

Sussex Inlet candidates 26 Nov

Gig will be starting between 11am-1:30pm -Sussex Inlet Bowling Club
(Committee to select final gig songs and their order. Harmony singers stand together at 2 or more microphones, lead vocalists rotate on 1 or 2 mics, amp plug-ins available)

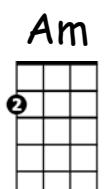
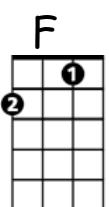
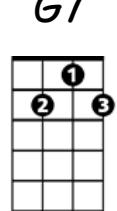
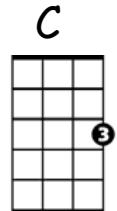
1. Under the Boardwalk
2. Sailing
3. Save the Last Dance
4. Dream Lover
5. Oh Boy
6. I'll Fly Away (Noeline leads)
7. Bonny and Clyde
8. Bad Moon Rising
9. Sloop John B
- 10** Jambalaya
- 11** Bill Bailey (Kazoo and uke instrumental as middle verse)
- 12 Ghost Riders in the Sky
- 13 Side By Side
- 14 Have You Ever Seen the Rain
- 15 The Letter

Under the Boardwalk

4/4 slow Strum pattern: ↓↑↑↑↑↑

Intro: [C]//// [G7]//// [C]////

Oh, when the [C] sun beats down
 And burns the tar up on the [G7] roof
 And your shoes get so hot
 You wish your tired feet were [C] fireproof [C7]
 Under the [F] boardwalk
 Down by the [C] sea, yeah
 On a blanket with my baby [G7]
 Is where I'll [C] be //// //



Chorus (tacet except for 2 downstrokes)

Under the [Am] ↓↓ boardwalk (Out of the sun)
 Under the [G7] ↓↓ boardwalk (We'll be having some fun)
 Under the [Am] ↓↓ boardwalk (People walking above)
 Under the [G7] ↓↓ boardwalk (We'll be falling in love)
 Under the [Am] ↓↓ boardwalk, ↓↓ boardwalk stop

In the [C] park you hear
 The happy sound of the carou-[G7]sel
 You can almost taste the hot dogs French fries they [C] sell
 [C7] Under the [F] boardwalk
 Down by the [C] sea, yeah
 On a blanket with my baby [G7]
 Is where I'll [C] be //// //

Repeat and finish with chorus

SAILING

(piano intro)

I am [C]sailing, I am [Am]sailing
Home a[F]gain ... 'cross the [C]sea
I am [D]sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7]

I am [C]flying, I am [Am]flying
Like a [F]bird ... 'cross the [C]sky
I am [D]flying, passing [Am]high clouds
To be [Dm]with you [G7], to be [C]free [G7]

(softly)

Can you [C]hear me, can you [Am]hear me
Through the [F]dark night, far [C]away
I am [D]dying, forever [Am]crying
To be [Dm]with you[G7], who can [C]say[G7]

\$ (softly, then louder the 2nd time)

We are [C}sailing, we are [Am}sailing
Home [F]again ... 'cross the [C]sea
We are [D}sailing ... stormy [Am]waters
To be [Dm]near you [G7], to be [C]free [G7] \$

Oh Lord to be [Dm]near you [G7], to be [C]free [G7] X3
finish on [C]

Save The Last Dance For Me

4/4 med Strum pattern: ↓↑↓↑↑

Intro: play last line of verse

You can [C] dance, every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile, every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me [G7] ↓↑↓

Oh I [C] know, that the music's fine
Like sparkling wine, go and [G7] have your fun.
Laugh and sing, but while we're apart
Don't give your heart to [C] anyone [C7]
↓But ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

[tacet] Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
[tacet] I will never never [G7] let you go
I love you oh so [C] much [G7] ↓↑↓

You can [C] dance, go and carry on
'til the night is gone and it's [G7] time to go
If he asks, if you're all alone
Can he take you home? You must [C] tell him no [C7]
↓'Cause ↓don't ↓for-[F] ↓get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me.

