

# **Kiama Show (28<sup>th</sup> January)**

## **&**

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# Bad Moon Rising

Credence Clearwater Revival



Intro: play through chorus from "Woah-oh-oh..."  
[F/// ///][C/// ///][G///][F///][C/// ///]

[C] I see a [G] bad [F] moon a-[C]risin'  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth-[F]quakes and [C] lightnin'  
[C] I see [G] bad [F] times [C] today

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

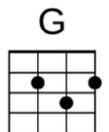
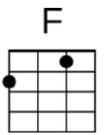
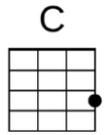
[C] I hear [G] hurri-[F]canes a [C] blowin'  
[C] I know the [G] end is [F] comin' [C] soon  
[C] I fear [G] rivers [F] over-[C]flowin'  
[C] I hear the [G] voice of [F] rage and [C] ruin

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together  
[C] Hope you are [G] quite pre-[F]pared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather  
[C] One eye is [G] taken [F] for an [C] eye

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

Woah-oh-oh [F] don't go around tonight  
Well, it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise [F][C]



# Another Saturday Night

Sam Cooke

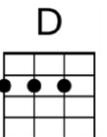
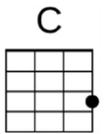
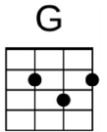


Intro: [G///][C///][G///][D///] [G///][C///][G/][D/][G][D]

## Chorus

[Tacet] Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
Now [G] how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful [G] way [D]

[G] I got in town a [D] month ago  
I've [G] seen a lot of girls since [C] then  
If I can [G] meet 'em, I can get 'em  
But as [C] yet I haven't met 'em  
That's [G] how I'm in the [D] state I'm [G] in, [D] oh



## Chorus

[G] Another fella [D] told me  
He had a [G] sister who looked just [C] fine  
Instead of [G] being my deliverance  
She [C] had a strange resemblance  
To a [G] cat named [D] Franken[G]stein, [D] oh nah

## Chorus

[G] It's hard on a [D] fella  
When [G] he don't know his way a [C] round  
If I don't [G] find me a honey  
To [C] help me spend my money  
I'm [G] gonna have to [D] blow this [G] town, [D] oh no

## Chorus

Another [G] Saturday night and I [C] ain't got nobody  
[G] I got some money 'cause I [D] just got paid  
[G] Now, how I wish I had [C] someone to talk to  
[G] I'm in an [D] awful  
[G] He's in an [D] awful  
[G] I'm in an [D] awful [G] way ↓↑↓

# From Me To You

The Beatles



## Intro:

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [Am] lips that long to [D7] kiss you  
And [G] keep you satis[G+]fied (ooooo)

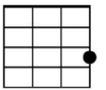
If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me  
Da da [C] da da da dum dum [G] da ... To you  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

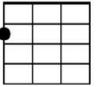
I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [D7] lips that long to kiss you  
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you ...  
To [Am] you ...  
To [Ab] you ...  
(Slowing) Da da [C] da da da dum dum [Am]↓ da

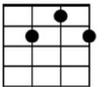
C



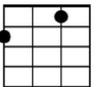
Am



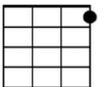
G7



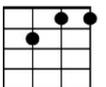
F



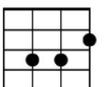
C7



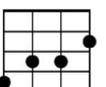
Gm7



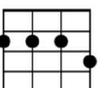
G+



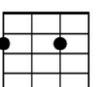
Alt G+



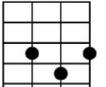
D7



Alt D7



Ab



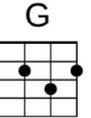
# Then I Kissed Her

Beach Boys



Intro: [G] x 4 - Bass riff starts then all join in

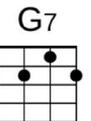
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her



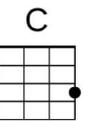
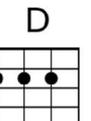
Each [G] time I saw her I [D7] couldn't wait to see her a [G] gain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her



