

# Meals on Wheels

## Christmas Party – Monday 9<sup>th</sup> December

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# A Hard Day's Night

Lennon & McCartney



**Intro: C7sus4 (let ring)**

**[Tacet]** It's been a **[C]** hard **[F]** day's **[C]** night  
And I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night  
I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G]** things that you do  
Will make me **[C]** feel **[F]** all **[C]** right

You know I **[C]** work **[F]** all **[C]** day  
To get you **[Bb]** money to buy you **[C]** things  
And it's **[C]** worth it just to **[F]** hear you **[C]** say  
You're gonna **[Bb]** give me every **[C]** thing  
So why on **[F]** earth should I moan, cause when I **[G]** get you alone  
You know I **[C]** feel **[F]** O **[C]** K

When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right  
When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight yeah

It's been a **[C]** hard **[F]** day's **[C]** night  
And I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night  
I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G]** things that you do  
Will make me **[C]** feel **[F]** all **[C]** right

**Instrumental: [C]/[F]/[C///][Bb///][C///] x 2 (optional electric uke solo)**

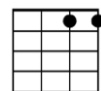
So why on **[F]** earth should I moan, cause when I **[G]** get you alone  
You know I **[C]** feel **[F]** O **[C]** K

When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right  
When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight yeah

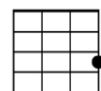
It's been a **[C]** hard **[F]** day's **[C]** night  
And I've been **[Bb]** working like a **[C]** dog  
It's been a **[C]** hard **[F]** day's **[C]** night  
I should be **[Bb]** sleeping like a **[C]** log  
But when I **[F]** get home to you I find the **[G]** things that you do  
Will make me **[C]** feel **[F]** all **[C]** right

You know I **[C]** feel **[F]** all **[C]** right  
You know I **[C]** feel **[F]** all **[C/]** right **(let voice ring)**

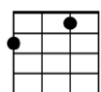
C7Sus4



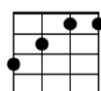
C



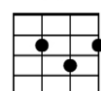
F



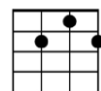
Bb



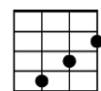
G



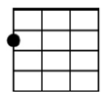
G7



Em



Am



# Blame It On The Bossa Nova

Cynthia Weil & Barry Mann



**Intro:** Band starts - [G///] X 4 then stop

[**Tacet**] I was at a [G] dance (I was at a dance)  
When he caught my [D7] eye (caught my eye)  
Standin' all a [D7] lone (all alone), lookin' sad and [G] shy  
We began to [G] (oooh) dance [G7] swaying' to and [C] (oooh) fro  
And [G] soon I knew I'd [D7] never let him [G] go

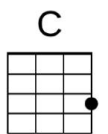
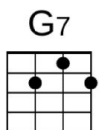
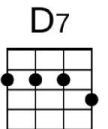
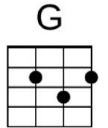
[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G/] love

[**Tacet**] Now I'm glad to [G] say (glad to say),  
I'm his bride to [D7] be (bride to be)  
And we're gonna [D7] raise (we're gonna raise), a fami[G]ly  
And when our kids [G] (oooh) ask, [G7] how it came a [C] (oooh) bout  
I'm [G] gonna say to [D7] them without a [G] doubt

[**Tacet**] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[**Tacet**] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love [G][G][G]



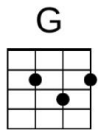
# Speak to the Sky

Rick Springfield

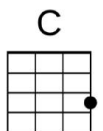


Intro: [G/// //// //// ////] followed by bass walkup

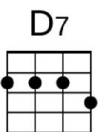
[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there



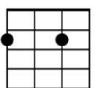
[G] Speak to the sky cause things can get you down  
And you know when you're talkin' to the [C] Lord, to the [G] Lord  
The [D7] world will look [C] better than [G] before



[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...



Alt D7



[G] Speak to the sky and tell you how I feel  
And you know sometimes what I say ain't [C] right, it's [G] all right  
Cause I [D7] speak to the [C] sky every [G] night

[D7] And if I stumble and it [C] seems that I am [G] blind  
[D7] Or if the road I'm on seems [C] awful hard to [G] find  
[D7] And though my conversation [C] doesn't always [G] rhyme  
[C] I always try to find the [D7] time ... toooo ...

