

Kiama show song list



#	PB16	Title	Microphone lead
A	43b	Kiama's Blowhole Buskers Band	Graeme
B	66	I'm Gonna Knock on Your Door	
C	70	Walk Right In	
D	33	Dream Lover	Graeme
E	19	Save the Last Dance for Me	
F	65	Brown Eyed Girl	John
G	24	Rhythm of the Rain	
H		Tonight You Belong to Me	Graeme & Florence
I		Don't Fence Me In	Graeme & Florence
J		Sloop John B	Grae, Flo & Bette
K	48	Me and Bobby McGee	Bette & ?
L	64	In the Middle of an Island	4-some T&C, T&C
M		Delta Dawn	4-some T&C, T&C
N	28	Bad Moon Rising	
O		Down on the Corner	
P		Georgia on My Mind	Noeline
Q	58	I'll Fly Away	Noeline
R	17	Any Dream Will Do	George & Pam
S		My Blue Heaven	Bob
T		Nobody Knows When You're Down and Out	Bob
U	52	Oh Boy	John
V	72	Peggy Sue	John
W	9	Runaround Sue	John
X	36	Oh Lonesome Me	
Y		Bill Bailey	
Z	75	Pushbike Song	Connie
AA	15	Under the Boardwalk	
BB	68	Waltzing Mathilda	
CC		When the Saints	

Kiama's Blowhole Buskers Band

4/4 med **Strum pattern:** off beat (syncopated) ↓↓↓

(Advanced: triplets on every 5th beat)

Intro: same as last 4 lines

Come on and [C] hear, come on and hear

Kiama's [G7] Blowhole Buskers [C] band [C7]

Come on and [F] hear, come on and hear

We're the best band in the land

We can [C] strum a little uke with a rhythm oh so strong

[Am] So natural that you want to sing along

[D7] We are the bestest band what [G7] ↓am,

↓my ↓hon-↓ey ↓lamb

Come on a-[C] long, come on along

Let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

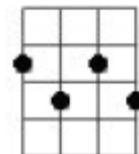
And if you [C] keep the beat and [C7] tap your feet

And [F] ↓join ↓us [F#dim] ↓sing-↓ing

Come on and [C] hear, come on and hear

Kiama's [G7] ↓Blow-↓hole ↓Bus-↓kers [C] band ...

F#dim



If we repeat, play a little faster the second time

End with

baaaaaaaaaand
[C]//// [F]//// [C]//// [G7] [C]

I'm Gonna Knock On Your Door

4/4 med

Intro: play chords through last 2 lines of verse

I'm gonna [C]knock on your door, ring on your bell
 Tap on your window [G7]too,
 If you don't [C]come out tonight when the [F]moon is bright,
 I'm gonna [C]knock and ring and [G]tap until you [C]do.

I'm gonna [C]knock on your door, call out your name,
 Wake up the town, you'll [G7]see.

I'm gonna [C]hoo-hoot and howl like a [F]lovesick owl,
 Until you [C]say you're gonna [G7]come out with [C]me.

\$

Chorus:

[C]Hey, little [F]girl, this ain't no time to sleep,
 [C]Let's count kisses 'stead of countin' sheep,
 [F]How, how can I hold you near,
 With [D7]you up there and me [G]down here?

I'm gonna [C]knock on your door, ring on your bell,
 Tap on your window [G7]too.
 If you don't [C]come out tonight when the [F]moon is bright,
 I'm gonna [C]knock and ring and [G]tap until you [C]do.

\$

Fin: *only play one downstroke per chord change, end with 3 downstrokes*

I'm gonna [C] knock and ring and [G7] tap,
 and tap and [C] ring and knock and [G7] tap,
 and knock and [C] ring and tap and [G7] knock until you [C] do ↓↓↓

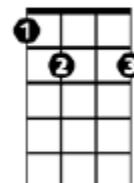
Walk Right In

4/4 med **Intro:** play first two lines

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70

E7



[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G] on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7] mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]

[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down [D7]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your hair hang [D]down [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Baby, let your [D7]hair hang [G]down

Kazoos join in

[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your mind roll [D]on [D7]
[G]Everybody's talkin' 'bout a [G7]new way of walkin'
[C7]Do you want to lose your [A7]mind? //// / [stop]
[G]Walk right in, sit right [E7]down
[A7]Daddy, let your [D7]mind roll [G]on [D7]

slower finishing line

[A7]Daddy, let your [D7]mind roll [G]o-on *tremelo*

Dream Lover 4/4 med *Strum pattern:* ↓⇄↑↑↓↑

Intro: [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray
 A [Em]dream lover, will come my way
 [G]A girl to hold, in my arms
 And [Em]know the magic, of her charms, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,
 [Em]With a love, oh, so true?
 [G]And a hand that I can hold,
 [Em]To feel you near as I grow old, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////
 \$

[C]Some way, I don't know how, I [G]hope she'll hear my plea
 [A7]Some way, I don't know how,
 [D7]She'll bring her love to me

