

Amazing Grace

Chorus:

A[G]mazing [G7] grace, oh how [C] sweet the [G] sound

That saved a [Em] wretch like [D7] me

I [G] once was [G7] lost, but [C] now I'm [G] found

Was [Em] blind, but [D7] now I [G] see [C] [G]

When [G] we've been [G7] there ten [C] thousand [G] years

Bright shining [Em] as the [D7] sun

We've [G] no less [G7] days to [C] sing God's [G] praise

Than [Em] when we [D7] first be[G]gun [C] [G]

Through [G] many [G7] dangers [C] toils and [G] snares

I have al[Em]ready [D7] come

T'was [G] grace that [G7] brought me [C] safe thus [G] far

And [Em] grace will [D7] lead me [G] home [C] [G]

Repeat chorus

Was [G] blind, but [D7] now I [G] see [C] [G]

Blowin' in the Wind (If soloist sings the melody, combine male/female "ooh" parts)

(Males sing first verse, females sing "ooh")

C F C
[C] How many [F] roads must a [C] man walk down

C F G
Before you can [F] call him a [G] man?

C F C B A
Yes'n [C] how many [F] seas must a [C] white dove sail

C C B
Before she [F] sleeps in the [G] sand?

C F C
Yes'n [C] how many [F] times must the [C] cannonballs fly

C C B
Before they're for [F] ever [G] banned?

Chorus *(males sing melody, females sing harmony)*

A A C B B C C B B A
The [F] answer my [G] friend is [C] blowin' in the [Am] wind

A A C B B B B C
The [F] answer is [G] blowin' in the [C] wind

(Females sing second verse, males sing "ooh")

low-C F low-C
[C] How many [F] times must a [C] man look up

low-C low-C G
Before he can [F] see the [G] sky?

low-C F low-C
Yes'n [C] how many [F] ears must [C] one man have

low-C F E G
Before he can [F] hear people [G] cry?

low-C F low-C
Yes'n [C] how many [F] deaths will it [C] take till he knows

low-C F E G
That too many [F] people have [G] died?

Repeat the chorus

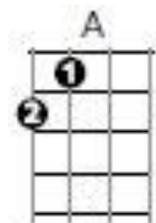
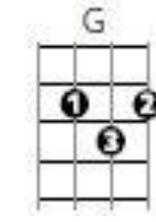
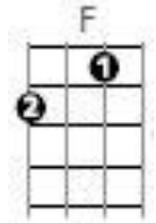
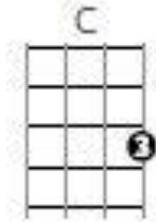
(Everyone sings the third verse)

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G] sea?

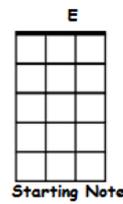
Yes'n [C] how many [F] years can some [C] people exist
Before they're al[F]lowed to be [G] free?

Yes'n [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see

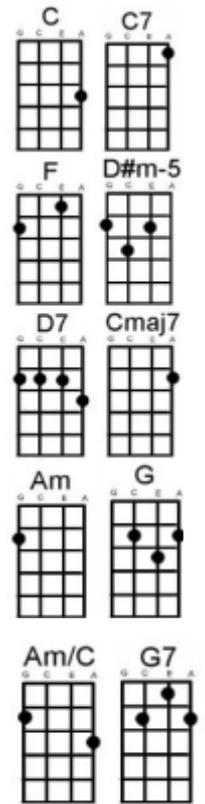
Repeat the chorus *but slow final* ... blowin' in the wi-i-ind .



