

Jim's Picks Book 1

Addicted to Love
Am I Ever Going To See Your Face Again
Brown Eyed Girl
Congratulations
Eagle Rock
End of the Line
Everyday
Eye of the Tiger
Friday on my Mind
From Me to You
Go Your Own Way
Hello Mary Lou
Here Comes the Sun
Hooked On a Feeling
Hotel California
House of the Rising Sun
I Heard It on the Grapevine
I Just Want to Dance with You
I Wanna Be Like You
Imagine
It Never Rains in California
It's Still Rock and Roll to Me
Me and Julio Down by the Schoolyard
Mustang Sally
Peaceful Easy Feeling
Pretty Flamingo
Pub with No Beer
Sentimental Journey
Shake Rattle and Roll
Sister Golden Hair
Spirit in the Sky
Substitute
Take it Easy
Thank God I'm A Country Boy
The Gambler
Top of the World
Try a Little Kindness
Unicorn
You Never Can Tell

Addicted to Love

key:A, artist:Robert Palmer writer:Robert Palmer

Robert Palmer - <https://www.youtube.com/watch?v=XcATvu5f9vE>

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own
 Your heart [D] sweats, your body shakes -Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt – you're in deep
 Your throat is [D] tight, you can't breathe - another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff

Oh [A] yeah

It's [F#m] closer to the truth to say you [D] can't get enough

You're [D] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
 Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
 If there's [D] some - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah

It's [F#m] closer to the truth to say you [D] can't get enough

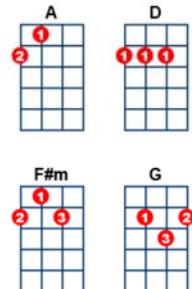
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
 You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
 Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[A] Might as well face it, you're addicted to love



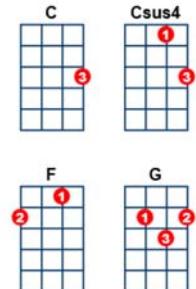
Am I Ever Gonna See Your Face Again

key:C, artist:The Angels writer:Doc Neeson, John Brewster and Rick Brewster

<https://www.youtube.com/watch?v=6jLoxp8EmoM> But in E

Thanks to Andy Carnahan, Bundanoon Ukesters Feb 2020

Based on Angels song but this version played as gentle ballad



[C] / [Csus4] / x2

[C] Went down to Sante Fe
Where Renoir paints the walls
Described you clearly
But the sky began to fall
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[C] / [Csus4] / x2

[C] Trams, cars and taxis
Little waxworks on the move
Carry young girls past me
But none of them are you
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[G] Without you near me
I [F] got no place to go
[G] Wait at the bar
[F] Maybe you might show
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

[C] / [Csus4] / x2

[C] I've got to stop these tears
That's falling from my eye
Go walk out in the rain
So no one sees me cry
Am I [F] ever gonna see your face again [C]
Am I [F] ever gonna see your face again [C]

Am I [F] ever gonna see your face again [C] (repeat and fade)

Brown Eyed Girl

key:G, artist:Van Morrison writer:Van Morrison

Van Morrison - <https://www.youtube.com/watch?v=TOXaSFkZzMQ>

Intro (x 2): Use finger pick intro or just strum a couple of bars of [G]

UKE 1:

```
A-|-----|---3--5--7--5--3|-----|-----  
E-|---3--5--7--5--3|-----|---3--5--7--5--3|---2-----2-  
C-|-----|-----|-----|-----2--4-----  
G-|-----|-----|-----|-----
```

UKE 2:

```
A-|---2--3--5--3--2|---7--8--10-8--7|---2--3--5--3--2|---0-----  
E-|-----|-----|-----|-----2--3--5-  
C-|-----|-----|-----|-----  
G-|-----|-----|-----|-----
```

[G] Hey where did [C] we go, [G] days when the [D7] rains came

[G] Down in the [C] hollow, [G] playing a [D7] new game

[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping

[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and

[C] You, [D] my brown eyed [G] girl [Em],

[C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow

[G] Going down to the [C] old mine with a [G] transistor [D7] radio

[G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with

[C] You, [D7] my brown eyed [G] girl [Em],

[C] You [D7] my brown-eyed [G] girl

[D7] Do you remember when we used to [G] sing

Sha la la la [C] la la la la [G] la la la te [D] da (Just like that)

[G] Sha la la la [C] la la la la [G] la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown

[G] Cast my memory [C] back there Lord.

[G] Sometimes I'm [D7] overcome thinkin' 'bout it

[G] Makin' love in the [C] green grass [G] behind the [D7] stadium with

[C] You, [D] my brown eyed [G] girl. [Em]

[C] You [D] my brown eyed [G] girl.

[D7] Do you remember when we used to [G] sing

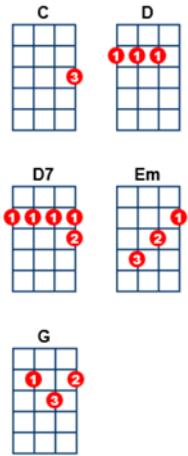
Sha la la la [C] la la la la [G] la la la te [D] da (Just like that)

[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[D7] Do you remember when we used to [G] sing

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da

[G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da



Congratulations

key:D, artist:Cliff Richard writer:Bill Martin and Phil Coulter

Cliff Richard: https://www.youtube.com/watch?v=_xJcE9tnY6E capo 2

[D]

[D] Congratu-[G]ulations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be-[D]lieve that I could be [D7] happy and con-[G]tented,
I used to [D] think that happiness [D7] hadn't been in-[G]vented.
But that was [E] in the bad old days before I [D] met you,
when I [A] let you [A7] walk into my [D] heart.

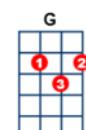
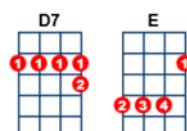
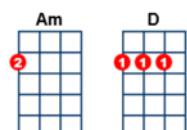
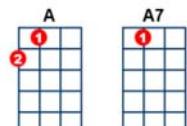
[D] Congratu-[G]ulations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I was a-[D]fraid that maybe you [D7] thought you were a-[D]bove me,
that I was [D] only fooling my-[D]self to think you'd [G] love me.
But then to-[E]night you said you couldn't live with-[Am]out me,
that round a-[A]bout me [A7] you wanted to [D] stay.

[D] Congratu-[G]ulations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

[D] Congratu-[G]ulations and cele-[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi-[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

I want the [A] world to know - I'm [D7] happy as can [G] be.

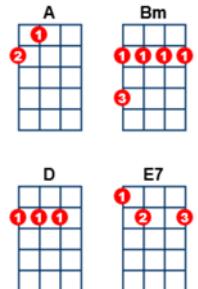


Eagle Rock

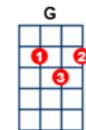
key:E, artist:Daddy Cool writer:Ross Wilson

<https://www.youtube.com/watch?v=A7SuDvtUMxM>

[A] Now listen, Oh we're steppin' out, I'm gonna turn around,
[A] gonna turn around once and we'll [E7] do the Eagle Rock.
[A] Oh momma--! Oh you're rockin' well! Hmm yeah you do it so well,
[A] well we do it so well when we do the [E7] Eagle Rock
[A] Now momma--, Yeah you're rockin' fine! Why don't you give me a sign?
[A] Hmm just give me a sign and we'll [E7] do the Eagle Rock.



