

Song List for Kiama Show Saturday, 27 Jan

Cafe de Rude - 4pm to 5pm

(harmony singers stand together at 2 or more microphones, lead vocalists rotate on 1 or 2 mics, amp plug-ins available)

1. Kiama's Blowhole Buskers Band
2. Under the Boardwalk
3. Sailing
4. Save the Last Dance
5. Dream Lover
6. Oh Boy - Tom to now play a piano rag
7. I'll Fly Away (Noeline leads)
8. Have You Ever Seen the Rain
9. Bill Bailey (Kazoo and uke instrumental as middle verse)
10. Sloop John B
11. Jambalaya
12. Bad Moon Rising
Travelling Ukeberries to play 2 or 3 song bracket including
13. Roll in My Sweet Baby's Arms
14. In the Middle of an Island
15. Oh Lonesome Me
16. Walk Right In
17. Bonny and Clyde (if enough time left)
18. The Carnival Is Over

Kiama's Blowhole Buskers Band

4/4 med **Strum pattern:** off beat (syncopated) ↓↓↓

(Advanced: triplets on every 5th beat)

Intro: same as last 4 lines

Come on and [C] hear (echo), come on and hear (echo)

Kiama's [G7] Blowhole Buskers [C] band [C7]

Come on and [F] hear (echo), come on and hear (echo)

We're the best band in the land

We can [C] strum a little uke with a rhythm oh so strong

[Am] So natural that you want to sing along

[D7] We are the bestest band what [G7] ↓am,

↓my ↓hon-↓ey ↓lamb

Come on a-[C] long (echo), come on along (echo)

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man (echo), up to the man (echo)

who's the leader of the band

And if you [C] keep the beat and [C7] tap your feet

And [F] ↓join ↓us [F#dim] ↓sing-↓ing

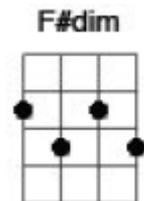
Come on and [C] hear (echo), come on and hear (echo)

Kiama's [G7] ↓Blow-↓hole ↓Bus-↓kers [C] band ...

If we repeat, play a little faster the second time

End with

baaaaaaaaaaand
[C]//// [F]//// [C]//// [G7] [C]

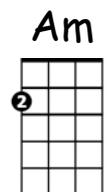
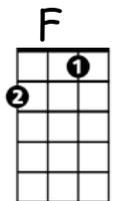
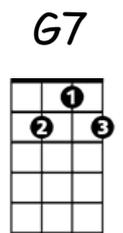
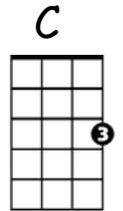


Under the Boardwalk

4/4 slow Strum pattern: ↓⇄↑↑↑↑

Intro: [C]//// [G7]//// [C]////

Oh, when the [C] sun beats down
 And burns the tar up on the [G7] roof
 And your shoes get so hot
 You wish your tired feet were [C] fireproof [C7]
 Under the [F] boardwalk
 Down by the [C] sea, yeah
 On a blanket with my baby [G7]
 Is where I'll [C] be //// ///



Chorus (tacet except for 2 downstrokes)

Under the [Am] ↓↓ boardwalk (Out of the sun)
 Under the [G7] ↓↓ boardwalk (We'll be having some fun)
 Under the [Am] ↓↓ boardwalk (People walking above)
 Under the [G7] ↓↓ boardwalk (We'll be falling in love)
 Under the [Am] ↓↓ boardwalk, ↓↓ boardwalk *stop*

In the [C] park you hear
 The happy sound of the carou-[G7]sel
 You can almost taste the hot dogs French fries they [C] sell
 [C7] Under the [F] boardwalk
 Down by the [C] sea, yeah
 On a blanket with my baby [G7]
 Is where I'll [C] be //// ///

Repeat and finish with chorus

SAILING

(piano intro)

I am [C]sailing, I am [Am]sailing
Home a[F]gain ... 'cross the [C]sea
I am [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7]

I am [C]flying, I am [Am]flying
Like a [F]bird ... 'cross the [C]sky
I am [D]flying, passing [Am]high clouds
To be [Dm]with you [G7], to be [C]free [G7]

(softly)

Can you [C]hear me, can you [Am]hear me
Through the [F]dark night, far [C]away
I am [D]dying, forever [Am]crying
To be [Dm]with you [G7], who can [C]say [G7]

\$ (softly, then louder the 2nd time)

