

## Dombarton 2023 – 3<sup>rd</sup> December 2023

## Dapto Anglican Christmas 2023 – 8<sup>th</sup> December 2023

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# Walk Right In

Gus Cannon



## Intro: play first two lines

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]

[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your hair hang [D] down [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Baby, let your [D7] hair hang [G] down

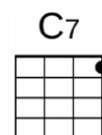
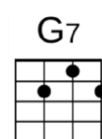
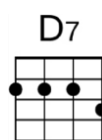
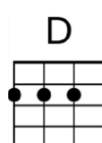
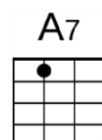
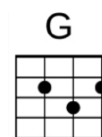
## Instrumental:

### Play through whole verse with ukes & kazoos

[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on [D7]  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your mind roll [D] on [D7]  
[G] Everybody's talkin' 'bout a [G7] new way of walkin'  
[C7] Do you want to lose your [A7] mind?  
[G] Walk right in, sit right [E7] down  
[A7] Daddy, let your [D7] mind roll [G] on

## Outro:

[A7] Daddy, let your [D7] mind roll [G] o-on tremelo



# Everyday

Buddy Holly



Intro: [D/// ///]

[D] Every day [G/] it's a-getting [A7/] closer  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [A7/] hey

[D] Every day [G/] it's a getting [A7/] faster  
[D] Every one said [G/] go ahead and [A7/] ask her  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [D7/] hey

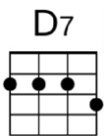
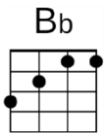
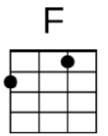
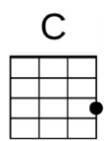
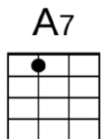
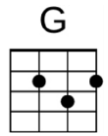
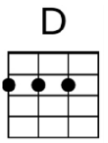
[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [D7/] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A7] me

[D] Every day [G/] it's a-getting [A7/] closer,  
[D] Going faster [G/] than a roller [A7/] coaster  
[D] Love like yours will [G/] surely [A7/] come my [D/] way  
a-[G/]hey [D/] hey [A7/] hey

Outro: [D] Love like yours will [G/] surely [A7/] come my [D/] way [G/]  
[D] ↓ [A7] ↓ [D] ↓



# Doo Wah Diddy Diddy

Manfred Mann



Intro: [C//][F/][C]↓

[**Tacet**] There she was just a-walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shuffling her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

She looked good (looked good) she looked fine (looked fine)  
She looked good, she looked fine and I nearly lost my mind (-)

Be[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

We walked on (walked on) to my door (my door)  
We walked on to my door then we kissed a little more (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

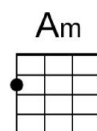
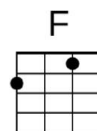
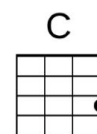
I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime (-)

[C]-GABC Whoa whoa, I [Am] knew we were falling in lo.o.o.o.ove  
[F]-EDCA Yes I did and so I [G7] told her all the things I'd been dreamin' of

[**Tacet**] Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C]↓ doo

I'm hers (I'm hers) she's mine (she's mine)  
I'm hers she's mine wedding bells are gonna chime (-)

[C] Doo wah diddy diddy [F] dum diddy [C] doo (We're singin')  
[C] Doo wah diddy diddy [F] dum diddy [C] doo (Oh yeah)  
[C] Doo wah diddy diddy [F] dum diddy [C] ↓ doo



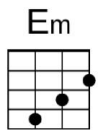
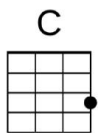
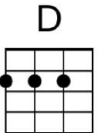
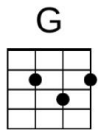
# Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

# Try A Little Kindness

Glen Campbell



## Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road  
With a heavy [G] load [F], from the seeds he [C] sowed  
And if you [C] see your sister [F] falling by the [C] way  
Just stop and [G] say [F], you're going the wrong [C] way

## Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

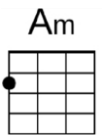
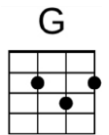
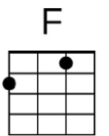
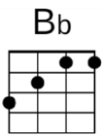
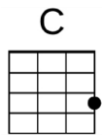
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out  
Lend a helping [G] hand [F], instead of [C] doubt  
And the [C] kindness that you [F] show every [C] day  
Will help some[G]one [F], along their [C] way

## Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



# Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo  
[C] Cause her [D] hair glows [G] like the sun  
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo  
[C] Crimson [D] dress that [G] clings so tight  
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

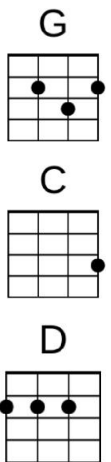
[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G] (Someday, I'll make her mine)  
(Yes I will ... yes I will ... I'll make her mine)

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



# Another Saturday Night

Sam Cooke

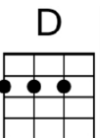
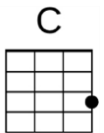
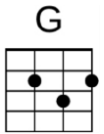


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a [C] round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
[G] Now, how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful  
[G] He's in an [D] awful  
[G] I'm in an [D] awful [G] way ↓↑↓



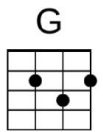
# Speak to the Sky

Rick Springfield

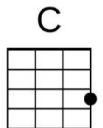


**Intro:** [G/// //// //// ////] followed by bass walkup

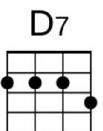
[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there



[G] Speak to the sky cause things can get you down  
And you know when you're talkin' to the [C] Lord, to the [G] Lord  
The [D7] world will look [C] better than [G] before



[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...



[G] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [C] right, it's [G] all right  
Cause I [D7] speak to the [C] sky every [G] night

[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there [C]↓ [G]↓

# Hello Mary Lou

Gene Pitney & Cayet Mangiaracina



Intro: [G][G][G][G]

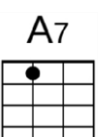
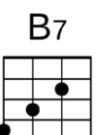
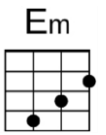
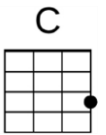
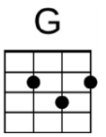
He[G]llo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] ooo I wanted you forever [D7] more  
Now [G] I'm not one that gets around  
I [C] swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be[G/]fore [C/][G///]

I said Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G///]

I [G] saw your lips I heard your voice  
be[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a[D7]way  
I [G] thought about a moonlit night  
My [C] arms about good an' tight  
That's [G] all I had to [D7] see for me to [G/] say [C/][G///]

Hey hey Hello Mary Lou, [C] Goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
So He[A7]llo Mary [D7] Lou, goodbye [G] heart  
Yes He[A7]llo Mary [D7] Lou, goodbye [G/] heart [C/][G]↓



# Dedicated Follower of Fashion

The Kinks



Intro: [C/][Csus4/][C/][Csus4/][C/][Csus4/][C]↓[Stop]

They seek him [G] here they seek him [C] there [Csus4]↓[C]  
His clothes are [G] loud but never [C] square [C7]  
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

And when he [G] does his little [C] rounds [Csus4]↓[C]  
Round the bou[G]tiques of London [C] town [C7]  
[F] Eagerly pursuing all the [C] latest [E7] fancy [A7] trends  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

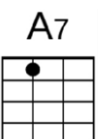
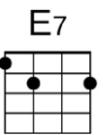
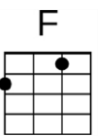
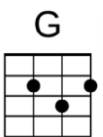
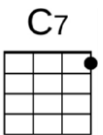
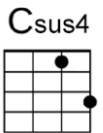
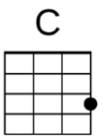
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4]↓[C]  
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight  
He feels a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4]↓[C]  
[F] One week he's in polka dots the [C] next week [E7] he's in [A7] stripes  
Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