[G] Speak to the sky whenever things go wrong  
And you know you're not talkin' to the [C] air, to the [G] air  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there  
And the [D7] world will look [C] better from up [G] there [C] ↓ [G] ↓

# From Me To You

The Beatles



## Intro:

Da da [C] da da da dum dum [Am] da  
Da da [C] da da da dum dum [Am] da

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want  
Like a [C] heart that's oh so [G7] true  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [Am] lips that long to [D7] kiss you  
And [G] keep you satis[G+]fied (ooooo)

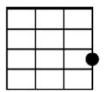
If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [Am]

Da da [C] da da da dum dum [Am] da ... From Me  
Da da [C] da da da dum dum [G] da ... To you  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you [C7]

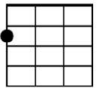
I got [Gm7] arms that long to [C7] hold you  
and [F] keep you by my side  
I got [D7] lips that long to kiss you  
And [G] keep you satis[G+]fied (ooooo)

If there's [C] anything that you [Am] want  
If there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you ...  
To [Am] you ...  
To [Ab] you ...  
(Slowing) Da da [C] da da da dum dum [Am]↓ da

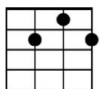
C



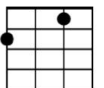
Am



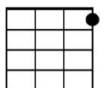
G7



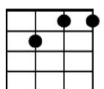
F



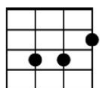
C7



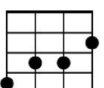
Gm7



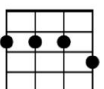
G+



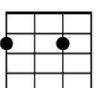
Alt G+



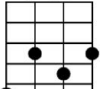
D7



Alt D7



Ab



# Happy Together

The Turtles



Intro Riff on Guitar: [Am/// //// //// ////]

Imagine [Am] me and you, I do  
I think about you [G] day and night, it's only right  
To think about the [F] girl you love, and hold her tight  
So happy to [E7] gether

(Call.....you.....up,,,,)  
If I should [Am] call you up, invest a dime  
(Ease.....my.....mind,,,,)  
And you say you be [G] long to me, and ease my mind  
(Ve-.....ry.....fine,,,,)  
Imagine how the [F] world could be, so very fine,  
So happy to [E7] gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

(You.....and.....me,,,,)  
[Am] Me and you, and you and me  
(Had.....to.....be,,,,)  
No matter how they [G] toss the dice, it had to be

(You.....for.....me,,,,)  
The only one for [F] me is you, and you for me  
So happy to [E7] gether

[A] I can't see me [Em] lovin' nobody but [A] you - for all my [C] life  
[A] When you're with me, [Em] baby the skies'll be [A] blue - for all my [C] life

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to [E7] gether

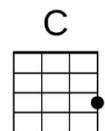
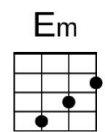
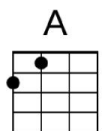
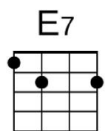
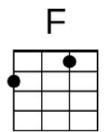
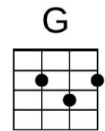
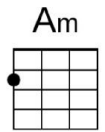
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you, and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you, and you for me  
So happy to [E7] gether (oo-oo-oo-[Am] oo), So happy to [E7] gether (oo-oo-oo-[Am] oo)  
(Baaa-ba-ba-ba-ba, ba-ba-ba-ba..... ba-ba-ba-ba)

How is the [E7] weather [Am] So happy to [E7] gether [Am]  
(Ba-ba-ba-ba Ba-ba-ba-ba Ba-ba-ba-ba, Ba-ba-ba-ba)

We're happy to [E7] gether ..... [Am] So happy to [E7] gether ..... [Am]

Aah ..... Aah .....  
So happy to [E7] gether ... [A♯ hold]



# Walk Like A Man

Four Seasons

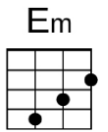
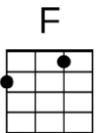
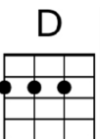
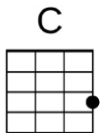
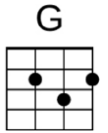


Every chord is 2 beats except where denoted as 4 eg → [C///]

Only one person does the "walk! walk! walk!" and "ooo-waa-ooo-waa-ooo-waa"

Intro: [G/][C/] (x4)

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///] walk [C///] like a [G///] ma..[D///]..an



Verse 1:

[G] Oh, how you [C] tri-ed to [G] cut me down to [C] si-yize  
[G] Tellin' dirty [C] li-yies to [G] my friends [C] (ooo-waa-ooo-waa-ooo-waa)  
But [G] my own [C] father said [G] "Give her up, don't [C] bother  
The [G] world isn't [C] comin' to an [G↓] end!"

Chorus:

[Tacet] (He said)  
[C] Walk like a [F] man, [C] talk like a [F] man  
[C] Walk like a [Em] man my [F] son [G]  
[C] No woman's [F] worth [C] crawlin' on the [F] earth  
So [C] walk like a [Em] man, my [F] son [D///]

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G///][D///]

Verse 2:

[G] Bye, bye [C] baby, I [G] don'ta mean [C] maybe  
[G] Gonna get [C] along some [G] how [C] (ooo-waa-ooo-waa-ooo-waa)  
[G] Soon you'll be [C] cryin' on [G] account of all your [C] lyin''  
Oh [G] yeah, just [C] look who's laughin' [G↓] now.