We are [C]sailing, we are [Am]sailing
Home [F]again ... 'cross the [C]sea
We are [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7] \$

Oh Lord to be [Dm]near you [G7], to be [C]free [G7] X3
finish on [C]

Save The Last Dance For Me

[To Index](#)

19

4/4 med **Strum pattern:** ↓⇄↑↑↓↑

Intro: play last line of verse

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓

Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

[tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓↑↓

Dream Lover 4/4 med *Strum pattern:* ↓⇄↑↑↓↑

Intro: [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray
 A [Em]dream lover, will come my way
 [G]A girl to hold, in my arms
 And [Em]know the magic, of her charms, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,
 [Em]With a love, oh, so true?
 [G]And a hand that I can hold,
 [Em]To feel you near as I grow old, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////
 \$

[C]Some way, I don't know how, I [G]hope she'll hear my plea
 [A7]Some way, I don't know how,
 [D7]She'll bring her love to me

[G]Dream lover, until then,
 [Em]I'll go to sleep and dream again
 [G]That's the only thing to do,
 [Em]'til all my lover's dreams come true, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////

Repeat from \$ then

Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremolo*

Oh Boy

4/4 fast

Intro: [G] [C] [G] [D]

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

I'm [D]gonna [D]see my [D]baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Fin: ↓ Dum Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy x 6 ([G] [G] [C] [G] [D7] [G])

I'LL FLY AWAY

Intro: 16 strums of [G]

off-beat strum pattern

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

Repeat Chorus

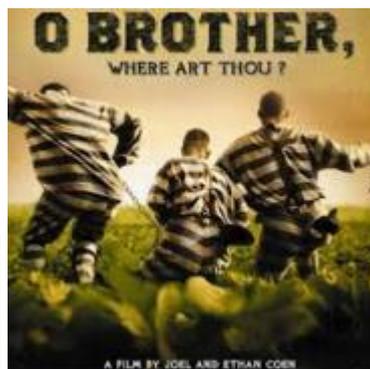
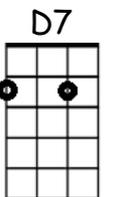
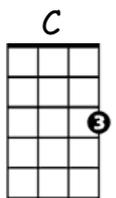
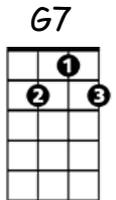
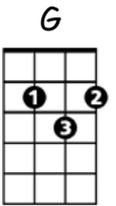
[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.
No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way
To a land where joys will never end, I'll [D7]fly a-[G]way.

Repeat Chorus, then slow finish with:

[tacet] I'll fly away ...



Have You Ever Seen The Rain

[To Index](#)

292

[C]Someone told me long ago
[C]There's a calm before the storm I [G]know
It's been coming [C]for some time.

[C]When it's over, so they say
[C]It'll rain a sunny day, I [G]know
Shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day?

[C]Yesterday, and days before,
[C]Sun is cold and rain is hard, I [G]know
Been that way for [C]all my time.

[C]'Til forever, on it goes
[C]Through the circle, fast and slow,
[G]I know; it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day?
Yeah!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain
[F]Coming [G]down on a sunny [C]day?

C



G



F



Am



Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro: play through chords of last 2 verse lines.*

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazooos and audience singing)

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F]and [C]me,
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)
Drinkin' all [C]night [C7] Got into a [F]fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way [G7] (*take him away*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G7]corn (*all of my corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat chorus once, but repeat last chorus line slowly to end

Jambalaya

Hank Williams

[To Index](#)

(Strum with emphasis on every 2nd beat)

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Chorus:

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

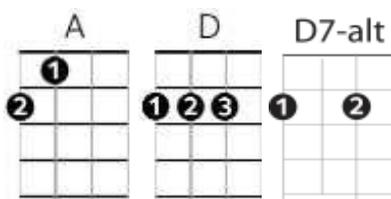
[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus (softly)

Finish by repeating: Son of a [D] gun, we'll have big [D7] fun on the [G] bayou



Tom intro (lively tempo)

Bad Moon Rising

To Index

28

Uke Intro: play through chords in first verse

[C]I see a [G]bad [F]moon a-[C]risin'

[C]I see [G]trouble [F]on the [C]way

[C]I see [G]earth[F]quakes and [C]lightnin'

[C]I see [G]bad [F]times [C]today

Chorus

Woah-oh-oh [F]don't go around tonight

Well, it's [C]bound to take your life

[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri[F]canes a [C]blowin'

