

Probus/Buskers Concert - Sep 9 Blue Haven Stage 5

The Probus Mens Choir will sing their song set starting at 2pm.

The Blowhole Buskers will then perform their song set , then they will be joined by the choir to perform another set of sing-along songs as per past concerts.

Buskers set (from Kiama Show book)

Under the Boardwalk

Save the Last Dance

Dream Lover

Oh Boy

I'll Fly Away

Bad Moon Rising

Sailing

Sloop John B

Bill Bailey

Combined set (from Performance Book 2016)

Music Music Music (x2)

Ain't She Sweet

Alexander's Rag Time Band (x2)

Down By the Riverside

Oh Lonesome Me

Que Sera Sera

Edelweiss

Do Re Mi

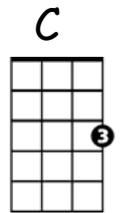
(Reserve) By the Light of the Silvery Moon '7 '7 'u

Under the Boardwalk

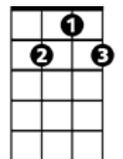
4/4 slow Strum pattern: $\downarrow \uparrow \uparrow \uparrow \uparrow$

Intro: [C]//// [G7]//// [C]////

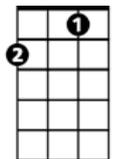
Oh, when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were [C] fireproof [C7]
Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///



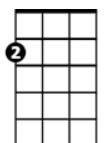
G7



F



Am



Chorus (tacet except for 2 downstrokes)

Under the [Am] $\downarrow \downarrow$ boardwalk (Out of the sun)
Under the [G7] $\downarrow \downarrow$ boardwalk (We'll be having some fun)
Under the [Am] $\downarrow \downarrow$ boardwalk (People walking above)
Under the [G7] $\downarrow \downarrow$ boardwalk (We'll be falling in love)
Under the [Am] $\downarrow \downarrow$ boardwalk, $\downarrow \downarrow$ boardwalk *stop*

In the [C] park you hear
The happy sound of the carou-[G7]sel
You can almost taste the hot dogs French fries they [C] sell
[C7] Under the [F] boardwalk
Down by the [C] sea, yeah
On a blanket with my baby [G7]
Is where I'll [C] be //// ///

Repeat and finish with chorus

Save The Last Dance For Me

4/4 med **Strum pattern:** ↓⇄↑↑↓↑

Intro: play last line of verse

You can [C] dance, every dance with the guy
 Who gives you the eye, let him [G7] hold you tight
 You can smile, every smile for the man
 Who held your hand 'neath the [C] pale moonlight [C7]
 ↓But ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓

Oh I [C] know, that the music's fine
 Like sparkling wine, go and [G7] have your fun.
 Laugh and sing, but while we're apart
 Don't give your heart to [C] anyone [C7]
 ↓But ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me.

\$

[tacet] Baby don't you know I [G7] love you so
 Can't you feel it when we [C] touch
 [tacet] I will never never [G7] let you go
 I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
 'til the night is gone and it's [G7] time to go
 If he asks, if you're all alone
 Can he take you home? You must [C] tell him no [C7]
 ↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
 And in whose arms you're [C] gonna be
 So [G7] darlin', save the last dance for [C] me.

\$

So [G7] darlin', save the last dance for [C] me ... oooh
 So [G7] darlin', save the last dance for [C] me ... ↓↑↓

Dream Lover 4/4 med *Strum pattern:* ↓⇄↑↑↓↑

Intro: [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray
 A [Em]dream lover, will come my way
 [G]A girl to hold, in my arms
 And [Em]know the magic, of her charms, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,
 [Em]With a love, oh, so true?
 [G]And a hand that I can hold,
 [Em]To feel you near as I grow old, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////
 \$

[C]Some way, I don't know how, I [G]hope she'll hear my plea
 [A7]Some way, I don't know how,
 [D7]She'll bring her love to me

[G]Dream lover, until then,
 [Em]I'll go to sleep and dream again
 [G]That's the only thing to do,
 [Em]'til all my lover's dreams come true, 'cause I
 want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑
 I want a [G]dream [Em]lover so
 [C]I don't have to [D7]dream a-[G]lone //// [G7]////

Repeat from \$ then

Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremolo*

Oh Boy

4/4 fast

Intro: [G] [C] [G] [D]

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

I'm [D]gonna [D]see my [D]baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

Fin: ↓ Dum Diddy ↓ Dum ↓ Dum - ↓ Oh ↓ Boy x 6 ([G] [G] [C] [G] [D7] [G])

I'LL FLY AWAY

Intro: 16 strums of [G]

off-beat strum pattern

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus

[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.