They seek him [G] here they seek him [C] there [Csus4]↓[C]  
In Regent's [G] Street and Leicester [C] Square [C7]  
[F] Everywhere the Carnabetian [C] army [E7] marches [A7] on  
Each one a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4]↓[C]  
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [Csus4]↓[C][Stop]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4]↓[C]  
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be  
'Cos he's a [D7] dedicated [G] follower of [C] fashion [A7]  
He's a [D7] dedicated [G] follower of [C] fashion [A7]  
He's a [D7] dedicated [G] follower of [C/] fashion [Csus4/][C]↓



# Glad All Over

Dave Clark Five



**Intro:** [G/][C/][G/][C/][G/][C/][G/]

You [C] say that you [G] love me ([C] say you [G] love me)  
[C] All of the [G] time ([C] all of the [G] time)  
[C] You say that you [G] need me ([C] say you [G] need me)  
[C] You'll always be [G] mine ([C] always be [G] ↓ mine)

**Chorus:** [Tacet] I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G/] mine [C/][G/]

[C] I'll make you [G] happy ([C] make you [G] happy)  
You'll [C] never be [G] blue ([C] never be [G] blue)  
[C] You'll have no [G] sorrow ([C] have no [G] sorrow)  
'Cos I'll [C] always be [G] true ([C] always be [G] ↓ true)

**Chorus**

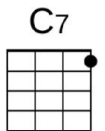
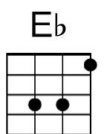
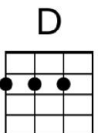
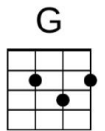
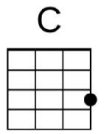
\$  
[C/][Eb] Other girls, they try to take me a-[G]way ([C] take me a-[G]way)  
[C] But you know, it's by your side I will [D] stay, I- I will [C7] stay

Our love will [G] last now ([C] our love will [G] last)  
'Til the [C] end of [G] time ([C] end of [G] time)  
[C] Because this [G] love now ([C] because this [G] love)  
Is only [C] yours and [G] mine ([C] yours and [G] ↓ mine)

[Tacet] And I'm feelin' [D] ↓↓ glad all over  
Yes I'm [G] ↓↓ glad all over  
Baby I'm [D] ↓↓ glad all over  
So glad you're [G/] mine [C/][G/]

\$  
**Repeat above from \$-\$ then end with**

[C] I'm so glad your [G] mine [C][G]  
I said I'm [C] so glad your [G] mine [C][G]  
I'm [C] so glad your [G] mine now [C][G]  
I'm [C] so glad your [G] mine [C][G] ↓↑↓↑



# Rave On

Buddy Holly



**Intro:** [C]/[F]/[C///] [C]/[F]/[C///]

Well the [C] little things you say and do  
Make me want to be with [C7] you-a-hoo  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [G7]

[C] The way you dance and hold me tight  
The way you kiss and [C7] say good ni-hi-high  
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
When [G7] you say I love you [C] rave on [C7] Oh-o-o

## Chorus

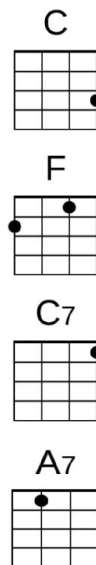
[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me [C7]

**Instrumental:** (same as first 3 lines of chorus)

[F/// ///][C/// ///][G7/// ///][C]/[G7]/[C7///] Oh-o-o

[F] Rave on it's a crazy feeling  
And [C] I know it's got me reeling  
[G7] I'm so glad that you're revealing your [C] love [G7] for [C7] me  
Oh-o-o [F] Rave on, rave on and tell me [C] tell me, not to be lonely  
[G7] Tell me you love me only [C] rave [F] on with [C] me

**Outro:** [C]Ah [F] ah [C] ah [C] Ah [F] ah [C] ↓ ah ↓↑↓



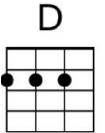
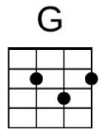
# I'm a Believer

The Monkees



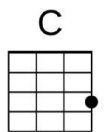
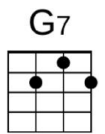
Intro: count 1-2-3-4

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

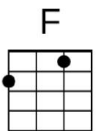


Chorus:

[Tacet] Then I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]ooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I [D] tried (guitar riff)



[G] I thought love was [D] more or less a [G] given thing  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)  
All you get is [G] pain (do-do-do-do do-[C] doo)  
When I needed [G] sunshine I got [D] rain



Chorus

*(first two lines instrumental - don't sing blue text):*

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)  
That's the way it [G] seemed (do-do-do-do do-[C] doo)  
Disappointment [G] haunted all my [D] dreams

Chorus

Outro:

[Tacet] Yes I saw her [G] face, [C][G] now [C] I'm a [G] believer! [C][G]  
[C] Not a [G] trace [C][G] of [C] doubt in my [G] mind [C][G]  
[C] I'm in [G] love mmm-[C]ooh  
I'm a be[G]liever!  
I couldn't [F] leave her if I (slowing) [D///][D///] tried [G]↓ (Hold)

# Folsom Prison Blues

Johnny Cash



**Intro: Train whistle then guitar starts [C///] x 4**  
**Bass walkup then everyone plays [C///] x 4**

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F7] stuck in Folsom prison and time keeps draggin' [C] on  
But that [G] train keeps a rollin' on  
Down to San An[C]tone

[C] When I was just a baby, my mama told me son  
Always be a good boy don't [C7] ever play with guns  
But I [F7] shot a man in Reno, just to watch him [C] die  
When I [G] hear that whistle blowing  
I hang my head and [C] cry [C/// //// //// ////]

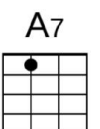
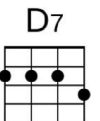
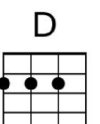
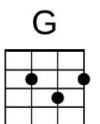
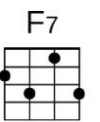
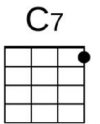
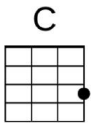
**Key Change: [D/// //// //// ////]**

[D] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [D7] smoking big cigars  
Well I [G] know I had it coming, I know I can't be [D] free  
But those [A7] people keep a movin'  
And that's what tortures [D] me

[D] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [D7] further down the line  
[G] Far from Folsom prison, that's where I want to [D] stay  
And I'd [A7] let that lonesome whistle (toot the train whistle twice)  
Blow my blues a[D]way

**Outro:**

And I'd [A7] let that lonesome whistle  
(toot the train whistle twice slowly)  
(slowing) Blow my blues a[D]way [Tremelo]



# Let Me Be There

Olivia Newton-John



**Intro:** Guitar starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life  
Surely you [G] know I always wanna [D] be there  
Holding your [G] hand and standing by to [C] catch you when you [G] fall  
Seeing you [G] through [D] - in everything you [G] do [stop]

**Chorus:**

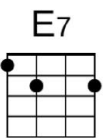
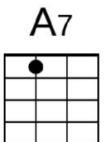
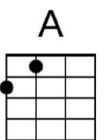
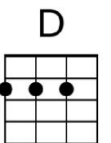
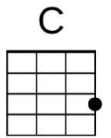
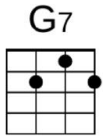
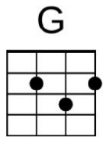
[Tacet] Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [D] right (make it right)  
Let me [G] take you through that [G7] wonderland that [C] only two can share  
All I [G] ask yooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call [D] - you know I'll be [G] there [stop]

**Chorus**

[Key change]

Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [E7] right (make it right)  
Let me [A] take you through that [A7] wonderland that [D] only two can share  
All I [A] ask yooou [E7] ... is let me be [A] there (oh let me be [D] there)  
All I [A] ask yooou [E7] ... is let me be [A] there (slowing) (oh let me be there) ↓↓





# Ferry 'Cross The Mersey

Gerry and the Pacemakers



Intro: [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]  
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love  
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]  
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,  
and [Em] always take me [A7] there, the place I [D] love

