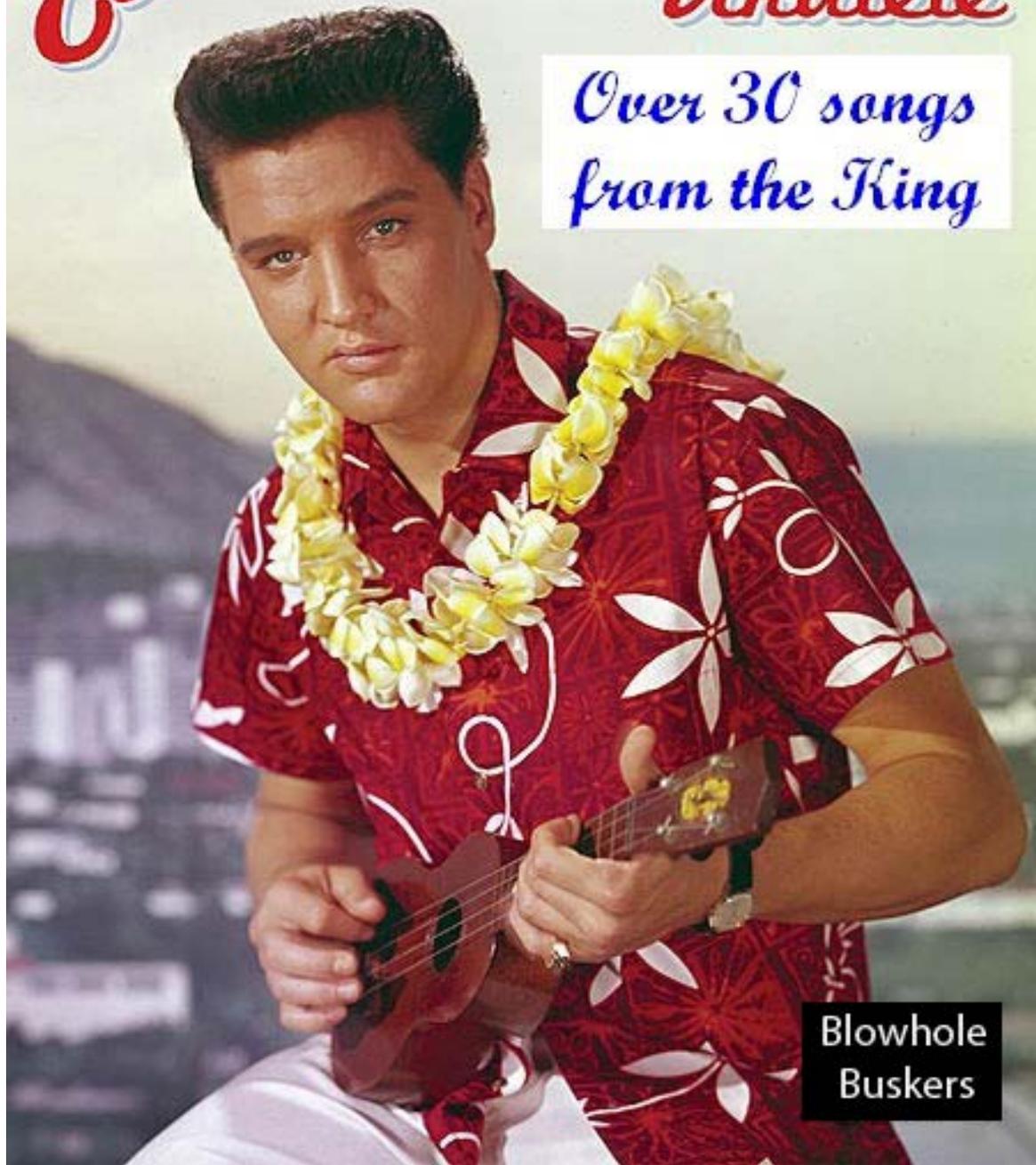


# Elvis Presley for Ukulele

Over 30 songs  
from the King



Blowhole  
Buskers



# A Fool Such as I

**Intro:** [C] [E7] [F] [C]

**Base voice:** Now and [C]then, there's a [G7]fool such as [C] I

Pardon [C]me if I'm [E7]sentimental

[F]When we say good[C]bye

Don't be angry with [D7]me should I [G7]cry

When you're [C]gone, yet I'll [E7]dream a little dream

[F]As years go [C]by

Now and then, there's a [G7]fool such as [C] I

**Bridge:**

Now and [F]then, there's a fool such as I [C]am over you

You [G7]taught me how to [D7]love and now

You [G]say that we are [G7]through

**#2**

I'm a [C]fool but I'll [E7]love you dear

[F]Until the day I [C]die

Now and then, there's a [G7]fool such as [C] I

**Instrumental:**

[C] [E7] [F] [C] [C] [D7] [G7] ...

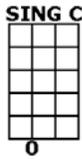
[C] [E7] [F] [C] [C] [G7] [C]

**Repeat Bridge and #2 then:**

Now and then, there's a [G7]fool such as [C] I

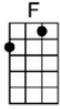
**Fade:**

Now and then, there's a [G7]fool such as [C] I



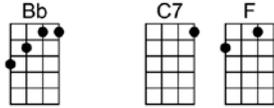
# ALL SHOOK UP

4/4 1...2...123



A-well-a bless my soul what's wrong with me, I'm itching like a man on a fuzzy tree

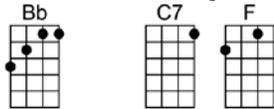
My friends say I'm acting queer as a bug, I'm in love, UH! I'm all shook up



Mm mm mm mm mm, yeah yeah yeah

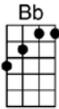
My hands are shaky and my knees are weak, I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love, UH! I'm all shook up



Mm mm mm mm mm, yeah yeah yeah

## CHORUS:



Please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine  
My tongue gets tied when I try to speak, my insides shake like a leaf on a tree

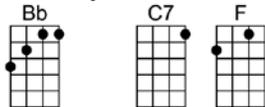


When I'm near that girl that I love best, my heart beats so it scares me to death!  
There's only one cure for this body of mine, that's to have that girl that I love so fine!



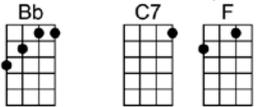
When she touched my hand, what a chill I got, her kisses are like a volcano on top

I'm proud to say that she's my buttercup, I'm in love, UH! I'm all shook up.



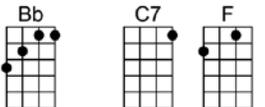
Mm mm mm mm mm, yeah yeah yeah

1.



Mm mm mm mm mm, yeah yeah yeah (CHORUS- "My tongue gets tied....")

2.



Mm mm mm mm mm, yeah yeah, I'm all shook up!

# Amazing Grace

## Chorus:

A[G]mazing [G7] grace, oh how [C] sweet the [G] sound

That saved a [Em] wretch like [D7] me

I [G] once was [G7] lost, but [C] now I'm [G] found

Was [Em] blind, but [D7] now I [G] see [C] [G]

When [G] we've been [G7] there ten [C] thousand [G] years

Bright shining [Em] as the [D7] sun

We've [G] no less [G7] days to [C] sing God's [G] praise

Than [Em] when we [D7] first be[G]gun [C] [G]

Through [G] many [G7] dangers [C] toils and [G] snares

I have al[Em]ready [D7] come

T'was [G] grace that [G7] brought me [C] safe thus [G] far

And [Em] grace will [D7] lead me [G] home [C] [G]

## Repeat chorus

Was [G] blind, but [D7] now I [G] see [C] [G]

# An American Trilogy - Elvis Presley

Written by: Mickey Newbury

Oh I [C]wish I was in the [C7]land of cotton  
[F]Old times there are [D7]not forgotten  
Look [C]away, look [Am]away, look [G7]away, Dixie[C]land

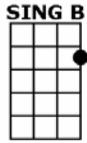
(Oh I [C]wish I [C7]was in [F]Dixie, [D7]away, [G7]away)  
(In [C]Dixie[C7]land I'll [F]take my stand to [C]live and die in [G7]Dixie)

