Song List for Springstrum Sep 17

3:30-3:55pm main stage

(harmony singers stand together at 2 or more microphones, lead vocalists rotate on 1 or 2 mics, amp plug-ins available)

1. Under the Boardwalk

2. Sailing

3. Save the Last Dance

4. Dream Lover

5. Oh Boy

6. I'll Fly Away (Noeline leads)

7. Bonny and Clyde

8. Bad Moon Rising

9. Sloop John B

Reserve: Jambalaya (if time, will sing before "Sloop John B")

Reserve: Bill Bailey (Kazoo and uke instrumental as middle verse)

Under the Boardwalk

4/4 slow   Strum pattern: ↓↕↑↑↓↑

Intro: [C]//// [G7]//// [C]////

Oh, when the[C] sun beats down

And burns the tar up on the [G7]roof

And your shoes get so hot

You wish your tired feet were [C]fireproof[C7]

Under the [F]boardwalk

Down by the [C]sea, yeah

On a blanket with my baby[G7]

Is where I'll [C]be //// ///

C

G7

F

Am

Chorus (tacet except for 2 downstrokes)

Under the [Am]↓↓boardwalk (Out of the sun)

Under the [G7] ↓↓ boardwalk (We'll be having some fun)

Under the [Am] ↓↓ boardwalk (People walking above)

Under the [G7] ↓↓ boardwalk (We'll be falling in love)

Under the [Am] ↓↓ boardwalk,↓↓ boardwalk stop

In the [C]park you hear

The happy sound of the carou-[G7]sel

You can almost taste the hot dogs French fries they [C]sell

[C7]Under the [F]boardwalk

Down by the [C]sea, yeah

On a blanket with my baby[G7]

Is where I'll [C]be //// ///

Repeat and finish with chorus
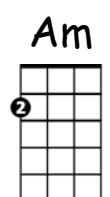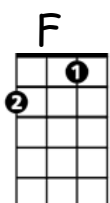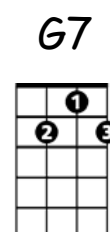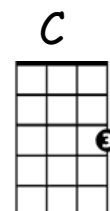
SAILING

(piano intro)

I am **[C]**sailing, I am **[Am]**sailing
Home a**[F]**gain ... 'cross the **[C]**sea
I am **[D]**sailing ... stormy **[Am]**waters
To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]**

I am **[C]**flying, I am **[Am]**flying
Like a **[F]**bird ... 'cross the **[C]**sky
I am **[D]**flying, passing **[Am]**high clouds
To be **[Dm]**with you **[G7]**, to be **[C]**free **[G7]**

(softly)

Can you **[C]**hear me, can you **[Am]**hear me
Through the **[F]**dark night, far **[C]**away
I am **[D]**dying, forever **[Am]**crying
To be **[Dm]**with you**[G7]**, who can **[C]**say**[G7]**

$ *(softly, then louder the 2nd time)*
We are **[C]**sailing, we are **[Am]**sailing
Home **[F]**again ... 'cross the **[C]**sea
We are **[D]**sailing ... stormy **[Am]**waters
To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** **$**

Oh Lord to be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** **X3**
                                        finish on [C]

Save The Last Dance For Me

19

4/4 med **Strum pattern:** ↓↓↑↑↓↑

Intro: *play last line of verse*

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓

Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.
$
[tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.
$
So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓↑↓

Dream Lover   4/4 med **Strum pattern:** ↓↨↑↑↓↑

Intro: **[G]**//// //// **[Em]**//// //// **[C]**//// //// **[D7]**//// ////

[G]Every night, I hope and pray
A **[Em]**dream lover, will come my way
[G]A girl to hold, in my arms
And **[Em]**know the magic, of her charms, 'cause I
want**[G]** ↨↑↑ a **[D7]**girl ↨↑↑ to **[G]**ca-a-all ↨↑↑ my **[C]** o-o-own ↨↑↑
I want a **[G]**dream **[Em]**lover so
[C]I don't have to **[D7]**dream a-**[G]**lone //// ////

[G]Dream lover, where are you,
[Em]With a love, oh, so true?
[G]And a hand that I can hold,
[Em]To feel you near as I grow old, 'cause I
want**[G]** ↨↑↑ a **[D7]**girl ↨↑↑ to **[G]**ca-a-all ↨↑↑ my **[C]** o-o-own ↨↑↑
I want a **[G]**dream **[Em]**lover so
[C]I don't have to **[D7]**dream a-**[G]**lone //// **[G7]**////
$
[C]Some way, I don't know how, I **[G]**hope she'll hear my plea
[A7]Some way, I don't know how,
[D7]She'll bring her love to me