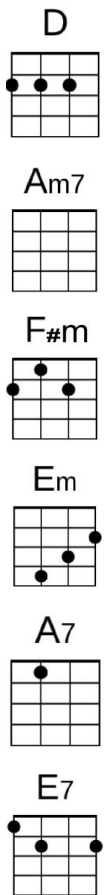
## Bridge:

[Em] People a[A7]round every [D] corner  
[Em] They seem to [A7] smile and [D] say  
[Em] "We don't care what your [F#m] name is boy,  
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]  
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love,  
And here I'll [D] stay [Am7]  
[D] and [Am7] here I'll [D] stay [Am7][D]

Outro: [Am7] here I'll [D] stay [Am7][D][Am7][D]↓



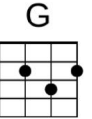
# Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her



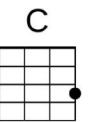
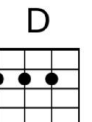
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her



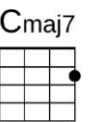
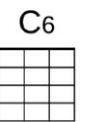
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



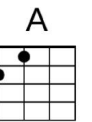
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



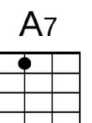
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



# Rhythm of the Rain

The Cascades



**Intro:** [C///][F///][C///][G///]

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far a [C] way

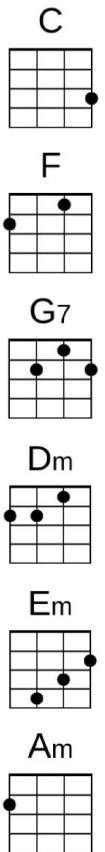
[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please tell the sun to set her [C] heart aglow  
[Am] Rain in her heart and let the [Dm] love  
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [Dm] lone [G7] a [C] gain

## Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] ↓ listen [Hold]



# King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor Maine  
[C] Old worn out [F] suit and shoes  
[G7]↓ I don't pay no union dues, I smoke

[C] Old stogies, [F] I have found  
[G7] Short, but not too [C] big around, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

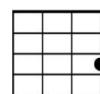
I know [C] ev-er-y engineer on [F] ev-er-y train  
[G7] All their children, and [C] all of their names  
And [C] ev-er-y hand-out in [F] ev-er-y town)  
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

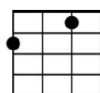
[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road  
[G7]↓↓ King of the [C/] road [F/][G/][C]↓

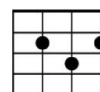
C



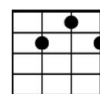
F



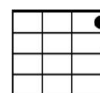
G



G7



C7



# Mary's Boy Child



Intro: 1,2,3,4

[G] Long time ago in [C] Bethlehem, so the [D7] Holy Bible [G] say  
Mary's [G7] boy child [C] Jesus Christ  
Was [G] born on [D7] Christmas [G] Day

[G] Hark, now [C] hear the [D7] angels [G] sing  
A [Em] new king [Am] born [D7] today  
And [G] Man will [G7] live for [C] ever [Am] more  
[G] Because of [D7] Christmas [G] day

## Chorus

[G] Trumpets [C] sound and [D7] angels [G] sing  
[Em] Listen to [Am] what they [D7] say  
[G] Man will [G7] live for [C] ever [Am] more  
[G] Because of [D7] Christmas [G] Day.

While [G] shepherds watch their [C] flocks by night  
They see a [D7] bright new shining [G] star  
They hear a [G7] choir [C] sing that night  
The music [G] seemed to [D7] come from a [G] far

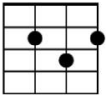
Now [G] Joseph and his [C] wife, Mary  
Came to [D7] Bethlehem that [G] night  
They found no [G7] place to [C] bear their [Am] child  
Not a [G] single [D7] room was in [G] sight

## Chorus

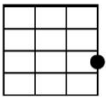
[G] By and by they [C] find a nook, in a [D7] stable all for-[G]lorn  
And in a [G7] manger [C] cold and dark  
The [G] little [D7] baby was [G] born  
[G] Long time ago in [C] Bethlehem, so the [D7] Holy Bible [G] says  
Mary's [G7] boy child [C] Jesus Christ  
Was [G] born on [D7] Christmas [G] Day