[C]I know the [G]end is [F]comin' [C]soon

[C]I fear[G] rivers [F]over[C]flowin'

[C]I hear the [G]voice of [F]rage and [C]ruin

Repeat chorus

[C]Hope you [G]got your [F]things [C]together

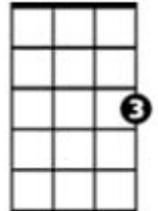
[C]Hope you are [G]quite pre-[F]pared to [C]die

[C]Looks like we're [G]in for [F]nasty [C]weather

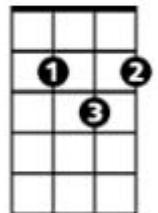
[C]One eye is [G]taken [F]for an [C]eye

Play chorus twice to finish

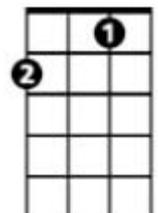
C



G



F



Roll In My Sweet Babys Arms

[To Index](#)

Lester Flatt, Earl Scruggs and the Foggy Mountain Boys

Flatt and Scruggs and the Foggy Mountain

Boys: <https://www.youtube.com/watch?v=zDgYN5qeG4Y>

Intro: banjo

[G] Well I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
Gonna [G] lay around the shack
Till the [C] mail train comes back
Then I'll [D7] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
Gonna [G] lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Now where were you last Friday night
While I was lying in [D7] jail
[G] Walking the streets [C] with another man
[D7] Wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
Gonna [G] lay round the shack
Till the [C] mail train comes back
Then I'll [D7] roll in my sweet baby's [G] arms

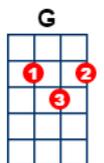
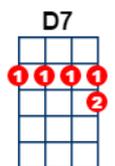
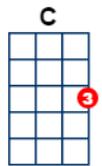
8-bar instrumental break - banjo, harmonica, bass, guitar, ukes strum verse chords

[G] I know your parents don't like me
They turn me away from your [D7] door
[G] If I had my life to [C] live over
[D7] Wouldn't go back there no [G] more

Chorus twice to finish

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
Then I'll [D7] roll in my sweet baby's [G] arms

14/10/2017

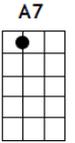


In The Middle Of An Island

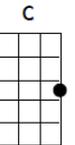
[To Index](#)

64

G In the middle of an **C** Is - land
In the middle of the **G** ocean
You and I beneath the **D7** moon - light
Just the monkeys and the **G** palm - trees



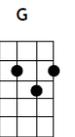
In the middle of an **C** Is - land
Plenty time for lots of **G** kis - sing
Plenty time for lots of **D7** lo - ving
And walking barefoot in the **G** sand



Though there's no **C** Is - land at all
Just a picture on my **G** wall
Oh my **A7** darling how I wish - we could **D7** be



In the middle of an **C** Is - land
In the middle of the **G** ocean
You and I forever **D7** dar - ling
In our paradise for **G** **two**



Though there's no **C** Is - land at all
Just a picture on my **G** wall
Oh my **A7** darling how I wish - we could **D7** be

In the middle of an **C** Is - land
In the middle of the **G** ocean
You and I forever **D7** dar - ling
In our paradise for **G** **two**

Oh Lonesome Me

[To Index](#)

[C]Everybody's going out and [G7]having fun (having fun)
I'm just a fool for staying home and [C]having none (having none)
I can't get over [C7]how she set me [F]free ...
[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round (hangin' round)
I know that I should have some fun and [C]paint the town (paint the town)
A lovesick fool is [C7]blind and just can't [F]see ...
[G7]Oh lonesome [C]me

\$I'll [G7]bet she's not like me she's [D7]out and fancy free
She's flirtin' with the boys with all her [G]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G]arms[G7]

Well there [C]must be some way I can lose these [G7]lonesome blues
(lonesome blues)
Forget about the past and find .. [C]somebody new
I've thought of every[C7]thing from A to [F] Z ...
[G7]Oh lonesome [C]me \$

Finish with

[G7]Oh lonesome [C]me ...