[G]Dream lover, until then,
[Em]I'll go to sleep and dream again
[G]That's the only thing to do,
[Em]'til all my lover's dreams come true, 'cause I
want**[G]** ↨↑↑ a **[D7]**girl ↨↑↑ to **[G]**ca-a-all ↨↑↑ my **[C]** o-o-own ↨↑↑
I want a **[G]**dream **[Em]**lover so
[C]I don't have to **[D7]**dream a-**[G]**lone //// **[G7]**////
Repeat from **$** *then*
Fin: I want a **[G]**dream **[Em]**lover so
slow **[C]**I don't have to **[D7]**dream a-**[G]**lone *tremolo*

Oh Boy

4/4 fast

Intro: **[G] [C] [G] [D]**

[G] ↓**All** of my love - ↓all of my kissing
↓**You** don't **know** what **[G7]** ↓**you've** ↓**been** a-↓**miss**ing
Oh **[C]**boy (oh boy) - when you're with me - oh **[G]**boy (oh boy)
The world will see that **[D]**you were **[D7]**meant for **[G]**me **[C][G][D]**

[G]↓ All of my life ↓ I've been a-waiting
To↓night there'll ↓be no **[G7]**↓hes↓i↓tating
Oh **[C]**boy (oh boy) - when you're with me - oh **[G]**boy (oh boy)
The world will see that **[D]**you were **[D7]**meant for **[G]**me **[C][G][D]**
$
[D7]Stars appear and shadows a-falling
[G]You can hear my heart a-calling
And a **[C]**little bit of loving makes everything right
I'm **[D]**gonna **[D]**see my **[D]**baby tonight

[G]↓ All of my love - ↓ all of my kissing
↓You don't ↓ know what **[G7]**↓you've ↓ been a-↓ missing
Oh **[C]**boy (oh boy) - when you're with me - oh **[G]**boy (oh boy)
The world will see that **[D]**you were **[D7]**meant for **[G]**me **[C][G][D]**
$

Fin: ↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy x 6 (**[G] [G] [C] [G] [D7] [G]**)

I'LL FLY AWAY

Intro: 16 strums of [G]

off-beat strum pattern

[G]Some bright morning [G7]when this life is over, [C]I'll fly a-[G]way.
To that home on God's celestial shore, I'll [D7]fly a-[G]way.

Chorus
[G]I'll fly a-way, Oh [G7]Glory, [C]I'll fly a-[G]way.
[G]When [C]I [G]die, Halle-lujah by and by, I'll [D7]fly a-[G]way.

[G]When the shadows [G7]of this life have gone, [C]I'll fly a-[G]way.
[G]Like a bird from these prison walls has flown, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Oh how glad and [G7]happy when we meet, [C]I'll fly a-[G]way.
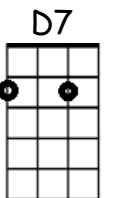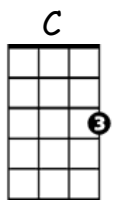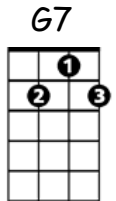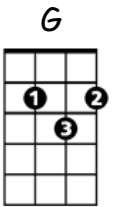No more cold iron shackles on my feet, I'll [D7]fly a-[G]way.

Repeat Chorus

[G]Just a few more [G7]weary days and then, [C]I'll fly a-[G]way
To a land where joys will never end, I'll [D7]fly a-[G]way.

Repeat Chorus, then slow finish with:

[tacet] *I'll fly away ...*

G

G7

C

D7
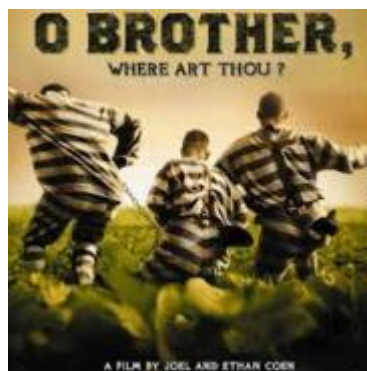
The Ballad of Bonnie and Clyde

[G]Bon-nie and Clyde were [C7]pret-ty look - in' [D7]peo-ple
But [C7]I can tell you [D7]peo-ple they were the [C7]dev-il's [G]child-ren
[G]Bon-nie and Clyde be-[C7] gan their ev-il [D7]do-in'
One [C7]la-zy af-ter-[D7]noo-on down Sa-[C7]van-nah [G]way.
[G]They robbed a store and [C]high-tailed outta that [G]town,
Got [C]clean a-way in a [G]sto-len [E7]car
And [A7]waited till the [D7]heat di-ied [G]down.

[G]Bon-nie and Clyde [C7]ad-vanced their repu-[D7]tation
And made [C7]the gradu-[D7]ation into the [C7]banking [G]bus'ness
[G]'Reach for the sky!', sweet [C]talkin' Clyde would [D7]holler
As [C7]Bonnie loaded [D7]doll-ars into the [C7]dew-lap [G]bag.
Now one brave man, he [C]tried to take them a-[G]lone,
They [C]left him lying in a [G]pool of [E7]blood
And [A7]laughed about it [D7]all the way [G]home.

