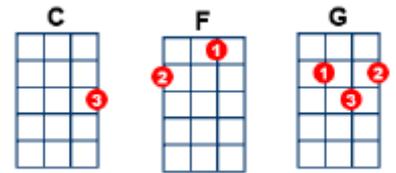


Bad Moon Rising

Intro: *play through chords in first verse*



[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Chorus:

[C] Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Repeat chorus

[C] Hope you [G] got your [F] things to-[C]gether
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat chorus twice to finish

Ghostbusters

C (barre, Bb shape on the 3rd fret), Eb (barre, Bb shape on the 6th fret)

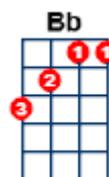
[C5] [Bb] [F] x4

[C5] [Bb] [F] (1st part of Kazoo Riff) [C5] [Bb] [F] (2nd part of Kazoo Riff)
[C5] [Bb] [F] (1st part of Kazoo Riff) [C5][Bb][F]GHOST [C5]BUSTERS [Bb][F]

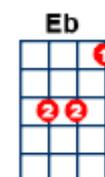
If there's [C5] something strange [Bb] [F] in your [C5] neighborhood [Bb] [F]
[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]
If there's [C5] something weird [Bb] [F] and it [C5] don't look good [Bb] [F]
[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]



[C] [Bb] [F] [Eb] I ain't afraid of no ghosts
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts - [C5] [Bb] [F] x2

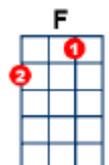


If you're [C5] seeing things [Bb] [F] running [C5] through your head [Bb] [F]
[C5] Who can ya call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]
An in-[C5]visible man [Bb] [F] sleeping [C5] in your bed [Bb] [F]
[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]



[C] [Bb] [F] [Eb] I ain't afraid of no ghosts
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts - [C5] [Bb] [F] x2

[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]
If ya [C5] all alone [Bb] [F] pick [C5] up the phone [Bb] [F]
and [C5] call [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]



[Bb] I ain't afraid of [C5] no ghosts - I hear it likes the girls
[Bb] I ain't afraid of [C5] no ghosts - [Bb] Yeah [F] Yeah [G] Yeah Yeah
[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]

If you've [C5] had a dose [Bb] [F] of a [C5] freaky ghost baby [Bb] [F]
Ya [C5] better call [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]

[G] Lemme tell ya something - bustin' makes me feel good!
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts
[C] [Bb] [F] [Eb] I ain't afraid of no ghosts - [C5] [Bb] [F] x2

Don't get [C5] caught alone [Bb] no [F] no GHOST [C5] BUSTERS [Bb] [F]
When it [C5] comes through your door [Bb] [F]
Unless you just [C5] want some more [Bb] [F]
I think you [C5] better call [Bb] [F] GHOST [C5] BUSTERS [Bb] [F]
[C5] Who ya gonna call? [Bb] [F] GHOST [C5] BUSTERS [Bb]
[F] GHOST [C5] BUSTERS [Bb]

[Above to fade, about 8 times]

I Put a Spell on You

Creedence Clearwater Revival

[Em] x4

I put a [Em] spell on you [Am]

Because you're [Em] mine.

You better [Am] stop the thing that you do

I said a-watch out - I ain't *8[B7] lying, yeah!

[Em] I ain't gonna take none of your

Fooling around;

[Am] I ain't gonna take none of your

[C] Puttin' me down;

I put a [Em] spell on you [Am]

Because you're [Em] mine.

[Am] All [B7] right!

*8[Em] *4[Am] ->4[C] , *4[Em] *4[Am] *4[Em] , *2[Am] *2[B7]

I put a [Em] spell on you [Am]

Because you're [Em] mine.

You better [Am] stop the thing that you're doin'

You better watch out - I ain't *8[B7] lying, yeah!