Daisy A Day



[C] He remembers the first time he met her [C7]
 He re[F]members the [D#m-5] first thing she [C] said
 He re[F]members the first time he [C] held her
 And the [D7] night that she came to his [G] bed [G7]
 He re[C]members her sweet way of saying [C7]
 [F] Honey has [D#m-5] something gone [C] wrong [C7]
 He re[F]members the fun and the [C] teasing [Am/C]
 And the reason he [G7] wrote her this [C] song
Chorus: [C] I'll give you a [Cmaj7] daisy a [Am] day dear [C7]
I'll [F] give you a [D#m-5] daisy a [C] day [C7]
I'll [F] love you until the [C] rivers run [Am/C] still
And the [C] four winds we [G7] know blow a[C]way
 [C] They would walk down the street in the evening [C7]
 And for [F] years I would [D#m-5] see them go [C] by
 And their [F] love that was more than the [C] clothes that they wore
 Could be [D7] seen in the gleam of their [G] eye [G7]
 As a [C] kid they would take me for candy [C7]
 And I'd [F] love to go [D#m-5] tagging a[C]long [C7]
 We'd hold [F] hands while we walked to the [C] corner [Am/C]
 And the old man would [G7] sing her his [C] song
 Chorus
 [C] Now he walks down the street in the evening [C7]
 And he [F] stops by the [D#m-5] old candy [C] store
 And I [F] somehow believe he's be[C]lieving
 He's [D7] holding her hand like be[G]fore [G7]
 For he [C] feels all her love walking with him [C7]
 And he [F] smiles at the [D#m-5] things she might [C] say [C7]
 Then the [F] old man walks up to the [C] hill top [Am/C]
 And he [C] gives her a [G7] daisy a [C] day
 Chorus



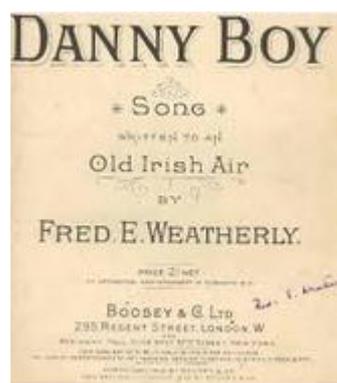
Danny Boy

Oh Danny [G] boy, the [G7] pipes, the pipes are [C] calling
From glen to [G] glen and [Em] down the mountain [A7] side [D7]
The summer's [G] gone and [G7] all the roses [C] dying
'Tis you, 'tis [G] you must [D7] go and I must [G] bide

[D7] *But come ye [G] back when [C] summer's in the [G] meadow*
[D7] *Or when the [G] valley's [C] hushed and white with [D] snow [D7]*
And I'll be [G] here in [C] sunshine or in [G] shadow [Em]
Oh Danny [G] boy, oh Danny [D7] boy I love you [G] so

But if he [G] come and [G7] all the roses [C] dying
And I am [G] dead, as [Em] dead I well may [A7] be [D7]
You'll come and [G] find the [G7] place where I am [C] lying
And kneel and [G] say an [D7] Ave there for [G] me

[D7] And I shall [G] feel, though [C] soft you tread [G] above me
[D7] And then my [G] grave will [C] richer, sweeter [D] be [D7]
For you will [G] bend and [C] tell me that you [G] love me [Em]
And I shall [G] rest in [Em] peace [D7] until you come ... to [G] me



Do You Hear the People Sing (Les Miserables)

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to[G]morrow [C] comes!

Will you [Em] join in our crusade?
Who will be [Bm] strong and stand with me?
Be[Am]yond the barricade
Is there a [Em] world you long to see?

Then [C] join in the fight
That will [Am] give you the right to be [D] free!

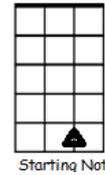
Chorus Do you [G] hear the people sing?
Singing the [C] song of angry [G] men?
It is the [Em] music of a [A] people
Who will [D] not be slaves again!
When the [G] beating of your heart
Echoes the [C] beating of the [G] drums
There is a [Em] life about to [Am] start
When to[D]morrow [G] comes!

[Em] Will you give all you can give
So that our [Bm] banner may advance
Some will [Am] fall and some will live
Will you stand [Em] up and take your chance?

