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# Banks of the Ohio



I asked my [C] love to take a [G] walk  
To take a [G7] walk just a little [C] walk  
Down be-[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]o

And only [C] say that you'll be [G] mine  
In no [G7] others' arms en-[C]twine  
Down be-[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]o

I held a [C] knife against his [G] breast  
As in-[G7]to my arms he [C] pressed  
He cried my [C7] love don't you murder [F] me  
I'm not pre-[C]pared [G7] for eterni-[C]ty

And only [C] say that you'll be [G] mine  
In no [G7] others' arms en-[C]twine  
Down be-[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]o

I wandered [C] home 'tween twelve and [G] one  
I cried my [G7] God what have I [C] done  
I've killed the [C7] only man I [F] love  
He would not [C] take me [G7] for his [C] bride

And only [C] say that you'll be [G] mine  
In no [G7] others' arms en-[C]twine  
Down be-[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]o

[F] Down by the [C] banks [G7] of the Ohi-[C]o

# Bill Bailey

**Intro:** play through last 2 verse lines

[F///][Fm///][C///][Am///][Dm///][G///][C/// ////]

[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] Remember that rain-y eve-ning I drove you out  
With nothing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

## Instrumental break:

*Ukes play verse chords with kazoos and audience singing*

[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] Remember that rain-y eve-ning I drove you out  
With nothing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

## Outro:

I [F] know I'm to [Fm] blame, well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come [C] home [F][C]

# Bring Him Home



[C] [F][C], [C] [F][C]

God on [C] high [F][C], hear my [C] prayer [F][C]  
In my [Em] need [G], you have [C] always been [G7] there  
He is [C] young [F][C], he's [C] afraid [F][C]  
Let him [E] rest [F], heaven [Am] blessed  
Bring him [F] home, bring him [Dm] home  
[G] Bring him [C] home [F][C] [F]

[Em] He's like the son I might have [Dm] known  
[Am] If God had granted me a [G] son  
The summers [F] die, one by [C] one  
How soon they [F] fly, on and [C] on  
And I'm am [Dm] old, and will be [E] gone [G7]

Bring him [C] peace [F][C], bring him [C] joy [F][C]  
He is [Em] young [G], he is [C] only a boy [G7]  
You can [C] take [F][C], you can [C] give [F][C]  
Let him [E] be [F], let him [Am] live  
If I [F] die, let me [Dm] die  
Let him [C] live [F][C], bring him [C]home [F][C]  
Bring him [C] home [F][C]  
Bring him [C] home [F][C] [F][C] [F]...[C]

# Do You Hear the People Sing



(Les Miserables)

**Intro** 2 bars of [C] in marching strum

Do you [C] hear the people sing?  
Singing the [F] song of angry [C] men?  
It is the [Am] music of a [D] people  
Who will [G] not be slaves again!  
When the [C] beating of your heart  
Echoes the [F] beating of the [C] drums  
There is a [Am] life about to [Dm] start  
When to-[G]morrow [C] comes!

Will you [Em] join in our crusade?  
Who will be [Bm] strong and stand with me?  
Be-[Am]yond the barricade  
Is there a [Em] world you long to see?  
Then [C] join in the fight  
That will [Am] give you the right to be [D] free!

**Chorus:** Do you [G] hear the people sing?  
Singing the [C] song of angry [G] men?  
It is the [Em] music of a [A] people  
Who will [D] not be slaves again!  
When the [G] beating of your heart  
Echoes the [C] beating of the [G] drums  
There is a [Em] life about to [Am] start  
When to-[D]morrow [G] comes !

Will you [Em] give all you can give  
So that our [Bm] banner may advance  
Some will [Am] fall and some will live  
Will you stand [Em] up and take your chance?  
The [C] blood of the martyrs  
Will [Am] water the meadows of [D] France!

