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# It Ain't Me Babe Bob Dylan

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Intro: [G] [G] [G] [G] [D] [D] [D] [D] [A] [A] [A] [A] [D] [D] [D] [D] × 2

[D] Go 'way from my [G] window

[D] leave at your [A] own chosen [D] speed

I'm [D] not the one you [G] want, babe

I'm [D] not the [A] one you [D] need

you [F#m] say you're lookin' [Em] for someone  
who's never [F#m] weak but always [Em] strong  
to pro [F#m] tect you and de [Em] fend you  
whether [F#m] you are right or [Em] wrong  
some [G] one to open each and every [A] door

## Chorus

[A] But it ain't [D] me, babe

[G] no, no, [A] no, it ain't [D] me babe

it ain't [G] me you're [A] looking [D] for, babe

[G] [G] [G] [G] [D] [D] [D] [D] [A] [A] [A] [A] [D] [D] [D] [D] × 2

[D] Go lightly from the [G] ledge, babe

go [D] lightly [A] on the [D] ground

[D] I'm not the one you [G] want, babe

[D] I will only [A] let you [D] down

you [F#m] say you're lookin' [Em] for Someone  
who will [F#m] promise never to [Em] part  
some [F#m] one to close his [Em] eyes for you  
some [F#m] one to close his [Em] heart  
[G] someone who will die for you and [A] more

## Chorus

[D] Go melt back in the [G] night, babe

[D] everything in [A] side Is made of [D] stone

[D] There's nothing in here [G] moving

and any [D] way I'm [A] not [D] alone

you [F#m] say you're looking [Em] for someone  
who'll pick you [F#m] up each time you [Em] fall  
to [F#m] gather flowers [Em] constantly  
and to [F#m] come each time you [Em] call  
[G] A lover for your life an' nothing [A] more

## Chorus

# I'll Be Your Baby Tonight Bob Dylan

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Close your [C] eyes, close the door  
You don't have to [D] worry any [D7] more  
[F] I'll be your [G] baby to [C] night

[C] Shut the light, shut the shade  
You don't [D] have to be [D7] afraid  
[F] I'll be your [G] baby to [C] night

## Chorus

Well, that mock [F] ingbird's gonna sail away  
[C] We're gonna forget it  
That [D] big, fat moon is gonna shine [D7] like a spoon  
[G] we're gonna let it  
[G7] You won't regret it

[C] Kick your shoes off, do not fear  
[D] Bring that bottle over [D7] here  
[F] I'll be your [G] baby to [C] night

## Chorus

[C] Kick your shoes off, do not fear  
[D] Bring that bottle over [D7] here  
[F] I'll be your [G] baby to [C] night  
Yes [F] I'll be your [G] baby to [C] night

# Mr. Tambourine Man Bob Dylan/Byrds

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E|- 33 - 5 3 1 0 - - - - - 3 3 - 5 3 1 0 - - - - -

C|0 --0 - - - - 2 2 0 2 0 0 0 - - 0- - - 2 2 0 2 0 0 0

*Chorus:*

[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [Gsus4] [G]  
[F] Hey Mr [G] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning I'll come [G] followin' [C] you [Csus4] [C]

[F] Take me for a [G] trip upon your [C] magic swirlin' [F] ship  
All my [C] senses have been [F] stripped  
And my [C] hands can't Feel to [F] grip  
And my [C] toes too numb to [F] step  
Wait [C] only for my [Dm] boot heels to be [G] wanderin' [Gsus4] [G]

I'm [F] ready to go [G] anywhere  
I'm [C] ready for to [F] fade in [C] to my own pa [F] rade  
Cast your [C] dancing spell my [F] way  
I [Dm] promise to go [G] under it [Gsus4] [G]

*Chorus*

Though I [F] know that evenin's [G] empire  
[C] Has returned into [F] sand  
[C] Vanished from my [F] hand  
Left me [C] blindly here to [Dm] stand  
But still not [G] sleeping [Gsus4] [G]

My [F] weariness a [G] mazes me  
I'm [C] branded on my [F] feet  
I [C] have no one to [F] meet  
And the [C] ancient empty [Dm] street's too dead for [G] dreaming [Gsus4] [G]

*Chorus*

Though you [F] might hear laughin' [G] spinnin' swingin'  
[C] Madly across the [F] sun  
It's not [C] aimed at any [F] one  
It's just es [C] capin' on the [F] run  
And but [C] for the sky there [Dm] are no fences [G] facin' [Gsus4] [G]

And [F] if you hear vague [G] traces of [C] skippin' reels of [F] rhyme  
To your [C] tambourine in [F] time  
It's just a [C] ragged clown be [F] hind  
I wouldn't [C] pay it any [F] mind  
It's just a [C] shadow you're [Dm] seein' that he's [G] chasing [Gsus4] [G]

*Chorus x 2*

# The Times They Are A-Changin' Bob Dylan

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[D] Come gather 'round [Bm] people where [G] ver you [D] roam  
And admit that the waters a [A] round you have grown  
And [D] accept it that [Bm] soon  
You'll be [G] drenched to the [D] bone  
If your time to you is worth [A] savin'  
Then you [D] better start [G] swimmin'  
Or you'll [D] sink like a [G] stone  
For the [D] times they are a-[A] cha[G] ang [D] in'

[D] Come writers and [Bm] critics  
Who [G] prophesize with your [D] pen  
And keep your eyes wide the chance [A] won't come again  
And [D] don't speak too [Bm] soon  
For the [G] wheel's still in [D] spin and  
There's no tellin' who that It's [A] namin'  
For the [D] loser [G] now will be [D] later to [G] win  
For the [D] times they are a-[A] cha [G] ang [D] in'

[D] Come senators, [Bm] congressmen [G] please heed the [D] call  
Don't stand in the doorway don't [A] block up the hall  
For [D] he that gets [Bm] hurt will be [G] he who has [D] stalled  
There's a battle outside [A] ragin'  
It'll [D] soon shake your [G] windows and [D] rattle your [G] walls  
For the [D] times they are a-[A] cha [G] ang [D] in'

[D] Come mothers and [Bm] fathers [G] throughout the [D] land  
And don't criticize what you [A] can't understand  
Your [D] sons and your [Bm] daughters are [G] beyond your comm [D] and  
Your old road is rapidly [A] agin'  
Please [D] get out of the [G] new one if you [D] can't lend your [G] hand  
For the [D] times they are a -[A] cha [G] ang [D] in'

[D] The line it is [Bm] drawn the [G] curse it is [D] cast  
The slow one now will [A] later be fast  
As the [D] present [Bm] now will [G] later be [D] past  
The order is rapidly [A] fadin'  
And the [D] first one [G] now will [D] later be [G] last  
For the [D] times they are a-[A] cha [G] ang [D] in'

# If Not For You Bob Dylan

## INDEX

Intro: [D] [A] [G] - [D] [A] [G]

If not for [D] you, [A] [G]

babe, I couldn't even find [D] the door [A] [G]

I couldn't even [D] see the floor [A] [G]

I'd be sad and [Em] blue, if not for you [D] [A] [G] - [D] [A] [G]

If not for [D] you, [A] [G]

babe, the night would see me [D] wide awake [A] [G]

the day would surely [D] have to break [A] [G]

It would not be [Em] new, if not for you [D] [A] [G] - [D] [A] [G]

### *Bridge*

*If not for you, my [D] sky would fall,*

*[A7] rain would gather too [D] [D7]*

*[G] Without your love, I'd be no [D] where at all,*

*I'd be lost, [E7] if not for [A7] you*

If not for [D] you, [A] [G]

the winter would hold [D] no spring [A] [G]

couldn't hear a [D] robin sing [A] [G]

I just wouldn't have a [Em] clue, if not for [D] you [A] [G] -

[D] [A] [G]

