

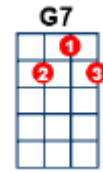
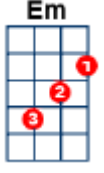
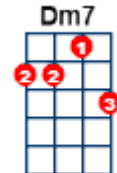
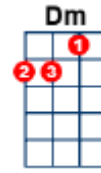
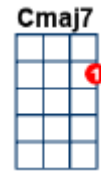
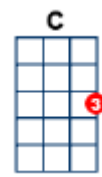
July 2021 Song Book

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La Vie en Rose



[C] Hold me close and hold me [Cmaj7] fast
The magic spell you [Dm] cast
This is La Vie En [Dm7] Rose [G7]
[Dm7] When you kiss me heaven [G7] sighs
And though I close my [Dm] eyes
I see La Vie En [Dm7] Rose [G7]



[C] When you press me to your [Cmaj7] heart
I'm in a world a-[Dm]part
A world where roses [Dm7] bloom
[Dm7] And when you speak, angels [Em] sing from above
[Dm7] Everyday words seem to turn into [G7] love songs,

[C] Give your heart and soul to [Cmaj7] me
And life will always [Dm7] be - La [G7] Vie En [C] Rose.

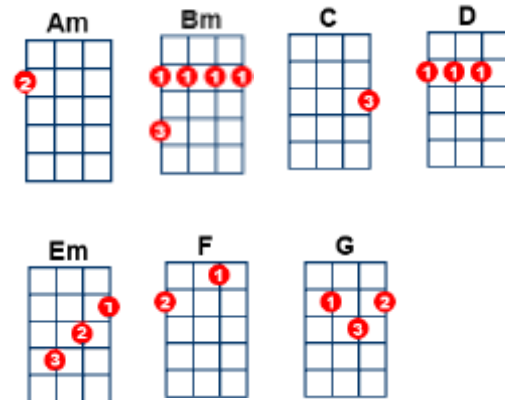
Do You Hear the People Sing

(Les Miserables)



Intro: March strum [C] x 7

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G]morrow [C] comes!



Will you [Em] join in our crusade?
Who will be [Bm] strong and stand with me?
Be-[Am]yond the barricade
Is there a [Em] world you long to see?
Then [C] join in the fight that will [Am] give you the right to be [D] free!

Key change on chorus

Do you [G] hear the people sing?
Singing the [C] song of angry [G] men?
It is the [Em] music of a [A] people
Who will [D] not be slaves again!
When the [G] beating of your heart
Echoes the [C] beating of the [G] drums
There is a [Em] life about to [Am] start
When to-[D]morrow [G] comes!

Will you [Em] give all you can give
So that our [Bm] banner may advance
Some will [Am] fall and some will live
Will you stand [Em] up and take your chance?
The [C] blood of the martyrs will [Am] water the meadows of [D] France!

Repeat last chorus then finish with ... Tomorrow comes ... !

Drunken Sailor



[Am] What shall we do with the drunken sailor?

[G] What shall we do with the drunken sailor?

[Am] What shall we do with the drunken sailor?

[G] Early in the [Am] morning

Chorus:

[Am] Way, hey and up she rises

[G] Way, hey and up she rises

[Am] Way, hey and up she rises

[G] Early in the [Am] morning

[Am] Sling him in the long boat 'til he's sober

[G] Sling him in the long boat 'til he's sober

[Am] Sling him in the long boat 'til he's sober

[G] Early in the [Am] morning

Repeat Chorus

suggest men's voices on the verse:

[Am] Give 'im a dose of salt and water

[G] Give 'im a dose of salt and water

[Am] Give 'im a dose of salt and water

[G] Early in the [Am] morning

Repeat Chorus

suggest women's voices on the verse:

[Am] Shave his belly with a rusty razor

[G] Shave his belly with a rusty razor

[Am] Shave his belly with a rusty razor

[G] Early in the [Am] morning

Repeat Chorus

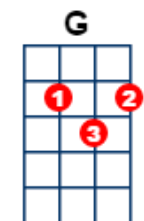
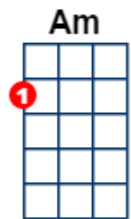
[Am] That's what we'll do with the drunken sailor?

[G] That's what we'll do with the drunken sailor?

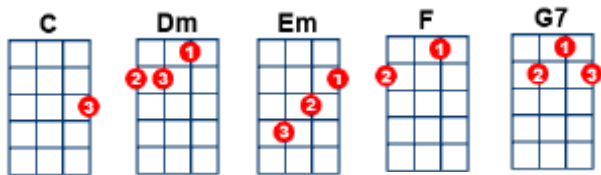
[Am] That's what we'll do with the drunken sailor?

