

# Spring Songbook



59th Street Bridge Song (Feelin' Groovy).....	2
Annie's Song.....	3
Chapel of Love.....	4
Fly Me To The Moon.....	5
Here Comes the Sun.....	6
I Got You Babe.....	7
In Sproule Crescent Community Garden.....	8
Loch Lomond.....	9
My Favourite Things.....	10
Sweet Caroline.....	11
The Rose.....	11
What a Wonderful World.....	13
When Irish Eyes Are Smiling.....	14
Wouldn't It Be Loverly.....	15
You've Got a Friend.....	16

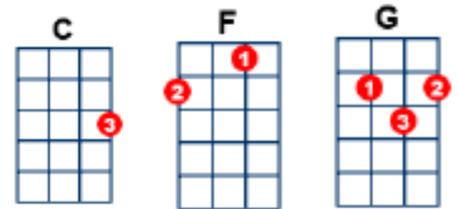
# 59th Street Bridge Song (Feelin' Groovy)

Simon and Garfunkel    Play this strum patten on each chord change ↓↑↓↑



**Intro:** [F] Slow [C] down, you [G] move too [C] fast,  
[F] You got to [C] make the [G] morning [C] last

[F] Slow [C] down, you [G] move too [C] fast,  
[F] You got to [C] make the [G] morning [C] last,  
[F] Just kickin' [C] down the [G] cobble [C] stones,  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.  
Ba da da [F] da da, [C] da da, [G] feelin' [C] groovy



[F] [C] [G] [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growing.  
[F] Ain't ya [C] got no [G] rhymes for [C] me?  
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.  
Ba da da [F] da da, [C] da da, [G] feelin' [C] groovy

[F] [C] [G] [C]

Got [F] no deeds to [C] do, no [G] promises to [C] keep.  
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep.  
Let the [F] morning time [C] drop all its [G] petals on [C] me.  
[F] Life, I [C] love you. [G] All is [C] groovy.  
Ba da da [F] da da, [C] da da, [G] feelin' [C] groovy  
Ba da da [F] da da, [C] da da, [G] feelin' [C] groovy  
Ba da da [F] da da, [C] da da, [G] feelin' [C] groovy

[F] [C] [G] [C hold]

# Annie's Song



John Denver  $\frac{3}{4}$  waltz strum

*Play this waltz strum on each chord change* ↓↓↑

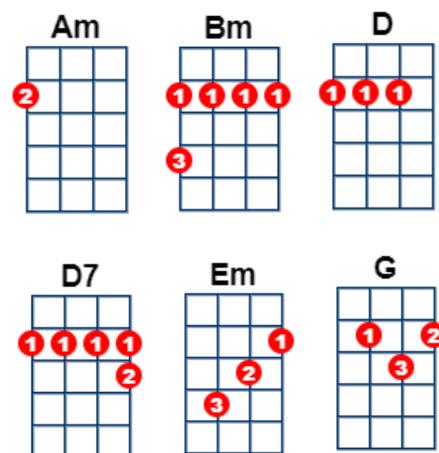
Come [D7] fill me a-[G]gain [C] [G]

You [G] fill up my [C] sen-[D]ses [Em]  
Like a [C] night in the [G] forest [Bm] [Em]  
Like a [D] mountain in [C] spring-[D]time [Am]  
Like a [C] walk in the [D] rain ... .. [D7]  
Like a [D] storm in the [C] des-[D]ert [Em]  
Like a [C] sleepy blue [G] ocean [Bm] [Em]  
You [D] fill up my [C] sen-[D]ses [Am]  
Come [D7] fill me a-[G]gain [C] [G]

[G] Come let me [C] love [D] you [Em],  
Let me [C] give my life [G] to you [Bm] [Em]  
Let me [D] drown in your [C] laugh-[D]ter [Am]  
Let me [C] die in your [D] arms ... .. [D7]  
Let me [D] lay down be-[C]side [D] you [Em]  
Let me al-[C]ways be [G] with you [Bm] [Em]  
[D] Come let me [C] love [D] you [Am]  
Come [D7] love me a-[G]gain [C] [G]

