

Five Hundred Miles Peter Paul and Mary

Hear this song at: <http://www.youtube.com/watch?v=xbg2wkVDWTs> (play along in this key)

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [C] [Am] [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

If you [C] miss the train I'm [Am] on

You will [Dm] know that I am [F/C] gone

You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles

A hundred [C] miles a hundred [Am] miles

A hundred [Dm] miles a hundred [F/C] miles

You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Lord I'm [C] one lord I'm [Am] two

Lord I'm [Dm] three lord I'm [F/C] four

Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home

Five hundred [C] miles five hundred [Am] miles

Five hundred [Dm] miles five hundred [F] miles

Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home

Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name

Lord I [Dm] can't go a-[Em]home [F] this a-[G7]way

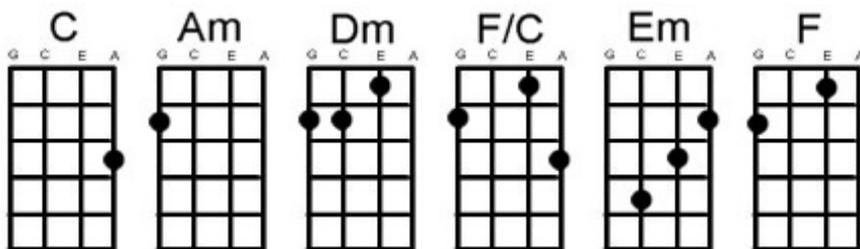
This a-[C]way this a-[Am]way this a-[Dm]way this a-[F/C]way

Lord I [Dm] can't go a-[Em] home [F] this a-[C]way

If you [C] miss the train I'm [Am] on

You will [Dm] know that I am [F/C] gone

You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

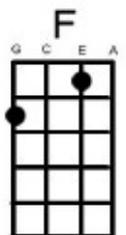
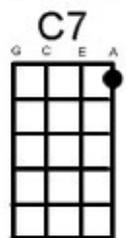
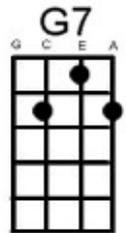
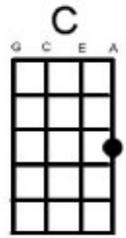


Banks Of The Ohio Olivia Newton John

Hear this song at: <http://www.youtube.com/watch?v=-JmCEK-KsV4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] I asked my love to take a [G7] walk
To take a walk just a little [C] walk
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]
[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[C] I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried my love [C7] don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty
[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[C] I wandered home 'tween twelve and [G7] one
I cried my God what have I [C] done
I've killed the only [C7] man I love
He would not [C] take me [G7] for his [C] bride
[C] And only say that you'll be [G7] mine
In no others' arms en[C]twine
Down beside [C7] where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o



Blowin' in the Wind (If soloist sings the melody, combine male/female "ooh" parts)

(Males sing first verse, females sing "ooh")

C F C
[C] How many [F] roads must a [C] man walk down

C F G
Before you can [F] call him a [G] man?

C F C B A
Yes'n [C] how many [F] seas must a [C] white dove sail

C C B
Before she [F] sleeps in the [G] sand?

C F C
Yes'n [C] how many [F] times must the [C] cannonballs fly

C C B
Before they're for [F] ever [G] banned?

Chorus *(males sing melody, females sing harmony)*

A A C B B C C B B A
The [F] answer my [G] friend is [C] blowin' in the [Am] wind

A A C B B B B C
The [F] answer is [G] blowin' in the [C] wind

(Females sing second verse, males sing "ooh")

low-C F low-C
[C] How many [F] times must a [C] man look up

low-C low-C G
Before he can [F] see the [G] sky?

low-C F low-C
Yes'n [C] how many [F] ears must [C] one man have

low-C F E G
Before he can [F] hear people [G] cry?

low-C F low-C
Yes'n [C] how many [F] deaths will it [C] take till he knows

low-C F E G
That too many [F] people have [G] died?

Repeat the chorus

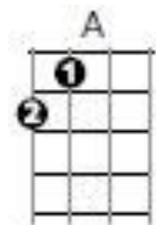
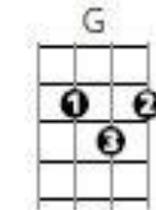
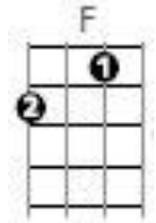
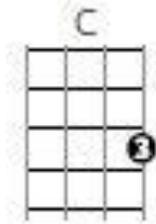
(Everyone sings the third verse)

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea?