[G] Early in the [Am] morning

Repeat Chorus, slowing down on the last line



Michael Row the Boat Ashore



Chorus:

Michael [C] row the boat ashore Halle-[F] lu-[C]jah

Michael [Em] row the boat a-[Dm]shore Halle-[C]lu-[G7]u-[C]jah

Sister [C] help to trim the sails Halle-[F] lu-[C]jah

Sister [Em] help to trim the [Dm] sails Halle-[C]lu-[G7]u-[C]jah

Repeat Chorus

River [C] Jordon is chilly and cold Halle-[F] lu-[C]jah

Chills the [Em] body but not the [Dm] soul Halle-[C]lu-[G7]u-[C]jah

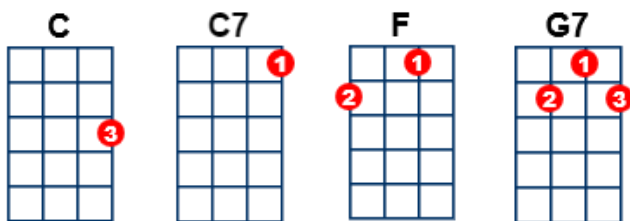
Repeat Chorus

River is [C] deep and the river is wide Halle-[F] lu-[C]jah

Milk and [Em] honey on the other [Dm] side Halle-[C]lu-[G7]u-[C]jah

Repeat Chorus, *slow final* "Hallelujah"

Swing Low Sweet Chariot



Chorus:

Swing [C] low, sweet [F] chari-[C]ot
Comin' for to carry me [G7] home
Swing [C] low, [C7] sweet [F] chari-[C]ot
Comin' for to [G7] carry me [C] home

I [C] looked over Jordan, and [F] what did I [C] see
Comin' for to carry me [G7] home
A [C] band of [C7] angels [F] comin' after [C] me
Comin' for to [G7] carry me [C] home

Repeat Chorus

If [C] you get there be-[F]fore I [C] do
Comin' for to carry me [G7] home
[C] Tell all my [C7] friends I'm [F] comin' [C] too
Comin' for to [G7] carry me [C] home

Repeat Chorus

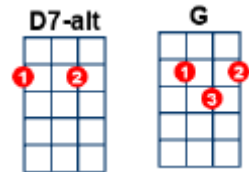
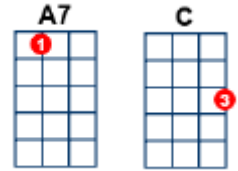
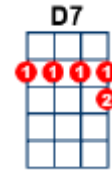
Oh What a Beautiful Morning



Waltz time

There's a [G] bright golden [D7] haze on the [G] meadow [D7]
There's a [G] bright golden [D7-alt] haze on the [G] meadow [D7-alt]
The [G] corn is as [D7-alt] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky

[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7-alt] day
[G] I've got a wonderful [C] fee-[A7]ling,
[G] Everything's [D7-alt] going my [G] way



All the [G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7-alt] standing like [G] statues [D7-alt]
They [G] don't turn their [D7-alt] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

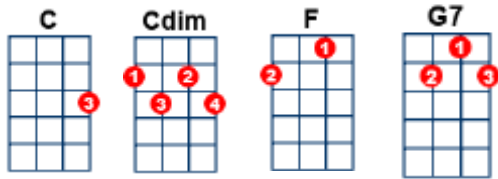
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7-alt] day
[G] I've got a wonderful [C] fee-[A7]ling,
[G] Everything's [D7-alt] going my [G] way

All the [G] sounds of the [D7] earth are like [G] music [D7]
All the [G] sounds of the [D7-alt] earth are like [G] music [D7-alt]
The [G] breeze is so [D7-alt] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7-alt] day
[G] I've got a wonderful [C] fee-[A7]ling,
[G] Everything's [D7-alt] going my [G] way

[G] Oh what a [D7] beautiful [G] day

Yellow Bird



Island strum

Intro: [C] [F] [Dm], [G7] [C]

[C] Yel-[Cdim]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel-[Cdim]low [C] bird , [F] sitting alone like [C] me
[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad, [C] makes me feel so bad
[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [Cdim] [C]

[C] I once had me a [F] pretty girl, [G7] she no with me to-[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest, [F] then they fly a-[C]way
[C] [Cdim] [C]

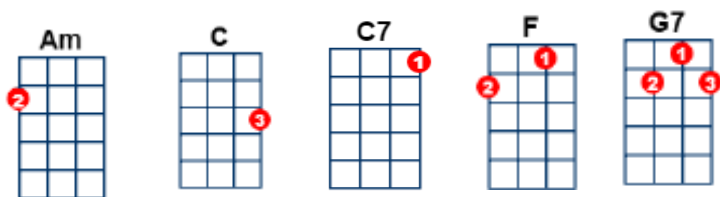
[C] Yel-[Cdim]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel-[Cdim]low [C] bird [F] sitting alone like [C] me
[F] You should fly away [C] in the sky away
[G7] The picker's coming soon [C] he picks from night 'til noon
[F] Black and yellow you [C] like banana too,
[G7] They might pick you some [C] day
[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [Dm] bird
[G7] So here I sit - [F] nothing else I can [C] do.
[C] [Cdim] [C]

[C] Yel-[Cdim]low [C] bird [C] [Cdim] [C]
[C] Yel-[Cdim]low [C] bird [C] [Cdim] [C]

This Land is your Land

Woody Guthrie



Intro: Play through chords of last chorus line [G7] ... [C] . . .

Chorus:

This land is [F] your land, this land is [C] my land-
From Cali-[G7] forn-nia to the New York [C] island [C7],
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway
I saw a-[G7] bove me - that endless [C] skyway
I saw be-[F] low me that golden [C] va-a-al-ley
[G7] This land is made for you and [C] me.

Repeat chorus

When the sun comes [F] shining - then I was [C] strolling
And the wheat fields [G7] waving - and the dust clouds [C] rolling,
A voice was [F] chanting - as the fog was [C] li-i-if-ting
[G7] This land was made for you and [C] me.