In [C]Dixieland where [C7]I was born  
[F]Early Lord one [D7]frosty morn  
Look [C]away, look [Am]away, look [G7]away, Dixie[C]land

[C]Glory, glory hallelujah  
[F]Glory, glory halle[C]lujah  
[C]Glory, [E7]glory halle[Am]lu--[F]jah  
His [Dm]truth is [G7]marching [Am]o-[F]-o[Dm]-o[C]n

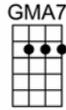
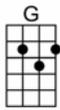
So [C]hush little baby, don't you [Gm7]cry  
You [C]know your daddy's [Am]bound to [F]die  
But [C]a--[Am]ll my [Dm]trials Lord, will [G7]soon be [C]over

[C]Glory, [E7]glory halle[Am]lu--[F]jah  
His [Dm]truth is [G7]marching [Am]o---[F]n  
His [Dm]truth is [G7]marching [C]o---n

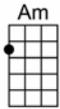
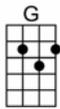


# ARE YOU LONESOME TONIGHT?

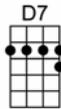
3/4 123 12



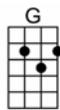
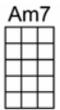
Are you lonesome to-night, do you miss me to-night?



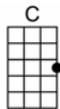
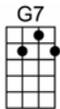
Are you sorry we drifted a-part?



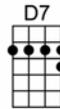
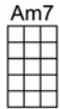
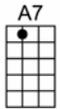
Does your memory stray to a bright summer day,



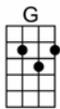
When I kissed you and called you sweet-heart?



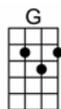
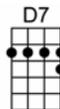
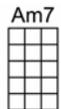
Do the chairs in your parlor seem empty and bare?



Do you gaze at your doorstep and picture me there?

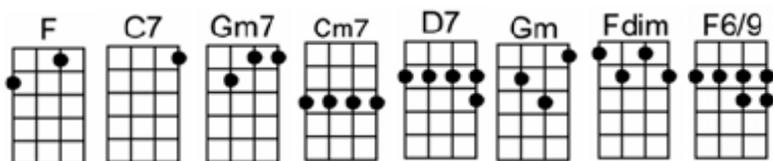


Is your heart filled with pain, shall I come back again?



Tell me, dear, are you lonesome to-night?

# Blue Christmas



I'll have a [F] blue Christmas with [C7] out you  
 I'll be so [Gm7] blue [C7] just thinking a-a-a [F] bout you  
 Deco [Cm7] rations of [D7] red on a [Gm] green Christmas [Fdim] tree  
 [G7] Won't be the same dear, if [C7] you're not [Gm7] here with [C7] me

And when those [F] blue snowflakes start [C7] fallin'  
 And when those [Gm7] blue [C7] memories start [F] callin'  
 You'll be [Cm7] doin' all [D7] right, with [Gm] your Christmas of [Fdim] white  
 But [C7] I'll have a [Gm7] blue, [C7] blue-blue-blue [F] Christmas

Instrumental: [F] [C7] [Gm7] [C7] [F]

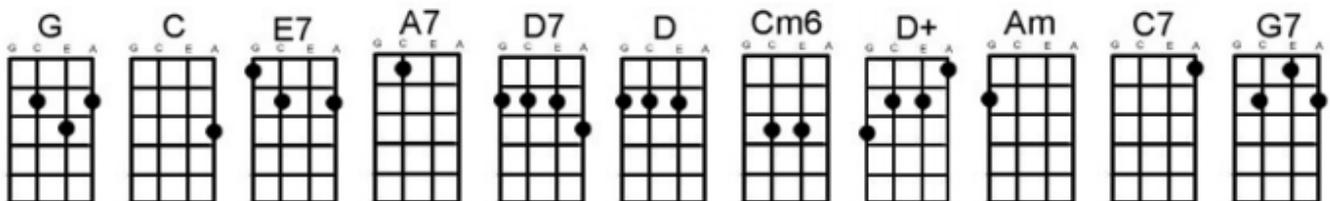
Deco [Cm7] rations of [D7] red on a [Gm] green Christmas [Fdim] tree  
 [G7] Won't be the same dear, if [C7] you're not [Gm7] here with [C7] me

I'll have a [F] blue Christmas that's [C7] certain  
 And when that [Gm7] blue [C7] heartache starts [F] hurtin'  
 You'll be [Cm7] doin' all [D7] right, with your [Gm] Christmas of [Fdim] white,  
 But [C7] I'll have a [Gm7] blue, [C7] blue-blue-blue [F] Christmas ...

But [C7] I'll have a [Gm7] blue, [C7] blue-blue-blue [F] Christmas ... [F6/9]

# Blue Hawaii

[G] Night and you and [C] Blue Ha[G]waii  
The [E7] night is [A7] heavenly [D7]  
And you are [G] heaven to me [Am] [Cm6] [D]  
[G] Lovely you and [C] Blue Ha[G]waii  
With [E7] all this [A7] loveliness  
[D7] There should be [G] love [C7] [G] [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [C] nights with [G] you [G7]  
[C] Come with me while the [G] moon is on the sea  
The [A7] night is young  
And so are [D] we so are [D+] we (pause)  
[G] Dreams come true in [C] Blue Ha[G]waii  
And [E7] mine could [A7] all come true [D7]  
This magic [G] night of [Cm6] nights with [G] you



# Blue Suede Shoes Carl Perkins

Hear this song at: <http://www.youtube.com/watch?v=79CJON8fv6c> (play along in this key)

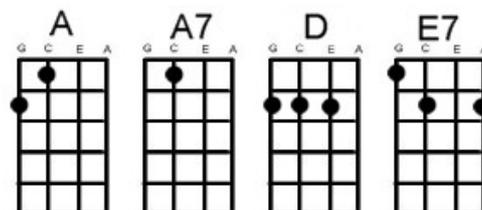
From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Tacet] Well it's one for the money [A] [A]  
[Tacet] Two for the show [A] [A]  
[Tacet] Three to get ready now [A] go cat [A7] go  
But [D] don't you step on my blue suede [A] shoes  
Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
[A7] You can [A] knock me down [A7] [A] step in my face  
[A7] [A] Slander my name [A7] all [A] over the place  
[A7] [A] Do anything [A7] that you [A] want to do  
[A7] But [A] uh-uh honey lay [A7] off-a them shoes  
[D] Don't you step on my blue suede [A] shoes  
Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
Instrumental: [A] [D] [A] [E7] [A]

[A7] You can [A] burn my house [A7] [A] steal my car  
[A7] [A] Drink my liquor [A7] from an [A] old fruitjar  
[A7] [A] Do anything [A7] that you [A] want to do  
[A7] But [A] uh-uh honey lay [A7] off-a them shoes  
[D] Don't you step on my blue suede [A] shoes  
Well you can [E7] do anything but lay off-a my blue suede [A] shoes  
Instrumental: [A] [D] [A] [E7] [A]

[A7] Well it's-a [A] one for the money [A7] [A] two for the show  
[A7] [A] Three to get ready now [A7] go cat go  
But [D] don't you step on my blue suede [A] shoes  
Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A] Well it's-a blue blue blue suede shoes  
[A] Blue blue....blue suede shoes  
[D] Blue blue blue suede shoes  
[A] Blue blue blue suede shoes



Well you can [E7] do anything but lay off-a my blue suede [A] shoes

# Bossa Nova Baby

## #1.

I said, [C] take it easy, baby..I worked all day and my feet feel just like lead.  
You got my shirt tails flyin' all over the place and the sweat poppin' out of my head  
She said, [F] Hey, Bossa Nova, baby, keep on workin', this ain't no time to quit.  
She said, [C] Go, Bossa Nova, baby, keep on dancin', I'm about to have myself a fit'.

[C] Bossa Nova, Bossa Nova [F] /// [G] /// /// [C] /

## #2.

I said, [C] Hey, little mama, let's sit down, have a drink and dig the band.  
She said, Drink, drink, drink, oh, fiddle-de-dink ... I can dance with a drink in my hand.  
She said, [F] Hey, Bossa Nova, baby, keep on workin', this ain't no time to drink.  
She said, [C] Go, Bossa Nova, baby, keep on dancin' cause I ain't got time to think.