[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'--- the [E7] Eagle Rock.



[A] Go momma--! Well you're rockin' fine! Why don't you give me a sign?
[A] Just gotta give me a sign and we'll do the [E7] Eagle Rock.
[A] Oh baby! Well I feel so free! Hmm what you do to me!
[A] What you do to me when we do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'--- the [E7] Eagle Rock.

[A] Now listen, More we're steppin' out. Yeah, gonna turn around,
[A] Gonna turn around once and we'll do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin' --- the [E7] Eagle Rock.
[A] Oh-oh-oh! come on fast, you can [G] come on slow
[Bm] I'm just crazy 'bout the [D] way we move,
[A] Doin'--- the [E7] Eagle Rock.

[A] Doin'--- the [E7] Eagle Rock.

Approximation of the riff on the A chords - not as nice as a guitar version?

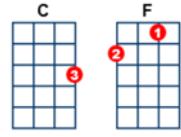
```
. A
A | -----1-----
E | 3---3----4---1
C | --4---4-----3--
G | -----
```

End Of The Line

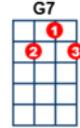
key:C, artist:Travelling Wilburys writer:George Harrison

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
 Travelling Wilburys: <https://www.youtube.com/watch?v=UMVjToYOjbM> Capo on 2nd fret

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]



[C] Well it's all right riding a-[G7]round in the [F] breeze
 Well it's [C] all right if you live the [G7] life you [C] please
 [C] Well it's all right doing the [G7] best you [F] can
 Well it's [C] all right as long as you [G7] lend a [C] hand



[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
 [F] Waiting for someone to tell you [C] everything (at the end of the line)
 [F] Sit around and wonder what to-[C]morrow will bring (at the end of the line)
 Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
 Well it's [C] all right sometimes you [G7] gotta be [C] strong
 [C] Well it's all right as long as you got [G7] somewhere to [F] lay
 Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)
 [F] You'll think of me wonder where I am these [C] days (at the end of the line)
 [F] Maybe somewhere down the road when some-[C]body plays (at the end of the line)
 [G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
 Well it's [C] all right if you got [G7] someone to [C] love
 [C] Well it's all right everything'll [G7] work out [F] fine
 Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
 [F] I'm glad to be here happy to be a-[C]live (at the end of the line)
 [F] It don't matter if you're by my [C] side (at the end of the line)
 I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
 Well it's [C] all right you still got [G7] something to [C] say
 [C] Well it's all right remember to [G7] live and let [F] live
 Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding a-[G7]round in the [F] breeze
 Well it's [C] all right if you live the [G7] life you [C] please
 [C] Well it's all right even if the [G7] sun don't [F] shine
 Well it's [C] all right we're going to the [G7] end of the [C] line

[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

Everyday (alternative)

key:D, artist:Buddy Holly writer:Buddy Holly , Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=GMezwtB1oCU> Capo on fret 1

[D] Every day, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.

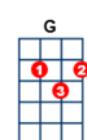
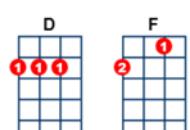
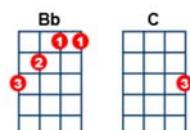
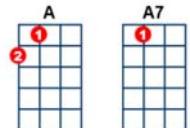
[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] [A7] me.

[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A] [A7] me.

[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]



Eye Of The Tiger

key:Am, artist:Survivor writer:Frankie Sullivan , Jim Peterik

Survivor - <https://www.youtube.com/watch?v=QEjgPh4SEmU> Capo on 3

[Am] Risin' up, [F] back on the street
 [G] Did my time, took my [Am] chances
 [Am] Went the distance, now I'm [F] back on my feet
 Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
 [G] You trade your passion for [Am] glory.
 [Am] Don't lose your grip on the [F] dreams of the past,
 You must [G] fight just to keep them [Am] alive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

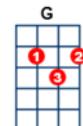
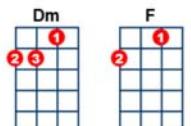
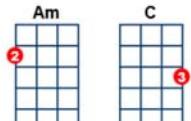
[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
 [Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
 [G] hanging tough, staying [Am] hungry.
 [Am] They stack the odds, still we [F] take to the street
 For the [G] kill with the skill to sur[Am]vive

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am] Risin' up, [F] straight to the top
 [G] Had the guts, got the [Am] glory
 [Am] Went the distance, now I'm [F] not gonna stop
 Just a [G] man and his will to sur[Am]vive.

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
 Risin' [Dm] up to the challenge of our [C]rival, [G]
 And the [Dm] last known survivor stalks his [C] prey in the [G] night,
 And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.



Friday On My Mind

key:D, artist:Easybeats writer:Harry Vanda, George Young

Easybeats: <https://www.youtube.com/watch?v=dnqxbdnzlhw> Capo on 2nd fret

[Dm] Monday morning feels so [G] bad [C]

[Dm] Everybody seems to [G] nag [C] me

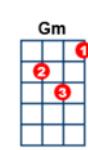
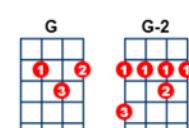
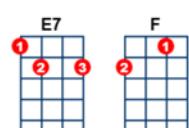
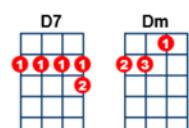
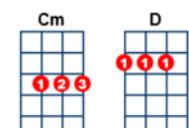
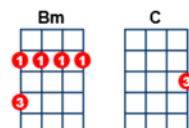
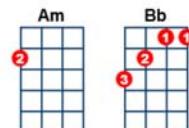
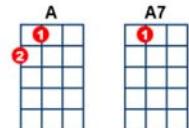
[F] Comin' Tuesday I feel [A7] better

[D7] Even my old man looks [Gm] good

[G] Wednesday just don't go [Cm] Thursday goes too slow

I've got Friday on my [Bb] mind [D]

[G] [E7] [A] [D]



[G-2] Gonna' have fun in the [Bm] city

[G-2] Be with my girl she's so [Bm] pretty

[C] She looks fine tonight

[E7] She is out of sight to [Am] me

To[C]night I'll spend my bread

To[A]night I'll lose my head

To[C]night I've got to get ton[G]-[D7]ight

[Gm] Monday I'll have [C] Friday on my [F] mind [D]

[Dm] Do the five day grind once [G] more [C]

[Dm] I know of nothin' else that [G] bugs [C] me

[F] More than workin' for the [A7] rich man

[D7] Hey I'll change that scene one [Gm] day

[G] Today I might be mad [Cm] tomorrow I'll be glad

Cause I've got Friday on my [Bb] mind [D]

[G] [E7] [A] [D]

[G-2] Gonna' have fun in the [Bm] city

[G-2] Be with my girl she's so [Bm] pretty

[C] She looks fine tonight

[E7] She is out of sight to [Am] me

To[C]night I'll spend my bread

To[A]night I'll lose my head

To[C]night I've got to get ton[G]-[D7]ight

[Gm] Monday I'll have [C] Friday on my [F] mind [D]

[G-2] Gonna' have fun in the [Bm] city

[G-2] Be with my girl she's so [Bm] pretty

[G-2] Gonna' have fun in the [Bm] city

[G-2] Be with my girl she's so [Bm] pretty

[G-2]

Thanks to : <http://stewartgreenhill.com/ukulele/index.html>

From Me to You [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=vvJbfM304o0>

Da da [C] da da da dum dum [Am] da

Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,

Like a [C] heart that's oh, so [G7] true,

Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

And [G] keep you satisfied [Gaug]fied

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me

[C] [G7] To you

Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you

and [F] keep you by my side.