[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.

[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

Repeat Chorus

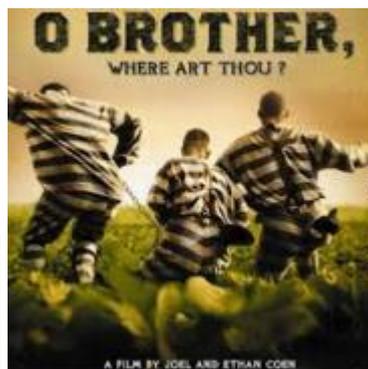
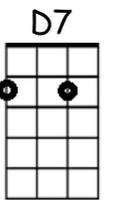
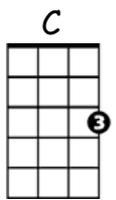
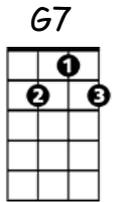
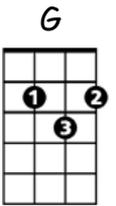
[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.
No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way
To a land where joys will never end, I'll [D7]fly a-[G]way.

Repeat Chorus, then slow finish with:

[tacet] I'll fly away ...



Tom intro (lively tempo)

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Bad Moon Rising

Uke Intro: play through chords in first verse

[C]I see a [G]bad [F]moon a-[C]risin'
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightnin'
[C]I see [G]bad [F]times [C]today

Chorus

Woah-oh-oh [F]don't go around tonight
Well, it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

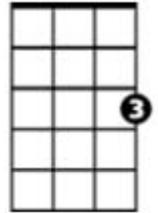
[C]I hear [G]hurri[F]canes a [C]blowin'
[C]I know the [G]end is [F]comin' [C]soon
[C]I fear[G] rivers [F]over[C]flowin'
[C]I hear the [G]voice of [F]rage and [C]ruin

Repeat chorus

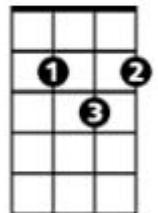
[C]Hope you [G]got your [F]things [C]together
[C]Hope you are [G]quite pre-[F]pared to [C]die
[C]Looks like we're [G]in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye

Play chorus twice to finish

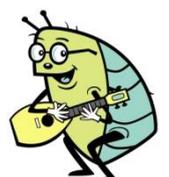
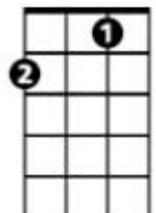
C



G



F



SAILING

(piano intro)

I am [C]sailing, I am [Am]sailing
Home a[F]gain ... 'cross the [C]sea
I am [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7]

I am [C]flying, I am [Am]flying
Like a [F]bird ... 'cross the [C]sky
I am [D]flying, passing [Am]high clouds
To be [Dm]with you [G7], to be [C]free [G7]

(softly)

Can you [C]hear me, can you [Am]hear me
Through the [F]dark night, far [C]away
I am [D]dying, forever [Am]crying
To be [Dm]with you [G7], who can [C]say [G7]

\$ *(softly, then louder the 2nd time)*

We are [C]sailing, we are [Am]sailing
Home [F]again ... 'cross the [C]sea
We are [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7] **\$**

Oh Lord to be [Dm]near you [G7], to be [C]free [G7] **X3**
finish on [C]

The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F]and [C]me,
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)
Drinkin' all [C]night [C7] Got into a [F]fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way [G7] (*take him away*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G7]corn (*all of my corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat chorus once, but repeat last chorus line slowly to end

Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro: play through chords of last 2 verse lines.*

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazooes and audience singing)

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

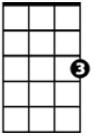
Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

MUSIC MUSIC MUSIC

[C]Put another nickel in, in the nickelodeon

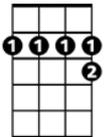
C



[D7]All I want is [G7]having you and [C]Music Music Music[G7]