### *Bridge*

*If not for you, my [D] sky would fall,*

*[A7] rain would gather too [D] [D7]*

*[G] Without your love, I'd be no [D] where at all,*

*I'd be lost, [E7] if not for [A7] you*

If not for [D] you, [A] [G] the winter would hold [D] no spring [A]

[G] couldn't hear a [D] robin sing [A] [G] I just wouldn't have a

[Em] clue,

if not for [D] you [A] [G] - [D] [A] [G]

# Just Like A Woman Bob Dylan

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Intro: [D] [G] [A] [D] [D] X 2

[D] Nobody [G] feels any [D] pain  
tonight as I [G] stand inside the [D] rain  
[G] Ev'rybody [A] knows that  
[G] baby's got new [A] clothes  
but [G] late [D] ly [Em] I [D] see her [G] ribbons and her [A] bows  
have [Bm] fallen [A] from [G] her [A] curls

### Chorus

*She [D] takes [G] just [Em] like a [G] woman, yes  
She [D] makes love [G] just [Em] like a [G] woman, yes, she does  
And she [D] aches [G] just [Em] like a [G] woman  
But she [A] breaks just like a little [D] girl*

[D] Queen Mary [G] she's [A] my [D] friend  
Yes, I believe I'll [G] go see [A] her [D] again.  
No [G] body has to [A] guess  
That [G] baby can't be [A] blessed  
[A] Till [G] she finally [D] sees that  
[G] she's [Em] like all the [A] rest  
with her [Bm] fog, [A] her [G] amphetamine and her [A] pearls

### Chorus

### Bridge

It was [F] raining from the first and I was dying there of thirst  
So I [D] came in here and your [F] long-time curse hurts  
but what's worse is this [G] pain in here  
I can't [A] stay in here Ain't it clear  
that [D] I [G] just [A] can't [D] fit  
yes, I be [G] lieve [A] it's time for us to [D] quit  
but [G] when we meet a [A] gain [G] introduced as [A] friends  
[G] Please [D] don't [Em] let [D] on [G] that you knew me [A] when  
I was [Bm] hungry and it [G] was your [A] world

Ah, you [D] fake [G] just [Em] like a [G] woman, yes, you do  
You [D] make love [G] just [Em] like a [G] woman, yes, you do  
Then you [D] ache [G] just [Em] like a [G] woman  
But you [A] break just like a little [D] girl

## If You Gotta Go Go Now Bob Dylan/Manfred Mann [INDEX](#)

[D] Listen to me, [G] baby  
[D] I'm trying to make you [G] see  
[D] That I want to be with [G] you, girl  
[A] if you want to be with me

### *Chorus*

[A] But if you got to [D] go [G] [D] [G]  
It's al [D] right [G] [D]  
but if you got to [G] go, go [D] now  
or [A] else you gotta stay all night  
[D] [G] [D] [G] [D] [G] [D] [G]

[D] Now I'm not trying to [G] question you  
to [D] take part in any [G] quiz  
[D] It's just that I don't [G] have a watch  
and you keep [A] asking me what time it is

### *Chorus*

[D] I am just a [G] poor boy, baby  
[D] trying to [G] connect  
but [D] I don't want you [G] thinking  
that I [A] ain't got any respect

### *Chorus*

[D] I don't want you to [G] make you give  
[D] anything you never gave [G] before  
[D] It's just that I'll be [G] sleeping soon  
and it'll be too [A] dark for you to find the door

### *Chorus*

## As Tears Go By Rolling Stones

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[D] It is the [E7] evening of the [G] day [A7]

[D] I sit and [E7] watch the children [G] play [A7]

[G] Smiling faces [A7] I can see

[D] But not for [Bm] me

[G] I sit and watch as tears go [A7] by

[D] My riches [E7] can't buy every [G] thing [A7]

[D] I want to [E7] hear the children [G] sing [A7]

[G] All I hear [A7] is the sound

Of [D] rain falling [Bm] on the ground

[G] I sit and watch as tears go [A7] by

### Instrumental break (verse chords)

[D] It is the [E7] evening of the [G] day [A7]

[D] I sit and [E7] watch the children [G] play [A7]

[G] Doin' things I [A7] used to do

[D] They think are [Bm] new

[G] I sit and watch as tears go [A7] by

[D] Mmmm [E7] mmmm [G] mmmm [A7]

[D] Mmmm [E7] mmmm [G] mmmm [A7] [D]

## Going Up The Country Canned Heat

I'm [D] going up the country baby don't you wanna go  
I'm going [G7] up the country baby don't you wanna [D] go  
I'm going [A7] to some place where I've never been be [D] fore  
I'm [D] going I'm going where the water tastes like wine  
I'm [G7] going where the water tastes like [D] wine  
We can [A7] jump in the water stay drunk all the [D] time

I'm gonna [D] leave this city got to get away  
I'm gonna [G7] leave this city got to get a [D] way  
All this [A7] fussing and fighting man you know I sure can't [D]  
stay

### Bridge

*[D] Now baby got to pack your trunk  
You know we got to leave today  
Just exactly where we're going I cannot say but  
[G7] We might even leave the US [D] A  
'Cause it's a [A7] brand new game and I want to [D] play*

I'm [D] going up the country baby don't you wanna go  
I'm going [G7] up the country baby don't you wanna [D] go  
I'm going [A7] to some place where I've never been be [D] fore

No use of you [G7] running or screaming and [D] crying  
'Cause you got a [A7] home man long as I've got [D] mine  
No use of you [G7] running or screaming and [D] crying  
'Cause you got a [A7] home man long as I've got [D] mine

# I Got You Babe Sonny and Cher

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Intro: [D] [G] [D] [G]

[D] They say we're young and [G] we don't know

[D] Won't find [G] out [C] 'til we [A] grow

Well [D] I don't know if [G] all that's true

Cause [D] you got me and [G] baby [C] I got [A] you

[D] Babe [G] I got [D] you babe [G] I got [D] you babe [G]

They [D] say our love won't [G] pay the rent

Be [D] fore it's earned our [G] money's [C] all been [A] spent

I [D] guess that's so we don't [G] have a pot

But at [D] least I'm sure of [G] all the [C] things we [A] got

[D] Babe [G] I got [D] you babe [G] I got [D] you babe

I got [Em] flowers in the [A] spring I got [Em] you to wear my [A]  
ring and when I'm [D] sad you're a [G] clown and if I get [Em]  
scared you're always a [A] round

So [D] let them say your [G] hair's too long

But [D] I don't care with [G] you I [C] can't go [A] wrong

Then [D] put your little [G] hand in mine

There [D] ain't no hill or [G] mountain [C] we can't [A] climb

[D] Babe [G] I got [D] you babe [G] I got [D] you babe [G]

[D] [G] [D] [A]

[D] I got you to [G] hold my hand [D] I got you to [A] understand

[D] I got you to [G] walk with me [D] I got you to [A] talk with me

[D] I got you to [G] kiss goodnight [D] I got you to [A] hold me tight

[D] I got you [G] I won't let go [D] I got you to [A] love me so

[D] [G] [D] [A]..[G] I got [D] you babe..[D] [G] I got [D] you babe

[G] I got [D] you babe [G] I got [D] you babe

# And A Million Drums Tony Sheveton

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[A] Lah Lah Lah [D] Lah lah lah lah  
Oh! Lah [A] Lah Lah Lah lah lah lah  
Lah Lah Lah Lah [D] lah lah lah lah lah

[D] You always like the way my [A] baby smiles, (baby smiles)  
and now you've figured I'll be [D] gone a while, (gone a while)  
[G] So you try to steal her kisses  
[D] But you'll find she really misses [A] me  
and you will [D] see, (baby you will see)

## Chorus

*That a million [A] drums couldn't make her [D] dance  
no a million [A] drums couldn't make her [D] dance [D7]  
and a [G] thousand violins couldn't [D] make her hold your hand and a  
million [A] drums couldn't make her [D] dance*