**Repeat Chorus, then strong finish with To-[D]morrow [G] comes ...**

# Down on the Corner



## Intro:

[C]//// [G]/// [C]// | [C]//// [G]/// [C]// | [F]//// [C]//// | [C]//// [G]/// [C]//

[C] Early in the evening, [G] just about supper [C] time  
Over by the courthouse, they're [G] starting to un-[C] wind  
[F] Four kids on the corner, [C] trying to bring you up  
Willy picks a tune out and he [G] blows it on the [C] harp

## Chorus:

[F] Down on the [C] corner, [G] out in the [C] street,  
Willy and the [F] Poorboys are [C] playing  
Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the washboard, and [G] people just gotta [C] smile  
Blinky thumps the gut bass, and [G] solos for a [C] while  
[F] Poorboy twangs the rhythm out [C] on his Kalamazoo  
And Willy goes into a dance and [G] doubles on ka-[C] zoo

## Repeat chorus

## Instrumental break same as intro:

[C]//// [G]/// [C]// | [C]//// [G]/// [C]// | [F]//// [C]//// | [C]//// [G]/// [C]//

[C] You don't need a penny, [G] just to hang a-[C] round,  
But if you got a nickel, won't you [G] lay your money [C] down?  
[F] Over on the corner, [C] there's a happy noise,  
People come from all around to [G] watch the magic [C] boy

## Repeat chorus twice then

Outro: Shortened version of intro [C]//// [G]/// [C]//

# Dream Lover

4/4 med **Strum pattern:** ↓⇄↑↑↓↑



**Intro:** [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G] Every night, I hope and pray  
A [Em] dream lover, will come my way  
[G] A girl to hold, in my arms  
And [Em] know the magic, of her charms, 'cause I  
want [G] ⇄↑↑ a girl [D7] ⇄↑↑ to ca-a-all [G] ⇄↑↑ my o-o-own [C] ⇄↑↑  
I want a [G] dream [Em] lover so  
[C] I don't have to [D7] dream a-[G]lone //// ////

[G] Dream lover, where are you,  
[Em] With a love, oh, so true?  
[G] And a hand that I can hold,  
[Em] To feel you near as I grow old, 'cause I  
want [G] ⇄↑↑ a girl [D7] ⇄↑↑ to ca-a-all [G] ⇄↑↑ my o-o-own [C] ⇄↑↑  
I want a [G] dream [Em] lover so  
[C] I don't have to [D7] dream a-[G]lone //// [G7]////

\$

[C] Some way, I don't know how, I [G] hope she'll hear my plea  
[A7] Some way, I don't know how,  
[D7] She'll bring her love to me

[G] Dream lover, until then,  
[Em] I'll go to sleep and dream again  
[G] That's the only thing to do,  
[Em] 'til all my lover's dreams come true, 'cause I  
want [G] ⇄↑↑ a girl [D7] ⇄↑↑ to ca-a-all [G] ⇄↑↑ my o-o-own [C] ⇄↑↑  
I want a [G] dream [Em] lover so  
[C] I don't have to [D7] dream a-[G]lone //// [G7]////

Repeat from \$ then

**Fin:** I want a [G] dream [Em] lover so  
*slow* [C] I don't have to [D7] dream a-[G]lone *tremolo*

# If I Were a Carpenter



**Intro:** [A]

(Men) If I were a [G] carpenter, [D] and you were a [A] lady,  
Would you marry me [G] anyway, [D] would you have my [A] baby?

(Ladies) If you were a [G] carpenter, [D] and I were a [A] lady,  
I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) If a tinker [G] was my trade, [D] would I still [A] find you?

(Ladies) I'd be carrying the [G] pots you made, [D] following be-[A]hind you

(All) [G] Save your love through [A] loneliness,

[D] Save your love through [A] sorrow.

(Men) I gave you my [G] loneliness, (All) [D] give me your to-[A]morrow

**Instrumental:** [G] [D] [A] [G] [D] [A]

(Men) If I were a [G] miller, [D] at a mill wheel [A] grinding

Would you miss your [G] coloured blouse, [D] And your soft shoe [A] shining?

(Ladies) If you were a [G] miller, [D] at a mill wheel [A] grinding

I'd not miss my [G] coloured blouse, [D] and my soft shoe [A] shining.

(All) [G] Save your love through [A] loneliness,

[D] Save your love through [A] sorrow.

(Men) I gave you my [G] loneliness, (All) [D] give me your to-[A]morrow

(Men) If I worked my [G] hands in wood, [D] would you still [A] love me?

(Ladies) I'd answer you [G] "yes I would".

(Men) [D] And would you not be a-[A]bove me?

(Men) If I were a [G] carpenter, [D] and you were a [A] lady,

(Ladies) I'd marry you [G] anyway, [D] I would have your [A] baby.

(All) [G] Save your love through [A] loneliness,

[D] Save your love through [A] sorrow.