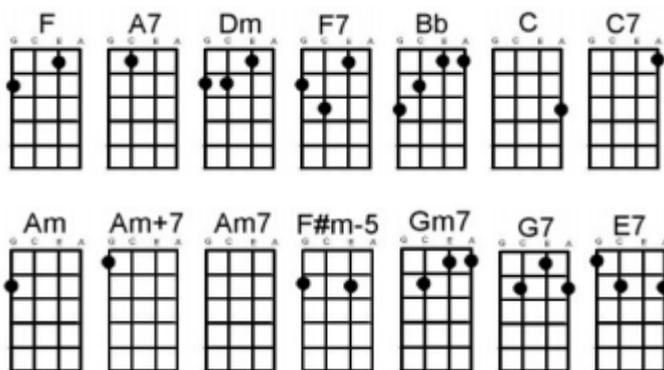
The [C] blood of the martyrs
Will [Am] water the meadows of [D] France!

Repeat Chorus and finish with ... Tomorrow comes ... !

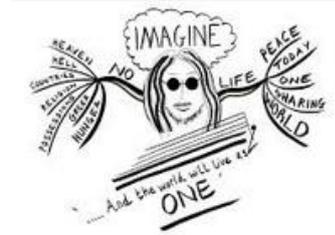
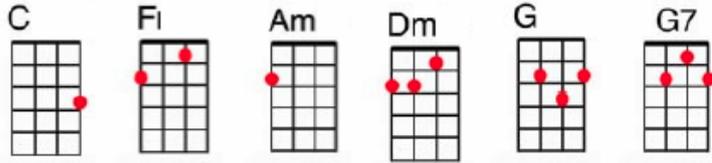
I Still Call Australia Home



[F] I've been to [A7] cities that [Dm] never close [F7] down
 From [Bb] New York to [Dm] Rio and [G7] old London [C] Town
 But no [F] matter how [A7] far or [Dm] how wide I [G7] roam
 I [F] still call Aus[C7]tralia [F] home [C]
 [F] I'm always [A7] travelin' I [Dm] love being [F7] free
 And [Bb] so I keep [Dm] leaving the [G7] sun and the [C] sea
 But my [F] heart lies [A7] waiting [Dm] over the [G7] foam
 I [F] still call Aus[C7]tralia [F] home [E7]
 [Am] All the sons and [Am+7] daughters
 [Am7] Spinning 'round the [F#m-5] world
 A[Dm]way from their [G7] family and [C] friends [E7]
 But [Am] as the world gets [Am+7] older
 And [Am7] colder [F#m-5]
 It's good to [Dm] know where your [Gm7] journey [C7] ends [C]
 But [F] someday we'll [A7] all be to[Dm]gether once [F7] more
 When [Bb] all of the [Dm] ships come [G7] back to the [C] shore
 I [F] realise [A7] something [Dm] I've always [G7] known
 I [F] still call Aus[C]tralia
 I [F] still call Aus[C]tralia
 I [F] still call Aus[C]tralia [F] home



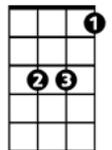
Imagine – John Lennoc



(C) (F) (C) (F)

(C)Imagine there's no (F)heaven, (C) it's easy if you (F)try.
 (C) No hell (F)below us, (C) above us only (F)sky.
 Imagine (Am) all the (Dm)people (F) - (G)living for (G7)today.

For E
Play E7



(C)Imagine there's no (F)countries, (C) it isn't hard to (F)do.
 (C) Nothing to kill or (F)die for, (C) and no religion (F)to.
 Imagine (Am) all the (Dm)people (F) - (G)living life in (G7)peace,
 You...(F)

You may (G)say I'm a (C)dreamer(E) (F), but I'm (G)not the only one(C)
 (E)(F)I hope some(G)day you'll (C)join us (E)(F),
 and the (G)world will (C)be as one.

(C)Imagine no (F)possessions, (C) I wonder if you (F)can.
 (C) No need for greed nor (F)hunger, (C) a brotherhood of (F)man.
 Imagine (Am) all the (Dm)people (F) - (G)sharing all the (G7)world.
 Y...(F)...ou

You may (G)say I'm a (C)dreamer(E) (F), but I'm (G)not the only one(C)
 (E)(F)I hope some(G)day you'll (C)join us (E)(F),
 and the (G)world will (C)live as one.