You [G] fill up my [C] sen-[D]ses [Em],  
Like a [C] night in the [G] forest [Bm] [Em]  
Like a [D] mountain in [C] spring-[D]time [Am],  
Like a [C] walk in the [D] rain ... .. [D7]  
Like a [D] storm in the [C] des-[D]ert [Em],  
Let me [C] give my life [G] to you [Bm] [Em]  
[D] Come let me [C] love [D] you [Am]  
Come [D7] love me a-[G]gain [C] [G]

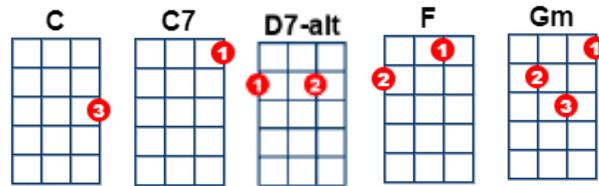
You [G] fill up my [C] sen-[D]ses [Em],  
Like a [C] night in the [G] forest [Bm] [Em]  
Like a [D] mountain in [C] spring-[D]time [Am]  
Like a [C] walk in the [D] rain ... .. [D7]  
Like a [D] storm in the [C] des-[D]ert [Em]  
Like a [C] sleepy blue [G] ocean [Bm] [Em]  
You [D] fill up my [C] sen-[D]ses [Am]  
Come [D7] fill me a-[G]gain [C] [G] [C] [G] [C] [G]



# Chapel of Love



The Dixie Cups



Strum Pattern

↓ ↓ ↑↑ ↓↑

**Intro:** *Strum through chord sequence of verse's last line*

[F] Goin' to the chapel and we're gonna get married

[Gm] Goin' to the [C7] chapel and we're [Gm] gonna get [C7] married

[F] Gee I really love you and we're gonna get married

[Gm] Goin' to the [C] Chapel of [F] Love ....

[F] Spring is here, the-e-e sky is blue

[Gm] Birds all [C7] sing [Gm] as if they [C7] knew

[F] Today's the day ... we'll say I [D7] do

And we'll [Gm] never be [C7] lonely any [F] more

[C7 hold] Because we're

[F] Goin' to the chapel and we're gonna get married

[Gm] Goin' to the [C7] chapel and we're [Gm] gonna get [C7] married

[F] Gee I really love you and we're gonna get married

[Gm] Goin' to the [C] Chapel of [F] Love ....

[F] Bells will ring, the-e-e sun will shine

[Gm] I'll be [C7] his and [Gm] he'll be [C7] mine

[F] We'll love until ... the end of [D7] time

And we'll [Gm] never be [C7] lonely any [F] more

[C7 hold] Because we're

[F] Goin' to the chapel and we're gonna get married

[Gm] Goin' to the [C7] chapel and we're [Gm] gonna get [C7] married

[F] Gee I really love you and we're gonna get married

[Gm] Goin' to the [C7] chapel of [F] love

Yeah, yeah, yeah, yeah

[Gm] Goin' to the [C7] chapel of [F] love

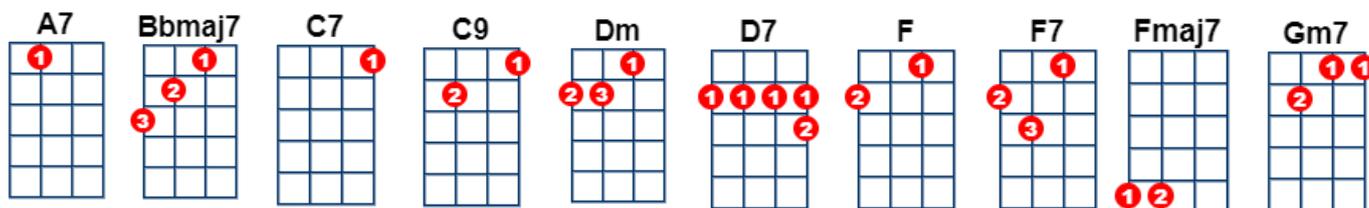
Yeah, yeah, yeah, yeah

[Gm] Goin' to the [slow] [C] chapel of [F] love

# Fly Me to the Moon



Frank Sinatra



Strum Pattern

↓ ↓ ↑↑ ↓↑

[Dm] Fly me to the [Gm7] moon  
And let me [C7] sing among the [F] stars [F7]  
[Bbmaj7] Let me see what [C9] spring is like  
On [A7] Jupiter and [Dm] Mars [D7]  
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]  
In [Gm7] other words [C7] darling [F] kiss me [A7]

