] her
 [Am]. . . what [F] could I [Am] do? [D]
 [Am]. . . Well no one [D] told me a [Am7]bout [D] he-r
 [Am] Though [F] they all knew [A]



[A] Well it's too [D] late to [Dm] say you're [Am] sorry
 How would I [Em] know, why should I [Am] care?
 Please don't [D] bother [Dm] trying to [C] find her
 She's not [E7] there....



[E7] Well let me tell you 'bout the [Am] way she looked [D]
 The way she [Am] acted, the [F] colour of her [Am] hair [D]
 Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
 But she's not [A] the---re