[G]↓Bonnie and ↓Clyde got to [C7] ↓be public enemy [D7] ↓num-↓ber [G] ↓one,
[G]↓Running and ↓hiding from [C7] ↓ev'ry A↓merican [D7] ↓law-↓man's [G] ↓gun.
[E7]They used to laugh about [A7]dy-ing, [D7] but deep inside them they [G]knew ...
[E7]That pretty soon they'd be [A7]lyin' .., [D7]be-neath the ground together
[G] ↓Pushin' up ↓daisies to [C7] ↓wel-come the ↓sun and the [D7] ↓mor↓ning [G] ↓dew.

[G]Acting upon [C7]re-liable infor-[D7]mation
A [C7]Fed'-ral depu-[D7]tation laid a [C7]deadly am[G]bush,
When [G]Bonnie and Clyde came [C7]walking in the [D7]sunshine
A half [C7]a dozen [D7] car-bines opened [C7]up on [G]them.

(slowly) [G]Bon-nie and Clyde, they [Cm]lived a lot to-[D7]gether
And [Cm]fin-al-ly to-[D7]geth-er the-e-y [G]died ... *(piano riff)*

Tom intro   (lively tempo)

Bad Moon Rising

Uke Intro: *play through chords in first verse*

[C]I see a [G]bad [F]moon a-[C]risin'

[C]I see [G]trouble [F]on the [C]way

[C]I see [G]earth[F]quakes and [C]lightnin'

[C]I see [G]bad [F]times [C]today

Chorus

   Woah-oh-oh [F]don't go around tonight

   Well, it's [C]bound to take your life

   [G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri[F]canes a [C]blowin'

[C]I know the [G]end is [F]comin' [C]soon

[C]I fear[G] rivers [F]over[C]flowin'

[C]I hear the [G]voice of [F]rage and [C]ruin

Repeat chorus

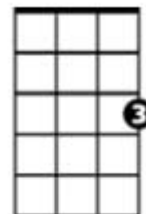[C]Hope you [G]got your [F]things [C]together

[C]Hope you are [G]quite pre-[F]pared to [C]die

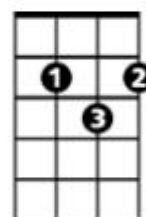[C]Looks like we're [G]in for [F]nasty [C]weather

[C]One eye is [G]taken [F]for an [C]eye
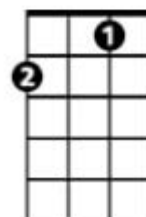

Play chorus twice to finish

The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.

My grand-father [F]and [C]me,

Around Nas-sau Town we did [G]roam [G7] *(we did roam)*

Drinkin' all [C]night [C7] Got into a [F]fight [Dm]

Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails *(echo 'hoist ...' from 'sails')*

See how the main [F]sail [C]sets *(echo 'See ...' from 'sets')*

Send for the captain a – shore, let me go [G7]home *(let me go home)*

Let me go [C]home [C7]

I want to go [F]home *oh* [Dm] *yeah*

Well I [C]feel so broke–up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,

Broke into the cap-[F]tain's [C]trunk.

The constable had to come and take him a- [G]way [G7] *(take him away)*

Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, *yeah* [Dm]*yeah*

Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits

Threw away all of [F]my [C]grits

And then he came and ate up all of my [G7]corn *(all of my corn)*

Let me go [C]home [C7] Won't you let me go [F]home [Dm]

This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat chorus once, but repeat last chorus line slowly to end

Jambalaya Hank Williams

(Strum with emphasis on every 2nd beat)

[G] Good-bye Joe, me gotta go, me oh [D] my oh

Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Chorus:

     [NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo
     'Cause tonight I'm gonna see ma cher [G] amio
     Pick guitar, fill fruit jar and be [D] gay-o
   Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus (softly)

Finish by repeating: Son of a [D] gun, we'll have big [D7] fun on the [G] bayou
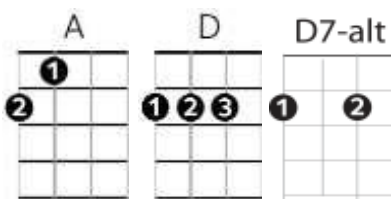
Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro:* play through chords of last 2 verse lines.

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] 'member that rain-y eve-ning I drove you out

With noth- ing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazoos and audience singing)

[C] Won't you come home Bill Bailey, won't you come home

She moans the whole night [G] long

I'll do the cookin' hon-ey, [G7] I'll pay the rent

I know I've done you [C] wrong [Am] [Dm] [G7]

[C] 'member that rain-y eve-ning I drove you out

With noth- ing but a [C7] fine tooth [F] comb

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come

Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]