[Dm] Fill my heart with [Gm7] song  
And let me [C7] sing for ever [F] more [F7]  
[Bbmaj7] You are all I [C9] long for  
All I [A7] worship and [Dm] adore [D7]  
In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon  
And let me [C7] sing among the [F] stars [F7]  
[Bbmaj7] Let me see what [C9] spring is like  
On [A7] Jupiter and [Dm] Mars [D7]  
In [Gm7] other words [C7] please be [Fmaj7] true [D7]  
In [Gm7] other words [C7] I love [F] you ... [Fmaj7]

# Here Comes the Sun



George Harrison

Opening riff:

. G C D7 G C D7  
 A | -2--0--2--2--0-----0-----0-2--0-2--2-0--2-0--  
 E | -3-----3-----3-0--3--3-0--2--0--2--3-----3--3--3-0--3-2-

Riff2

A | -2-----0--2--  
 E | -----3-----  
 .  
 .

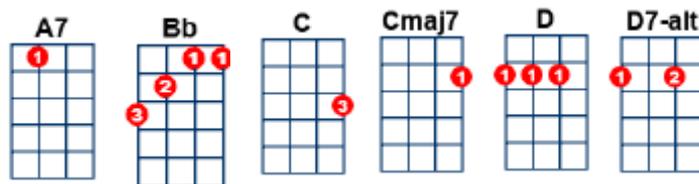
Riff3

[Am7-2]. [G]. [Am7]. [G]. [D7]

A | -----0-----0-----0-----0-----  
 E | -----3-----3-----3-----3-----3--2--0-----  
 C | -----4-----2-----0-----2-----2-----  
 G | -----

Strum Pattern

↓ ↓ ↑↑↓



[G] Here comes the sun, du, du, du, du,  
 [Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. (Riff3)

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.  
 [G] Little darling, it feels like [Cmaj7] years since it's been [D hold] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. (Riff3)

[G] Little darling, the smile's re-[Cmaj7]turning to their [D] faces.  
 [G] Little darling, it seems like [Cmaj7] years since it's been [D hold] here.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. (Riff3)

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [D7] x5  
 [D7] (3 bars)

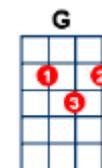
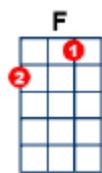
[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.  
 [G] Little darling, it seems like [Cmaj7] years since it's been [D hold] clear.

[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun  
 And I say, [G] it's alright. (Riff3)

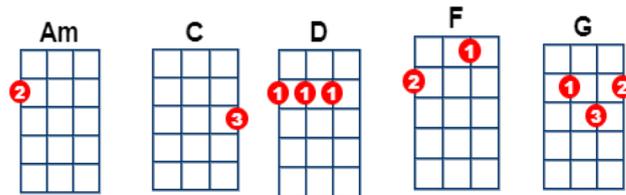
[G] Here comes the sun, du, du, du, du, (Riff2)

[Cmaj7] Here comes the [A7] sun  
 [G] It's alright. (Riff3) [G] It's alright. (Riff3) [G]



# I Got You Babe

Sonny and Cher



Play this strum patter on each chord change ↓↑↓↑

Intro: [G] [C] [G] [C] Colour code: Women Men All

[G] They say we're young and [C] we don't know  
[G] Won't find [C] out [F] 'til we [D] grow F#-G-A  
Well [G] I don't know if [C] all that's true  
Cause [G] you got me and [C] baby [F] I got [D] you F#-G-A

Try plucking bottom 3 strings through the choruses

[G] Babe ... [C] I got [G] you babe .. [C] I got [G] you babe [C]

They [G] say our love won't [C] pay the rent  
Be-[G]fore it's earned our [C] money's [F] all been [D] spent F#-G-A  
I [G] guess that's so we don't [C] have a pot  
But at [G] least I'm sure of [C] all the [F] things we [D] got F#-G-A