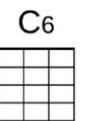
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



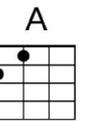
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



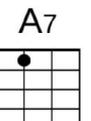
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever [D///] more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓



# Runaway

Del Shannon



**Intro: Guitar starts Am riff then bass then ukes**

**[Am]** As I walk along I **[G]** wonder a-what went wrong  
With **[F]** our love, a love that was so **[E7]** strong ↓↓↓↓ ↓↓↓↓  
**[Am]** And as I still walk on I **[G]** think of  
The things we've done to **[F]**gether  
While our hearts were **[E7]** young ↓↓↓↓ ↓↓↓↓

**[All sing]**

**[A]** I'm a-walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)  
**[A]** Why (a-why why why **[F#m]** why she ran away)  
And I **[D]** wonder where she will **[E7]** stay **[stop]**  
**[Vocalist only]**  
My little **[A]** runaway a-**[D]**run run run run **[A]** runaway **[E7]**

**Instrumental:**

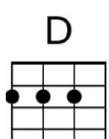
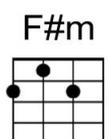
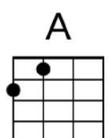
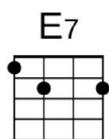
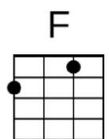
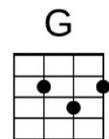
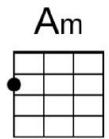
**[Am/// ////][G/// ////][F/// ////][E7]** ↓↓↓↓ ↓↓↓↓  
**[Am/// ////][G/// ////][F/// ////][E7]** ↓↓↓↓ ↓↓↓↓

**[All sing]**

**[A]** I'm a-walkin' in the rain  
**[F#m]** Tears are fallin' and I feel the pain  
**[A]** Wishin' you were here by me **[F#m]** to end this misery  
And I **[A]** wonder (I wa wa wa wa **[F#m]** wonder)  
**[A]** Why (a-why why why **[F#m]** why she ran away)  
And I **[D]** wonder where she will **[E7]** stay **[stop]**

**[Vocalist only]**

My little **[A]** runaway a-**[D]**run run run run **[A]** runaway  
A-**[D]**run run run run **[A]** runaway  
A-**[D]**run run run run **[A]** runaway **[A]** ↓↑↓



# Return To Sender

Otis Blackwell and Winfield Scott



**Intro: [vocalist only]**

[C] Return to [Am] sender [Dm] return to [G7] sender

**[Bass walkup]**

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] number [C] no such zone [C7]

[F] We had a [G7] quarrel [F] a lovers' [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

[C] So then I dropped it in the [Am] mailbox

[Dm] And sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me [stop] (she wrote upon it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

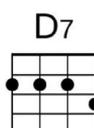
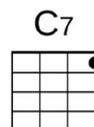
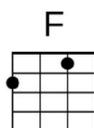
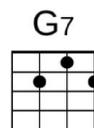
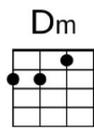
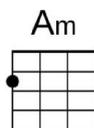
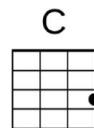
[G7] ↓ Then I'll understand (the writing on it)

[F] Return to [G7] sender [F] address un[G7]known

[F] No such [G7] person [C] no such zone [C7]

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ↓ ... no such zone!



# Love Potion #9

The Searchers



Intro: [Dm///] X 4

[Dm] I took my troubles down to [Gm] Madame Ruth  
[Dm] You know that gypsy with the [Gm] gold-capped tooth  
[F] She's got a pad down at [Dm] 34th and Vine  
[Gm] Sellin' little bottles of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Dm] I told her that I was a [Gm] flop with chicks  
[Dm] I'd been this way since 19[Gm]56  
She [F] looked at my palm and she [Dm] made a magic sign  
She [Gm] said "What you need is  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine"

Bridge:

[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

Bridge:

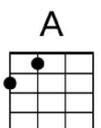
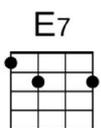
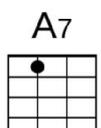
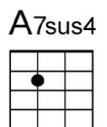
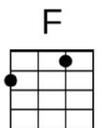
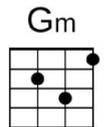
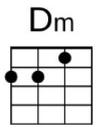
[Gm] She bent down and turned around and gave me a wink  
[E7] She said "I'm gonna make it up right here in the sink"  
[Gm] It smelled like turpentine and looked like India ink  
[A] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [Gm] day or night  
[Dm] I started kissin' every[Gm]thing in sight  
But [F] when I kissed the cop down at [Dm] 34th and Vine  
He [Gm] broke my little bottle of  
[A7sus4 fanned] Love [A7 fanned] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

[Slower] [Gm] Love [A] Potion Number [Dm] Ni-ii-ii-ii-iiine (tremelo finish)



# Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

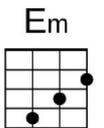
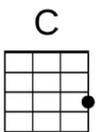
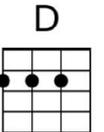
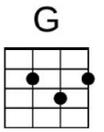
[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]



# Country Roads

John Denver



## Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

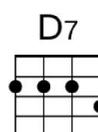
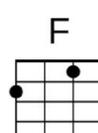
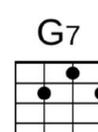
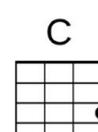
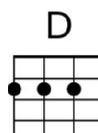
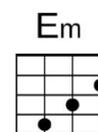
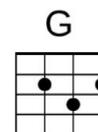
Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads



# Have You Ever Seen The Rain?

Credence Clearwater Revival



**Intro: Bass riff accompanied by guitar**

[Am///][F///][C///][G///][C/// ///]

[C] Someone told me long ago  
[C] There's a calm before the storm  
I [G] know - it's been coming [C] for some time.  
[C] When it's over, so they say  
[C] It'll rain a sunny day  
I [G] know - shining down like [C] water [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?  
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain  
[F] Coming [G] down on a sunny [C] day?

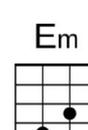
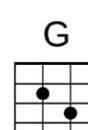
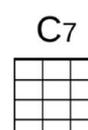
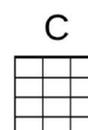
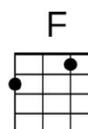
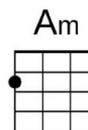
[C] Yesterday, and days before  
[C] Sun is cold and rain is hard  
I [G] know - been that way for [C] all my time  
[C] 'Til forever, on it goes  
[C] Through the circle, fast and slow,  
I [G] know - it can't stop, I [C] wonder [C7]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?  
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain  
[F] Coming [G] down on a sunny [C] day?

Y e a h !!

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?  
[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain  
[F] Coming [G] down on a sunny [C] day?

**Outro: bass riff**



# Rhythm of the Rain

The Cascades



**Intro:** [C///][F///][C///][F///]

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far a [C] way

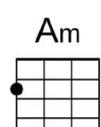
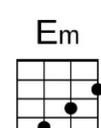
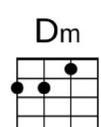
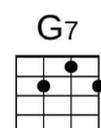
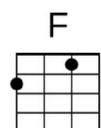
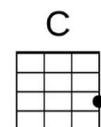
[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please tell the sun to set her [C] heart aglow  
[Am] Rain in her heart and let the [Dm] love  
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [Dm] lone [G7] a [C] gain

## Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] ↓ listen [Hold]



# Oh Boy

Buddy Holly



**Intro:** [G/][C/][G/][D/]

[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[G] ↓ All of my life - ↓ I've been a-waiting  
To ↓ night there'll ↓ be no [G7] hesitating  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

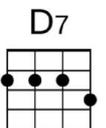
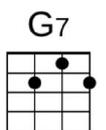
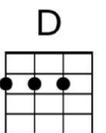
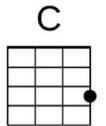
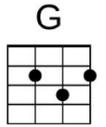
[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

