

# Husky Muster 2018

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# Love Potion #9

The Clovers



**Intro:** two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth  
[~Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks  
[~Dm] I'd been this way since [Gm] 1956  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

**\$ Bridge:**

(2<sup>nd</sup> time through - alternate uke/guitar instrumental for 1<sup>st</sup> 3 lines)

[Gm] *She bent down and turned around and gave me a wink*  
[E7] *She said "I'm gonna make it up right here in the sink"*  
[Gm] *It smelled like turpentine and looked like India ink*  
[A] **I held my nose, I closed my eyes, I took a drink**

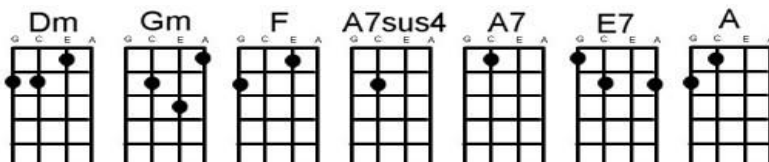
[~Dm] I didn't know if it was [Gm] day or night  
[~Dm] I started kissin' every [Gm] thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

**Slower** [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*



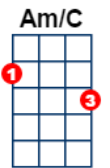
# I Saw Her Standing There [C]

Beatles

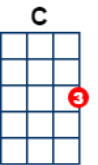
**Intro:** 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready



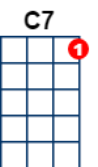
Well, she was [C] just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond com-[G7] pare.  
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.



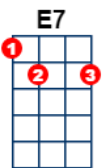
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there. [C7]



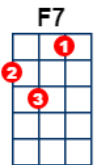
Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



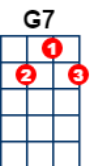
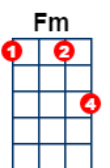
Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]



Well, my [F7] heart went "BOOM,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee [F7] een



Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Oh, since I [C] saw her [G7] standing [C] there  
Yeh well, since I [C] saw her [G7] standing [F] there. [C] ////



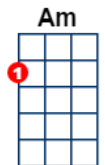
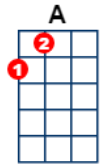
# Runaway



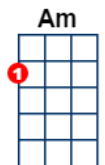
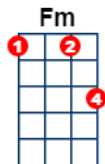
Del Shannon

*Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa wa ..." and "why why why ..."*

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

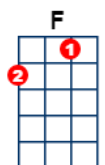


[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay ... [stop]  
*Vocalist only:* My little [A] runaway [D] run run run run [A] runaway [E7]

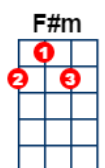


Instrumental: piano solo, ukes play through the chords of the following  
verse - no singing -

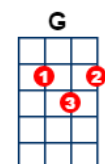
[Am] As I walk along I [G] wonder what-went wrong  
With-[F] our love a love that felt-so [E7] strong !!!!  
!!!!!!



[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!



[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
*Vocalist only:* My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway [A][A][A]



# Going Up the Country

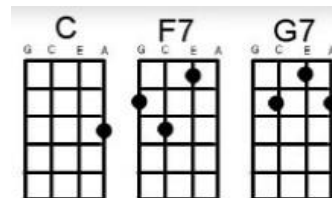


Note: Blues style, repetitive ↓↑↓↑ strum with finger lifted off fret on 4th stroke,

pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

## Flute intro

I'm [C] going up the country baby don't you wanna [C] go  
I'm going [F7] up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time

## Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now **baby** pack your **leaving** trunk, you **know** we got to **leave** today ...

[C] Just **exactly** where we're **going** I cannot **say**, **but** ...

[F7] We might even ... leave the US[C]A

'Cause it's a [G7] brand new game, and I want to [C] play

## Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

## Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

## Flute outro:

# Blame It On The Bossa Nova



[G] [G] use Bossa Nova strum

I was at a [G] dance (echo), when he caught my [D7] eye (caught my eye)  
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy  
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro [C]  
And [G] soon I knew I'd [D7] never let him [G] go [G]

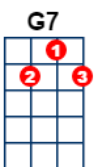
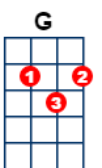
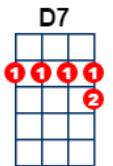
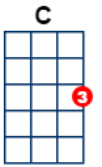
[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G/] love

[NC] Now I'm glad to [G] say (glad to say), I'm his bride to [D7] be (bride to be)  
And we're gonna [D7] raise (we're gonna raise), a fami-[G]ly  
And when our kids [G] (oooh) ask, [G7] how it came a-[C] (oooh) bout [C]  
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love [G][G][G]



# Fields of Athenry



*Gentle arpeggio uke with harmonica and banjo/e highlights*

**Intro:** [G7] [G7] [C] [F] [C]

*[Verse 1 - female vocalist]*

By a [C]lonely prison wall  
I [F]heard a young girl [C]ca-a-a-all-[G7]ing ...  
[C]Michael they are [F]taking you a-[G7] way ...  
For you [C]stole Trevelyn's [F]corn  
So the [C]young might see the [G7]morn.  
Now a prison ship lies waiting in the [C]bay. [F][C]

**Chorus** *[all]*

[C]Low [F]lie the [C]Fields of Athen[Am]ry  
Where [C]once we watched the [Am]small free birds [G7]fly.  
Our [C]love was on the [F]wing  
We had [C]dreams and songs to [G7]sing  
It's so lonely 'round the Fields of Athen[C]ry. [F][C]