Chorus:

[Tacet] (I'm gonna)  
[C] Walk like a [F] man, [C] fast as I [F] can  
[C] Walk like a [Em] man from [F] you [G]  
[C] I'll tell the [F] world [C] "forget about it, [F] girl"  
And [C] walk like a [Em] man from [F] you [D///]

Outro:

[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G] ooo [C] walk! [G] walk! [C] walk!  
[G] Ooo [C] ooo ooo [G] ooo [C] ooo [G↓] ooo

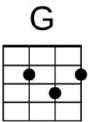
# Then I Kissed Her

Beach Boys

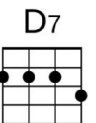


Intro: [G] x 4 - Bass riff starts then all join in

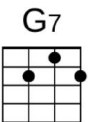
Well I [G] walked up to her and I [D7] asked her if she wanted to [G] dance  
She [G] looked awful nice and so I [D7] hoped she might take a [G///] chance [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] When we danced I [G] held her tight ... [C] Then I walked her [G] home that night  
And [G] all the stars were [D7] shining bright and then I [G] kissed her



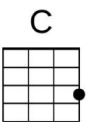
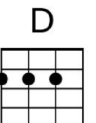
Each [G] time I saw her I [D7] couldn't wait to see her a[G]ain  
I [G] wanted to let her [D7] know that I was more than a [G///] friend [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] I didn't know just [G] what to do ... [C] and so I whispered [G] I love you  
And [G] she said that she [D7] loved me too and then I [G] kissed her



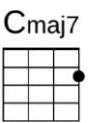
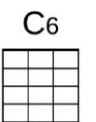
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



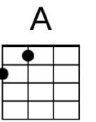
I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



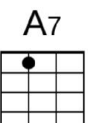
I [C] kissed her in a [C6] way  
that I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6][Cmaj7][C6]  
I [A] kissed her in a way that I [A7] hope she liked for ever[D///]more [D7]↓



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home to meet her mom and her [G///] dad [G7///]  
(000000000) (000000000) (000000000) (000000000)  
[C] Then I asked her to [G] be my bride ... [C] and always be right [G] by my side  
I [G] felt so happy that I [D7] almost cried and then I [G] kissed her



Outro: And then I [G] kissed her ... and then I [G] kissed her [G]↓





# Going Up the Country

Canned Heat

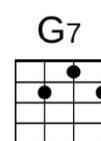
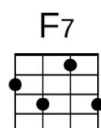
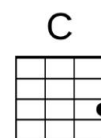


*Bright tempo*

**Intro: Flute starts by itself bass follows then ukes play the 3 lines below**

I'm [C] going up the country baby don't you wanna go  
I'm [F7] going up the country baby don't you wanna [C] go  
I'm going [G7] some place where I've never been be[C]fore

I'm [C] going where the water tastes like wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time



**Flute solo with ukes strumming through chords of verse**

I'm gonna [C] leave this city got to get away  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
Just exactly where we're going I cannot say, but  
[F7] We might even ... leave the US[C]A  
'Cause it's a [G7] brand new game, and I don't want to [C] play

**Flute solo with ukes strumming through chords of verse**

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

**Flute solo with ukes strumming through chords of above 2 lines**

**Outro: Flute outro same as intro with bass and all ukes chunking**

# Runaway

Del Shannon



**Intro: Guitar starts Am riff then bass then ukes**

[Am] As I walk along I [G] wonder a-what went wrong  
With [F] our love, a love that was so [E7] strong ↓↓↓↓ ↓↓↓↓  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young ↓↓↓↓ ↓↓↓↓

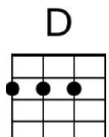
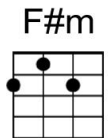
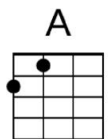
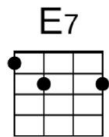
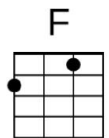
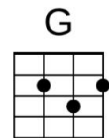
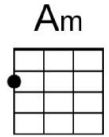
[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]  
[Vocalist only]  
My little [A] runaway a-[D]run run run run [A] runaway [E7]

**Instrumental:**

[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓  
[Am/// ////][G/// ////][F/// ////][E7] ↓↓↓↓ ↓↓↓↓

[A] I'm a-walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder (I wa wa wa wa [F#m] wonder)  
[A] Why (a-why why why [F#m] why she ran away)  
And I [D] wonder where she will [E7] stay [stop]