It's a Working Man (slow, with picked intro [G] [D] [G])

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

At the [G] age of sixteen years [C] with my father close to [G] tears
Who vowed he'd nev-er [Am] send a- noth-er [D] son
In the [G] darkness of the mine, where you [C] age before your [G] time
And the [G] coal dust lies [D] hea-vy on your [G] lungs.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G] ground

At the [G] age of sixty four, oh he'll [C] greet you at the [G] door
And he'll gently ... [Am] lead you by the [D] arm
Through the [G] dark recess of the mind, oh he'll [C] take you back in [G] time
And he'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under -[G]ground

At the [G] age of sixty five, I [C] thank God I'm a[G]live,
And the wheels above the [Am] mines no longer [D] whine,
And they [G] finally closed the hole, where for [C] years we clawed for [G] coal,
Never again will we [D] go down under[G]ground.

It's a [G] working man I am, and I've [C] been down under[G]ground
And I swear to God if I [Am] **ever** see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
That I never again will [D] go down under[G]ground

I **never again** will [D] (*slowing down*) go down under[G]ground. (*picked outro*)

Keep on the Sunny Side (Carter Family)

There's a [C] dark and a [F] troubled side of [C] life
There's a bright, there's a sunny side [G] too
Though we meet with the darkness and [C] strife
The [G] sunny side we also may [C] view

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

The [C] storm and its [F] fury broke to-[C]day
Crushing hopes that we cherish so [G] dear
Clouds and storms will in time pass a-[C]way
The [G] sun again will shine bright and [C] clear

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life

Let us [C] greet with the [F] song of hope each [C] day
Though the moment be cloudy or [G] fair
Let us trust in our Savior al-[C]ways
Who [G] keepeth everyone in His [C] care

Chorus:

[C] Keep on the [C7] sunny side [F] always on the [C] sunny side
[C] Keep on the sunny side of [G] life [G7]
It will [C] help us every [C7] day it will [F] brighten all the [C] way
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life
If we [C] keep on the [G7] sunny side of [C] life [C][G][C]

Last Night I had the Strangest Dream [G]

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U (But in E)

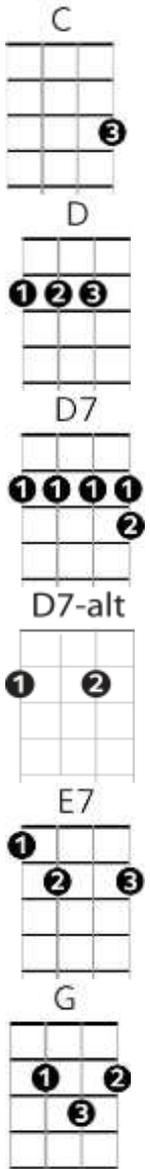
[G] Last night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [D] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said
They'd [C] never [D7] fight a[G]gain

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
Were [D] dancing [D7] round and [G] round
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war



My Way

Written by J. Revaux and C. Francois, Paul Anka

And [C]now the end is [Em]near
And so I [Gm]face the final [A7]curtain
My [Dm]friend I'll say it [F]clear
I'll state my [G7]case of which I'm [C]certain

I've [C]lived a life that's [C7]full
I've traveled [F]each and every [Fm]highway
Oh and [C]more, much more than [G7]this
I did it [F]my [C]way

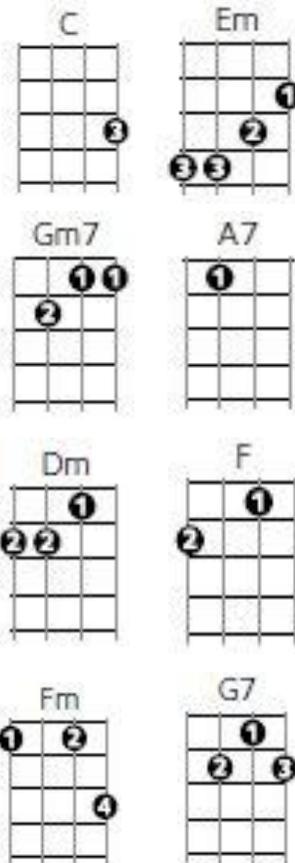
Reg[C]rets I've had a [Em]few
But then a[Gm]gain too few to [A7]mention
I [Dm]did what I had to [F]do
And saw it [G7]through without ex[C]emption