[G]Dream lover, until then,
 [Em]I'll go to sleep and dream again
 [G]That's the only thing to do,
 [Em]'til all my lover's dreams come true, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////

Repeat from \$ then

Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremolo*

Save The Last Dance For Me

4/4 med **Strum pattern:** ↓⇄↑↑↓↑

Intro: play last line of verse

You can [C] dance, every dance with the guy
 Who gives you the eye, let him [G7] hold you tight
 You can smile, every smile for the man
 Who held your hand 'neath the [C] pale moonlight [C7]
 ↓But ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓

Oh I [C] know, that the music's fine
 Like sparkling wine, go and [G7] have your fun.
 Laugh and sing, but while we're apart
 Don't give your heart to [C] anyone [C7]
 ↓But ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me.

\$

[tacet] Baby don't you know I [G7] love you so
 Can't you feel it when we [C] touch
 [tacet] I will never never [G7] let you go
 I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
 'til the night is gone and it's [G7] time to go
 If he asks, if you're all alone
 Can he take you home? You must [C] tell him no [C7]
 ↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me.

\$

[G7] So darlin', save the last dance for [C] me ... oooh
 [G7] So darlin', save the last dance for [C] me ... ↓↑↓

Brown Eyed Girl Van Morrison

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65

Intro : [D] [G] [D] [A7] X 2

[D] Hey where did [G] we go, [D] days when the [A7] rains came
[D] Down in the [G] hollow, [D] we were playin' a [A7] new game
[D] Laughing and a [G] running hey hey, [D] skipping and a [A7] jumping
[D] In the misty [G] morning fog with
[D] Our hearts a [A7] thumping and
[G] You [A7] my brown-eyed [D] girl [Bm]
[G] You-oo-[A7] oo my brown-eyed [D] girl ... [A7] ...

[D] Whatever [G] happened [D] to Tuesday and [A7] so slow
[D] Going down the [G] old mine with a [D] transistor [A7] radio
[D] Standing in the [G] sunlight laughing, [D] hiding behind a [A7] rainbow's wall
[D] Slipping and a [G] sliding
[D] All along the [A7] waterfall with
[G] You [A7] my brown-eyed [D] girl [Bm]
[G] You-oo-[A7] oo my brown-eyed [D] girl

[A7] Do you remember when ... we used to
[D] Sing - sha la la [G] la la la la [D] la la la la te [A7] da
[D] Sha la la [G] la la la la [D] la la la la te [A7] da la te [D] da

[D] [G] [D] [A7] X 2

[D] So hard to [G] find my way [D] now that I'm all [A7] on my own
[D] I saw you just the [G] other day [D] my how [A7] you have grown
[D] Cast my memory [G] back there lord
[D] Sometimes I'm [A7] overcome thinking 'bout
[D] Making love in the [G] green grass
[D] Behind the [A7] stadium with
[G] You [A7] my brown-eyed [D] girl [Bm]
[G] You-oo-[A7] oo my brown-eyed [D] girl

[A7] Do you remember when ... we used to
[D] Sing - sha la la [G] la la la la [D] la la la la te [A7] da
[D] Sha la la [G] la la la la [D] la la la la te [A7] da la te [D] da

Outro : [D] [G] [D] [A7] X 2 then finish on [D]

Rhythm of the Rain

4/4 slow Strum pattern: ↓⇌↑↓&↓&↓⇌↑↑↓

Intro: [C]//// [F]////, [C]//// [F]////

[C]Listen to the rhythm of the [F]falling rain,
 [C]Telling me just what a fool I've [G7]been.
 I [C]wish that it would go and let me [F]cry in vain,
 And [C]let me be [Dm]alone [G7]again. [C]

[C]The only girl I care about has [F]gone away..
 [C]Lookin' for a brand new [G7]start.
 But [C]little does she know that when she [F]left that day..
 [C]Along with her she [Dm]took [G7]my [C]heart.

[F]Rain please tell me now does [Em]that seem fair..
 For [F]her to steal my heart away when [C]she don't care?
 I [Am]can't love another when my [Dm]heart's
 Some[G7]where far [C]away ...

[C]The only girl I care about has [F]gone away..
 [C]Lookin' for a brand new [G7]start.
 But [C]little does she know that when she [F]left that day..
 [C]Along with her she [Dm]took [G7]my [C]heart.

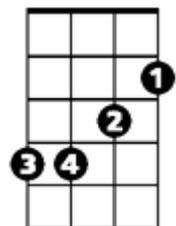
[F]Rain won't you tell her that I [Em]love her so,
 [F]Please tell the sun to set her [C]heart aglow.
 [Am]Rain in her heart and let the [Dm]love
 We [G7]knew start to [C]grow ...

[C]Listen to the rhythm of the [F]falling rain,
 [C]Telling me just what a fool I've [G7]been.
 I [C]wish that it would go and let me [F]cry in vain,
 And [C]let me be [Dm]alone [G7]a-[C]gain.

slow finish

And [C]let me be [Dm]alone [G7]a-[C]gain.