[C] Bossa Nova, Bossa Nova [F] /// [G] /// /// [C] /

(INTERLUDE:) 8 beats for each chord [C] [F] [C] [G7] [C]

## #3.

I said, [C] Come on, baby, it's hot in here and it's oh, so cool outside.  
If you lend me a dollar I can buy some gas and we can go for a little ride.  
She said, [F] Hey, Bossa Nova, baby, keep on workin', I ain't got time for that.  
She said, [C] Go, Bossa Nova, baby, keep on dancin', or I'll find myself another cat.

[C] Bossa Nova, Bossa Nova [F] /// [G] /// /// [C] /

## OUTRO:

[C] Bossa Nova, Bossa Nova [F] /// [G] /// /// [C] /

[C] Bossa Nova, Bossa Nova [F] /// [G] /// /// [C] /

## Burning Love

[D] Lord Almighty - [G] I feel my [A] temperature [D] rising  
[D] Higher, higher - [G] It's burning [A] through to my [D] soul  
[D] Girl, girl, girl - [G] you've gone and [A] set me on [D] fire  
[D] My brain is flaming - [G] I don't know [A] which way to [D] go

### Chorus

Your [Bm] kisses [A] lift me [G] higher  
Like the [Bm] sweet song [A] of a [G] choir  
You [Bm] light my [A] morning [G] sky  
With [A] burning [D] love

[D] Ooh, ooh, ooh - [G] I feel my [A] temperature [D] rising  
[D] Help me, I'm flaming - [G] it must be a [A] hundred and [D] nine  
[D] Burning, burning - [G] burning and [A] nothing can [D] cool me  
[D] I just might turn to - [G] smoke, but [A] I feel [D] fine

### Repeat chorus

[Bm] [A] [G] / [Bm] [A] [G] / [Bm] [A] [G] [A] [D] / /  
[D] It's coming closer - [G] the flames are now [A] lickin' my [D] body  
[D] Won't you help me - [G] I feel I'm [A] slipping [D] away  
[D] It's hard to breathe - [G] my [A] chest is [D] heaving  
[D] Lord have mercy - [G] I'm burning a [A] hole where I [D] lay

### Repeat chorus

With [A] burning [D] love  
[G] I'm just a [D] hunk, a hunk of burning [G] love  
Just a [D] hunk, a hunk of burning [G] love (repeat line to fade)

# Can't Help Falling In Love

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G7] in  
But [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you  
[C] Shall [Em] I [Am] stay would it [F] be [C] a [G7] sin  
If [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G7] too  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

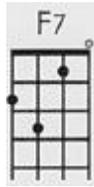
[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G7] too  
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you.

# C'mon Everybody

written by Joy Byers



[C]Come on everybody and snap your fingers now (click-click-click x2)  
Come on everybody clap your hands real [G7]loud (clap-clap-clap x2)  
[C]Come on everybody take a [C7]real deep breath  
And [F]repeat after me [F7]  
[C]I love-a my [F]baby [F7]//// [C]I love-a my [F]baby [F7]////  
[C]Hey hey [G7]hey [Tacet] and my baby loves me [C]

[C]Come on everybody and whistle this tune right now (tweet-tweet-tweet x2)  
Come on everybody and stomp your feet real [G7]loud (stomp-stomp-stomp x2)  
[C]Come on everybody take a [C7]real deep breath  
And [F]repeat after me [F7]  
[C]I love-a my [F]baby [F7]//// [C]I love-a my [F]baby [F7]////  
[C]Hey hey [G7]hey [Tacet] and my baby loves me [C]

## #3

Well there [F]ain't nothing wrong with the long-haired music  
Like [C]Brahms, Beethoven and Bach  
Well [F]I was raised with a uke in my hand  
And [G7] [Tacet]I was born to rock [G7]/// ////

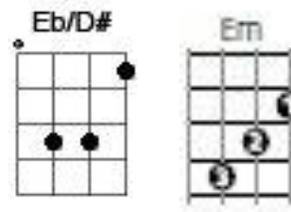
## #4

Well [C]come on everybody and turn your head to the left  
Come on everybody and turn your head to the [G7]right  
[C]Come on everybody take a real [C7]deep breath  
And [F]repeat after me [F7]  
[C]I love-a my [F]baby [F7]//// [C]I love-a my [F]baby [F7]////  
[C]Hey hey [G7]hey [Tacet] and my baby loves me [C]

Repeat #3,4 then finish with:

[C]Hey hey [G7]hey [Tacet] and my baby loves [C]me [G7] [C]

# Crying in the Chapel



[G] [D7] [G]

[G] You saw me crying in the [Am] chapel, [D] the tears I shed were tears of [G] joy. [C] [G]

[G] I know the meaning of con[Am]tentment, [D] now I'm happy with the [G] Lord. [C] [G]

Just a plain and simple [Am] chapel, [D] where humble people go to [G] pray. [C] [G]

[G] I pray the Lord that I'll grow [Am]stronger, [D]as I live from day to [G]day. [C] [G] [G7]

I've [C] searched, and I've [Eb] searched, but [G] I couldn't [Em] find,

the [C] way on earth, to gain peace of [D] mind.

Now I'm happy in the [Am] chapel, [D] where people are on one ac[G]cord. [C] [G]

[G] Yes, we gather in the [Am] chapel, [D] just to sing and praise the [G] Lord. [C] [G] [G7]

You'll [C] search, and you'll [Eb] search, but [G] you'll never [Em] find,

no [C] way on earth, to gain peace of [D] mind.

Take your troubles to the [Am] chapel, [D] get down on your knees and [G] pray. [C] [G]

[G]Then your burdens will be [Am] lightened, [D] and you'll surely find ... the [G] way. [C] [G]

# Devil In Disguise

You [F] look like an angel, walk like an angel  
[Bb] Talk like an angel, but I got [C] wise

## Chorus:

You're the devil in dis[F]guise  
Oh yes you [Dm] are  
The devil in dis[F]guise ( [Dm] ooh ooh)

[F] You fooled me with your kisses  
[Dm] You cheated and you schemed  
[F] Heaven knows how you [Dm] lied to me  
[Bb] You're not the [C] way you [F] seemed [C] //////////////

You [F] look like an angel, walk like an angel  
[Bb] Talk like an angel, but I got [C] wise

## Repeat chorus

[F] I thought that I was in Heaven  
[Dm] But I was sure surprised  
[F] Heaven help me, I [Dm] didn't see  
The[Bb] devil [C] in your [F] eyes [C] //////////////

You [F] look like an angel, walk like an angel  
[Bb] Talk like an angel, but I got [C] wise

Repeat chorus  
(repeat to fade)

# Devil In Disguise

## Chorus:

You [C] look like an angel, walk like an angel  
[F] Talk like an angel, but I got [G] wise  
You're the devil in dis[C]guise  
Oh yes you [Am] are  
Devil in dis[C]guise (ooh [Am] ooh)

[C] You fooled me with your kisses  
[Am] You cheated and you schemed  
[C] Heaven knows how you [Am] lied to me  
[F] You're not the [G] way you [C] seemed [G]

FYdYUh'Wcfi g

Q= 'h\ci [\ h'h\Uh='k Ug]b' < YUj Yb

a Q6i h='k Ug'gi fY'gi fdf]gYX'

Q< YUj Yb\Y'd'a Yž=' a QX]Xbfh'gYY'

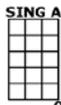
The [F] devil [G] in your [C] eyes [G]

Mti 'Q`cc\_``]\_Y'Ub'Ub[Y'žk U\_``]\_Y'Ub'Ub[Y'

Q HU\_``]\_Y'Ub'Ub[Y'žVi h='[ch'Q Qk]gY'

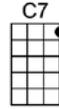
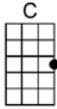
**Instrumental:** [C] [Am] [C] [Am] [F] [G] [C]

You're the devil in dis[C]guise, Oh yes you [Am] are  
Devil in dis[C]guise, Oh yes you [Am] are (repeat to fade)

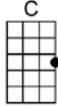
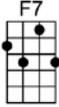


# DON'T BE CRUEL

4/4 1...2...123



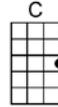
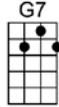
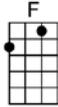
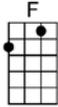
You know I can be found sitting home all a-lone  
Baby, if I made you mad for something I might have said



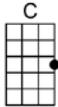
If you can't come around, at least please telephone.  
Please let's forget the past, the future looks bright ahead



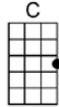
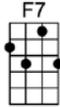
Don't be cruel to a heart that's true 1. REPEAT (2<sup>nd</sup> verse) 2. C7 and go on



I don't want no other love, baby, it's just you I'm thinking of.