My little [A] runaway a-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway  
A-[D]run run run run [A] runaway [A] ↓↑↓



# I Just Wanna Dance With You

John Prine and Roger Cook



**Jamaican Strum** ↓ ↓ ↑ ↑ ↓ ↑

**Intro:** [C///][C///][C///][C///]

[C] I don't want to be the kind to hesitate  
Be too shy, [G] wait too late  
I don't care what they say other lovers do  
I just want to dance with [C///] you

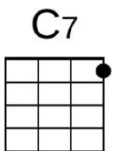
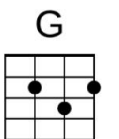
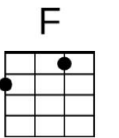
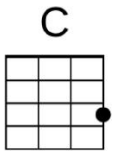
[C] I got a feeling that you have a heart like mine  
So let it show, [G] let it shine  
If we have a chance to make one heart of two  
Then I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C///]

[C] I caught you lookin' at me when I looked at you  
Yes I did, [G] ain't that true  
[G] You won't get embarrassed by the things I do  
I just want to dance with [C///] you

[C] Oh the boys are playing softly and the girls are too  
So am I and [G] so are you  
If this was a movie we'd be right on cue  
I just want to dance with [C/] you [C7/]

I want to [F] dance with you ..... twirl you all a [C] round the floor  
That's what they invented [G] dancing for  
I just want to dance with [C///] you [C7///]  
I want to [F] dance with you ..... hold you in my [C] arms once more  
That's what they invented [G] dancing for  
I just want to dance with [C] you  
[G] I just want to dance with [C] you  
[G] I just want to dance with [C///] you ↓ ↑ ↓



# Pretty Flamingo

Manfred Mann



Intro: [G/][C/][G/][C/][G/][C/][G/]

[C] On our [G] block [C] all of the [G] guys [C] call her fla[G]mingo  
[C] Cause her [D] hair glows [G] like the sun  
[C] And her [D] eyes can [G] light the [C] sky [G]

[C] When she [G] walks [C] she moves so [G] fine, [C] like a fla[G]mingo  
[C] Crimson [D] dress that [G] clings so tight  
She's [C] out of [D] reach and [G] out of [C] sight [G]

[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] La la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]

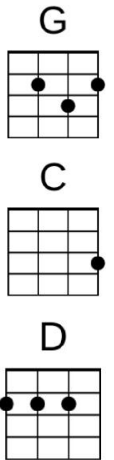
[G] When she walks [C] by, she [D] brightens up the [G] neighbourhood  
[G] Oh every [C] guy would [D] make her his if [G]↓ he just could,  
if [D]↓ she just would ... [D/]

[D] Some sweet [G] day [C] I'll make her [G] mine [C] pretty fla[G]mingo  
Then [C] every [D] guy will [G] envy me  
cause [C] para[D]dise is [G] where I'll [C] be [G]

Outro:

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G] (Someday, I'll make her mine)  
(Yes I will ... yes I will ... I'll make her mine)

[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]  
[C] Sha la [G] la [C] la la [G] la [C] pretty fla[G]min[C]go [G]↓



# Ferry 'Cross The Mersey

Gerry and the Pacemakers



**Intro:** [D/][Am7/][D/][Am7/][D/][Am7/][D/][Am7/]

[D] Life ... [Am7][D] goes on [Am7] day after [D] day [Am7][D][Am7]  
[D] Hearts ... [Am7][D] torn in [Am7] every [D] way [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love  
And here I'll [D] stay [Am7] [D] [Am7]

[D] Peo ... [Am7][D]ple they [Am7] rush every[D]where [Am7][D][Am7]  
[D] Each ... [Am7][D] with their [Am7] own secret [D] care [Am7][D][Am7]

So [D] ferry 'cross the [F#m] Mersey,  
and [Em] always take me [A7] there, the place I [D] love

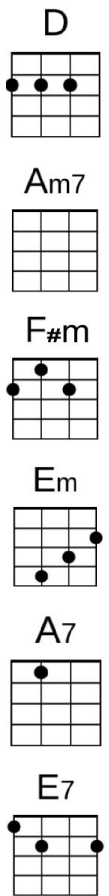
## Bridge:

[Em] People a[A7]round every [D] corner  
[Em] They seem to [A7] smile and [D] say  
[Em] "We don't care what your [F#m] name is boy,  
[E7] we'll never turn you a[A7]way"

[D] So ... [Am7][D] I'll con[Am7]tinue to [D] say [Am7][D][Am7]  
[D] Here ... [Am7][D] I [Am7] always will [D] stay [Am7][D][Am7]

So [D] ferry cross the [F#m] Mersey  
cause this [Em] land's the place I [A7] love,  
And here I'll [D] stay [Am7]  
[D] and [Am7] here I'll [D] stay [Am7][D]