I got [D7] lips that long to kiss you

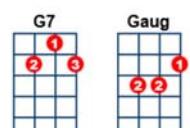
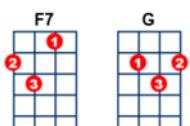
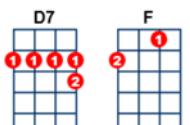
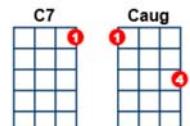
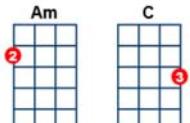
And [G] keep you satisfied [Gaug]

If there's [C] anything that you [Am] want,

If there's [C] anything I can [G7] do,

Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

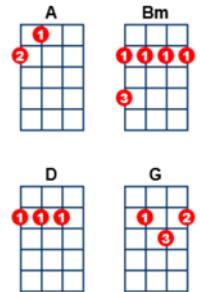
To you, [Am] to you, [Caug] to [C] you [Am]



Go Your Own Way

key:Bm, artist:Fleetwood Mac writer:Lindsey Buckingham

Lynsey Buckingham, Fleetwood Mac: <https://www.youtube.com/watch?v=6ul-cZyuYq4> Capo on 3



[D] [D]

[D] Loving you isn't the right thing to [A] do
 [G] How can I ever change things that I feel?
 [D] If I could, maybe I'd give you my [A] world
 [G] How can I, when you won't take it from [D] me?

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

[D] Tell me why everything turned a-[A]round?
 [G] Packing up, shacking up, is all you wanna do
 [D] If I could baby I'd give you my [A] world
 [G] Open up, everything's waiting for [D] you

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

[D] [D] [D] [A] [G] [G] [G]
 [D] [D] [D] [D] [A] [G] [G] [G] [D]

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day (Another lonely day)
 [Bm] You can [G] go your own way, [A] go [A] your own way

[Bm] You can [G] go your own [A] way, go your own way
[Bm] You can [G] call it ano-[A]ther lonely day
[Bm] You can [G] go your own [A] way, go your own way

[Bm] You can [G] go your own [A] way, go your own way
 [Bm] You can [G] call it ano-[A]ther lonely day
 [Bm] You can [G] go your own [A] way, go your own way

Hello Mary Lou

key:G, artist:Ricky Nelson writer:Gene Pitney and Cayet Mangiaracina

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neul> Capo on 2nd fret

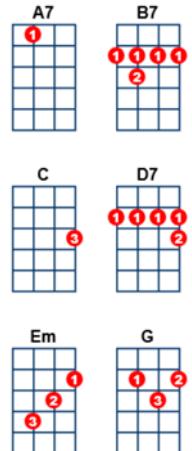
He-[G]llo Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
 [C] Flashed those big brown eyes my way
 And [G] oo I wanted you forever [D7] more
 Now [G] I'm not one that gets around
 I [C] swear my feet stuck to the ground
 And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

I [G] saw your lips I heard your voice
 be-[C]lieve me I just had no choice
 Wild [G] horses couldn't make me stay a-[D7]way
 I [G] thought about a moonlit night
 My [C] arms about good an' tight
 That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart
 Sweet [G] Mary Lou I'm so in love with [D7] you
 I [G] knew Mary Lou [B7] we'd never [Em] part
 So "He-[A7]llo Mary [D7] Lou, goodbye [G] heart "
 I said, "He-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]



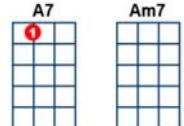
Here Comes the Sun

key:G, artist:The Beatles writer:George Harrison

<https://www.youtube.com/watch?v=mc1ta1UMGeo> Capo 2

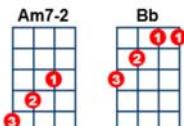
Opening riff:

. G C D7 G C D7
A | -2--0--2--2--0-----0-----0-2--0-2--2-0---2-0---
E | --3----3-----3-0--3---3-0--2--0--2-3----3---3-0---3-2-



Riff2 Riff3 [Am7-2] . [G] . [Am7] . [G] .

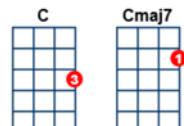
[D7]
A | --2---0--2-- A | -----
0-----0-----0-----|
E | ----3----- E | -----
3-----3-----3-----3-2--0-----|
. C
|-----4-----2-----0-----2-----2---|
. G
|-----|



[G] Here comes the sun, du, du, du, du,

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)



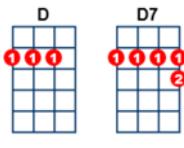
[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)



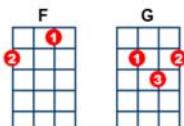
[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)



[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5

[D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. (Riff3)

Hooked on a Feeling

key:C, artist:BJ Thomas writer:Mark James

https://www.youtube.com/watch?v=Wqt_iZBvtCo In A

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
 [Fm] Girl you just don't [C] realize what you [G7] do to me
 When you [C] hold me in your [Caug] arms so tight
 You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
 The [C7] taste stays on my [F] mind
 [Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
 I [C] got it bad for [Cmaj7] you girl
 But [C7] I don't need no [F] cure
 [Fm] I'll just stay a[C]ddicted and hope I [G7] can endure

All the [C] good love when we're [Caug] all alone
 Keep it [Am/C] up girl yeah you [C7] turn me on

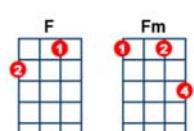
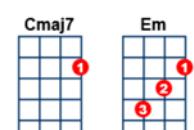
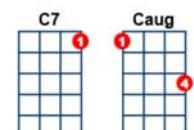
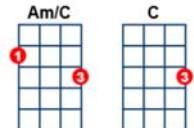
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

Instrumental:

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me

All the [C] good love when we're [Caug] all alone
 Keep it [Am/C] up girl yeah you [C7] turn me on
 [F] I'm [G7] I'm hooked on a [C] feeling [G7]
 High on be[F]lieving [G7]
 That you're in [C] love with [Em] me [F] [G7]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

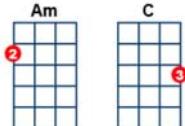


Hotel California [Am]

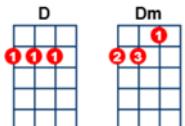
key:Am, artist:Eagles writer:Don Felder , Don Henley, and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=FsbyFkhzY4> capo 2