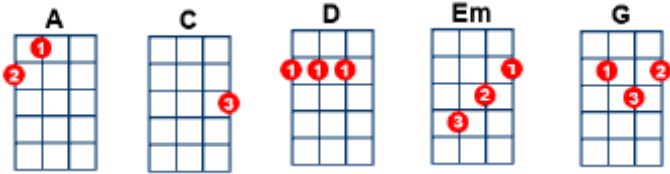
Repeat chorus

I've roamed and [F] rambled - and followed my [C] footsteps-
To the sparkling [G7] sands of - her diamond [C] deserts -
And all a-[F] round me - a voice was [C] cha-a-an-ting
[G7] This land was made for you and [C] me.

Repeat chorus

Finish with extra: [G7] This land was made for you and [C] me.

Edelweiss



Intro: [G] [D] [G] [C] [G] [D] [G] [C][G]

[G] Edel-[D] weiss, [G] Edel-[C] weiss,
[G] Every [Em] morning you [C] greet [D] me.
[G] Small and [D] white, [G] clean and [C] bright,
[G] You look [D] happy to [G] meet me.
[D] Blossom of snow may you [G] bloom and grow,
[C] Bloom and [A] grow for-[D]ever.
[G] Edel-[D]weiss, [G] Edel-[C] weiss,
[G] Bless My [D] Homeland for-[G]ever [C][G]

Repeat above, slowing down through final two lines

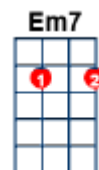
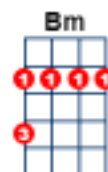
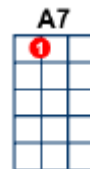
Cockles and Mussels

3/4 123 12



Intro: [D] [Bm] [A7] [D]

In [D] Dublin's fair [Bm] city, where [Em7] girls are so [A7] pretty,
I [D] first set my [Bm] eyes on sweet [Em7] Molly Ma-[A7]lone,
As she [D] wheeled her wheel-[Bm]barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"



CHORUS:

"A-[D]live, alive [Bm] o! A-[Em7]live, alive [A7] o!"
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

She [D] was a fish-[Bm]monger, but [Em7] sure 'twas no [A7] wonder,
For [D] so were her [Bm] father and [Em7] mother be-[A7]fore,
And they [D] each wheeled their [Bm] barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

Repeat CHORUS

She [D] died of a [Bm] fever, and [Em7] no-one could [A7] save her.
And [D] that was the [Bm] end of sweet [Em7] Molly Ma-[A7]lone,
But her [D] ghost wheels her [Bm] barrow
Through [Em7] streets broad and [A7] narrow,
Crying, [D] "Cockles and [Bm] mussels, a-[A7]live, alive [D] o!"

Repeat CHORUS, *slowing down on the last line*

Danny Boy



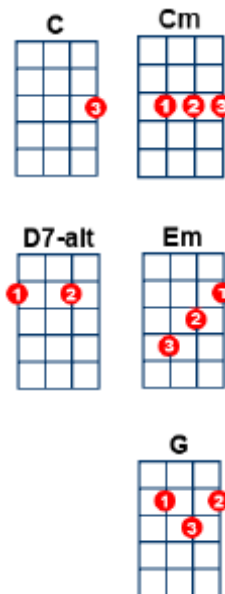
Intro: [G] [G7] [C] [Cm] [G] [D7] [G]

Oh Danny [G] Boy, the [G7] pipes, the pipes are [C] calling [Cm]
From glen to [G] glen and [Em] down the mountain-[D7]side
The summer's [G] gone and [G7] all the roses [C] falling [Cm]
Tis you, tis [G] you must [D7] go and I must [G] bide

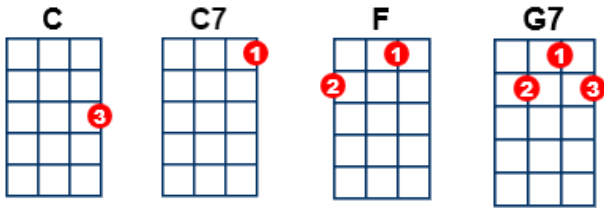
But come ye [Em] back when [C] summer's in the [G] meadow
Or when the [Em] valley's [C] hushed and white with [D7] snow
I'll be [G] here in [C] sunshine or in [G] shadow [Em]
Oh Danny [G] Boy, oh Danny [D7] Boy, I love you [G] so

But if you [G] come and [G7] all the flowers are [C] dying [Cm]
And I am [G] dead, and [Em] dead I well may be [D7]
You'll come and [G] find the [G7] place where I am [C] lying [Cm]
And kneel and [G] say an [D7] Ave there for [G] me

And I will [Em] know tho' [C] soft you tread a-[G]bove me
And all my [Em] grave will [C] richer sweeter [D7] be
And you'll bend [G] down and [C] tell me that you [G] love me [Em]
And I will [G] rest in [Em] peace un-[D7]til you c o m e to [G] me



Mull of Kintyre



[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here, oh [G7] Mull of Kin-[C]tyre.

[C] Far have I travelled and much have I [C7] seen
[F] Dark distant mountains with [C] valleys of green.
[C] Past painted deserts the sun sets on [C7] fire
As he [F] carries me home to the [G7] Mull of Kin-[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here , oh [G7] Mull of Kin-[C]tyre.

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
[C] Nights when we sang like a heavenly [C7] choir
Of the [F] life and the times of the [G7] Mull of Kin-[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here , oh [G7] Mull of Kin-[C]tyre.