**Outro:** [Am7] here I'll [D] stay [Am7][D][Am7][D]↓



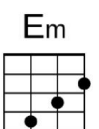
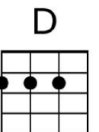
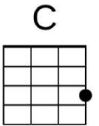
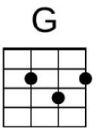
# Lodi

Creedence Clearwater Revival



Intro: [G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] Just about a year ago, I [C] set out on the [G] road  
Seekin' my fame and [Em] fortune  
and [C] lookin' for a pot of [D] gold  
[G] Things got bad and [Em] things got worse  
I [C] guess you will know the [G] tune  
Oh lord, [D] stuck in Lodi [C] again [G]



[G] Rode in on a Greyhound, I'll be [C] walkin' out if I [G] go  
I was just passin' [Em] through, must be [C] seven months or [D] more  
[G] Ran out of time and [Em] money, [C] looks like they took my [G] friends  
Oh lord, [D] stuck in Lodi [C] again [G]

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G///]

[G] The man from the magazine, said [C] I was on my [G] way  
Somewhere I lost [Em] connections, I [C] ran out of songs to [D] play  
I [G] came into town for a [Em] one-night stand,  
[C] looks like my plans fell [G] through  
Oh lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar, for [C] every song I've [G] sung  
And every time I [Em] had to play while [C] people sat there [D] drunk  
You [G] know I'd catch the [Em] next train, [C] back to where I [G] live  
Oh lord, [D] stuck in Lodi [C] again [G]  
Oh lord, [D] stuck in Lodi [C] again [G]

Outro:

[G///][G///][D/][C/][G///] [G///][G///][D/][C/][G]↓

# Country Roads

John Denver



## Intros:

- 1) Guitar sets pace in [G], followed ukes then bass walk up
- 2) Alternatively 4 bars of [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her

[D] Miner's lady [C] stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday, yester[D7]day

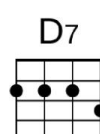
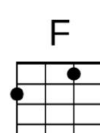
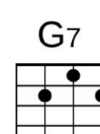
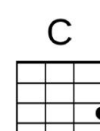
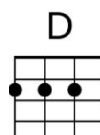
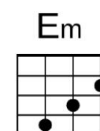
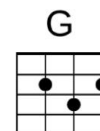
Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir[G]ginia mountain [D] momma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads



# Have You Ever Seen The Rain?

Credence Clearwater Revival



**Intro: Bass riff accompanied by guitar**

**[Am///][F///][C///][G///][C/// ////]**

**[C]** Someone told me long ago  
**[C]** There's a calm before the storm  
I **[G]** know - it's been coming **[C]** for some time.  
**[C]** When it's over, so they say  
**[C]** It'll rain a sunny day  
I **[G]** know - shining down like **[C]** water **[C7]**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

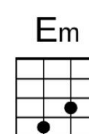
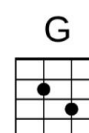
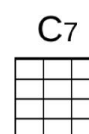
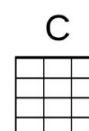
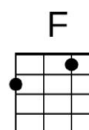
**[C]** Yesterday, and days before  
**[C]** Sun is cold and rain is hard  
I **[G]** know - been that way for **[C]** all my time  
**[C]** 'Til forever, on it goes  
**[C]** Through the circle, fast and slow,  
I **[G]** know - it can't stop, I **[C]** wonder **[C7]**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

**Y e a h !!**

**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?  
**[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain  
**[F]** Coming **[G]** down on a sunny **[C]** day?

**Outro: bass riff**





# Rhythm of the Rain

The Cascades



**Intro:** [C///][F///][C///][G///]

[C] Listen to the rhythm of the [F] falling rain,  
[C] Telling me just what a fool I've [G7] been.  
I [C] wish that it would go and let me [F] cry in vain,  
And [C] let me be a [Dm] lone [G7] a [C] gain.

[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain please tell me now does [Em] that seem fair  
For [F] her to steal my heart away when [C] she don't care  
I [Am] can't love another when my [Dm] heart's  
Some [G7] where far a [C] way

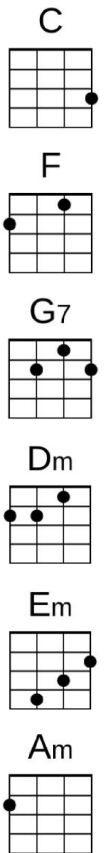
[C] The only girl I care about has [F] gone away  
[C] Lookin' for a brand new [G7] start  
But [C] little does she know that when she [F] left that day  
[C] Along with her she [Dm] took [G7] my [C] heart