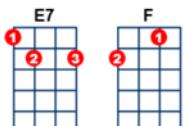
[Am] [E7] [G] [D] [F] [C] [Dm] [E7]



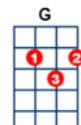
[Am] On a dark desert highway [E7] cool wind in my hair
 [G] Warm smell of colitas [D] rising up through the air
 [F] Up ahead in the distance [C] I saw a shimmering light
 [Dm] My head grew heavy and my sight grew dim
 [E7] I had to stop for the night



[Am] There she stood in the doorway [E7] I heard the mission bell
 [G] And I was thinking to myself this could be [D] heaven or this could be hell
 [F] Then she lit up a candle [C] and she showed me the way
 [Dm] There were voices down the corridor [E7] I thought I heard them say



[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year you can [E7] find it here



[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
 [G] She got a lot of pretty pretty boys [D] that she calls friends
 [F] How they dance in the courtyard [C] sweet summer sweat
 [Dm] Some dance to remember [E7] some dance to forget
 [Am] So I called up the captain [E7] please bring me my wine
 He said [G] we haven't had that spirit here since [D] 1969
 [F] And still those voices are calling from [C] far away
 [Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 [F] Plenty of room at the Hotel Cali[C]ifornia
 Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
 And she said [G] we are all just prisoners here [D] of our own device
 [F] And in the master's chambers [C] they gathered for the feast
 [Dm] They stab it with their steely knives but they [E7] just can't kill the beast
 [Am] Last thing I remember I was [E7] running for the door
 [G] I had to find the passage back to the [D] place I was before
 [F] Relax said the nightman we are [C] programmed to receive
 [Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia
 Such a [Dm] lovely place such a [Am] lovely face
 They [F] livin' it up at the Hotel Cali[C]ifornia
 What a [Dm] nice surprise bring your [E7] alibis [Am]

House of the Rising Sun [Am]

key:Am, artist:The Animals writer:Traditional

The Animals - <https://www.youtube.com/watch?v=X6DVwql1E-g>

Riffs at end of verse are last two lines of verse again - after Am

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7]

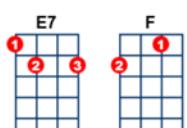
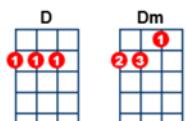
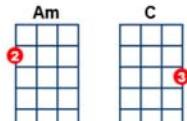
My [Am] mother [C] was a [D] tailor [F]
 She [Am] sewed my [C] new blue [E7] jeans [E7]
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or-[Am]leans
 [C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk
 And the [Am] only [C] time he's [D] satis-[F]ied
 Is [Am] when he's [E7] all a-[Am] drunk
 [C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your chil-[D]dren [F]
 Not to [Am] do what [C] I have [E7] done
 [Am] Spend your [C] lives in [D] sin and mise-[F]ry
 In the [Am] house of the [E7] Rising [Am] Sun
 [C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
 And the [Am] other [C] foot on the [E7] train
 I'm [Am] going [C] back to [D] New Or-[F]leans
 To [Am] wear that [E7] ball and [Am] chain
 [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or-[F]leans
 They [Am] call the [C] Rising [E7] Sun
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God I [E7] know I'm [Am] one
 [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



I Heard It Through The Grapevine

key:Dm, artist:Marvin Gaye writer:Norman Whitfield, Barrett Strong

<https://www.youtube.com/watch?v=hajBdDM2qdg> Capo 1

[Dm] [G] [Dm] [G] [Dm] x5

Ooh, I [Dm] bet you're wonderin' [G] how I [Dm] knew,
 'Bout your [A7] plans to make me [G7] blue.
 With some other [Dm] guy you [G] knew be-[Dm]fore,
 Between two of us [A7] guys, you know I loved you [G7] more.
 It took me by sur-[Bm]prise, I must [G7] say,
 When I [D7] found out yester-[G7]day. Don't you know that:

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

I know a [Dm] man ain't sup-[G]posed to [Dm] cry,
 But these [A7] tears, I can't hold in-[G7]side.
 Losing [Dm] you, would end my [G] life, you [Dm] see,
 'Cos you [A7] mean that much to [G7] me.
 You could have [Bm] told me your-[G7]self,
 That you [D7] loved someone [G7] else.

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

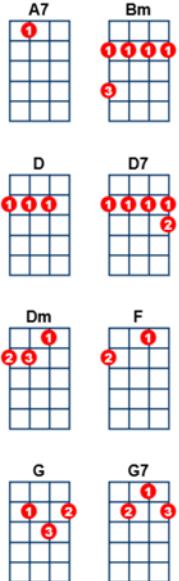
[Dm] [G] [Dm] [G] [Dm] (x5)

[Dm] People say; believe half of what you see,
 Son, and [A7] none of what you [G7] hear.
 But I can't [Dm] help, but be confused,
 If it's [A7] true, please tell me, [G7] dear.
 Do you [Bm] plan to let me [G7] go,
 For the other [D7] guy you loved be-[G7]fore?

I [D7] heard it through the [G7] grape-[D7]vine;
 Not much [G7] longer, would [G7] you be mine.
 Oh, I [D7] heard it through the [G7] grape-[D7]vine;
 Oh, I'm [G7] just about to lose my [D] mind, [D] honey, [F] ho-[G]ney, [Dm] yeah.
 I [Dm] heard it through the grapevine,
 Not much longer would you [G] be [Dm] my baby [G] [Dm] [G]

Repeat and fade

[Dm] [G7] [Dm] [G] [Dm]



I Just Wanna Dance With You

key:C, artist:George Strait writer:John Prine and Roger Cook

<https://www.youtube.com/watch?v=HxxhNAyj3QQ>

[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

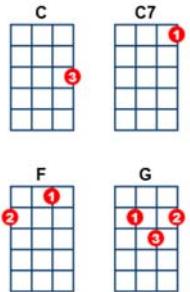
I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

I want to [F] dance with you.....twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.
[G] I just want to dance with [C] you.
[G] I just want to dance with [C] you.