I [C]planned each charted [C7]course
Each careful [F]step along the [Fm]byway
Oh and [C]more, much more than [G7]this
I did it [F]my [C]way

Yes there were [C]times I'm sure you [C7]knew
When I bit off [F]more than I could chew
But through it [Dm]all when there was [G7]doubt
I ate it [Em]up and spit it [Am]out
I faced it [Dm]all and I stood [G7]tall
And did it [F] my[C]way

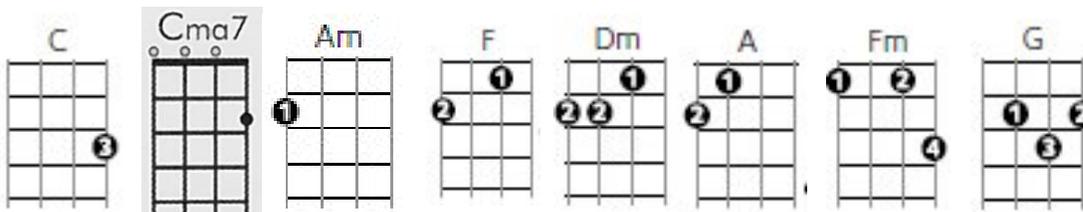
I've [C]loved, I've laughed and [Em]cried
I've had my [Gm]fill my share of [A7]losing
And [Dm]now as tears sub[F]side
I find it [G7]all so a[C]musing
To [C]think I did all [C7]that
And may I [F]say not in a [Fm]shy way
Oh [C]no, oh not [G7]me
I did it [F]my [C]way

For what is a [C]man what has he [C7]got
If not him[F]self then he has naught
To say the [Dm]words he truly [G7]feels
And not the [Em]words of one who [Am]kneels
The record [Dm]shows I took the [G7]blows
And did it [F]my [C]way
The record [Dm]shows I took the [G7]blows
... And did it [F]my ... [C]way



Smile

Strum Pattern ↓ ↓ ↑ ↑ ↓



[C] Smile, though your heart is aching

[Cmaj7] Smile even though it's breaking

[Am] Though there are [F] clouds in the [Dm] sky, you'll get [A] by

If you [Dm] smile, through your fear and sorrow

[Fm] Smile, and maybe to [G] morrow

[C] You'll see the [Am] sun come shining [Dm] through for [G] you

[C] Light up your face with gladness

[Cmaj7] Hide every trace of sadness

[Am] Although a [F] tear may be [Dm] ever so [A] near

That's the [Dm] time you must keep on trying

[Fm] Smile, what's the use of cry [G] ing?

[C] You'll find that [Am] life is still worth [Dm] while

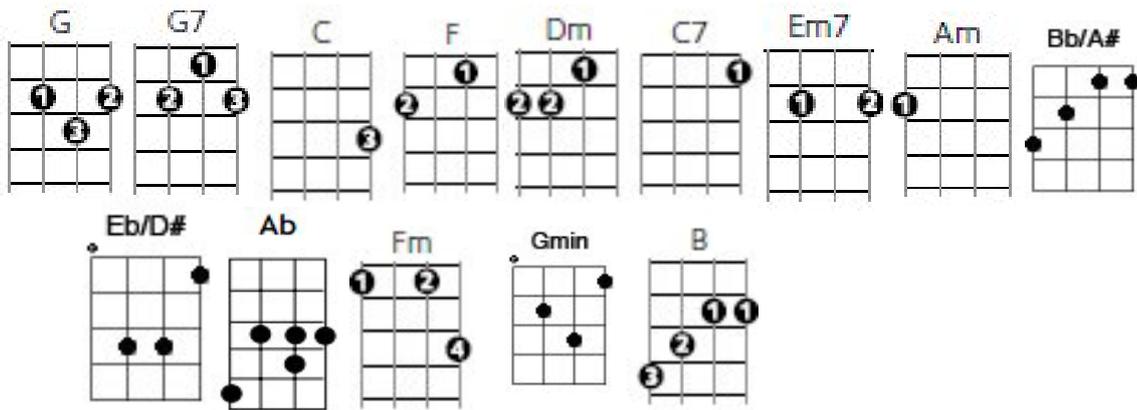
If [G] you just ...