[D] Well you could get a hundred [A] moons to shine, (moons to shine)  
and serenade that little [D] girl of mine, (a girl of mine)  
[G] But no matter what you play her  
[D] still I know you'll never sway her [A] heart  
she's much to [D] smart, (much to smart)

*That a million [A] drums couldn't make her [D] dance  
no a million [A] drums couldn't make her [D] dance [D7]  
and a [G] thousand violins couldn't [D] make her hold your hand and a  
million [A] drums couldn't make her [D] dance]*

*[D7] And a [G] thousand violins couldn't [D] make her hold your hand and a  
million [A] drums couldn't make me [D] dance*

[A] Oh Lah Lah Lah [D] Lah lah lah lah  
[A] Lah Lah Lah Lah lah lah lah  
[D] Lah Lah Lah Lah lah lah lah X 3

# Mountain Of Love Johnny Rivers

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[D] Standing on a mountain looking down on a city

The way I feel is a doggone pity

[G] Teardrops fallin' down a mountainside

[D] Many times I've been here, many times I've cried

We [A7] used to be so happy when [G] we were in love

[D] High on a [A7] mountain of [D] love

[D] Night after night I'm a-standing here alone

Weepin' my heart out till cold gray dawn

[G] Prayin' that you're lonely and you come here too

[D] Hoping just by chance that I'll get a glimpse of you

[A7] Tryin' hard to find you, [G] somewhere up above

[D] High on a [A7] mountain of [D] love

## *Chorus*

*A [G] Mountain of love, a [D] mountain of love,*

*[G] You should be [D] ashamed [A7] ed*

*[G] We used to be a [D] mountain of love*

*[G] But you just changed your [A7] name*

[D] Way down below there's a half a million people

Somewhere there's a church with a big tall steeple

[G] Inside a church there's an altar filled with flowers

[D] Wedding bells are ringin' and they shoulda been ours

[A7] That's why I'm so lonely, my [G] dreams gone above

[D] High on a [A7] mountain of [D] love

## *Chorus*

### *Repeat verse 3*

[D] High on a [A7] mountain of [D] love X 2

## *Fade*

[D] High on a [A7] mountain of [D] love

# The Seventh Son Johnny Rivers

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### Verse 1

[D] Everybody's talkin' 'bout the seventh son  
But in the whole round world there is [D7] only one  
And I'm the [G] one, yes, I'm the [D] one, I'm the [A] one,  
I'm the one I'm the [G] one they call the seventh [D] son [A]

### Verse 2

[D] Well, I can tell your future before it comes to pass  
And I can do things for you that make your [D7] heart feel [D]  
glad look at the skies and [D7] predict the rain  
I can [D] tell when a woman's got [D7] another man

### Chorus

*And I'm the [G] one, yes, I'm the [D] one, I'm the [A] one,  
I'm the one I'm the [G] one they call the seventh [D] son [A]*

### Verse 3

[D] Now I can talk these words that sound so sweet  
I can make your little heart even [D7] skip a [D] beat  
Heal the sick and even raise the dead  
And make you little girls talk [D7] out of their heads

### Chorus

[D] Everybody's talkin' 'bout the seventh son  
But in the whole round world there is [D7] only one  
And I'm the [G] one, yes, I'm the [D] one, I'm the [A] one,  
I'm the one I'm the [G] one they call the seventh [D] son  
I'm the [A] one I'm the one I'm the [G] one they call the  
seventh [D] son X 3

## She's So Fine Easybeats

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[D] I woke up bright and early this morning  
My little girl's not in sight  
I've been lookin' ev'rywhere  
Morning, noon and daylight

### Chorus

[D7] *Cos she's so [G] fine, she's so [D] fine, she's so [A] fine  
She's so fine, you know I wish she was mine [D] c'mon*

[D] I got something to tell her  
Maybe she'll listen, maybe not  
But I've never loved a woman like that before  
Cos all my love she's got

[D7] *Well, she's so [G] fine, she's so [D] fine, she's so [A] fine,  
she's so fine, you know I wish she was mine [D] Ah, c'mon*

### (Instrumental Break)

[D] *Well, she's so fine, she's so [G] fine, she's so [A] fine,  
she's so fine, you know I wish she was mine [D] Ah, c'mon*

[D] *Well, she's so fine, she's so [G] fine, she's so [A] fi-i-i-i-  
ine, she's so fine, you know I wish she was mine [D] Ah, c'mon,  
oh yeah C'mon*

[D] *Well, she's so fine, she's so [G] fine, she's so [A] fi-i-i-i-  
ine she's so fine, you know I wish she was mine [D] that's all!*

## Easy As Can Be The Easybeats

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[D] Love you in the morning [C] love you all [G] through the [D]  
Night

Said I love you in the morning [C] love you all [G] through the [D]  
Night.

[D] I don't know why I [C] ever [G] let you [D] go  
Cause all the time I [C] knew that I [G] loved you [D] so  
And I [D] need a [C] little bit of [G] loving [D] need a [C] little  
bit of [G] Kissing and I [D] need a [C] little bit of [G] loving  
[C] Love you all Day and [A] night

### *Chorus*

*It's as [D] easy as can be Oh,*

*[Bm] Easy as can be yeah,*

*[G] Easy as can be*

*Yeah, [A] easy as can be*

### *Repeat*

*It's as [D] easy as can be Oh,*

*[Bm] easy as can be yeah,*

*[G] easy as can be*

*Yeah, [A] easy as can be X 3*

*[D] Easy [G] as can [D] be*

## Surf City Jan and Dean

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[F] Two girls for [B] eve[C]ry [A7] boy  
I bought a [D] '30 Ford wagon and we [Bm] call it a woodie  
[D] Surf City here we come  
You know it's [D] not very cherry  
It's an [Bm] oldie but a goodie  
[D] Surf City [Bm] here we come.  
Well it [G] ain't got a back seat or a [Em] rear window  
[C] But it still gets me where I [A7] wanna go

### *Chorus:*

*And we're [D] goin' to Surf City 'cause it's two to one  
You know we're goin' to Surf City gonna have some fun  
You know we're [G] goin' to Surf City 'cause it's two to one  
You know we're [D] goin' to Surf City gonna have some fun now  
[F] Two girls for [B] eve [C] ry [A7] boy*

You know they [D] never roll the streets up  
Cause there's [Bm] always somethin' goin  
[D] Surf City here we come  
You know they're [D] either out surfin'  
Or they [Bm] got a party growin'  
[D] Surf City [Bm] here we come  
And there's [G] two swingin' honeys for [Em] every guy  
And [C] all you gotta do is just [A7] wink your eye

### *Chorus*

And if my [D] woody breaks down on me  
Some [Bm] where on the surf route  
[D] Surf City here we come  
I'll strap my [D] board to my back  
And hitch a [Bm] ride in my wetsuit  
[D] Surf City [Bm] here we come  
And when I [G] get to Surf City I'll be [Em] shootin' the curl  
And [C] checkin' out the parties for a [A7] surfer girl

### *Chorus*

# Stand By Me Ben E King

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Intro: [D] [Bm] [G] [A7] [D]

[D] When the night has come  
[Bm] and the land is dark  
And the [G] moon  
Is the [A7] only light we'll [D] see  
[D] No I won't be afraid  
No I [Bm] won't be afraid  
Just as [G] long as you [A7] stand stand by [D] me

## *Chorus*

*[D] So darling darling stand by me oh [Bm] stand by me  
Oh [G] stand [A7] stand by me [D] stand by me*

[D] If the sky that we look upon  
[Bm] Should tumble and fall  
Or the [G] mountain  
Should [A7] crumble to the [D] sea  
[D] I won't cry I won't cry  
No I [Bm] won't shed a tear  
Just as [G] long as you [A7] stand stand by [D] me

*[D] And darling darling stand by me  
Oh [Bm] stand by me  
Oh [G] stand [A7] stand by me [D] stand by me*