[F] Rain won't you tell her that I [Em] love her so  
[F] Please tell the sun to set her [C] heart aglow  
[Am] Rain in her heart and let the [Dm] love  
We [G7] knew start to [C] grow

[C] Listen to the rhythm of the [F] falling rain  
[C] Telling me just what a fool I've [G7] been  
I [C] wish that it would go and let me [F] cry in vain  
And [C] let me be a [Dm] lone [G7] a [C] gain

## Outro

[C] Oh listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] listen listen to the [Am] falling rain, [C] pitter patter pitter [Am] patter  
Oh [C] ↓ listen [Hold]



# Hey Baby

by Bruce Channel & Margaret Cobb



Intro: [C][Am][F][G7][C][Am][F][G7]

## Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]  
[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[F] When I saw you walking down the street  
[C] That's the kind of gal I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

[C] Hey, [Am][F][G7] hey [C] baby ([Am] Ooh [F] aah) [G7]  
I wanna [C] know [Am][F][G7], If you'll be my [C] girl [Am][F][G7]

[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

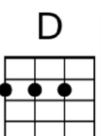
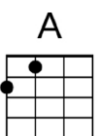
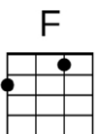
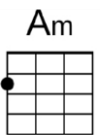
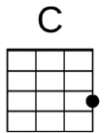
[A] When you turn and walk away  
[D] That's when I want to say  
[G7] Come on baby give me a whirl  
[C]↓ I wanna know if you will be my girl

## Half Chorus

[F] When I saw you walking down the street  
[C] That's the kind of girl I'd like to meet  
[F] She's so pretty, looks just fine  
[G7]↓ I'm gonna make her mine, all mine

## Half Chorus

If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl [Am][F][G7]  
If you'll [G7] be my [C] girl↓



# Surfin' U.S.A.

The Beach Boys

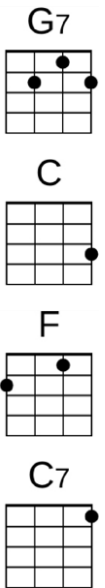


## Intro: Electric Uke Riff

Verses 1 & 3 "ooh" backing on each bold word

Verses 2 & 4 "inside outside U.S.A" backing on each underlined word

- [Tacet]** If everybody had an **[G7]** o-cean **[////][stop]**  
" Across the U.S.**[C]**A. **[////][stop]**  
" Then everybody'd be **[G7]** sur-fin' **[////][stop]**  
" Like Californ-i-**[C]**a **[////][C7]** **[stop]**  
" You'd see them wear-in' their **[F]** bag-gies **[////][stop]**  
" Huarachi sandals **[C]** too **[////][stop]**  
" Bushy bushy blonde **[G7]** hair-do **[////][stop]** surfin' U.S.**[C////]A**
- [C]** You'll catch 'em surf-in' at **[G7]** Del Mar,  
Ventura County **[C]** Line, Santa Cruz and **[G7]** Tressels  
Australia's Nara**[C]**been **[C7]**, all over Man**[F]**hattan and down Doheny **[C]** Way  
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**. **[stop]**
- [Tacet]** We'll all be plannin' out a **[G7]** route **[////][stop]**  
" We're gonna take real **[C]** soon **[////][stop]**  
" We're waxin' down our **[G7]** surf-boards **[////][stop]**  
" We can't wait for **[C]** June **[////][C7]** **[stop]**  
" We'll all be gone for **[F]** summer **[////][stop]**  
" We're on safari to **[C]** stay **[////][stop]**  
" Tell the teacher we're **[G7]** surfin' **[////][stop]**, surfin' U.S.**[C////]A**.
- [C]** At Haggarty's and **[G7]** Swami's,  
Pacific Pali**[C]**sades, San Onofre and **[G7]** Sunset  
Redondo Beach, L.**[C]**A. **[C7]**, all over La **[F]** Jolla, at Waiamea **[C]** Bay  
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**. **[stop]**



## Outro:

Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A** **[stop]**  
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A** **[stop]**  
Everybody's gone **[G7////]** surfin' **[stop]**, surfin' U.S.**[C////]A**

# When You Walk In The Room

Jackie De Shannon



**Intro: Bass plays riff x 2**

**Guitar & ukes join in for 2 more riffs - strumming [G]**

I can [G] feel a new expression - on my face  
I can feel a glowing sensation - taking [D] place  
I can [C] hear the guitars [D] playing lovely [G] tu-oo-oo-[Em]-oones  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
**[2 riffs with "La la"s]**

I close my [G] eyes for a second and pretend it's - me you want  
Meanwhile I try to act so - noncha[D]lant  
I see a [C] summer's night [D] with a - magic [G] moo-oo-oo-[Em]-oon  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
**[1 riff with "La la"s]**

