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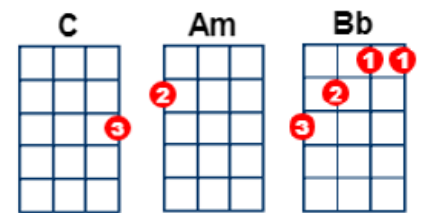
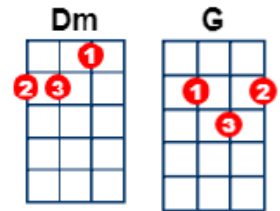
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All My Lovin'

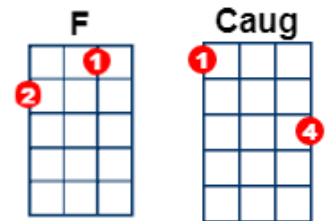


Intro: Play through last line of verse [F][G][C][Am][C]

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a-[G]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G] loving to [C] you



I'll pre-[Dm]tend that I'm [G] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G]
And then [Dm] while I'm a-[G]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you



All my [Am] loving [Caug] I will send to [C] you
All my [Am] loving, [Caug] darling I'll be [C] true

Close your [Dm] eyes and I'll [G] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G]
And then [Dm] while I'm a-[G]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G] loving to [C] you

All my [Am] lovin', [Caug] I will send to [C] you
All my [Am] lovin', [Caug] darling I'll be [C] true
All my [Am] lovin', [Caug] a-a-all my [C] loving, [C] oo-oo-oo
All my [Am] lovin', [F] I will send to [C] you [Am] [C]

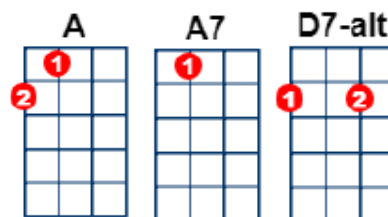
Blue Suede Shoes

Elvis Presley (1956)



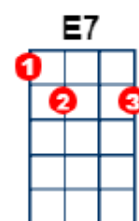
Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face
[A↓] Slander my name all [A↓] over the place
And [A↓] do anything that you [A↓] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car
[A↓] Drink my liquor from an [A↓] old fruit jar
And [A↓] do anything that you [A↓] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Blueberry Hill



[C] /// /// [F] /// /// [G7] stop

[Tacet] I found my [F] thrill on Blueberry [C] Hill
On Blueberry [G] Hill where I found [C] you

[C] /// /// [F] /// /// [G7] stop

[Tacet] The moon stood [F] still on Blueberry [C] Hill
And lingered [G] till my dreams came [C] true

[C] /// /// [F] /// /// [C] stop

The [G] wind in the [C] willow played [G7]

Love's sweet melo-[C]dy

But [B7] all of those [Em] vows we made [B7]

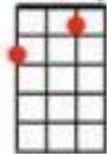
Were [B7] never to [Em] be /// /// /// /// [G] stop

[Tacet] Tho' we're a-[F]part, you're part of me [C]
still

For you were my [G] thrill on Blueberry [C] Hill

[C] /// /// [F] /// /// [C] stop [G7] [C]

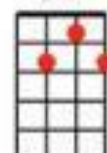
Fmaj



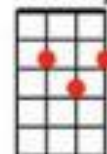
Cmaj



G7



Gmaj



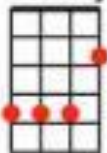
B7



Emin



Emaj



Born to be Wild



Intro:

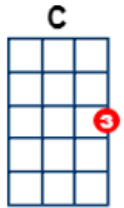
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

↓ ↓ ↓ ↓ ↓ ↓ ↓

A A A⁶ A⁷ A A A⁶ A⁷ A

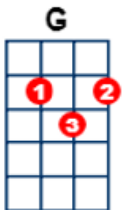
Verse 1:

[A] Get your motor runnin' [A6][A7][A]
 [A] Head out on the highway [A6][A7][A]
 [A] Lookin' for adventure [A6][A7][A]
 [A] And what-[A]ever comes our way [A6][A7][A]



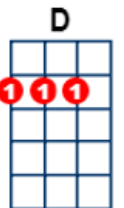
Chorus:

[C] Yeah [D] Darlin' go [A] make it happen
 [C] Take the [D] world in a [A] love embrace
 [C] Fire [D] all of your [A] guns at once and
 [C] Ex-[D]plode into [A] space



Verse 2:

[A] I like smoke and lightning [A6][A7][A]
 [A] Heavy metal thunder [A6][A7][A]
 [A] Racin' with the wind [A6][A7][A]
 [A] And the [A] feelin' that I'm under [A6][A7][A]



Repeat Chorus:

Bridge:

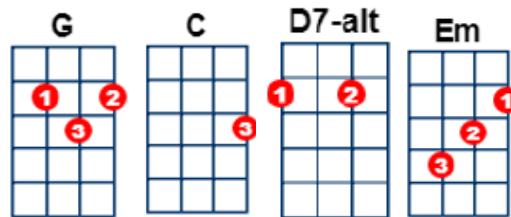
Like a [A] true nature's child
 We were [C] born, born to be wild
 We can [D] climb so high
 I [C] never wanna [A] die

Culmination:

[A] Born to be [G] wi-i-i-[D]i- [G]-ild A / / G D G
 [A] Born to be [G] wi-i-i-[D]i- [G]-ild A / / G D G [A]

Brown Eyed Girl

Van Morrison (1967)



Intro: [G] [C] [G] [D7]

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey
[G] Skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall
[G] Slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

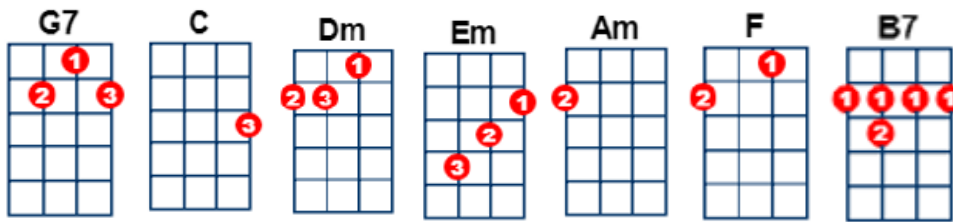
[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [D7]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da - la te [G] da

Can't Help Falling In Love

Elvis Presley



[F] [G7] [C] [Dm] [C] [G7] [C]

[C] Wise [Em] men [Am] say ... only [F] fools [C] rush [G7] in
But [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you
[C] Shall [Em] I [Am] stay ... would it [F] be [C] a [G7] sin
If [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand ... take my [F] whole [C] life [G7] too
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things - are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand ... take my [F] whole [C] life [G7] too
For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you

For [F] I [G7] can't [C] help [Dm] falling in [C] love [G7] with [C] you.

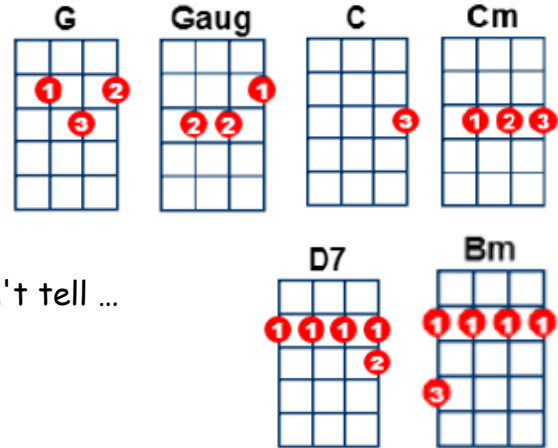
Cryin'

Roy Orbison



Intro: [G] [G]

[G] I was all right for a while
I could smile for a while
But I saw you last night
You held my [Gaug] hand so tight
As you [C] stopped to say [Cm] hello
Oh you [G] wished me well, you [D7] couldn't tell ...
That I'd been



[G] Crying [Bm] over you
[G] Crying [Bm] over you
Then you [C] said so [D] long
Left me [C] standing all [D] alone
Alone and [G] cryin', [Gaug] cryin', [C] cryin', [Cm] crying
It's hard to [G] understand
But the [D7] touch of your hand
Can start me [G] crying

[G] I thought that I was over you
But it's true, so true
I love you even more
Than I [Gaug] did before
But [C] darling, what can I [Cm] do
Now you [G] don't love me
And I'll [D7] always be ...