(Repeat from 2nd verse)

... [C] smile.



Somewhere (West Side Story)



[G] There's [G7] a [C] place for [F] us,
 [Dm] Some [G7] where a [C7] place for [F] us.
 [G] Peace and [G7] quiet and [Em7] open [Am] air
 [F] Wait for [Bb] us some [G7] where.

[G] There's [G7] a [C] time for [F] us,
 [Dm] Some [G7] day a [C7] time for [F] us,
 [G] Time to [G7] gether with [Em7] time to [Am] spare,
 [F] Time to [Bb] learn, [Gm] time to [Eb] care,
 [Ab] Somehow [Fm] some day [C] somewhere.

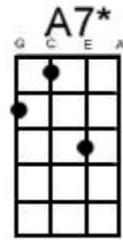
[Dm] We'll find a [G] new way of [C] living,
 [Gm] We'll find a [C] way of for[F]giving
 [B] Somewhere . . .

[G] There's [G7] a [C] place for [F] us,
 [Dm] A [G7] time and [C7] place for [F] us.
 [G] Hold my [G7] hand and we're [Em7] halfway [Am] there.
 [F] Hold my [Bb] hand and I'll [Gm] take you [Eb] there
 [Ab] Somehow! [Fm] Some day! [C] Somewhere!

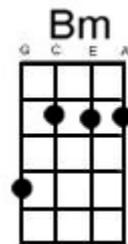
Teach Your Children Crosby, Stills, Nash & Young

Uke 1 D G D A A7*
Uke 2 ... A|12 9 9 77 5 5 4 2 0 5 7 99 7 54..

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7*]
And [D] so become your [G] self
Because the [D] past is just a [A] goodbye.



[D] Teach your children [G] well,
Their father's [D] hell did slowly [A] go by [A7*],
And [D] feed them on your [G] dreams
The one they [D] picked, the one you'll [A] know by.



[D] Don't you ever ask them [G] why,
If they told you, you would [D] cry,
So just look at them and [Bm] sigh *sustain 1.2.3.4* [G] i-i-igh [A]
[Tacet] And know they [D] love you [G] [D] [A] [A7*] ...

(Graeme sings Counter Melody to this verse)

And [D] you, of tender [G] years,
Can't know the [D] fears, that your elders [A] grew by [A7*],
So [D] please, help them with your [G] youth,
They seek the [D] truth, before they [A] can die.

(Graeme's Counter Melody to the verse above)

[D] Can you hear and [G] do you care and
[D] Can't you see we [A] must be free to
[D] Teach your children [G] what you believe in
[D] Make a world that [A] we can live in.

[D] Teach your parents [G] well,
Their children's [D] hell will slowly [A] go by [A7*],
And [D] feed them on your [G] dreams
The one they [D] picked, the one you'll [A] know by.

[D] Don't you ever ask them [G] why,
If they told you, you would [D] cry,
So just look at them and [Bm] sigh *sustain 1.2.3.4* [G] i-i-igh [A]
[Tacet] And know they [D] love you [G] [D] *slow* [A] [D]

This Land is your Land

Woody Guthrie Key of C

Chorus: This land is [F] your land, this land is [C] my land-

From Cali-[G7]forn-nia to the New York [C] island,[C7]

From the red-wood [F] for-est, to the gulfstream [C] wa -ters

[G7] This land was made for you and [C] me.

1. As I was [F] walking –that ribbon of [C] highway
I saw [G7] above me – that endless [C] sky way-[C7]
I saw be -[F] low me that golden [C] valley
[G7] This land is made for you and [C] me.

Chorus: This land is [F] your land.....