[G] Babe ... [C] I got [G] you babe .. [C] I got [G] you babe [C]

I got [Am] flowers in the [D] spring, I got [Am] you to wear my [D] ring  
And when I'm [G] sad you're a [C] clown  
And if I get [Am] scared you're always a-[D]rou-ou-ou-[D+A#]ound

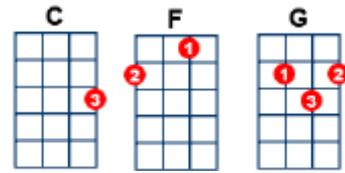
So [G] let them say your [C] hair's too long  
But [G] I don't care with [C] you I [F] can't go [D] wrong F#-G-A  
Then [G] put your little [C] and in mine  
There [G] ain't no hill or [C] mountain [F] we can't [D] climb F#-G-A

[G] Babe ... [C] I got [G] you babe .. [C] I got [G] you babe [C] [G] [C] [G] [D]

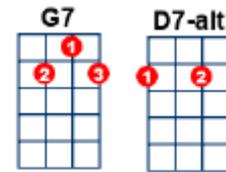
[G] I got you to [C] hold my hand [G] I got you to [D] understand  
[G] I got you to [C] walk with me [G] I got you to [D] talk with me  
[G] I got you to [C] kiss goodnight [G] I got you to [D] hold me tight  
[G] I got you [C] I won't let go [G] I got you to [D] love me so  
[G] [C] [G] [C] I got [G] you babe ... [C] I got [G] you babe ...  
[C] I got [G] you babe ... [C slowing] I got [G hold] you babe

# In Sproule Crescent Community Garden

Opening riff: A-----  
E--0--1--3-----1--0--1--0-----  
C-----0--2-----2--0-----  
G-----



[C] How many [F] kinds of [G] vegetables [C] grow,  
In Sproule [C] Crescent [F] Community ... [G] gar-[C]den?  
[C] I'll tell you [F] now of [G] some that I [C] know,  
And those I [C] miss you'll [F] surely ... [G] par-[C]don



[C] Spinach, kale and [G] climbing beans;  
[C] Beetroot, chives, rhu-[G]barb, snap peas  
[C] Lettuces, [D7] pumpkin and [G] tall silver-[G7]beet,  
Then there're [C] cabbages, end-[F]ives, [G] olives, corn, wild [C] rocket  
In our [C] Seniors' [F] Community ... [G] gar-[C]den

[C] [F] ... [G] [C] *(while riff is repeated)*

[C] What kind of [F] fruit and [G] herbs do we [C] grow  
In Sproule [C] Crescent [F] Community ... [G] gar-[C]den?  
[C] I'll tell you [F] now of [G] some that I [C] know,  
And those I [C] miss you'll [F] surely ... [G] par-[C]don

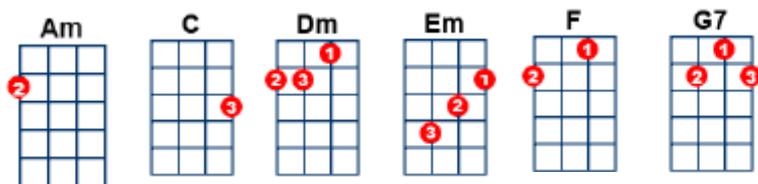
[C] Apples, fig and [G] mandarin  
[C] Tangelos and [G] limes so green  
[C] Kumquat and [D7] loquat and [G] berries you have [G7] seen,  
Then there's [C] sage, thyme and [F] rosemary, [G] chilli, basil, [C] parsley  
In our [C] friendly [F] Community ... [G] gar-[C]den

[C] [F] ... [G] [C] *(while riff is repeated)*

[C] How many [F] shrubs and [G] flowers do we [C] grow,  
In Sproule [C] Crescent [F] Community ... [G] gar-[C]den?  
[C] I'll tell you [F] now of [G] some that I [C] know,  
And those I [C] miss you'll [F] surely ... [G] par-[C]don

[C] Christmas bush, gre-[G]villea;  
[C] Eucalypt, gar-[G]denia  
[C] Rose, kanga-[D7]roo paw and [G] myrtle types [G7] galore  
Then there's [C] pigface, west-[F]ringia, [G] quini, and back-[C]housia  
In our [C] Council [F] sponsored ... [G] gar-[C]den  
*(Slower)* In Sproule [C] Crescent [F] Community ... [G] gar-[C]den

# Loch Lomond



*Strum 2 downstrokes on each chord change*

## Verse 1:

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,  
Where the [C] sun shines [Am] bright on Loch [F] Lo-[G]mond,  
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,  
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7][C]mond.