[G] Crying [Bm] over you
[G] Crying [Bm] over you
Yes, [C] now you're [D] gone
And [C] from this moment [D] on
I'll be [G] crying' [Gaug] cryin', [C] cryin', [Cm] crying

coda:

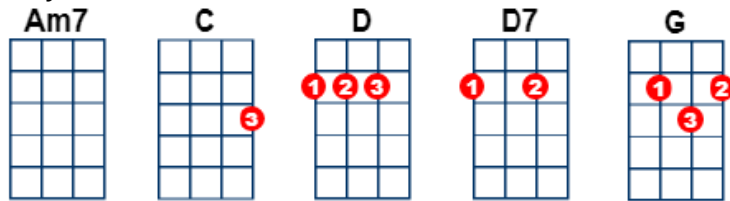
I'm [G] crying, [Em] crying
[C] Oh-oh-oh-[D7] over [G] you [C] oo [G] oo [Cm] oo [G] oo

Don't Be Cruel

(1956); Performed by Elvis Presley



Intro: [C] [D7] [G] [G]



[Tacet] You know I can be found, [G↓↓] sitting home all alone. [G↓↓]
If [C] you can't come around, at [G] least please telephone.
Don't be [Am7] cruel [D] to a heart that's [G] true.

[Tacet] Baby if I made you mad, [G↓↓] for something I might have said, [G↓↓]
[C] Please let's forget the past, the [G] future looks bright ahead.
Don't be [Am7] cruel, [D] to a heart that's [G] true.

I don't [C] want no other [D7] love.
[C] Baby it's just [D7] you I'm thinking [G] of.

[Tacet] Don't stop thinking of me, [G↓↓] don't make me feel this way. [G↓↓]
[C] Come on over here and love me, you [G] know what I want you to say
Don't be [Am7] cruel, [D] to a heart that's [G] true.

Why [C] should we be a-[D7]part?
I [C] really love you [D7] baby cross my [G] heart.

[Tacet] Let's walk up to the preacher, [G↓↓] and let us say I do. [G↓↓]
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am7] cruel, [D] to a heart that's [G] true.

I don't [C] want no other [D7] love.
[C] Baby it's just [D7] you I'm thinking [G] of.

Don't be [Am7] cruel, (ooh ooh [D] ooh), to a heart that's [G] true.
Don't be [Am7] cruel, (ooh ooh [D] ooh), to a heart that's [G] true.

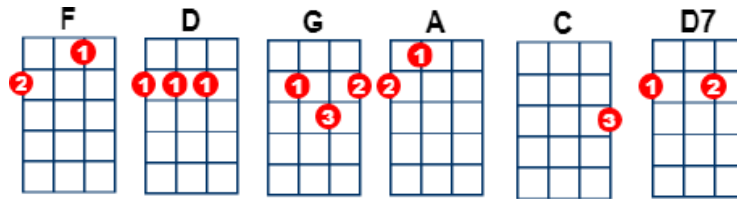
I don't [C] want no other [D7] love.
[C] Baby it's just [D7] you I'm thinking [G] of. [Am7↓][G↓]

Every Day

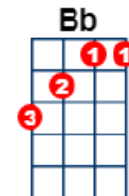
Buddy Holly (1957)



Intro: [D]



[D] Every day, [G] it's a gettin' [A] closer,
[D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A] come my [D] way,
A [G] hey, a [D] hey, [A] hey.



[D] Every day, [G] it's a gettin' [A] faster,
[D] Everyone says [G] go ahead and [A] ask her,
[D] Love like yours will [G] surely [A] come my [D] way,
A [G] hey, a [D] hey, [A] hey.

[G] Every day seems a little longer,
[C] Every way, love's a little stronger,
[F] Come what may, do you ever long for
[Bb] True love from [A] me? [A7]

[D] Every day, [G] it's a gettin' [A] closer,
[D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A] come my [D] way,
A [G] hey, a [D] hey, [A] hey.

Instrumental: [D] / / / [G] / [A7] / x 3 [D] / / / [D7] / / /

Chorus

[G] Every day seems a little longer,
[C] Every way, love's a little stronger,
[F] Come what may, do you ever long for
[Bb] True love from [A] me? [A7]

[D] Every day, [G] it's a gettin' [A] closer,
[D] Goin' faster [G] than a roller [A] coaster,
[D] Love like yours will [G] surely [A] come my [D] way,
A [G] hey, a [D] hey, [A] hey.

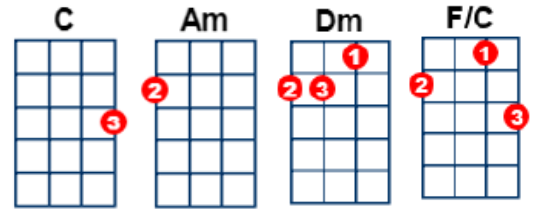
Outro: [D] Love like yours will [G] surely [A] come my [D] way. [G↓] [D↓]

500 Miles

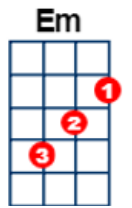
Peter Paul and Mary



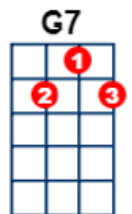
Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]



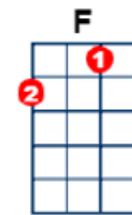
If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F/C] miles
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles



Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F/C] four
Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home



Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name
Lord I [Dm] can't go a [Em] home [F] this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F/C] way
Lord I [Dm] can't go a [Em] home [F] this a [C] way



If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Chapel of Love



Intro: *Strum through chord sequence of verse's last line*

Chorus:

[F] Goin' to the chapel

And we're gonna get married

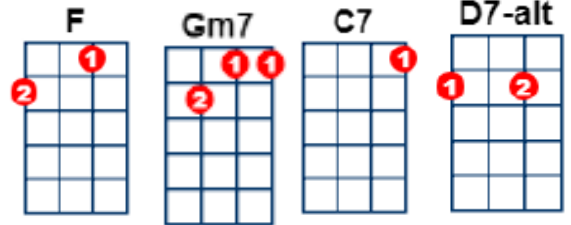
[Gm7] Goin' to the [C7] chapel

And we're [Gm7] gonna get [C7] married

[F] Gee, I really love you

And we're gonna get married

[Gm7] Goin' to the [C7] chapel of [F] love [C7]



[F] Spring is here a-and the sky is blue, whoa-oh-oh

[Gm7] Birds all [C7] sing [Gm7] as if they [C7] knew

[F] Today's the day we'll say "I [D7] do"

And we'll [Gm7] never be [C7] lonely any [F] more

Because we're

Repeat Chorus

[F] Bells will ring, the-e-e sun will shine, yeh,yeh,yeh [Gm7] yeh

I'm goin' to be [C7] his and [Gm7] he'll be [C7] mine

[F] We're goin' love til' the end of [D7] time

And we'll [Gm7] never be [C7] lonely any [F] more [C7]

Because we're

Repeat Chorus

[Gm7] Goin' to the [C7] chapel of [F] love

Yeah, yeah, yeah, yeah

[Gm7] Goin' to the [C7] chapel of [F] love

Yeah, yeah, yeah, yeah

[Gm7] Goin' to the [C] chapel of [F] love

Handle With Care

Travelling Wilburys (1988)



Intro: [G] [G7] [C] [G] [G7] [C]

[G] Been beat [G7] up and [C] battered around
[G] Been sent [G7] up and I've [C] been shot down
[F] You're the best thing that [C] I've ever [Am] found
[F] Handle [G7] me with [C] care.

