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Bad Moon Rising



Intro: *play through chords in first verse*

[C] I see a [G] bad [F] moon a-[C]risin'
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth-[F]quakes and [C] lightnin'
[C] I see [G] bad [F] times [C] today

Chorus:

[C] Woah-oh-oh [F] don't go around tonight
Well, it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]canes a [C] blowin'
[C] I know the [G] end is [F] comin' [C] soon
[C] I fear [G] rivers [F] over-[C]flowin'
[C] I hear the [G] voice of [F] rage and [C] ruin

Repeat chorus

[C] Hope you [G] got your [F] things [C] together
[C] Hope you are [G] quite pre-[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat chorus twice to finish

Bill Bailey

4/4 med, off-beat strum, banjo-ukes

Intro: play through chords of last 2 verse lines.



[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With nothing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Instrumental break: ukes play verse chords with kazooos and audience singing

[C] Won't you come home Bill Bailey, won't you come home
She moans the whole night [G] long
I'll do the cookin' hon-ey, [G7] I'll pay the rent
I know I've done you [C] wrong [Am] [Dm] [G7]
[C] 'member that rain-y eve-ning I drove you out
With noth- ing but a [C7] fine tooth [F] comb
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come [C] home

Fin

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

Blue Suede Shoes



[Tacet] Well it's one for the money [A] [A]

[Tacet] Two for the show [A] [A]

[Tacet] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

[A7] Well you can [A] knock me down [A7] [A] step on my face

[A7] [A] Slander my name [A7] all [A] over the place

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a them shoes

[D] And don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: Encourage audience to sing as per final chorus

[A] [A] [D] [A] [E7] [A]

[A7] Well you can [A] burn my house [A7] [A] steal my car

[A7] [A] Drink my liquor [A7] from an [A] old fruitjar

[A7] [A] Do anything [A7] that you [A] want to do

[A7] But [A] uh-uh honey lay [A7] off-a my shoes

[D] And don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Instrumental: Encourage audience to sing as per final chorus

[A] [A] [D] [A] [E7] [A]

[A7] Well it's-a [A] one for the money [A7] [A] two for the show [A7]

[A] Three to get ready now [A7] go cat go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Chorus:

[A] Well it's-a blue blue, blue suede shoes

[A] Blue blue, blue suede shoes, yeah

[D] Blue blue, blue suede shoes, baby

[A] Blue blue, blue suede shoes

Well you can [E7] do anything but lay off-a my blue suede [A] shoes

Dream Lover

4/4 med **Strum pattern:** ↓⇄↑↑↓↑



Intro: [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray
A [Em]dream lover, will come my way
[G]A girl to hold, in my arms
And [Em]know the magic, of her charms, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,
[Em]With a love, oh, so true?
[G]And a hand that I can hold,
[Em]To feel you near as I grow old, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

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[C]Some way, I don't know how, I [G]hope she'll hear my plea
[A7]Some way, I don't know how,
[D7]She'll bring her love to me

[G]Dream lover, until then,
[Em]I'll go to sleep and dream again
[G]That's the only thing to do,
[Em]'til all my lover's dreams come true, 'cause I
[G]want ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C]o-o-own ⇄↑↑
I want a [G]dream [Em]lover so
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

Repeat from \$ then

Fin: I want a [G]dream [Em]lover so
slow [C]I don't have to [D7]dream a-[G]lone *tremelo*

Country Roads



Intro: Play four bars of [G]

[G] Almost heaven [Em] West Virginia
[D] Blue Ridge mountains [C] Shenandoah [G] River
[G] Life is old there [Em] older than the trees
[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads

[G] All my memories [Em] gather round her
[D] miner's lady [C] stranger to blue [G] water
[G] Dark and dusty [Em] painted on the sky
[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G]roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads

[Em] I hear her [D] voice
In the [G] mornin' hours she [G7] calls me
The [C] radio re[G]minds me of my [D] home far away
And [Em] drivin' down the [F] road I get the [C] feelin'
That I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads take me [D] home to the [Em] place I be[C]long
West Vir[G]inia mountain [D] mamma
Take me [C] home country [G] roads