Thanks Steve Walton



I Wanna Be Like You

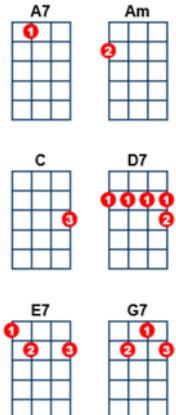
key:C, artist:Louis Prima writer:Robert and Richard Sherman

Sherman And Sherman (Jungle Book) - <https://www.youtube.com/watch?v=yI39WkX23Bs>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too

[G7] [C]

Imagine

key:C, artist:John Lennon writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=YkgkThdzX-8> But in B

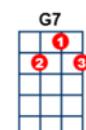
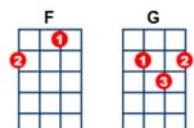
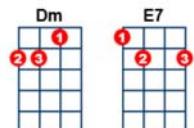
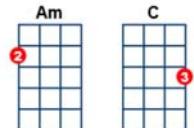
[C] Imagine there's no [F] heaven [C]
 it's easy if you [F] try [C]
 No Hell [F] below us [C]
 above us only [F] sky
 Imagine [Am] all the [Dm] people[F] [G] living for [G7] today

[C] Imagine there's no [F] countries, [C]
 it isn't hard [F] to do [C]
 nothing to kill or [F] die for [C] no religion [F] too
 Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] be as one

[C] Imagine no po[F]ssessions [C]
 I wonder if you [F] can [C]
 no need for greed nor [F] hunger [C]
 a brotherhood of [F] man
 Imagine [Am] all the [Dm] people [F]
 [G] sharing all the [G7] world You...[F]

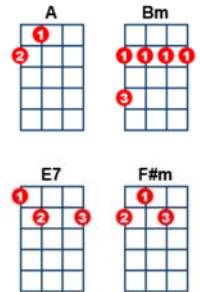
You may [G7] say I'm a [C] dreamer [E7] [F]
 But I'm [G] not the only one [C] [E7] [F]
 I hope [G] someday you'll [C] join us, [E7] [F]
 And the [G] world will [C] live as one



It Never Rains In Southern California

key:A, artist:Albert Hammond writer:Albert Hammond and Mike Hazlewood

Albert Hammond - <https://www.youtube.com/watch?v=tV9eZmDAx6k>



[NC] Got on **[Bm]** board a west bound **[E7] 7 40 [A] 7**
Didn't [Bm] think before de[E7]ciding what to [A] do

[NC] Got on **[Bm]** board a west bound **[E7] 7 40 [A] 7**
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that **[Bm]** talk of oppor**[E7]tunities**
[A] TV breaks and **[F#m]** movies
 Rang **[Bm]** true **[E7]** sure rang **[A]** true

[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali**[A]fornia**
 Seems I've **[Bm]** often heard that **[E7]** kind of talk be**[A]fore**
 It never **[Bm]** rains in Califor**[E7]nia**
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[A] Out **[Bm]** of work I'm out of my **[E7]** head
 Out of self re**[A]spect** I'm out of bread
 I'm under**[Bm]clothed** I'm under**[E7]fed** I wanna go **[A]** home
 It never **[Bm]** rains in Cali**[E7]fornia**
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[NC] Got on **[Bm]** board a west bound **[E7] 7 40 [A] 7**
Didn't [Bm] think before de[E7]ciding what to [A] do

[NC] Will you **[Bm]** tell the folks back **[E7]** home
 I nearly **[A]** made it
 Had **[Bm]** offers but don't **[E7]** know which one to **[A]** take
[A] Please don't **[Bm]** tell them how you **[E7]** found me
 Don't **[A]** tell them how you **[F#m]** found me
 Gimme a **[Bm]** break **[E7]** give me a **[A]** break

[NC] Seems it **[Bm]** never rains in **[E7]** Southern Cali**[A]fornia**
 Seems I've **[Bm]** often heard that **[E7]** kind of talk be**[A]fore**
 It never **[Bm]** rains in Califor**[E7]nia**
 But **[A]** girl don't they **[F#m]** warn ya
 It **[Bm]** pours **[E7]** man it **[A]** pours

[NC] Got on **[Bm]** board a west bound **[E7] 7 40 [A] 7**
Didn't [Bm] think before de[E7]ciding what to [A] do

It's Still Rock 'N' Roll To Me

key:C, artist:Billy Joel writer:Billy Joel

Billy Joel - <https://www.youtube.com/watch?v=pBvruV4cQP0>

[C] What's the matter with the [Em] clothes I'm wearing ?

"Can't you [Bb] tell that your tie's too [F] wide ?"

[C] Maybe I should buy some [Em] old tab collars ?

"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hiddin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving?

"Can't you [Bb] tell that it's out of [F] style?"

[C] Should I get a set of [Em] white wall tyres?

"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,

your [Em] best bet's a true, baby, [D] blue Conti-[G]nental."

[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.

There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga-[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?

[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.

you [Em] get more mileage from a [D] cheap pair of [G] sneakers."

[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E7] - [Am] - [G] - [F] - [E7] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? -

"Don't you [Bb] know that they're out of [F] touch?"

[C] Should I try to be a [Em] straight A student?

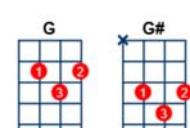
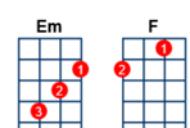
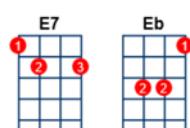
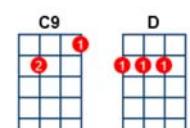
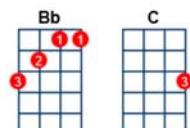
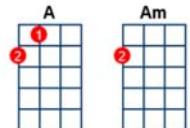
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?

[Em] all you need are looks and a [D] whole lot a [G] money."

It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me. [C9]



Me and Julio Down by the Schoolyard

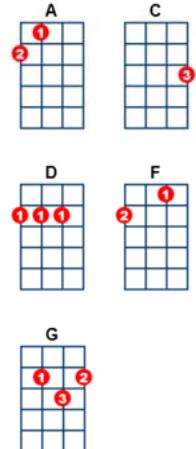
key:G, artist:Paul Simon writer:Paul Simon

Paul Simon - <https://www.youtube.com/watch?v=AYt38d57c64> Capo on 2nd fret
Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi-[G]gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets
men[C]tioned
And the [D] papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-[G]tention (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
[G] (multiple strum then stop)



[NC] Whoa-oh
In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]
[G]

Mustang Sally [D]

key:D, artist:Wilson Pickett writer:Mack Rice

Wilson Pickett : <https://www.youtube.com/watch?v=kfuHgzu1Cjg>

[D7] Mustang Sally guess you better slow that Mustang down
 Mustang [G7] Sally now baby
 Guess you better slow that Mustang [D7] down
 You've been [A] running all over town [A] [A7] [G7] (PAUSE)
 Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 [G7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 Tell you [A] one of these early mornings [A] [A7] [G7] (PAUS)]
 I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
 [D7] Now you comin' around to signify a woman
 [D7] Girl you won't you won't let me ride
 Mustang [G7] Sally now baby (Sally now baby)
 Guess you better slow that Mustang [D7] down

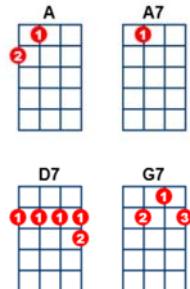
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
 Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)
 [G7] All you wanna do is ride around Sally (ride Sally ride)
 [D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
 I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes

REPEAT TO END



Peaceful Easy Feeling [C]

key:C, artist:Eagles writer:Jack Tempchin

The Eagles: <https://www.youtube.com/watch?v=yXfiNxfX8al> capo 4

Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay

[C] Against your [F] skin so [G] brown

[C] And I want to [F] sleep with you in [C] the desert to-[F]night

[C] With a billion [F] stars all a-[G]round [G7]

'Cause I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] And I found [F] out a long [C] time a-[F]go

[C] What a woman can [F] do to your [G] soul

[C] Ah, but [F] she can't take you [C] any [F] way

[C] You don't already [F] know how to [G] go [G7]