[G] Repu-[G7]-tation's [C] changeable
[G] Situ-[G7]ation's [C] tolerable
[F] Baby you're a-[C]dora-[Am]ble
[F] Handle me with [G7] care.

Chorus:

[C] I'm so [E7] tired of [F] being [G7] lonely
[C] I still [E7] have some [F] love to [G7] give
[C] Won't you [E7] show me [F] that you [G7] really [C] care
*Every-[F]body's got somebody to [C] lean on
Put your [F] body next to mine and [G7] dream on.*

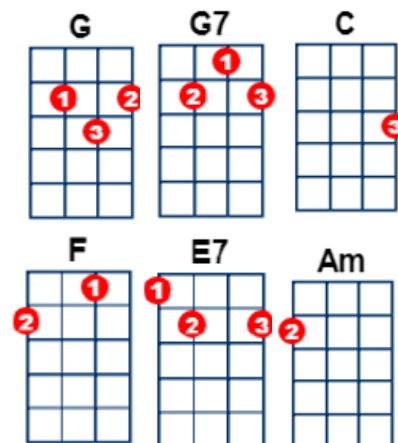
[G] I've been fobbed [G7] off and [C] I've been fooled
[G] I've been [G7] robbed and [C] ridiculed
[F] In day care centres and [C] night [Am] schools
[F] Handle [G7] me with [C] care.

[G] Been stuck in [G7] airports [C] terrorised
[G] Sent to [G7] meetings [C] hypnotised
[F] Overexposed com-[C]mercial-[Am]ised
[F] Handle me with [G7] care.

Chorus:

[C] I'm so [E7] tired of [F] being [G7] lonely
[C] I still [E7] have some [F] love to [G7] give
[C] Won't you [E7] show me [F] that you [G7] really [C] care
*Every-[F]body's got somebody to [C] lean on
Put your [F] body next to mine and [G7] dream on.*

[G] I've been up-[G7]tight and [C] made a mess
[G] But I'll clean it [G7] up my-[C]self I guess
[F] Oh the sweet [C] smell of suc-[Am]cess
[F] Handle [G7] me with [C] care.



Happy Together

The Turtles (1967)

Intro: [Am] [G] [F] [E7]

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

Repeat Chorus (above)

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba ba-[A] baa ba-ba-ba[G] baaa
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] baa ba-ba-ba[G] baaa

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo)

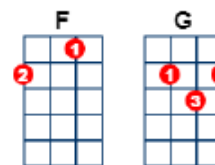
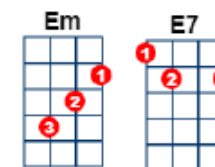
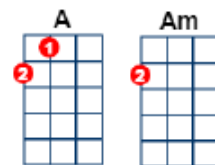
[Am] How is the [E7] weather [Am]

Repeat (Ba-ba-ba-baa ; Ba-ba-ba-baa)

So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] happy to-[E7]gether [Am]

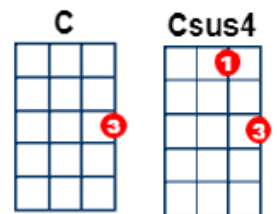
So happy to-[E7]gether [Am] so happy to-[E7]gether [A↓]



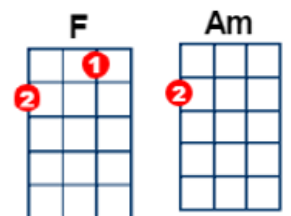
Help Me Make It Through The Night

Intro: [C]// [Csus4]///// [C]/

[Tacit] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [Am] [Dm]
Laying soft upon my [G7] skin [G7sus4] [G7]
Like the shadows on the [C] wall [Csus4] [C]

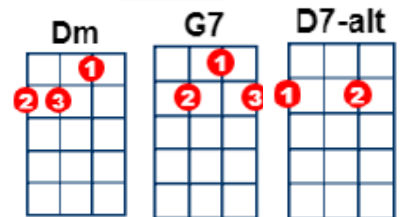


[Tacit] Come and lay down by my [C] side [Csus4] [C]
'Til the early morning [F] light [Am] [Dm]
All I'm takin' is your [G7] time [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C7]

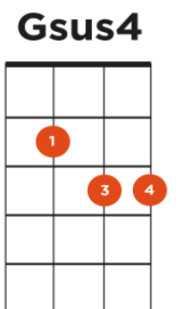


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I don't care who's right or [F] wrong [Am] [F]
I don't try to under-[C]stand [Csus4] [C]
Let the devil take to-[D7]morrow
Lord tonight I need a [G] friend [G7]



[Tacit] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [Am] [Dm]
And it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C]

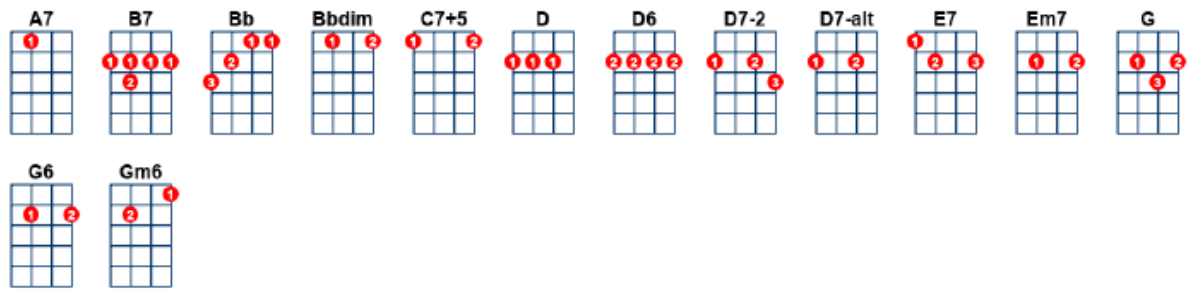


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[Tacit] Lord it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night *Slow* [Csus4] [C]

Honey Bun

Rodgers and Hammerstein



[D] [D6] [G6] [A7] | [D] [D6] [G6] [A7]

A [D] hundred and one - [D6] pounds of fun
[D] That's my little [D6] honey bun
[E7] Get a load of [A7] honey bun to-[D]night [D6] [G6] [A7]
I'm [D] speakin' of my - [D6] sweetie pie
[D] Only sixty [D6] inches high
[E7] Every inch is [A7] packed with dyna-[D]mite [D7-alt]



Her [G] hair is [Gm6] blonde and [D] curly [D7-2]
Her [G] curls are [Gm6] hurly [D] burly
Her [A7] lips are pips - I [Bbdim] call her hips -
[B7] Twirly and [E7] Whir-[A7]ly

[D] She's my baby, [D6] I'm her pap
[D] I'm her booby, [D6] she's my trap
[G] I am caught and I don't wanna run
Cuz I'm [Bb] havin' so much [A7] fun with Honey [D] Bun [D6] [G6] [A7]

[G] I am caught and I don't wanna run
Cuz I'm [Bb] havin so much [A7] fun with Honey [D] Bun
Be-[C7+5]lieve me [B7] Sonny
She's a [E7] cookie who can [Em7] cook you [A7] 'til you're [D] done
Ain't [C7+5] bein' [B7] funny
[E7] Sonny, put your money - on [A7] my - Honey [D] Bun [D6]

House of the Rising Sun

The Animals



Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

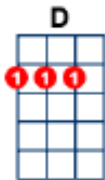
There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor[F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]



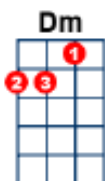
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or-[Am]leans
[C] [D] [F] [Am] [E7] [Am] [E7]



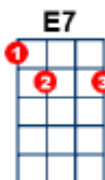
Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time that [D] he's satis-[F]fied
Is [Am] when he's [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]



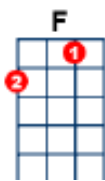
Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise-[F]ry
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]



Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other foot [C] on the [E7] train
I'm [Am] going [C] back to [D] New Or-[F]leans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]



There [Am] is a [C] house in [D] New Or-[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



I Still Call Australia Home

Peter Allen (1980)



[C] [E7] [Am] [F] [C] [G] [C]

[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus-[G]tralia [C] home.