## Chorus:

Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,  
And [C] I'll be in [Am] Scotland a-[F]fore [G] ye,  
But [F] me and my [C] true love will [Dm] never meet a-[F]gain  
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7][C]mond

## Verse 2:

'Twas [C] there that we [Am] parted in [Dm] yon shady [G] glen,  
On the [C] steep, steep [Am] side o' Ben [F] Lo-[G]mon',  
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,  
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa-[G7][C]min'.

## Repeat Chorus

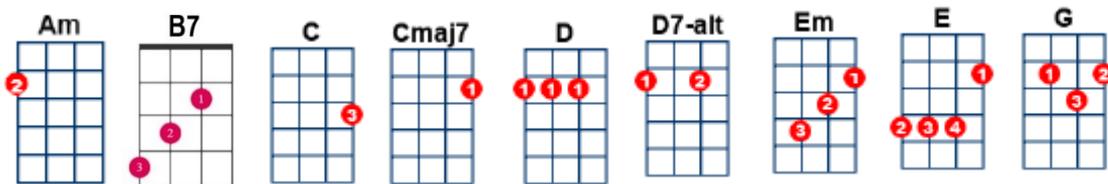
## Verse 3:

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G] spring,  
And in [C] sunshine the [Am] waters are [F] slee-[G]pin',  
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,  
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree-[G7][C]tin'.

# My Favourite Things



Waltz strum ↓↓↑



[Em] / / / /

[Em] Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens

[Am] Brown paper [D] packages [G] tied up with [C] string

[G] These are a [C] few of my [Am] favourite [B7] things. ///

[Em] Cream coloured ponies and crisp apple streudels

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that [D] fly with the [G] moon on their [C] wings

[G] These are a [C] few of my [Am] favourite [B7] things. ///

[E] Girls in white dresses with blue satin sashes

[A] Snowflakes that stay on my nose and eyelashes

[Am] Silver white [D] winters that [G] melt in the [C] springs

[G] These are a [C] few of my [Am] favourite [B7] things.

[Em] When the dog bites [Am] when the [B7] bee stings

[Em] When I'm feeling [C] sad

I simply remember my [A7] favourite things and [G] then I don't feel ...

[D7] So [G] bad /// /// ////

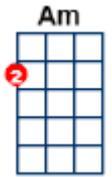
# Sweet Caroline



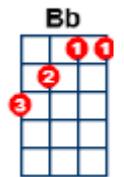
Picked intro then strum ... [C] [Bb] [Am] [C]

*Mostly single downstrokes in 4/4 timing*

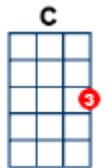
[F ↓↓] Where it began, [Bb ↓↓] I can't begin to knowin'  
[F ↓↓] But then I know it's growing [C] strong // // // // //  
[F ↓↓] Was in the Spring [Bb ↓↓] and Spring became the Summer  
[F ↓↓] Who'd have believed you'd come a-[C]long? // // // // //



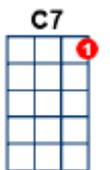
[F] Hands // // // // // [Dm] touchin' hands // // // // //  
[C7] Reachin' out // // // // // [Bb] touchin' me, [Bb] touchin' [C] you  
[C] // // // // // [Bb] [C]



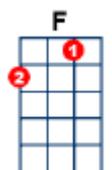
[F] Sweet Caro-[Bb]line [Bb]-[F]-[Bb]  
[Bb] Good times never seemed so [C] good // // // // // [Bb] [C]  
[F] I've been in-[Bb]clined [Bb]-[F]-[Bb]  
[Bb] To believe they never [C] would [Bb] but [Am] now [C] I