\$

So [G7] darlin', save the last dance for [C] me ... oooh
So [G7] darlin', save the last dance for [C] me ... ↓↑↓

Dream Lover 4/4 med *Strum pattern:* ↓↓↑↑↓↑

Intro: [G]////// [Em]////// [C]////// [D7]//////

[G]Every night, I hope and pray
A [Em]dream lover, will come my way
[G]A girl to hold, in my arms
And [Em]know the magic, of her charms, 'cause I
want [G]↓↑↑ a [D7]girl ↓↑↑ to [G]ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone ////

[G]Dream lover, where are you,
[Em]With a love, oh, so true?
[G]And a hand that I can hold,
[Em]To feel you near as I grow old, 'cause I
want [G]↓↑↑ a [D7]girl ↓↑↑ to [G]ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]///
\$
[C]Some way, I don't know how, I [G]hope she'll hear my plea
[A7]Some way, I don't know how,
[D7]She'll bring her love to me

[G]Dream lover, until then,
[Em]I'll go to sleep and dream again
[G]That's the only thing to do,
[Em]'til all my lover's dreams come true, 'cause I
want [G]↓↑↑ a [D7]girl ↓↑↑ to [G]ca-a-all ↓↑↑ my [C] o-o-own ↓↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]///
Repeat from \$ then
Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremolo*

Oh Boy

4/4 fast

Intro: [G] [C] [G] [D]

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

I'm [D]gonna [D]see my [D]baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

\$

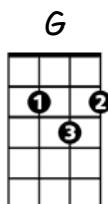
Fin: ↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy × 6 ([G] [G] [C] [G] [D7] [G])

I'LL FLY AWAY

off-beat strum pattern

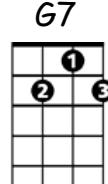
Intro: 16 strums of [G]

[G] Some bright morning [G7] when this life is over, [C] I'll fly a-[G]way.
 To that home on God's celestial shore, I'll [D7] fly a-[G]way.

***Chorus***

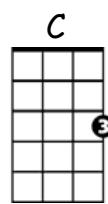
[G] I'll fly a-way, Oh [G7] Glory, [C] I'll fly a-[G]way.

[G] When [C] I [G] die, Halle-lujah by and by, I'll [D7] fly a-[G]way.



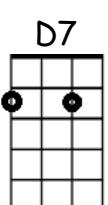
[G] When the shadows [G7] of this life have gone, [C] I'll fly a-[G]way.

[G] Like a bird from these prison walls has flown, I'll [D7] fly a-[G]way.

***Repeat Chorus***

[G] Oh how glad and [G7] happy when we meet, [C] I'll fly a-[G]way.

No more cold iron shackles on my feet, I'll [D7] fly a-[G]way.

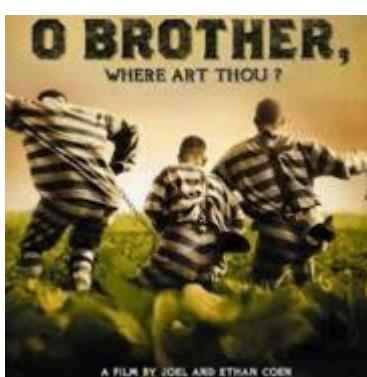
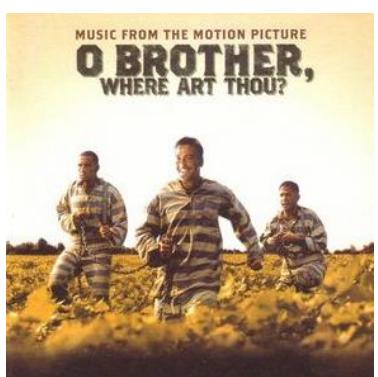
***Repeat Chorus***

[G] Just a few more [G7] weary days and then, [C] I'll fly a-[G]way

To a land where joys will never end, I'll [D7] fly a-[G]way.

Repeat Chorus, then slow finish with:

[tacet] I'll fly away ...



The Ballad of Bonnie and Clyde

(Intro piano riff)

[G]Bon-nie and Clyde were [C7]pret-ty look - in' [D7]peo-ple
But [C7]I can tell you [D7]peo-ple they were the [C7]dev-il's [G]child-ren
[G]Bon-nie and Clyde be-[C7] gan their ev-il [D7]do-in'
One [C7]la-zu af-ter-[D7]noo-on down Sa-[C7]van-nah [G]way.
[G]They robbed a store and [C]high-tailed outta that [G]town,
Got [C]clean a-way in a [G]sto-len [E7]car
And [A7]waited till the [D7]heat di-ied [G]down.

(piano riff)

[G]Bon-nie and Clyde [C7]ad-vanced their repu-[D7]tation
And made [C7]the gradu-[D7]ation into the [C7]banking [G]bus'ness
[G]Reach for the sky!', sweet [C]talkin' Clyde would [D7]holler
As [C7]Bonnie loaded [D7]doll-ars into the [C7]dew-lap [G]bag.
Now one brave man, he [C]tried to take them a-[G]lone,
They [C]left him lying in a [G]pool of [E7]blood
And [A7]laughed about it [D7]all the way [G]home.