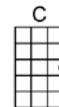
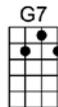
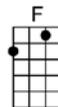
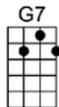
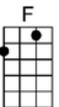
Don't stop thinking of me, don't make me feel this way



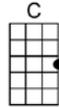
Come on over here and love me, you know what I want you to say



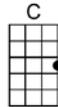
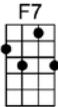
Don't be cruel to a heart that's true



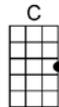
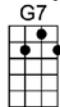
Why should we be a-part, I really love you, baby, cross my heart.



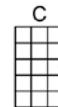
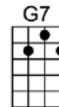
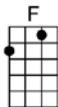
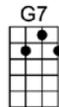
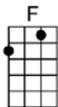
Let's walk up to the preacher, and let us say, "I do."



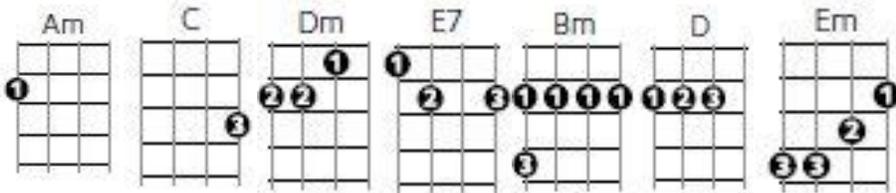
Then you'll know you have me, And I'll know that I'll have you.



Don't be cruel to a heart that's true



I don't want no other love, baby, it's just you I'm thinking of.



## Fever

Intro [Am]// [C]/// [Dm]/// [Am]/// ... [Am]// [C]/// [E7]/// [Am]///

[Am] Never know how much I [C]love you, [Dm]never know how much I [Am]care  
 [Am] When you put your arms a[C]round me, I get a [E7]fever that's so hard to [Am]bear  
 You give me [Am] fever/// [C]when you kiss me, [Dm]fever when you hold me [Am] tight  
 [Am] Fever! /// [C]In the morning, [E7]fever all through the [Am] night

[Am] Sun lights up the [C]daytime, [Dm]moon lights up the [Am] night  
 [Am] I light up when you [C]call my name, and you [E7]know I'm gonna treat you [Am] right  
 You give me [Am] fever, /// [C]when you kiss me, [Dm]fever when you hold me [Am] tight  
 [Am] Fever! /// [C]In the morning, [E7]fever all through the [Am] night

[Am] Everybody's got the fever, that is something you all know  
 [Am] Fever isn't [C]such a new thing, [E7]fever started long a[Am] go

[Am] Romeo loved [C]Juliet, [Dm]Juliet she felt the [Am] same  
 [Am] When he put his arms a[C]round her, he said, [E7]Julie, Baby, you're my [Am] flame"  
 "Thou giveth [Am] fever, /// [C]when we kisseth, [Dm]fever with thy flaming [Am] youth  
 [Am] "Fever! /// [C]I'm afire, [E7]fever, yeah, I burn, for[Am]sooth."

[Am] Captain Smith and [C]Pocahontas [Dm]had a very mad af[Am]fair  
 [Am] When her daddy [C]tried to kill him, she said, [E7]Daddy, oh, don't you [Am] dare!"  
 "He gives me [Am] fever /// [C] with his kisses, [Dm]fever when he holds me [Am] tight  
 [Am] "Fever! /// [C] I'm his misses, so [E7]Daddy, Won't you treat him [Am] right?"

[Am] Now you've listened to my [C] story, [Dm]here's the point that I have [Am] made  
 [Am] Chicks were born to [C] give you fever, be it [E7]Fahrenheit or Centi[Am]grade  
 They give you [Bm] fever ///, [C] when you kiss them, [Dm]fever if you live and [Am] learn  
 [Am] "Fever! /// [C] 'til you sizzle, [E7]what a lovely way to [Am] burn

[Dm]What a lovely way to [Am] burn  
 [Dm]What a lovely way to [Am] burn  
 Slower [E7]What a lovely way to [Am] burn



# Good Luck Charm

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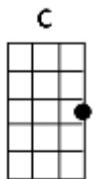
Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah

[G] Don't want a four leaf [C] clover  
[G] Don't want an old horse [D] shoe  
[G] Want your kiss 'cause I [C] just can't miss  
With a [D] good luck charm like [G] you

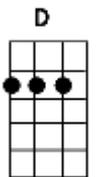


Come on and [D] be my little good luck charm  
Uh-huh-[G]huh, you sweet delight  
I want a [D] good luck charm  
a-hanging on my arm

To [C] have (to have), to [D] hold (to hold), to [G]night

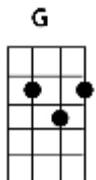


[G] Don't want a silver [C] dollar  
[G] Rabbit's foot on a [D] string  
The [G] happiness in your [C] warm caress  
No [D] rabbit's foot can [G] bring



Chorus

Uh-huh-[C]huh, Uh-huh-[D]huh, Uh-huh-[G]huh, oh yeah  
Uh-huh-[C]huh, Uh-huh-[D]huh, to [G]night



If [G] I found a lucky [C] penny  
I'd [G] toss it across the [D] bay  
Your [G] love is worth all the [C] gold on earth  
No [D] wonder that I [G] say

Chorus Plus

To [C] have (to have), to [D] hold (to hold), to [G]night, oh yeah  
To [C] have (to have), to [D] hold (to hold), to [G]night, oh yeah  
To [C] have (to have), to [D] hold (to hold), to [G]night.

# Green Green Grass Of Home

written by Curly Putman

**Intro:** [C] [G7] [C]

The [C]old home town looks the same  
As I [F]step down from the [C]train  
And there to meet me is my mama and [G7]papa  
Down the [C]road I look and there runs Mary  
[F]Hair of gold and lips like cherries  
It's [C]good to touch the [G7]green green grass of [C]home

**Chorus:**

Yes they'll [C]all come to [C7]meet me  
Arms [F]reaching, smiling sweetly  
Oh it's [C]good to touch the [G7]green green grass of [C]home

The [C]old house is still standing  
Though the [F]paint is cracked and [C]dry  
And there's that old oak tree that I used to [G7]play on  
Yeh, down the [C]lane I'd walk with my sweet Mary  
[F]Hair of gold and lips like cherries  
It's [C]good to touch the [G7]green green grass of [C]home

**Repeat chorus then next 2 lines spoken:**

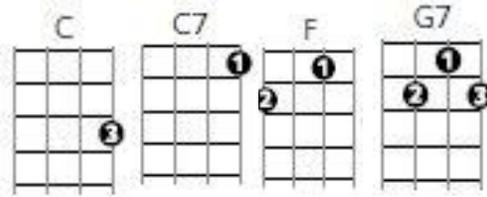
Then I [C]awake and look around me  
Four gray [F]walls that sur[C]round me  
And I realize that I was only [G7]dreaming  
For there's a guard and there's a sad old padre  
[F]Arm and arm we'll walk at daybreak  
[C]Again I'll touch the [G7]green grass of [C]home

Yes they'll [C]all come to [C7]see me  
In the [F]shade of an old oak tree  
As they [C]lay me 'neath  
The [G7]green green grass of [C]home [F] [F7] [C]