Em



Ukeleles only Mic 1: Graeme Mic 2: Florence

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Tonight You Belong to Me

[G] picking [G] picking

I [G]know (I know)
You be[G7]long to [C]somebody [Cm]new,
But to[G]night you be[D]long to [G]me.

[G] picking [G] picking

All[G]though (although)
We're a[G7]part, you're [C]part of my [Cm]heart,
And to[G]night you be[D]long to [G]me.

[G] picking [G] picking

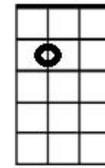
Way [Cm]down, by the stream
How sweet it would seem,
Once [G]more just to[E7] dream in the [A7]moonlight,
[D7]My honey

I [G]know (I know)
With the [G7]dawn that [C]you will be [Cm]gone,
But to[G]night you be[D]long to [G]me.

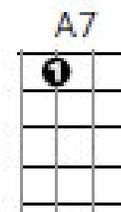
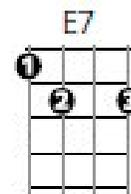
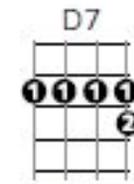
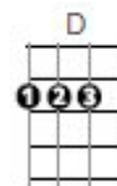
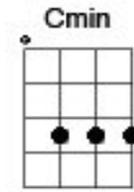
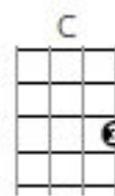
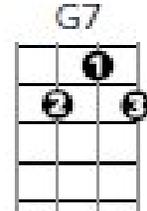
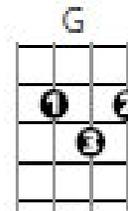
slow

Just to [D7]little old [G]me.

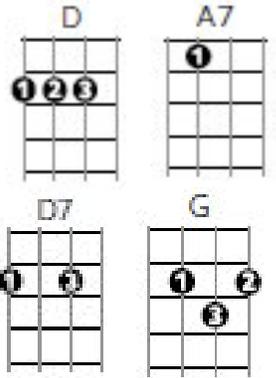
Kazoo / uke finish to verse chords



Starting Note



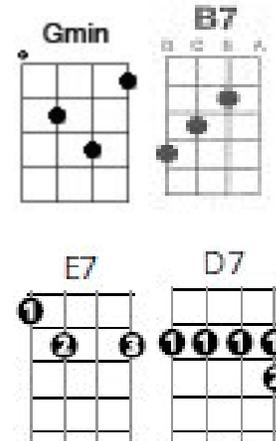
Don't Fence Me In Cole Porter 1934



[Solo] [D]Wildcat Kelly [G]lookin' mighty [D]pale,
 Was [D]standing by the sheriff's [A7]side
 And [D]when that sheriff said I'm [G]sending you to [D]jail
 [D]Wildcat raised his [A7]head and [D]cried ...

Chorus *(strum pattern resembles horse riding rhythm)*

[Tacet] Oh give me [D]land, lots of land under starry skies above.
 Don't fence me [A7]in.
 Let me [A7]ride through the wide open country that I love.
 Don't fence me [D]in.
 Let me [D]be by myself in the [D7]evening breeze.
 [G]Listen to the murmur of the [Gm]cottonwood trees.
 [D]Send me off forever but I [B7]ask you please
 [E7]Don't [A7]fence me [D]in.



Bridge

Just turn me [G]loose, let me straddle my old saddle underneath the Western [D]sky. [D7]
 On my cay[G]use, let me wander over yonder 'til I see the mountains [D]ri-i-i[A7]ise.

[Tacet] I want to [D]ride to the ridge where the [D7]West commences,
 [G]Gaze at the moon until I [Gm]lose my senses.
 I [D]can't look at hobbles and [B7]I can't stand fences.
 [E7]Don't [A7]fence me [D]in

[Solo] [D]Wildcat Kelly [G]back again in [D]town
 Was [D]sitting by his sweetheart's [A7]side
 And [D]when his sweetheart said "Come [G]on let's settle [D]down"
 [D]Wildcat raised his [A7]head and [D]sighed ...



Repeat chorus then finish with

[E7]Don't [A7]fence me [D]in
 [E7]Don't... [A7]fence me [D]in... [D7][G] [Gm]...[D][A7][D][A7][D]

The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F] and [C]me,
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way [G7] (*take him away*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G7]corn (*all of my corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat Chorus

then repeat last chorus line slowly to end

Me and Bobby McGee

Intro: play through chords in last 3 lines of verse

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[C] Busted flat in Baton Rouge, headin' for the trains
 Feelin' nearly faded as my [G7] jeans
 Bobby thumbed a diesel down
 Just before it rained
 Took us all the way to New [C] Orleans
 I took my harpoon ou-out of my dirty red bandana
 And blowin' sad while [C7] Bobby sang the [F] blues
 With them [F] windshield wipers slappin' time and
 [C] Bobby clappin' hands
 We finally [G7] sang up every song that driver [C] knew.