(piano riff, then rapid vocal)

[G]↓Bonnie and ↓Clyde got to [C7] ↓be public enemy [D7] ↓num-↓ber [G] ↓one,
[G]↓Running and ↓hiding from [C7] ↓ev'ry A↓merican [D7] ↓law-↓man's [G] ↓gun.
[E7]They used to laugh about [A7]dy-ing, [D7] but deep inside them they [G]knew ...
[E7]That pretty soon they'd be [A7]lyin' ... [D7]be-neath the ground together
[G] ↓Pushin' up ↓daisies to [C7] ↓wel-come the ↓sun and the [D7] ↓mor↓ning [G] ↓dew.

(piano riff)

[G]Acting upon [C7]re-liable infor-[D7]mation
A [C7]Fed'-ral depu-[D7]tation laid a [C7]deadly am[G]bush,
When [G]Bonnie and Clyde came [C7]walking in the [D7]sunshine
A half [C7]a dozen [D7] car-bines opened [C7]up on [G]them.

(machine guns - count 8 beats)

(slowly) [G]Bon-nie and Clyde, they [Cm]lived a lot to-[D7]gether
And [Cm]fin-al-ly to-[D7]geth-er the-e-y [G]died ... (piano riff)

Tom intro (lively tempo)

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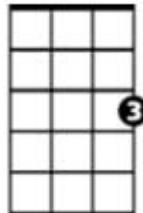
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Bad Moon Rising

Uke Intro: play through chords in first verse

C

[C]I see a [G]bad [F]moon a-[C]risin'



[C]I see [G]trouble [F]on the [C]way

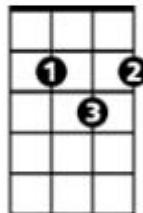
[C]I see [G]earth[F]quakes and [C]lightnin'

[C]I see [G]bad [F]times [C]today

Chorus

G

Woah-oh-oh [F]don't go around tonight

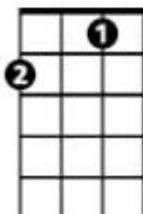


Well, it's [C]bound to take your life

[G]There's a [F]bad moon on the [C]rise

F

[C]I hear [G]hurri[F]canes a [C]blowin'



[C]I know the [G]end is [F]comin' [C]soon

[C]I fear[G] rivers [F]over[C]flowin'

[C]I hear the [G]voice of [F]rage and [C]ruin

Repeat chorus

[C]Hope you [G]got your [F]things [C]together



[C]Hope you are [G]quite pre-[F]pared to [C]die

[C]Looks like we're [G]in for [F]nasty [C]weather

[C]One eye is [G]taken [F]for an [C]eye

Play chorus twice to finish



The Sloop 'John B'

Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F]and [C]me,
Around Nas-sau Town we did [G]roam [G7] (we did roam)
Drinkin' all [C]night [C7] Got into a [F]fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (echo 'hoist ...' from 'sails')
See how the main [F]sail [C]sets (echo 'See ...' from 'sets')
Send for the captain a - shore, let me go [G7]home (let me go home)
Let me go [C]home [C7]
I want to go [F]home oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way [G7] (take him away)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G7]corn (all of my corn)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat chorus once, but repeat last chorus line slowly to end

Jambalaya

Hank Williams

(Strum with emphasis on every 2nd beat)

[G] Good-bye Joe, me gotta go, me oh [D] my oh
Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Chorus:

[NC] Jamba[G]laya and a crawfish pie and file' [D] gumbo
'Cause tonight I'm gonna see ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

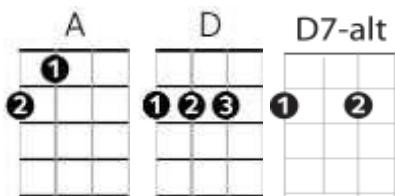
[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin'
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I'll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we'll have big [D7] fun on the [G] bayou [STOP]

Repeat Chorus (softly)

Finish by repeating: Son of a [D] gun, we'll have big [D7] fun on the [G] bayou



Bill Bailey

4/4 med, off-beat strum, banjo-ukes **Intro:** play through chords of last 2 verse lines.