Yes'n [C] how many [F] years can some [C] people exist
Before they're al[F]lowed to be [G] free?

Yes'n [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see

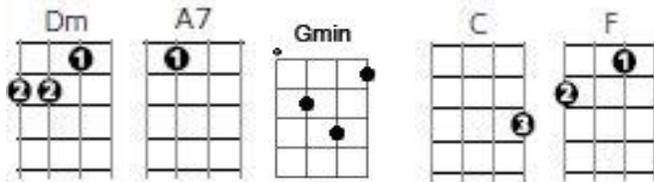
Repeat the chorus *but slow final* ... blowin' in the wi-i-ind .



DONA DONA

m. Sholom Secunda; w. Sheldon Secunda

4/4 1...2...1234



Intro: [Dm] [A7] [Dm] [A7] x2

[Dm] On a [A7] wagon [Dm] bound for [A7] market
[Dm] There's a [Gm] calf with a [Dm] mournful [A7] eye.
[Dm] High a [A7]bove him [Dm] there's a [A7] swallow,
[Dm] Winging [Gm] swiftly [Dm] through [A7] the [Dm] sky.

Chorus:

[C] How the winds are [F] laughing, [Dm] they [C] laugh with all their [F] might. [Dm]
[C] Laugh and laugh the [F] whole day [Dm] through, and [A7] half the summer's [Dm] night.
[A7] Dona, Dona, Dona, [Dm] Dona; [C] Dona, Dona, Dona, [F] Don. [Dm]
[A7] Dona, Dona, Dona, [Dm] Dona; [A7] Dona, Dona, Dona, [Dm] Don [A7] [Dm]
[A7]... [Dm] [A7] [Dm]

[Dm] Stop com [A7]plaining! [Dm] said the [A7] farmer,
[Dm] Who told [Gm] you a [Dm] calf to [A7] be ?
[Dm] Why don't [A7] you have [Dm] wings to [A7] fly with,
[Dm] Like the [Gm] swallow so [Dm] proud [A7] and [Dm] free?

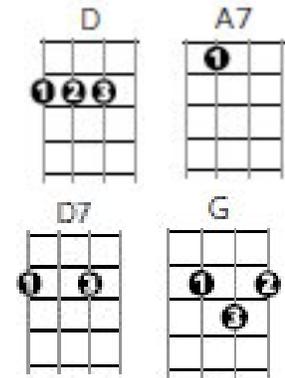
Repeat Chorus

[Dm] Calves are [A7] easily [Dm] bound and [A7] slaughtered,
[Dm] Never [Gm] knowing the [Dm] reason [A7] why.
[Dm] But who [A7] ever [Dm] treasures [A7] freedom,
[Dm] Like the [Gm] swallow has [Dm] learned [A7] to [Dm] fly.

Repeat Chorus

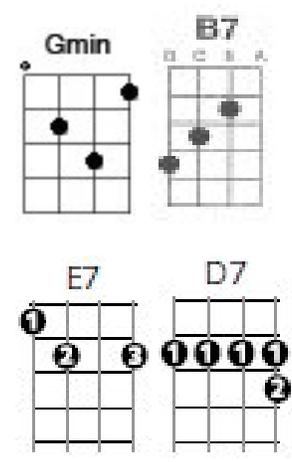
Don't Fence Me In Cole Porter 1934

[D]Wildcat Kelly [G]lookin' mighty [D]pale,
Was [D]standing by the sheriff's [A7]side
And [D]when that sheriff said I'm [G]sending you to [D]jail
[D]Wildcat raised his [A7]head and [D]cried ...



Chorus

[Tacet] Oh give me [D]land, lots of land under starry skies above.
Don't fence me [A7]in.
Let me [A7]ride through the wide open country that I love.
Don't fence me [D]in.
Let me [D]be by myself in the [D7]evening breeze.
[G]Listen to the murmur of the [Gm]cottonwood trees.
[D]Send me off forever but I [B7]ask you please
[E7]Don't [A7]fence me [D]in.



Just turn me [G]loose, let me straddle my old saddle underneath the Western [D]sky. [D7]
On my cay[G]use, let me wander over yonder 'til I see the mountains [D]ri-i-[A7]ise.