Chorus:

[F] Freedom's just another word for [C] nothin' left to lose
 [G7] Nothin' ain't worth nothin' but it's [C] free [C7]

[F] Feelin' good was easy Lord when [C] Bobby sang the blues

And [G7] feelin' good was good enough for me (ee-ee)

Good enough for me and Bobby Mc [C] Gee

From the [C] coal mines of Kentucky to the ... California sun
 Bobby shared the secrets of my [G7] soul.

Standin' right beside me Lord through ... everything I done
 And every night she kept me from the [C] cold.

Then somewhere near Salinas Lord I ... let her slip away
 Lookin' for the [C7] home, I hope she'll [F] find.

And I'd trade all my tomorrows for a [C] ... single yesterday
 [G7] Holdin' Bobby's body next to [C] mine

Repeat chorus and finish with:

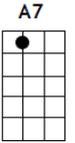
[C] La da dah da da da da , La da da da da ... La da da da da da da da [G7] da ...
 La da dah da da da da , La da da da da (fading) La da da da da da da da [C] da.

In The Middle Of An Island

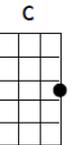
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64

G In the middle of an C Is - land
In the middle of the G ocean
You and I beneath the D7 moon - light
Just the monkeys and the G palm - trees



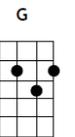
In the middle of an C Is - land
Plenty time for lots of G kis - sing
Plenty time for lots of D7 lo - ving
And walking barefoot in the G sand



Though there's no C Is - land at all
Just a picture on my G wall
Oh my A7 darling how I wish - we could D7 be



In the middle of an C Is - land
In the middle of the G ocean
You and I forever D7 dar - ling
In our paradise for G two



Though there's no C Is - land at all
Just a picture on my G wall
Oh my A7 darling how I wish - we could D7 be

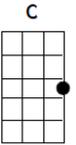
In the middle of an C Is - land
In the middle of the G ocean
You and I forever D7 dar - ling
In our paradise for G two

Finish with You and I forever D7 dar - ling
(slow) In our paradise for G two

DELTA DAWN

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C **F** **C**
DELTA DAWN WHAT'S THAT FLOWER YOU HAVE ON

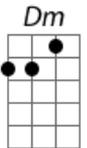


G7
COULD IT BE A FADED ROSE FROM DAYS GONE BY

C **F** **C**
AND DID I HEAR YOU SAY HE WAS MEETIN' YOU HERE TODAY

G7 **F /// C //**
TO TAKE YOU TO HIS MANSION IN THE SKY

F **C**
SHE'S FORTY ONE AND HER DADDY STILL CALLS HER BABY

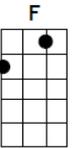


F **C**
ALL THE FOLKS AROUND BROWNSVILLE SAY SHE'S CRAZY

F **Dm** **G7** **C**
'CAUSE SHE WALKS DOWNTOWN WITH A SUITCASE IN HER HAND

F **C**
LOOKING FOR A MYSTERIOUS DARK HAIRD MAN

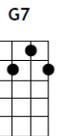
F **C**
IN HER YOUNGER DAYS THEY CALLED HER DELTA DAWN



F **C**
PRETTIEST WOMAN YOU EVER LAID EYES ON

F **C**
THEN A MAN OF LOW DEGREE STOOD BY HER SIDE

F **C**
AND PROMISED HER HE'D TAKE HER FOR HIS BRIDE



C **F** **C**
DELTA DAWN WHAT'S THAT FLOWER YOU HAVE ON

G7
COULD IT BE A FADED ROSE FROM DAYS GONE BY

C **F** **C**
AND DID I HEAR YOU SAY HE WAS MEETIN' YOU HERE TODAY

G7 **F /// C //**
TO TAKE YOU TO HIS MANSION IN THE SKY

REPEAT CHORUS

Tom intro (lively tempo)

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28

Bad Moon Rising

Uke Intro: play through chords in first verse

[C]I see a [G]bad [F]moon a-[C]risin'
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightnin'
[C]I see [G]bad [F]times [C]today

Chorus

Woah-oh-oh [F]don't go around tonight
Well, it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

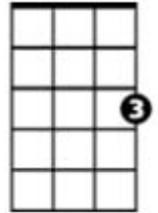
[C]I hear [G]hurri[F]canes a [C]blowin'
[C]I know the [G]end is [F]comin' [C]soon
[C]I fear[G] rivers [F]over[C]flowin'
[C]I hear the [G]voice of [F]rage and [C]ruin

Repeat chorus

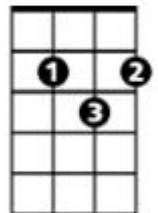
[C]Hope you [G]got your [F]things [C]together
[C]Hope you are [G]quite pre-[F]pared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye

Play chorus twice to finish

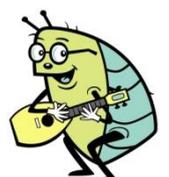
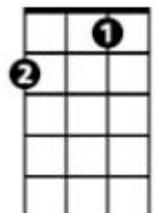
C



G



F



Down on the Corner

Intro strum [da-da-da-da-da, dum-dum-de-dum repeated] acc'd by bass riff
[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] Early in the evening, [G] just about supper[C] time
Over by the courthouse, they're [G] starting to [C] unwind
[F] Four kids on the corner, [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp

Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playing
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile
Blinky thumps the gut bass, and [G] solos for a [C] while
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo
And Willy goes into a dance and [G] doubles on [C] kazoo

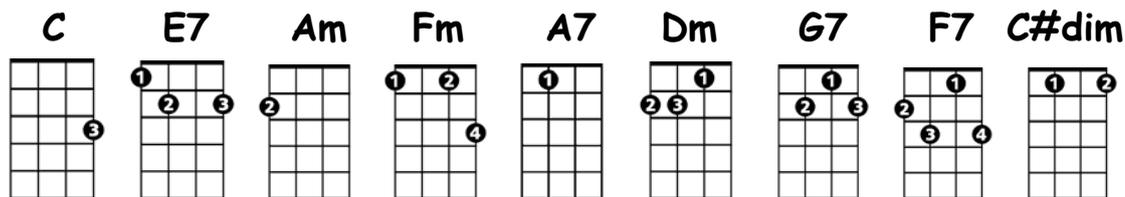
Repeat chorus

Instrumental break same as intro:

[C]//// [G]// [C]// | [C]//// [G]// [C]// | [F]//// [C]//// | [C]//// [G]// [C]//

[C] You don't need a penny, [G] just to hang a[C] round,
But if you got a nickel, won't you [G] lay your money [C] down?
[F] Over on the corner, [C]there's a happy noise,
People come from all around to [G] watch the magic [C] boy

Repeat chorus twice



Noeline on mic

4/4 slow Intro: play through chords in last 2 lines of verse

[C]Georgia, [E7]Georgia, [Am]... The whole day [Fm]through
 Just an [C]old sweet [A7]song
 Keeps [Dm]Georgia [G7]on my [C]//mind [F]// [G7]////

[C]Georgia, [E7]Georgia [Am]... A song of [Fm]you
 Comes as [C]sweet and [A7]clear
 As [Dm]moonlight [G7]through the [C]pines //// ////

\$

[Am]Other [Dm]arms reach [Am]out to [F7]me
 [Am]Other [Dm]eyes smile [Am]tender[D7]ly
 [Am]Still in [Dm]peaceful [C]dreams I [B7]see
 The [Em]road leads [C#dim]back to [Dm]you [G7]

[C]Georgia, [E7]Georgia, [Am]... no peace I [F7]find
 Just an [C]old sweet [A7]song
 Keeps [Dm]Georgia [G7]on my [C]mind //// ////

\$

Just an [C]old sweet [A7]song
 (slow) Keeps [Dm]Georgia ...[G7]on my ... [C]mind



I'LL FLY AWAY

Intro: 16 strums of [G]

off-beat strum pattern

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way (in the morning).

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.

No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

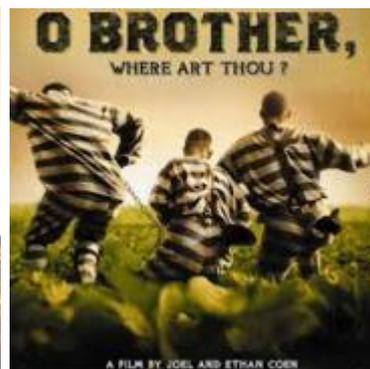
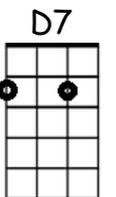
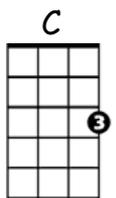
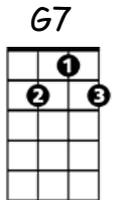
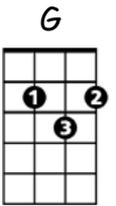
Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way

To a land where joys will never end, I'll [D7]fly a-[G]way.

Repeat Chorus, then slow finish with:

[tacet] I'll fly away ... (in the mo-or-or-ning)



Any Dream Will Do

4/4 slow Strum pattern: ↓&↓↑ ↓&↓↑

Intro: play the last 3 lines of verse

I closed my [G] eyes, [D] drew back the [G] curtain (whoa, [C] whoa)
 To see for [G] certain (whoa, [D] whoa) what I thought I [G] knew [D]
 [tacet] Far far a[G]way, [D] someone was [G]weeping (whoa, [C] whoa)
 But the world was [G]sleeping (whoa, [D] whoa)
 Any dream will [G]do [D]

[tacet] I wore my [G]coat, [D]with golden [G]lining (whoa, [C] whoa)
 Bright colors [G]shining, (whoa, [D] whoa) wonderful and [G]new [D]
 [tacet] And in the [G]east, [D]the dawn was [G]breaking (whoa [C] whoa)
 And the world was [G]waking (whoa, [D] whoa)
 Any dream will [G]do [G7]

\$

[C] A crash of drums ↓↑, a flash of light ↓↑
 My golden coat ↓↑ flew out of sight ↓↑
 The [G]colors faded [Em] into darkness
 [A7] I was left a-[D]lone /////
 ...