[C] I like the [F] way your sparkling [C] earrings [F] lay

[C] Against your [F] skin so [G] brown

[C] And I want to [F] sleep with you in [C] the desert to-[F]night

[C] With a billion [F] stars all a-[G]round [G7]

I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you

[C] As a [F] lover and a [G] friend

[C] This [F] voice keeps whispering [C] in my other [F] ear

Saying [C] I will never [F] see you [G] again [G7]

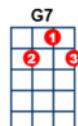
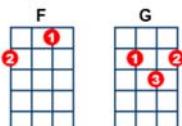
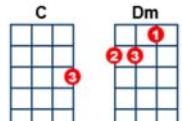
[C] I got a [F] peaceful easy [C] feeling

[F] And I know you won't let me [G] down

'Cause I'm [C] al-[Dm]ready [F] standing [G7]

I'm [C] al-[Dm]ready [F] standing [G7]

Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

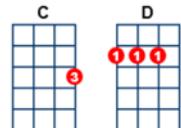


Pretty Flamingo

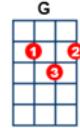
key:G, artist:Manfred Mann writer:Mark Barkan

<https://www.youtube.com/watch?v=sTxzmLyVFYY> Capo 1

[G] [C] [G] [C] [G] [C] [G]



[C] On our [G] block [C] all of the [G] guys [C] call her fla-[G]min-[D]go.
 [C] Cause her [D] hair glows, [C] like the [G] sun.
 [G] And [C] her [D] eyes can [C] light the [G] sky.
 [C] When she [G] walks she [C] moves so [G] fine, [C] like a fla-[G]min-[D]go.
 [C] Crimson [D] dress that [C] clings so [G] tight.
 [G] She's [C] out of [D] reach and [C] out of [G] sight.



[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood.
 [G] Oh, every [C] guy would [D] make her his, if [G] he just could,
 if [D] she just would.

[C] Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]min-[D]go.
 [C] Then [D] every guy will [G] envy me, cause para-[D]dise is [C] where I'll [G] be.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood.
 [G] Oh, every [C] guy would [D] make her his, if [G] he just could,
 if [D] she just would.

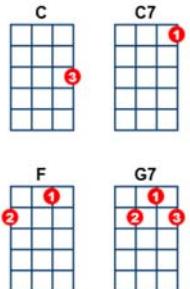
[C] Some sweet [G] day [C] I'll make her [G] mine, [C] pretty fla-[G]min-[D]go.
 [C] Then [D] every guy will [G] envy me, cause para-[D]dise is [C] where I'll [G] be.
 [G] Sha, la, la- [C] la, la, [G] la, [C] la, pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.
 [G] Sha, la, la- [C] la, la, [G] la, [C] la, pretty fla-[G]min-[D]go.
 [G] La, la, la- [C] la, la, [G] la, [C] pretty fla-[G]min-[D]go.

Pub With No Beer

key:C, artist:Slim Dusty writer:Gordon Parsons

Slim Dusty - <https://www.youtube.com/watch?v=7cKPchRDaVM> Capo on 1st fret

[C] Oh it's lonesome a[C7]way from your [F] kindred and all
 By the [G7] campfire at night where the wild dingos [C] call
 But there's nothin' so [C7] lonesome [F] morbid or drear
 Than to [G7] stand in the bar of a pub with no [C] beer



[C] Now the publican's [C7] anxious for the [F] quota to come
 And there's a [G7] faraway look on the face of the [C] bum
 [C] The maid's gone all [C7] cranky and the [F] cook's acting queer
 What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
 He breasts [G7] up to the bar and pulls a wad from his [C] coat
 But the smile on his [C7] face quickly [F] turns to a sneer
 As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
 He [G7] throws down his roll and rubs the sweat from his [C] eyes
 But when he is [C7] told he says [F] what's this I hear
 I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
 But the [G7] boss is inside drinking wine with his [C] mates
 He hurries for [C7] cover and he [F] cringes in fear
 It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
 Has [G7] gone home cold sober to his darling [C] wife
 He walks in the [C7] kitchen she says you're [F] early my dear
 But then he [G7] breaks down and tells her
 That the pub's got no [C] beer

So it's [C] lonesome a[C7]way from your [F] kindred and all
 By the [G7] campfire at night where the wild dingos [C] call
 But there's nothin' so [C7] lonesome [F] morbid or drear
 Than to [G7] stand in the bar of a pub with no [C] beer

Sentimental Journey [A]

key:A, artist:Ringo Starr writer:Les Brown and Ben Homer, Bud Green

<https://www.youtube.com/watch?v=ImK45C-ENuk> Capo 1

<https://www.youtube.com/watch?v=50bj8yMJPII> Capo 3

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,
[A] To renew old [E7] memo-[A]ries.

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,
[A] To renew old [E7] memo-[A]ries.

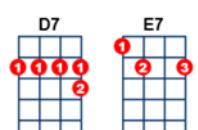
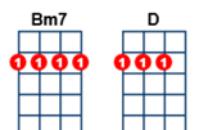
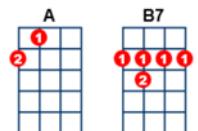
[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home.
[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,
[A] To renew old [E7] memo-[A]ries.

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,
[A] Sentimental [E7] journey [A] home.

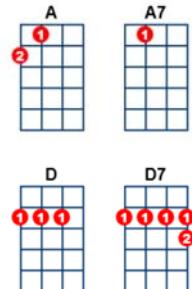


Shake Rattle And Roll [A]

key:A, artist:Big Joe Turner writer:Jess Stone / Charles E. Calhoun

<https://www.youtube.com/watch?v=PkwBPAAJt3E> In Eb

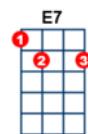
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]



[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]



Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under[A]neath

You make me [E7] roll my eyes, [D7] even make me grit my [A] teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]

Sister Golden Hair

key:C, artist:America writer:Gerry Beckley

Thanks to Bruce Horsfall and Chris Hughes

<https://www.youtube.com/watch?v=LzUQZw3wfro> Capo on 4

[Am] [F] [C] [C] [Em] [Em] [Am] [G] [F] [F]

Well I tried [C] to make it Sunday
 but I got so damn de[Em]pressed
 That I [F] set my sights on [C] Monday
 and I [Em] got myself undressed
 I aint [F] ready for the [Dm] altar
 but I [Am] do a[Em]gree there's [F] times
 When a [Dm] woman sure can [F] be a good friend of [C] mine

Well I keep [C] on thinkin' 'bout you
 Sister [Em] Golden Hair surprise
 And I [F] just can't live without [C] you
 can't you [Em] see it in my eyes
 I been [F] one poor corre[Dm]spondent
 I've been [Am] too too [Em] hard to [F] find
 But it [Dm] doesn't mean you [F] ain't been on my [C] mind