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
[C] Flickering embers grow higher and [C7] higher
As they [F] carry me back to the [G7] Mull of Kin-[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here, oh [G7] Mull of Kin-[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
My desire is [F] always to be here, oh [G7] Mull of Kin-[C]tyre.

Java Jive



Intro: [D] [A7] [D]



Chorus

[D] I love coffee, [A7] I love tea
[A7] I love the Java Jive and [D] it loves me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!



[D] I love java [A7] sweet and hot
[A7] Whoops! Mr. Moto, I'm a [D] coffee pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!
Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug 'til I'm [D] snug in the jug.
A-a-a [D] slice of onion and a [Fdim] raw [A7] one, [Em7] draw [A7] one.
[A7] Waiter, waiter, percolator

Repeat Chorus

Oh, [D] Boston bean, [Em7] soy [A7] bean,
[D] Green beans, [Fdim] cabbage and [A7] greens,
[D] I'm not [D7] keen [G] for a [Gm7] bean
Un-[D]less it is a [A7] cheery cheery [D] bean, boy.

Repeat Chorus

[D] I love java [A7] sweet and hot
[A7] Whoops! Mr. Moto, [A7] I'm a [D] coffee pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a cup, a [D] cup, yeah!

Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug 'til I'm [D] snug in a jug
[D] Drop a nickel in my [Fdim] pot, [A7] Joe. [Em7] Taking in [A7] slow.
[A7] Waiter, waiter, percolator!

Repeat Chorus

I Still Call Australia Home

Peter Allen (1980)



[C] [E7] [Am] [F] [C] [G] [C]

[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus-[G]tralia [C] home.

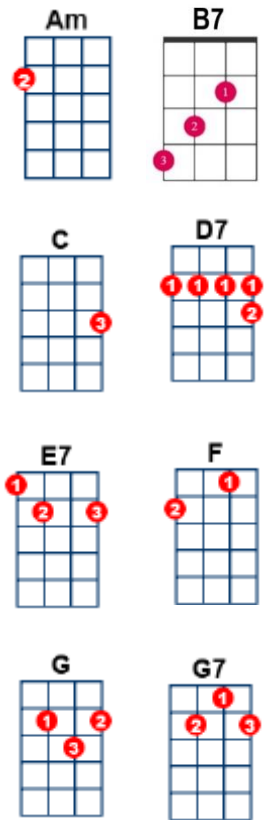
[C] I'm always [E7] traveling, I [Am] love to feel [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G] sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus-[G]tralia [C] home.

Chorus:

All [Em] the sons and [B7] daughters
[Em] spinning 'round the [B7] world
Away [Em] from their [C] family and [G] friends
But [Em] as the world gets [B7] older and [Em] colder
It's good to [F] know where your journey [G] ends. [G7]

[C] Someday we'll [E7] all be [Am] together once [C] more
When [F] all the [C] ships come [D7] back to the [G] shore
I'll [C] realise [E7] something [Am] I've always [F] known
I [C] still call Aus-[G]tralia [C] home.

But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus-[G]-tralia
I [C] still call Aus-[G]-tralia
I [C] still call Aus-[G]-tralia [F] ho-[C↓]me.

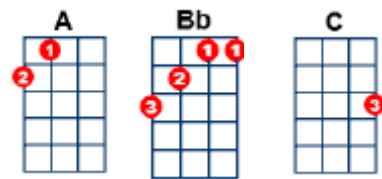


Georgie Girl

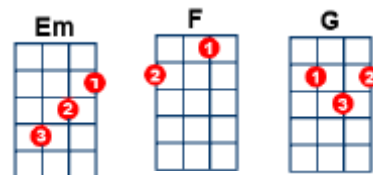


Intro: (whistle and strum) [C] [Em] [F] [G] [C] [Em] [F] [G]

[C] Hey [Em] there [F] Georgie [G] girl!
[C] Swinging down the [Em] street so [F] fancy [G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you



[C] Hey [Em] there! [F] Georgie [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try,
Or [Bb] is it the [G7] clothes you wear? ...



[F] You're always [Em] window shopping but [F] never stopping to [Em] buy
[E7] So shed those [A] dowdy [D7] feathers and [G] fly ... a little bit



[C] Hey [Em] there! [F] Georgie [G] girl!
[C] There's another [Em] Georgie [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide
And [G7] oh, what a [Am] change there'd be ...
The [F] world would see [G7]

A new Georgie [C] Girl (whistle and strum) [Em] [F] [G] [C] [Em] [F] [G]

[C] Hey [Em] there [F] Georgie [G] girl!
[C] Dreaming of the [Em] someone [F] you could [G] be
[C] Life is a [Em] reali-[F]ty, you [Bb] can't always [G7] run away ...