[G7]Oh lonesome [C]me ... [F]... [G7]..., ..[C]

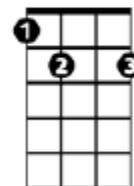
Walk Right In

4/4 med **Intro:** play first two lines

[To Index](#)

70

E7



[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G] on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7] mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]

[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down [D7]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your hair hang [D]down [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down

Kazoos, harmonicas join in

[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on

slower finishing line

[A7]Daddy, let your [D7]mind roll [G]o-on *tremelo*

The Ballad of Bonnie and Clyde

[To Index](#)

(Intro piano riff)

[G]Bon-nie and Clyde were [C7]pret-ty look - in' [D7]peo-ple
But [C7]I can tell you [D7]peo-ple they were the [C7]dev-il's [G]child-ren
[G]Bon-nie and Clyde be-[C7]gan their ev-il [D7]do-in'
One [C7]la-zy af-ter-[D7]noo-on down Sa-[C7]van-nah [G]way.
[G]They robbed a store and [C]high-tailed outta that [G]town,
Got [C]clean a-way in a [G]sto-len [E7]car
And [A7]waited till the [D7]heat di-ied [G]down.

(piano riff)

[G]Bon-nie and Clyde [C7]ad-vanced their repu-[D7]tation
And made [C7]the gradu-[D7]ation into the [C7]banking [G]bus'ness
[G]'Reach for the sky!', sweet [C]talkin' Clyde would [D7]holler
As [C7]Bonnie loaded [D7]doll-ars into the [C7]dew-lap [G]bag.
Now one brave man, he [C]tried to take them a-[G]lone,
They [C]left him lying in a [G]pool of [E7]blood
And [A7]laughed about it [D7]all the way [G]home.

(piano riff, then rapid vocal)

[G]↓Bonnie and ↓Clyde got to [C7]↓be public enemy [D7]↓num-↓ber [G]↓one,
[G]↓Running and ↓hiding from [C7]↓ev'ry A↓merican [D7]↓law-↓man's [G]↓gun.
[E7]They used to laugh about [A7]dy-ing, [D7]but deep inside them they [G]knew ...
[E7]That pretty soon they'd be [A7]lyin' ..., [D7]be-neath the ground together
[G]↓Pushin' up ↓daisies to [C7]↓wel-come the ↓sun and the [D7]↓mor↓ning [G]↓dew.

(piano riff)

[G]Acting upon [C7]re-liable infor-[D7]mation
A [C7]Fed'-ral depu-[D7]tation laid a [C7]deadly am[G]bush,
When [G]Bonnie and Clyde came [C7]walking in the [D7]sunshine
A half [C7]a dozen [D7]car-bines opened [C7]up on [G]them.

(machine guns - count 8 beats)

(slowly) [G]Bon-nie and Clyde, they [Cm]lived a lot to-[D7]gether
And [Cm]fin-al-ly to-[D7]geth-er the-e-y [G]died ... *(piano riff)*

The Carnival Is Over

[To Index](#)

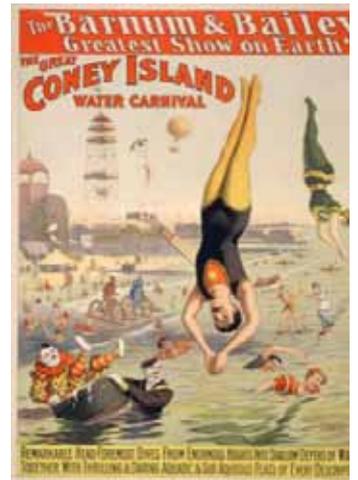
224

#1.

Say good[C]bye, my own true [G]lover,
as we [G7]sing a lover's [C]song[C7].
How it [F]breaks my heart to [C]leave you...[Am]
Now the [F]carnival is [G]gone[G7].

#2.

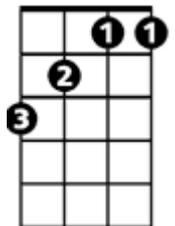
High [C]above, the dawn is [G]waking, and my
[G7]tears are falling [C]rain[C7].
For the [F]carnival is [C]over[Am].
We may [F]never [G7]meet [C]again.



\$ CHORUS:

[C7]Like a [F]drum my [G7]heart was [C]beating[Am],
and your [F]kiss was [G7]sweet as [Em]wine.
But the [F]joys of [G]love are [Em]fleeting,
for [F]Pierrot and Col..um.[Bb]bine[G].

Bb



#3.

Now the [C]harbour light is [G]calling..this will be[G7]
our last [C]goodbye[C7].
Though the [F]carnival is [C]over[Am]....
I will [F]love you, [G7]till I [C]die. \$



Blowhole Buskers