2. When the sun comes [F] shining – then I was [C] strolling-
And the wheat fields [G7] waving – and the dust clouds [C] rolling,[C7]
A voice was [F] chanting –as the fog was [C] lifting-
[G7] This land was made for you and [C] me.

Chorus: This land is [F] your land.....

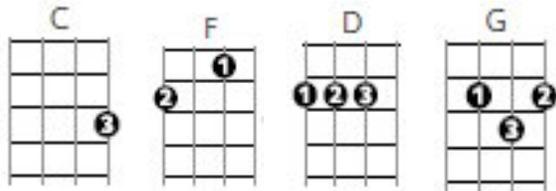
3. I've roamed and [F] rambled- and followed my [C] footsteps-
To the sparkling [G7] sands of her diamond [C] deserts [C7]
And all a-[F] round me – a voice was [C] chanting –
[G7] This land was made for you and [C] me.

Chorus: This land is [F] your land.....

Finish with extra: This [G7] land was made for you and [C] me.

Two Little Boys

March Strum



[C]Two little boys had two little toys, each had a wooden [F]horse.
Gayly they played [C]each summer's day, [D]warriors both, of [G]course.
[C]One little chap then had a mishap, broke off his horse's [F]head.
Wept for his toy, then [C]cried with joy as his [D]young playmate [G]said.

"Did you [C]think I would leave you crying when there's room on my horse for [F]two,
Climb up here, Jack, and don't be [C]crying, I can [D]go just as fast with [G]two.
When we [C]grow up we'll both be soldiers and our horses will not be [F]toys,
And I wonder if we'll re[C]member when [D]we were [G]two little [C]boys."

[C]Long years have passed, war came so fast, bravely they marched a[F]way,
Cannon roared loud and [C]in the mad crowd, [D]wounded and dying [G]lay.
[C]Up goes a shout, a horse dashes out, out from the ranks so [F]blue,
Gallops away to [C]where Joe lay, [D]then came a voice he [G]knew.

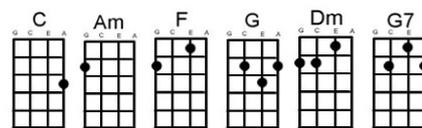
"Did you [C]think I would leave you dying when there's room on my horse for [F]two,
Climb up here, Joe, we'll soon be [C]flying, I can [D]go just as fast with [G]two.
Did you [C]say, Joe, I'm all a-tremble, perhaps it's the battle's [F]noise,
But I think it's that I re[C]member when [D]we were [G]two little [C]boys."

"Did you [C]think I would leave you dying ... there's room on my horse for [F]two,
Climb up here, Joe, we'll soon be [C]flying, [D]back to the ranks so [G]blue.
Do you [C]feel, Joe, I'm all a-tremble, perhaps it's the battle's [F]noise,
But I think it's that I re[C]member when [D]we were [G]two little [C]boys."

Where Have All The Flowers Gone Pete Seeger

Hear this song at: <http://www.youtube.com/watch?v=1y2SIIeqy34> (original key A)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G7] passing

[C] Where have all the [Am] flowers gone [Dm] long time a[G7]go

[C] Where have all the [Am] flowers gone

[F] Young girls picked them [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] young girls gone [F] long time [G] passing

[C] Where have all the [Am] young girls gone [Dm] long time a[G7]go

[C] Where have all the [Am] young girls gone

[F] Gone to the young men [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] young men gone [F] long time [G] passing

[C] Where have all the [Am] young men gone [Dm] long time a[G7]go

[C] Where have all the [Am] young men gone

[F] Gone for soldiers [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [F] long time [G] passing

[C] Where have all the [Am] soldiers gone [Dm] long time a[G7]go

[C] Where have all the [Am] soldiers gone

[F] Gone to grave yards [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [F] long time [G] passing

[C] Where have all the [Am] grave yards gone [Dm] long time a[G7]go

[C] Where have all the [Am] grave yards gone

[F] Gone to flowers [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

You Raise Me Up – Westlife

Josh Groban - <https://www.youtube.com/watch?v=Rkkw8RhH9ck> Capo on 3rd fret

Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.