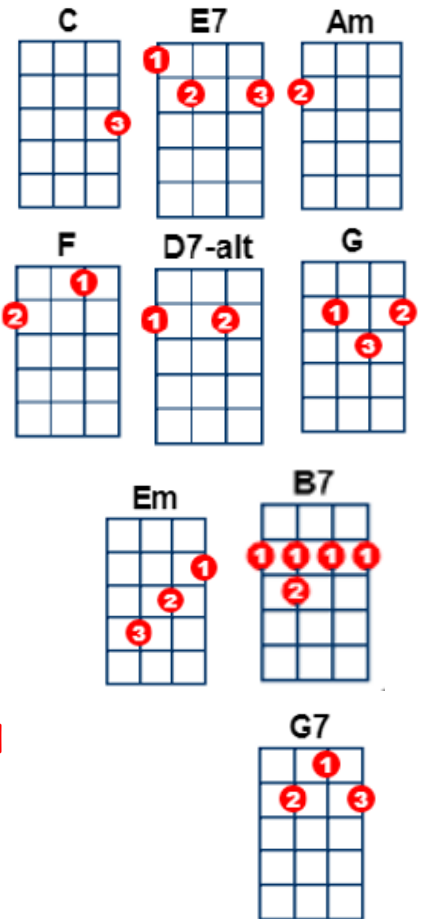
[C] I'm always [E7] traveling, I [Am] love to feel [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G] sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus-[G]tralia [C] home.

Chorus:

[Em] All the sons and [B7] daughters
[Em] spinning 'round the [B7] world
Away [Em] from their [C] family and [G] friends
But [Em] as the world gets [B7] older and [Em] colder
It's good to [F] know where your journey [G] ends. [G7]

[C] Someday we'll [E7] all be to-[Am]gether once [C] more
When [F] all the [C] ships come [D7] back to the [G] shore
I'll [C] realise [E7] something [Am] I've always [F] known
I [C] still call Aus-[G]tralia [C] home.

But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus-[G]tralia
I [C] still call Aus-[G]tralia
I [C] still call Aus-[G]tralia [F] ho-[C↓]me.



I'm Still Standing

Elton John, Bernie Taupin



Intro: [Gm] [Cm] [D] [D] [Eb], [Gm] [Cm] [D] [D] [Eb]

[G] You could never know [C] what it's like
Your [D] blood like winter freezes [G] just like ice
And there's a [Am7] cold lonely light that shines from [D] you
You'll wind [Em] up like the wreck you [C] hide behind that [G] mask you use
And [G] did you think this fool could [C] never win
Well [D] look at me, I'm coming [G] back again
I got a [Am7] taste of love in a simple [D] way
And if you [Em] need to know while I'm still [C] standing you just [G] fade away

[G] Don't you know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
[Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you [D] on my mind
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh [D] [Eb]

[G] Once I never could [C] hope to win
You [D] starting down the road leaving [G] me again
The [Am7] threats you made were meant to cut me [D] down
And if our [Em] love was just a [C] circus you'd be a [G] clown by now

You know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
[Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you on [D] my mind
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh [D] [Eb]

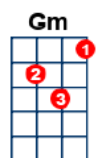
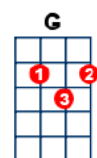
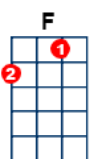
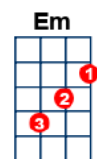
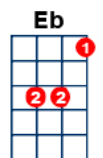
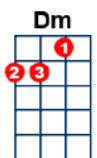
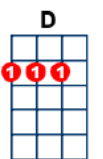
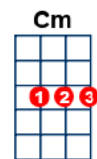
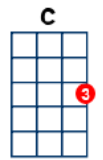
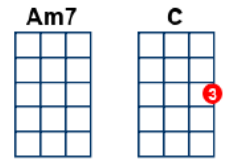
Instrumental (same chord sequence as verse):

[G] [C] [D] [G] [Am7] [D] [Em] [C], [G]

[G] Don't you know [Gm] I'm still standing better than I [Dm] ever did
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
[Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you [D] on my mind
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh

fade

[D] I'm still [Gm] standing [Cm] yeh, yeh [D] yeh
[D] [Gm] [Ghold]

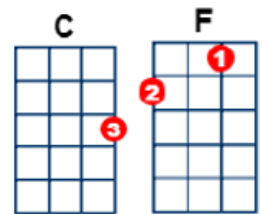


Jamaica Farewell

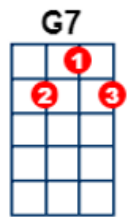


Intro: *Strum chords as per last 2 lines of chorus*

[C] Down the way where the [F] nights are gay,
And the [G7] sun shines daily on the mountain [C] top.
I took a trip on a [F] sailing ship,
But when I [G7] reached Jamaica I [C] made a stop.



Chorus: But I'm [C] sad to say I'm [F] on my way,
[G7] Won't be back for [C] many a day.
My heart is down, my head is [F] spinning around;
I had to [G7] leave a little girl in [C] Kingston town.



Sounds of [C] laughter [F] everywhere,
And the [G7] dancing girls swirl [C] to and fro.
I must declare my [F] heart is there,
Though I've [G7] been from Maine to [C] Mexico

Repeat Chorus

[C] Down at the market [F] you can hear,
Ladies [G7] cry out while on their [C] heads they bear,
Akkay rice, salt [F] fish are nice,
And the [G7] rum is good any [C] time of year.

Repeat Chorus

Finish with: I had to [G7] leave a little girl in [C] Kingston Town.

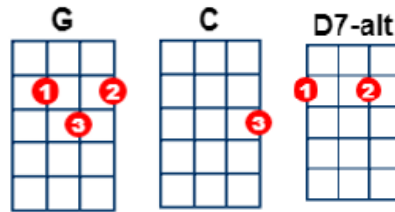
King of the Road

Roger Miller (1965)



Intro: [G]

[G] Trailer for [C] sale or rent,
[D7] Rooms to let ... [G] fifty cents,
No phone, no [C] pool, no pets,
[D7↓] I ain't got no cigarettes.
Ah, but ... [G] two hours of [C] pushin' broom
Buys an [D7] eight by twelve [G] four-bit room,
I'm a man of [C] means by no means
[D7↓↓] King of the [G] road,



[G] Third boxcar, [C] midnight train,
[D7] Destination ... [G] Bangor, Maine.
Old worn out, [C] suits and shoes,
[D7↓] I don't pay no union dues
I smoke [G] old stogies [C] I have found
[D7] Short, but not too [G] big around,
I'm a man of [C] means by no means
[D7↓↓] King of the [G] road,

Bridge

I know [G] every engineer on [C] every train,
[D7] All of their children, and [G] all of their names,
And every handout in [C] every town.
And [D7↓] every lock that [D7↓] ain't locked when [D7↓] no one's around.

I sing ...

[G] Trailer for [C] sale or rent,
[D7] Rooms to let ... [G] fifty cents,
No phone, no [C] pool, no pets,
[D7↓] I ain't got no cigarettes.
Ah, but ... [G] two hours of [C] pushin' broom
Buys an [D7] eight by twelve [G] four-bit room,
I'm a man of [C] means by no means
[D7↓↓] King of the [G] road,
[D7↓↓] King of the [G] road,
(Fade) [D7↓↓] King of the [G] road.