*[D] And darling darling stand by me  
Oh [Bm] stand by me  
Oh [G] stand [A7] stand by me [D] stand by me*

# Tell Me Rolling Stones

## INDEX

Intro: [C] [Csus4] [C] [Csus2] [C] [C] [Csus4] [C] [Csus2] [C]

[C] I want you [G] back again

[C] I want your [G] love again

[E7] I know you [F] find it hard

[G] to reason with [C] me

[E7] But this time it's [F] different

[D] darling you'll [G] see

### *Chorus:*

*You gotta [C] tell me you're coming back to me*

*You gotta [Am] tell me you're coming back to me*

*You gotta [F] tell me you're coming back to me*

*You gotta [G] tell me you're coming back to me*

[C] You said we're [G] through before

[C] You walked out on [G] me before

[E7] I tried to [F] tell you but you

[G] didn't want to [C] know [E7]

This time you're [F] different [D] And determined to [G] go

### *Repeat Chorus*

### *Instrumental (verse chords)*

[C] [G] [C] [G] [E7] [F] [G] [C] [E7] [F] [D] [G]

### *Repeat Chorus*

[C] I wait as the [G] days go by

[C] I long for the [G] nights to go by

[E7] I hear the [F] knock on my door

[G] That never [C] comes

[E7] I hear the [F] telephone [D] that hasn't [G] rung

### *Repeat Chorus x 2*

## Stay Four Seasons

## INDEX

[D] Stay-ay [Bm] [G]

Just a [A] little bit [D] longer [Bm] [G] [A]

[D] Please, please, [Bm] please, [G] please, please Tell me [A]  
that you're [D] gonna [Bm] [G] [A] repeat

Now your [D] Daddy don't [Bm] mind, [G] [A]

and your [D] Mummy don't [Bm] mind, no [G] [A]

If we [D] have another [Bm] dance here

[G] Just [G] one more [Bm] one more time

Oh! Won't you [D] Stay [Bm] [G]

Just a [A] little bit [D] longer [Bm] [G] [A]

[D] Please let me [Bm] hear You

[G] say [A] that you [D] will, [G] say you [D] will

[F7] Won't you place your sweet lips on [Bm] mine?

[E7] Won't you say you love me [A7] All of the time?

[D] Wo wo [Bm] wo wo [G]wo

Just a [A] little bit [D] longer [Bm] [G] [A]

[D] Please, please, [Bm] please, please,

[G] please tell me [A] that you're [D] going to [Bm] [G] [A]

Oh, come on [D] stay, [Bm] [G]

Come on, [A] come on, come on [D] stay [Bm] [G]

Come on, [A] come on, come on [D] stay [Bm] [G]

Come on, come on, [A] come on, come on [D] stay [Bm] [G] [A]

Chorus

[D] You're still my favourite girlfriend [Em] Alice Long [A] [Em]  
And I don't for [A] get about you [D] when you're gone [Em] [A]  
[D] Even though right now you feel you [Em] don't belong [A]  
[G] You're still my [A] favourite girlfriend [G] Alice [D] Long

[D] We both agreed [A] not to [G] get hung up  
To [D] talk things over [A] as [G] they come up  
So if you [A] think we don't [C] see each [G] other enough  
Then [Em] let's talk it [A] over

When we're to [D] gether [A] nothing can [G] keep us apart  
But if I [D] ever forget to [G] call you, you start  
To wonder [Em] whether you're [D] still a [A] part of my heart  
Can't you [Em] see can't you [A] see

Oh [D] you're still my favourite girlfriend [Em] Alice Long [A] [Em]  
But you can't hold [A] on to love by [D] holding on [A] [D]  
When I am with you girl or [Em] when I'm gone  
Just remember [G] you're still my [A] favourite girlfriend

[D] Alice, Alice [G] Alice, Alice, [D] Alice Alice, (fading into  
instrumental interlude) [A] [Bb] [B] [C]

Key Change

[F] You're still my favourite girlfriend [Gm] Alice Long  
[C] And I don't forget about you [F] when you're gone [D] [G] [C]  
[F] Even though right now you feel you [Gm] don't belong  
[Bb] You're still my [C] favourite girlfriend  
[Bb] You're still my [C] favourite girlfriend  
[Bb] You're still my [C] favourite girlfriend [F] Alice Long

## Here Comes The Night Them

## INDEX

[A] Whoa! Well Here it [D] comes

[G] Here comes the [D] night,

[G] here comes the [D] night

[G] Whoa-oh-oh- oh-oh, [D] yeah. [A]

[D] I can see right out my window

[A] Walking down the street my girl with [D] another guy [G] [A]

His [D] arms around her Like it used to be with [A] me

Oh, it makes me [D] want to die

### Chorus

[A] Yeah yeah yeah well Here it [D] comes

[G] Here comes the [D] night

[G] Here comes the [D] night

[G] Whoa Whoa Whoa [D] Yeah [A]

[D] There they go, funny how they look so [A] good together

Wonder what is [D] wrong with me. [G] [A] [D]

Why can't I accept the fact she's [A] chosen him

And simply [D] let them be

### Chorus

Oh, [D] she's with him just turning down the lights

[A] Now he's holding her the way I [D] used to do. [G] [A] [D]

I can see her closing her eyes

And [A] telling him lies exactly like she [D] told me too

[A] Yeah yeah yeah well Here it [D] comes

[G] Here comes the [D] night

The [G] long and lonely, lonely [D] night

The [G] long and lonely, lonely [D] night

The [G] long and lonely, lonely [D] night

# Teach Your Children Crosby, Stills, Nash, Young [INDEX](#)

Intro: D G D A A7\*

[D] You who are on the [G] road  
Must have a [D] code that you can [A] live by [A7]  
And [D] so become your [G] self  
Because the [D] past, is just a [A] goodbye.

[D] Teach your children [G] well,  
Their father's [D] hell did slowly [A] go by [A7],  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by.

## Chorus

[D] Don't you ever ask them [G] why,  
If they told you, you would [D] cry,  
So just look at them and [Bm] sigh [G] [A]  
And know they [D] love you [G] [D] [A] [A7] ...

And [D] you, of tender [G] years,  
Can't know the [D] fears that your elders [A] grew by [A7],  
And so [D] please help them with your [G] youth;  
They seek the [D] truth before they [A] can die.

*Counter Melody To Above Verse:*

*[D] Can you hear and [G] do you [D] care and  
Can't you [A] see we must be [A7] free to [D]  
Teach your children what you [G] believe in.  
[D] Make a world that we can [A] live in.*

[D] Teach your parents [G] well,  
Their children's [D] hell, will slowly [A] go by [A7],  
And [D] feed them on your [G] dreams  
The one they [D] picked, the one you'll [A] know by.

**Chorus** and end with [G] [D] [A] [D].

## Down on the Corner Credence Clearwater Revival [INDEX](#)

Intro strum [da-da-da-da-da, dum-dum-de-dum repeated] acc'd by bass riff

[D]//// [A]// [D]// | [D]//// [A]// [D]// | [G]//// [D]//// |  
[C]//// [A]// [D]//

[D] Early in the evening, [A] just about supper [D] time  
Over by the courthouse, they're [A] starting to [D] unwind  
[G] Four kids on the corner, [D] trying to bring you up  
Willy picks a tune out and he [A] blows it on the [D] harp

### *Chorus:*

[G] Down on the [D] corner, [A] out in the [D] street,  
Willy and the [G] Poor Boys are [D] playing  
Bring a [A] nickel, tap your [D] feet.