(Men) I gave you my [G] loneliness,

(All) (slowing down) [D] Give me your to-[A]morrow

# I Walk The Line



I keep a [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time  
I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine, I walk the [C] line

I find it [G7] very, very easy to be [C] true  
I find my-[G7]self alone when each day is [C] through  
Yes, I'll [F] admit that I'm a fool for [C] you  
Because you're [G7] mine, I walk the [C] line

As sure as [G7] night is dark and day is [C] light  
I keep you [G7] on my mind both day and [C] night  
And happi-[F]ness I've known proves that it's [C] right  
Because you're [G7] mine, I walk the [C] line

You've got a [G7] way to keep me on your [C] side  
You give me [G7] cause for love that I can't [C] hide  
For you I [F] know I'd even try to turn the [C] tide  
Because you're [G7] mine, I walk the [C] line

Because you're [G7] mine, I walk the [C] line

# Love Me Tender



**Intro:** Slow, gentle strum through last 2 lines of chorus

[C] Love me tender [D7] love me sweet  
[G7] Never let me [C] go  
[C] You have made my [D7] life complete  
[G7] And I love you [C] so

**Chorus:** [C] Love me [E7] tender [Am] love me [C7] true  
[F] All my [Fm] dreams full [C] filled  
[C] For my [A7] darling [D7] I love you  
[G7] And I always [C] will

[C] Love me tender [D7] love me long  
[G7] Take me to your [C] heart  
[C] For it's there that [D7] I belong  
[G7] And well never [C] part

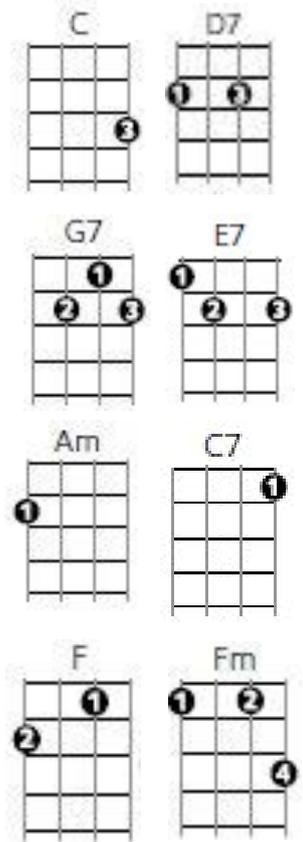
## Repeat Chorus

[C] Love me tender [D7] love me dear  
[G7] Tell me you are [C] mine  
[C] I'll be yours through [D7] all the years  
[G7] 'Til the end of [C] time

## Repeat Chorus

[C] When at last my [D7] dreams come true  
[G7] Darling this I [C] know  
[C] Happiness will [D7] follow you  
[G7] Everywhere you [C] go

**Repeat Chorus** *but slow down for the last line*



# Return To Sender



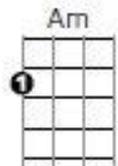
**Intro:** [C]Return to [Am]sender, [Dm]return to [G7]sender

[C] I gave a letter to the [Am] postman

[Dm] He put it in his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back (she wrote upon it)

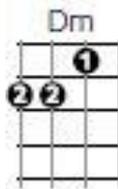


[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] We had a [G7] quarrel, [F] a lover's [G7] spat

[D7] I write I'm sorry but my letter keeps coming [G7] back

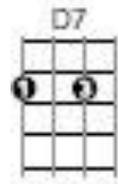


[C] So then I dropped it in the [Am] mailbox

And [Dm] sent it special [G7] D

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me (she wrote upon it)



[F] Return to [G7] sender, [F] address un-[G7] known

[F] No such [G7] person, [C] no such zone

[F] This time I'm gonna take it myself

And [C] put it right in her hand

And [D7] if it comes back the very next day

[G7] Then I'll understand



[F] Return to [G7] sender, [F] address un-[G7]known

[F] No such [G7] number, [C] no such zone

[F] Return to [G7] sender [F] return to [G7] sender

[F] Return to [G7] sender [C] ... no such zone !

# Ring of Fire



**Intro** *Kazoos and ukes*

[A]///// [D]// [A]/.... [A]///// [E7]// [A]/....