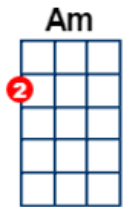
Land Down Under

Men At Work



Intro: Flute solo follows chord sequence in verse's 1st two lines

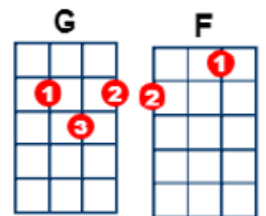
[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie[G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said:



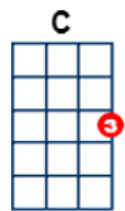
[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

Flute solo follows chord sequence in verse's 1st two lines

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:



[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]



Flute solo follows chord sequence in verse's 1st two lines

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man "Are you trying to [Am] tempt me?" [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said:

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

Flute solo follows chord sequence in verse - fading to finish on [C]

Leaving on a Jet Plane

Peter Paul and Mary



All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye

But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:

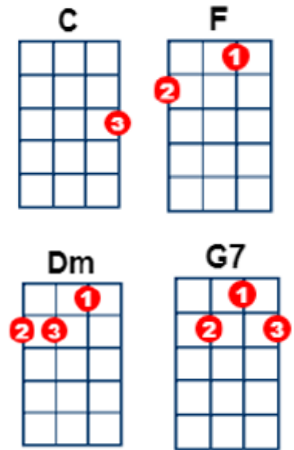
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

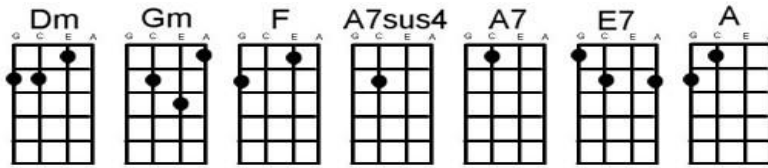
Repeat Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Repeat Chorus



Love Potion #9



Intro: two bars of guitar and uke

[~Dm] I took my troubles down to [Gm] Madame Ruth
[~Dm] You know that gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[Gm] Sellin' little bottles of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

[~Dm] I told her that I was a [Gm] flop with chicks
[~Dm] I'd been this way since [Gm] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [Gm] said "What you need is
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine"

\$ Bridge:

(2nd time through - alternate uke/guitar instrumental for 1st 3 lines)

She [Gm] bent down and turned around and gave me a wink
She [E7] said "I'm gonna make it up right here in the sink"
It [Gm] smelled like turpentine and looked like India ink
I [A] held my nose, I closed my eyes, I took a drink

[~Dm] I didn't know if it was [Gm] day or night
[~Dm] I started kissin' every [Gm] thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [Gm] broke my little bottle of
[A7sus4 fanned] Love [A7] Potion Number [Dm] Nine

Go to \$

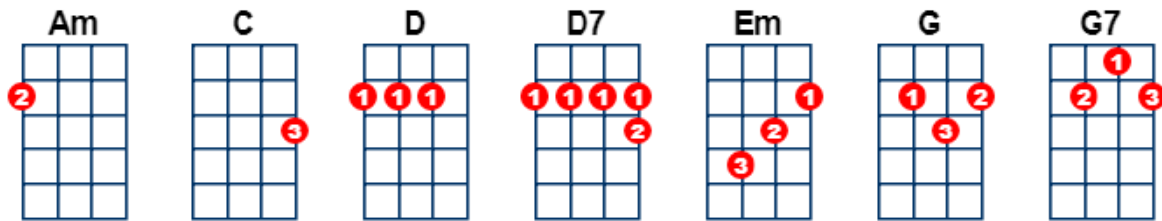
[Gm] Love [A] Potion Number [Dm] Nine
[Gm] Love [A] Potion Number [Dm] Nine
Slower [Gm] Love [A] Potion Number *tremelo finish* [Dm] Ni-ee-i-ee-ine

Morning Town Ride

The Seekers



Intro: *Play through chords of last line of the verse*



[G] Train whistle blo-[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning-[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en-[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning-[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little [G]travellers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning-[Em]town, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is [G] Morningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning-[Em]town, [D7] many miles a-[G]way [D]
[C] All bound for [G] Morning-[Em]town, [D7] many miles a-[G]way

Nowhere Man

The Beatles (1965)



[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

[Tacet] Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your com-[D7]mand

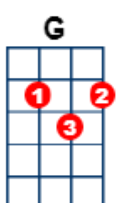
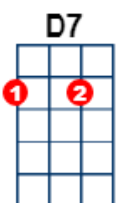
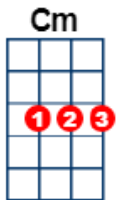
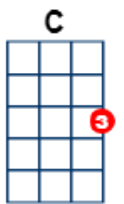
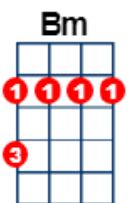
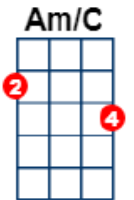
[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

[Tacet] Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a [D7] hand

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

[Tacet] Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your com-[D7]mand

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody

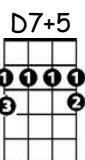
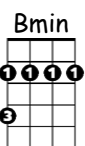
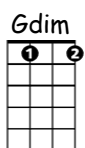
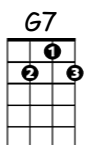
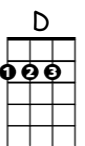
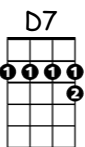
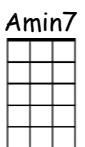
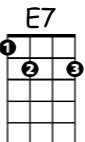
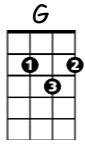


Paper Moon

CHORDS USED IN THIS SONG

Intro: Play through chords of last two lines

Starting note is G

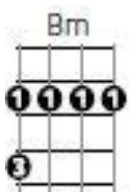


Verse 1:

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
 [D] Sailing [D7] over a [G] card-[D7]board [G] sea,
 [G] But it [E7] wouldn't be [Am7] make be-[D7]lieve,
 If [Am7] you be-[D7]lieved in [G] me. [D7]

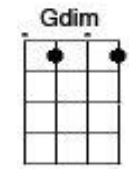
Verse 2:

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
 [D] Hanging [D7] over a [G] mus-[D7]lin [G] tree,
 [G] But it [E7] wouldn't be [Am7] make be-[D7]lieve,
 If [Am7] you be-[D7]lieved in [G] me. [G7]



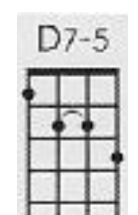
Bridge:

With-[Am7]out [Gdim] your [Bm] love,
 It's a [Am7] honky [D7] tonk pa-[G]rade, [G7]
 With-[Am7]out [Gdim] your [Bm] love,
 It's a [G] melody [E7] played at a [D7+5] penny arcade.



Verse 3:

[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
 [D] Just as [D7] phoney as [G] it [D7] can [G] be,
 [G] But it [E7] wouldn't be [Am7] make be-[D7]lieve,
 If [Am7] you be-[D7]lieved in [G] me. [G7]



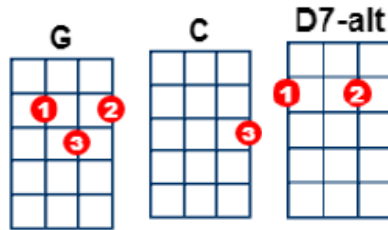
Repeat Bridge, then finish with ...