[Am] Don't be so [Em] scared of changing and [F] rearranging your-[C]self
[E7] It's time for [A] jumping [D7] down from the [G] shelf ... a little bit

[C] Hey [Em] there [F] Georgie [G] girl!
[C] There's another [Em] Georgie [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide
And [G] Oh, what a [Am] change there'd be ...
The [F] world would see [G7]

A new Georgie (whistle and strum) [C] Girl [Em] [F]

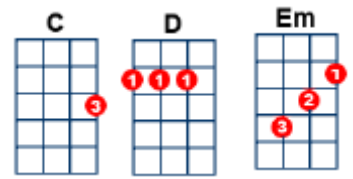
A [G] new Georgie [C] Girl [Em] [F]
Wake [G] up Georgie [C] Girl [Em] [F]
A [G] new Georgie [C] Girl

Country Roads

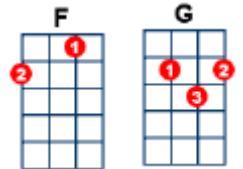


Intro: Play four bars of [G] . use backbeat strum

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze



[G] Country roads take me [D] home to the [Em] place I be-[C]long
West Vir-[G]ginia mountain [D] mamma
Take me [C] home country [G] roads



[G] All my memories [Em] gather round her
[D] Miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be-[C]long
West Vir-[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester-[D7]day

Country [G] roads take me [D] home to the [Em] place I be-[C]long
West Vir-[G]ginia mountain [D] mamma
Take me [C] home country [G] roads

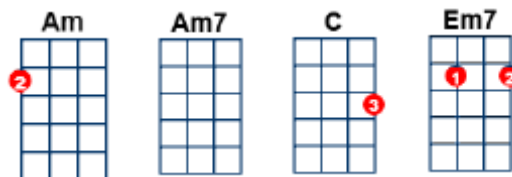
Take me [D] home country [G] roads
Take me [D] home country [G] roads

The Rose

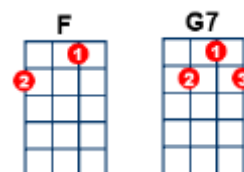


Intro: Arpeggio [C] [C]

Some say [C] love it is a [G7] river
That [F] drowns the [G7] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G7] soul to [C] bleed



Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you [G7] its only [C] seed



It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance

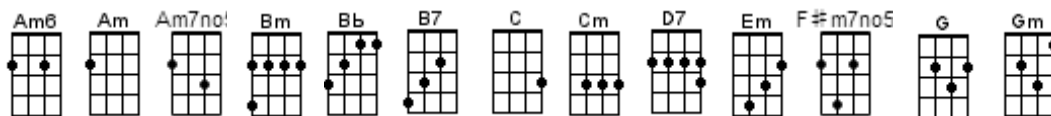
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong

Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring [G7] becomes the [C] rose

Here, There and Everywhere

Lennon-McCartney 1966 (The Beatles)



Intro: / 1 2 3 4 /

[G] ↓ To lead a [Bm] ↓ better life

[Bb] ↓ I need my love to be [Am] ↓ here ↓ [Am6] ↓

[G] Here [Am]

[Bm] Making each [C] day of the [G] year [Am]

[Bm] Changing my [C] life with a [F#m7no5] wave of her [B7] hand

[F#m7no5] Nobody [B7] can

De-[Em]ny that there's [Am] something [Am7no5] there [Am6]

[G] There [Am]

[Bm] Running my [C] hands through her [G] hair [Am]

[Bm] Both of us [C] thinking how [F#m7no5] good it can [B7] be

[F#m7no5] Someone is [B7] speaking

But [Em] she doesn't [Am] know he's [Am7no5] there [Am6]

I want her [Bb] everywhere [Gm]

And if [Cm] she's beside me [D7] I know I need [Gm] never care

[Cm] But to love her [D7] is to need her

[G] Every-[Am]where

[Bm] Knowing that [C] love is to [G] share [Am]

[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies

[F#m7no5] Watching her [B7] eyes

And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I need her [Bb] everywhere [Gm]

And if [Cm] she's beside me [D7] I know I need [Gm] never care

[Cm] But to love her [D7] is to need her

[G] Every-[Am]where

[Bm] Knowing that [C] love is to [G] share [Am]

[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies

[F#m7no5] Watching her [B7] eyes

And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I'll be [G] there [Am] and [Bm] every-[C]where

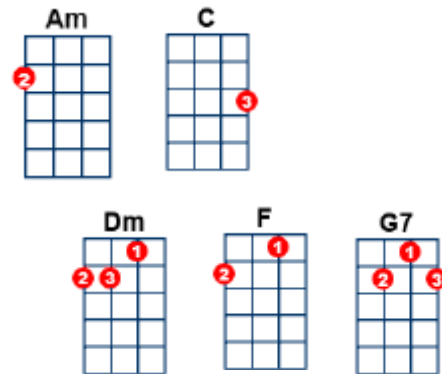
[G] Here [Am] there and [Bm] every-[C]where [G] ↓

The Wonder of You



Intro: [C] [Am] [Dm] [G7]

[C] When no-one else can under-[Am]stand me
[Dm] When everything I do is [G7] wrong
[C] You give me hope and consol-[Am]ation
[Dm] You give me strength to carry [G7] on
And you're [C] always there to [C7] lend a hand
In [F] every-[G7]thing I [Am] do
That's the [F] wonder [G7] the wonder of [C] you [Am] [Dm] [G7]



[C] And when you smile the world is [Am] brighter (whoa-o-o-o)
[Dm] You touch my hand and I'm a [G7] king (whoa-o-o-o)
[C] Your kiss to me is worth a [Am] fortune (whoa-o-o-o)
[Dm] Your love for me is every-[G7]thing
I'll guess I'll [C] never know the [C7] reason why
You [F] love me [G7] like you [Am] do
That's the [F] wonder [G7] the wonder of [C] you [Am] [Dm] [G7]

Instrumental:

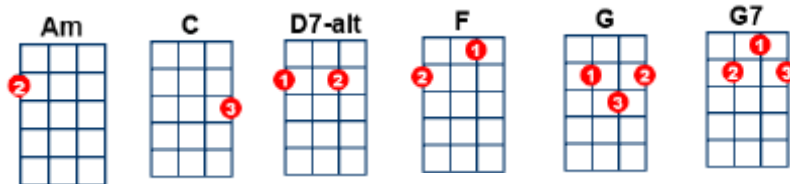
[C] [Am] (whoa-o-o-o) [Dm] [G7] (whoa-o-o-o) | [C] [Am] (whoa-o-o-o) [Dm] [G7]

I'll guess I'll [C] never know the [C7] reason why
You [F] love me [G7] like you [Am] do
That's the [F] wonder [G7] ...
The wonder of [C] you [Am] [Dm] [C]

Ukulele Man



Waltz time



Intro: [C] [G] [F] [C] , [F] [C] [D7] [G] , [C] [G] [F] [C] , [F] [G] [C] [G]

It's [C] nine o' [G] clock on a [F] Saturday [C], the [F] regular [C] crowd shuffles [D7] in [G]
There's an [C] old man [G] sitting [F] next to [C] me, making [F] love to his [G] tonic and [C] gin [G]
He says, [C] "Son, can you [G] play me a [F] melody [C], I'm [F] not really [C] sure how it [D7] goes [G]
But it's [C] sad and it's [G] sweet and I [F] knew it comp-[C]lete
When [F] I wore a [G] younger man's [C] clothes."

Chorus 1: [Am] La la la, di da [D7] daa
[Am] Laa laa, di di [D7] daa da [G] dum [F] [C] [G7]

Chorus 2:
[C] Sing us a [G] song, uku-[F]lele man [C], [F] sing us a [C] song to-[D7]night [G]
Well, we're [C] all in the [G] mood for a [F] melody [C],
And [F] you've got us all [G] feeling al-[C]right [G]

Now [C] John at the [G] bar is a [F] friend of mine [C], he [F] gets me my [C] drinks for [D7] free [G]
And he's [C] quick with a [G] joke and he'll [F] light up your [C] smoke
But there's [F] some place that [G] he'd rather [C] be [G]
He says, [C] "Bill, I be-[G]lieve this is [F] killing me " [C],
As the [F] smile ran a-[C]way from his [D7] face [G]
"Well I'm [C] sure that I [G] could be a [F] movie [C] star, if [F] I could get [G] out of this [C] place"

Repeat Chorus 1

Now [C] Paul is a [G] real estate [F] novelist [C] who [F] never had [C] time for a [D7] wife [G]
And he's [C] talking with [G] Davy, who's [F] still in the [C] Navy
And [F] probably [G] will be for [C] life [G]
And the [C] waitress is [G] practising [F] politics [C]
As the [F] businessman [C] slowly gets [D7] stoned [G]
Yes, they're [C] sharing a [G] drink they call [F] loneliness [C]
But it's [F] better than [G] drinking a-[C]lone

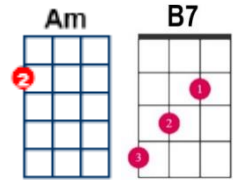
Repeat Chorus 2

It's a [C] pretty good [G] crowd for a [F] Saturday [C] and the [F] manager [C] gives me a [D7] smile [G]
Cause he [C] knows that it's [G] me they've been [F] coming to [C] see
To [F] forget about [G] life for a [C] while [G]
And the [C] uke, it [G] sounds like a [F] carnival [C]
And the [F] microphone [C] smells like a [D7] beer [G]
And they [C] sit at the [G] bar and put [F] bread in my [C] jar
And say [F] "Man, what are [G] you doing [C] here?" [G]

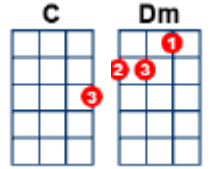
Repeat Chorus 1 then Chorus 2 (but slow down on last line and finish on [C])

The Longest Time

Intro [C] Woah, [G] oh, oh, [F] oh, [G] for the longest [C] time
[G] Oh, oh, [F] oh, [G] for the longest

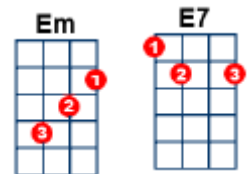


[C] If you [G] said good-[F]bye to me to-[C]night
[C] There would [G] still be [F] music left to [G] write (ah-ah-aah)
[E7] What else could [Am] I do, (ah-ah-aah) [G] I'm so in-[C]spired by you
[F] That hasn't [Dm] happened for the [G] longest [C] time



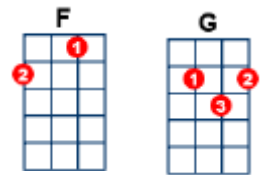
[C] Once I [G] thought my [F] innocence was [C] gone
[C] Now I [G] know that [F] happiness goes [G] on (ah-ah-aah)
[E7] That's where you [Am] found me, (a ..) [G] when you put your [C] arms around me
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Woah, [G] oh, oh, [F] oh, [G] for the longest [C] time
[G] Oh, oh, [F] oh, (the longest) [G] for the longest



[C] I'm that [G] voice you're [F] hearing in the [C] hall
[C] And the [G] greatest [F] miracle of [G] all (ah-ah-aah)
[E7] Is how I [Am] need you, (ah-ah-aah) [G] and how you [C] needed me too
[F] That hasn't [Dm] happened for the [G] longest [C] time