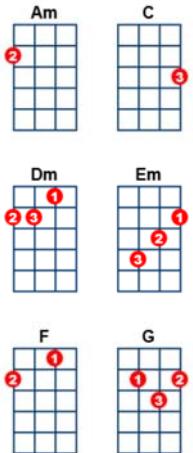
Will you [G] meet me in the middle will you [F] meet me in the [C] air
 Will you [G] love me just a little just e[F]nough up to show you [C] care
 Well I [Dm]↓ tried to fake it
 I [Em]↓ don't mind sayin' I [F]↓ just can't make it (Stop)

[Am] [F] [C] [C] [Em] [Em] [Am] [G] [F] [F]

Well I keep [C] on thinkin' 'bout you
 Sister [Em] Golden Hair surprise
 And I [F] just can't live without [C] you
 can't you [Em] see it in my eyes
 I been [F] one poor corre[Dm]spondent
 I've been [Am] too too [Em] hard to [F] find
 But it [Dm] doesn't mean you [F] ain't been on my [C] mind

Will you [G] meet me in the middle will you [F] meet me in the [C] air
 Will you [G] love me just a little just e[F]nough up to show you [C] care
 Well I [Dm]↓ tried to fake it
 I [Em]↓ don't mind sayin' I [F]↓ just can't make it

[G] [F] [C] [G] [F] [C]
 [G] [F] [C] [G] [F] [C] Hold



Spirit in the Sky

key:A, artist:Norman Greenbaum writer:Jerry Leiber, Phil Spector

https://www.youtube.com/watch?v=AZQxH_8raCI

[A] ~ [D] [C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

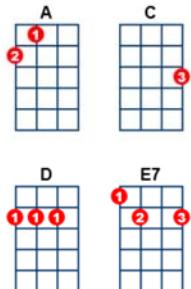
[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best

[A] ~ [D] [C] x4

[A]



Substitute

key:D, artist:The Who writer:Pete Townshend

<https://www.youtube.com/watch?v=eswQI-hcvU0>

Thanks to Jersey Ukulele Club

[D] [G] [D] [D] [G] [D] [D] [D]

[D] You think we [G] look pretty good to-[D]gether
 [D] You think my [G] shoes are made of [D] leather
 But I'm a [Em] substitute for another guy
 I [Em] look pretty tall but my heels are high
 The [Em] simple things you see are all complicated
 I [Em] look pretty young, but I'm just back-dated, [A] yeah [A7]
 [D] Substitute your [G] lies for [D] fact
 I [D] see right through your [G] plastic [D] mac
 I [D] look all white, but my [G] dad was [D] black
 My [D] fine-looking suit is really [G] made out of [D] sack

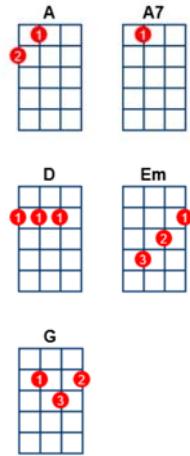
[D] [G] [D] [D] [G] [D]

But I'm a [Em] substitute for another guy
 I [Em] look pretty tall but my heels are high
 The [Em] simple things you see are all complicated
 I [Em] look pretty young, but I'm just backdated, [A] yeah [A7]

[D] [G] [D] [D] [G] [D] [D] [G] [D] [D]

[D] I was born with a [G] plastic spoon in [D] my mouth
 The [D] north side of my town faced [G] east, and the east was [D] facing south
 And now you [Em] dare to look me in the eye
 Those [Em] crocodile tears are what you cry
 It's a [Em] genuine problem, you won't try
 To [Em] work it out at all, you just pass it by, pass it [A] by [A7]
 [D] Substitute [G] me for [D] him
 [D] Substitute my [G] coke for [D] gin
 [D] Substitute you [G] for my [D] mum
 At [D] least I'll get my [G] washing [D] done

[D] Substitute your [G] lies for [D] fact
 I [D] see right through your [G] plastic [D] mac
 I [D] look all white, but my [G] dad was [D] black
 My [D] fine-looking suit is really [G] made out of [D] sa-a-a-[D]ack



Take it Easy - Eagles

key:G, artist:Eagles writer:Jackson Browne and Glenn Frey

Eagles: https://www.youtube.com/watch?v=tSJ8tXO_ljA

[G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
 I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

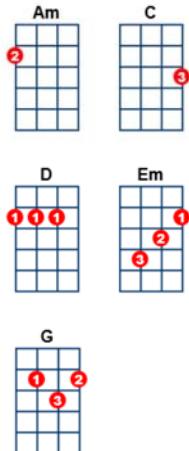
Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
 Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
 Lighten [C] up while you still [G] can
 Don't even [C] try to under[G]stand
 Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
 Such a fine [D] sight to [C] see
 It's a [G] girl my Lord in a [D] flat-bed Ford
 Slowin' [C] down to take a look at [G] me
 Come on [Em] ba-[G]by, don't say [C] may-[G]be
 I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
 We may [C] lose and we may [G] win
 Though we may [C] never be here a[G]gain
 So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
 Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
[C] She's so hard to [G] find

Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
 Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
 Come on [C] ba[G]by
 Don't say [C] may[G]be
 I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
 You oughta take it [C] eaaaaa-[G]* sy



Thank God I'm A Country Boy

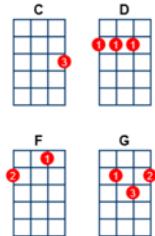
key:G, artist:John Denver writer:John Martin Sommers

<https://www.youtube.com/watch?v=kHhsmpOzttY> Capo 2

Thanks to Steve Dyne

first verse is a cappella in the YouTube - up to you!

Well, [G] life on the farm is kinda laid [C] back
 Ain't [G] much a country boy like [F] me can't [D] hack
 It's [G] early to rise, early in the [C] sack
 [G] Thank God I'm a [D] country [G] boy
 A [G] simple kind of life never did me no [C] harm
 [G] Raisin' me a family and [F] livin' on the [D] farm
 My [G] days are all filled with an easy country [C] charm
 [G] Thank God I'm a [D] country [G] boy



Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

When the [G] work's all done and the sun's settin' [C] low
 I [G] pull out my fiddle and [F] rosin up the [D] bow
 But the [G] kids are a-sleep so I keep it kinda [C] low
 [G] Thank God I'm a [D] country [G] boy
 I'd [G] play "Sally Goodin" all day if I [C] could
 But the [G] wife and my family wouldn't [F] take it very [D] good
 So I [G] fiddle when I can and I work when I [C] should
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

Well I [G] wouldn't trade my life for diamonds or [C] jewels
 I [G] never was one of those [F] money hungry [D] fools
 I'd [G] rather have my fiddle and my farmin' [C] tools,
 [G] Thank God I'm a [D] country [G] boy
 Yeah, [G] city folks drivin' in a black limou-[C]sine
 A [G] lotta sad people think that's [F] mighty [D] keen
 Well, [G] folks, let me tell you exactly what I [C] mean
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

Well my [G] fiddle was my daddy's till the day he [C] died
 And he [G] took me by the hand and held me [F] close to his [D] side
 He said, [G] "Live a good life, play my fiddle with [C] pride
 And [G] thank God you're a [D] country [G] boy
 My [G] daddy taught me young how to hunt and how to [C] whittle
 He [G] taught me how to work and play a [F] tune on the [D] fiddle
 He [G] taught me how to love and how to give just a [C] little
 [G] Thank God I'm a [D] country [G] boy

Well, I [D] got me a fine wife, I got my old [G] fiddle
 When the [D] sun's comin' up I got [G] cakes on the griddle
 Life ain't nothin' but a funny, funny [C] riddle
 [G] Thank God I'm a [D] country [G] boy

The Gambler

key:D, artist:Kenny Rogers writer:Don Schlitz

<https://www.youtube.com/watch?v=oe3bXVNZOfc> Capo 1

On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.
So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, and [A] he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

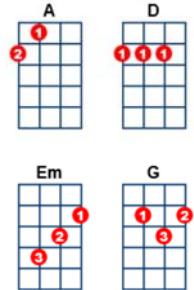
So I [D] handed him my bottle
and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.
And the [D] night got deathly quiet,
and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game, boy,
ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'
is knowin' what to throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.
And [D] somewhere in the darkness the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.
You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.