Take me [D] home country [G] roads
Take me [D] home country [G] road

Da Doo Ron Ron



Intro: Play 4 bars of [G] 4/4

I [G] met him on a Monday and my [C] heart stood still

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Somebody told me that his [C] name was Bill

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, my [C] heart stood still

[G] ↓♯ Yes, his [D7] name was Bill

[G] ↓♯ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

I [G] knew what he was doin' when he [C] caught my eye

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] looked so quiet but [C] my oh my

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, he [C] caught my eye

[G] ↓♯ Yes, but [D7] my oh my

[G] ↓♯ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

He [G] picked me up at seven and he [C] looked so fine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] Someday soon I'm gonna [C] make him mine

Da [D7] doo ron ron ron, da [G] doo ron ron

[G] ↓♯ Yeah, he [C] looked so fine

[G] ↓♯ Yeah, I'll [D7] make him mine

[G] ↓♯ And when he [C] walked me home

Da [D7] doo ron ron ron, da [G] doo ron ron

Finish with:

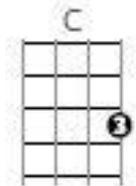
(add bass voice) Da doo ron ron ron, da doo ron ron x 2

Hound Dog

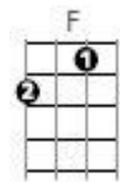
Elvis Presley



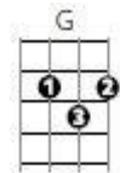
[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] Well they said you was [D] high classed - well that was just a lie
Yeah they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



[Tacet] You ain't nothin' but a [D] hound dog - cryin' all the time
You ain't nothin' but a [G] hound dog - cryin' all the [D] time
Well you ain't [A] never caught a rabbit
And you [G] ain't no friend of [D] mine



Instrumental: [D] [D] [D] [D] [G] [G] [D] [D] [A] [G] [D]

[Tacet] Well they said you was [D] high classed - well that was just a lie
Ya know they said you was [G] high classed - well that was just a [D] lie
Well you ain't [A] never caught a rabbit
And you [F] ain't no friend of [D] mine

[Tacet] You ain't nothin' but a [D] hound dog cryin' all the time
You ain't nothin' but a [G] hound dog cryin' all the [D] time
Well you ain't [A stop] never caught a rabbit
And you [G stop] ain't no friend of [D] mine

Look What They've Done to My Song Ma (Melanie Safka)

4/4 Use back beat strum ↓ ↓ ↓ ↓ then progress to ↓ ↓ ↑ ↓ ↓ ↑ from verse 3

Intro: Strum through [C] [G] [C] [C]

[C] Look what they've done to my [Am] song, Ma

[F] Look what they've done to my song

Well it's the [C] only thing I could [D] do half right

And it's [F] turning out all wrong, Ma

[C] Look what they've [G] done to my [C] song. [G]

Tambourine

[C] Look what they've done to my [Am] brain, Ma

[F] Look what they've done to my [F] brain

Well they [C] ↓ picked it ↓ like a [D] ↓ chicken ↓ bone

And I [F] think I'm half insane, Ma

[C] Look what they've [G] done to my [C] song. [G]

Harmonica + Tambourine

[C] I wish I could find a good [Am] book to live in [Am] [C] [F]

[F] Wish I could find a good book

Well if [C] ↓ I could ↓ find a [D] ↓ real good ↓ book

I'd [F] never have to come out and look at

[C] What they've [G] done to my [C] song. [G]

Soloist for this verse

[C] Ils ont changé ma chan[Am]son, Ma [Am] [C] [F]

[F] Ils ont changé ma chanson

C'est la [C] seule chose que [D] je peux faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont chan[G]gé ma chan[C]son. [G]

Softly

[C] But maybe it'll all be all [Am] right, Ma [Am] [C] [F]

[F] Maybe it'll all be [F] OK

Well [C] if the people are [D] buying tears

[F] I'll be rich some day, Ma

[C] Look what they've [G] done to my [C] song. [G]

Louder, Harmonica + Tambourine

[C] Na, na na na, na na [Am] na, na

[F] Na, na na na, na na [F] naaa

Soloist

C'est la [C] ↓ seule ↓ chose que [D] ↓ je peux ↓ faire

[F] Et ce n'est pas bon, Ma

[C] Ils ont chan[G]gé ma chan[C]son.[G]