[F ↓↓] Look at the night [Bb ↓↓] and it don't seem so lonely  
[F ↓↓] We fill it up with only [C] two // // // // //  
[F ↓↓] And when I hurt [Bb ↓↓] hurtin' runs off my shoulders  
[F ↓↓] How can I hurt when holding [C] you? // // // // //



[F] Warm // // // // // [Dm] touchin' warm // // // // //  
[C7] Reachin' out // // // // // [Bb] touchin' me, [Bb] touchin' [C] you  
[C] // // // // // [Bb] [C]



[F] Sweet Caro-[Bb]line [Bb]-[F]-[Bb]  
[Bb] Good times never seemed so [C] good // // // // // [Bb] [C]  
[F] I've been in-[Bb]clined [Bb]-[F]-[Bb]  
[Bb] To believe they never [C] would [Bb] Oh [Am] no [C] no

[F] Sweet Caro-[Bb]line [Bb]-[F]-[Bb]  
[Bb] Good times never seemed so [C] good // // // // // [Bb] [C]  
[F] I've been in-[Bb]clined [Bb]-[F]-[Bb]  
[Bb] To believe they never [C ↓] would [Bb ↓] Oh [Am ↓] no [C ↓] no [F hold] no

# The Rose



Strum Pattern

↓ ↓↑↑ ↓ ↓

**Intro:** Arpeggio [C] .... [C] ...

Some say [C] love it is a [G7] river  
That [F] drowns the [G7] tender [C] reed  
Some say [C] love it is a [G7] razor  
That [F] leads [G7] your soul to [C] bleed

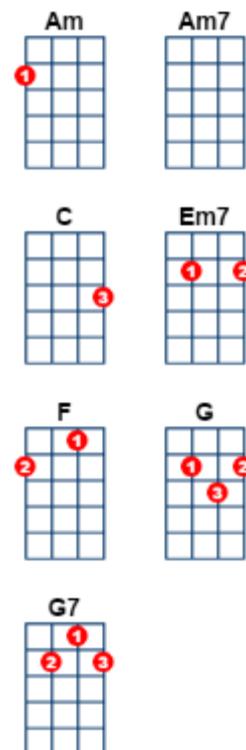
Some say [Em7] love it is a [Am] hunger [Am7]  
An [F] endless aching [G7] need  
I say [C] love it is a [G7] flower  
And [F] you [G7] its only [C] seed ... (count to 7)

It's the [C] heart afraid of [G7] breaking  
That [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G7] waking  
That [F] never [G7] takes a [C] chance

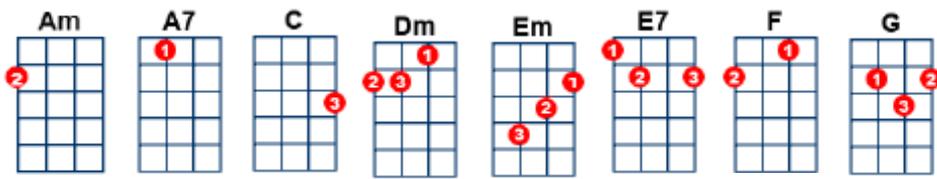
It's the [Em7] one who won't be [Am] taken [Am7]  
Who [F] cannot seem to [G7] give  
And the [C] soul afraid of [G7] dying  
That [F] never [G7] learns to [C] live ... (count to 7)

When the [C] night has been too [G7] lonely  
And the [F] road has [G7] been too [C] long  
And you [C] find that love is [G7] only  
For the [F] lucky [G7] and the [C] strong

Just re-[Em7]member in the [Am] winter [Am7]  
Far be-[F]neath the bitter [G7] snow  
Lies the [C] seed that with the [G7] sun's love  
In the [F] spring [G7] (slow down) becomes the [C] rose .... ..