[G] Maybe this won't [Am] last very long
But [B7] you feel so right, and [C] I could be wrong
[Em] Maybe I've been [Am] hoping too hard
But [D] I've gone this far, and it's [G] more than I hoped for



[C] Who knows [G] how much [F] further we'll go [C] on
[C] Maybe [G] I'll be [F] sorry when you're [G] gone (ah-ah-aah)
[E7] I'll take my [Am] chances, (ah-ah-aah) [G] I forgot how [C] nice romance is
[F] I haven't [Dm] been there for the [G] longest [C] time

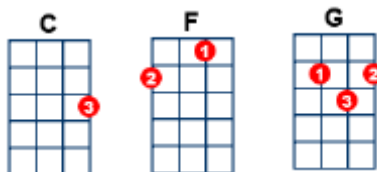
[G] I had second [Am] thoughts at the start
I [B7] said to myself, "Hold [C] on to your heart"
[Em] Now I know the [Am] woman that you are
You're [D] wonderful so far, and it's [G] more than I hoped for

[C] I don't [G] care what [F] consequence it [C] brings
[C] I have [G] been a [F] fool for lesser [G] things (ah-ah-aah)
[E7] I want you [Am] so bad, (ah-ah-aah) [G] I think you [C] ought to know that
[F] I intend to [Dm] hold you for the [G] longest [C] time

[C] Woah, [G] oh, oh, [F] oh, (the longest) [G] for the longest [C] time
[G] Oh, oh, [F] oh, (the longest) [G] for the longest [C] time

Cherry Cherry

Neil Diamond



[Intro] [G] [C] [F] [C] x 2

[Verse 1]

[G] Baby [C] loves me, [F] yes [C] yes she [G] does [C] [F] [C]
Ah, the [G] girl's out of [C] sight, yeah. [F] [C], [G] [C] [F] [C]
She [G] says she [C] love's me, [F] yes [C] yes she [G] does [C] [F] [C]
Gonna [G] show me to-[C]night, yeah [F] [C], [G] [C] [F] [C]

[Chorus]

Hey, [G] She got the [C] way to [F] move me, [C] Cherry
[G] She got the [C] way to [F] groove me [C] (Cherry Baby)
[G] She got the [C] way to [F] move me [C]
[G] She got the [C] way to [F] groove me [C]

[G] [F] [C]
C|-----0-2-2-----2-0-0---| (twice)
G|--0-0---4-----|

[Bridge]

[C] Tell [F] your [G] mamma, [F] girl, we can't [C] stay long [F] [G] [F]
[C] We [F] got [G] things we [F] gotta catch [C] up on [F] [G] [F]
[C] Mmm, [F] you [G] know, you [F] know what I'm [C] sayin [F] [G] [F]
[C] Can't [F] stand [G] still while the [F] music is [C] playin [F] [G] [F]
[G] [C] [F] [C] x 2Alright (after once around)

[Verse 2]

You [G] ain't got [C] no right, [F] no [C] no you [G] don't [C] [F] [C]
Ah to [G] be so ex-[C]cited [F] [C], [G] [C] [F] [C]
[G] Won't need [C] bright lights, [F] no [C] no we [G] won't [C] [F] [C]
Gonna [G] make our own [C] lightning [F] [C], [G] [C] [F] [C]

(Repeat Chorus and riff)

[Bridge]

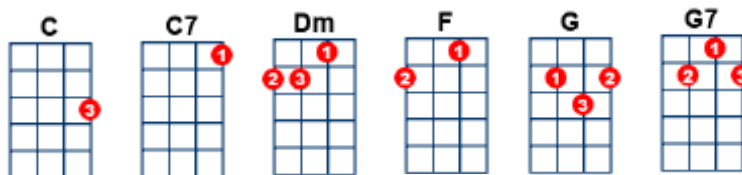
[C] No [F] we [G] won't tell a [F] soul where we've [C] gone to [F] [G] [F]
[C] Girl [F] we [G] do what-[F]ever we [C] want to [F] [G] [F]
[C] Ahhh [C] I [C] love the [C] way that you [C] do me [F] [G] [F]
[C] Cher-[C]ry, [C] babe, you [C] really get [C] to me [F] [G] [F]
[G] [C] [F] [C] x 2Alright (after once around)

(Repeat Chorus but finish on ... [F] groove me [C] [G])

Song Sung Blue



Backbeat strum



Intro: *pick through*

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to the [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again, you sing 'em [Dm] out again [G7]

[C] Song (song) sung (sung) blue, weeping like a [G] willow
[G7] Song (song) sung (sung) blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it with a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

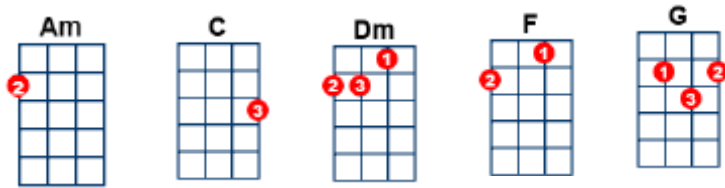
Play chords of the first 2 lines of verse + KAZOO

[C7] Me and you are subject to the [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again, you sing 'em [Dm] out again [G7]