[tacet] May I re-[G]turn [D] to the be-[G]ginning (whoa, [C] whoa)
 The light is [G]dimming, (whoa, [D] whoa) and the dream is [G]too [D]
 [tacet] The world and [G]I, [D] we are still [G]waiting (whoa, [C] whoa)
 Still hesi-[G]tating (whoa, [D] whoa)
 Any dream will [G]do /////
 ...

\$

[slow, tacet] Still hesi-[G]tating [D] any dream will [G]do

My Blue Heaven

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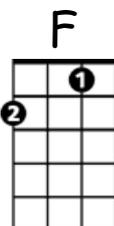
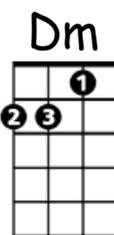
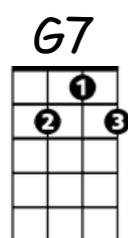
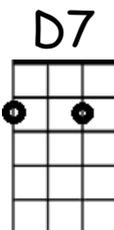
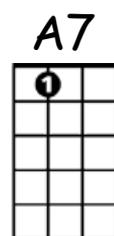
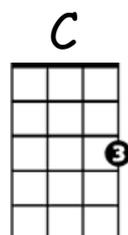
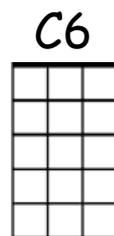
208

\$
When whipporwills [C6]call
And evenin' is [C]nigh[A7]
I'll hurry to [D7]my [G7]blue [C]heaven
Just turn to the [C6]right
You find a little bright [C]light[A7]
That leads you to [D7]my [G7]blue [C]heaven

[C7]You'll see a [F]smiling face
A [A7]Fireplace, a [Dm]cozy room
A [G7]little nest that nestles where
The [C]roses bloom[G7]

Just Molly and [C6]me
And baby make [C]three[A7]
Were happy in [D7]my [G7]blue [C]heaven
\$ *faster second time around*

Were happy in [D7]my [G7]blue
[D7]my [G7]blue
[D7]my [G7]blue [C]heaven[C6]

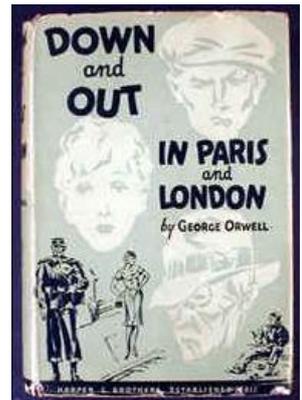


NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

[C]Once I lived the [E7]life of a [A7]millionaire,
 [Dm]Spent all my [A7]money, didn't [Dm]have any cares.
 [F]Took all my [F#o]friends out for a [C]mighty good [A7]time,
 [D7]Bought bootleg [D7]liquor, [G]champagne and [G7]wine.

[C]Then I [E7]began to [A7]fall so low,
 [Dm]Lost all my good [A7]friends, had [Dm]nowhere to go.
 [F]I get my hands [F#o]on a [C]dollar [A7]again,
 [D7]I'll hang on to it 'til that [G]eagle [G7]grins.

[C]Because, [E7]nobody [A7]knows you
 [Dm]When you're [A7]down and [Dm]out.
 [F]In your [F#o]pocket, [C]not one [A7]penny,
 [D7]And as for friends, you don't [G]have [G7]any.



Written in 1923

[C]When you get [E7]back up on your [A7]feet again,
 [Dm]Everybody [A7]wants to be your [Dm]long-lost friend.
 [F]I Said it's [F#o]strange, with [C]out any [A7]doubt,
 [D7]Nobody knows you when you're [G]down and [G7]out.

[C]Ooooh, [E7]nobody [A7]knows you
 [Dm]When you're [A7]down and [Dm]out.
 [F]In your [F#o]pocket, [C]not one [A7]penny,
 [D7]And as for friends, you don't [G]have [G7]any.