[D7] Stars appear and shadows a-falling  
[G] You can hear my heart a-calling  
A [C] little bit of loving makes everything right  
[D] ↓ I'm gonna [D] ↓ see my [D7] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing  
↓ You don't ↓ know what [G7] you've been a-missing  
Oh [C] boy (oh boy) - when you're with me - oh [G] boy (oh boy)  
The world will see that [D] you were [D7] meant for [G] me [C][G][D]

**Outro:**

↓ Dum ↓ Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 [G][G][C][G][D7][G]



# Surfin' U.S.A.

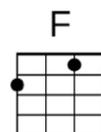
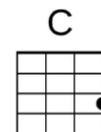
The Beach Boys



Intro: 1,2,3,4

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word



1. [Tacet] If everybody had an [G7] o-cean [////][stop]  
" Across the U.S.[C]A. [////][stop]  
" Then everybody'd be [G7] sur-fin' [////][stop]  
" Like Californ-i-[C]a [////][C7] [stop]  
" You'd see them wear-in' their [F] bag-gies [////][stop]  
" Huarachi sandals [C] too [////][stop]  
" Bushy bushy blonde [G7] hair-do [////][stop] surfin' U.S.[C////]A.
2. [C] You'll catch 'em surf-in' at [G7] Del Mar,  
Ventura County [C] Line, Santa Cruz and [G7] Tressels  
Australia's Nara[C]been [C7], all over Man[F]hattan and down Doheny [C] Way  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]
3. [Tacet] We'll all be plannin' out a [G7] route [////][stop]  
" We're gonna take real [C] soon [////][stop]  
" We're waxin' down our [G7] surf-boards [////][stop]  
" We can't wait for [C] June [////][C7] [stop]  
" We'll all be gone for [F] summer [////][stop]  
" We're on safari to [C] stay [////][stop]  
" Tell the teacher we're [G7] surfin' [////][stop], surfin' U.S.[C////]A.
4. [C] At Haggarty's and [G7] Swami's,  
Pacific Pali[C]sades, San Onofre and [G7] Sunset  
Redondo Beach, L.[C]A. [C7], all over La [F] Jolla, at Waiamea [C] Bay  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A. [stop]

Outro:

Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A [stop]  
Everybody's gone [G7////] surfin' [stop], surfin' U.S.[C////]A

# Proud Mary

Credence Clearwater Revival



## Intro: with Tambourine

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] Left a good job in the city  
Workin' for the man ev'ry night and day  
But I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G/// //// //// //// ////]

[G] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry, 'cause you have no money  
People on the river are happy to give

[D7] Big wheel keep on turnin'

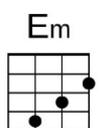
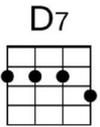
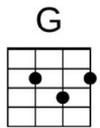
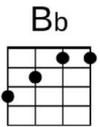
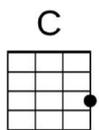
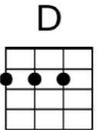
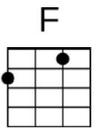
[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F//][D ///][F//][D ///][F//][D][C][Bb ////][G] ↓



# The Wanderer

Ernie Maresca - 60's rock and roll 12-bar groove



**Intro: [D///] X 4**

Ohhh well [D] I'm the type of guy who will never settle down  
Where pretty girls are well you'll know that I'm around  
I [G] kiss 'em and I love 'em 'cause to me they're all the same  
I [D] hug 'em and I squeeze 'em, they don't even know my name  
They call me the [A] Wanderer, yeah the [G] Wanderer  
I roam a[D]round around around around [A]

Well there's [D] Flo on my left and there's Mary on my right  
And Janie is the girl, that I'll be with tonight  
And [G] when she asks me which one I love the best  
I [D] tear open my shirt and show her "Rosie" on my chest  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around