# Heartbreak Hotel

Recorded by Elvis Presley

Written by Mae Axton, Tommy Burden, Elvis Presley



Well [C]since my baby left me, I found a new place to dwell  
It's down at the end of lonely street at [C7]Heartbreak Hotel  
[F]I'll be so lonely baby, I get so lonely  
[G7]I get so lonely I could [C]die

And [C]although it's always crowded, you still can find some room  
Where broken hearted lovers do [C7]cry away their gloom  
[F]I get so lonely baby, I get so lonely  
[G7]I get so lonely I could [C]die

Well the [C]bell hop's tears keep flowing, and the desk clerk's dressed in black  
Well they been so long on lonely street they ain't ever gonna [C7]look back  
[F]You make me so lonely baby, I get so lonely  
[G7]I get so lonely I could [C]die

Hey now [C]if your baby leaves you, and you got a tale to tell  
Just take a walk down lonely street to [C7]Heartbreak Hotel  
[F]I get so lonely baby, I get so lonely  
[G7]I get so lonely I could [C]die

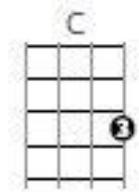


# Hound Dog

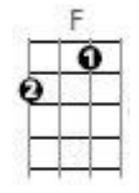
Elvis Presley

<http://www.youtube.com/watch?v=FJsQsb9RFo0> (play along in this key)

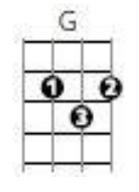
[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine



[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine



[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine



**Instrumental:** [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

**Instrumental:** [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie  
Yeah they said you was [F] high classed well that was just a [C] lie  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time  
You ain't nothin' but a [F] hound dog cryin' all the [C] time  
Well you ain't [G] never caught a rabbit  
And you [F] ain't no friend of [C] mine



# In the Ghetto

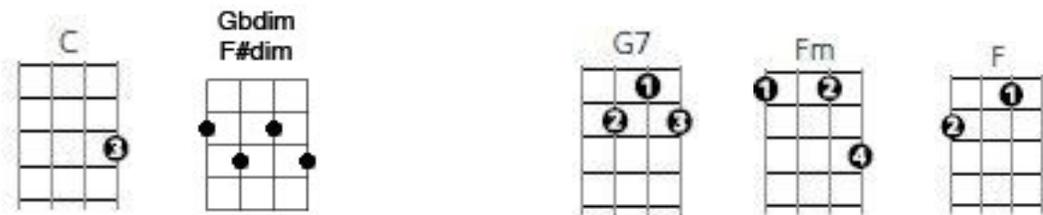
As the [C]snow flies ... on a cold and gray [Em]Chicago mornin'  
A [F]poor little baby [G]child is born  
In the [C]ghetto (in the ghetto) ... and his [C]mama cries  
Cause if [Em]there's one thing that she don't need  
It's [F]another hungry [G]mouth to feed  
In the [C]ghetto (in the ghetto)

People, don't you [G]understand  
The child [F]needs a helping [C]hand  
Or [F]he'll grow to be an [G]angry young man some [C]day  
Take a look at [G]you and me,  
Are we too [F]blind to [C]see ?  
[F]Do we simply [Em]turn our heads  
And [F]look the other [G]way ... well the [C]world turns

And a [Em]hungry little boy with a runny nose  
[F]Plays in the street as the [G]cold wind blows  
In the [C]ghetto (in the ghetto) ... and his [C]hunger burns  
So he [Em]starts to roam the streets at night  
And [F]he learns how to steal and he [G]learns how to fight  
In the [C]ghetto (in the ghetto)

Then one [G]night in desperation  
A [F]young man breaks a [C]way  
He [F]buys a gun, [Em]steals a car,  
[F]Tries to run, but he [G]don't get far ... and his [C]mama cries

As a [Em]crowd gathers round an angry young man  
[F]Face down on the street with a [G]gun in his hand  
In the [C]ghetto (in the ghetto) ... as her [C]young man dies,  
On a [Em]cold and gray Chicago mornin',  
A [F]nother little (slow down) baby [G]child is born ...  
[C]In the ghetto (in the ghetto) ... and his [C]mama cries (in the ghetto) x 3



## It's Now or Never

[C]/// [F#dim]/// [G]/// //// [G7]/// //// [C]/// |

### #1

It's now or [C]never come hold me [Dm]tight  
 Kiss me my [G7]darling be mine to[C]night  
 To[Fm]morrow will be too [C]late  
 It's now or [G7]never my love won't [C]wait |

When I first [C]saw you with your smile so [F]tender  
 My heart was [G7]captured my soul sur[C]rendered  
 I've spent a lifetime waiting for the [F]right time  
 Now that you're [C]near the time is [G7]here at [C]last

### repeat #1

Just like a [C]willow we would cry an [F]ocean  
 If we lost [G7]true love and sweet de[C]votion  
 Your lips excite me let your arms in[F]vite me  
 For who knows [C]when we'll meet a[G7]gain this [C]way

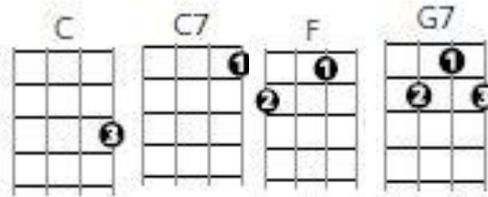
### repeat #1

Tag: It's now or [G7]never my love won't [C] wait ...  
 It's now or [G7]never ...  
 My love won't [C]wait /// [F] /// [C] /// /// |

# Jailhouse Rock

Recorded by Elvis Presley

written by Jerry Leiber and Mike Stoller



[C7] [C] [Tacet] ... [C7] [C] [Tacet] ...

[C7] The [C] warden threw a party in the county jail  
[C7] [C] The prison band was there and they began to wail  
[C7] [C] The band was jumping and the joint began to swing  
You [C] should've heard those knocked out [C7] jailbirds sing

#2 Let's [F] rock, everybody let's [C] rock  
Every [G7] body in the whole cell [F] block  
Was [C] dancing to the Jailhouse Rock

[C7] [C] Spider Murphy played the tenor saxophone  
[C7] [C] Little Joe was blowing on the slide trombone  
[C7] [C] The drummer boy from Illinois went crash boom bang  
The [C] whole rhythm section was the [C7] Purple Gang

Repeat #2

[C7] [C] Number forty seven said to number three  
[C7] [C] You're the cutest jailbird I ever did see  
[C7] [C] I sure would be delighted with your company  
Come [C] on and do the Jailhouse [C7] Rock with me

Repeat #2

[C7] [C] The sad sack was a sitting on a block of stone  
[C7] [C] Way over in the corner weeping all alone  
[C7] [C] The warden said hey buddy don't you be no square  
If you [C] can't find a partner use a [C7] wooden chair

Repeat #2

[C7] [C] Shifty Henry said to Bugs for heaven's sake  
[C7] [C] No one's looking nows our chance to make a break  
[C7] [C] Bugs turned to Shifty and he said nix nix  
I [C] wanna stick around a while and [C7] get my kicks

Repeat #2 then 3x [C] dancing to the Jailhouse Rock

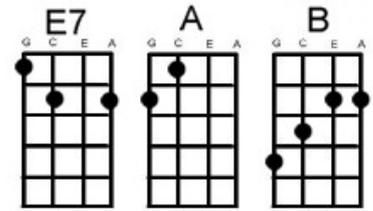


# Little Sister Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=SxF2og5sBJs&feature=fvst> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [E7] [E7] [E7] [E7]



[E7] Little sister don't you little sister don't you  
Little sister don't you [A] kiss me once or twice  
And say it's very nice and then you [E7] run

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done

[E7] Well I dated your big sister and I took her to a show

I went for some candy along came Jim Dandy

And they (tacet) snuck right out the door [E7 x 8 downstrokes]

(Tacet) Little sister don't you [E7] little sister don't you

Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E7] run

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done

[E7] Every time I see your sister well she's got somebody knew

She's mean and she's evil like that little ol' boll weevil

Guess I'll (tacet) try my luck with you [E7 x 8 downstrokes]

(Tacet) Little sister don't you [E7] little sister don't you

Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E7] run

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails and pinch your turned up nose

But you've been growin' and baby it's been showin'

From your (tacet) head down to your toes [E7 x 8 downstrokes]

(Tacet) Little sister don't you [E7] little sister don't you

Little sister don't you [A] kiss me once or twice

And say it's very nice and then you [E7] run

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done

[B] Little sister don't you [C\*] do what your [B] big sister [E7] done



In 3<sup>rd</sup> and 4<sup>th</sup> bars of intro place little finger at E3 and bend up...also use this at ends of E7 lines throughout the song

# Long Tall Sally

Gonna [C] tell Aunt Mary about Uncle John  
He claims he's got the misery but he's [C7] havin' lotsa fun.  
Oh [F] baby, yeah-eh-eh-eh [C] baby, oo-oo-oo-oo [G] baby,  
[F] Havin' me some fun to [C] night.