# What a Wonderful World



Strum this stroke pattern on every chord change ↓ ↓↑

And I [F] think to [F] myself, [G] what a [G] wonderful [C] world [F] [C]

Well I see [C] trees of [Em] green and [F] red roses [Em] too,  
[F] I'll watch them [C] bloom for [E7] me and [Am] you  
And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [Em] blue and I see [F] clouds of [Em] white  
The [F] bright blessed [C] day - the [E7] dark sacred [Am] night  
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the [G] rainbow so [C] pretty in the sky  
Are [G] also on the [G] faces of [C] people passing by  
I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'  
[F] They're really [C] saying, [Dm] 'I love [G] you'

I hear [C] babies [Em] cry and I [F] watch them [Em] grow,  
[F] They'll learn much [C] more than [E7] we'll ever [Am] know  
And I [F] think to myself, [G] what a wonderful [C] world ... [A7]

Yes I [F] think to myself,

Slow ... [G] What a wonderful [C] world! [F] ... Oh [C] yeah!

# When Irish Eyes Are Smiling



3/4 *slow* waltz strum ↓↓↑

*[Solo, no strumming during verse]*

There's a [C] tear in your eye, and I'm wondering why

For it never should be there at all

With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7]guile

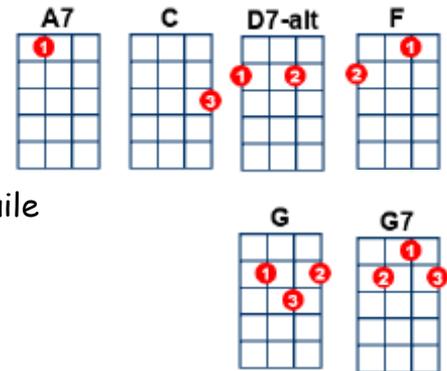
So there's [D7] never a teardrop should [G7] fall

When your [C] sweet lilting laughter's like some fairy song,

And your eyes twinkle bright as can [F] be

You should [D7] laugh all the while, and all [G] other times smile,

And now [D7] smile a smile for [G] me ....



*Chorus [1st time - soft waltz strum with "ooh" vocal backing to chords]*

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring

In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing

When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay

But when [F] Irish eyes *[slowing]* are [C] smi-ling,

Sure they [F] steal your [G7] heart a-[C] way

*[Solo, soft waltz strumming]*

For your [C] smile is your part of the love in your heart

And it makes even sunshine more bright

Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,

Comes your [D7] laughter so tender and [G7] light

For the [C] springtime of life is the sweetest of all

There is ne'er a real care or re-[F]gret

And while [D7] springtime is ours throughout [G] all of youth's hours

Let us [D7] smile each chance we [G] get ...

**Repeat chorus**

*[strum and sing words until solo finish "sure they steal your heart away"]*

# Wouldn't It Be Lovely

My Fair Lady



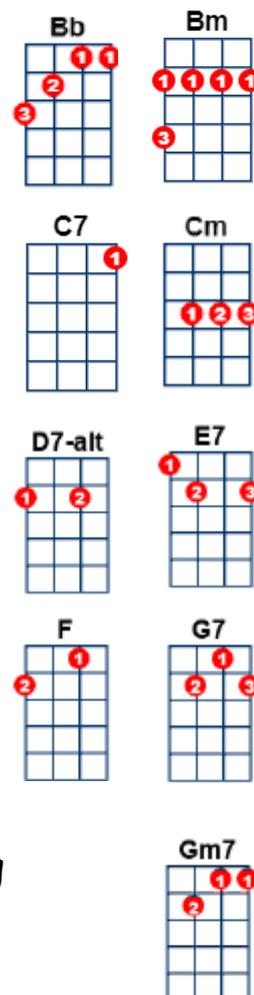
Intro: [C7]-[F]//// [C7]//// [F] //// ////

[F] All I want is a [Bb] room some-[Gm7]where [C7],  
[F] Far away from the [G7] cold night [C7] air  
[F] With [C7] one e-[Cm]normous [D7] chair, oh,  
[F] Would-n't [C] it be [Gm7] lovely? [C7] (lovely)

[F] Lots of chocolate for [Bb] me to [Gm7] eat, [C7]  
[F] Lots of coal makin' [G7] lots of [C7] heat  
[F] Warm [C7] face, warm [Cm] hands, warm [D7] feet,  
[C7] Oh, [F] wouldn't [C7] it be [F] lovely?