[C] [E7] [A7] [A7]
 [Dm] [A7] [Dm] [Dm]
 [F] [F#o] [C Bb B A]
 [A7]
 [D7] [D7] [G] [G7]

C Bb B A

[C]When you get [E7]back up on your [A7]feet again,
 [Dm]Everybody [A7]wants to be your [Dm]long-lost friend.
 [F]I said it's [F#o]strange, with [C]out any [A7]doubt,
 [D7]Nobody [D7]knows you ...
 [D7]Nobody [D7]knows you ...
 [D7]Nobody [D7]knows you when you're [G]down and [C]out ... [G7] [C]

Oh Boy

4/4 fast

Intro: [G] [C] [G] [D]

[G] ↓ All of my love - ↓ all of my kissing
↓ You don't know what [G7] ↓ you've ↓ been a- ↓ missing
Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy) The
world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting
To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating
Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)
The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling
[G]You can hear my heart a-calling
And a [C]little bit of loving makes everything right
I'm [D]gonna [D]see my [D]baby tonight

[G] ↓ All of my love - ↓ all of my kissing
↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing
Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)
The world will see that [D]you were [D7]meant for [G]me
[C][G][D]

\$

Fin: ↓ Dum Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy × 6 ([G] [G] [C] [G] [D7] [G])

Peggy Sue Buddy Holly

4/4 fast

Intro: [G] [C] [G] [D7] twice

[G] If you knew [C] Peggy Sue
 [G] Then you'd [C] know why [G] I feel blue
 Without [C] Peggy ... my Peggy [G] Sue [C] [G]
 Oh well I [D7] love you gal,
 Yes I [C] love you [C7] Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, [C] Peggy Sue
 [G] Oh how [C] my heart [G] yearns for you
 Oh [C] Peggy ... my Peggy [G] Sue [C] [G]
 Oh well I [D7] love you gal,
 Yes I [C] love you [C7] Peggy [G] Sue [C] [G] [D7]

Chorus

\$
 [G] Peggy Sue, Peggy Sue,
 [Eb] pretty, pretty, pretty, pretty [G] Peggy Sue
 Oh-oh [C] Peggy ... my Peggy [G] Sue [C] [G]
 Oh well I [D7] love you gal
 And I [C] need you, [C7] Peggy [G] Sue [C] [G] [D7]

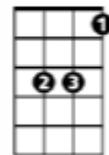
[G] I love you [C] Peggy Sue
 [G] With a [C] love so [G] rare and true
 Oh-oh [C] Peggy ... my Peggy [G] Sue -oo-oo [C] oo-oo [G] oo-oo-oo
 Well I [D7] love you gal,
 And I [C] want you [C7] Peggy [G] Sue [C] [G]

\$

Fin

Oh well I [D7] love you gal,
 And I [C] want you, [C7] Peggy [G] Sue [C] [G] ////

Eb



Runaround Sue

Dion

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9

slow first verse with single downstroke before each line

[G] Here's my story, it's sad but true

[Em] It's about a girl that I once knew

[C] She took my love, then ran around

[D] With every single guy in town

(Backing singers on every verse)

[G] Hey, hey, oooooh

Hey, hey, um-da-da-da-di-di

[Em] Hey, hey, oooooh

Hey, hey, um-da-da-da-di-di

[C] Hey, hey, oooooh

Hey, hey, um-da-da-da-di-di

[D] Hey, hey ...

Hey, hey ... oooooh

[G] I guess I should have known it from the very start

[Em] This girl would leave me with a broken heart

[C] Now listen people what I'm telling you

[D] "I keep away from Runaround Sue"

[G] Her amazing lips and the smile from her face

[Em] The touch of her hand and this girl's warm embrace

[C] So if you don't want to cry like I do

[D] Keep away from Runaround Sue.

\$ Chorus

(Backing singers)

[C] She like to travel around

Aaaah

[G] She'll love you, then she'll put you down

Aaaah

[C] Now, people let me put you wise

Aaaah

[D] She goe----s out with other guys

[G] And the moral of the story from the guy who knows

[Em] I've been in love and my love still grows

[C] Ask any fool that she ever knew

[D] They'll say: "Keep away from Runaround Sue"

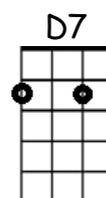
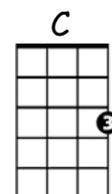
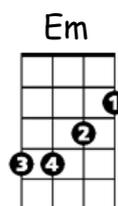
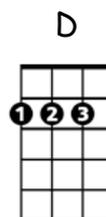
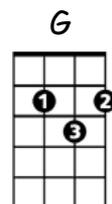
[G] Hey, hey, oooooh

[Em] Hey, hey, oooooh

[C] Hey, hey, oooooh

[D] Hey, hey ...

\$ *Slow fin:* Oh Runaround Sue ... sad but [G] true.