[C]I'll Do anything for you, anything you want me to

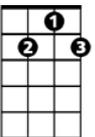
D7



[D7]All I want is [G7]kissing you and [C]Music Music Music

[F]Closer my dear come [C]closer

G7

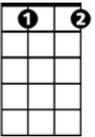


The nicest [G7]part of any melody,



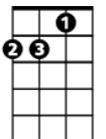
Is [C]when you're [C#dim] dancing [Dm]close to [G7]me

C#dim



So [C]Put another nickel in, in the nickelodeon

Dm



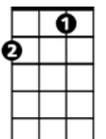
[D7]All I want is [G7]loving you and [C]Music Music Music

Repeat all above, then finish with

[D7]All I want is [G7]loving you, [D7] all I want is [G7]loving you

[D7]All I want is [G7]loving you and [C]Music Music Music

F



Blowhole Buskers

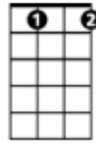


Ain't She Sweet

Am7



C#dim



G7



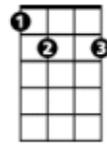
[Am7] Ain't [C#dim] she [G7] sweet
 See her [Am7] walkin [C#dim] down the [G7] street
 Well I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't [G7] she [C] sweet

[Am7] Ain't [C#dim] she nice
 Well look her [Am7] over [C#dim] once or [G7] twice
 And I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't [G7] she [C] nice

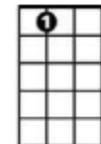
[C] Just cast an [F] eye
 In her [C] direction
 [C] Oh me oh [F9] my,
 [F] Ain't that per [G7] fection

[Am7] I [C#dim] re - [G7] peat
 Well don't you [Am7] think that's [C#dim] kind of the
 [G7] neat
 And I [C] ask you [E7] very [A7] confidentially
 [D7] Ain't [G7] she [C] sweet

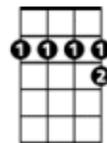
E7



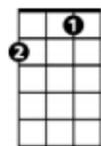
A7



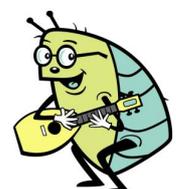
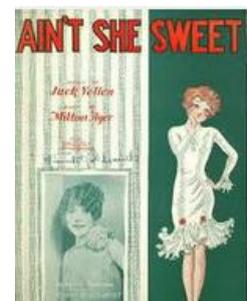
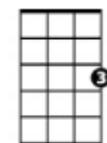
D7



F



C



Alexander's Ragtime Band

\$ Come on and (C)hear, come on and hear
Alex(G7)ander's Ragtime (C)Band (C7)
Come on and (F)hear, come on and hear
It's the best band in the land.
They can (C)play a bugle call like you never heard before
(Am)So natural that you want to go to war
(D7)That's just the bestest band what (G7)am, *my honey lamb*

Come a(C)long, come on along
Let me (G7)take you by the (C)hand (C7)
Up to the (F)man, up to the man
Who's the leader of the band
And if you (C)care to hear the (C7)Swanee river
(F)Played in (D7)ragtime
Come on and (C)hear, come on and hear
1st time: Alex(G7)ander's Ragtime (C)Band \$

2nd time: *big breath* v

Alex(G7)an -der's - Rag - time (C)Ba-a-a-a-a-and (F)(C).

Down By The Riverside

Well I [F]met my little brown-eyed gal
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I met my little brown-eyed gal
Down by the riverside, [C7]down by the ri-ver[F]side

Well I [F]asked her for a little kiss
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I asked her for a little kiss
Down by the riverside, [C7]down by the river[F]side

\$

She said have [Bb]patience little man
But I'm [F]sure you'll understand
I [C7]hardly know your [F]name
I said if [Bb]I can have my way
[F]Maybe [A7]some sweet [Dm]day
[G7]Your name and mine will be the [C]same ... [C7]

Well I [F]wed that little brown-eyed gal
Down by the riverside, [C7]down by the riverside
[F]Down by the riverside
Well I wed that little brown-eyed gal
Down by the riverside, [C7]down by the ri-ver[F]side ...