[G] Say, it's [E7] only a [Am7] paper [D7] moon
 [D] Sailing [D7] over a [G] card-[D7]board [G] sea,
 [G] But it [E7] wouldn't be [Am7] make be-[D7]lieve,
 If [Am7] you be-[D7]lieved , if [Bm]-you be-[E7]lieved
 If [Am7] you be-[D7]lieved in [G] me. [D7] [G]

Peggy Sue

Buddy Holly

Intro: [G] [C] [G] [D7] x2



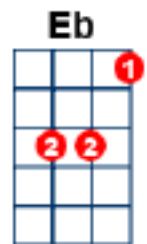
[G] If you knew [C] Peggy Sue
[G] Then you'd [C] know why [G] I feel blue
Without [C] Peggy ... my Peggy [G] Sue [C] [G]
Oh well I [D7] love you gal,
Yes I [C] love you [C7] Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, [C] Peggy Sue
[G] Oh how [C] my heart [G] yearns for you
Oh [C] Peggy ... my Peggy [G] Sue [C] [G]
Oh well I [D7] love you gal,
Yes I [C] love you [C7] Peggy [G] Sue [C] [G] [D7]

Chorus:

\$

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty [G] Peggy Sue
Oh-oh [C] Peggy ... my Peggy [G] Sue [C] [G]
Oh well I [D7] love you gal
And I [C] need you, [C7] Peggy [G] Sue [C] [G] [D7]



[G] I love you [C] Peggy Sue
[G] With a [C] love so [G] rare and true
Oh-oh [C] Peggy ... my Peggy [G] Sue -oo-oo [C] oo-oo [G] oo-oo-oo
Well I [D7] love you gal,
And I [C] want you [C7] Peggy [G] Sue [C] [G]

\$

Go back to \$

Finish:

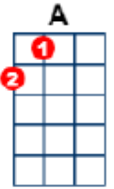
Oh well I [D7] love you gal,
And I [C] want you, [C7] Peggy [G] Sue [C] [G] ////

Rock Around the Clock

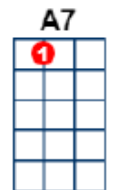
Bill Haley & His Comets (1955)



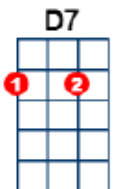
[A↓] One, two, three o'clock, four o'clock, rock
[A↓] Five, six, seven o'clock, eight o'clock, rock
[A↓] Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [E7] rock around the clock tonight.



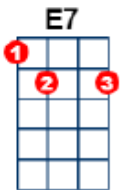
Put your [A] glad rags on and join me, hon,
We'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]-round the clock [A] tonight. [E7]



When the [A↓] clock strikes two, [A↓] three and four,
If the [A↓] band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]-round the clock [A] tonight. [E7]



12-bar blues riff (opt): [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]



When the [A↓] chimes ring five, [A↓] six and seven,
We'll [A↓] be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]-round the clock [A] tonight. [E7]

When it's [A↓] eight, nine, ten, [A↓] eleven too,
I'll be [A↓] goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]-round the clock [A] tonight. [E7]

12-bar blues riff (opt): [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

When the [A↓] clock strikes twelve, we'll [A↓] cool off then,
Start a [A↓] rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
We're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a-[D7]-round the clock [A] tonight ! [A]

Runaway

Del Shannon

Solo vocal on verses with rest of group joining in chorus except for last line as well as the words emphasised in green "I wa wa wa ..." and "why why why ..."



[Am] As I walk along I [G] wonder what went wrong
With [F] our love, a love that felt so [E7] strong !!!! !!!!!

[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay ... [stop]

Vocalist only: My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: ukes play through the chords of the following verse with instrumental solo or all singing "ba-ba-ba-ba-ba x2 ... bada-bada-bada-bada x2

[Am] As I walk along I [G] wonder what-went wrong
With-[F] our love a love that felt-so [E7] strong !!!! !!!!!

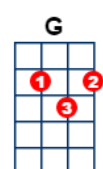
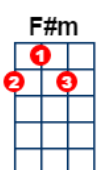
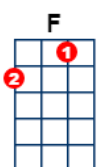
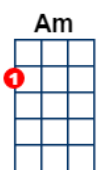
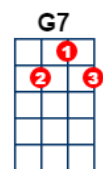
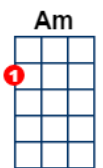
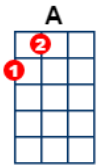
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder ... I wa wa wa wa [F#m] wonder
[A] Why ... why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

Vocalist only: My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway [A][A][A]

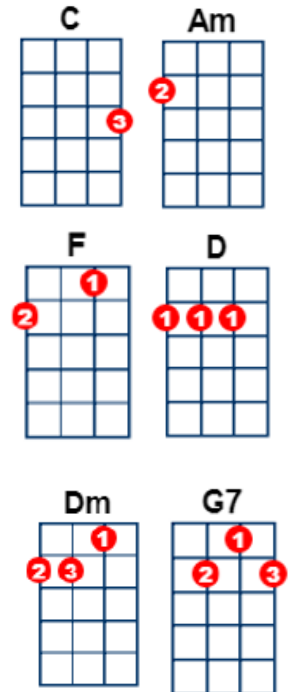


Sailing



Intro: play through chord sequence of verse's last line

I am [C] sailing, I am [Am] sailing
Home a-[F]gain ... 'cross the [C] sea
I am [D] sailing ... stormy [Am] waters
To be [Dm] near you [G7], to be [C] free [G7]



I am [C] flying, I am [Am] flying
Like a [F] bird ... 'cross the [C] sky
I am [D] flying, passing [Am] high clouds
To be [Dm] with you [G7], to be [C] free [G7]

(softly)

Can you [C]hear me, can you [Am]hear me
Through the [F]dark night, far [C]away
I am [D]dying, forever [Am]crying
To be [Dm]with you[G7], who can [C]say[G7]

\$ (softly, then louder the 2nd time)

We are [C] sailing, we are [Am] sailing
Home [F] again ... 'cross the [C] sea
We are [D] sailing ... stormy [Am] waters
To be [Dm] near you [G7], to be [C] free [G7] \$ return

Oh Lord to be [Dm] near you [G7], to be [C] free [G7] X3
finish on [C]

Sounds of Silence

Simon & Garfunkel (1966)

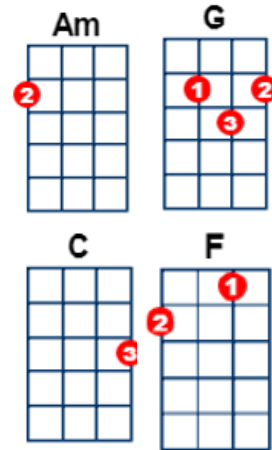
[Am] Hello darkness, my old [G] friend,
I've come to talk to you [Am] again,
Because a [C] vision softly [F] is cree-[C]-ping,
Left its seeds while I [F] was slee-[C]-ping,
And the [F] vision that was planted in my [C] brain,
Still re-[Am]-mains,
Within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone,
Narrow streets of cobble-[Am]-stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light,
That split the [Am] night
And touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw,
Ten thousand people, maybe [Am] more,
People [C] talking with-[F]-out spea-[C]-king,
People hearing with-[F]-out liste-[C]-ning,
People writing [F] songs that voices never [C] share,
And no-one [Am] dare
Disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know,
Silence like a cancer [Am] grows,
Hear my [C] words, that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
And echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed
To the neon god they`d [Am] made.
And the [C] sign flashed out [F] its war-[C]-ning,
In the words that it [F] was for-[C]-ming.
And the sign said, the [F] words of the prophets
Are written in the subway [C] walls,
And tenement [Am] halls,
And whispered in the [G] sounds - of [Am] silence



Teddy Bear



Intro: Play [C] for four bars

[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

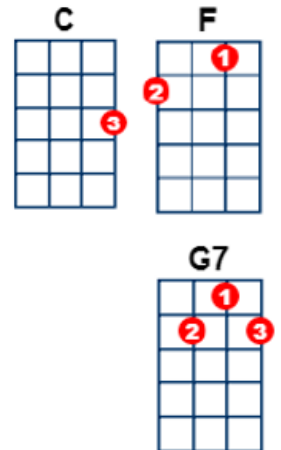
Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C] Be-----ar //// [F] ////