Oh Lonesome Me

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36

Intro: last 2 lines of verse

[C]Everybody's going out and [G7]having fun (having fun)

I'm just a fool for staying home and [C]having none (having none)

[C]I can't get over [C7]how she set me [F]free

[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round (hanging round)

I know that I should have some fun and [C]paint the town (paint the town)

A lovesick fool is [C7]blind and just can't [F]see

[G7]Oh lonesome [C]me

\$I'll [G7]bet she's not like me she's [D7]out and fancy free

She's flirtin' with the boys with all her [G]charms

But I still love her so and [D7]brother don't you know

I'd welcome her right back here in my [G]arms [G7]

Well there [C]must be some way I can lose these [G7]lonesome blues (lonesome blues)

Forget about the past and find [C]somebody new

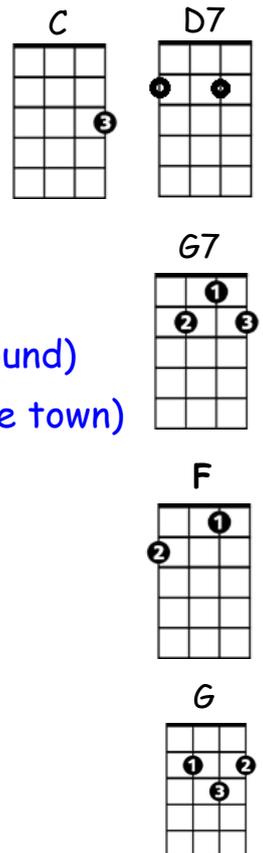
I've thought of every[C7]thing from A to [F]Z

[G7]Oh lonesome [C]me

\$

Finish with

[G7]Oh lonesome [C]me, [G7]Oh lonesome [C]me ... [F] [G7] [C]



Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro: play through chords of last 2 verse lines.*

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazooes and audience singing)

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

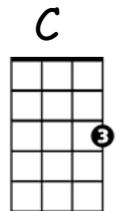
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

Under the Boardwalk

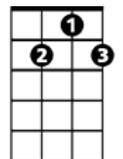
4/4 slow Strum pattern: $\downarrow \uparrow \uparrow \uparrow \uparrow$

Intro: [C]//// [G7]//// [C]////

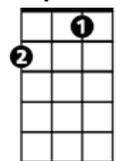
Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were [C] fireproof [C7]
Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///



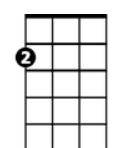
G7



F



Am



Chorus (tacet except for 2 downstrokes)

Under the [Am] $\downarrow \downarrow$ boardwalk (Out of the sun)
Under the [G7] $\downarrow \downarrow$ boardwalk (We'll be having some fun)
Under the [Am] $\downarrow \downarrow$ boardwalk (People walking above)
Under the [G7] $\downarrow \downarrow$ boardwalk (We'll be falling in love)
Under the [Am] $\downarrow \downarrow$ boardwalk, $\downarrow \downarrow$ boardwalk *stop*

In the [C] park you hear
The happy sound of the carou-[G7]sel
You can almost taste the hot dogs French fries they [C] sell
[C7] Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///

Repeat and finish with chorus

Waltzing Mathilda

4/4 med

[C]Once a jolly [E7]swagman [Am]camped by a [F]billabong
[C]Under the shade of a [G]coolibah tree
And he [C]sang as he [E7]watched and [Am]waited till his [F] billy boiled,
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Chorus:

[C]Waltzing Mathilda, [F]waltzing Mathilda,
[C]You`ll come a-[Am]waltzing [Dm]Mathilda with [G]me
And he [C]sang as he [E7]watched and [Am]waited till his [F] billy boiled,
[C]You`ll come a-waltzing [G]Mathilda with [C]me

[C]Down came a [E7]jumbuck to [Am]drink at the [F]billabong,
[C]Up jumped the swagman and [G]grabbed him with glee.
And he [C]sang as he [E7]shoved that [Am]jumbuck in his [F]tucker bag,
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

[C]Up rode the [E7]squatter, [Am]mounted on his [F]thoroughbred,
[C]up rode the troopers, [G]one-[G]two-[G]three.
[C]Whose that jolly [E7]jumbuck, [Am]you`ve got in your [F]tucker bag?
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

[C]Up jumped the [E7]swagman and [Am]sprang into the [F]billabong,
[C]"You`ll never catch me a[G]live", said he.

slow tremolo for next line only:

And his[C] ghost may be [E7]heard as you [Am]pass by that [F]billabong ...
[C]You`ll come a-[Am]waltzing [G]Mathilda with [C]me.

Repeat chorus substituting last 2 lines of the verse

Finish with tremelo on [C]

When the Saints *(intro: chords of last two lines of the verse)*

5 verses - saints, sun, kids (softly), trumpet, saints

C G7 C C7 F C G7 C

Oh when the [C] saints (oh, when the saints) go marching in (go marching in)
Oh when the saints go marching [G7] in
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] saints go [G7] marching [C] in

Oh when the [C] sun (oh when the sun) begins to shine (begins to shine)
Oh when the sun begins to [G7] shine
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] sun [G7] begins to [C] shine

(Sing this verse more softly)

Oh when the [C] kids (oh, when the kids) begin to play (begin to play)
Oh when the kids begin to [G7] play
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] kids [G7] begin to [C] play

Oh when the [C] trumpet (oh, when the trumpet) sounds its call (sounds its call)
Oh when the trumpet sounds its [G7] call
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] trumpet [G7] sounds its [C] call

Repeat first verse but draw out syllables of 'saints ... go... march...ing ...in...'