*[Verse 2 - male vocalist]*

By a [C]lonely prison wall  
I [F]heard a young man [C] ca-a-a-all-[G7]ing ...  
[C]Nothing matters [F]Mary when your [G7]free ...  
Against the [C]Famine and the [F]Crown  
I [C]rebelled they cut me [G7]down  
Now you must raise our child with digni[C]ty. [F][C]

**Repeat chorus**

*[Verse 3 - female and male harmony]*

By a [C]lonely harbour wall  
She [F]watched the last star [C]fa-a-a-all[G7]ing ...  
As that [C]prison ship sailed [F]out against the [G7]sky ...  
Sure she'll [C]wait and hope and [F]pray  
For her [C]love in Botany [G7]Bay  
It's so lonely 'round the Fields of Athen[C]ry. [F][C]

**Repeat chorus, then slower final line by vocalists and harmonica**

*[female and male harmony]*

It's so [G7]lonely 'round the Fields of Athen[C]ry. [F][C]

# Lookin' Out My Back Door

Creedence Clearwater Revival <http://www.youtube.com/watch?v=GeJuUqDqY00>

(Chunk) is chunk-chunka-chunka-chunka on damped strings



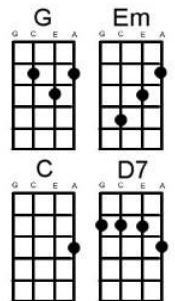
**Intro:** (Chunk x4) [G] x8 [Em] x8 [C] x4 [G] x4 [D7] x4 [G] x4

[G] Just got home from Illinois [Em] lock the front door oh boy

[C] Got to sit [G] down take a [D7] rest on the porch

I[G]magination sets in [Em] pretty soon I'm singin'

[C] Doo doo [G] doo lookin' [D7] out my back [G] door



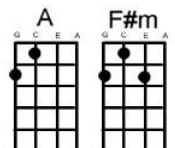
[G] There's a giant doing cartwheels

A [Em] statue wearin' high heels

[C] Look at all the [G] happy creatures [D7] dancing on the lawn

A [G] dinosaur Victrola [Em] list'ning to Buck Owens

[C] Doo doo [G] doo lookin' [D7] out my back [G] door

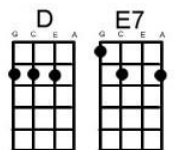


[D7] Tambourines and elephants [C] are playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Wond'rous apparition pro[Em]vided by magician

[C] Doo doo [G] doo lookin' [D7] out my back [G] door



Play through chords of verse with bass and optional guitar or bass instrumental

[G] [Em] [C] [G] [D7] ... [G] [Em] [C] [G] [D7] [G]

[D7] Tambourines and elephants are [C] playing in the [G] band

Won't you take a ride [Em] on the flyin' [D7] spoon, doo n doo doo

[G] Bother me tomorrow to[Em]day I'll buy no sorrow

[C] Doo doo [G] doo lookin' [D7] out my back [G] door (chunk x4)

(Change key) bass or uke pick notes A2 A1 A0 then [E7] [D] [A], [A] [F#m] [E7]

[A] Forward troubles Illinois [F#m] lock the front door oh boy

[D] Look at all the [A] happy creatures [E7slowing] dancing on the lawn

Bass or uke slowly pick notes E0 E2 E4 then slow

[A] Bother me tomorrow, to[F#m]day I'll buy no sorrow

[D] Doo doo [A] doo lookin' [E7] out my back [A] door

**Outro:** faster (chunk x2) [D] [A] [E7] [A]



# Have You Ever Seen The Rain



Intro: bass or piano riff

[C]Someone told me long ago

[C]There's a calm before the storm

I [G] know - it's been coming [C]for some time.

[C]When it's over, so they say

[C]It'll rain a sunny day,

I [G] know - shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

[C]Yesterday, and days before,

[C]Sun is cold and rain is hard,

I [G] know - been that way for [C]all my time. [riff]

[C]'Til forever, on it goes

[C]Through the circle, fast and slow,

I [G] know - it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

Y e a h !!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

Outro: bass or piano riff

# Worried Man Blues



Intro: [G]/// [D7] ... [D7]//// [G] ...

## Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

## Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I [B7] sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

*Finish with Chorus X 2 (first time clapping without ukes)*

*(slow finish on ... "but I won't be worried long ...")*

# Down on the Corner



## Intro:

### Bass riff

Optionally accompanied by strum [da-da-da-da-da, dum-dum-de-dum repeated]

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] Early in the evening, [G] just about supper[C] time  
Over by the courthouse, they're [G] starting to un-[C] wind  
[F] Four kids on the corner, [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp

## Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on ka-[C] zoo

## Repeat chorus

## Instrumental break same as intro:

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] You don't need a penny, [G] just to hang a-[C] round,  
But if you got a nickel, won't you [G] lay your money [C] down?  
[F] Over on the corner, [C] there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

## Repeat chorus twice then

Outro: Shortened version of intro [C]//// [G]// [C]//

# Sloop 'John B'



*Intro: play through chords of last line*

Oh we [C]came on the sloop [F]John [C]B.  
My grand-father [F] and [C]me,  
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)  
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

*Chorus:*

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)  
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)  
Send for the captain a - shore, let me go [G7]home (*let me go home*)  
Let me go [C]home [C7]  
I want to go [F]home oh [Dm] yeah  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk, Broke  
into the cap-[F]tain's [C]trunk.

The constable had to come and take him a- [G]way [G7] (*take him away*)  
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah  
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

*Repeat Chorus*

The [C]poor cook, he got [F]the [C]fits  
Threw away all of [F]my [C]grits  
And then he came and ate up all of my [G7]corn (*all of my corn*)  
Let me go [C]home [C7] Won't you let me go [F]home [Dm]  
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

*Repeat chorus once,  
then repeat last chorus line slowly to end*