Well-a [C] Long tall Sally she's a- built sweet,  
She got everything that [C7] Uncle John needs  
Oh [F] baby, yeah-eh-eh-eh [C] baby, oo-oo-oo-oo [G] baby,  
[F] Havin' me some fun to [C] night.

Well, I [C] saw Uncle John, with bald-headed Sally.  
He saw Aunt Mary comin', and he [C7] ducked back in the alley.  
Oh [F] baby, yeah-eh-eh-eh [C] baby, ... .. oh [G] baby,  
[F] Having me some fun to [C] night.

**Solo:** [C] ///, ///, [C]x4 [C7]x4 [F]x8 [C]x8 [G]x4 [F]x4 [C]x8

Well-a [C] Long tall Sally she's a- built sweet,  
She got everything that [C7] Uncle John needs  
Oh [F] baby, yeah-eh-eh-eh [C] baby, oo-oo-oo-oo [G] baby,  
[F] Havin' me some fun to [C] night.

Well, I [C] saw Uncle John, with bald-headed Sally.  
He saw Aunt Mary comin', and he [C7] ducked back in the alley.  
Oh [F] baby, yeah-eh-eh-eh [C] baby, ... .. oh [G] baby,  
[F] Having me some fun to [C] night.

I'm gonna [C] have some fun tonight, have some fun tonight.  
[F] Have some fun tonight, [C] everything's all right.  
[G] Have some fun, [F] have me some fun to [C]nigh-igh-ight. [C7]

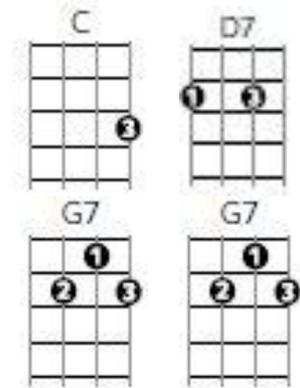
## Love Me Tender

[C]Love me tender [D7]love me sweet

[G7]Never let me [C]go

You have made my [D7]life complete

[G7]And I love you [C]so

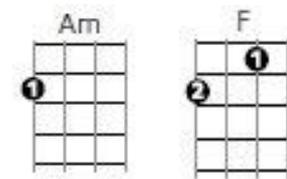


#2 [C]Love me [E7]tender [Am]love me [C7]true

[F]All my [Fm]dreams full[C]filled

For my [A7]darling [D7]I love you

[G7]And I always [C]will

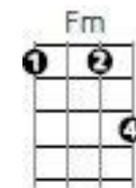


[C]Love me tender [D7]love me long

[G7]Take me to your [C]heart

For it's there that [D7]I belong

[G7]And well never [C]part



Repeat #2

[C]Love me tender [D7]love me dear

[G7]Tell me you are [C]mine

I'll be yours through [D7]all the years

[G7]Till the end of [C]time

Repeat #2

[C]When at last my [D7]dreams come true

[G7]Darling this I [C]know

[C]Happiness will [D7]follow you

[G7]Everywhere you [C]go



Repeat #2

# (MARIE'S THE NAME OF) HIS LATEST FLAME

[G] [Em] [G] [Em] [G] [Em]

A very old [G] friend [Em] came by to[G]day

[Em] Cos' he was [G] telling every[Em]one in town

[G] Of the love that [Em] he'd just found

And Marie's the [C] name [D] . . . of his latest [G] flame. [Em] [G] [Em]

He talked and [G] talked and [Em] I heard him [G] say [Em]

That she [G] had the longest [Em] blackest hair

The [G] prettiest green eyes [Em] anywhere

And Marie's the [C] name [D] . . . of his latest [G] flame. [Em] [G] [Em]

[D] Though I smiled the [C] tears inside were a [D] burnin' [C]

I [D] wished him luck and [C] then he said good[D]bye [C]

And [D] he was gone but [C] still his words kept [D] returning [C]

What [D] else was there for [C] me to do but [G] cry. [Em] [G] [Em]

Would you be[G]lieve [Em] that yester[G]day [Em]

This girl was [G] in my arms and [Em] swore to me

[G] She'd be mine [Em] eternally

And Marie's the [C] name [D] . . . of his latest [G] flame. [Em] [G] [Em]

REPEAT LAST TWO

And Marie's the [C] name [D] . . . of his latest [G] flame. [Em] [G] [Em] [G] [Em] [G]...

# (MARIE'S THE NAME OF) HIS LATEST FLAME

[C] [Am] [C] [Am] [C] [Am]

A very old [C] friend [Am] came by to[C]day

[Am] Cos' he was [C] telling every[Am]one in town

[C] Of the love that [Am] he'd just found

And Marie's the [F] name [G] . . . of his latest [C] flame. [Am] [C]

[Am] He talked and [C] talked and [Am] I heard him [C] say [Am]

That she [C] had the longest [Am] blackest hair

The [C] prettiest green eyes [Am] anywhere

And Marie's the [F] name [G] . . . of his latest [C] flame. [Am] [C] [Am]

[G] Though I smiled the [F] tears inside were a [G] burnin' [F]

I [G] wished him luck and [F] then he said good[G]bye [F]

And [G] he was gone but [F] still his words kept [G] returning [F]

What [G] else was there for [F] me to do but [C] cry. [Am] [C]

[Am] Would you be[C]lieve [Am] that yester[C]day

[Am] This girl was [C] in my arms and [Am] swore to me

[C] She'd be mine [Am] eternally

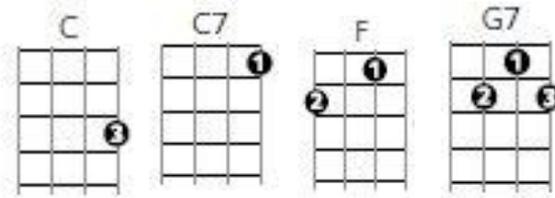
And Marie's the [F] name [G] . . . of his latest [C] flame. [Am] [C] [Am]

REPEAT LAST TWO

[Am] And Marie's the [F] name [G] . . . of his latest [C] flame. [Am] [C] [Am] [C] [Am] [C]...