[Tacet] I want to [D]ride to the ridge where the [D7]West commences,
[G]Gaze at the moon until I [Gm]lose my senses.
I [D]can't look at hobbles and [B7]I can't stand fences.
[E7]Don't [A7]fence me [D] in



[D]Wildcat Kelly [G]back again in [D]town
Was [D]sitting by his sweetheart's [A7]side
And [D]when his sweetheart said "Come [G]on let's settle [D]down"
[D]Wildcat raised his [A7]head and [D]cried ...

Repeat Chorus

Last lines: [E7]Don't [A7]fence me [D]in
[E7]Don't... [A7]fence me [D]in... [D7][G][Gm]...[D][A7][D][A7][D]

Four Strong Winds Neil Young

Hear this song at: <http://www.youtube.com/watch?v=wfZes9fFmXc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Riff at G7:

A		2	2	2	2	2	2	2
E		1	0	1	3	1	0	1
C		2	2	2	2	2	2	2
G		0	0	0	0	0	0	0

Think I'll [C] go out to Al[Dm]berta

Weather's [G7] good there in the [C] fall

I've got some friends that I could [Dm] go working [G7] for

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through this a [F] hundred times or [G7] more

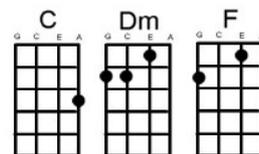
4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way



If I get [C] there before the [Dm] snow flies

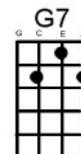
And if [G7] things are looking [C] good

You could [C] meet me if I [Dm] sent you down the [G7] fare

But by [C] then it would be [Dm] winter

Not too [G7] much for you to [C] do

And those [Dm] winds sure can [F] blow cold way out [G7] there



4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through that a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Hit the Road Jack

Ray Charles

Ray Charles: <https://www.youtube.com/watch?v=0rEsVp5tiDQ> (in Abm)

[Am] [G] [F] [E7] *4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under [E7] stood,

You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

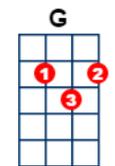
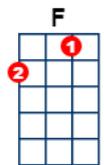
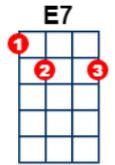
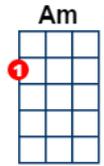
(WOMEN) Chorus

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]

[F] [E7] [Am]



I'LL FLY AWAY

Intro: % strums of [G]

off-beat strum pattern

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

FYdYUh Chorus

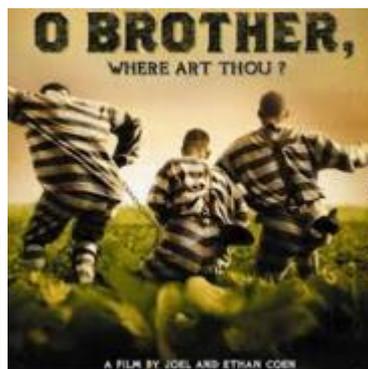
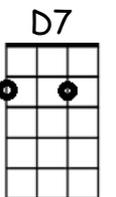
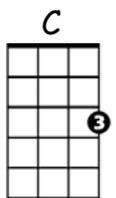
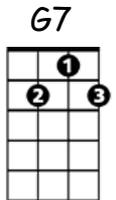
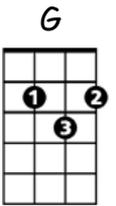
[G]O\ how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.
No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

FYdYUh Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way
To a land where joys will never end, I'll [D7]fly a-[G]way.

FYdYUh Chorusž then slow finish with:

[tacet] I'll fly away ... (in the mo-or-or-ning)



Working Man *(slow, with picked intro [G] [D] [G])*

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

At the [G] age of sixteen years [C] with my father close to [G] tears
Who vowed he'd nev-er [Am] send a- noth-er [D] son
In the [G] darkness of the mine, where you [C] age before your [G] time
And the [G] coal dust lies [D] hea-vy on your [G] lungs.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G] ground

At the [G] age of sixty four, oh he'll [C] greet you at the [G] door
And he'll gently ... [Am] lead you by the [D] arm
Through the [G] dark recess of the mind, oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under -[G]ground

At the [G] age of sixty five, I [C] thank God I'm a[G]live,
And the wheels above the [Am] mines no longer [D] whine,
And they [G] finally closed the hole, where for [C] years we clawed for [G] coal,
Never again will we [D] go down under[G]ground.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] **ever** see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

I never again will [D] *(slowing down)* go down under[G]ground. *(picked outro)*

Last Night I had the Strangest Dream [G]

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U (But in E)