Top of The World

key:C, artist:The Carpenters writer:Richard Carpenter and John Bettis

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb

[C] Such a feelin's [G] comin' [F] over [C] me
 There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
 And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
 Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]
 And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

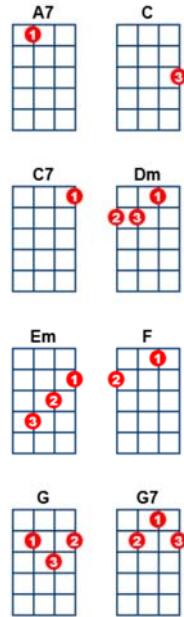
[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
 And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
 When this [Em] day is through I [Dm] hope that I will [C] find
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
 All I [Dm] need will be [F] mine if you are [G7] here

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
 And the [C] only explan[Dm]ation [G] I can [C] find [C7]
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
 Your love's [C] put me at the [Dm] top [G] of the [C] world



Try A Little Kindness

key:F, artist:Jann Arden with Doane Uschool writer:Curt Sapaugh, Bobby Austin

<https://www.youtube.com/watch?v=8GzLHgdz4ag>

1. Visit <https://www.uschool.ca> to get your FREE song download
2. If you can, please donate to the United Way (see website)

[C] [C] [Bb] [F] [C] [C] [Bb] [F]

If you [C] see your brother [F] standing by the [C] road
 With a heavy [G] load [F] from the seeds he [C] sowed
 [C] And if you see your sister [F] falling by the [C] way
 Just stop and [G] say "[F] you're going the wrong [C] way"

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

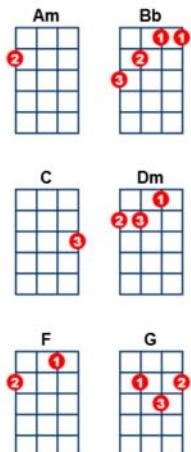
[C] [C] [Bb] [F] [C] [C] [Bb] [F]

[C] Don't walk a-[F]round the down and [C] out,
 lend a helping [G] hand [F] instead of [C] doubt
 And the kindness that you [F] show every [C] day
 will help some-[G]one [F] along their [C] way

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

You've got to [G] try a little kindness,
 yes, [F] show a little [C] kindness
 Just [F] shine your light for [C] everyone to [G] see
 And if you [F] try a little kindness
 then you'll [C] overlook the [Am] blindness
 Of the [Dm] broken hearted [G] people
 on the [Dm] broken [G] hearted [C] streets

[C] [C] [Bb] [F] [C] [C] [Bb] [F]



Unicorn, The

key:D, artist:The Irish Rovers writer:Shel Silverstein

https://www.youtube.com/watch?v=_EPsuOEH1fY Capo 3

A [D] long time ago when the [Em] earth was green
 There was [A7] more kinds of animals than [D] you'd ever seen
 They'd [D] run around free while the [Em] earth was being born
 But the [D] loveliest of them all was the [A] uni-[D]corn

There was [D] green alligators and [G] long necked geese
 Some [A7] humpty backed camels and some [D] chimpanzees
 Some [D] cats and rats and elephants, but [G] sure as you're born
 The [D] loveliest of all was the [A] uni-[D]corn.

[D] [A] [D]

Now [D] God seen some sinning and it [Em] gave him a pain
 And he [A] says, stand back, "I'm going to [D] make it rain!"
 He says, "[D] Hey, brother Noah I'll [Em] tell you what to do,
 [D] Build me a [A] floating [D] zoo,"
 "and [NC] take some of them...."

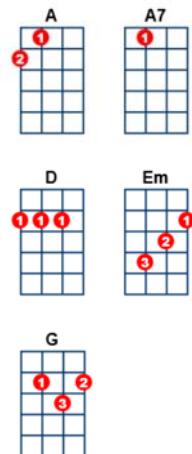
[D] Green alligators and [Em] long necked geese,
 Some [A] humpty backed camels and some [D] chimpanzees.
 Some [D] cats and rats and elephants, but [G] sure as you're born.
 [D] Don't you forget my [A] uni-[D]corn."

[D] [A] [D]

Old [D] Noah was there to [Em] answer the call,
 He [A] finished up making the ark just as the [D] rain started pourin'
 He [D] marched in the animals [G] two by two,
 And he [D] called out as [A] they went [D] through,
 "Hey lord,"

I [D] got your green alligators and [Em] long necked geese,
 Some [A] humpty backed camels and some [D] chimpanzees,
 Some [D] cats and rats and elephants, but [G] lord, I'm so forlorn,
 I [D] just can't see no [A] uni-[D]corn!"

[D] [A] [D]



Then [D] Noah looked out through the [G] driving rain,
Them [A] unicorns were hiding, [D] playing silly games.
[D] Kicking and splashing while the [G] rain was pourin'
[D] Oh, them silly [A] uni-[D]corns!"

There were [D] green alligators and [Em] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Noah [D] cried, "Close the door cause the [G] rain's pourin'
And [D] we just can't wait for those [A] uni-[D]corn!"

[D] [A] [D]

The [D] ark started moving, it [Em] drifted with the tides,
Them [A7] unicorns looked up from the rocks and they cried.
And the [D] waters came down and sort of [G] floated them away,
[NC] And that's why ya never seen a unicorn to this very day.

You'll see [D] green alligators and [G] long necked geese,
Some [A] humpty backed camels and some [D] chimpanzees.
Some [D] cats and rats elephants, but [G] sure as you're born,
You're [D] never gonna see no [A] u--ni--[D]corn

You Never Can Tell

key:C, artist:Chuck Berry writer:Chuck Berry

Chuck Berry: <https://www.youtube.com/watch?v=KeKPkGflDB4>

It was a [C] teenage wedding, and the old folks wished them well.

You could see that Pierre did truly love the mademoiselle.

[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.

The coolerator was crammed with TV dinners and ginger [G7] ale.

[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.

Seven hundred little records, all rock, rhythm and [G7] jazz.

[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.

They drove it down New Orleans to celebrate their anniversa[G7]ry.

[G7] It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