Harmonica + Tambourine

[C] Look what they've done to **my** [Am] **song**, **Ma** [Am] [C] [F]

[F] Look what they've done to **my** [F] **song**

Well it's the [C] ↓ **only** ↓ **thing** I could [D] ↓ **do** all ↓ **right**

And it's [F] **turning out all wrong**, **Ma**

[C] Look what they've [G] done to my [C] song ... [C]



Love Me Tender

Intro: Slow, gentle strum through last 2 lines of chorus



[C] Love me tender [D7] love me sweet
[G7] Never let me [C] go
[C] You have made my [D7] life complete
[G7] And I love you [C] so

#2 [C] Love me [E7] tender [Am] love me [C7] true
[F] All my [Fm] dreams fulfilled
[C] For my [A7] darling [D7] I love you
[G7] And I always [C] will

[C] Love me tender [D7] love me long
[G7] Take me to your [C] heart
[C] For it's there that [D7] I belong
[G7] And well never [C] part

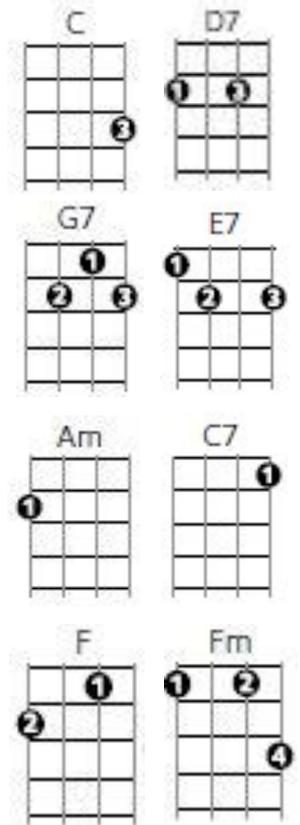
Repeat #2

[C] Love me tender [D7] love me dear
[G7] Tell me you are [C] mine
[C] I'll be yours through [D7] all the years
[G7] 'Til the end of [C] time

Repeat #2

[C] When at last my [D7] dreams come true
[G7] Darling this I [C] know
[C] Happiness will [D7] follow you
[G7] Everywhere you [C] go

Repeat #2 but slow down for the last line



Oh Boy

4/4 fast

Intro: [G] / [C] / [C] / [G] / [G] / [D] /



[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

[G] ↓ All of my life ↓ I've been a-waiting

To ↓ night there'll ↓ be no [G7] ↓ hes ↓ i ↓ tating

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

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[D7]Stars appear and shadows a-falling

[G]You can hear my heart a-calling

And a [C]little bit of loving makes everything right

↓ I'm [D]gonna [D] ↓ see my [D] ↓ baby tonight

[G] ↓ All of my love - ↓ all of my kissing

↓ You don't ↓ know what [G7] ↓ you've ↓ been a- ↓ missing

Oh [C]boy (oh boy) - when you're with me - oh [G]boy (oh boy)

The world will see that [D]you were [D7]meant for [G]me [C][G][D]

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Finish:

↓ Dum Diddly ↓ Dum ↓ Dum - ↓ Oh ↓ Boy X 6 ([G] [G] [C] [G] [D7] [G])

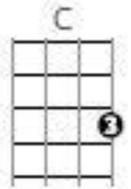
Return To Sender

Recorded by Elvis Presley, written by: Otis Blackwell and Winfield Scott

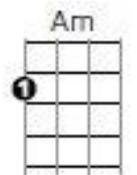


Intro: [C] Return to [Am] sender, [Dm] return to [G7] sender

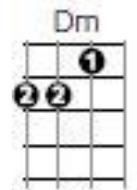
[C] I gave a letter to the [Am] postman
[Dm] He put it in his [G7] sack
[C] Bright and early next [Am] morning
He [Dm] brought my [G7] letter [C] back (she wrote upon it)



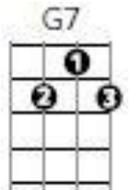
[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] number, [C] no such zone
[F] We had a [G7] quarrel, [F] a lover's [G7] spat
[D7] I write I'm sorry but my letter keeps coming [G7] back