# My Baby Left Me

Recorded by Elvis Presley  
written by Arthur Crudup



Yes [C]my baby left me never said a word  
Was it something I done something that she [C7]heard  
My baby [F]left me my baby left me  
My baby [G7]even left me never said a [C]word

Now [C]I stand at my window wring my hands and cry  
I hate to lose that woman hate to say good[C7]bye  
You know she [F]left me yes she left me  
My baby [G7]even left me never said a [C]word

Baby [C]one of these mornings Lord it won't be long  
You'll look for me and baby and daddy he'll be [C7]gone  
You know you [F]left me you know you left me  
My baby [G7]even left me never said good[C]bye

Now I [C]stand at my window wring my hands and moan  
All I know is that the one I love is [C7]gone  
My baby [F]left me you know she left me  
My baby [G7]even left me never said a [C]word



# My Way

Written by J. Revaux and C. Francois, Paul Anka

And [C]now the end is [Em]near  
And so I [Gm]face the final [A7]curtain  
My [Dm]friend I'll say it [F]clear  
I'll state my [G7]case of which I'm [C]certain

I've [C]lived a life that's [C7]full  
I've traveled [F]each and every [Fm]highway  
Oh and [C]more, much more than [G7]this  
I did it [F]my [C]way

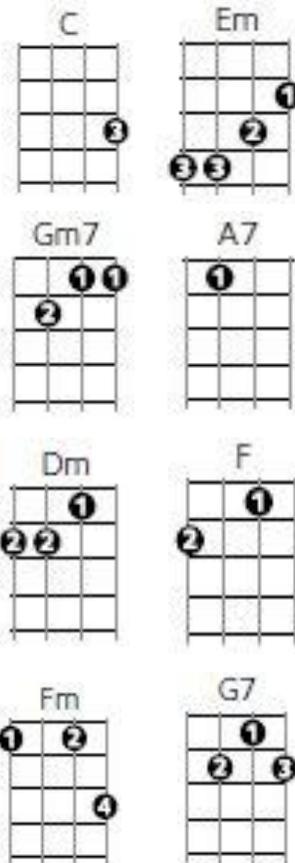
Reg[C]rets I've had a [Em]few  
But then a[Gm]gain too few to [A7]mention  
I [Dm]did what I had to [F]do  
And saw it [G7]through without ex[C]emption

I [C]planned each charted [C7]course  
Each careful [F]step along the [Fm]byway  
Oh and [C]more, much more than [G7]this  
I did it [F]my [C]way

Yes there were [C]times I'm sure you [C7]knew  
When I bit off [F]more than I could chew  
But through it [Dm]all when there was [G7]doubt  
I ate it [Em]up and spit it [Am]out  
I faced it [Dm]all and I stood [G7]tall  
And did it [F] my[C]way

I've [C]loved, I've laughed and [Em]cried  
I've had my [Gm]fill my share of [A7]losing  
And [Dm]now as tears sub[F]side  
I find it [G7]all so a[C]musing  
To [C]think I did all [C7]that  
And may I [F]say not in a [Fm]shy way  
Oh [C]no, oh not [G7]me  
I did it [F]my [C]way

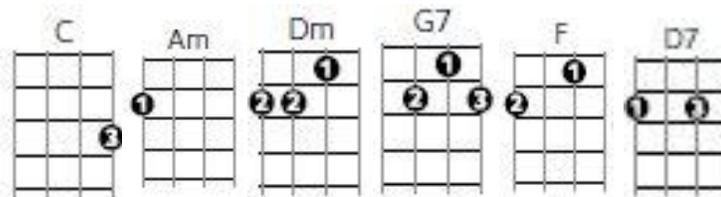
For what is a [C]man what has he [C7]got  
If not him[F]self then he has naught  
To say the [Dm]words he truly [G7]feels  
And not the [Em]words of one who [Am]kneels  
The record [Dm]shows I took the [G7]blows  
And did it [F]my [C]way  
The record [Dm]shows I took the [G7]blows  
... And did it [F]my ... [C]way



## Return To Sender

Recorded by Elvis Presley

Written by: Otis Blackwell and Winfield Scott



[C]Return to [Am]sender, [Dm]return to [G7]sender  
[C]I gave a letter to the [Am]postman  
[Dm]He put it in his [G7]sack  
[C]Bright and early next [Am]morning  
He [Dm]brought my [G7]letter [C]back (she wrote upon it)

[F]Return to [G7]sender, [F]address un[G7]known  
[F]No such [G7]number, [C]no such zone  
[F]We had a [G7]quarrel, [F]a lover's [G7]spat  
[D7]I write I'm sorry but my letter keeps coming [G7]back

[C]So then I dropped it in the [Am]mailbox  
And [Dm]sent it special [G7]D  
[C]Bright and early next [Am]morning  
It [Dm]came right [G7]back to [C]me (she wrote upon it)

[F]Return to [G7]sender, [F]address un[G7]known  
[F]No such [G7]person, [C]no such zone

[F]This time I'm gonna take it myself  
And [C]put it right in her hand  
And [D7]if it comes back the very next day  
[G7]Then I'll understand

[F]Return to [G7]sender, [F]address un[G7]known  
[F]No such [G7]number, [C]no such zone

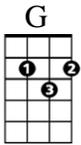
[F]Return to [G7]sender [F]return to [G7]sender  
[F]Return to [G7]sender [C] ...



CHORDS  
USED IN THIS  
SONG

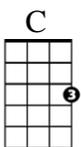
# Suspicious Minds

by Mark James (aka Francis Zambon), 1968



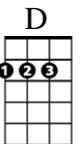
**Verse 1:**

[G]We're caught in a trap, [C]I can't walk out  
[D]Because I [C]love you too much, [G]baby  
Why can't you see [C]what you're doing to me  
[D]When you don't be[C]lieve a word I [D]say?[C][Bm][D7]



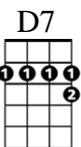
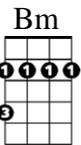
**Chorus:**

[C]We can't go [G]on together [Bm]with suspicious [C]minds[D]  
[Em]And we can't [Bm]build our dreams [C]on suspicious [D]minds[D7]

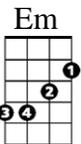


**Verse 2:**

[G]Should an old friend I know [C]stop me and say hello  
[D]Would I still [C]see suspicion in [G]your eyes?  
Here we go again, [C]asking where I've been  
[D]You can't [C]see the tears I'm [D]crying[C][Bm][D7]



**Repeat Chorus**



# Suspicious Minds

by Mark James (aka Francis Zambon), 1968

## Verse 1:

[C] We're caught in a trap, [F] I can't walk out  
[G] Because I [F] love you too much, [C] baby  
Why can't you see [F] what you're doing to me  
[G] When you don't be[F]lieve a word I [G] say? [F] [C] [G7]

## Chorus:

[F] We can't go [C] on together [Em] with suspicious [F] minds [G]  
[A] And we can't [Em] build our dreams [F] on suspicious [G] minds [G7]

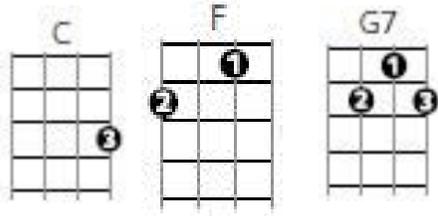
## Verse 2:

[C] Should an old friend I know [F] stop me and say hello  
[G] Would I still [F] see suspicion in [C] your eyes?  
Here we go again, [F] asking where I've been  
[G] You can't [F] see the tears I'm [G] crying [F] [C] [G7]

## Repeat Chorus

Repeat Verse1 ... [G] say? [F] [C] [G7] [C]

## Teddy Bear (Elvis Presley)



[C]Baby let me be your [F]loving Teddy [C]Bear  
[F]Put a chain around my neck and lead me any[C]where  
Oh let me [G7]be (oh let him be) your Teddy [C]Bear

I [F]don't want to be your [G7]tiger cause [F]tigers play too [G7]rough  
I [F]don't want to be your [G7]lion  
Cause [F]lions ain't the [G7]kind you love [C]enough

Just wanna [C]be your Teddy Bear  
[F]Put a chain around my neck and lead me any[C]where  
Oh let me [G7]be (oh let him be) your Teddy [C]Bear

Baby let me be [F]around you every [C]night  
[F]Run your fingers through my hair and cuddle me real [C]tight  
Oh let me [G7]be your (oh let him be) Teddy [C]Bear

I [F]don't want to be your [G7]tiger cause [F]tigers play too [G7]rough  
I [F]don't want to be your [G7]lion  
Cause [F]lions ain't the [G7]kind you love [C]enough

Just wanna [C]be your Teddy Bear  
[F]Put a chain around my neck and lead me any[C]where  
Oh let me [G7]be (oh let him be) your Teddy [C]Bear  
Oh let me [G7]be your (oh let him be) Teddy [C]Bear

Oh let me [G7]be ... your Teddy [C]Bear ...  
I just wanna be your Teddy Bear [C] ...