\$

[C7]Down by the ri-ver[F]side ...
[C7]Down by the ri-ver[F]side ... [C7][F]

Oh Lonesome Me

[C]Everybody's going out and [G7]having fun
I'm just a fool for staying home and [C]having none
I can't get over [C7]how she set me [F]free ...
[G7]Oh lonesome [C]me

A [C]bad mistake I'm making by just [G7]hanging round
I know that I should have some fun and [C]paint the town
A lovesick fool is [C7]blind and just can't [F]see ...
[G7]Oh lonesome [C]me

\$ I'll [G7]bet she's not like me she's [D7]out and fancy free
She's flirtin' with the boys with all her [G]charms
But I still love her so and [D7]brother don't you know
I'd welcome her right back here in my [G]arms [G7]

Well there [C]must be some way I can lose these [G7]lonesome blues
Forget about the past and find [C]somebody new
I've thought of every [C7]thing from A to [F] Z ...
[G7]Oh lonesome [C]me \$

Finish with

[G7]Oh lonesome [C]me ...

[G7]Oh lonesome [C]me ... [F]... [G7]..., ..[C]

Que Sera, Sera

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[C]When I was just a [Cmaj7] little[C6] girl
[Cmaj7] I asked my [C] mother [Cmaj7] What will I [Dm] be[G7]
Will I be pretty [F] Will I be [G7] rich
[F] Here's what she [G7] said to [C] me

[C7] Que [F] sera, sera
Whatever will [C] be, will be
The future's [G] not ours to [G7] see
Que sera, se[C]ra
[G7] What will be, will [C] be

When I grew up and [Cmaj7]fell in [C6]love
[Cmaj7]I asked my [C]sweetheart
[Cmaj7]What lies [Dm]ahead[G7]
Will we have rainbows [F]day after [G7]day
[F]Here's what my[G7] sweetheart [C]said

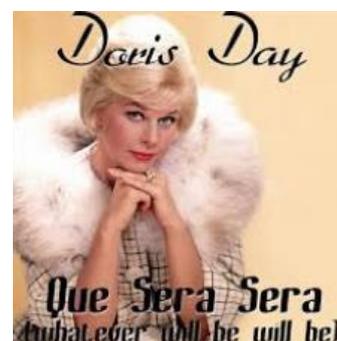
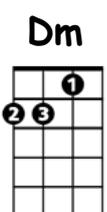
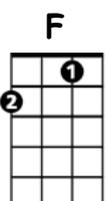
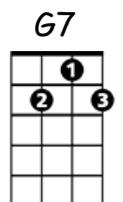
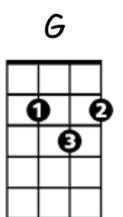
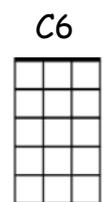
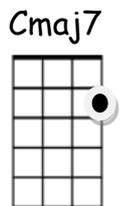
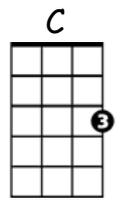
[C7] Que [F] sera, sera
Whatever will [C] be, will be
The future's [G] not ours to [G7] see
Que sera, se[C]ra
[G7] What will be, will [C] be

[C]Now I have Children [Cmaj7]of my [C6]own
[Cmaj7]They ask their [C]mother [Cmaj7]
What will I [Dm]be[G7]
Will I be handsome [F]will I be [G7]rich
[F]I tell them [G7]tender-[C]ly

Que sera, *etc*

Fin

[G7] What will be, will [C] be ...



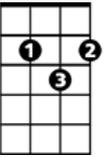
Edelweiss

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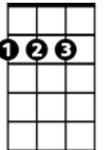
38

1. [G]Edel[D]weiss, [G]Ede[C]lweiss, []
 [G]Every [Em]morning you [C]greet [D]me.
 [G]Small and [D]white, [G]clean and [C]bright,
 [G]You look [D]happy to [G]meet me.
 [D]Blossom of snow may you [G]bloom and grow,
 [C]Bloom and [A]grow [D]forever.
 [G]Edel[D]weiss, [G] Edel[C]weiss,
 [G]Bless My [D]Homeland [G]forever[C][G]
repeat all but softly