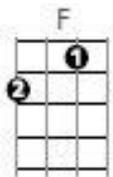
[C] So then I dropped it in the [Am] mailbox
And [Dm] sent it special [G7] D
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C] me (she wrote upon it)



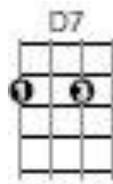
[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] person, [C] no such zone



[F] This time I'm gonna take it myself
And [C] put it right in her hand
And [D7] if it comes back the very next day
[G7] Then I'll understand



[F] Return to [G7] sender, [F] address un[G7] known
[F] No such [G7] number, [C] no such zone



[F] Return to [G7] sender [F] return to [G7] sender
[F] Return to [G7] sender [C] ... no such zone !

Sloop 'John B'



Intro: play through chords of last line

Oh we [C]came on the sloop [F]John [C]B.
My grand-father [F]and [C]me,
Around Nas-sau Town we did [G]roam (*we did [G7]roam*)
Drinkin' all [C]night [C7] Got into a [F]fight [Dm]
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

Chorus:

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)
Send for the captain a - shore, let me go [G7]home (*let me go home*)
Let me go [C]home [C7]
I want to go [F]home, oh [Dm] yeah
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,
Broke into the cap-[F]tain's [C]trunk.
The constable had to come and take him a- [G]way (*take him a [G7]way*)
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

Repeat Chorus

The [C]poor cook, he got [F]the [C]fits
Threw away all of [F]my [C]grits
And then he came and ate up all of my [G]corn (*all of my [G7]corn*)
Let me go [C]home [C7] Won't you let me go [F]home [Dm]
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

Repeat chorus just once, but repeat the last chorus line slowly to finish

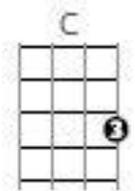
Teddy Bear



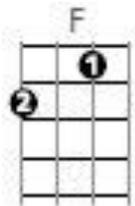
Intro: Play [C] for four bars

[C] Oh baby let me be - your [F] loving Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough

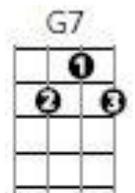


Just wanna [C] be - your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear



Baby let me be [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) your Teddy [C] Bear

I [F] don't want to be your [G7] tiger
Cause [F] tigers play too [G7] rough
I [F] don't want to be your [G7] lion
Cause [F] lions ain't the [G7] kind you love [C] enough



Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be (oh let him be) your Teddy [C] Bear
Oh let me [G7] be ... your Teddy [C] Be----ar //// [F] ////

(bass voice) I [C] just wanna be your [G7] Teddy [C] Bear (tremelo)

When Irish Eyes Are Smiling

3/4 slow



[Solo, no strumming during verse]

There's a [C] tear in your eye, and I'm wondering why
For it never should be there at all
With such [G7] pow'r in your smile, sure a [C] stone you'd be-[A7] guile
So there's [D7] never a teardrop should [G7] fall
When your [C] sweet lilting laughter's like some fairy song,
And your eyes twinkle bright as can [F] be
You should [D7] laugh all the while, and all [G] other times smile,
And now [D7] smile a smile for [G] me

Chorus *[1st time - soft waltz strum with "ooh" vocal backing to chords]*

When [C] Irish eyes are smiling, sure 'tis [F] like a morn in [C] Spring
In the [F] lilt of Irish [C] laughter, you can [D7] hear the angels [G] sing
When [C] Irish hearts are happy, all the [F] world seems bright 'n [C] gay
But when [F] Irish eyes *[slowing]* are [C] smi-ling,
Sure they [G7] steal your heart a-[C] way

[Solo, soft waltz strumming]

For your [C] smile is your part of the love in your heart
And it makes even sunshine more bright
Like the [G7] linnet's sweet song, crooning [C] all the day [A7] long,
Comes your [D7] laughter so tender and [G7] light
For the [C] springtime of life is the sweetest of all
There is ne'er a real care or [F] regret
And while [D7] springtime is ours throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get ...

Repeat chorus

[strum and sing words until solo finish "sure they steal your heart away"]