[C] Song (song) sung (sung) blue, weeping like a [G] willow
[G7] Song (song) sung (sung) blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it with a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice ...
You simply [G7] got no choice ... [C]

Solitary Man

Neil Diamond



[Am] Belinda was [Dm] mine 'til the [C] time that I [Am] found her
[C] Holdin' [Dm] Jim, [C] lovin' [Dm] him
[Am] Then Sue came a-[Dm]long, loved me [C] strong
That's what [Am] I thought
[C] But me and [Dm] Sue, [C] that died [Dm] too //

[C] Don't know that I [F] will, but un-[C]til I can [G] find me
A girl who'll [F] stay and won't [C] play games be-[G]hind me
I'll be what I [Am] am, [G] a solitary [Am] man, [G] solitary [Am] man

[Am] I've had it [Dm] here being [C] where love's a [Am] small word
[C] A part time [Dm] thing, a [C] paper [Dm] ring
[Am] I know it's been [Dm] done havin' [C] one girl who [Am] loves you
[C] Right or [Dm] wrong, [C] weak or [Dm] strong //

[C] Don't know that I [F] will, but un-[C]til I can [G] find me
A girl who'll [F] stay and won't [C] play games be-[G]hind me
I'll be what I [Am] am, [G] a solitary [Am] man, [G] solitary [Am] man

Interlude: [Am] x4 [Dm] x4 [Am] x4 [Dm] x4

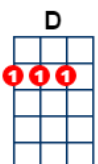
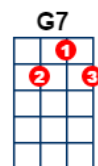
[C] Don't know that I [F] will, but un-[C]til I can [G] find me
A girl who'll [F] stay and won't [C] play games be-[G]hind me
I'll be what I [Am] am, [G] a solitary [Am] man, [G] solitary [Am] man
Ooo ooo [G] solitary [Am] man, ooo ooo [G] solitary [Am] man

I'm a Believer

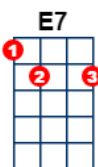


Intro: Piano or flute F-F E-E D then guitar or uke riff 1, 2, 3, 4

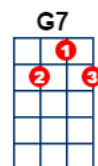
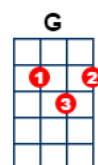
[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.



Chorus: Piano or flute plays F-F E-E D over ukes' [G][C][G] sequence
[NC] Then I saw her [G] face, [C] [G] now [C] I'm a [G] believer! [C] [G]
[C] Not a [G] trace [C] [G] of [C] doubt in my [G] mind. [C] [G]
[C] I'm in [G] love, mmm- [C] oooh
I'm a be-[G]liever! I couldn't [F] leave her if I [D] tried. (guitar riff)



[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying? (do-do-do-do do-[C] doo)
All you get is [G] pain. (do-do-do-do do-[C] doo)
When I needed [G] sunshine I got [D] rain.



Repeat Chorus

(first two lines instrumental - don't sing grey text):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] get me, (do-do-do-do do-[C] doo)
That's the way it [G] seemed. (do-do-do-do do-[C] doo)
Disappointment [G] haunted all my [D] dreams.

Repeat Chorus then finish with

Yes I saw her [G] **fa-a-a**-[C] ace, [G] now [C] **I'm** a [G] believer! [C] [G]
[C] Not a [G] **tra-a-a**-[C] ace [G] of [C] **doubt** in my [G] mind. [C] [G]
[C] I'm a [G] believer!
Yeh-[C]yeh-yeh [G] yeh-yeh -[C]yeh-yeh [G] yeh-eh-eh-[C]yeh [G] ↓↓↓↓

Sweet Caroline



Intro: riff leading to ... [G] [F] [Em] [Dm]

[C ↓↓] Where it began, [F ↓↓] I can't begin to knowin'
[C ↓↓] But then I know it's growing [G] strong ///////////////
[C ↓↓] Was in the Spring [F ↓↓] and Spring became the Summer
[C ↓↓] Who'd have believed you'd come a-[G]long? ///////////////

[C] Hands /////////////// [C6] touchin' hands ///////////////
[G7] Reachin' out ... [F] touchin' me [F] touchin' [G] you //// [G] [G] [F] [G]

[C] Sweet Caro-[F]line [F] [C6] [F]
[F] Good times never seemed so [G] good //// [G] [G] [F] [G]
[C] I've been in-[F]clined [F] [C6] [F] to believe they never [G] would
[F] But [Em] now [Dm] I

[C ↓↓] Look at the night [F ↓↓] and it don't seem so lonely
[C ↓↓] We fill it up with only [G] two ///////////////
[C ↓↓] And when I hurt [F ↓↓] hurtin' runs off my shoulders
[C ↓↓] How can I hurt when holding [G] you? ///////////////

[C] Warm /////////////// [C6] touchin' warm ///////////////
[G7] Reachin' out ... [F] touchin' me [F] touchin' [G] you //// [G] [G] [F] [G]

[C] Sweet Caro-[F]line [F] [C6] [F]
[F] Good times never seemed so [G] good //// [G] [G] [F] [G]
[C] I've been in-[F]clined [F] [C6] [F] to believe they never [G] would
[F] Oh [Em] no [Dm] no

[C] Sweet Caro-[F]line [F] [C6] [F]
[F] Good times never seemed so [G] good //// [G] [G] [F] [G]
[C] I've been in-[F]clined [F] [C6] [F] to believe they never [G] would
Slow [F] Oh [Em] no [Dm] no [C sustained] no.