## That's All Right, Mama

Shuffle [A]///[A7] x 4

[A]Well, that's all right, mama

[A]That's all right for you

[A]That's all right mama, just [A7]anyway you do

[A7]Well, that's [D] all right, that's all right

[D]That's all [E7]right now mama, anyway you [A]do

[A]Mama she done told me,

Papa done told me too

'Son, that gal your foolin' with,

[A7]She ain't no good for you'

But, that's [D] all right, that's all right

That's all [E7]right now mama, anyway you [A]do

[A]I'm leaving town, baby

I'm leaving town for sure

Well, then you won't be bothered with

Me [A7]hanging 'round your door

Well, that's [D] all right, that's all right

That's all [E7]right now mama, anyway you [A]do

[A]Oh, da da dee, dee, dee dee

Dee, dee, dee dee

Dee, dee, dee dee, I need your [D] lovin'

That's all right

That's all [E7]right, now mama

Any way you [A]do ...

## That's All Right, Mama

Shuffle [C]///[C7] x 4

[C]Well, that's all right, mama

[C]That's all right for you

[C]That's all right mama, just any[C7]way you do

[C7]Well, that's all [F]right, that's all right

[F]That's all [G7]right now mama, anyway you [C]do

[C]Mama she done told me,

Papa done told me too

'Son, that gal your foolin' with,

[C7]She ain't no good for you'

But, that's all [F]right, that's all right

That's all [G7]right now mama, anyway you [C]do

[C]I'm leaving town, baby

I'm leaving town for sure

Well, then you won't be bothered with

Me [C7]hanging 'round your door

Well, that's [F]all right, that's all right

That's all [G7]right now mama, anyway you [C]do

[C]Oh, da da dee, dee, dee dee

Dee, dee, dee dee

Dee, dee, dee dee, I need your [F]lovin'

That's all right

That's all [G7]right, now mama

Any way you [C]do ...

# The Wonder of You

**Intro:** [G] [Em] [Am] [D7]

[G] When no-one else can under[Em]stand me

[Am] When everything I do is [D7]wrong

[G] You give me hope and consol[Em]ation

[Am] You give me strength to carry [D7]on

And you're [G] always there to [G7] lend a hand

In [C]every[D]thing I [Em]do

That's the [C]wonder [D7]the wonder of [G] you

[G] And when you smile the world is [Em]brighter

[Am] You touch my hand and I'm a [D7]king

[G] Your kiss to me is worth a [Em]fortune

[Am] Your love for me is every[D7]thing

[G] I'll guess I'll never know the [G7] reason why

You [C]love me [D]like you [Em]do

That's the [C]wonder [D7]the wonder of [G] you

**Instrumental:**

[G] [Em] [Am] [D7] [G] [Em] [Am] [D7]

I'll guess I'll [G] never know the [G7] reason why

You [C]love me [D]like you [Em]do

That's [Am]the wonder [D7]

The wonder of [G] you [C] [G]

# The Wonder of You

**Intro:** [C] [Am] [Dm] [G7]

[C] When no-one else can under[Am]stand me

[Dm]When everything I do is [G7]wrong

[C] You give me hope and consol[Am]ation

[Dm]You give me strength to carry [G7]on

And you're [C] always there to [C7]lend a hand

In [F]every[G7]thing I [Am]do

That's the [F]wonder [G7]the wonder of [C]you [Am] [Dm] [G7]

[C] And when you smile the world is [Am]brighter

[Dm]You touch my hand and I'm a [G7]king

[C] Your kiss to me is worth a [Am]fortune

[Dm]Your love for me is every[G7]thing

I'll guess I'll [C]never know the [C7]reason why

You [F]love me [G7]like you [Am]do

That's the [F]wonder [G7]the wonder of [C]you [Am] [Dm] [G7]

**Instrumental:**

[C] [Am] [Dm] [G7] | [C] [Am] [Dm] [G7]

I'll guess I'll [C]never know the [C7]reason why

You [F]love me [G7]like you [Am]do

That's [F]the wonder [G7] ...

The wonder of [C]you [Am] [Dm] [C]

# Too Much

Pick [D] [C] [G], [D]x4 strums

1. [D] Well, [G] honey, I love you, too much.  
I [G] need your lovin', [G7] too much,  
I [C] want the thrill of, your touch,  
Well, [G] gee, I can't love you, too much,  
You [D] do all the livin' while I [C] do all the givin',  
'Cause I [G] love you, too much.

2. [D] Well, [G] you spend my money, too much,  
I have to [G]share you honey, [G7] too much,  
When I [C] want some lovin', you're gone,  
[G] Don't you know you're treatin' me, too wrong,  
[D] Now you got me started, don't you [C] leave me broken hearted,  
'Cause I [G] love you, too much.

3. [D] I [G] need your lovin', all the time,  
[G] Need your huggin', please be [G7] mine,  
[C] Need you near me, stay real close,  
[G] Please, please, hear me, you're the most,  
[D] Now you got me started, don't you [C] leave me broken hearted,  
'Cause I [G] love you, too much.

( [G]slide up and back 4frets )x2 then x4, then pick [D] [C] [G], [D]x4 strums

4. [D] Well, [G] every time I kiss your, sweet lips,  
I can [G] feel my heart go, flip, [G7] flip.  
[C] I'm such a fool for your charms,  
[G] Take me back baby, in your arms.  
[D] Like to hear you sighin', even [C] though I know you're lyin',  
'Cause I [G] love you, [D] too much.

Repeat 3

# Viva Las Vegas

[F] Bright light city gonna set my soul  
Gonna set my soul on fire  
Got a whole lot of money that's ready to burn,  
So get those stakes up higher

[Dm] There's a thousand pretty women waitin' out there  
And they're all livin' devil may care  
And I'm just the devil with love to spare

[B] Viva Las [F] Vegas, [B] viva Las [F] Vegas

[F] How I wish that there were more  
Than the twenty-four hours in the day  
'cause even if there were forty more  
I wouldn't sleep a minute away

[Dm] Oh, there's black jack and poker and the roulette wheel  
A fortune won and lost on ev'ry deal  
All you need's a strong heart and a nerve of steel

[B] Viva Las [F] Vegas, [B] viva Las [F] Vegas

[B] Viva Las Vegas with you neon flashin'  
And your one arm bandits crashin'  
[F] All those hopes down the drain  
[B] Viva Las Vegas turnin' day into night time  
Turnin' night into daytime  
If you [G] see it once  
You'll never be the same a[C] gain

[F] I'm gonna keep on the run  
I'm gonna have me some fun  
If it costs me my very last dime  
If I wind up broke up well  
I'll always remember that I had a swingin' time

[Dm] I'm gonna give it ev'rything I've got  
Lady luck please let the dice stay hot  
Let me shoot a seven with ev'ry shot

[B] Viva Las [F] Vegas, [B] viva Las [F] Vegas,  
[B] Viva, [C] viva Las [F] Vegas

## Wooden Heart

Intro: [C] // [F] /// [C] // [F] /// [C] // [F] /// [C]

Can't you [C] see I love [G7] you  
Please don't [C] break my heart in two  
That's not hard to do  
Cause I [G7] don't have a wooden [C] heart [F] [C]  
And if [C] you say [G7] goodbye  
Then I [C] know that I would cry  
Maybe I would die  
Cause I [G7] don't have a wooden [C] heart [F] [C]  
There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]  
Treat me nice, treat me [G7] good  
Treat me [C] like you really should  
Cause I'm not made of wood  
And I [G7] don't have a wooden [C] heart [F] [C]

Muss i [C] denn, muss i [G7] denn  
Zum Stad[C]tele hinaus  
Stadttele hinaus  
Und [G7] du, mein schat, bleibst hier? [F] [C]  
[repeat the 4 German lines]

There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]  
Sei mir [C] gut, sei mir [G7] gut  
Sei mir [C] wie du wirklich sollst  
Wie du wirklich sollst  
'Cause I [G7] don't have a wooden [C] heart

Outro: [C] // [F] /// [C] // [F] /// [C] // [F] /// [C] [G7] [C]