

We've Done Us Proud

Graeme Connor

Chorus:

[G] We've done us proud ... to come this far,
Down through the [C] years ... to where we [G] are
Side by side ... hand in hand
We've lived and [D] died ... for this great land ... we've done us [G] proud

I [G] sailed the seas ... [C] in search of [G] freedom
I tilled the soil ... for seed to [D] grow
I built the [G] fences ... to hold the [C] cattle
I mined the [G] earth ... [C] in search of [G] gold

I [G] sheared the sheep ... [C] of golden [G] fleeces
I formed the union ... to win fair [D] pay
I built a [G] railroad ... to cross the [C] country
I fought a [G] war ... [C] for my country's [G] sake

Repeat Chorus

I [G] kept a home ... [C] and raised a [G] family,
I taught your children ... as if my [D] own
I painted [G] pictures ... to show the [C] beauty
I wrote the [G] stories ... [C] to keep the [G] flame

[G] We've done us proud I WORKED THE FACTORY
To come this far I WORKED THE LAND
Two hundred [C] years BUILT THE HOUSES
To where we [G] are I MADE THE PLAN
Side by side I DRIVE THE HIGHWAYS
Hand in hand I RIGHT THE WRONG
We've lived and [D] died ... I REACH FOR GLORY
For this great land I SING THE SONGS

Repeat Chorus to finish

Going Up the Country

Note: Blues style, repetitive ↓↑↓↑ strum with finger lifted off fret on 4th stroke, pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

Flute intro

I'm [C] going up the country baby don't you wanna [C] go
I'm going [F7] up the country baby don't you wanna [C] go
I'm going [G7] to some place where I've never been be[C]fore

I'm [C] going I'm going where the water tastes like [C] wine
I'm [F7] going where the water tastes like [C] wine
We can [G7] jump in the water stay drunk all the [C] time

Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way
I'm gonna [F7] leave this city got to get a[C]way
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now **baby** pack your **leaving** trunk, you **know** we got to **leave** today ...
[C] Just **exactly** where we're **going** I cannot **say**, **but** ...
[F7] We might even ... leave the US[C]A
'Cause it's a [G7] brand new game, and I want to [C] play

Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying
'Cause you got a [G7] home man, long as I've got [C] mine

Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

Flute outro

Country Roads

Intro: Play four bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]ginia mountain [D] momma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] road

Under the Boardwalk

4/4 slow Strum pattern:

Intro: [C]//// [G7]//// [C]////

Oh, when the [C]sun beats down
And burns the tar up on the [G7]roof
And your shoes get so hot
You wish your tired feet were [C]fireproof [C7]
Under the [F]boardwalk
Down by the [C]sea, yeah
On a blanket with my baby [G7]
Is where I'll [C]be //// ///

Chorus:

Under the [Am] boardwalk (Out of the sun)
Under the [G7] boardwalk (We'll be having some fun)
Under the [Am] boardwalk (People walking above)
Under the [G7] boardwalk (We'll be falling in love)
Under the [Am] boardwalk, boardwalk *stop*

In the [C]park you hear
The happy sound of the carou-[G7]sel
You can almost taste the hot dogs
French fries they [C]sell
[C7]Under the [F]boardwalk
Down by the [C]sea, yeah
On a blanket with my baby [G7]
Is where I'll [C]be //// ///

Repeat and finish with chorus

I'd Like To Teach The World To Sing

Intro: play through chords of last two verse lines

I'd [G]like to build the world a home
And [A7]furnish it with love.
Grow [D]apple trees and honey bees
And [C]snow white turtle [G]doves.

I'd [G]like to teach the world to sing
In [A7]perfect harmony.
I'd [D]like to hold it in my arms,
And [C]keep it compa[G]ny

I'd [G]like to see the world for once
All [A7]standing hand in hand.
And [D]hear them echo through the hills
"Ah [C]peace throughout the [G]land."

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[G]That's the song I hear
Let the world sing [A7]today
A [D]song of peace that echoes on
And [C]never goes [G]away

I'd [G]like to teach the world to sing
In [A7]perfect harmony.
I'd [D]like to hold it in my arms,
And [C]keep it compa[G]ny

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Have You Ever Seen The Rain

Intro: bass

[C]Someone told me long ago

[C]There's a calm before the storm

I [G] know - it's been coming [C]for some time.

[C]When it's over, so they say

[C]It'll rain a sunny day,

I [G] know - shining down like [C]water.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

[C]Yesterday, and days before,

[C]Sun is cold and rain is hard,

I [G] know -been that way for [C]all my time. [riff]

[C]'Til forever, on it goes

[C]Through the circle, fast and slow,

I [G] know - it can't stop, I [C]wonder.

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day? [riff]

Y e a h !!

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain?

[F]I want to [G]know, have you [C]ever [Em]seen the [Am]rain

[F]Coming [G]down on a sunny [C]day?