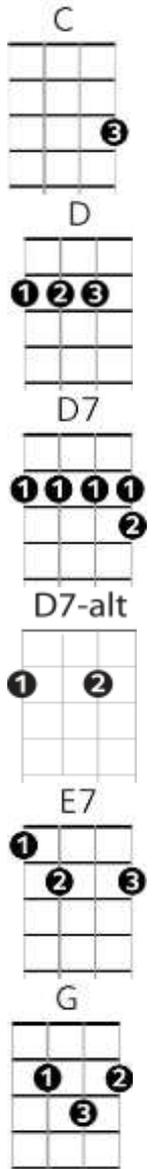
[G] Last night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [D] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said
They'd [C] never [D7] fight a[G]gain

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
Were [D] dancing [D7] round and [G] round
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war



Mad World

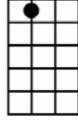
[Dm]All around me are [F]familiar faces
[C]Worn out places, [G]worn out faces
[Dm]Bright and early for their [F]daily races
[C]Going nowhere, [G]going nowhere
[Dm]And their tears are filling [F]up their glasses
[C]No expression, [G]no expression
[Dm]Hide my head I want to [F]drown my sorrow
[C]No tomorrow, [G]no tomorrow

[Dm]And I find it kind of [G]funny
I find it kind of [Dm]sad
The dreams in which I'm [G]dying
Are the best I've ever [Dm]had
I find it hard to tell [G]you
cause I find it hard to [Dm]take
When people run in [G]circles
It's a very, very
{ [Dm]Mad [F]Wor[G]ld } x4

[Dm]Children waiting for the [F]day they feel good
[C]Happy Birthday, [G]Happy Birthday
[Dm]Made to feel the way that [F]every child should
[C]Sit and listen, [G]sit and listen
[Dm]Went to school and I was [F]very nervous
[C]No one knew me, [G]no one knew me
[Dm]Hello teacher tell me [F]what's my lesson
[C]Look right through me, [G]look right through me

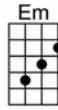
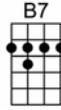
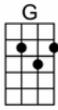
[Dm]And I find it kind of [G]funny
I find it kind of [Dm]sad
The dreams in which I'm [G]dying
Are the best I've ever [Dm]had
I find it hard to tell [G]you
cause I find it hard to [Dm]take
When people run in [G]circles
It's a very, very
{ [Dm]Mad [F]Wor[G]ld } x4

SING C#

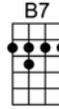
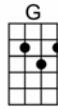
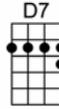
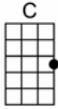


ONLY YOU

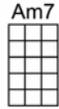
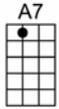
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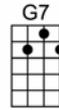
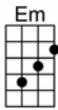
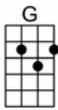
Only you can make this world seem right, only you can make the darkness bright



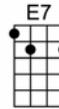
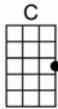
Only you and you a-lone can thrill me like you do



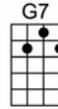
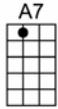
And fill my heart with love for only you



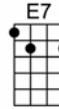
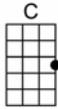
Only you can make this change in me, for it's true, you are my destiny



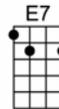
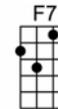
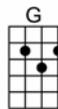
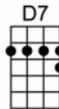
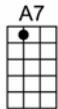
When you hold my hand I understand the magic that you do



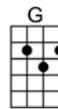
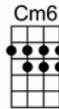
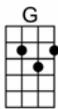
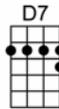
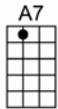
You're my dream come true, my one and only you



When you hold my hand I understand the magic that you do



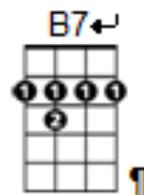
You're my dream come true, my one and only you



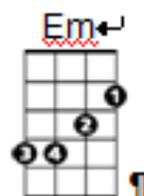
You're my dream come true, my one and only you.