Chorus [Slowing on final line - finish with tremelo]

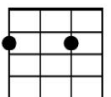
G



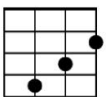
C



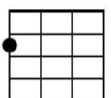
D7



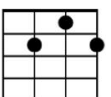
Em



Am



G7



# Oh Come All Ye Faithful



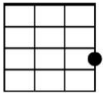
Intro: Play last line of verse

Oh [C] Come All Ye [G] Faithful  
[C] Joyful and tri-[G]umphant  
Oh [Am] come ye, oh [G] come ye to [D] Be-eth-le-[G]hem  
[C] Come and be-[F]hold [C] him  
[F] Born the king of [G] angels  
[Lead] Oh [C] come, let us adore him  
[Ladies] Oh [C] come, let us a-[G]dore him  
[All] Oh [F] come, let us a-[G]↓ dore [C]↓ hi-[F]↓ im 1,2  
[C] Chri-[G]ist the [C] Lord 2,3,4

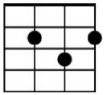
[C] Sing, choirs of [G] angels  
[C] Sing in exul-[G]tation  
[Am] Sing all ye [G] citizens of [D] heaven a-[G]bove  
[C] Glory to [F] Go-[C]od  
[F] I..n th..e [G] highest  
[Lead] Oh [C] come, let us adore him  
[Ladies] Oh [C] come, let us a-[G]dore him  
[All] Oh [F] come, let us a-[G]↓ dore [C]↓ hi-[F]↓ im 1,2  
[C] Chri-[G]ist the [C] Lord 2,3,4

[C] Hail lord, we [G] greet thee  
[C] Born this happy [G] morning  
[Am] Jesus to [G] be-ee-ee the [D] glo-ori[G]ous  
[C] Word of the [F] fa-[C]ther  
[F] Now in flesh ap-[G]pe-e-e-aring  
[Lead] Oh [C] come, let us adore him  
[Ladies] Oh [C] come, let us a-[G]dore him  
[All] Oh [F] come, let us a-[G]↓ dore [C]↓ hi-[F]↓ im 1,2  
[C] Chri-[G]ist the [C] ↓ Lord [Hold]

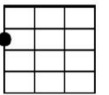
C



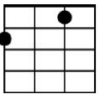
G



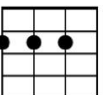
Am



F



D



# Silent Night

Waltz time



**Intro:** [G] Sleep in [D] heavenly [G] peace

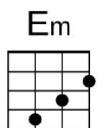
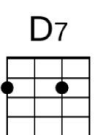
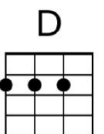
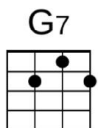
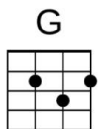
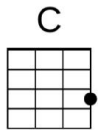
[G] Silent night, holy night  
[D] All is [D7] calm, [G] all is [G7] bright,  
[C] Round yon virgin, [G] mother and child,  
[C] Holy infant so [G] tender and mild,  
[D] Sleep in [D7] heavenly [G] pe... [Em]eace  
[G] Sleep in [D] heavenly [G] peace

[G] Silent night, holy night  
[D] Shepherds [D7] quake [G] at the [G7] sight  
[C] Glories stream from [G] heaven afar  
[C] Heavenly hosts sing [G] hallelujah  
[D] Christ the [D7] saviour is [G] bo-[Em]orn  
[G] Christ the [D] saviour is [G] born

[G] Silent night, holy night  
[D] Son of [D7] God, [G] love's pure [G7] light  
[C] Radiant beams from [G] thy holy face,  
[C] With the dawn of [G] redeeming grace  
[D] Jesus [D7] Lord at thy [G] bi[Em]irth

**Slower**

[G] Je-ee-sus [D] Lord at thy [G] ♯ birth



# Happy Birthday

Traditional



Happy [C] birthday to [G] you

Happy birthday to [C] you

Happy [C] birthday dear [F] ↓↓ Immanuel

Happy [C] birthday [G] to [C] you [tremelo]