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break (ukes play verse chords with kazoos and audience singing)

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

GHOST RIDERS IN THE SKY

Stan Jones, 1948

[Am][Am][Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o-o

[Am] An old cowpoke went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way [E7]

When [Am] all at once a mighty herd of red-eyed cows he saw

A'[F] plowin' through the ragged skies [Dm] . . . and [Am] up a cloudy draw [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o-o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

[Am] Their horns were black and shiny and their [C] hot breath he could [E7] feel [E7]

A [Am] bolt of fear went through him as they thundered through the sky

For he [F] saw the riders comin' hard [Dm] . . . and he [Am] heard their mournful cry [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o-o

[F] Ghost riders [Dm] in the [Am] sky

[Am] Their faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat

[Am] They're ridin' hard to catch that herd but [C] they ain't caught them [E7] yet [E7]

They've [Am] got to ride forever in that range up in the sky

On [F] horses snortin' fire, [Dm] . . . as they [Am] ride on, hear their cry [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o-o

[F] Ghost riders [Dm] in the [Am] sky

[Am] As the riders loped on by him, he [C] heard one call his name

[Am] "If you want to save your soul from hell a'[C] ridin' on our [E7] range [E7]

Then [Am] cowboy change your ways today or with us you will ride,

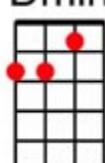
A-[F]tryin' to catch the Devil's herd [Dm] . . . a-[Am] cross these endless skies." [Am]

[Am] Yi_pi_yi_[C] ay, Yi_pi_yi_[Am] o-o

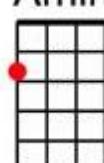
[F] Ghost riders [Dm] in the [Am] sky

[F] Ghost riders [Dm] in the [Am] sky

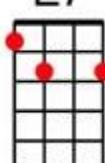
Dmin



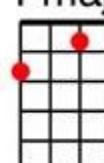
Amin



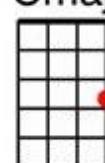
E7



Fmaj



Cmaj



Side By Side

(Intro: Play through chords of last two lines of the verse)

[G7]Oh, we [C]ain't got a barrel of [F] ↓mo[C] ↓ney,
[C]Maybe we're ragged and [F] ↓fun[C] ↓ny,
[C7]But we'll [F]travel along, [C] singin' a [A7]song,
[D7]Side [G7]by [C]side.

[C]Don't know what's comin' to[F] ↓mor[C] ↓row;
[C]Maybe it's trouble and [F] ↓sor[C] ↓row,
[C7]But we'll [F]travel our road [C]sharin' our [A7]load
[D7]Side [G7]by [C]side.

\$

(Bridge)

[E7]Through all kinds of weather,
[A7]What if the sky should fall?
Just as [D7]long as we're together,
[G7]It ↓really doesn't ↓matter (*doesn't ↓matter*) ↓at ↓all.

[G7]When they've [C] all had their troubles and [F] ↓par[C] ↓ted
[C]We'll be the same as we [F] ↓star[C] ↓ted,
[C7]Just [F]trav'lin' along, [C]singin' a [A7]song,
[D7]Side [G7]by [C]side.

\$

(Finish with:) [D7]Side //// [G7]by //// [C]side //// [F] [C]

Have You Ever Seen The Rain

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[C] Someone told me long ago

[C] There's a calm before the storm I [G] know

It's been coming [C] for some time.

C



[C] When it's over, so they say

[C] It'll rain a sunny day, I [G] know

Shining down like [C] water.

G



F



Am



[F] I want to [G] know, have you [C] ever seen the [Am] rain?

[F] I want to [G] know, have you [C] ever seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

[C] Yesterday, and days before,

[C] Sun is cold and rain is hard, I [G] know

Been that way for [C] all my time.



[C] 'Til forever, on it goes

[C] Through the circle, fast and slow,

[G] I know; it can't stop, I [C] wonder.

[F] I want to [G] know, have you [C] ever seen the [Am] rain?

[F] I want to [G] know, have you [C] ever seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

Yeah!

[F] I want to [G] know, have you [C] ever seen the [Am] rain?

[F] I want to [G] know, have you [C] ever seen the [Am] rain

[F] Coming [G] down on a sunny [C] day?

[Am] Gimme a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] fast train.
[Am] Lonely days are gone, [F] I'm a-goin' home,
'Cause my [E7] baby just a-wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[G] Got to get back to my [D] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
'Cause my [E7] baby just a-wrote me a [Am] letter.

CHORUS

Well, [C] she wrote me a [G] letter
[F] Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see I [F] got to get back
To my [G] baby once a-mo'--[E7]-anyway...

[Am] Gimme a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] fast train.
[Am] Lonely days are gone, [F] I'm a-goin' home,
'Cause my [E7] baby just a-wrote me a [Am] letter.

Repeat CHORUS

[Am] Gimme a ticket for an [F] aeroplane,
[G] Ain't got time to take a [D] fast train.
[Am] Lonely days are gone, [F] I'm a-goin' home,
'Cause my [E7] baby just a-wrote me a [Am] letter.

'Cause my [E7] baby just a-wrote me a [Am] letter.
'Cause my [E7] baby just a-wrote me a [Am] letter.