Quizás, Quizás, Quizás [written by Osvaldo Farrés, Cuba, 1947]

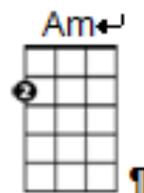
[B7] Siempre que te pre[Em]gunto
Que, [Am]cuándo, cómo y [Em]dónde
Tú [Am]siempre me re[Em]spondes
Qui[C]zás, qui[B7]zás, qui[Em]zás



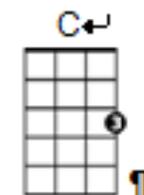
You [B7] won't admit you [Em] love me,
And so [Am] how am I ever [Em] ever to [Am] know
You only [Em] answer
Per[C]haps, per[B7]haps, per[Em]haps



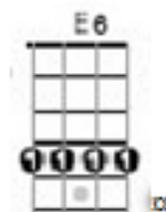
[B7] A million times I've [Em] asked you,
And [Am] then I ask you [Em] over a[Am]gain
You only [Em]answer
Per[C]haps, per[B7]haps, per[Em]haps



If [E] you can't make your [B7] mind up
We'll [B7]never get [E6] started
And [E] I don't wanna [B7] wind up
Being [B7] parted, broken-[E6] hearted



So [B7] if you really [Em] love me
Say [Am] yes, but if you [Em] don't dear, con[Am]fess
[Am] And please don't [Em] tell me
Per[C]haps, per[B7]haps, per[Em]haps
Per[C]haps, per[B7]haps, per[Em]haps
Qui[C]zás, qui[B7]zás, qui[Em]zás



This Land is your Land

Woody Guthrie Key of C

Intro: [G7] ...[C]

Chorus:

This land is [F] your land, this land is [C] my land-
From Cali-[G7] forn-nia to the New York [C] island [C7],
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway
I saw a-[G7] bove me - that endless [C] skyway
I saw be-[F] low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Repeat chorus

When the sun comes [F] shining - then I was [C] strolling
And the wheat fields [G7] waving - and the dust clouds [C] rolling,
A voice was [F] chanting - as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

Repeat chorus

I've roamed and [F] rambled - and followed my [C] footsteps-
To the sparkling [G7] sands of - her diamond [C] deserts -
And all a-[F] round me - a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me.

Repeat chorus once only

Finish with extra: [G7] This land was made for you and [C] me. [F][C]

Ukeleles only Mic 1: Graeme Mic 2: Florence

Tonight You Belong to Me

[G] picking [G] picking

I [G]know (I know)
You be[G7]long to [C]somebody [Cm]new,
But to[G]night you be[D]long to [G]me.

[G] picking [G] picking

Al[G]though (although)
We're a[G7]part, you're [C]part of my [Cm]heart,
And to[G]night you be[D]long to [G]me.

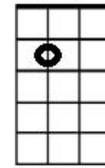
[G] picking [G] picking

Way [Cm]down, by the stream
How sweet it would seem,
Once [G]more just to[E7] dream in the [A7]moonlight,
[D7]My honey

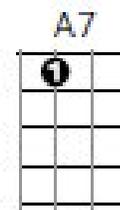
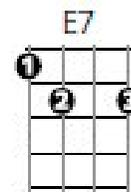
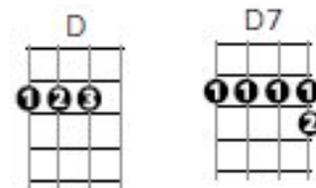
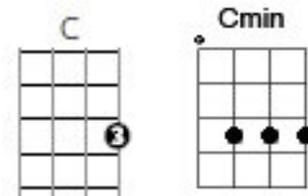
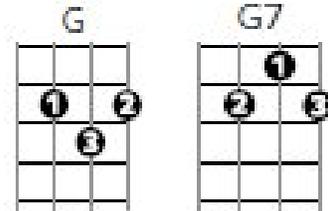
I [G]know (I know)
With the [G7]dawn that [C]you will be [Cm]gone,
But to[G]night you be[D]long to [G]me.

Just to [D7]little old [G]me.

Kazoo / uke finish



Starting Note



Wayfaring Stranger

Intro: four bars of [Am]

[Am] I am a poor wayfaring stranger
While travelling [Dm] through this world of [Am] woe
[Am] Yet there's no sickness toil or danger
In that bright [Dm] world to which I [Am] go

I'm going [F] there to see my [C] father
I'm going [F] there [C] no more to [E7] roam
I'm only [Am] going over Jordan
I'm only [Dm] going over [Am] home

Instrumental as per verse [Am] [Dm] [Am] [Am] [Dm] [Am]

[Am] No dark clouds will head around me
I know my [Dm] way is rough and [Am] steep
[Am] Yet beauteous fields lie just before me
Where God's re[Dm]deemed their vigils [Am] keep

I'm going [F] there to see my [C] mother
She said she'd [F] meet [C] me when I [E7] come
I'm only [Am] going over Jordan
I'm only [Dm] going over [Am] home

Repeat the last two lines, slowing down to finish

(Alternative finish [F] [C] [F] [C] [E7] [Am] [Dm] [Am])