[Em] I ain't gonna take none of your

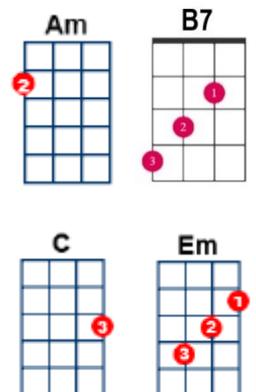
Fooling around;

[Am] I ain't gonna take none of your

[C] Puttin' me down;

I put a [Em] spell on you [Am]

Because you're *4[Em] mine. *2[Am] *2[B7] [Em]



Monster Mash

Bobby Boris Pickett and The Crypt-Kickers

<https://www.youtube.com/watch?v=vNuVifA7DSU>

I [G] was working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise
And [D] suddenly to my surprise

He did the [G] mash, he did the monster mash
The monster [Em] mash, it was a graveyard smash
He did the [C] mash, it caught on in a flash
He did the [D] mash, he did the monster mash

From my [G] laboratory in the castle east
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes
To [D] get a jolt from my electrodes

They did the [G] mash, they did the monster mash
The monster [Em] mash, it was a graveyard smash
They did the [C] mash, it caught on in a flash
They did the [D] mash, they did the monster mash

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man, [D] Dracula and his son

The [G] scene was rockin', all were digging the sounds
[Em] Igor on chains, backed by his baying hounds
The [C] Coffin-Bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

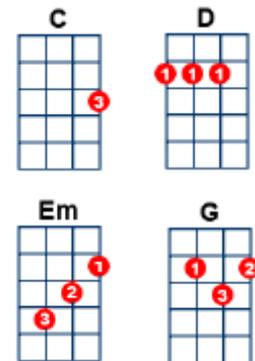
They played the [G] mash, they played the monster mash
The monster [Em] mash, it was a graveyard smash
They played the [C] mash, it caught on in a flash
They played the [D] mash, they played the monster mash

Out [G] from his coffin, Drac's voice did ring,
seems [Em] he was troubled by just one thing
He [C] opened the lid and shook his fist,
And [D] said, "Whatever happened to my Transylvania twist?"

It's now the [G] mash, it's now the monster mash
The monster [Em] mash, and it's a graveyard smash
It's now the [C] mash, it's caught on in a flash
It's now the [D] mash, it's now the monster mash

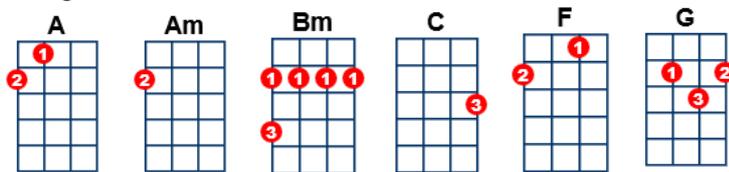
Now [G] everything's cool, Drac's a part of the band
And [Em] my monster mash is the hit of the land
For [C] you, the living, this mash was meant too
When [D] you get to my door, tell them Boris sent you

Then you can [G] mash, then you can monster mash,
The monster [Em] mash, and do my graveyard smash
Then you can [C] mash, you'll catch on in a flash,
Then you can [D] mash, then you can monster mash ... [G]



Psycho Killer

Talking Heads



Intro: [A] [G] x4 - *strum+bass pattern [da da da da da da da, da-da-da-da]*

[A] _I can't seem to face up to the facts [G]
[A] _I'm tense and nervous and I can't relax [G]
[A] _I can't sleep cause my bed's on fire [G]
[A] _Don't touch me I'm a real live wire [G]

[F] _Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh-[F] ooohhh) [G] ayayayayayay!

[A][G] [A] [G]
[A] _You start a conversation you can't even finish it [G]
[A] _You're talking a lot, but you're not saying anything [G]
[A] _When I have nothing to say, my lips are sealed [G]
[A] _Say something once, why say it again? [G]

[F] _Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh-[F] ooohhh) [G] ayayayayayay!

[A][G] [A] [G]
[Bm] _Ce que j'ai fait ... ce soir [C] la
[Bm] _Ce qu'elle a dit ... ce soir [C] la
[A] _Realisant mon espoir
[G] _Je me lance, vers la gloire
O-[A] kay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

[F] _Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh [F] oh) Psycho killer [G] qu'est-ce que c'est ay-ay
[Am] _Fa fa fa fa fa fa fa fa fa fa, better
[F] Run, run run [G] run, run run run a [C] wa-aaaaaaa-y
(Oh-oh-oh-[F] ooohhh) [G] ayayayayayay!

