

Meals on Wheels set list - 5 Dec 2018

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When Irish Eyes Are Smiling

3/4 slow [*Solo, soft strumming during verses*]

Intro: Play through four bars of [C]

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all
With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7] guile
So there's [D7] never a teardrop should [G7] fall
When your [C] sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can [F] be
You should [D7] laugh all the while, and all [G] other times smile,
And now [D7] smile a smile for [G] me

Chorus [*1st time - soft waltz strum with "ooh" vocal backing to chords*]

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes [*slowing*] are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

[*Solo, soft waltz strumming*]

For your [C] smile is your part of the love in your heart
And it makes even sunshine more bright
Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,
Comes your [D7] laughter so tender and [G7] light
For the [C] springtime of life is the sweetest of all
There is ne'er a real care or [F] regret
And while [D7] springtime is ours throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get ...

Repeat chorus

[*strum and sing words until solo finish "Sure they steal your heart away"*]

Oh Boy

4/4 fast

Intro: [G] / [C] / [C] / [G] / [G] / [D] /

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (*oh boy*) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (*oh boy*) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

↓ I'm [D]gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (*oh boy*) - when you're with me - oh [G]boy (*oh boy*)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Finish:

↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 ([G] [G] [C] [G] [D7] [G])

Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott

Intro: [C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman
[Dm] He put it in his [G7] sack
[C] Bright and early next [Am] morning
He [Dm] brought my [G7] letter [C] back (she wrote upon it)

[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] number, [C] no such zone
[F] We had a [G7] quarrel, [F] a lover's [G7] spat
[D7] I write I'm sorry but my letter keeps coming [G7] back

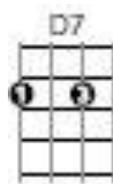
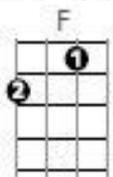
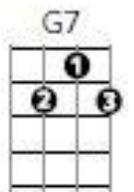
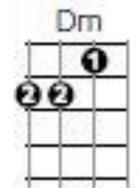
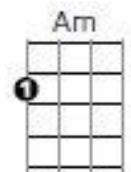
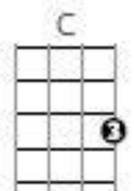
[C] So then I dropped it in the [Am] mailbox
And [Dm] sent it special [G7] D
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C] me (she wrote upon it)

[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself
And [C] put it right in her hand
And [D7] if it comes back the very next day
[G7] Then I'll understand

[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] number, [C] no such zone

[F] Return to [G7] sender [F] return to [G7] sender
[F] Return to [G7] sender [C] ... no such zone !



Da Doo Ron Ron

Intro: Play 4 bars of [G] 4/4

I [G] met him on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Somebody told me that his [C] name was Bill

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓≡ Yeah, my [C] heart stood still

[G] ↓≡ Yes, his [D7] name was Bill

[G] ↓≡ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] looked so quiet but [C] my oh my

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓≡ Yeah, he [C] caught my eye

[G] ↓≡ Yes, but [D7] my oh my

[G] ↓≡ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Someday soon I'm gonna [C] make him mine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓≡ Yeah, he [C] looked so fine

[G] ↓≡ Yeah, I'll [D7] make him mine

[G] ↓≡ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

Finish with:

(add bass voice) Da doo ron ron ron, da doo ron ron x 2

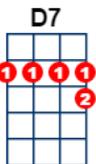
Blame It On The Bossa Nova

[G] [G] use Bossa Nova strum

I was at a [G] dance (I was at a dance), when he caught my [D7] eye (caught my eye)
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G]



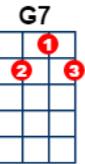
[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]



[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G/] love



[NC] Now I'm glad to [G] say (glad to say), I'm his bride to [D7] be (bride to be)
And we're gonna [D7] raise (we're gonna raise), a fami-[G]ly
And when our kids [G] (oooh) ask, [G7] how it came a-[C] (oooh) bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G]



[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)
Or the stars a [G]bove? (No, no, the bossa nova)
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)
[G] The [C] dance of [G] love [G][G][G]

I Saw Her Standing There

Beatles

Intro: 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

Well, she was [C] just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond com-[G7] pare.
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

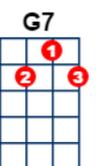
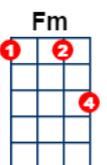
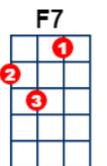
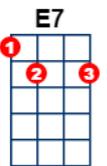
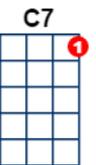
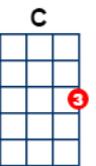
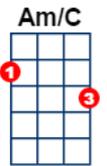
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM,"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Oh, since I [C] saw her [G7] standing [C] there
Yeh well, since I [C] saw her [G7] standing [F] there. [C] ////



Eight Days a Week

(Intro) | C /// | D7 /// | F /// | C /// |

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C /// |

Hope you need my love, babe. Just like I need you

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus2) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me.