[D] Rooster hits the washboard, and [A] people just gotta [D]  
smile

Blinky thumps the gut bass and [A] solos for a [D] while  
[G] Poor Boy twangs the rhythm out [D] on his Kalamazoo  
And Willy goes into a dance and [A] doubles on [D] kazoo

### *Repeat chorus*

### *Instrumental break same as intro:*

[D]//// [A]// [D]// | [D]//// [A]// [D]// | [G]//// [D]//// |  
[D]//// [A]// [D]//

[D] You don't need a penny, [A] just to hang a [D] round,  
But if you got a nickel, won't you [A] lay your money [D] down?  
[G] Over on the corner, [D] there's a happy noise,  
People come from all around to [A] watch the magic [D] boy

### *Chorus x 2:*

## Chorus

*It [G] takes a worried man to sing a worried song.*

*It [C] takes a worried man to [G] sing a worried song,*

*It takes a worried man to sing a worried song:*

*I'm worried [D7] now, but I won't be worried [G] long.*

## Verse 1

*I [G] went across the river, and lay me down to sleep.*

*I [C] went across the river and [G] lay me down to sleep.*

*I went across the river and lay me down to sleep.*

*When I woke [D7] up, I had shackles on my [G] feet.*

## Chorus

## Verse 2

*[G] Twenty one links of chain tied around my leg.*

*[C] Twenty one links of chain [G] tied around my leg.*

*Twenty one links of chain tied around my leg.*

*And on each [D7] link, an initial of my [G]name.*

## Chorus

## Verse 3

*[G] When everything goes wrong, I sing a worried song.*

*[C] When everything goes wrong, I [G] sing a worried song.*

*When everything goes wrong, I sing a worried song.*

*I'm worried [D7] now, but I won't be worried [G] long. [C] [G]*

## Chorus X 2

## Midnight Special Johnny Rivers

## INDEX

[G] Well you wake up in the [C] morning,  
Hear the ding dong [G] ring,  
you go a-marching to the [D7] table,  
see the same damn [G] thing.  
Knife and fork on the [C] table,  
ain't nothin' in my [G] pan,  
If you say a word a [D7] bout it,  
you get in trouble with the [G] man.

### *Chorus:*

*[G] Let the Midnight [C] Special shine her light on [G]me.  
Let the Midnight [D7] Special shine her light on [G] me.  
Let the Midnight [C] Special shine her light on [G] me,  
Let the Midnight [D7] Special shine her ever - lovin' light on [G] me*

[G] Yonder comes Miss [C] Rosie,  
how in the world did you [G] know,  
well I know her by her [D7] apron,  
and the dress she [G] wore,  
umbrella on her [C] shoulder,  
piece of paper in her [G] hand.  
Well I heard her tell the [D7] captain,  
"Turn loose my [G] man."

### *Repeat chorus:*

If you ever go to [C] Houston,  
man you better walk [G] right.  
You better not [D7] stagger,  
and you better not [G] fight.  
Sheriff Benson will [C] arrest you,  
and he'll carry you [G] down.  
You can bet your bottom [D7] dollar,  
you're penitentiary [G] bound.

### *Repeat chorus:*

## Get It On T. Rex

## INDEX

Well you're [D] dirty and sweet clad in  
[G] black, don't look back and I [D] love  
you you're [G] dirty and sweet, oh [D] yeah  
On well you're [D] slim and you're weak  
you've got the [G] teeth of the hydra up [D] on you  
you're [G] dirty sweet and you're my [D] girl

Get it [F] on, bang a [G] gong, get it on [D] X 2

Well you're [D] built like a car  
you've got a [G] hub cap diamond star [D] halo  
you're [G] built like a car, oh [D] yeah.  
Well you're an [D] untamed youth  
that's the [G] truth with your cloak full of [D] eagles  
you're [G] dirty sweet and you're my [D] girl

Get it [F] on, bang a [G] gong, get it on [D] X 2

Well you're [D] windy and wild  
you've got the [G] blues in your shoes and your [D] stockings  
[G] you're windy and wild, oh [D] yeah.  
Well you're [D] built like a car  
you've got a [G] hub cap diamond star [D] halo  
you're [G] dirty sweet and you're my [D] girl

Get it [F] on, bang a [G] gong, get it on [D] X 2

Well you're [D] dirty and sweet  
clad in [G] black, don't look back  
and I [D] love you  
you're [G] dirty and sweet, oh [D] yeah.  
Well you [D] dance when you walk  
so let's [G] dance, take a chance, under [D] stand me  
you're [G] dirty sweet and you're my [D] girl

Get it [F] on, bang a [G] gong, get it on [D] X 6

# Any Way You Want It

Dave Clark 5

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## Verse 1

[G] Any way you want it [Em] You can call me any  
[G] day - ay, hey, [Em] hey  
[G] Any way you want it [Em] You can always hear me  
[G] say - ay, hey, [Em] hey  
[G] It's alright [Em] It's alright (x 2)  
Anyway that you [C] want [D] it  
that's the way it will [G] be [G7]

## Verse 2

[G] You don't want money  
[Em] You don't want a diamond  
[G] ring - ay, hey, [Em] hey  
[G] You say you want my lovin'  
[Em] more than any other [G] thing - ay, hey [Em] hey,  
[G] It's alright [Em] It's alright (x 2)  
Anyway that you [C] want it  
[D] that's the way it will [G] be [G7]

## Bridge

[C] Any way - any way you want it  
[G] that's alright by me  
[C] Any way - any way you want it  
[A] that's the way it will [D]  
be [D7]

## Verse 1

[D] that's the way it will [G] (x 3)

## Over And Over Dave Clark 5

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[D] Ah-mmm, ah-mmm, ah-mmm, ah-mmm

Well, I went to a dance just the other night

[A7] Everybody there was [D] stag

I said over and over and over again

This [A7] dance is gonna be a [D] drag X 2

[D] Ah-mmm, ah-mmm, ah-mmm, ah-mmm

All at once it happened [A7] The prettiest in the [D] world

I said a-won't you come over and a-talk to me

[A7] And be my [D] girl X 2

[D] Ah-mmm, ah-mmm, ah-mmm, ah-mmm

She said she was sorry and [A7] I was a little bit [D] late

She would a-wait and a-wait and a-wait and a-wait

[A7] for her steady [D] date X 2

Ah-mmm, ah-mmm, ah-mmm, ah-mmm

## Unchained Melody Righteous Brothers

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[D] Oh my [Bm] love my [G] darling  
I've [A] hungered for your [D] touch  
A [Bm] long lonely [A] time

And [D] time goes [Bm] by so [G] slowly  
And [A] time can do so [D] much  
Are [Bm] you still [A] mine

I [D] need your love, I [Bm] need your love  
God [G] speed your [A] love to [D] me [D7]

[G] Lonely rivers [A] flow to the [G] sea to the [D] sea  
[G] To the open [A] arms of the [D] sea [D7]  
[G] Lonely rivers [A] sigh wait for [G] me wait for [D] me  
[G] I'll be coming [A] home wait for [D] me

[D] Oh my [Bm] love my [G] darling  
I've [A] hungered, hungered for your [D] touch  
A [Bm] long lonely [A] time  
And [D] time goes [Bm] by so [G] slowly  
And [A] time can do so [D] much  
Are [Bm] you still [A] mine  
I [D] need your [A] love  
I [Bm] need your love  
God [G] speed your [A] love  
To-ooooooo-oo [D] me [Bm] [G] [Gm] [D]

# Another Saturday Night Sam Cooke

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## Chorus

Another [D] Saturday night and I [G] ain't got nobody  
[D] I got some money cos I [A] just got paid  
[D] How I wish I had [G] someone to talk to  
[D] I'm in an [A7] awful [D] way [A7]

[D] I got in town a [A] month ago I've  
[D7] seen a lot of girls since [G] then  
If I can [D] meet 'em I can get 'em  
But as [G] yet I haven't met 'em  
That's [D] why I'm in the [A7] shape I'm [D] in [A7]

## Chorus

[D] Another feller [A] told me he had a  
[D7] sister who looked just [G] fine  
Instead of [D] being my deliverance  
She [G] had a strange resemblance  
To a [D] cat named [A7] Franken [D] stein [A7]

## Chorus

[D] It's hard on a [A] feller  
When he [D] don't know his way a [G] round  
If I don't [D7] find me a honey  
To [G] help me spend my money  
I'm [D] gonna have to [A7] blow this [D] town [A7]

## Chorus x 2

## Out Of Time Rolling Stones

## INDEX

[D] You don't know what's going on

[A] You've been away for far too long

[G] You can't come back

And think you are still [D] mine Oh! Yeah!