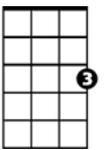
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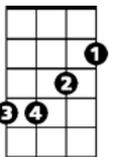
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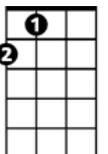
C



Em

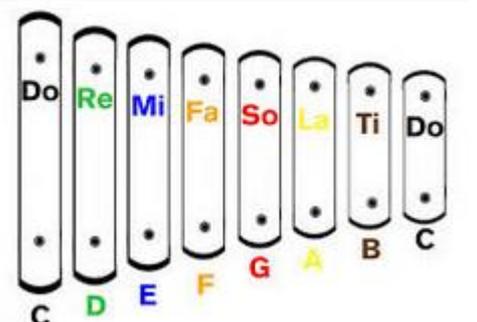


A



Do Re Me

- [C] Doe a deer, a female deer
 [G7] Ray - a drop of golden sun.
 [C] Me - a name I call myself
 [G7] Far - a long long way to run
 [C] Sew - a [C7] needle pulling [F] thread
 [D7] La - a note to follow [G7] sew
 [E7] Tea - a drink with jam and [Am] bread [C7]
 That will [F] bring us [G7] back to [C] doe, oh, oh, oh (repeat)
2nd time:
 That will [F] bring us [G7] back to [C] doe ...



By the Light of the Silvery Moon

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[G]Place [Gdim]park, [D7]Scene [G]dark.
[G]Silvery moon a [Gdim]shining through the [D7]trees
[Am]Cast [B7]two; [E7]me [Am]you
[D7]Sounds of kisses floating on the [G]breeze [D7]
[G]Act [Gdim]one, [D7]be [G]gun
[G]Dialogue "Where would you like to [D7]spoon?"
[A7]My cue, [D7]with [B7]you
[A7]Underneath the silvery [D7]moon

By the [G]light of the Silvery [A7]Moon [E7] [A7]
I want to [D7]spoon.

To my honey I'll [G]croon love's [D7]tune.

Honey [G]moon, keep a shining in [C]Ju-[E7]-u-[Am]-une.

Your silv'ry [G]beams

Will [A7]bring love [G7]dreams.

We'll be cuddling [E7]soo-oo-[A7]-oon

By the [D7]silv'ry [G]moon.



[G]Act [Gdim]two: [D7]scene [G]new

[G]Roses blooming [Gdim]all around the [D7]place

[Am]Act [B7]three; [E7]you [Am]me

[D7]Preacher with a solemn looking [G]face [D7]

[G]Choir [Gdim]sings, [D7]bell [G]rings

[G]Preacher "You are wed forever [D7]more"

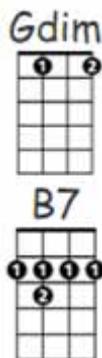
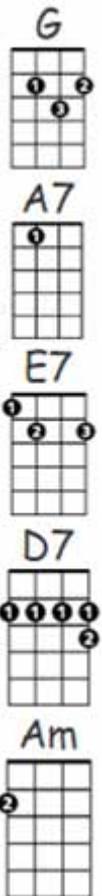
[A7]Act Four: [D7]All [B7]through

[A7]Every night the same [D7]encore



By the light *etc*, then *slow repeat of last line to finish*

[G] By the [D7] silvery [G] moon ...



Five Foot Two, Eyes of Blue

Verse 1:

[C]Five foot two, [E7]eyes of blue
 But [A7]oh! what those five foot could do
 Has [D7]anybody [G7]seen my [C]girl?

Verse 2:

[C]Turned up nose, [E7]turned down hose
 [A7]Never had no other beaus
 Has [D7]anybody [G7]seen my [C]girl ?

Bridge:

\$

Now if you [E7]run into a five foot two,
 [A7]covered in fur,
 [D7]Diamond rings and all those things,
 [G7]Betcha' life it [D7]isn't [G7]her,

Verse 3:

[C]Could she love, [E7]could she woo?
 [A7]Could she, could she, could she coo?
 Has [D7]anybody [G7]seen my [C]girl? \$

Fancy Finish "But" *Repeat verse 3 slowly,
 singing gir-ir-ir- [A7]irl, then*

[A7]Has [D7]anybody [G7]seen my [C]girl ? ...[F][C]