[A] Love is a [D] burning [A] thing  
And it makes a [E7] fiery [A] ring  
Bound by [D] wild de-[A]sire  
I fell into a [E7] ring of [A] fire

[E7] I fell in to a [D] burning ring of [A] fire  
I went [E7] down, down, down  
And the [D] flames went [A] higher  
And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

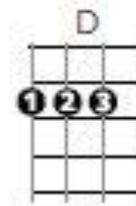
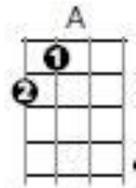
[A] The taste of [D] love is [A] sweet  
When hearts like [E7] ours [A] meet  
I fell for you [D] like a [A] child  
Oh but the [E7] fire went [A] wild

[E7] I fell in to a [D] burning ring of [A] fire  
I went [E7] down, down, down  
And the [D] flames went [A] higher  
And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

And it [A] burns, burns, burns  
The [E7] ring of [A] fire  
The [E7] ring of [A] fire

**Repeat and fade ...**

The [E7] ring of [A] fire, the [E7] ring of [A] fire .... ..



# Sloop 'John B'



*Intro: play through chords of very last line*

Oh we [C]came on the sloop [F] John [C] B.  
My grand-father [F] and [C]me,  
Around Nas-sau Town we did [G] roam (*we did [G7] roam*)  
Drinkin' all [C] night [C7] Got into a [F] fight [Dm]  
Well I [C] feel so broke-up [G7] I want to go [C] home. [F][C]

## *Chorus:*

So [C] hoist up the John [F] B's [C] sails (*echo 'hoist up the John B's sails*)  
See how the main [F] sail [C] sets (*echo 'See how the main sail sets*)  
Send for the captain ashore,  
Let me go [G7] home (*let me go home*)  
Let me go [C] home [C7]  
I want to go [F] home oh [Dm] yeah  
Well I [C] feel so broke-up [G7] I want to go [C] home. [F][C]

The [C] first mate, he [F] got [C] drunk,  
Broke into the cap-[F]tain's [C] trunk.  
The constable had to come and take him a-[G]way (*take him [G7] away*)  
Sheriff John [C] Stone [C7] won't you leave me a-[F]lone, yeah [Dm] yeah  
Well I [C] feel so broke up [G7] I want to go [C] home. [F][C]

## *Repeat Chorus*

The [C] poor cook, he got [F] the [C] fits  
Threw away all of [F] my [C] grits  
And then he came and ate up all of my [G] corn (*all of my [G7] corn*)  
Let me go [C] home [C7] Won't you let me go [F] home [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on. [F][C]

*Repeat chorus once,  
then repeat last chorus line slowly to end*

# Under the Boardwalk



**Intro:** [C]//// [G7]//// [C]////

Oh, when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were [C] fireproof [C7]  
Under the [F] boardwalk  
Down by the [C] sea, yeah  
On a blanket with my baby [G7]  
Is where I'll [C] be //// ///

## **Chorus:**

Under the [Am] boardwalk ... *(Ladies) Out of the sun*  
Under the [G7] boardwalk ... *(Ladies) We'll be having some fun*  
Under the [Am] boardwalk ... *(Ladies) People walking above*  
Under the [G7] boardwalk ... *(Ladies) We'll be falling in love*  
Under the [Am] boardwalk, boardwalk *stop*

In the [C] park you hear  
The happy sound of the carou-[G7]sel  
You can almost taste the hot dogs  
French fries they [C] sell  
[C7] Under the [F] boardwalk  
Down by the [C] sea, yeah  
On a blanket with my baby [G7]  
Is where I'll [C] be //// ///

**Repeat chorus to finish**

# Wooden Heart



**Intro:** [C] // [F] /// [C] // [F] /// [C] // [F] /// [C]

Can't you [C] see I love [G7] you  
Please don't [C] break my heart in two  
That's not hard to do  
Cause I [G7] don't have a wooden [C] heart [F] [C]  
And if [C] you say [G7] goodbye  
Then I [C] know that I would cry  
Maybe I would die  
Cause I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]  
Treat me nice, treat me [G7] good  
Treat me [C] like you really should  
Cause I'm not made of wood  
And I [G7] don't have a wooden [C] heart [F] [C]

Muss i [C] denn, muss i [G7] denn  
Zum Stad-[C]tele hinaus  
Stadtele hinaus  
Und [G7] du, mein schat, bleibst hier? [F] [C]  
[repeat the 4 German lines]

There's no [G7] strings upon this [C] love of [C7] mine  
It was [F] always you from the [C] start [F] [C]

Sei mir [C] gut, sei mir [G7] gut  
Sei mir [C] wie du wirklich sollst  
Wie du wirklich sollst  
'Cause I [G7] don't have a wooden [C] heart