[C ↓] Oh, [G7 ↓] so [C] lovely sittin'  
[G7] Absobloomin' [C] lute-[E7]ly [Am] still [C7],  
[F ↓] I [E7 ↓] would [Am] never [D7] budge 'til [G7] spring  
Crept [Gm7] over the window [C7] sill.

[F] Someone's 'ead restin' [Bb] on my [Gm7] knee [C7],  
[F] Warm and tender as [G7] he can [C7] be  
[F] Who [C7] takes good [Cm] care of [D7] me  
[C7] Oh, [F] would-[Dm] n't [C7] it be [F] lovely,  
[C7] Lovely, [F] lovely, [Bb] lovely, [F] lover--ly! [Am] [F]



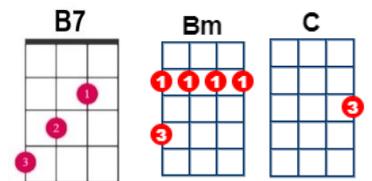
# You've Got a Friend



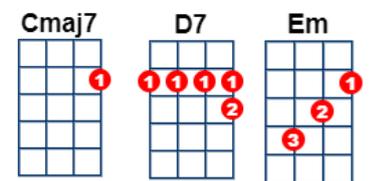
Carole King

**Picked intro:** [G] A [G] [C] ... [C] B A [G] G [A] [B7 hold]

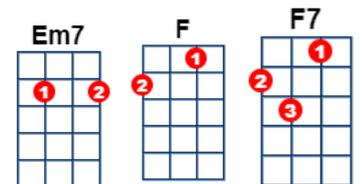
When you're [Em] down and [B7] troubled  
And you [Em] need some [B7] love and [Em] care [Em7]  
And [Am] nothin' [Cmaj7] nothin' is going [G] right ...  
[B7] Close your eyes and think of me  
And [Em] soon I [B7] will be [Em] there [Em7]  
To [Am] brighten up [Bm] even your darkest [Am7] night //// [D7 hold]



You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever I [C] am  
I'll come [G] running [Gmaj7] to see you a-[Cmaj7]gain //// [Am]-[Am7]-[D7]  
[G] Winter spring summer or [Gmaj7] fall  
[Cmaj7] All you have to do is [Am] call  
And I'll [G] be there [Bm]-[Am]-[Am7]  
You've got a [G] friend [G] [G] [C] ... [C] [G] [G] [A] [B7]

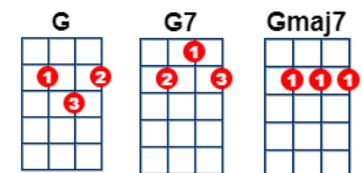


If the [Em] sky a-[B7]bove you  
Grows [Em] dark and [B7] full of [Em] clouds [Em7]  
And that [Am] old north [Cmaj7] wind begins to [G] blow ...  
[B7] Keep your head together  
And [Em] call my [B7] name out [Em] loud  
[Am] Soon you'll hear me [Bm] knocking at your [Am7] door //// [D7 hold]



You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever I [C] am  
I'll come [G] runnin' yeh, yeh, yeh [Gmaj7] to see you a-[Cmaj7]gain //// [Am]-[Am7]-[D7]

[G] Winter spring summer or [Gmaj7] fall  
[Cmaj7] All you have to do is [Am7] call  
And I'll [Bm] be there yes I [Am] will.



Now [F] ain't it good to know that [C] you've got a friend  
When [G] people can be so [Gmaj7] cold  
They'll [C] hurt you yes and de-[F7]sert you  
And [Em7] take your soul if you [A] let them  
Ah but [Cmaj7] don't you let them [Gmaj7] [D7]

You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever I [C] am  
I'll come [G] running, running yeh ye-e-eh [G] to see you a-[Cmaj7]gain //// [D7]  
[G] Winter spring summer or [Gmaj7] fall  
[Cmaj7] All you have to do is [Am7] call  
And I'll [Bm] be there yes I [Am] will  
You've got a [G] friend [G] [G] [C] ... you've got a [G] friend [G] [G] [C] ...  
Ain't it good to know you've got a [G] friend [G] [G] [C] ... you've got a [G hold] friend