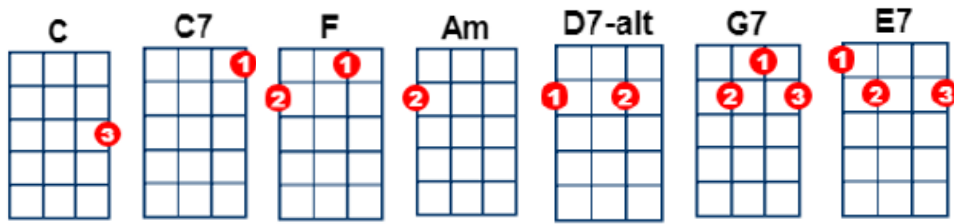
(bass voice) I [C↓] just wanna be your [G7↓] Teddy [C↓] Bear
(tremelo)



Tennessee Waltz



Intro: 3 /4 time - play through chords of the verse's last 3 lines



I was [C] dancin' with my darlin to the [C7] Tennessee [F] Waltz
When an [C] old friend I [Am] happened to [D7] see [G7]
I intro-[C]duced him to my darlin'
And [C7] while they were [F] dancin'
My [C] friend stole my [G7] sweetheart from [C] me.

Chorus:

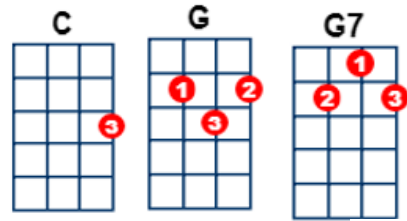
I remember the [E7] night and the [F] Tennessee [C] Waltz
Now I know just how [Am] much I have [D7] lost [G7]
Yes, I [C] lost my little darlin'
The [C7] night they were [F] playin'
That [C] beautiful [G7] Tennessee [C] Waltz

Now I [C] wonder how a dance like the [C7] Tennessee [F] Waltz
Could have [C] broken my [Am] heart so com-[D7]plete [G7]
Well I [C] couldn't blame my darlin',
And [C7] who could help [F] fallin'
In [C] love with my [G7] darlin' so [C] sweet

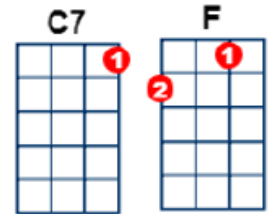
Repeat Chorus

Yes, I [C] lost my little darlin'
The [C7] night they were [F] playin'
That [C] beautiful [G7] Tennessee [C] Waltz

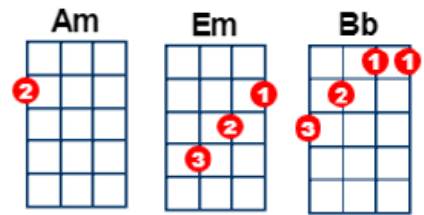
The Carnival Is Over



Say good-[C]bye, my own true [G] lover,
 As we [G7] sing a lover's [C] song [C7]
 How it [F] breaks my heart to [C] leave you...[Am]
 Now the [F] carnival is [G] gone [G7]



High a-[C]bove, the dawn is [G] waking,
 And my [G7] tears are falling [C] rain [C7]
 For the [F] carnival is [C] over [Am].
 We may [F] never [G7] meet [C] again



\$ Chorus:

[C7] Like a [F] drum my [G7] heart was [C] beating [Am],
 And your [F] kiss was [G7] sweet as [Em] wine.
 But the [F] joys of [G] love are [Em] fleeting,
 For [F] Pierrot and Col..um-[Bb]bine [G]

Now the [C] harbour light is [G] calling,
 This will [G7] be our last good-[C]bye [C7].
 Though the [F] carnival is [C] over [Am]....
 I will [F]love you, [G7] 'til I [C] die.

\$

Repeat from \$ to finish

Those Were The Days

Tremolo to start and through each verse

[Am] Once upon a time there was a tavern
Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus (Backbeat strum)

Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose
We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way.
La la la [Am] la la la la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

Optionally different vocalist for each verse

[Am] Then the busy years went rushing by us
We lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

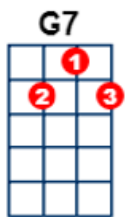
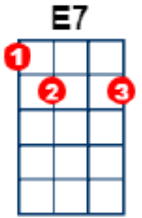
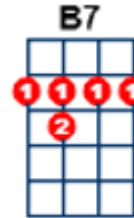
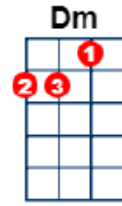
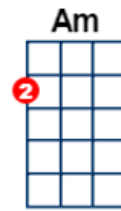
Repeat Chorus

[Am] Just tonight I stood before the tavern
Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re-[Am]flection
[B7] Was that lonely woman really [E7] me

Repeat Chorus

[Am] Through the door there came familiar laughter
I saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

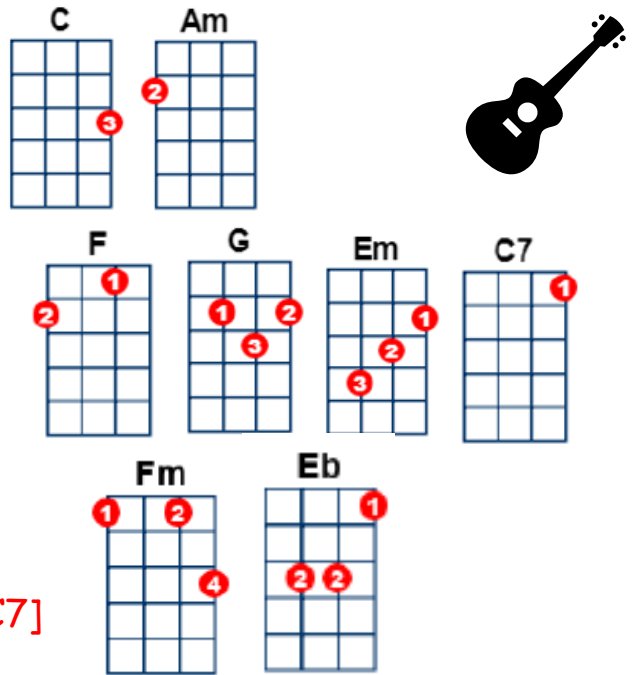
Repeat Chorus to finish with long tremelo



Unchained Melody

Righteous Brothers

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time ...
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine ...
[C] I need your love [G]
I [Am] need your [Em] love
God [F] speed your love [G] to [C] me [C7]

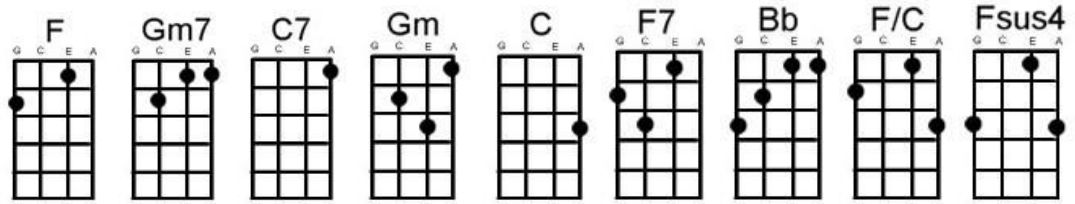


[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
[F] To the open [G] arms of the [C] sea ...
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
[F] I'll be coming [G] home wait for [C] me ...