[A] [G] x4 [A]

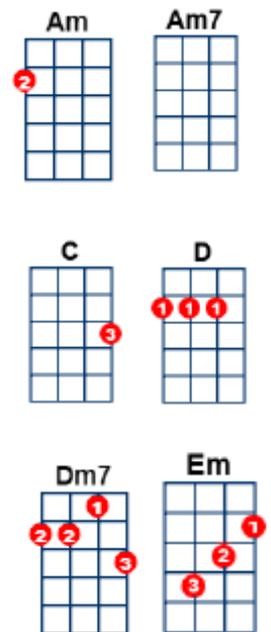
Spooky

Dusty Springfield

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call you up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little boy like [Am7] you [Em7]



You [Am] always keep me guessin'
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

If [Am] you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a-dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D]* know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]

The Addams Family Theme

X – click fingers or tap uke

* – single strum

Intro:

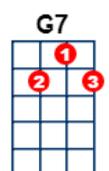
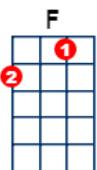
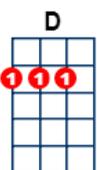
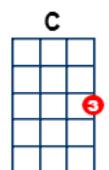
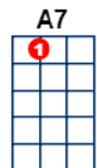
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x
[G7]* [C]* x x [A7]* [D]* x x
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7]

They're [C] creepy and they're [F] kooky
Mys-[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

[G7]* [C]* x x Neat
[A7]* [D]* x x Sweet
[A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7]

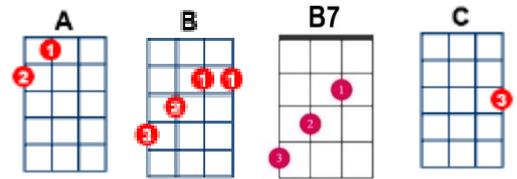
So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
(Slower) The [G7] Addams fami-[C]ly x x



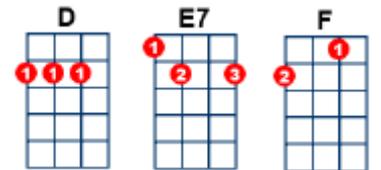
Time Warp

Rocky Horror

It's [A] astounding, time is [B7] fleeting, [G] madness [D] takes its [A] toll
 [A] But listen closely not for very much [B] longer
 [G] I've got to [D] keep con-[A]trol

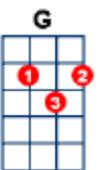


[A] I remember doing the [B7] Time Warp
 [G] Drinking [D] those moments [A] when
 The [A] blackness would hit me, and the void would be [B] calling
 [F] Let's [C] do the [G] time [D] warp a-[A]gain
 [F] Let's [C] do the [G] time [D] warp a-[A]gain



Chorus:

It's just a jump to the [E7] left, and then a step to the [A] ri-i-i-i-ight
 With your hands on your [E7] hips, you bring your knees in [A] ti-i-ight
 But it's the pelvic [D] thrust that really drives you in-[A]sa-a-a-a-ane
 [F] Let's [C] do the [G] time [D] warp a-[A]gain
 [F] Let's [C] do the [G] time [D] warp a-[A]gain



It's so [A] dreamy oh fantasy [B7] free me
 So you can't [G] see me [D] no not at [A] all
 [A] In another dimension with voyeuristic in-[B7]tention
 Well se-[G]cluded [D] I see [A] all
 [A] With a bit of a mind flip, you're into the [B7] time slip
 And [G] nothing can [D] ever be the [A] same
 You're [A] spaced out on sensation, like you're under se-[B7]dation
 [F] Let's [C] do the [G] time [D] warp a-[A]gain
 [F] Let's [C] do the [G] time [D] warp a-[A]gain

[A] Well I was walking down the street just a-having a think
 When a snake of a guy gave me an evil wink
 He [D] shook me up he took me by surprise
 He had a [A] pickup truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothing never would again
 [F] Let's [C] do the [G] time [D] warp a-[A]gain
 [F] Let's [C] do the [G] time [D] warp a-[A]gain

Repeat Chorus