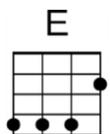
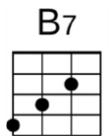
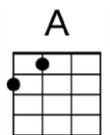
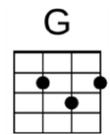
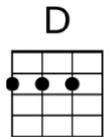
Well, I [A] roam from town to town, I go through life without a care  
And I'm as happy as a clown, with my [B7]↓ two fists of iron  
but I'm [E] goin' nowhere

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, I drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around [A]

**Whistle solo:**

**[D///][D///][D///][D///][G///][G///][D///][D///][A///][G///][D///][A///]**

Now well [D] I'm the type of guy that likes to roam around  
I'm never in one place, I roam from town to town  
And [G] when I find myself a-fallin' for some girl  
I [D] hop right into that car of mine, drive around the world  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
'Cause I'm a [A] Wanderer, yeah a [G] Wanderer  
I roam a[D]round around around around  
[A]↓ ↑ [D]↓



# When You Walk In The Room

Jackie De Shannon



**Intro: Bass plays riff x 2 - guitar and ukes strum [G]**

I can [G] feel a new expression - on my face  
I can feel a glowing sensation - taking [D] place  
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[2 riffs with "La la"s]**

I close my [G] eyes for a second and pretend it's - me you want  
Meanwhile I try to act so - noncha[D]lant  
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**[1 riff with "La la"s]**

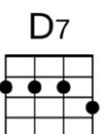
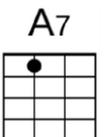
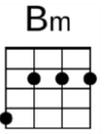
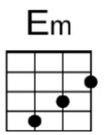
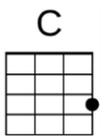
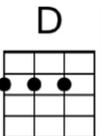
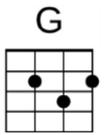
**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are

I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**Outro: Bass plays riff X 3 - guitar and ukes strum [G]**



# I Saw Her Standing There

Lennon and McCartney



**Intro: 1-2-3-4 then [C][Am/C] X 4**

Well, she was [C] just seventeen, you [F7] know what I [C] mean  
And the way she looked was way beyond com[G7]pare  
So [C] how could I [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there.

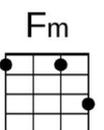
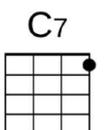
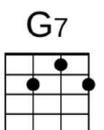
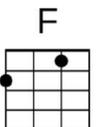
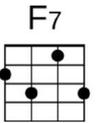
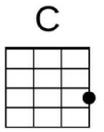
Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her  
[C] She wouldn't [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"  
[F7] When I crossed that room,  
And I held her hand in [G7] mi-eee[F7]een

Oh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her  
Now, [C] I'll never [C7] dance with an[F]other [Fm] (ooh)  
Since I [C] saw her [G7] standing [C] there  
Woah, since I [C] saw her [G7] standing [C] there  
Yeah, well since I [C] saw her [G7] standing [F] there [C] ↓↑↓↑



# Eight Days a Week

Lennon and McCartney



**Intro: Electric uke, guitar & bass starts**

**[C///][D7///][F///][C///]**

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

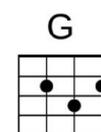
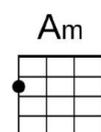
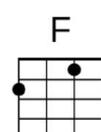
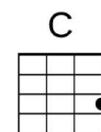
**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week



**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[F]** Eight days a **[C]** week

**[F]** Eight days a **[C]** week

**Outro: [C///][D7///][F///][C] ↓**

# Going Up the Country

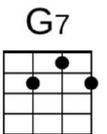
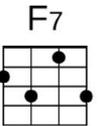
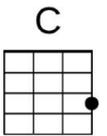
Canned Heat



**Intro: Flute and bass play through 1<sup>st</sup> verse with all ukes chunking**

I'm [C] going up the country baby don't you wanna go  
I'm [F7] going up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time



**Flute solo with ukes strumming through chords of verse**

I'm gonna [C] leave this city got to get away  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
Just exactly where we're going I cannot say, but  
[F7] We might even ... leave the US[C]A  
'Cause it's a [G7] brand new game, and I don't want to [C] play