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered for your [C] touch
A [Am] long [G] lonely time ... and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine ...
I-i-i-i [C] need your love [G] ... I-i-i-i [Am] nee-ee-eeed your [Em] love
God [F] speed your love [G] to-oo-oo-oo-oo [C] me [Am] [F] [Fm] [C]

Way Out West

Dingoes
(covered by
James Reyne)



[F] Way out west where the rain don't fall
Got a job with a company drilling for oil
Just to [Gm7] make some [C7] bread,
[Gm7] Living and a [C7] working on the [F] land



I [F] quit my job and I left my wife
I headed out west for a brand new life
Just to [Gm7] get a-[C7] way,
[Gm7] Living and a [C7] working on the [F] land

They [F] give you a house made of fibro cement
You don't need no money 'cause you don't have no rent
There it's [Gm7] oh so [C7] cheap,
[Gm7] Living and a [C7] working on the [F] land

The [F] work is hard but the pay is good
And I'd take me a rest if I only could
Cause it's [Gm7] hot out [C7] here,
[Gm7] Living and a [C] working on the [F] land

What a [Bb] change it's [Gm] been from [F] working that nine to five [F7]
How [Bb] strange it's [Gm] been
At [C] last I get the feeling that I'm [C7] really alive

There's [F] nothing much to do on a Saturday night
But get into some booze or maybe a fight
Cause it's [Gm7] tough out [C7] here,
[Gm7] Living and a [C7] working on the [F] land

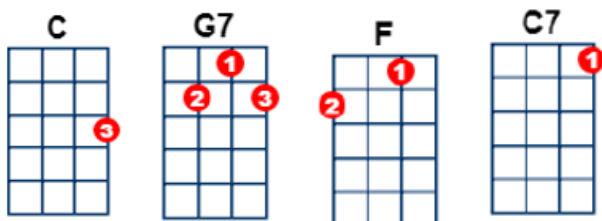
[F] Way out west where the rain don't fall
Got a job with the company drilling for oil
And I [Gm7] ain't gonna [C7] leave,
[Gm7] Living and a [C7] working on the [F] land

[F] La la La la La la La la La la La la La la
La la [Gm7] La la [C7] la [Gm7] living and a [C7] working on the [F] land [Bb] [F]

When the Saints



Intro: chords of last 2 lines of the verse



5 verses - saints, sun, kids (softly), trumpet, Sproule Crescent

Oh when the [C] saints (oh, when the saints) go marching in (go marching in)
Oh when the saints go marching [G7] in
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] saints go [G7] marching [C] in

Oh when the [C] sun (oh when the sun) begins to shine (begins to shine)
Oh when the sun begins to [G7] shine
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] sun [G7] begins to [C] shine

(Sing this verse more softly)

Oh when the [C] kids (oh, when the kids) begin to play (begin to play)
Oh when the kids begin to [G7] play
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] kids [G7] begin to [C] play

Oh when the [C] trumpet (oh, when the trumpet) sounds its call (sounds its call)
Oh when the trumpet sounds its [G7] call
Oh Lord I [C] want to [C7] be in that [F] number
When the [C] trumpet [G7] sounds its [C] call

Oh when Sproule [C] Crescent (oh, when Sproule Crescent)
Begins to sing (begins to sing)
Oh when Sproule Crescent starts to [G7] sing
Oh Lord I [C] want to [C7] be in that [F] number
When Sproule [C] Crescent starts to [C] sing ...

With A Little Help From My Friends

Beatles



[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a-[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

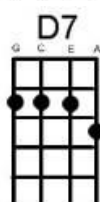
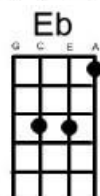
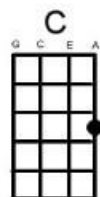
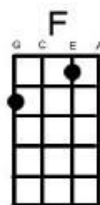
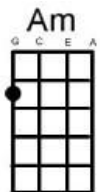
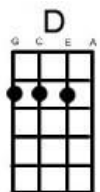
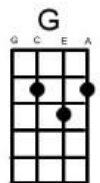
Do you [Em] need any[A]body ... I [G] need some-[F]body to [C] love
Could it [Em] be any[A]body ... I [G] want some-[F]body to [C] love

[G] Would you be-[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]body ... I [G] need some-[F]body to [C] love
Could it [Em] be any-[A]body ... I [G] want some-[F]body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little [C] help from my [G] friends
With a little help from my [Eb] frieze ... [F] ... eee ... [G] ends



Wonderful Tonight

Eric Clapton



Intro: [C] [G] [F] [G]

[C] It's late in the [G] evening; [F] she's wondering what [G] clothes to wear.

[C] She puts on her [G] make-up [F] and brushes her [G] long blonde hair.

[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"

And I say, [F] "Yes, you look [G7] wonderful to-[C]night."

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see

[C] This beautiful [G] lady [F] that's walking [G] around with me.

[F] And then she [G] asks me, [C] "Do you [Em] feel all [Am] right?"

And I say, [F] "Yes, I feel [G7] wonderful to-[C]night." [C7]

I feel [F] wonderful be-[G7]cause I see

The [C] love light [Em] in your [Am] eyes.

And the [F] wonder of it [G7] all

Is that you [F] just don't rea-[G7]lise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,

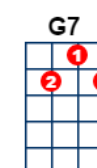
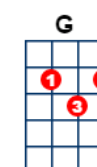
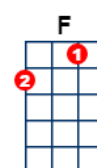
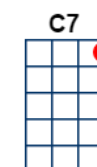
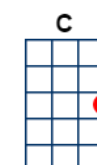
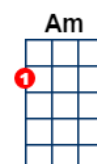
[C] So I give her the [G] car keys [F] and she helps me to [G] bed.

[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,

I say, "My [F] darling, you were [G7] wonderful to-[C]night. [Am]

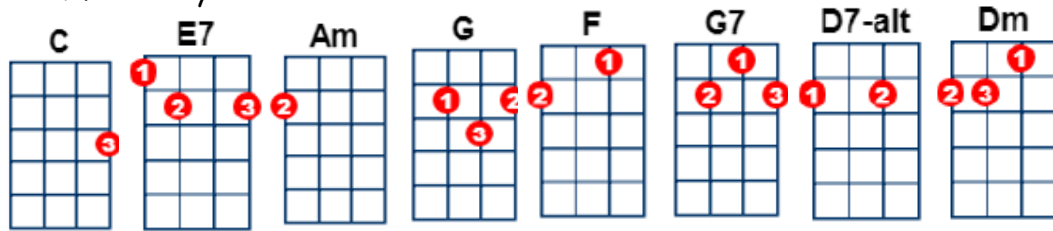
Oh my [F] darling, you were [G7] wonderful to-[C]night."

[Am] [F] [G7] [C]



Yesterday

Paul McCartney



[C] Yesterday,
[E7] All my troubles seemed so [Am] far away [G]-[F]
Now it [G7] looks as though they're [C] here to stay
[G] Oh [Am] I be-[D7]lieve in [F] yes-[C]ter-[C]day

[C] Suddenly,
[E7] I'm not half the man I [Am] used to be [G]-[F]
There's a [G7] shadow hanging [C] over me
[G] Oh [Am] yester-[D7]day came [F] sud-[C]den-[C]ly

[E7] Why she [Am] had [G] to [F] go
[Am] I don't [Dm] know, she [G7] wouldn't [C] say
[E7] I said [Am] some-[G]thing [F] wrong
[Am] Now I [Dm] long for [G7] yester-[C]day

[C] Yesterday,
[E7] Love was such an easy [Am] game to play [G]-[F]
[F] Now I [G7] need a place to [C] hide away
[G] Oh [Am] I be-[D7]lieve in [F] yes-[C]ter-[C]day

[C] Mm-mm [D7] mm-mm, [F] yes-[C]ter-[C]day

Your Song

Elton John



[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in-[Em]side
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do [C]
My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for-[Caug]-gotten if they're [C] green or they're [D7] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world
[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]