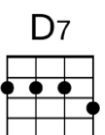
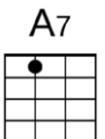
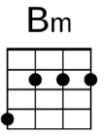
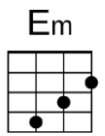
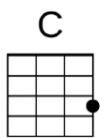
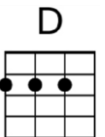
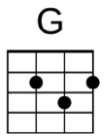
**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are  
I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
**[1 riff with "La la"s]**

**Bridge:**

[C] Maybe [Bm] it's a [D] dream come true  
[C] Walking [Bm] right along [D] side of you  
[G] Wish I could tell you how [Em] much I care  
[A7] But I only - have the nerve to [D] ste-e-e-e-[D7]-e-are  
I can [G] feel a something pounding - in my brain  
Just anytime that someone - speaks your [D] name  
[C] Trumpets sound and [D] I hear - thunder [G] boo-oo-oo-oo-[Em]-oom  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room  
[C] Every [Bm] time that [D] you ↓↓↓↓↓↓↓↓ [tacet] walk in the [G] room

**Outro: Bass plays riff X 3 - guitar and ukes strum [G]**



# Nowhere Man

Beatles

Single strums for first 2 lines

[G] ↓ He's a real [D7] ↓ nowhere man

[C] ↓ Sitting in his [G] ↓ nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody [D7///]

[G] Doesn't have a [D7] point of view,

[C] knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's as blind as [D7] he can be,

[C] just sees what he [G] wants to see

[Am/C] Nowhere man can [Cm] you see me at [G///] all ↓

[Tacet] Nowhere [Bm] man don't [C] worry

Take your [Bm] time don't [C] hurry

Leave it [Bm] all 'till [Am/C] somebody else

lends you a [D7///] hand [D7///]

[G] Doesn't have a [D7] point of view,

[C] Knows not where he's [G] going to

[Am/C] Isn't he a [Cm] bit like you and [G///] me ↓

[Tacet] Nowhere [Bm] man please [C] listen

You don't [Bm] know what you're [C] missin'

Nowhere [Bm] man the [Am/C] world

is at your com[D7///]mand [D7///]

[G] He's a real [D7] nowhere man, [C] sitting in his [G] nowhere land

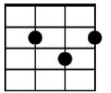
[Am/C] Making all his [Cm] nowhere plans for [G] nobody

[Am/C] Making all his [Cm] nowhere plans for [G] nobody

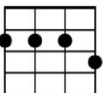
[Am/C] Making all his [Cm] nowhere plans for [G] nobody [G] ↓



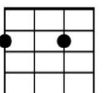
G



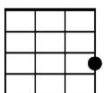
D7



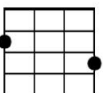
Alt D7



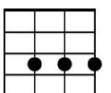
C



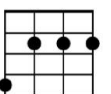
Am/C



Cm



Bm



# Try A Little Kindness

Glen Campbell



## Intro:

Band starts [C/// //][Bb]↓[F]↓

Ukes come in [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

If you [C] see your brother [F] standing by the [C] road  
With a heavy [G] load [F], from the seeds he [C] sowed  
And if you [C] see your sister [F] falling by the [C] way  
Just stop and [G] say [F], you're going the wrong [C] way

## Chorus:

[Tacet] You've got to [G] try a little kindness

Yes [F] show a little [C] kindness

Just [F] shine your light for [C] everyone to [G] see

And if you [F] try a little kindness

Then you'll [C] overlook the [Am] blindness

Of [F] narrow minded [G] people

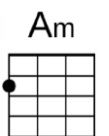
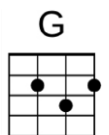
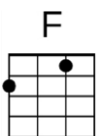
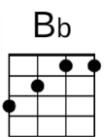
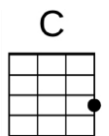
On their [F] narrow [G] minded [C///] streets

[C/][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓ [C/// //][Bb]↓[F]↓

[C] Don't walk a[F]round the down and [C] out  
Lend a helping [G] hand [F], instead of [C] doubt  
And the [C] kindness that you [F] show every [C] day  
Will help some[G]one [F], along their [C] way

## Chorus X 2

Outro: [C/][Bb]↓[F]↓ [C/// //](slow) [Bb]↓[F]↓ [C]↓ let ring



# Eight Days a Week

Lennon and McCartney



**Intro: Electric uke, guitar & bass starts**

**[C///][D7///][F///][C///]**

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

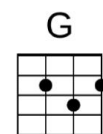
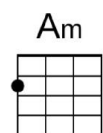
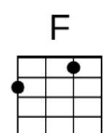
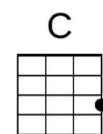
**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love girl **[F]** eight days a **[C]** week