**Flute solo with ukes strumming through chords of verse**

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

**Flute solo with ukes strumming through chords of above 2 lines**

**Outro: Flute outro same as intro with bass and all ukes chunking**

# Let Me Be There

Olivia Newton-John



**Intro:** Bass starts D-D-E-G then all [G///][D///][G///]↓ [stop]

[Tacet] Wherever you [G] go wherever you may [C] wander in your [G] life  
Surely you [G] know I always wanna [D] be there  
Holding your [G] hand and standing by to [C] catch you when you [G] fall  
Seeing you [G] through [D] - in everything you [G] do [stop]

**Chorus:**

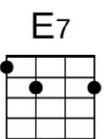
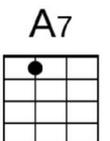
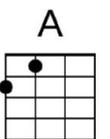
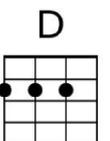
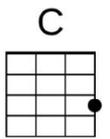
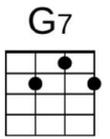
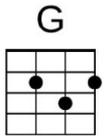
[Tacet] Let me [G] be there in your morning let me [C] be there in your night  
Let me [G] change whatever's wrong and make it [D] right (make it right)  
Let me [G] take you through that [G7] wonderland that [C] only two can share  
All I [G] ask yooooou [D] ... is let me be [G] there (oh let me be there) [stop]

[Tacet] Watching you [G] grow and going through the [C] changes in your [G] life  
That's how I [G] know I always wanna [D] be there  
Whenever you [G] feel you need a friend to [C] lean on, here I [G] am  
Whenever you [G] call [D] - you know I'll be [G] there [stop]

**Chorus**

[Key change]

Let me [A] be there in your morning let me [D] be there in your night  
Let me [A] change whatever's wrong and make it [E7] right (make it right)  
Let me [A] take you through that [A7] wonderland that [D] only two can share  
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be there) [D]  
All I [A] ask yooooou [E7] ... is let me be [A] there (oh let me be there) ↓↓



# King of the Road

Roger Miller



Intro: [C///][F///][G///][G7///]

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[C] Third boxcar [F] midnight train  
[G7] Destination [C] Bangor Maine  
[C] Old worn out [F] suit and shoes  
[G7]↓ I don't pay no union dues, I smoke

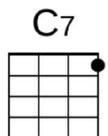
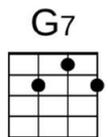
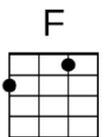
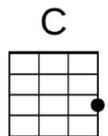
[C] Old stogies, [F] I have found  
[G7] Short, but not too [C] big around, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

I know [C] ev-er-y engineer on [F] ev-er-y train  
[G7] All their children, and [C] all of their names  
And [C] ev-er-y hand-out in [F] ev-er-y town)  
[G7]↓ Every [Stop] lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
[G7] Rooms to let [C] fifty cents  
[C] No phone no [F] pool no pets  
[G7]↓ I ain't got no cigarettes, ah but

[C] Two hours of [F] pushin' broom, buys an  
[G7] Eight by twelve [C] four bit room, I'm a  
[C7] Man of [F] means by no means  
[G7]↓↓ King of the [C] road

[G7]↓↓ King of the [C] road  
[G7]↓↓ King of the [C/] road [F/][G/][C]↓



# Those Were The Days

Boris Fomin & Gene Raskin



## Intro: Tremolo to start and through each verse

[Am] Once upon a time there was a tavern  
Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

**Chorus:** Those were the [Am] days my friend  
We thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose  
We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way.  
La la la [Am] la la la la la [Dm] la la la  
Those were the [E7] days,  
oh yes those were the [Am] days

## (Different vocalist for each verse)

[Am] Then the busy years went rushing by us  
We lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

## Chorus

[Am] Just tonight I stood before the tavern  
Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me

## Chorus

[Am] Through the door there came familiar laughter  
I saw your face and heard you call my [Dm] name  
Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

## Outro: Chorus to finish with long tremelo