You're out of touch, my [G] baby

My [A] poor discarded [D] baby

I said, [G] baby, baby, [A] baby,

You're out of [D] time

### Chorus

[D] Well, baby, baby, baby,

You're out of [A] time

I said, [Bm] baby, baby, baby,

You're out of [G] ti-i-[A]me

Yes you are all left [D] out

Yes you are I said you're

[G] Out of there without a doubt

Cause [D] baby, baby, [A] baby,

You're out of [D] time

[D] You thought you were a clever girl

[A] Giving up your social whirl

[G] But you can't come back

And be the first in [D] line, oh no!

You're obsolete my [G] baby

[A] My poor old-fashioned [D] baby

I said [G] baby, baby, [A] baby

You're out of [D] time

### Chorus

[D] baby, baby, [A] baby, you're out of [D] time X 2

# Where Do You Go To My Lovely Peter Sarstedt

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[G] You talk like Marlene [Bm] Dietrich And you [Am] dance like Zizi [D] Jeanmaire  
[G] Your clothes are all made by [Bm] Balmain And there's [Am] diamonds and pearls in your [D] hair,  
yes there are.

[G] You live in a fancy a [Bm] partment Off the [Am] Boulevard of St. [D] Michel  
[G] Where you keep your Rolling Stones [Bm] records And a [Am] friend of Sacha Dis [D] tel, yes you do.

You [G] go to the embassy [Bm] parties Where you [Am] talk in Russian and [D] Greek  
And the [G] young men who move in your [Bm] circles They [Am] hang on every word you [D] speak, Yes  
they do.

## Chorus

But [G] where do you go to my [Bm] lovely  
[Am] when you're alone in your [D] bed  
[G] Tell me the thoughts that sur [Bm] round you  
I [Am] want to look inside your [D] head, yes I do.

I've [G] seen all your qualific [Bm] ations You [Am] got from the Sor [D] bonne  
And the [G] painting you stole from Pi [Bm] casso Your [Am] loveliness goes on and [D] on, yes it does.

When you [G] go on your summer vac [Bm] ation you [Am] go to Juan-les-[D] Pines  
With your [G] carefully designed topless [Bm] swimsuit you [Am] get an even sun [D] tan,  
On your back and on your legs.

And when the [G] snow falls you're found in St. [Bm] Moritz With the [Am] others of the jet-[D] set  
And you [G] sip your Napoleon [Bm] Brandy But you [Am] never get your lips [D] wet, no you don't.

## Chorus

You're [G] in between 20 and [Bm] 30 a [Am] very desirable [D] age  
Your [G] body is firm and in [Bm] viting But you [Am] live on a glittering [D] stage, Yes you do, yes you do.

Your [G] name is heard in high [Bm] places You [Am] know the Aga [D] Khan  
He [G] sent you a racehorse for [Bm] Christmas And you [Am] keep it just for [D] fun,  
for a laugh ha-ha-ha

They [G] say that when you get [Bm] married It'll [Am] be to a million [D] aire  
But they [G] don't realize where you [Bm] came from And I [Am] wonder if they really [D] care, or give  
a damn

## Chorus

I re [G] member the back streets of [Bm] Naples Two [Am] children begging in [D] rags  
Both [G] touched with a burning am [Bm] bition To [Am] shake off their lowly-borne [D] tags, they try

So [G] look into my face Marie-[Bm] Claire And re [Am] member just who you [D] are  
Then [G] go and forget me for [Bm] ever But I [Am] know you still bear the [D] scar, deep inside, yes you  
do

I [G] know where you go to my [Bm] lovely  
[Am] when you're alone in your [D] bed  
[G] I know the thoughts that sur [Bm] round you  
'Cause [Am] I can look inside your [G] head.

# Games People Play Joe South

## INDEX

### Chorus

[D] La-da da da da da da da  
La-da da [A] da da da de  
Talking 'bout [G] you and me[A7]  
And the games people [D] play now

[D] Oh the games people [A] play now  
Every night and every day now  
Never meaning what they [G] say now [A7]  
Never saying what they [D] mean  
While they wile away the hours  
In their ivory [A]towers  
Till they're covered up with [G] flowers [A7]  
In the back of a black limou [D] sine

### Chorus

[D] Oh we make one another cry  
Break a heart then we say good [A] bye  
Cross our hearts and we hope to [G] die [A7]  
That the other was to [D] blame  
But neither one will ever give in  
So we gaze at an eight by [A] ten  
Thinking 'bout the things that [G] might have been [A7]  
And it's a dirty rotten [D] shame

### Chorus

People walking up to ya  
Singing glory halle [A] lujah  
And they try to sock it [G] to ya [A7]  
In the name of the [D] Lord  
They're gonna teach you how to meditate  
Read your horoscope, [A] cheat your fate  
And further more to [G] hell with hate [A7]  
Come on and get on [D] board Whoa-a

### Chorus

Look around tell me what you see  
What's happening to [A] you and me  
God grant me the [G] serenity [A7]  
To remember who I [D] am whoa -ah

Cause you've given up your sanity  
For your pride and your [A]vanity  
Turned your back on [G] humanity [A7]  
And you don't give a [D] da da da da **Chorus x 2**

**Help Me Make It Through The Night** Kris Kristofferson [INDEX](#)

Take the ribbon from your [D] hair  
Shake it loose and let it [G] fall  
Layin' soft upon my [A] skin  
Like the shadows on the [D] wall

Come and lay down by my [D] side  
'Till the early morning [G] light  
All I'm takin' is your [A] time  
Help me make it through the [D] night

**Chorus**

[D] I don't care what's right or [G] wrong  
I don't try to under[D] stand  
Let the devil take to [E] morrow  
Lord, tonight I need a [A] friend

Yesterday is dead and [D] gone  
And tomorrow's out of [G] sight  
And it's sad to be [A] alone  
Help me make it through the [D] night

**Chorus**

[D] I don't care what's right or [G] wrong  
I don't try to under[D] stand  
Let the devil take to [E] morrow  
Lord, tonight I need a [A] friend

Yesterday is dead and [D] gone  
And tomorrow's out of [G] sight  
And it's sad to be [A] alone  
Help me make it through the [D] night  
Yes it's sad to be [A] alone  
Help me make it through the [D] night

# Dizzy Miss Lizzy Beatles

## INDEX

[A7] You make me dizzy Miss [D] Lizzy  
The way you rock and roll  
You make me dizzy Miss [G] Lizzy  
When you do the [D] stroll  
Come on, come on, come on, come on Miss [A7] Lizzie  
Love me 'fore I grow too [D] old [A7]

Come on, give me [D] fever  
Put your little hand in mine  
You make me dizzy dizzy [G] Lizzy  
Oh, girl you look so [D] fine  
Just a rocking and a [A7] rolling  
Girl I said I wish you were [D] mine [A7]

### Verse 3

You make me dizzy Miss [D] Lizzy  
When you call my name  
Ooo, [G] baby  
Say you're driving me in [D] sane  
Come on, come on, come on [A7] Lizzy  
I want to be your loving [D] man [A7]

Come on, give me [D] fever  
Put your little hand in mine  
You make me dizzy dizzy [G] Lizzy  
Girl you look so [D] fine  
You're just a rocking and a [A7] rolling  
Girl I said I wish you were [D] mine [A7]

### Repeat Verse 3

# Spanish Harlem Ben E. King

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[D] There is a rose in Spanish Harlem  
A red rose up in Spanish Harlem  
[G] It is a special one, it's never seen the sun  
It only comes out when the moon is on the run  
And all the stars are [D] gleaming  
[A] It's growing in the street  
Right up through the concrete  
But soft and sweet and [D] dreaming