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, girl. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(1) C D7 F | C /// |

Ooh, I need your love, babe. Guess you know it's true

C D7 F | C / / / |

Hope you need my love, babe. Just like I need you ohh oh oh

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

(Bridge) | G - / - | / - / | Am - - - | - - - - |

Eight days a week I love you

| D7 - / - | / - / | F / / / | G7 / / / |

Eight days a week Is not enough to show I care

(2) C D7 F | C /// |

Love you every day, girl. Always on my mind

C D7 F | C /// |

One thing I can say, girl. Love you all the time

(Chorus1) | Am - / - | F - / - | Am - / - | D7 - / - |

Hold me, love me. Hold me, love me

| C / / / | D7 / / / | F / / / | C /// |

I ain't got nothing but love, babe. Eight days a week

| F / / / | C /// | F / / / | C /// |

Eight days a week Eight days a week²

(Outro) | C /// | D7 /// | F /// | C - - - |

Love Potion #9

Intro: two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth
[~Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks
[~Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

\$ Bridge:

(2nd time through - alternate uke/guitar instrumental for 1st 3 lines)

[Gm] *She bent down and turned around and gave me a wink*
[E7] *She said "I'm gonna make it up right here in the sink"*
[Gm] *It smelled like turpentine and looked like India ink*
[A] **I held my nose, I closed my eyes, I took a drink**

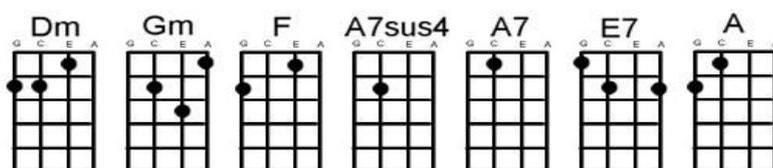
[~Dm] I didn't know if it was [Gm] day or night
[~Dm] I started kissin' every [Gm] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

[Gm] Love [A] Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine

Slower [Gm] Love [A] Potion Number [Dm] Ni-ee-i-ee-ine *tremelo finish*



Proud Mary

Creedance Cleerwater Revival:

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

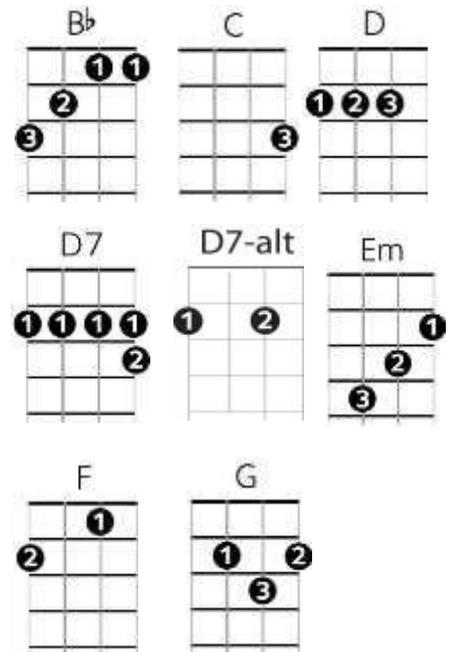
[G] Left a good job in the city,
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river



[G] Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G] //////////

[G] If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 People on the river are happy to give

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[G] Rollin' (rollin' now) rollin' (rollin' now) rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Look What They've Done to My Song Ma

4/4 Use back beat strum ↓ ↓ ↓ ↓ then progress to ↓ ↓ ↑ ↓ ↓ ↑ from verse 3

Intro: Strum through [C] [G] [C] [C]

[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song

Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all wrong, Ma

[C] Look what they've [G] done to my [C] song. [G]

Tambourine

[C] Look what they've done to my [Am] brain, Ma

[F] Look what they've done to my [F] brain

Well they [C] ↓ picked it ↓ like a [D] ↓ chicken ↓ bone

And I [F] think I'm half insane, Ma

[C] Look what they've [G] done to my [C] song. [G]

Harmonica + Tambourine

[C] I wish I could find a good [Am] book to live in [Am] [C]

[F] Wish I could find a good book

Well if [C] ↓ I could ↓ find a [D] ↓ real good ↓ book

I'd [F] never have to come out and look at

[C] What they've [G] done to my [C] song. [G]

Soloist for this verse

[C] Ils ont changé ma chan[Am]son, Ma [Am] [C]

[F] Ils ont changé ma chanson

C'est la [C] seule chose que [D] je peux faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son. [G]

Softly

[C] But maybe it'll all be all [Am] right, Ma [Am] [C]

[F] Maybe it'll all be [F] OK

Well [C] if the people are buying [D] tears

[F] I'll be rich some day, Ma

[C] Look what they've [G] done to my [C] song. [G]

Louder, Harmonica + Tambourine

[C] Na, na na na na na [Am] na, na

[F] Na, na na na, na na [F] na

Soloist

C'est la [C] ↓ seule ↓ chose que [D] ↓ je peux ↓ faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont [G] changé ma chan[C]son.[G]

Harmonica + Tambourine

[C] Look what they've done to **my** [Am] **song**, **Ma** [Am] [C]

[F] Look what they've done to **my** [F] **song**

Well it's the [C] ↓ **only** ↓ **thing** I could [D] ↓ **do** all ↓ **right**

And it's [F] **turning out all wrong**, **Ma**

[C] Look what they've [G] done to my [C] song ... [C] -

Country Roads

Intro: Play four bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] road

Feliz Navidad

D// G//// A7//// D//// x2

NC Em7 A7

Feliz Navidad,

D

Feliz Navidad,

G

A7

D

Feliz Navidad, próspero ano y felicidad.

NC Em7 A7

Feliz Navidad,

D

Feliz Navidad,

G

A7

D

Feliz Navidad, próspero ano y felicidad.

[Chorus]

NC G A7

I wanna wish you a Merry Christmas,

D

Bm

I wanna wish you a Merry Christmas,

G

I wanna wish you a Merry Christmas,

A7

D

From the bottom of my heart

Repeat all and finish with cha-cha-cha strum on D