**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Ooh, I need your **[D7]** love, babe **[F]** guess you know it's **[C]** true

**[C]** Hope you need my **[D7]** love, babe **[F]** just like I need **[C]** you ohh oh oh

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**Bridge: (1 strum of Am in line below and let it ring)**

**[G]** Eight days a week, I **[Am]**↓ love you

**[D7]** Eight days a week, is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind

**[C]** One thing I can **[D7]** say girl **[F]** Love you all the **[C]** time

**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me

**[C]** I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[F]** Eight days a **[C]** week

**[F]** Eight days a **[C]** week

**Outro: [C///][D7///][F///][C] ↓**

# Feliz Navidad

Jose Feliciano



Intro: [D///][G///][A7///][D///] [D///][G///][A7///][D]↓

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

## Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D] heart

[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

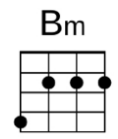
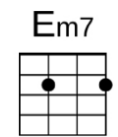
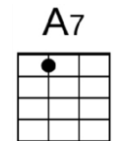
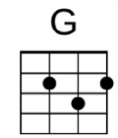
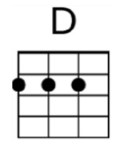
[Tacet] FelizNavi[Em7]dad [A7] Feliz Navi[D]dad  
Feliz Navi[G]dad, próspero [A7] año y felici[D]dad

## Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D] heart

## Chorus:

[Tacet] I wanna wish you a [G] Merry Christmas [A7]  
I wanna wish you a [D] Merry Christmas [Bm]  
I wanna wish you a [G] Merry Christmas  
From the [A7] bottom of my [D] heart [D] ↓↑↓





# Jingle Bell Rock

Bobby Helms



[Intro]: Play last 2 lines of verse

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock  
[C6] Jingle-bells [CMaj7] swing and [G7] jingle-bells ring  
[G7] Snowin' and blowin' up bushels of fun  
[D7] Now the jingle hop [G7] has begun

[C] Jingle-bell, [CMaj7] jingle-bell, [C6] jingle-bell [CMaj7] rock  
[C6] Jingle-bells [CMaj7] chime in [G7] jingle-bell time  
[G7] Dancin' and prancin' in Jingle Bell Square  
[D7] In the [G7] frosty [C] air [C7]

[Bridge]

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] ↓ To go glidin' in a one-horse sleigh

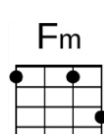
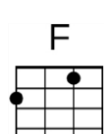
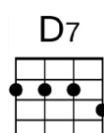
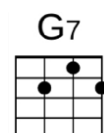
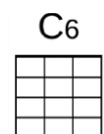
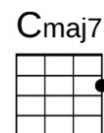
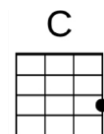
[C] Giddy-up [CMaj7] jingle horse; [C6] pick up your [CMaj7] feet  
[C6] Jingle a [CMaj7] round the [A7] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle-bell [C] rock [C7]

[Bridge]

What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] ↓ [Tacet] To go glidin' in a one-horse sleigh

[Outro]

[C] Giddy-up [CMaj7] jingle horse, [C6] pick up your [CMaj7] feet  
[C6] Jingle a [CMaj7] round the [A7] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle-bell  
[D7] That's the [G7] jingle-bell  
[D7] That's the [G7] jingle-bell [C] ↓ rock [G7] ↓ [C] ↓

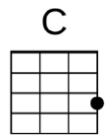


# Santa Claus Is Comin' To Town

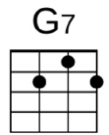


## Intro: Last line of verse

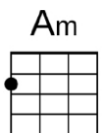
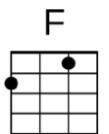
You [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.  
[C] Santa [Am] Claus is [F] coming [G] to [C] town [G7]



He's [C] making a list, he's [F] checking it twice,  
He's [C] gonna find out who's [F] naughty or nice.  
[C] Santa [Am] Claus is [F] coming [G] to [C] town



He [C7] sees you when you're [F] sleeping,  
He [C7] knows when you're [F] awake,  
He [D] knows if you've been [G] bad or good  
So be [D] ↓ good for goodness [G] ↓ sake



Oh, you [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.  
[C] Santa [Am] Claus is [F] coming [G] to [C] town

He [C7] sees you when you're [F] sleeping,  
He [C7] knows when you're [F] awake,  
He [D] knows if you've been [G] bad or good  
So be [D] ↓ good for goodness [G] ↓ sake,

Oh, you [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.  
[C] Santa Claus is [F] coming to town  
[C] Santa Claus is [F] coming to town  
[C] Santa [Am] Claus is [F] coming [G] to [C] town [F] ↓ [C] ↓