## Verse 2

[D] There is a rose in Spanish Harlem  
A red rose up in Spanish Harlem  
[G] With eyes as black as coal  
that look down in my soul  
And starts a fire there and then I lose control  
I have to beg your [D] pardon  
[A] I'm going to pick that rose  
And watch her as she grows  
In my [D] garden

## Instrumental Verse Chords

### Verse 2

[A] I'm going to pick that rose  
And watch her as she grows in my [D] garden  
[D] (There is a rose in Spanish Harlem)  
La-la-la, la-la-la, la-la-la-la X 2  
[D] There is a rose in Spanish Harlem

## Long Long Live Love Sandy Shaw

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[D] Venus must have [G] heard my plea  
[D] She has sent some [A] one along for [D] me

[A] [D] [A] [A7] [D]

[D] I have waited a long, long time  
For somebody [A] to call mine  
And at last he's come along  
Baby, oh nothing [D] can go wrong [D7]

### Chorus

[G] We meet every night at eight  
And I [D] don't get home 'till late  
I [A] say to myself each day  
Baby, oh [D] long, long live love

[D] True love must be the greatest thing  
I know now why [A] singers sing  
Of the moon and stars above  
How I [D] long to be in love [D7]

### Chorus

[D] Now of one thing I'm more than sure  
Since love's come I [A] don't want more  
Than to kiss him every night  
Makes every [D] thing alright [D7]

### Chorus X 2

[A] [D] [A] [A7] [D]  
Uuumm Long, long live love

Ruby, Don't Take Your Love To Town Kenny Rogers

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[**Tacet**] You've painted up your lips  
And rolled and curled your tinted [**A7**] hair [**Em**]

[**D**] Ruby are you contemplating [**G**] going out some [**A7**] where  
The [**Em**] shadow on the wall  
Tells me the [**A7**] sun is going down [**Em**]  
Oh [**D**] Ru [**G**] b [**Bm**] y [**Em**].....don't take your love to [**D**] town

It [**Em**] wasn't me that started that old [**D**] crazy Asian war  
But [**Em**] I was proud to go and do my [**G**] patriotic [**A7**] chore  
And [**Em**] yes it's true that I'm not the [**A7**] man I used to be  
[**Em**] Oh [**D**] Ru [**G**] b [**Bm**] y [**Em**]....I still need some compa [**D**] ny

[**D**] It's hard to love a man whose legs  
Are [**G**] bent and para [**A7**] lysed [**Em**]  
And the [**D**] wants and the needs of a woman your age  
[**G**] Ruby I rea [**A7**] lize  
But it [**Em**] won't be long I've heard them say  
Un [**A7**] til I'm not around [**Em**]  
Oh [**D**] Ru [**G**] b [**Bm**] y [**Em**]..... don't take your love to [**D**] town

[**Tacet**] She's leaving now 'cause I just heard  
The [**G**] slamming of the [**A7**] door  
The [**D**] way I know I've heard it slam  
One [**G**] hundred times be [**A7**] fore  
And if [**Em**] I could move I'd get my gun  
And [**A7**] put her in the ground [**Em**]  
Oh [**D**] Ru [**G**] b [**Bm**] y [**Em**].....  
Don't take your love to [**D**] town  
Oh [**D**] Ru [**G**] b [**Bm**] y [**Em**].....  
For God's sake turn around

# Reuben James Kenny Rogers

## INDEX

Reuben [D] James in my [A] song you live a [D] gain  
And the [G] phrases that I [D] rhyme are just the [A] footsteps out of [D] time  
From the [G] time when I [D] knew you [A] Reuben [D] James

Reuben [D] James

All the folks around Madison [A] County cussed your [D] name  
Just a [G] no-account sharecropping [D] coloured man  
That would [A] steal anything he [D] can  
And [G] everybody laid the [D] blame on [A] Reuben [D] James

### Chorus

Reuben [G] James you still walk the furrowed fields of my [D] mind  
The faded [G] shirt the weathered brow  
the calloused [D] hands upon the plough  
I loved you [C] then and I love you now Reuben [D] James

Flora [D] Grey

The gossip of Madison [A] County died with [D] child  
And al [G] though your skin was [D] black  
You were the [A] one that didn't turn your [D] back  
On the [G] hungry white child with [D] no name [A] Reuben [D] James

Reuben [D] James

With your mind on my soul  
And a [A] Bible in your right [D] hand  
You said [G] turn the other [D] cheek  
There's a [A] better world awaitin' for the [D] meek  
In my [G] mind these words re [D]main from [A] Reuben [D] James

### Chorus then key change

Reuben [E] James

One dark cloudy day they [B7] brought you from the [E] field  
And to your [A] lonely pine box [E] came  
Just a [B7] preacher and me and the [E] rain  
Just to [A] sing one last re [E] frain for [B7] Reuben [E] James

### Chorus

Reuben [A] James you still walk the furrowed fields of my [E] mind  
The faded [A] shirt the weathered brow  
the calloused [E] hands upon the plough  
I loved you [D] then and I love you now Reuben [E] James

# The Gambler Kenny Rogers

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On a [D] warm summer's evenin' on a [G] train bound for no [D] where  
I [G] met up with the [D] gambler we were both too tired to [A7] sleep  
So we [D] took turns a-starin' out the [G] window at the [D] darkness  
Till [G] boredom over [G] took us, and [A7] he began to [D] speak

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces  
[G] Knowin' what the [D] cards were by the way they held their [A7] eyes  
So if [D] you don't mind me sayin' I can [G] see you're out of [D] aces  
For a [G] taste of your [D] whiskey I'll [A7] give you some ad [D] vice"

So I [D] handed him my bottle and he [G] drank down my last [D] swallow  
Then he [G] bummed a [D] cigarette and asked me for a [A7] light  
And the [D] night got deathly quiet and his [G] face lost all ex [D] pression  
He said, "If you're [G] gonna play the [D] game, boy you gotta [A7] learn to play it [D]  
right

## *Chorus*

[D] *You've got to know when to hold 'em [G] know when to [D] fold 'em*  
[G] *Know when to [D] walk away and know when to [A7] run*  
*You never [D] count your money when you're [G] sittin' at the [D] table*  
*There'll be [G] time enough for [D] countin' [A7] when the dealin's [D] done*

[D#] Every gambler knows that the [G#] secret to sur [D#] vivin'  
Is [G#] knowin' what to [D#] throw away and knowin' what to [A#] keep  
'Cause [D#] every hand's a winner and [G#] every hand's a [D#] loser  
And the [G#] best that you can [D#] hope for is to [A#] die in your  
[D#] sleep

And [D#] when he finished speakin' he [G#] turned back toward the [D#] window [G#]  
crushed out his [D#] cigarette and faded off to [A#] sleep  
And [D#] somewhere in the darkness the [G#] gambler he broke [D#] even  
But [G#] in his [D#] final words I found an [A#] ace that I could [D#] keep

## *Chorus x 2*

[D#] *You've got to know when to hold 'em [G#] know when to [D#] fold 'em*  
[G#] *Know when to [D#] walk away and know when to [A#] run*  
*You never [D#] count your money when you're [G#] sittin' at the [D#] table*  
*There'll be [G#] time enough for [D#] countin' [A#] when the dealin's [D#] done*

# Crocodile Rock Elton John

Intro: [D] [D] [Bm] [Bm] [G] [G] [A] [A]

## Verse 1

I re [D] member when rock was young  
Me and [F#m] Suzie had so much fun  
Holding [G] hands and skimming stones  
Had an [A] old gold Chevy and a place of my own  
But the [D] biggest kick I ever got  
Was doing a [F#m] thing called the Crocodile Rock  
While the [G] other kids were Rocking Round the Clock  
We were [A] hopping and bopping to the Crocodile Rock