Outro: bass riff

I Saw Her Standing There

Intro: 1 - 2 - 3 - 4 then [C] [Am/C] vamp till ready

Well, she was [C] just 17, you [F7] know what I [C] mean,
And the way she looked was way beyond com-[G7] pare.
So [C] how could I [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "BOOM"
[F7] When I crossed that room,
And I held her hand in [G7] mi-eee [F7] een

Oh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with an-[F] other [Fm] (ooh)
Since I [C] saw her [G7] standing [C] there
Oh, since I [C] saw her [G7] standing [C] there
Yeh well, since I [C] saw her [G7] standing [F] there. [C] ////

Waltzing Matilda

Intro: *Harmonica or whistle play through chords of verse*

[C]Once a jolly [E7]swagman [Am]camped by a [F]billabong
[C]Under the shade of a [G]coolibah tree
And he [C]sang as he [E7]watched and [Am]waited till his [F]billy boiled,
[C]You'll come a- [Am]waltzing Mat[G]ilda with [C]me.

Chorus: [C]Waltzing Matilda, [F]waltzing Matilda,
[C]You'll come a-[Am]waltzing Mat[Dm]ilda with [G]me.
And he [C]sang as he [E7]watched and [Am]waited 'til his [F]billy boiled.
[C]You'll come a waltzing Mat[G]ilda with [C]me.

[C]Down came the [E7]jumbuck to [Am]drink at the [F]billabong,
[C]Up jumped the swagman and [G]grabbed him with glee.
And he [C]sang as he [E7]shoved that [Am]jumbuck in his [F]tucker bag,
[C]You'll come a -[Am]waltzing Mat[G]ilda with [C] me.

Optional repeat chorus:

[C]Up rode the [E7] squatter, [Am]mounted on his [F]thoroughbred,
[C]Down came the troopers, [G] **one** [G] **two** [G] **three**.
[C]Where's that jolly [E7] jumbuck, [Am]you've got in your [F]tuckerbag?
[C]You'll come a- [Am]waltzing Mat[G]ilda with [C]me.

Chorus: [C]Waltzing Matilda, [F] waltzing Matilda,
[C]You'll come a-[Am]waltzing Mat[Dm]ilda with [G]me.
[C]Where's that jolly [E7]jumbuck, [Am]you've got in your [F]tuckerbag?
[C]You'll come a [Am]waltzing Mat[G]ilda with [C]me.

[C]Up jumped the [E7]swagman and [Am]sprang into the [F]billabong
[C]You'll never catch me a-[G]live said he ...

Slow tremolo for next line only

And his [C]ghost may be [E7] heard as you [Am]pass by that [F]billabong..
[C]You'll come a-[Am]waltzing [G]Matilda with [C]me.

Chorus: [C]Waltzing Matilda, [F]waltzing Matilda,
[C]You'll come a-[Am]waltzing Mat[Dm]ilda with [G]me.
And his [C]ghost may be [E7]heard as you [Am]pass by that [F]billabong....
Slower [C]You'll come a- [Am]waltzing Mat[G]ilda with [C]me.

Finish with tremolo on C, some sing an octave higher for the final held C note

I Am Australian

Bruce Woodley, Dobe Newton

Intro: Didgeridoo and rhythm sticks for four bars

I [C] came from the Dreamtime, from the [F]dusty red- soil[C] plains
I [Am]am the ancient heart, the [F]keeper [G]of the[C] flame
I stood upon the [Em]rocky shores, I[F] watched the [G]tall ships [Am]come
For forty [C]thousand [Dm]years I've been, the [F]first Aust[G]rali[C]an

Chorus: We are [C]one, but we are [F]ma[C]ny,
And from [Am]all the [G]lands on earth we [C]come
We'll share a dream and sing with [F]one [C]voice,
[F]I [G]am, [Am]you [G]are, we [Am]are Aust[G]rali[C]an.

*I [C]came on the prison ship, bowed [F]down by iron [C]chains
I [Am]fought the land, endured the lash and [F]waited [G]for the[C] rains,
I'm a settler, I'm a [Em]farmer's wife, on a [F]dry and [G]barren[Am] run,
A [C]convict, then a [Dm]free man, I be[F]came Aust[G]rali[C]an*

I'm the [C]daughter of a digger, who [F]sought the mother[C]lode,
The [Am]girl became a woman, on the [F]long and [G]dusty [C]road,
I'm a child of the [Em]Depression, I [F]saw the [G]good times [Am]come,
I'm a [C]bushie, I'm a [Dm]battler, I [F]am Aust[G]rali[C]an.

Repeat chorus

*I'm a [C]teller of stories, I'm a [F]singer of[C] songs,
I am [Am]Albert Namatjira, and I [F]paint the [G]ghostly [C]gums,
I'm Clancy on his [Em]horse, I'm Ned [F]Kelly [G]on the [Am]run,
I'm the [C]one who waltzed [Dm]Matilda, I [F]am Aust[G]rali[C]an.*

I'm the [C]hot wind from the desert, I'm the [F]black soil of the [C]plains,
I'm the [Am]mountains and the valleys, I'm the [F]drought and [G]flooding [C]rains,
I am the rock, I [Em]am the sky, the [F]rivers [G]when they [Am]run,
The [C]spirit of this [Dm]great land, I [F]am Aust[G]ral[C]ian.

Repeat chorus

Then repeat last line again, slowing down to finish: (didgeridoo and sticks in background)

[F]I [G]am, [Am]you [G]are, we [Am]are Aust[G]rali[C]an.