## Chorus

Well [Bm] Crocodile Rocking is something shocking  
When your [E7] feet just can't keep still  
[A7] I never knew me a better time and I [D] guess I never will  
[B] Oh Lawdy mama those Friday nights  
When [E7] Suzie wore her dresses tight  
And the [A7] Crocodile Rocking was ou-ou-out of [G] si-i-i-i-i-ight  
[D] La lalalala [Bm] la lalalala [G] la lalalala [A] la

## Verse 2

But the [D] years went by and the rock just died  
[F#m] Suzie went and left us for some foreign guy  
[G] Long nights crying by the record machine  
[A7] Dreaming of my Chevy and my old blue jeans  
But they'll [D] never kill the thrills we've got  
Burning [F#m] up to the Crocodile Rock  
Learning [G] fast as the weeks went past  
We really [A7] thought the Crocodile Rock would last

## Chorus

### Verse 1

## Chorus

## Words Bee Gees

[D] Smile an everlasting smile  
A smile can bring you [A] near to me  
Don't [A7] ever let me find you gone  
'Cause that would bring a [G] tear to [D] me

[F] This world has lost it's glory  
Let's start a brand new story  
[C] Now my love, right [D] now  
There'll be no other time  
And I can show you [E] how, my [A7] love

[D] Talk in everlasting words  
And dedicate them [A] all to me  
And [A7] I will give you all my life  
I'm here if you should [G] call to [D] me

You [F] think that I don't even mean  
A single word I [A] say  
It's only [D] words, and words are all I [A7] have  
To take your heart a [D] way

[D] [E] [A] [G] [D]

You [F] think that I don't even mean  
A single word I [A] say

It's only [D] words, and words are all I [A7] have  
To take your heart a [D] way X 3

# Bad To Me Beatles

## INDEX

[D] If you ever leave me, [Bm] I'll be sad and blue  
[F#m] don't you ever leave me, I'm [Em] so in love with [A7] you

The [D] birds in the [F#m] sky would be [Bm] sad and lonely  
If they [D] knew that [F#m] I'd lost my [Bm] one and only  
They'd be [G] sad if you're [A7] bad to [D] me [F#m] [Bm] [A7]

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'  
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'  
They'd be [G] sad, don't be [A7] bad to [D] me

### *Bridge*

*But I know you [G] won't leave me 'cause you [A7] told me so  
And [F#m] I've no intention of [B7] letting you go  
[Em] Just as long as you [A7] let me know, you [D] won't be [Dm] bad to  
[Em] me [A7]*

So the [D] birds in the [F#m] sky won't be [Bm] sad and lonely  
'Cause they [D] know that [F#m] I'd got my [Bm] one and only  
They'll be [G] glad you're not [A7] bad to [D] me [F#m] [Bm] [A7]

### *Bridge*

So the [D] birds in the [F#m] sky won't be [Bm] sad and lonely  
'Cause they [D] know that [F#m] I'd got my [Bm] one and only  
They'll be [G] glad you're not [A7] bad to [D] me  
They'll be [G] glad you're not [A7] bad to [D] me [F#m] [Bm] [D]

## Coward of the County Kenny Rogers

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[D] Everyone considered him the [G] coward of the [D] county  
He'd never stood one single time to prove the county [A] wrong  
His [D] mama named him Tommy, but [G] folks just called him [D] Yellow

Something always told me, they were [A] reading Tommy [D] wrong  
[D] He was only ten years old when his [G] daddy died in [D] prison  
I looked after Tommy, 'cause he was my brother's [A] son  
I [D] still recall the final words my [G] brother said to [D] Tommy  
"Son, my life is over, but [A] yours has just [D] begun"

### Chorus

[D] "Promise me, son, not to [A] do the things I've [D] done  
[G] Walk away from trouble if you [A] can  
[D] It won't mean you're weak if you [G] turn the other [D] cheek  
I hope you're old [G] enough to under[A] stand  
Son, [A7] you don't have to fight to be a [D] man"

[D] There's someone for everyone and [G] Tommy's love was [D] Becky  
In her arms, he didn't have to prove he was a [A] man  
One [D] day while he was working, the [G] Gatlin boys came [D] calling  
They took turns at Becky [A] an' there was [D] three of them

[D] Tommy opened up the door and [G] saw his Becky [D] crying  
The torn dress, the shattered look was more than he could [A] stand  
[D] He reached above the fireplace and took [G] down his daddy's [D] picture  
As his tears fell on his daddy's face, he [A] heard these words [D] again

### Chorus

[D] The Gatlin boys just laughed at him when he [G] walked into the [D] bar room  
One of them got up and met him half way cross the [A] floor  
When [D] Tommy turned around they said, "Hey [G] look! Old Yellow's [D] leaving"  
But you could've heard a pin drop  
When [E] Tommy stopped and [A] locked the door

[D] Twenty years of crawling were [G] bottled up in [D] side him  
He wasn't holding nothing back, he let 'em have it [A] all  
When [D] Tommy left the bar room, not a [G] Gatlin boy was [D] standing  
He said, "This one's for Becky, as he [A] watched the last one [D] fall  
And I heard him say

[D] "I promised you, Dad, not to [G] do the things you've [D] done  
I walk away from trouble when I [A] can  
Now [D] please don't think I'm weak, I didn't [G] turn the other [D] cheek  
And Papa, I should [G] hope you under [A] stand  
Some[A7] times you gotta fight when you're a [D] man"

[D] Everyone considered him the [G] coward of the [D] county

**For The Good Times** Kris Kristofferson

Don't look so [Em] sad [A] I know it's [D] over  
But life goes [Em] on  
And this old [A] world just keeps on [D] turning

Let's just be [G] glad we had this [A]time  
To spend togeth [D] er  
There is no [G] need to watch the [Em] bridges  
That we're [A7] burning

**Chorus**

Lay your [D]head upon my [A] pillow  
Hold your [A7] warm and tender body  
Close to [D] mine  
Hear the [D7] whisper of the raindrops  
Beating [G] softly against my window  
And [Em] make believe you love me  
One more [A] time  
For the [D] good times  
For the [D] good times

I'll get a [Em] long [A7] you'll find an [D] other  
And I'll be [Em] here  
If you should ever [A7] find You [D] need me

Don't say a [G] word About to[A] morrow  
Or for[D] ever and ever and ever and ever  
There'll be [G] time enough for [Em] sadness  
When you [A7] leave me  
For the [D] good times [A7]  
For the [D] good times [A7]

**Chorus**

In a [D]bar in Toledo across from the depot  
On a bar stool she took off her [A7] ring  
I [Em]thought I'd get closer so I [A7] walked on over  
I [Em] sat down and [A7] asked her [D] name  
When the drinks finally hit her  
She said I'm no quitter but I finally quit [D7] livin on [G] dreams  
I'm [A7] hungry for laughter and here ever after  
I'm after whatever the other life [D] brings

[D] In the mirror I saw him and I closely watched him  
I thought how he looked out of [A7] place  
He came to [Em] the woman who sat [A7] there be-side me  
He [Em] had a strange [A7] look on his [D] face  
The big hands were calloused he looked like a mountain  
For a minute I [D7] thought I was [G] dead  
But [A7]he started shaking his big heart was breaking  
He turned to the woman and [D] said

[D] You picked a fine time to leave me [G] Lucille  
With four hungry children and a crop in the [D] field  
[G] I've had some bad times lived through some sad times  
But this time your hurting won't [D] heal  
You picked a [A7] fine time to leave me Lu [D] cille.

[D] After he left us I ordered more whiskey  
I thought how she'd made him look [A7] small  
From the [Em] lights of the bar room  
To a [A7] rented hotel room  
We [Em] walked without [A7] talking at [D] all  
She was a beauty but when she came to me  
She must have thought [D7] I'd lost my [G] mind  
[A7] I couldn't hold her 'cos the words that he told her  
Kept coming back time after [D] time

Chorus







